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THE SIXTH FLOOR MUSEUM TELLS
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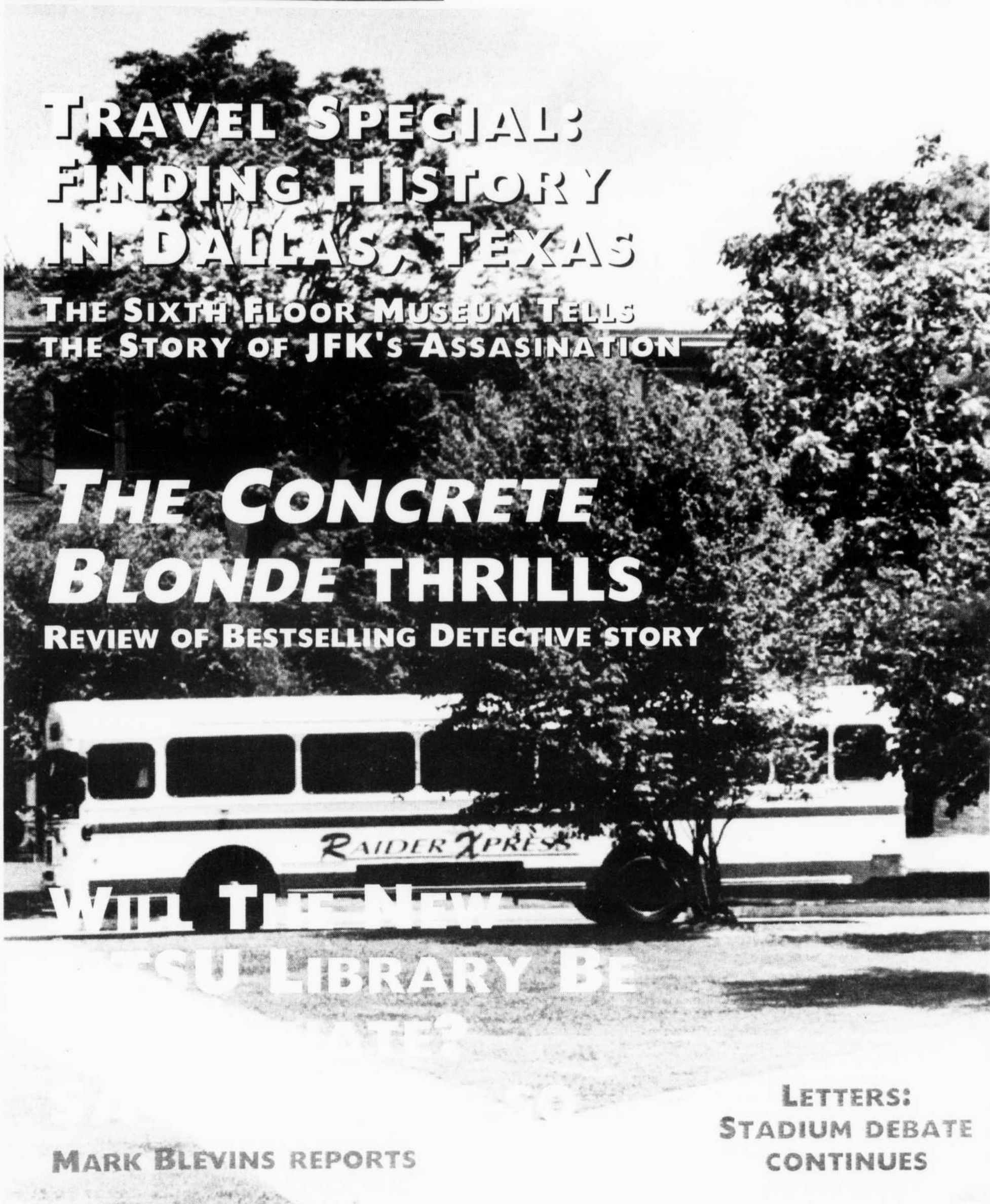
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WILL THE NEW MTSU LIBRARY BE A STATE?

MARK BLEVINS REPORTS

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INSIDELINES

Letters Policy

Letters to the editor should be no more than 200 words long, and should contain sender's name, campus box number or e-mail address. *Sidelines* reserves the right to edit

letters for clarity. Send letters to MTSU Box 42 or e-mail to one of the addresses listed in the box at right. Please clearly mark all electronic correspondence "letter to the editor."

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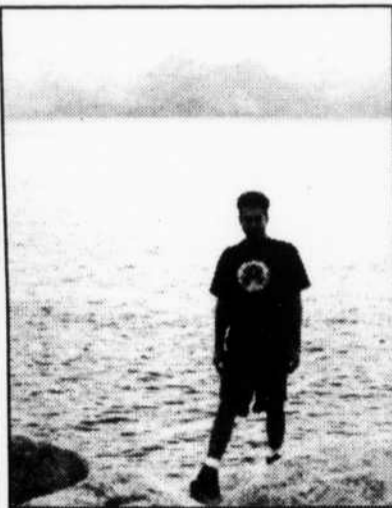
THE DEATH OF A GREAT PRESIDENT

The Sixth Floor Museum--only one of many interesting attractions in Dallas, Texas--shows the life, leadership and death of John F. Kennedy, Page 5

WMOT stakes its claim on the World Wide Web

WMOT, Murfreesboro's mostly-blues radio station, now has its own site on the World Wide Web. Get the scoop from **Joe Legge**, the man who "built" the WMOT Home Page. Page 7

FROM THE EDITOR...



This is a sad time for me, folks. You see, the issue you hold in your hands is the last regular issue for the Summer semester, meaning that it will soon be time for me to give up my expensive recliner and high salary for another regime. Next week we will put together the Back to School issue, which will come out later in the month, then I will have to pack my stuff and get the hell out before I get arrested for loitering. I'm

not sure if that's ever happened to an editor of this paper before, but I don't want to press my luck. I'll leave calmly and quietly before I've worn out my welcome.

But before I go, I want to continue the tradition of outgoing editors and thank those who have helped me along.

First there was Serenity Sutton, a natural leader and great editor who gave me a chance to put my words in print (though I was forced to cut about half of them). I admire S2 now even more than I did back then.

Then there was the mutilation team of Warren Wakeland and Tina Denise Harvey, who managed to fillet my first shaky news stories into readable, AP-style stuff. The two of them managed to cut out my heart a few times in the process, but I learned more through that pain than I ever could have otherwise. Though I am completely without pride, totally lacking self-esteem and ashamed to look in the mirror, I can put together a hell of a news story when I need to. (: (Turn your head to the right to see the smiley!)

Anyway, there have been others who have helped along the way. Robin Dixon--by letting me print some of my stuff in Features without any major surgeries--helped me to regain some of my self-esteem. Though he has dropped off the face of the Earth into deep space (or was it Indianapolis?), I still admire and love him.

The story continues...

There are almost more names than I have room in my head to hold: Todd Meyers, who offered me a promotion even though I didn't think I could do the job; Lisa Pompfret, who took the job Todd offered so I didn't have to (and also made a harried trip to New Orleans a bit more entertaining); Warren Wakeland (yes, him again) for having faith in me and letting me DEBAUCH the Features section last semester; Daniela Gopfert, for being forgiving when I was being a major nuisance; Sharon Spurling, for editing my stories and taking away all the self-esteem that Robin had helped me get back; Kris Spain, for just being Kris.

