

FLASH

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Dave Mathews Rocks The Ryman



- Music News
- Movies- BLAST FROM THE PAST

SIDELINES

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Quotes of the week

Get up, Get over it, you're supposed to feel like crap before noon.

-anonymous

If you have any stories you would like to see in a future issue of FLASH!, please call Barry at 898-2917. We'd love to hear about your thoughts and ideas.



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Eve's perpetually "happy" friend Troy (Dave Foley) and not so happy Adam (Brendan Fraser).

Photo Provided.



Adam and Eve (Alicia Silverstone).

Jared Wilson
Flash writer

"Blast from the Past" begins with an inspired premise. A young couple, fearing the threat of a Russian nuclear attack, descend into the husband's well-crafted fallout shelter beneath their home. As they shut the heavy metal door and seal it, a plane crashes into their house above. Thinking themselves fortunate, they hunker down for a mere 35 years. After which, of course, someone must emerge into modern day San Fernando Valley and experience the time warp. That someone is the couple's doe-eyed son, Adam (Brendan Fraser).

The promising beginning then develops into a romantic comedy as Adam meets a streetwise 90's girl conveniently named Eve (Alicia Silverstone). The goings-on beneath the ground, in the family's shelter, where Mom and Dad (Sissy Spacek and Christopher Walken) await Adam's return with much-needed supplies, are merely hinted at for the duration of the film. The so-

called love story takes precedence. It's not an altogether boring story, however.

Adam enlists Eve in his task of stockpiling supplies for the shelter, never quite cluing her in to why they are needed. Eve, at first put-off by Adam's naiveté, eventually grows to like the big galoot. And that's what Adam is in this movie, a big galoot, gallivanting around, passing by California's porn shops, hookers and graffitied walls, all the while oblivious to them. It's kind of sweet, in a way. Fraser, as always, displays such unencumbered talent, it's not hard to like him in any role. (His goofball gusto added a sort of bizarre charm to "George of the Jungle," as well as the least rotten Pauly Shore flick, "Encino Man.")

Not to be outmatched, Silverstone finally shines through. She hasn't been this affecting since 1995's "Clueless." She appears to have lost her self-importance, as well as her unconvincing reluctance to be characterized as "pretty." I recall a "Premiere" interview in which she feigned amazement at being considered good looking. I, for one, didn't buy it. In "Blast from the Past," she appeared comfortable, though, and altogether capable of her part.

The main problem with "Blast from the Past" is that it plays its story too straight. Fraser never wears out his welcome with his "fish out of water" schtick, but the potential for laugh-riot comedy in the component parts is never reached. Troy (Dave Foley of TV's "Newsradio") is somewhat pleasing as Eve's friend, who happens to be gay (a confused Adam thanks him for always being "happy"). With a subplot involving Joey Plotnick (TV's now-defunct "The Single Guy") as the leader of a cult that worships the family's fallout shelter elevator, the film toys with absurdity. Walken, brilliant as Adam's

eccentric genius Dad, and Spacek, a bit trying as the frazzled Mom, could have been the film's comedic spice. (It would be a bit sad to portray the romantic lead as a walking punch-line.)

"Blast from the Past" has all the right ingredients and has assembled a stellar cast, but the film never really wooed me. It is very amusing and highly entertaining in some instances, but as I left the theater, I could only contemplate the movie it could have been.

My grade: B-



Streetwise Eve (Silverstone) is anything but clueless.



Dave Mathews Rocks the Ryman



Matt Caddell & Brian Forrester
Staff writers

In front of a sell out crowd, Dave Mathews and Tim Reynolds pulled out their guitars and for the next three hours did what they do best — they played.

Mathews and Reynolds performance sold out Nashville's Ryman Auditorium in a stunning 60 seconds after tickets were available on Ticket Master, according to one sales clerk. The duo played in front of a crowd of about 2,300 people, slightly more than the Ryman Auditorium's capacity.

Mathews, known for his fast paced jazz style of music, draws music traditions from other cultures from around the world. On Mathews' web site, www.dmband.com, he said that for him, music is about bringing people together.

Mathews and Reynolds stepped on to the stage and performed their music accoustically for a crowd consisting primarily of college students.

