

STAY

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A SUPPLEMENT TO SIDELINES

Wednesday, April 21, 1999

Should you "GO" or
not--Jared "The Movie
Guy" has the answer

The Rundown on JazzFest
Music News



SIDELINES

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Quotes of the week

*"Hope is the thing with feathers
That perches in the soul
And sings the tune without words
And never stops at all."
-Emily Dickinson*

If you have any stories you would like to see in a future issue of FLASH!, please call Barry at 898-2917. We'd love to hear about your thoughts and ideas.



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Don't "Go"



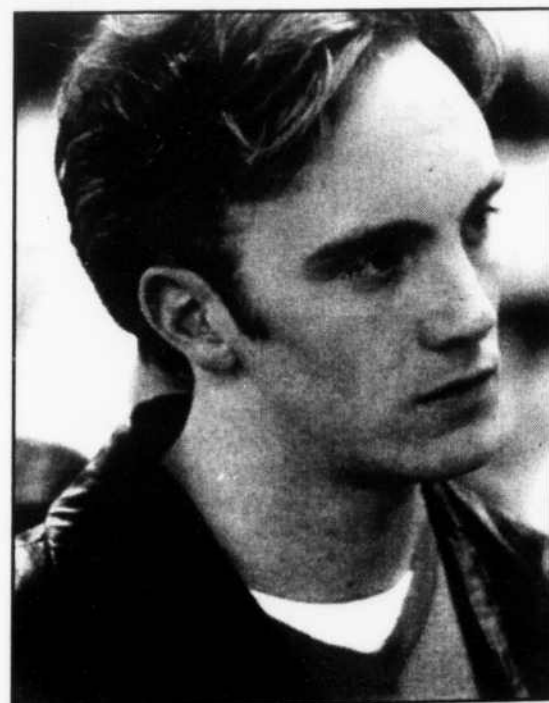
Supermarket checkout girl Claire (Katie Holmes)



Adam (Scott Wolf), a TV actor



Supermarket checkout girl Ronna (Sarah Polley)



Zack (Jay Mohr), Adams partner

"Go" is the kind of movie critics will fall all over themselves to praise. They'll label it "hip," "original," and "adventurous," and more than likely call it "Pulp Fiction" lite or even "Pulp Fiction" junior. They'll gush over director Doug Liman's "guts," his "audacity," and, in "Entertainment Weekly" no doubt, his "cojones." Please pardon me if I abstain. "Go" is not "hip," "original," and "adventurous;" it is lame, derivative, and downright boring.

The late great Gene Siskel once said, "The best test of whether a film is good or not is if you'd much rather watch the actors, out of character, eat lunch together." I'd rather watch "Go"'s cast pick their noses than endure another excruciating run through its obnoxious story, which is more a rip-off of Tarantino than a salute to him. I firmly believe Doug Liman had more in mind than a Gen-X "Pulp Fiction," but unfortunately, his work offers no evidence to support my theory. "Go" paints a pointless portrait of contemporary L.A. nightlife, complete with young slackers, drug dealers, crazy undercover cops, and a couple of actors. This motley crew of, perhaps, inherently interesting people, are corralled into a series of interlocking episodes that retell the same story from different points of view. The biggest problem with this? That one story lacks charm, focus, and interest. Rehash it over and over, through the eyes of undeveloped characters, and it becomes unbearable. I never appreciated "Go"'s reckless and uninhibited journey. It's hard to withstand violence, casual drug use, sex and nudity, nonstop profanity, and vomit when the characters guilty of them provoke zero sympathy.

For whatever it's worth, "Go" is 1999's first "sex, drugs, and rock and roll" movie, but Liman's efforts are worthless without any moral implications. I think it is somehow sad, and definitely ironic, that films like "Pulp Fiction" and

Paul Thomas Anderson's "Boogie Nights" offer a moral message. In Tarantino's movie (a mere 5 years later and already a classic), the bad guys are punished, the good guys get away, one character risks his life to save his enemy, drug use results in a near-fatal overdose, and there is a somewhat genuine spiritual awakening. Anderson's work, set in the '70s porn industry, boldly portrays the downward spiral of destruction brought about by drugs and violence. "Go," like last year's abysmal "Your Friends and Neighbors," magnifies the dark without providing a light to contrast ... not even a glimmer.