Though they didn't offer me a job or edit my stories (at least somebody wasn't ripping my heart out), my parents helped me get this job as well. Through their support (\$\$\$) and love I have been given a chance to do something I always wanted to do, a chance to follow in my Dad's footsteps and be a writer--though I'll never be half the poet he is. Thanks mom and Dad. If I ever make more than minimum wage as a writer I'll try to pay you back.

And no man worth his salt would forget to thank his wife, now would he? Thanks, Ginny, for not being too angry when I stayed at the office all night and for reading all my stories like they were the best things in the world. I'll try not to read this over your shoulder, okay? Also, thanks for pretending like you were interested in what was going on at the paper, and for stopping in every town we came to on our trip this Summer so I could pick up a newspaper. You are appreciated, sweetheart.

I also want to thank the staff this Summer: Mark Blevins for being so dedicated; Kris Wetzel for being a friend and typing a couple of stories in; Chris Patterson for being inventive and for running my long book reviews; Don Goins for being Photo Editor; Todd Sorum for loving to take pictures; and the production staff for being there. You guys have done your jobs in spite of my less-than-perfect leadership qualities, and I thank you for it.

Lastly, I want to thank those of you who read the paper, even those of you who send me hate mail and harass me on the phone. Like I've said before, it wouldn't be the same without you.

Brent Andrews
Editor in Chief

SIDELINES

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Sidelines is published every Wednesday by students of Middle Tennessee State University. The opinions expressed herein are those of the author and not necessarily Sidelines.

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News & Notes

New library won't be big enough; library resources inadequate: SACS

MTSU to respond to SACS' review this month

MARK BLEVINS
Sidelines

MTSU has been told by its accrediting association that its library resources are inadequate and that the new library will not be large enough for its students.

In a report after its review of MTSU last March, the Southern Association of Colleges and Schools (SACS) recommended that MTSU provide adequate library/building resources and a building big enough for them.

"If the university continues to expand, add

new programs and increase its graduate enrollment, the proposed facility will be inadequate to accommodate a full library program when it is completed," the report stated.

So the existing Todd Library will house some of the university's collection.

It is not clear yet how much of the library collection will remain in Todd Library because the plans for the new library are not finalized, according to Dean of the Library Don Craig. The curriculum library which primarily serves the College of Education will probably be left in the present building, Craig said.

The library currently has about 600,000 print volumes which is about 200,000 volumes less than institutions of comparable size, according to Craig.

The university is expecting additional funding to expand the collection and is looking at other ways of expanding resources such as using electronic resources, Craig said.

Next July is the earliest

In Brief An MTSU student was recently appointed student representative for the Southeast Region of the National Association for Campus Activities (NACA).

Thomas Hailey, a senior geoscience major, will attend conferences where they review up and coming talent to get ideas on shows to book for campus concerts. Members of NACA also attend sessions on how to

become better student leaders.

Hailey's duties include explaining NACA policies, procedures and programs to student leaders and serve as spokesperson for student leadership at regional steering committee meetings. The term is one year.

"Tommy picked up his programming endeavors here and carried on with flying colors," said Harold Smith, director of student unions and programming. ■

\$100,000 given for Bus/Aero

KIM ADCOCK
Special to Sidelines

The university recently received the last installment of a \$100,000 grant from the State Farm Companies Foundation for the new Business/Aerospace Building.

The new facility is scheduled for groundbreaking Aug. 21.

"We are elated with the gift from State Farm for the new Business and Aerospace Building," said President James Walker.

"This gift is the result of an excellent proposal put together by Barbara Haskew and the outstanding efforts of Dallas Reynolds in making a fine presentation of the proposal to the State Farm Foundation," Walker said. "This gift will enhance the new building and make it a learning facility second to none."

The state did not appropriate enough money for the \$22 million facility, according to Dean of Business Dwight Bullard.

"The university had to contribute some funds--approximately 5.5 to 6 percent," Bullard said.

Gifts such as the \$100,000 grant from the State Farm Foundation will be received into the MTSU Foundation and will be used to offset the university's cost of equipping the facility.

"Education is truly the key to the future for this area and the country," said Dallas Reynolds, regional vice president of the State Farm Insurance Companies. "That's why the State Farm Companies Foundation puts its dollars in that direction."

A large brass plaque commemorating their gift will be placed inside the new building. President Walker expressed his appreciation to both State Farm's regional and national offices for their support.

In addition, other businesses as well as faculty members will be given the opportunity to contribute to the fund.

"Donors may contribute bricks, rooms or wings in their name to the new facility," said Tom Tozer of the MTSU Public Relations department.

"Also, we will be looking for a donor to name the new Business and Aerospace Building after," Tozer said. ■

Campus Capsule

The Gus Macker 3-on-3 Basketball Tournament returns to Franklin on Sept. 9 and 10 in the parking lot at Sears of Cool Springs. Male, female divisions and a wheelchair division. Entry deadline is Aug. 18. Entry forms available at area Sears, Shoney's, Captain D's, Toys-R-Us. Proceeds go to Biological Therapy Institute for cancer research.

The Japan Center of Tennessee is hosting "Photographs of Japan at the LaVergne Public Library in August. The exhibit features aspects of contemporary Japan. The public is invited to view the exhibit Mon. and Tue. from 9 a.m. - 8 p.m. and Wed. - Sat. from 9 a.m. to 5 p.m.

The Japan Center of Tennessee will sponsor an Origami Exhibit on the second floor of the Library in McMinnville in August.

Looking Forward is a free on-going group for female survivors of rape and sexual abuse. Topics such as safety, relationships, effectiveness of coping skills, and ending isolation will be discussed. The group meets Weds. 3-4:30 p.m. To register call Mary Glantz at 5725. Space is limited. All inquiries are confidential and confidentiality in groups is encouraged. Sponsored by the JAWC.

"Ten years ago it was noted that our library resources needed to be enhanced. So this has been a long term concern."

MTSU Director of SACS Self Study Faye Johnson

million is slated to be spent on computers for the library and an additional \$5.7 million on Todd Library renovation.

MTSU is reporting to SACS this month concerning the university's actions on the recommendations, according to MTSU's Director of SACS Self Study Faye Johnson.

That report will be reviewed and SACS will decide at its December meeting if MTSU's accreditation will be reaffirmed.

This is not the first time SACS has recommended that the library receive some work.

"Ten years ago it was noted that our library resources needed to be enhanced," Johnson said. "So this has been a long term concern."

Writing a program based on what the university wanted the library to provide was the first stage of planning for the library.

Included in that program are:

- 48 small group study room which can hold 4-8 people;

- an all night study room that could seat 90 people and would be monitored by campus police by way of a television camera and large glass windows;

- an electronic information center which

SEE LIBRARY, PAGE 4

Blue Raider football may score former high school All-American

Suspended UT signee looks to MTSU for chance to run the ball

WARREN WAKELAND
Sidelines

Travis Cozart, a 6-2, 210-pound running back who signed but never played with Tennessee, has made known his intention to transfer to MTSU for the upcoming season.

Cozart had signed with Tennessee after a year at Coffeyville (Kan.) Community College. He was dismissed from the Tennessee football team by head coach Phillip Fulmer last month for disciplinary reasons.

If admitted to MTSU, Cozart would be able to compete immediately for the Blue Raiders due to an NCAA rule that allows a player to transfer from a Division I-A to I-AA school without sitting out a year.

"I really wanted to play this year and I've heard a lot about the MTSU program for a long time, so I think this is what is best for me," Cozart told *The Tennessean* this week from his Lenoir City, Tenn. home.

According to MTSU Director of Admissions Cliff Gillespie, however, Cozart had not applied for admission to the university as of Tuesday afternoon.