But ages varied from late thirties to early twenties.

Dave sat on a stool hunched over his guitar while his legs were tucked beneath him. Tim stood beside Dave with guitar in hand. Dave wore a golf shirt and casual slacks while Tim had long hair and dressed in blue jeans and a tank-top shirt. Tim's image was a reminder of rock stars from Led Zeppelin and Aerosmith, not an image of Mathews' band which does not have an image of hard rock music.

Reynolds' affiliation with Mathews is surrounded by rumors. Several people in the audience were not exactly sure where he fit in with the rest of the band. His roles varied from a backstage technician, to having been a boyhood friend with Mathews.

Mathews and Reynolds played popular songs which had first made the band well known like the 1995 song "Crash." They also played the songs "Say Good-bye," "Jimi Thing" and "Warehouse." The duo, on occasion, indulged in verbal request from the audience as well.

Dave and Tim fed off each other while playing. Each one pushing the other faster. Dave setting rhythm with his guitar and Tim following with lead. As they played in unison, Mathews' knees bobbed up and down mimicking dancing motions while sitting on the stool. Reynolds played with his head moving up and down, enjoying the moment.

At times, Reynolds left the crowd in amazement as his magical fingers let the chords flow with awesome speed and precision. His fingers were often barely more than blurs as they moved across the strings. Using a digital recorder on stage, he was able to record live segments from his guitar.

Reynolds would then play with the recorded segments to enhance the performance and add depth to the two man show.

After three hours of continuous jamming, Dave and Tim made their bows and exited to backstage. The audience cheered and began to stomp in appreciation. To the frustration of the ushers, who provide tours of the historic auditorium, the building rumbled and vibrated. The crowd cast aside any doubt what impression Dave left with them as they shook the building with praise.

Reynolds and Mathews answered the curtain call to play one last song before retiring for the evening. After the song, Dave waved to the crowd in thanks. Tim showed his appreciation by holding his hands together as if in prayer and bowing to the audience.



Dave Matthews and Tim Reynolds play the Ryman

Photos by Brian Forrester

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Music News

S.N.M. on the Rocks

Lamont Gholston
Special to Flash

Welcome to another fun filled week of "SNM on the Rocks." Don't forget that February is Black History Month. But remember this: it's not just Black History, it's American History. And hip-hop, though it's alive and kicking, is very much a part of our culture. You can do your part to keep the hip-hop legacy alive. The United States postal service is planning on issuing a series of stamps dedicated to the 80s. You can vote for the hip-hop series stamp at <http://stampvote.msn.com>. Hip-hop is under the category "Arts & Entertainment." Be sure to rock the vote and vote as many times as you like.

Lamont Coleman, better known as Big L of Diggin' In The Crates, has been shot and killed as confirmed by Wendy Day of The Rap Coalition. Reports say that Big L was shot several times in the head and the body. He leaves us at 23 years of age. For those unfamiliar with Big L's track record, D.I.T.C.'s leader, Lord Finesse discovered him in 1991. His first appearance was on the remix to "Yes You May" followed up by his outstanding appearance on Showbiz and A.G.'s Runaway Slave album. Years later, he released his first album, "Lifestyles Of The Poor And Dangerous" on Columbia/Sony Records which included the singles "Put It On" featuring DJ Kid Capri and "M.V.P." Just last year, he started his own record label, Flamboyant Records, distributed by Fat Beats and dropped his first independent single "Ebonics" which made many heads nod worldwide. He also inked a deal with Tommy Boy Music's Black Label as a member of D.I.T.C., which consists of Buckwild, O.C., Fat Joe, Diamond, Showbiz, A.G. and Lord Finesse. Rest in peace Big L.

On a more positive note, Butterfly, of the now defunct group Dignable Planets, has come out of his cocoon and will release his solo album through Pendulum Records/Red Ant Entertainment. The name of the new album is Ishmael, which is also the name by which he is referred to now. A single is expected to drop in mid-April.

According to MTV News, Outkast is heading back to the studio to remix the track "Chonkyfire," with the help of the hip-hop influenced rock group Korn. Both camps have confirmed the arrangement to rework the last track off of Outkast's critically acclaimed album Aquemini. Keep your ears open for this gem.