The "thrill ride" promised by "Go"'s trailer stalls from the start. Only a Las Vegas car chase hints at the adrenaline rush pitched by its ads. The otherwise talented cast walks through "Go" in a stupor. Only Taye Diggs and the enchanting Sarah Polley (an actress robbed of an Oscar nomination for 1997's "The Sweet Hereafter") display any spark. The others (Katie Holmes, Scott Wolf, Jay Mohr, Timothy Olyphant, and Desmond Askew) simply go through the motions.

In one scene, Wolf and Mohr discuss their disposal of a body. Mohr says, "We did the right thing ... approximately." This line almost qualifies as an indictment of the filmmakers themselves. "Go" quickly falls into place with the Tarantino wannabes that precede it, movies like "2 Days in the Valley" and "Love and a 45." It comes complete with an Uma Thurman doppelganger (Polley) and attempts at cool banter. (Instead of verbal volleys on kitschy pop culture or what burgers are called in Europe a la "Fiction," it riffs on gay sex and tantric sex.) "Go" neither excites nor entertains. It disgusts and bores. I left the theater robbed of my money and 2 hours of my life.

My grade: D

If you've driven through the public square lately, you've probably noticed the signs for something called JazzFest. Unless you've attended the event in years past, you probably need a run-down as to what it entails if you want to decide whether to spend a Saturday on it.

No matter your favorite style of jazz, the Third Annual Main Street JazzFest, Saturday, May 1 on Murfreesboro's historic downtown public square, has something for you. Swing to blues, vocalists to instrumental and much more will be performed throughout the day.

The day begins at 12:00 noon and continues until 9:00 p.m. with featured performers including MTSU Blues Crusade, The Nireaiset Quartet featuring Leonard Morton, The Golden Era Swing Band featuring John Duke, William Richardson and Company, The Midnight Blue Jazz Quartet featuring Greg Carroll and the U.S. Army Ground Forces Jazz Band. Capping off the day will be the 7:00 p.m. concert by the Mark Whitfield Quartet.

Inspired by the work of vocalists like Nat Cole, Dinah Washington, Tony Bennett, Johnny Hartman and Billie Holiday, Whitfield's latest sampling of work in "Forever Love" is, shocking as it may sound, a collection of soulful love songs. Whitfield's fluent, soulful guitar work is a salute to players like Wes Montgomery, Kenny Burrell and George Benson.

"My first instrument was the acoustic bass and I played in the orchestra for seven or eight years as a kid," says the 30 year-old guitarist, "and I've never forgotten the feeling of how a lush string arrangement, played properly, just lifts you up off the floor. I always wanted to have that opportunity to play with strings in a jazz contest."

Although the format of jazz soloist-with-strings has a long history, dating back to Charlie Parker, Stan Getz and others, "it's not something that's done every day by guitar players," Whitfield notes. "That's one of the things that makes it special, and I wanted to do it in a live setting."

JazzFest is designed to be a family event, not just for adults. The Rutherford County YMCA and the Children's Discovery House will provide lots of fun activities for the kids. Food and beverage vendors will be on site to provide an instant picnic.

Those who come early can watch the Second Annual Furry Scurry parade from Central Middle School down Main Street to the square. The dog parade begins at about 11:30 a.m. and ends just as the first act starts to play.

If you have a dog you would like to enter into the Furry Scurry Dog Contest, come to Central Middle School at 11:00 a.m. All breeds will be accepted. The entry fee is \$20 in advance and \$25 the day of the competition. First, second and third prizes will be awarded in four categories: biggest, smallest, ugliest and best dressed. All participants will receive a free T-shirt. For more information about Furry Scurry call (615)890-2582. Proceeds will benefit the Boys & Girls Club of Rutherford County.