"In order to be admitted, he would have to meet the satisfactory progress rule," Gillespie said. "It is based on having completed a major at (MTSU). He would also have to be admissible to the university."

According to MTSU Athletic Director Lee Fowler, the athletic department has not received any notification from Cozart as to his intention to transfer to MTSU.

"Travis has not contacted us. We haven't even gotten a release from Tennessee to talk to him," Fowler said. "We cannot talk to him until Tennessee releases him from his scholarship."

"I know (MTSU head coach Boots) Donnelly has spoken to Coach Fulmer about getting a release, but we have not received anything in writing as of this time."

NCAA regulations prevent Donnelly from commenting on Cozart's status.

Cozart earned high school All-American honors while a running back/defensive back at Lenoir City (Tenn.) High. MTSU recruited him out of high school before he signed a letter of intent with Tennessee.

Cozart failed to achieve the necessary score on his ACT exams and enrolled at Coffeyville. He honored his original commitment to Tennessee after making the necessary grades at Coffeyville. ■

"I really wanted to play this year and I've heard a lot about the MTSU program for a long time, so I think this is what is best for me."

Travis Cozart

\$10,000 campus identifier going up on campus

MARK BLEVINS
Sidelines

If you're coming to MTSU for the first time, it helps to know where it is.

That is the idea behind a \$10,000 sign that is being constructed at the corner of Tennessee Boulevard and Greenland Drive.

"One of the major elements of good campus landscaping and design is to have major campus identifiers," said Vice President of Finance Duane Stucky.

"Our sense is that that corner is where most people come to most frequently," Stucky said.

Funding for the sign came from the Finance Office budget.

"I identify a number of special projects each year and this is one of them.

Stucky said the cost of the sign has been reduced considerably.

The university is also going to place a sign by near the corner of Tennessee Avenue and Main Street. ■



Todd Sorum/Chief Photographer

The future home of a new, \$10,000 campus identifier--that is, a sign. The sign is expected to be completed before the fall semester begins. It will be raised near the corner of Tennessee Boulevard and Greenland Drive. The sign was paid for with funds from the Finance Office.

LIBRARY

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would have 60 microcomputers and would replace the CD-ROM center;

■ a disabled services room with special equipment

for disabled users;

■ 150 graduate student assignable carrels with lockable bins for storage; and

■ two library-use instruction rooms with a total of 100 computers.

The library will sit at the

south end of the street which is between the Mass Communication building and the Learning Resources Center.

The Business/Aerospace Building is planned to be

built on the north end of the street east of the LRC.

Groundbreaking on the Business/Aerospace is scheduled for August 21. ■

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Finding History in the Lone Star State

The Sixth Floor Museum offers an enlightening exhibit about the assassination of John F. Kennedy, proving that Dallas offers more than just evening soap opera drama

BRENT ANDREWS
Editor in Chief

Dallas, Texas—for some the name sparks images of Texas Longhorns and range-riding cowboys, oil fortunes and wind-swept plains. Others might think of steel towers and country music, or Dallas Cowboys football. Still others—those of us who remember the evening soap opera that borrowed the city's name—might have visions of J.R. Ewing and Southfork ranch, of greed and money and power and lechery. A few years ago we might have had one simple, nagging question in the back of our minds: "Who shot J.R.?"

It never really mattered who did the shooting, or if a

Getting there:

The Sixth Floor Museum is located on the sixth floor of the old Texas School Book Depository building, which now houses the Dallas County government. An entrance to the museum is at 411 Elm Street, in the West End Historic District, Dallas, Texas. Open from 10 am to 6 pm daily, admission to the museum is \$4 for adults (for audio tour, add \$2). For more information on travel to Dallas visit the Dallas World Wide Web Page at: <http://cityview.com/dallas>

shooting even occurred. The Dallas of the TV series was fiction, juiced-up reality designed to bring us to our "idiot boxes" night after night for the latest episode in someone else's interesting life.

Petty stuff, when you think about it. But Dallas, the real-live Texas metropolis, is far from petty. It is a city of over 1 million living, breathing souls—the largest population center in the Dallas/Ft. Worth Metroplex, an area with a population that is swiftly nearing 4 million. The real Dallas has more to offer than prime time scandal: Stores like Neiman Marcus (the world's first), Dillard's, J. Crew and FAO Schwarz help to make Dallas one of the nation's largest and best shopping markets, and the city has the largest wholesale merchandise market in the world; downtown, the 72-story NationsBank Tower is a monument to the Dallas financial industry, the largest in the Southwest. Dining, entertainment and night life are all abundant in Dallas, the sixth largest city in the United States and the nation's number two convention city. With all this to offer, it is no surprise that the Dallas/Ft. Worth International Airport is the second busiest airport in the world.

A city that has more shopping centers per capita than any other in the U.S.—and more restaurants per capita than New York City—



VIRGINIA ANDREWS/Special

The skyline of Dallas, Texas is one of the most striking in the nation. The financial industry contributes to the swift growth of this glass and steel city, the sixth-largest in the United States.

Dallas also offers a rich history. From its beginning—visualized by a reproduction of the downtown cabin of John Neely Bryan, the city's first resident—Dallas grew in importance because of its location on the Preston Trail, and its access to lands farther West. During the Civil War, Dallas was used as a training ground for Confederate soldiers, and also as a production site for the supplies they needed to carry into battle. When the railroads came to Dallas after the war, the city became the world's largest source for cotton—and also a major outlet for beef and

produce.

All Eyes on Dallas

The city continued to grow in importance through the turn of the century, when the population was around 42,000. Never, though, has the city been more important to the world than on the day of November 22, 1963, when President John Fitzgerald Kennedy was assassinated at Dealey Plaza in downtown Dallas during a campaign tour.

Kennedy had been warned about Texas beforehand: Many people in Texas—and around the

country—were unhappy with the Democratic President's sympathy to minorities, and Adlai Stevenson had been assaulted not long before the President's visit by a woman wielding a protest sign. Secret Servicemen were anxious that Kennedy would be in danger in the Lone Star state, and the President's habit of meeting crowds face to face—and losing his bodyguards in the process—made their concern more serious. The trip to Texas, at least to those charged with guarding the President, was a security nightmare.

SEE DALLAS, PAGE 6

WMOT finds a new home on the Web

JOE LEGGE
Staff Writer

World Wide Web sites are presently popping up on the Internet faster than McDonalds can add to their "billions and billions served." There's everything from coffee houses to Spam online, and each site offers a unique service and slice of information.

But what about radio stations? Many are on the net, including Public Radio WMOT-FM in Murfreesboro. The station that broadcasts its signal on 50,000 watts at 89.5 on the FM dial tends to offer a few things that most websites don't—personal interaction.

WMOT Online drove onto the Internet superhighway in March of this year. When it first began, the bare minimum was implemented—program listings, staff e-mail

addresses, and information on what might be found online in the future. It was an accomplishment for the station to get online before the Middle Tennessee area was crowded with local services. Lately though, it has grown into its own. Pictures have been put with the names and "up close and personal" has become the guide for the future. WMOT Online now offers a behind the scenes point of view of the radio station.

The News Department has its own section featuring information on news stories broadcast throughout the year. But it doesn't stop there—often offering audio version of stories available for downloading and such.

When the Ebola Virus outbreak began taking course in Zaire, WMOT featured a segment dealing with the symptoms, dangers, and truths of this fatal illness. The story was then

offered in an audio format online for all to download. National Public Radio, the network WMOT is affiliated with, was also addressing the public's concerns over the Ebola virus online. After learning of their member stations segment—they promptly included a direct link to the WMOT segment for download by any of their visitors.