As the release date comes closer to Nas's 3rd album, I Am ... The Autobiography, thirteen tracks have been leaked onto the internet in MP3 format without permission. A similar occurrence happened when Nas released his debut album Illmatic, the entire album was on the street two months before it's release, which in theory hurts the sales. In response to this, Nas has created a website at www.iamnas.com, which has a statement from him in Real Audio. "I want all of y'all to know that I love the Internet," Nas says. "And there's been people leaking out songs from the album that I know a lot of y'all want to hear. But they're leaking out the wrong records — the songs that I didn't want to put out, so that's not fair to y'all. The album's coming out March 30. Make sure y'all pick up the real album. And tell them wack kids to lay off with that. That's not the real record." Rumor is that this is the reason why his album was pushed back to March 30th.

Redneck Rock Review

Stacie Odeneal
Staff writer

Mark Twain said, "Clothes make the man. Naked people have little or no influence on society." He has a point there.

Speaking of clothes, Garth Brooks will be donning a major league baseball uniform when he joins the San Diego Padres for spring training. While the Padres don't guarantee Garth any major league fame, he will see plenty of playing time. In return for play time, Garth is donating his salary to the Touch 'Em All Foundation.

In other useless country trivia, CMT is refusing to play Sawyer Brown's video for their new song "Drive Me Wild."

This year, June 14-19, Fan Fair fans can see Trace Adkins, Terri Clark, Mark Chesnutt, George Jones, Sammy Kershaw

and Lila McCann, not to mention the fabulous Tim McGraw, Jo Dee Messina and Joe Diffie. Tickets are available, so call 889-7503 or go to www.fanfair.com.

So, you enjoy vulgar rewrites of common songs. Bob and Tom from the "Bob and Tom Show" heard weekday mornings on Power Country 102.9 have cds. Moreover, they can be found locally for your listening pleasure. In Nashville, you can find them at Consumer's Gas, Media Play, Music4Less, Musicland/Sam Goody, On Cue, Sound Shop or Tower Records. But if you don't want to drive all the way to Music City, call 1 (800) buy-this.

Yeah-woohoo, guess who's on top of the charts this week. That's right your favorite and mine, Mark Chesnutt's version of "I don't want to miss a thing." On a happier note, Diamond Rio is moving up, landing at second with "Unbelievable."

Tim McGraw finishes out the top three yet one more time with "For a little while." Sara Evans is at number five with her new awesome single "No place that far." That is a quality song.

New release alert— Feb 23 is the day for Tracy Byrd's greatest hits cd, "Keepers". It's going to have all of your Byrd favorites. Make a note.

This week's group-o-the-week is actually a chick-o-the-week honor. Lee Ann Womack's new cd is wonderful. I liked her first cd with "The Fool," but I love her latest. I bought it for the sole purpose of listening to "Little Past Little Rock," but the hits just keep on coming. That single earned her a nomination for Best Female Country Vocal performance.

See, everybody loves Lee Ann.

That's all the news that happens to be news this week. Ya'll take it easy.

R & B: According to Shawn

Shawn Whitsell
Staff writer

Hey readers! What the deali yo? Everybody ready for another trip through the world of R&B? Alright, then let's do this!

Did y'all happen to catch the movie, "The Temptations," a while back. The mini-series was based on the book written by Otis Williams, the group's only remaining founding member and it told the story of the legendary Motown powerhouse group. It showed the good times, the bad times, the struggle with certain group members and the sacrifices that had to be made to be a tempting Temptation. The movie even got some static from the family of the late David Ruffin, who was one of the lead singer for the Temptations. Well, to my point.

Richard Street, who was a member of the group from 1971 to 1995, is writing his own book called "Ball of Confusion," named after the group's 1970 hit. Street said his book was underway before the movie aired, but after watching the movie, he felt that he had more of a reason to publish his book. According to Street, some of the things that the movie reflected weren't all true. Well, the movie was the bomb anyway. It ranks right up there with "The Five Heartbeats." So, y'all look out for the book and for all y'all who don't read books, maybe they'll make another movie.

In other news, did you know that Monica is struttin' that thang on the runway. Yeah, Miss Thang made her modeling debut last month at the House of Chanel and Karl Lagerfeld in Paris, France. Speaking of beautiful teenage

women who strut their stuff, Destiny's Child is slated to drop their sophomore album in the summer, so look for that.