Mainstreet is an organization devoted to preserving Murfreesboro's historic downtown. This daylong event is designed to provide a multicultural experience and educational opportunity for the entire family. It might also have the added benefit of helping you to get down with your bad self. There are no guarantees but JazzFest goers are encouraged to try.



At seventeen Danny found his primary skill was hot-wiring cars. Fortunately for Danny someone like you took an interest and turned him on to job training. Danny chose the field he knew best — cars. He's now finished with probation and has almost completed a course in auto mechanics. Soon, Danny will be making good money and paying taxes, and trouble is a distant memory.

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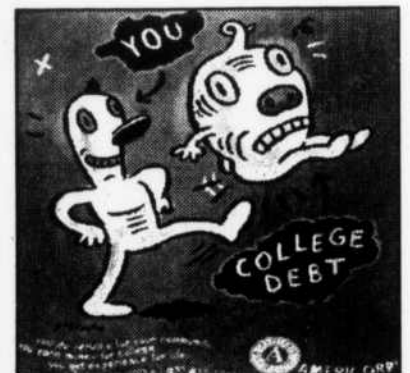
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Mark Whitfield

photo by Peter Murdoch

JAZZ FEST

MTSU Blues Crusade	12:00 noon
The Nireaiset Quartet featuring Leonard Morton	1pm
The Golden Era Swing Band featuring John Duke	2pm
William Richardson & Co.	3pm
The Midnight Blue Jazz Quartet featuring Greg Carroll	4pm
U.S. Army Ground Forces Jazz Band	5:30pm
Featuring The Mark Whitfield Quartet	7pm

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Tuesday Kill The Keg Night 21 & up
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Wednesday Stress Relief College Night
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Thursday Ladies Night 18 & up
8-3am • Ladies Free all night \$3(21+)
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\$1 Domestic Draft

Friday Beat the Clock Night 21 & up
4-3am • \$5 cover • 5-8 Free Buffet • 8-11
BTC Drink Specials • \$2 Import Bottles

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Sunday Live Music Night 18 & up
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Music News

S.N.M. on the Rocks

Lamont Gholston
Special to Flash

Well there are only 3 weeks left in this semester, including finals, so I'm going to keep it as crunk as possible these last couple issues. But now is the time to start getting ready for next semester, registering for classes, securing housing, playing 'The Waiting Game' with financial aid, and all the other hoops MTSU makes you jump through. I hope also that every one comes back with a new attitude and tries to help put MTSU on the map instead of keeping it as a community college. Just something to think about. Now time for the headlines from the hip-hop community.

Sean Combs proved that even bad boys are not above the law when he turned himself into authorities at Manhattan's Midtown North police precinct Friday at noon. Combs and two unnamed accomplices are charged with second degree assault and criminal mischief in the alleged beating of Nas' Manager and Interscope Records executive Steve Stoute.

At press time, the Manhattan DA's Office was in the process of arraigning Combs and were unable to offer comment. The other two suspects are still at large. According to MTV, the beef stemmed from Puff's appearance in Nas' video "Hate Me Now" which was shown Thursday on the network's "Total Request Live." In the clip, which was not approved by Bad Boy, Puff appears hanging from a crucifix. Combs wanted the scene removed before the video was shown publicly, MTV reported. Combs' people, as expected, were typically mum on the subject. Representatives at Nas' label Columbia Records did not return calls when contacted about a possible re-release date for a revised video (without the controversial scene), that would be approved by both Columbia and Bad Boy.

One week after the Christopher Wallace Foundation benefit, the Foundation offices were broken into and property was stolen. Police believe the thief or thieves pried open the door and took some petty cash, a Compaq lap-top computer, a gold and a platinum plaque commemorating the success of the Notorious B.I.G.'s record sales. The robbery took place sometime between Tuesday night and early Wednesday morning. The Foundation is a non-profit education organization founded by Voletta Wallace, the mother of slain rap star Biggie Smalls, which plans to provide computers, books, and eventually a community center for children in their Brooklyn neighborhood. Mrs. Wallace and Bad Boy are also planning to release an album of unreleased Biggie tracks, entitled Born Again, to be released in June with narration between songs by Mrs. Wallace herself.