Another example of the personalization of WMOT Online comes from a recently aired two part series on pornography on the internet. Since not everyone is available to listen everyday, a transcript of the series, as well as further information and statistics were offered to those who e-mailed the station. This data was meant to help the public form their own views and ideas on this topic, rather than be guided blindly by the government.

However, not everything has

worked online at WMOT. An initial attempt at offering the current music playlist for the station was practically a failure. If there's one thing that will keep someone from coming back to a website it is a lack of maintenance. After the first of June rolled around and the "current playlist" was displayed from April 17, the decision was made to terminate the playlist for the time being.

Basically, the same thing happened in the "Programs Notes" section. The original plan was to offer information about who would be on the various programs that week. Maintenance was low—as was traffic, so a move was made to place generic information about some of the shows online, and add direct links to the programs makers for others.

The Internet can be compared to television and radio under the idea

SEE WMOT ONLINE, PAGE 6

DALLAS

continued from page 5

But Kennedy knew that no Democrat had ever won the presidency without carrying Texas, and the young President's popularity was questionable. Kennedy needed a solid victory in Texas if he hoped to spend a second term in the White House—and what better way to gain favor with Texans than a highly publicized, whirlwind tour of their home state?

The President and his wife arrived at Love Field—which was the major Dallas airfield at the time—to a mixed crowd: One photo from the time shows a woman holding a sign that says "Nixon go home," showing her distaste for Kennedy's opponent; other photos show people who apparently felt the same way about Kennedy. From Love Field the President's motorcade headed to downtown Dallas, where a banquet dinner was

planned for the evening.

The ride would give the President a chance to smile and wave at people, and he would not allow a glass security bubble to be installed on his limousine convertible. Instead, Kennedy rode in the open-air car with his wife—the beautiful, stylish Jaquelin—and the Governor of Texas and his wife. When the car came to Dealey Plaza, Kennedy was waving to an unexpectedly large crowd of Dallasites.

It is not certain where the bullets came from. Some say the killing was done by Lee Harvey Oswald, a radical native of New Orleans who had been known to dabble in Communism. Others maintain Oswald's innocence, saying the bullet came from a "grassy knoll" on the opposite side of the plaza from Oswald's "assassin's perch" on the sixth floor of the Texas School Book Depository. In Dallas, some people will tell you that Oswald wasn't even in the Depository when the shooting occurred; instead, they point to a photo of a man who looks almost identical to Oswald standing on a sidewalk watching the motorcade pass along Elm Street. Either way, the world may never know. Oswald was gunned down by Dallas nightclub owner Jack Ruby—a man well known to police for his frequent invitations to a strip club he owned—shortly after his arrest, while he was being transported by the Dallas Police.

This story has been written hundreds—even thousands—of times since that sunny November day in 1963. But nowhere is the story better told than in **The Sixth Floor Museum** at 411 Elm Street in Dallas, which is housed in the Depository building where Oswald was employed, and from whence

he supposedly fired the shots that killed the youngest President ever elected in the United States. The sixth floor of the building is where Secret Service agents found an "assassin's perch," and—in addition to some other evidence—a rifle that was registered to Oswald. The perch today is preserved in a glass-enclosed corner of the Sixth Floor Museum, where windows overlook Dealey Plaza, and another glass enclosure protects the stairs that Oswald might have used to flee the scene. Both areas are arranged as they would have been in '63, with piles of dusty boxes used to hold books.

The museum looks at more than Kennedy's assassination: We see the campaign that brought Kennedy and V.P. Lyndon B. Johnson to victory over the Republican Richard M. Nixon in 1960; we see Kennedy (and the nation's) fight against Communism, which climaxed with the unsuccessful Bay of Pigs invasion of Cuba and a nuclear threat that had the country in a near-panic. The museum's exhibits, which combine photographs (some of which are very grainy), short, informative text and radio and TV clips, shows us the America of the early '60s, a place where inner-city turmoil and idyllic suburban life were at odds, where minorities fought against the odds for true freedom, where neighbors were suspicious of each other's views on Communism. As the tour progresses, we are shown clips of Kennedy's powerful speeches, given insights into his agenda for the nation and allowed a glimpse into his private life. We follow the life of the President closer and closer to the day when he would ride smiling into Dealey Plaza—where he would be mortally wounded

and the mourning of the whole world would begin.

The exhibit doesn't stop with the shooting. Well structured time-lines help to explain what happened in the decisive minutes after the gunfire—Kennedy's race to Parkland Hospital, his treatment there, the reaction of the media and the world, the capture and assassination of Oswald. Worried that the United States would be vulnerable to foreign aggression without a leader, officials wanted V.P. Johnson sworn in and flown to Washington immediately after it was learned that the President was dead. A problem arose there: Mrs. Kennedy would not leave Dallas without the body of her husband, and Johnson would not leave Dallas

without Mrs. Kennedy, who was as popular and visible to Americans as her husband. To make matters worse, Parkland Hospital—where Kennedy was treated and pronounced dead—would not release the body without a proper autopsy in accordance to Texas law. With national security at stake, Kennedy staffers took the body by force.

If you're going to be in the Dallas area in the near future, the Sixth floor museum is a must see. It offers a richly educational history of the life and death of President Kennedy, as well as insight on what surely has been the most important historical moment in the evolution of Dallas itself. ■

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WMOT ONLINE

continued from page 5

that what you are seeing or hearing—you have invited into your home. The best stance to take in this circumstance is to be personal with your public. WMOT Online exemplifies that by offering personal messages from the likes of General Manager John High, and others.

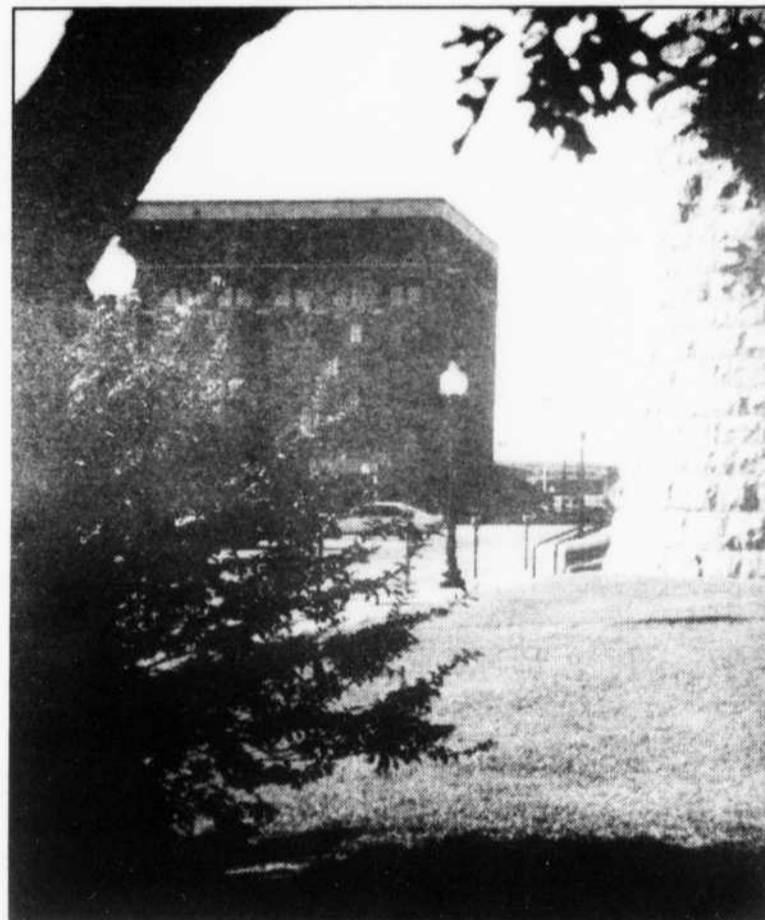
As "Real Audio" becomes more of a force on the Internet, WMOT Online plans to offer these personal messages in this format. Soon to follow would be newscast, news stories, program information, and listings of the area club and concert scene.