Bad Boy's First Lady Faith Evans (not Lil Kim, she's on Undeas/Atlantic Records) has started the Christopher Wallace Memorial Foundation in honor of her late husband, also known as the Notorious B.I.G. a.k.a. Biggie Smalls. A benefit concert will be held on March 30 (my birthday) at Chelsea Pier in New York. Evans is looking to get her girl Whitney Houston, who she worked with the current hit "Heartbreak Hotel," to perform. Go 'head Faith, keep Biggie's memory alive! Speaking of death, Elgin Lumpkin, a.k.a. Ginuwine, lost his father earlier this month. So we all need to send prayers out to the Lumpkin family. Well, that's all I have for ya. Remember to always keep it real!

Down with the Underground

Keith Ryan Cartwright
Staff writer

Is Nashville becoming a haven for over-the-hill '80s rock stars? Yeap!

Bret Michaels lead singer of Poison, the infamous glam slam kings of noise, was the first to make the move to Music City. Michaels began renting a loft-style apartment near West End in 1994.

He said that he came to Tennessee after contemplating returning to his native Pennsylvania shortly slamming his Ferrari into a utility pole in Burbank, Ca., after a night of drinking.

Michaels wound up in Nashville and began a fledging career as an independent film maker. The one-time glam rocker filmed his first feature "A Letter From Death Row," which he supposedly wrote, directed, starred and produced, outside of Nashville.

However, well-known indy producer Ann Gillis, who has lived in Nashville for quite sometime, is said to have had a big hand in the production of "Death Row."

Michaels has since returned to Los Angeles where he currently lives with actor and

recovering drug user Charlie Sheen. The two have now begun producing and writing films together as Sheen/Michaels Film Productions.

Another of the '80s glam rockers to move into some new Music City digs is Mark Slaughter. Speaking of Slaughter, his band mate Blas Elise, was asked to join Shania Twain's touring band but reportedly turned down the offer after being talked out of it by band mate Dana Strum.

Umm, continue touring with Slaughter in a van playing half-filled watering holes or tour the world with a hot bab playing packed arenas? I guess it's safe to say Blas isn't the smartest guy in Slaughter.

While we're on the subject of Twain's band. Rhythm guitarist Dave Marshall might look familiar to a few old '80s fans. Marshall first played with Fiona and later joined The Vince Neil Band after Neil parted ways with Motley Crue.

It seems only natural to assume Marshall and Blas got the offers because of Twain's producer/husband Mutt Lange. Lange made himself a name by producing such classic multi-platinum Def Leppard albums as "Pyromania" and "Hysteria."

With Lange in town it should come as no surprise that Philadelphia-based power balladeers Cinderella are recording in Nashville, what they hope is a comeback album. However, many metal insiders remain stumped as to why Megadeth chose Music City as the place to record their next album. Go figure!?!?

Also desperately trying to spread their name around are Matthew and Gunner Nelson. The twins made themselves famous in the late '80s with the three-chord power pop album "After The Rain."

The sons of the late Ricky Nelson, are hoping to forge a career in country music and have been playing around town as The Nelson Brothers. However, they also have recorded another pop album, which is being distributed in Japan.

Joining back a bit further in rock history, Cheap Trick bassist Tom Petersson moved to Nashville in the fall of '94. Guitarist band mate Rick Nielson also moved into the Bible Belt from his native Rockford, Il. Nielson moved to Nashville after being romantically linked with Roy Orbison's widow.

And there you have it.