On Tuesday, April 13, Coolio withdrew his no-contest plea to the felony charge of carrying a 9mm semiautomatic pistol, and pleaded guilty during a scheduled sentencing hearing at the Torrance Municipal Court. He was arrested on Thursday, September 17, when a sheriff's deputy saw him driving his 1996 military-style Hummer on the wrong side of the road in the Los Angeles suburb, Lawndale, CA. When deputies discovered Coolio's license had expired, they searched his car, finding the handgun in the driver's side door, along with a full clip of ammunition and a bag of marijuana. Coolio paid a fine of \$1000 for the traffic violation and the marijuana charges were dropped. "I have friends who have prescriptions for it," the Grammy-winning artist said. Coolio initially pled innocent to the firearm charge, but on Wednesday, March 3, he changed his plea to no-contest and Judge James R. Brandlin announced a sentence of 10 days jail-time, 40 hours of community service, and a disturbing order for Coolio to attend the autopsy of a gunshot victim.

Redneck Rock Review

Stacie Odeneal
Staff writer

Hey. How's life for everybody? School is almost out and I do believe I'm excited. Don't you just love this weather? Terribly ironic that it turned cold immediately after I took every stitch of winter clothing to my home two hours away. Lovely.

Anyhoo, getting down to the business at hand. Country music. Nothing terribly exciting going on. Don't you just love Tim McGraw's new song, "Please Remember Me?" Gorgeous!! I cannot wait for that cd to come out.

Hmm. I'm still a little confused by the radio wars in Nashville. However, thanks to the fabulous Greg and Fletcher, I've been introduced to Smokin' Joe on 103.3.

probably not to that extent, but he still has several intoxicated callers ring up his live show on a nightly basis. Some of it's funny, some of it's not. The first show I caught was about the effort to close "topless" bars in Nashville. Then some eighth grade girls called in to tell him about TCAPs and skipping school. So, see, you never know. He's on at night.

Well, as I've been for the past three weeks, even when I was wearing cover-alls over my shorts, I'm excited that summer is here. It's time for the lake, laying out, and softball. Crack out the frog-gigs, because it's hot!! And hot weather requires hot music, so I've performed an unofficial poll of everyone I know, that's a total of two, to find out just what is good to listen to this summer.

that includes the hit, "I'll think of a reason later." I think we've all been in that boat; I'm excited someone finally put it in tune-form.

Other favorites include, Faith Hill's "Faith," Sara Evans' "No Place That Far," anything Tim McGraw except for that pesky "Indian Outlaw" and "Refried Dreams" incident.

While my brother like Charlie Daniels' greatest hits and of course, Hank William's Jr.'s "Country boy can survive," he's on a Metallica, Bon Jovi, Aerosmith kick. And who can blame him?

For laughs, Roy D. Mercer is a must. For dancing, anything that cute guy by the wall wants will work. And for Moose, it's anything from the early 80's.

Well, quit reading and go do

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111 Broadway
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BLUEBIRD CAFE
4104 Hillsboro Rd.
Nashville 383-1461

THE BORO
1211 Greenland Dr.
Murfreesboro 895-4800

BOURBAN ST. BLUES
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Nashville 24-BLUES

BUNGANUT PIG
1143 Columbia Ave.
Franklin 794-4777

BUNGANUT PIG
1602 W. Northfield
Murfreesboro 893-7860

BUCKETS BAR AND GRILL
2209 Nw broad
Murfreesboro 849-3241

CTM'S COFFEE HOUSE
121 North Maple on
the square Murfreesboro

THE CANNERY 1
Cannery Row
Nashville 251-0979

THE CLUB
207 Broadway
Nashville 244-8173

DENIM & DIAMONDS
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Madison 868-1557