WMOT Online has an acceptable traffic record, traveled more than a back road but not quite as much as a minor highway. However it should get extra mileage for not trying to be something its not. To reach WMOT Online point your web browser to: <http://www.mtsu.edu/~wmot> For further information, write to: wmot@frank.mtsu.edu

Taking off...

TODD SORUM/Chief Photographer

A construction worker rides a wheelie in a dozier near the KUC last week.



BRENT ANDREWS/Sidelines

The former Texas School Book Depository (background). It is believed by some that Lee Harvey Oswald shot President John F. Kennedy from an "assassin's perch" in a corner of the sixth floor on Nov. 22, 1963.

Hangin' at the Pike house



Above: (L-R) Lisa Hay, so.; Stephanie Ballard, fr.; Stephanie Bellis, Jr.; and Aaron Childs, Jr., hanging out on the steps of the Pike house last night. Below: (L-R) Eric Webb, Fr.; Hay; Ballard; Jason Hart, So.; and Dave Stiltner, Sr.



Sidelines will be back in the fall. This is it for this summer, folks.

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Reviews & Events

In Brief

Gus Macker, the World's Largest 3-on-3 Basketball Tournament is coming to Franklin on September 9-10. Entry forms are now available.

Four-person teams may now pick up their Macker Entry forms at all area Shoney's, Captain D's, Sears, Toys "R" Us, Y107, and

Williamson County Recreation Department.

The Franklin Gus Macker is proudly brought to you by Intermedia Cablevision and Sears of Cool Spring. Joining the Presenting Sponsors are CaptainD's, Shoney's, Toys "R" Us, Y107 Radio, The Review Appeal/Brentwood Journal and the Williamson County Recreation Dept.

The Concrete Blonde thrills, even if its not the band

BRENT ANDREWS
Editor-In-Chief

Michael Connelly
The Concrete Blonde
St. Martin's Press
\$5.99 paperback

If you ask me, Concrete Blonde is—make that was—the best band in the whole world.

So, yes, I admit it: I bought this book because of the name; *The Concrete Blonde* had my attention as soon as I began browsing the Bestseller's rack at Kroger. I was hoping it would be good.

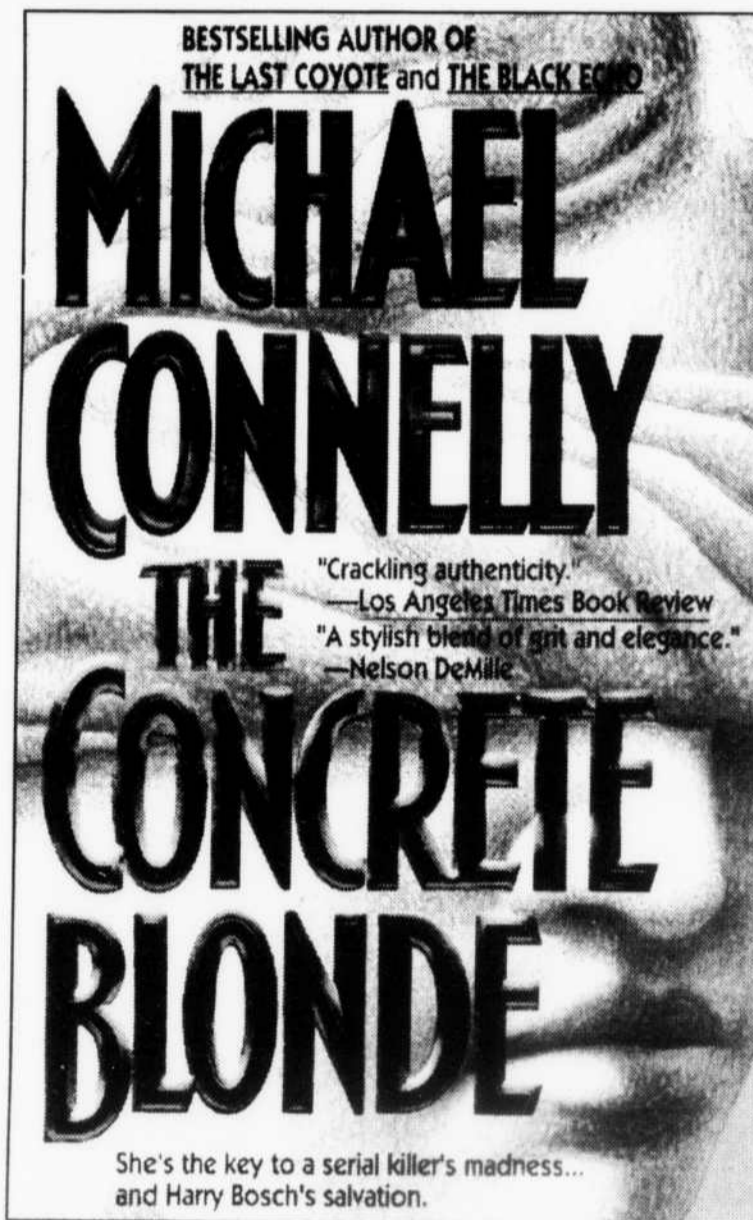
I wasn't disappointed.

In *The Concrete Blonde*, Michael Connelly continues

the adventures of Heironymus Bosch—known to us as Henr or just Bosch. A tough detective in Los Angeles' Hollywood Division homicide squad, Bosch has been demoted from RHD, the Robbery-Homicide division of the LAPD after slaying a serial killer—known as the "Dollmaker" for his habit of panting the victim's faces with their own makeup—on the third page of the book, four years before. Bosch knows that he got the right guy—makeup from nine of the rape/strangulation victims the killer is accused of brutally murdering is found in his apartment, which turns out to be leased under an alias. Yes, Bosch has the right guy.

The trouble is, he didn't follow procedure in the bust. He went into the apartment alone, without backup. And he killed an unarmed, naked man who was reaching for his toupee. Not that Bosch did it on purpose, we know. He asked the killer to freeze, and when he did not freeze Bosch asked him again. The killer, Norman Church, continued to move and reached for something under a pillow, and for all Bosch knew he was reaching for an AK-47. Bosch let him have it, and was horrified when he found that the man had been reaching for a toupee. But, unfortunately, we are the only ones outside of the LAPD who believe all this. When the family of Church sues the LAPD and Bosch for killing an innocent man, it comes as no surprise.

From there we are tossed into the middle of a week-long courtroom battle between Bosch's lawyer, a young greenhorn from the City Attorney's office, and "Money" Chandler, a tough



female lawyer who is well known for her adeptness in courtroom battles. Chandler has everything, it seems, to make a good case against Bosch: a weeping widow; a public that—in the wake of the Rodney King beating—is suspicious of the LAPD; a cop who killed an unarmed man; the possibility that the evidence was planted. Skillfully, Chandler takes these balls and runs with them.

In the meantime, Bosch has another "Dollmaker" slaying on his hands. But this time he knows that the real Dollmaker is dead.