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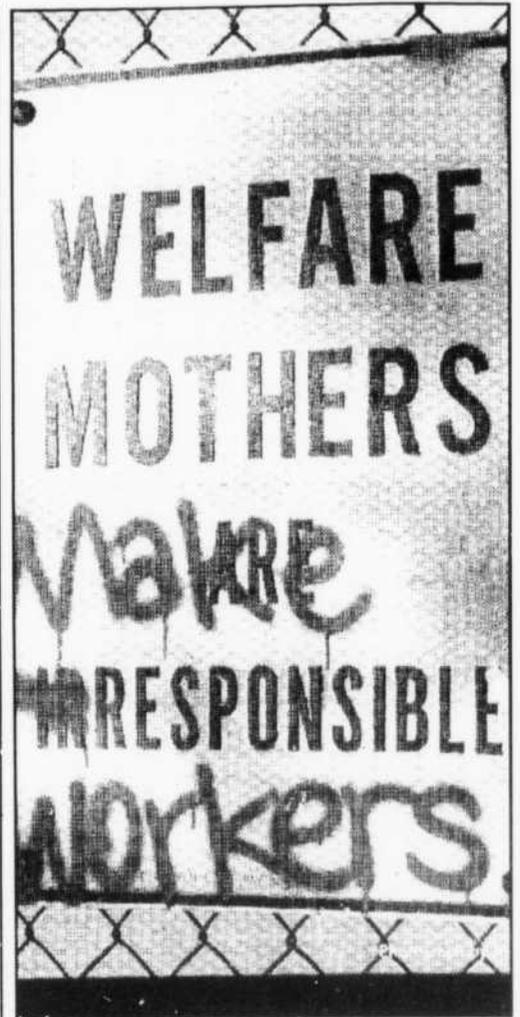
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Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). Don't believe what you hear until you've checked it out two or three times. Thursday, buy something nice for your home, and something you really like for dinner. Hold your temper Friday, or you'll say something you'll wish you hadn't. Your spirits and your luck should improve over the weekend.

Taurus (April 20-May 20). Tuesday and Wednesday are hectic. There's nothing solid going on at all, so be careful where you step. Something that looks firm may give way beneath you. Thursday and Friday, you'll learn new material quickly, so plan on studying then. Saturday and Sunday will be great for entertaining family at home.

Gemini (May 21-June 21). You feel like you're being pushed to get out there and do what you do best, and that's not a bad idea. Be confident, but don't get cocky. If you're really smart, you'll also be cautious. Thursday and Friday are best for increasing your income. You're bound to learn something interesting this weekend.

Cancer (June 22-July 22). Avoid headaches due to nervous tension on Tuesday and Wednesday by keeping your life simple. Save major moves or new projects for Thursday and Friday. You're luckiest then. Money that comes in over the weekend could go just as quickly unless you're careful to save some.

Leo (July 23-Aug. 22). The move you had planned Monday isn't going to get you where you want to go, because you're being blocked. If you're very cautious, you may find a way around a problem. Take a committee's advice. Saturday and Sunday, the ball's in your court, and you're looking very good. You decide what game to play.

Virgo (Aug. 23-Sept. 22). Tuesday and Wednesday, there are lots of great ideas being tossed around, but not much common sense. You get to provide that, if you want to get involved. Thursday is a good day to play with your friends, but there could be complications Friday. Looks like social obligations could take up most of the weekend.

Libra (Sept. 23-Oct. 23). Wednesday, you're great with words. Write reports and argue tough cases then. Thursday and Friday, respect is demanded by a person who hasn't really earned it. Do your best to attempt to comply, just to keep from causing a ruckus. Saturday and Sunday are great for a party. Friends and loved ones are vying for your attention.

Scorpio (Oct. 24-Nov. 21). Thursday, your luck is incredible. Make your move then. Friday is kind of on and off. Good deals will be mixed in with the rotten apples, so choose carefully. You'd be wise to melt in with the audience over the weekend, and let somebody else be the big performer.

Sagittarius (Nov. 22-Dec. 21). If you meet somebody Monday whom you find mildly irritating but rather attractive at the same time, relax. That's exactly as it should be. The two of you can learn a lot from each other. Tuesday and Wednesday are good for asking questions and making changes. Thursday and Friday, take care of the money.

Capricorn (Dec. 22-Jan. 19). Tuesday and Wednesday are pretty much grindstone from dawn until dusk, but on Thursday and Friday you ought to be able to work in a little fun. Looks like somebody will be pestering you to do that, so let yourself be convinced. Over the weekend, you could get a chance to make a really awesome deal.

Aquarius (Jan. 20-Feb. 18). One word of caution: Stay away from the someone who's after your money. Tuesday and Wednesday should be lots of fun. You and your partner are sure to win the debate. Concentrate on your work Thursday and Friday, or there'll be trouble. Partnership games (including marriage) should go well over the weekend.