EASTSIDE CAFE
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Nashville 383-1229
THE END
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Nashville 292-8642

EXIT/IN
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Nashville 321-4400

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Murfreesboro 896-9716
#2-1325 Greenland Dr.
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GIBSON'S CAFFE
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Nashville 255-0073

GRAHAM CENTRAL STATION
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Nashville 251-3545

GRAND OLE OPRYHOUSE
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Nashville 889-3060

HARD DAY'S NIGHT CLUB
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Nashville 731-5611

HARD ROCK CAFE

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HAVANA LOUNGE
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Nashville 313-7665

JAMMIN' JAVA
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Franklin 591-4888

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1646 Westgate Cir.
Cool Springs 661-6645

JOE'S CRAB SHACK
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Rivergate 859-0677

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Nashville 251-7107

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MAIN STREET
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Murfreesboro 890-8692

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Fairview 799-2437

PLANET HOLLYWOOD
322 Broadway
Nashville 313-7827

PLAYOFF'S
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Antioch 360-7380

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Murfreesboro 896-9661

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Nashville 262-1766

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Nashville 889-6611

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Murfreesboro 895-8922

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128 2nd Ave. N.
Nashville 244-5340

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Murfreesboro 893-2028

SOUL SATISFACTION
328 4th Ave. S.
Nashville 259-3288

STARWOOD AMPHITHEATER
3839 Murfreesboro Rd.
Antioch 641-5800

STATION INN
402 12th Ave. S.
Nashville 255-3307

3RD & LINDSLEY
818 3rd Ave. S.
Nashville 259-9891

TPAC
505 Deaderick St.
Nashville 782-4000

12TH & PORTER
114 12th Ave. N.
Nashville 254-7236

VERTIGO DANCE CLUB
2146 Thompson Ln.
Murfreesboro 893-3999

WILDHORSE SALOON
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Nashville 251-1000

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Club Spotlight

A Murfreesboro businessman and his partner are banking on the Public Square continuing to be an attractive place for nightlife in Murfreesboro with the scheduled opening of their new dance club and lounge.

Club Millennium and C.J.'s Landing are scheduled to open April 23 in the space formerly occupied by Jonathan's On the Square nightclub on the east side of the historic area, said owner Cary McCorkle.

"We want to generate a night life that stays on the Square," he said.

The space will be divided among two separately themed night spots: Club Millennium for those who enjoy a dance club featuring top 40 and dance music; and C.J.'s Landing for those who favor a quieter setting, McCorkle said.

C.J.'s, with 2,500 square

feet, will appeal to those patrons just leaving work who desire an intimate lounge featuring everything from martinis and a cigar humidior to couches, a bookcase filled with books and fireplace, said manager Thomas "Smurf" Kenton.

"We want to cater to the afternoon crowd off the Square," Kenton said of the area which includes a number of professional offices. "It's like a home environment."

The dance club part, with 7,500 square feet, will feature everything from a PA system to digital effect lighting, black light paint on the walls and a smoke machine embedded in a stage.

"It lets people know this is going to be the ultimate dance club," Kenton said.

Live music will be featured on Sunday nights, but other nights will be devoted to a four-part

music mix of top 40, rhythm and blues, dance music and oldies from the 70's and 80's, McCorkle said.

"We're trying to keep kids from having to drive 30 miles ... to get to a real dance club," Kenton said.

The club also will use its van to offer a free shuttle service to and from Campus and frat houses from 9:30p.m. to 3:00a.m. to keep them from driving if they've celebrated too much, he said.