Upon viewing the body of the latest victim, which is in every detail like a Dollmaker victim, right down to a mystery mark that the killer leaves, Bosch has three conclusions that he may come to: 1. That there is a "copycat" killer who learned the Dollmaker's technique from a book published by a *Los Angeles Times* staff writer; 2. That Church had a partner in the Dollmaker killings, and the police never suspected; and, 3. That Bosch killed the wrong guy. He is confused by the latest killing, but wants desperately to believe that

he nailed the true Dollmaker.

The police label the second killer the Follower, since he/she follows the Dollmaker in every detail. The Follower case takes us in to the dark, seedy side of Hollywood, into its adult film industry and prolific sidewalk prostitution. All the victims of the Dollmaker and the Follower are either street prostitutes or porno actresses who do "outcalls," meaning they advertise in skin magazines and moonlight as prostitutes. In the search for the killer, Bosch is assisted greatly by Los Angeles Ad-Vice, the division of the LAPD that monitors the adult film industry and makes sure everything is on the level, that the actors and actresses in the movies are over 18, licensed, etc..

There is no shortage of suspects in this tantalizing thriller. Connelly has us believing in the guilt of a variety of people, from staffers of the LAPD to a high-living pimp. We are drawn into Bosch's investigation from the first pages of the book, and become deeply involved with various sides of Bosch, from the tough detective with a mission to a darker side of the man, a side he has hidden even from himself. In the end, the killer turns out to be the last person you would suspect.

Connelly, a veteran journalist and author of two more Bosch thrillers, *Black Echo* and *The Black Ice* has twisted an ingenious plot in *The Concrete Blonde*. The book is well-worth its spot on the Bestseller's list, and it's cover price. I happily give this thriller five stars out of five. ■

Events Around Town

Tonight

-The Nationals at the Boro

-Lisa and Bucky at the Bunganut Pig

Thursday

-H. O. P. E. with Fools Rush In at the Boro

-The Columbia Highway Bluegrass Band at the Bunganut Pig

Friday

-Ghost Cusp at 527 Mainstreet

-Mike West Band at the Boro

-Ray Byron Bigs, Dale Jones and a at Comedy on the Square

-Ricky Ray and friends at the Bunganut Pig

Saturday

-Trey Holiday and Doug Cooke and the Hogheads at 527 Mainstreet

-Ray Byron Bigs, Dale Jones and a special friend at Comedy on the Square

-For Kate's Sake at the Boro

-Marion Jane at the Bunganut Pig

Collie's Tennessee Plates a Humdinger

JOSHUA KEAR
Staff Writer

One glance at the cover of Mark Collie's latest album, *Tennessee Plates*, and I was sold. It wasn't the patchwork painting of old Tennessee license plates or the artistic flair in the portrait of the artist himself that made me want to rush right home and give this disc a spin. Rather, the factor

that excited me the most was the simple unimagative font that spelled out "Tennessee Plates."

This title might mean nothing to many people, but for anyone who is familiar with singer/songwriter John Hiatt, (one of the writers on the song "Plates") it is already obvious that Collie tapped into the deep Nashville well of great songs and came out with a

humdinger. I already knew and loved the title song, and so, I could not wait to see if Collie had done it justice. I am happy to report that the recording met my every expectation. After listening to the album twice (yes it is that good) I moved on to the rest of the album hoping desperately it would live up to its wonderful beginnings.

The first single of the album, "Three Words, Two

Hearts, One Night" was co-written by Collie and everyone's favorite morning radio celebrity, Gerry House. However, House's writing is usually at its best when he is using his wit. On this particular song he's not. The result becomes a pretty mediocre song.

The next tune was a rocking little ditty called,

SEE COLLIE, PAGE 9

REVIEWS & EVENTS

Circle Jerks keep rockin'

Hardcore's founding fathers stay young, hip and alive with new release

BRENT ANDREWS
Editor in Chief

Circle Jerks
Oddities, Abnormalities, and Curiosities
Mercury Records

Keith Morris and the Circle Jerks have released another tension-filled, angry blast at society with *Oddities, Abnormalities, and Curiosities*. From the very first song on the CD, "Teenage Electric," the band sounds as furious and dangerous as it did in 1980, when the Circle Jerks lead LA to the forefront of the hardcore scene along with TSOL, Black Flag, and FEAR.

"Teenage Electric," like all the other songs on the CD, has an irresistible beat that makes you want to break windows and dance on the furniture. "Anxious Boy," the second track, reminded me of



the Sex Pistols with its speed, high-powered vocals and threatening lyrics. Track 3, "22," had sort of a cheesy repetitive beat but was salvaged by Morris with his screaming, angry voice.

Morris said that this release is a little more complicated than past Circle Jerks recordings, with meanings that will probably only be grasped with a second or third listen.

"We have a really diverse album," Morris said. "It's not all in your face. There's a few things going on that you will have to listen for, where you don't get it right off the bat.

It's more like a movie where you'll watch it again and see something that you didn't realize was there before."

Guitarist Greg Hetson agrees: "It's a little more complicated, but it's still basically punk rock. We were just being pissed off in 1980 and now we're more introspective, emotional and personal, rather than simply reactionary."

It's not hard, though, to grasp the meaning of the fifth track, "I Wanna Destroy You." This angst-filled tune includes blasts at the media, the way people treat each other today and people who want to "tell you your opinions." "I Wanna Destroy You" has the angry, teenage-hate themes found on earlier releases such as *Golden Shower of Hits*, *Group Sex* and *VI*. With this release, the Jerks have proven that they are not sitting around getting old and losing touch. Instead, *Oddities, Abnormalities, and Curiosities* shows that the Circle Jerks are still on the cutting edge of the hardcore scene, ready to fight and throw their music at you like a 10 lb. sledge hammer.

Other titles on the CD worth mentioning are

COLLIE

Continued from page 8

"Steady as She Goes." The turn on the old cliché is not a bad twist to build a song around, but there's no meat on the bones. The song is easily forgotten. "There's Just You" is a wonderfully well-written song co-penned by Dean Dillon (the man responsible for nearly half of George Strait's hits). This particular tune may show Collie at his best, both as an artist and as a vocalist. His voice glides in a melancholy moan pining for a love that is already gone although his lover is still around. (The sound is very reminiscent of "Even the Man in the Moon is Crying.") Another mid-tempo ballad, "Lipstick Don't Lie," is a fine example of the sound that Collie is best known for. I really wish there was a bridge on this tune to offer a new to the old he's cheatin'/she found out motif. But, alas, this is not

"Sinking Ship," "Dog," "Gray Life" and "Fable."

Oddities... sounds much like *VI*, with more of a metal touch than earlier Circle Jerks stuff. It would be best heard live, in a small, sweaty club filled with smoke and flying beer bottles, but it works almost as well in your living room. If you've ever

to be.

The second side offered only one tune worth mentioning. "Spirit of a Boy, Wisdom of a Man." This track pretty much sums up the feelings of growing up in the first two lines of the chorus. "There's a constant contradiction, what feels good and what feels right." It's not exactly a Shakespeare Sonnet, but poignant to my ear, nevertheless.

The rest of the album is a throwaway. The songs aren't necessarily so terrible that I would refuse to listen to them, but given the option, I would probably turn them off. All in all Collie's first record with his new label, Giant Records, proves he has turned into a steady, dependable artist capable of cranking out a few hits per album. However, in order to make a great record he will need to find more great songs. On a scale of one to five I give Collie's effort three Tennessee plates.

been a Circle Jerks fan, this is one you shouldn't fail to check out.

Who knows, you might even want to break a few windows.