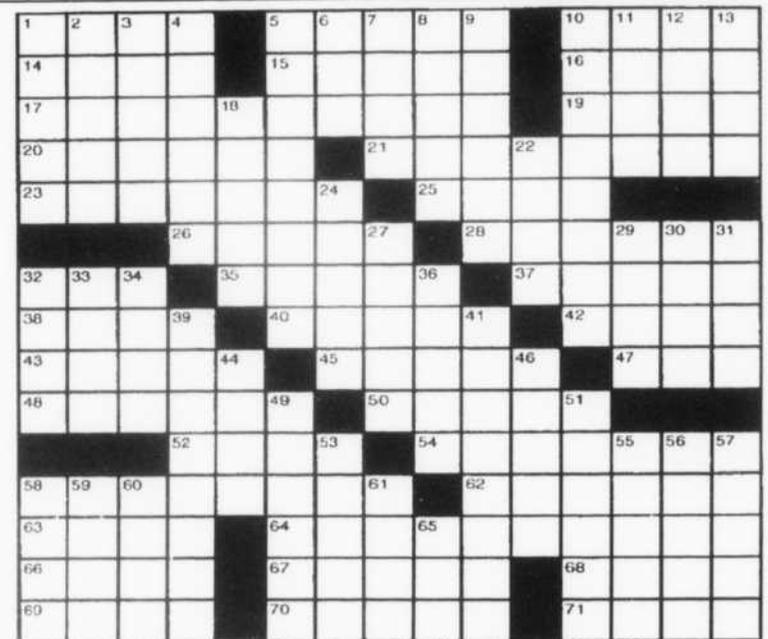
Pisces (Feb. 19-March 20). All is not as it appears to be on the surface. Thursday looks like pretty clear sailing, but problems come up on Friday again. By then, you should be pretty wise. There's work to be done over the weekend, but it could be a relief. By then the problems and their solutions should be pretty obvious.

ACROSS

- 1 Surpass capacity
- 5 Mob melees
- 10 Astronaut Shepard
- 14 Rip
- 15 Van Halen brother
- 16 Russo of "Tin Cup"
- 17 Discovers
- 19 Bowler's targets
- 20 Capturing exclamation
- 21 Turkey, Syria, et al.
- 23 ___-Barr virus
- 25 Air pollution
- 26 First course
- 28 Former \$10 gold coins
- 32 Cigar end
- 35 Passover meal
- 37 Lane or Ladd
- 38 Ark man
- 40 Broadcast again
- 42 Skip
- 43 Pulsate
- 45 Change prices
- 47 Want ___
- 48 Stupefied with liquor
- 50 French military caps
- 52 Narrow opening
- 54 Discards
- 58 Chilled Spanish soup
- 62 Make into cylinder
- 63 Nabisco cookie
- 64 Midway prize
- 66 Orderly
- 67 Golfer Els
- 68 Greek peak
- 69 Guys' dates
- 70 Go-aheads
- 71 Lion's fare

DOWN

- 1 Actors' platform
- 2 Fabler of yore
- 3 Diplomacies
- 4 Constructs
- 5 Merchant
- 6 Neighbor of Wash.
- 7 Norse deity
- 8 Fork prongs
- 9 Opening word?
- 10 Chord played tone by tone
- 11 "Star Wars" princess
- 12 Blyth and Jillian
- 13 Branch headquarters?
- 18 Ostrich relatives
- 22 Thoroughfare
- 24 Consumer advocate Ralph
- 27 Beautiful Bo
- 29 Tibetan monk
- 30 Oklahoma city
- 31 Hardens
- 32 Picnic pests
- 33 London district
- 34 Bret or Moss
- 36 Movie star-giver
- 39 Locations of hostilities
- 41 Table linens
- 44 Lugosi or Bartok
- 46 Toy soldier



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- 49 "Deliverance" author
- 51 Infrequently
- 53 Sellers film, "Being ___"
- 55 Nearby
- 56 Oklahoma city
- 57 Wet impact
- 58 Circular instrument
- 59 Region
- 60 Fervor
- 61 Has the title
- 65 Pizza order