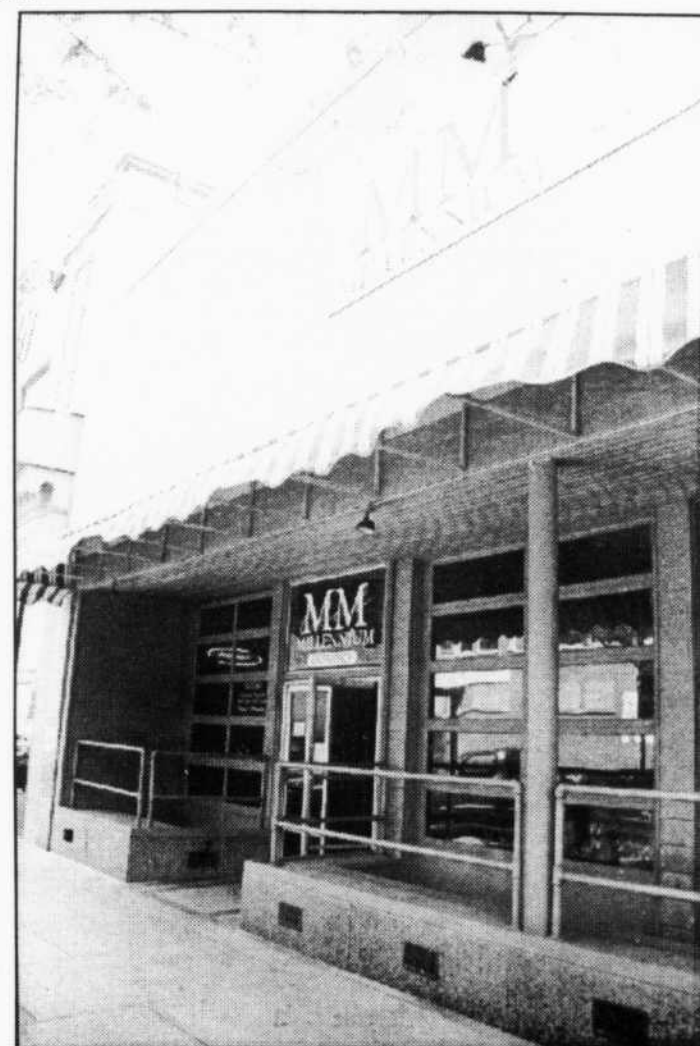
"I'll come and get them and take them home," McCorkle said. "We don't want to cause ... problems."

McCorkle and partner Dorothy Webb chose the former Jonathan's space, rather than any other location in Murfreesboro, because it was centrally located in the city.

The downtown area also has become a fledgling

entertainment district with Sebastian's and Diana's Brew Pub and 527 Mainstreet nearby, he said.

"We wish there were five more on the Square," said Kenton



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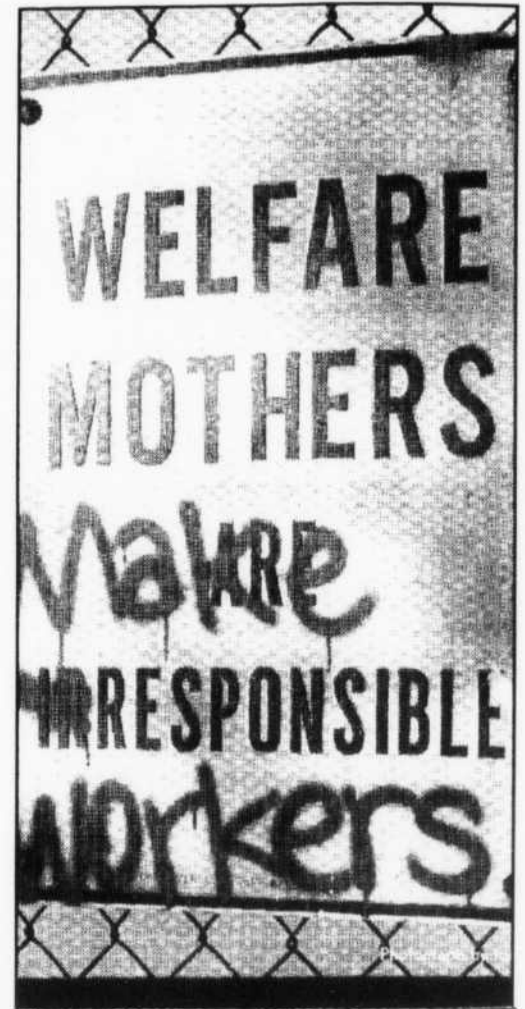
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Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). Move quicker on Monday to finish a work-related project. Tuesday and Wednesday, stick close to home. Your attention will be needed there. Thursday and Friday are good for sporting events and romance, not necessarily in that order. The weekend looks good for meticulous work, such as varnishing boats.