The Circle Jerks are: Keith Morris, lead vocals; Zander Schloss, bass; Keith Clark, drums; and Greg Hetson, guitar. ■

ATTENTION STUDENTS RECEIVING FEDERAL FINANCIAL AID

New federal regulations related to the disbursement of title IV financial aid funds prohibit applying any credits against charges assessed to students in a prior term. This means that to receive any financial aid for the fall semester you must not have any balance outstanding prior to fall fees and charges. Any existing balance from any source including parking tickets, telephone charges, returned checks, housing rental charges, and short-term loans must be paid before you may have your new aid applied to your fall charges. To alleviate delays for you during fall fee payment, be sure your account is clear of any outstanding charges. You will not be able to use any 1995-96 financial aid to clear your account of charges assessed from prior terms.



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Viewpoints & Opinions

Letters Policy

Letters to the editor should be no more than 200 words long, and should contain sender's name, campus address or e-mail address. *Sidelines* reserves the right to edit

letters for clarity. Send letters to MTSU Box 42 or to the e-mail addresses listed on the second page. All letters should be marked "letter to the editor" so that they can be distinguished from other correspondences. *Sidelines* will print letters as space allows.

Administration should explore alternative methods for funding I-A football



school
daze
WARREN
WAKELAND

Last week I railed against the fee increase. Today I praise it.

A university is an expensive thing to run. It takes a lot of capital and support to operate. That's why you don't see every Tom, Dick and Harry trying to start one.

A university is a two-pronged operation—academics and athletics. Notice the last of the two prongs. Athletics are a part of every university in existence. Even at Harvard, where you go if you're really bright, they have athletics.

Because athletics are a part of the game in all universities, they must be supported. A university cannot grow without both of these programs being strong.

Let's look at what has been done here in the last five years in terms of university improvements.

•**The College of Mass Communication.** Opened

in 1991, the Mass Comm building was desperately needed for a department that was grossly overflowing its space in JUB. The recording industry (RI) program, fast becoming among the best known anywhere, had one studio antiquated by modern standards. There was one computer room for the entire department.

Today, the RI department has the finest facilities you can find anywhere and the College is the second most populated Mass Comm college in the country.

•**The Student Recreation Center.** Some may say this is an athletic endeavor, but I say no. The rec center will benefit all students, including those married with children. Among other facilities, it will have an expanded day care center so MTSU will come into line with other universities offering day care.

Of course, no one yet knows when it will open, but when it does it will be nice.

•**The library project.** How long have we been talking about this? Well, the Southern Association of Colleges and Schools (SACS), the accrediting bureau with which MTSU is affiliated, has been warning us since 1985 that we better build a

new library or we could lose accreditation.

This is something akin to the United Nations telling the Serbs, "You better stop raiding the safe havens or we're going to get really mad!" Neither has had any effect up to now.

But unlike the U.N., there is evidence that SACS is not fooling around this time. Dr. Walker feels as though we had better get our butts in gear on this one, and I agree.

•**The business/aerospace project.** Take a walk into KOM one day and look around the building. The College of Business has had to literally shove storage rooms into classrooms and janitorial space into instructor offices to make ends meet. The College has needed more space for a long time.

The aerospace department is amazing. What they do with what they have baffles me. I took a tour of their facilities in the spring. Their National Weather Service teaching facilities are in a converted closet due to lack of space.

In the new building, aerospace will have the facilities necessary to train students on equipment that instructors can now only describe to students. It can

only benefit the program.

Other university improvements completed over the last five years include installing the portables for office space (I know, but at least those people have offices—without the portables they wouldn't), the computer rooms set up in residence halls around campus, and the Learning Resource Center renovation completed last spring.

Notice a trend? None of these things are related to athletics.

Got any idea when MTSU athletics last got something? When Murphy Center was built. And that was so long ago that Charles "Bubber" Murphy (the man for whom the arena is named) was still a student here.

Not really. He graduated a couple of semesters before they built it.

For a long time this university has put money solely into the academic realm and it shows. I think Dr. Walker and Lee Fowler are saying it's time to even the score a little, and in this respect I agree.

Now I know what you are saying: "Why take it from us?"

Because it has to come from somewhere. The total cost of this expansion is

going to be around \$25 million, and it has to come from either the students or alumni. The Blue Raider Athletic Association (BRAA) will raise the estimated \$2 million per year to cover the cost of moving to I-A. The university is going to get a bond from the state to cover the cost of construction and pay it back through the student activity fee increase.

The money has to come from somewhere quickly, and this is the quickest way to get the money.

Many of you are having trouble accepting how this thing was done. The common phrase is "no one told us about it."

Well, technically they did. They told us at the open forums that they were going to do this expansion, and you should have gone to at least one to find out what was going on. The bottom line is most of you have so much apathy toward this school that you didn't give a rat's a— until you found out they were going to soak you for \$65.

Now I don't think the university did near enough to get the word around about the fee increase, and I have said so in these pages. In terms of information, Dot

SEE DAZE, PAGE 11

Letters to the Editor

Professor disagrees with fee increase

Dear Dr. Walker:

I wish to add my voice to the growing chorus of student and faculty voices who oppose the objective of moving to NCAA Division 1A in football. Although I have supported MTSU athletic teams since I joined the faculty in 1967, my support has started to wane due to rising costs, including those which seem to end up in the pockets of the coaches and in perks for athletes.

I attended one of AD Lee Fowler's "open forums." The major argument he made in favor of going to 1A in football is that it would increase MTSU's stature as an educational institution. If this were true, this would be a good argument. In my opinion, moving to 1A will certainly not vault MTSU into the elite ranks of the Notre Dames, Penn States, and Tennessees! At best, it will propel us into the ranks

of the Southern Mississippis, Arkansas States, and East Carolinas. Even though Southern and East Carolina have enjoyed numerous successes against big-name opponents, the general perception remains that these institutions are academically, and even athletically, comparable to universities like MTSU, Georgia Southern, and Marshall (all 1AA schools).

There will be some support for going 1A in football. There are a few (very few) fans, motel owners, and restaurant owners who will support 1A football. Some of these individuals will support the move because they might make a few bucks if there were 15,000 in the stands four or five times a year rather than the 8,000 or so that we now draw for each home game.

Incidentally, when I came to MTSU in 1967 the school had an enrollment of about 6,000. Average home attendance for football was about 8,000. During the late

1960s, a couple of dates each year drew capacity crowds (10,000). The head football coach's salary was about that of a typical department head (with no additional perks such as equipment contracts, radio/TV shows, or summer camp income). I doubt that the growing student apathy toward football can be reversed, particularly since a growing number of our students are commuters from outside the Murfreesboro community.

Since 1967 enrollment in the sciences has more than tripled. During this time we have built no new buildings for science programs and have had only one modest (and poorly done) renovation to the Wiser-Patten Building. During this period, while overall student enrollment has tripled, attendance at football games has stayed about the same. The stadium, however, has been expanded during this period and a large press box has been added.

With our current needs for more and safer space for

the sciences, lack of library space, no education/psychology building, a cow barn for an art building, and faculty housed in unsightly portable buildings, how can you possibly support any expenditures for the upgrading of athletic programs?

I hope you will reconsider your position and show yourself to be responsive to the wishes of the majority of our students and faculty. (The meager responses obtained so far are certainly not representative. A large, representative sample can be obtained if the subject is approached in a high-profile manner where constituent opinions are not only solicited, but given due consideration.) Please consider rescinding the unjustified \$65 fee you are about to place on generations of students and consider the resources that are likely to be drawn away from academics and reallocated to athletics as a result of going to Division 1A in football.