Taurus (April 20-May 20). Watch your money Monday, or it'll slip right through your fingers. Tuesday and Wednesday are better for saving and finding bargains on groceries. Thursday and Friday, the family needs your time and attention, but on Saturday and Sunday, you can scoot away for personal games and romance.

Gemini (May 21-June 21). Don't make promises you can't keep. The money is coming in Tuesday, but could be all spent by Wednesday if you're not careful. Practice organizing groups of people Thursday, and you could find yourself in a leadership position by Friday. Have the family over to your place this weekend.

Cancer (June 22-July 22). Clean out the closets on Monday, and throw stuff away. Follow a hunch on Tuesday, and find a treasure on Wednesday. Figure out how much you want on Thursday, so you can ask for it and get it on Friday. Study difficult material over the weekend. You'll retain it well.

Leo (July 23-Aug. 22). Your team leads you to victory on Monday, but it's pressure from a persistent person who makes you perform on Tuesday and Wednesday. Thursday, you're getting stronger, and on Friday, you're very powerful. Save major decisions and actions until then. Saturday looks good, but Sunday is best for increasing your wealth.

Virgo (Aug. 23-Sept. 22). You set the agenda Monday. You're getting more confident Tuesday, and showing up more like a leader. On Wednesday, others could come to you for advice, and on Thursday and Friday, you'll be hustling to keep up with demand. Saturday and Sunday are best for travel, but not all that great for romance.

Libra (Sept. 23-Oct. 23). You're looking very good on Monday, but don't blow your money showing off. Tuesday and Wednesday, toe the line to gain an older person's respect. Follow a strong friend's lead on Thursday and Friday, and clean out your closets over the weekend.

Scorpio (Oct. 24-Nov. 21). You might get a loan on Monday from a person who has too much. Tuesday and Wednesday are good for planning a cruise, even if you can't go yet. The workload is intense Thursday and Friday, but the pace should be good. Give friends your full attention over the weekend.

Sagittarius (Nov. 22-Dec. 21). Get a nice gift for a loved one on Monday. You can find a way to pay for it on Tuesday or Wednesday. Your work should be steady all month. Thursday and Friday look good for sports and other outdoor activities, and this weekend is a good time to pay your respects to an older person.

Capricorn (Dec. 22-Jan. 19). You're lucky with paperwork Monday, and with finding the right words. A partner provides what you need on Tuesday and Wednesday. The money should come to you by Thursday or Friday, and this weekend looks good for travel.

Aquarius (Jan. 20-Feb. 18). Heed a loved one over a friend on Monday. Focus on the books Tuesday and Wednesday. The competition is fierce on Thursday and Friday, but you can hold your own. Invest in another's talents over the weekend.