I have devoted my career to the belief that MTSU is a place designed for the intellectual, social, and cultural improvement of Tennesseans and others. Although it may be popular in the community at large, the University should never become a vehicle to promote the expansion of private business in an already booming local economy. Certainly, our students should not pay the price for any such expansion.

To end on a positive note, let me add that your strong advocacy for MTSU at the state level and your interest in promoting academic excellence through the Presidential Scholars Program have not escaped my attention nor that of my colleagues. Keep up the good work, but put 1A football on hold!

Sincerely,

Philip M. Mathis
Professor of Biology, Box 578

SEE LETTERS, PAGE 11

OPINIONS & CLASSIFIEDS

DAZE

continued from page 10

Harrison and the public relations department dropped the ball. PR should have been the people to point out that asking students to come and listen was not enough.

Of course, PR may not have been consulted about how to get information to the students. The way things happen here, this would not surprise me.

The bottom line is that no matter how feeble, the administration did make some effort to inform us about the expansion.

I had a chance to talk with former *Sidelines* sports editor Tony Arnold the other day and he informed me of something I did not know. The NCAA is beginning to phase out Division I-AA football. It's too costly and ABC won't pay the NCAA for the rights to televise the games.

Division I-AA schools like MTSU are going to have to make a choice: do they go to I-A football or non-scholarship football?

Trust me—non-scholarship football sucks. Just ask Morehead State.

There really isn't a choice here. The football program must go to I-A or disband. I don't want to see it disband.

Finally, whether you like it or not, playing I-A football will bring the university more revenue and recognition. It will not make your degree worth more (I'm still bent over laughing about that one), but more people will hear about MTSU

and the university will grow.

As students, we need to remember something. Most of us are looking at the short term—what this school is doing for us while we are here. The administration is looking at the long term—where this school needs to be in 10 or 15 years. It is their job to look long term.

For this university to thrive in the long term, this expansion must be done. However, the university needs to be creative in its fundraising for the project. The students don't deserve to be stuck with the majority of the financing.

How about cutting the increase to \$35 in the spring and charging students \$2 to go to football, basketball and baseball games? I don't think students who attend the games would object to paying to help with the stadium expansion the way the majority of the student body seems to object.

Some years back the Clemson booster club (their version of BRAA) started IPTAY, short for "I Pay Ten A Year." BRAA members and alumni could be asked to donate a yearly fee to a special fund designated for athletic projects like the expansion, similar to IPTAY.

There are certainly other ways this money can be raised than just ordering students to ante up three times a year. But the money must come from somewhere because this move to I-A must go forward. ■

still believe in the "dumb jock syndrome" and that it is the media that helps to perpetuate this myth.

Please ask someone to see the latest graduation rates here at MTSU and across the country for student-athletes.

I think the author should be careful of using personal attacks, slams and insults to make a point. Our student-athletes benefit from excellent academic programs and professors, just as all other students. Also, like many MTSU graduates, some graduate student-athletes have become productive citizens and great leaders. Ask around—and more importantly, be careful of the picture that you are painting of football players on this campus, you may be surprised to learn that the old stereotypes may be inaccurate.

Jeanne H. Massaquoi,
Coordinator
Athletic Academic Advising
Box 338

LETTERS

continued from page 10

Wakeland corrected for stereotyping athletes

To the Editor of *Sidelines*:

I read the article in the July 26 issue: "What's wrong with stressing academics?" by Warren Wakeland. The following passage is the reason I have written this letter: "The question is what is more important: building a good football team by bringing in high-caliber players who will be lucky to graduate, or building a good academic program by bringing in high-caliber students who could be some of our country's next great leaders?"

My first reaction to this statement was anger because it is seldom luck that allows a football player or any student-athlete to graduate. The author implies that high caliber players would not be good students. This is also an incorrect assumption. My next reaction was to remember that many people

Classifieds

NOTICE

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OPPORTUNITIES

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CHILD CARE

Part time baby sitter wanted in my Smyrna home for 3 children. Mon-Thurs 5:30 a.m.-11:30 a.m. or 2:30 p.m. When school starts hours are 5:30 a.m.-7:15 a.m. Call 459-5921 after 3:00 p.m.

Female to watch child in my home 8-12 late nights monthly. Possible room and board. References a must. 834-9450.

FOR RENT

Horse stays free. Very clean mobile home on 70 acre farm. Large barn, fenced pastures, ponds. \$250 month + electricity. Located near Bradyville, 25 minutes from campus. Call Albert (765-7571).

ROOMMATE

Christian female roommate wanted, with or without apartment. Am moving to Murfreesboro in August. Call Karen collect after 5:00 p.m. at 810-486-1452

Gay roommate wanted, male or female, 18-25, to room with two gay MTSU students, 20-21. Call 454-2003 to meet us.

HELP WANTED

After school help with homework. All subjects including reading and writing K-12. Call the positive place at day (615-895-5136) or evenings (615-849-1289). Our kids are college bound.

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Bennigan is hiring for cooks, host persons and servers. **Full and part time positions available. No experience necessary.** We will train! Great benefits are available for full and part time employees. Apply anytime in person at 975 Murfreesboro Rd.

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FOR SALE

Miscellaneous items for sale: Meat slicer \$50, Bed rails \$15, Picnic table/4 chairs \$25, Water bed \$160, Plant stand \$6, Coffee maker \$6, Telephone \$6, Vacuum \$15, BBQ Grill \$30, Lawnmower \$125, Weedeater \$30, Exerciser \$80, Speakers \$100, Entertainment cabinet \$50, Drum set, stand & cymbals \$650/negotiable, 92' Red 5 speed Mitsubishi Eclipse excellent condition \$8,300.

For Sale- Panasonic 3DO gamesystem with 5 games and 4 controllers. \$300 or best offer. Call (615) 443-3776 and ask for Sam for more info.

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A light at the end of the Utility/Infrastructure tunnel



The Utility and Infrastructure Improvement project which has disrupted pedestrian and vehicle traffic all across campus for more than a year has passed an important milestone. Representatives from MTSU and the design and engineering firms of I. C. Thomasson and Williams, Russel and Johnson conducted an inspection of the project on July 17 - 19. Substantial completion has been set for Aug. 15.

During the next thirty days workers will focus on making final corrections and completions to the project.

Facilities services director Bill Smotherman says there are still some inconveniences to be endured before everything's finished. "Hot water and steam will be out across the entire campus starting at 10 p.m. on Aug. 10 and may extend until 10 p.m. on Aug. 15. Efforts will be made by the contractor to return steam service to parts of the campus earlier if possible."

Air conditioning will be out at Deere and Nicks Halls from 7 a.m. to 2 p.m. Monday, Aug. 7. It will also be out in Abernathy and Ezell Halls from 7 a.m. to 9 p.m. Aug. 7. Air conditioning will be restored as soon as the work is complete.

Smotherman adds, "We regret the inconvenience of this and other outages throughout the project. Certainly 94-95 will be known as the year of utility outages. We appreciate everyone's patience and understanding."

If there are questions, he can be reached at 2967.

Ad
GARY

Age 7, 1982



Age 18, 1993



Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad
GARY

1 year old, 1991



2 years old, 1992



Stevie Ace Flores.

Muerto por un conductor borracho el 23 de marzo de 1993, en la autopista Pacific Coast, Wilmington, California.

Si usted no impide que su amigo maneje borracho, ¿quién lo hará? ¿Haga todo lo que sea para impedirlo.

NO DEJE QUE SUS AMIGOS MANEJEN BORRACHOS.

Ad
GARY

1 year old, 1991



2 years old, 1992



Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.