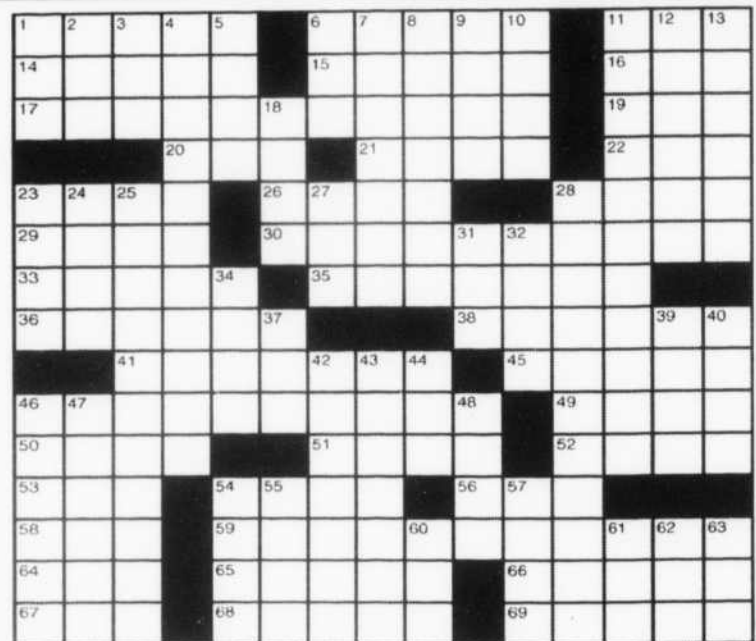
Pisces (Feb. 19-March 20). Make up your own mind Monday. Don't follow frantic leaders. Your intuition is good on Tuesday and Wednesday, so others may follow you. Do work that will last on Thursday and Friday, and give your partner constructive criticism over the weekend.

ACROSS

- 1 Adores
- 6 Frighten
- 11 Response time
- 14 Impetuous
- 15 Fewer and farther between
- 16 Each and every one
- 17 Casting off
- 19 Baseball stat.
- 20 Business abbr.
- 21 Bunny mommies
- 22 Debit's color
- 23 Grange
- 26 Fire-sale phrase
- 28 Pile of combustibles
- 29 Region
- 30 Calls to mind
- 33 Annoying fits
- 35 Examiners
- 36 Restorative drinks
- 38 Evil spirits
- 41 Dustin Hoffman movie
- 45 Middle East peninsula
- 46 Blackjack winners
- 49 Theatrical sketch
- 50 Word on a towel
- 51 Slip-on slipper
- 52 Mineo and Maglie
- 53 Grave letters?
- 54 Food fad
- 56 Mr. Baba
- 58 Go wrong
- 59 Elastic substance
- 64 Summer cooler
- 65 Use boiling water
- 66 Vicuna's kin
- 67 Period
- 68 19th president
- 69 Slacken

DOWN

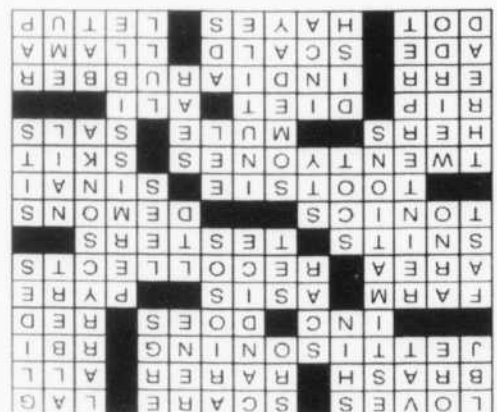
- 1 JFK's successor
- 2 Valuable vein
- 3 Aging vessel
- 4 Guesses
- 5 Part of a leg



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- 6 Letters in theater lobbies
- 7 Actress Bergen
- 8 Recitative opera passages
- 9 M. Descartes
- 10 Work units
- 11 Super Bowl VIII MVP
- 12 Einstein or Gore
- 13 Moves smoothly and effortlessly
- 18 Blemish
- 23 Speedy
- 24 Pisa's river
- 25 Find a new meaning
- 27 Fixed
- 28 Legal
- 31 Inc. in Britain
- 32 Wine sediment
- 34 Highlander
- 37 Farm pen
- 39 Talon
- 40 Parks oneself
- 42 Eventually
- 43 Lacking



- serviceability
- 44 Cave-dwelling fish
- 46 Thin strand
- 47 Oddball
- 48 Scorch
- 54 Menu entree
- 55 Andes resident
- 57 Off-peak period
- 60 Want
- 61 Winged mammal
- 62 Flightless bird
- 63 Utter sharply