

Native American Cultural Exhibition and Fair on campus this weekend

FEATURES, page 8

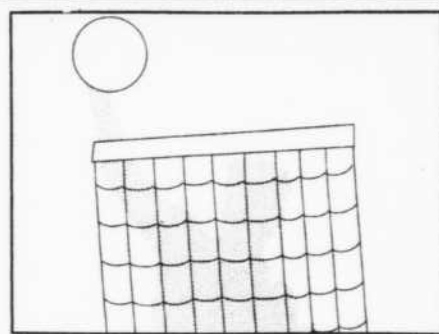
Weather



THUR	FRI	SAT
High 73 Low 60	High 74 Low 55	High 65 Low 45

Lady Raider Volleyball takes OVC lead

SPORTS, page 11



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Middle Tennessee State University SIDELINES

Middle Tennessee State University is a Tennessee Board of Regents institution.

Murfreesboro, Tennessee

THURSDAY, OCT. 26, 1995

Volume 71, Number 26

Fee increase passes

Students vote 1,214-889 for \$65 activity fee increase

By Mark Blevins/staff

Twelve percent of students went to the voting booths yesterday and Tuesday to place their votes on the \$65 student activity fee increase to fund stadium renovation.

A total of 2,103 students voted with 1,214 voting for and 889 against the fee increase.

The university proposed the fee in June to the Tennessee Board of Regents (TBR) with the ultimate goal of fielding a NCAA Division I-A football team. NCAA regulations require that a school must have a stadium with a seating capacity of at least 30,000 to apply for acceptance into the highest level division in college ball. Currently, the football stadium seats about 15,000.

Athletic Director Lee Fowler said last night that he was happy to see the majority of students support the move to the highest level in football.

"We're just trying to catch up with the university," Fowler said.

Construction is tentatively set to begin Dec. 1, 1996 and be completed Sept. 1, 1997. Fowler said university officials hope to have an architect working on the plans in November.

The Athletic Department is now focusing on scheduling big-league games and raising \$1 million for the move to Division I-A in the target year 1998. Fowler said. Currently, all other MTSU sports play at the I-A level.

TBR Chancellor Charles Smith said the Board was "very interested" to learn of the results of the referendum. The matter will be addressed at the December TBR meeting, Smith said.

After the fee increase was passed in June, some students said that the student body was not informed of increase.

Students started a petition which received around 600 signatures. Those students then asked for a referendum on the matter. The Student Government Association (SGA) Constitution has a provision for referenda to be held if a petition receives over 500 signatures.

The SGA formed a special investigation committee to look into the activities surrounding the fee increase proposal by President James Walker to TBR.

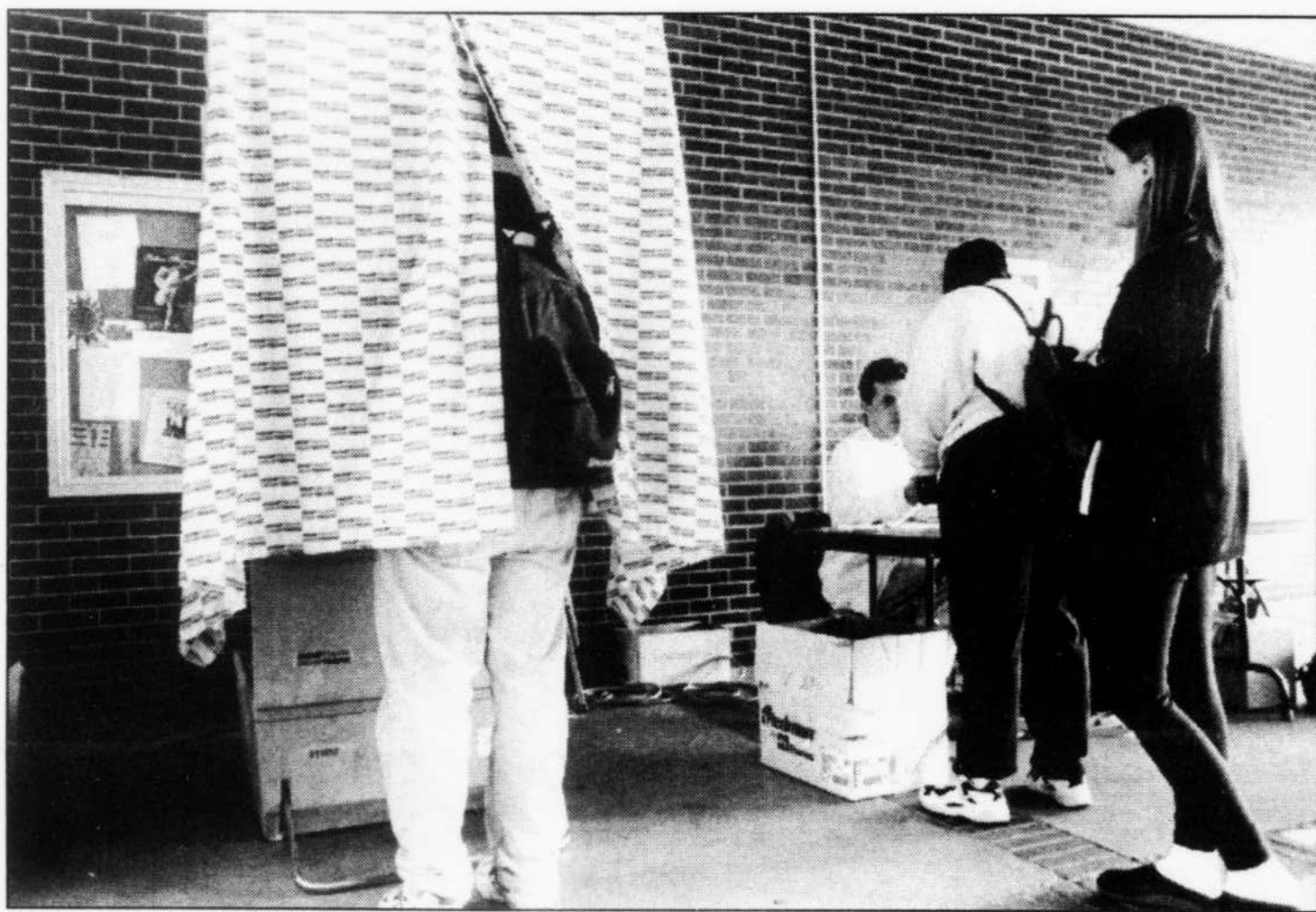
Walker was interviewed as part of the investigation process and said, in part, that university officials purposely kept the Division I-A discussions somewhat quiet in the spring because other universities sought to thwart the move.

TBR Chancellor Smith said he knew nothing about anyone actively lobbying to keep MTSU from moving to Division I-A.

Students also voted on Freshmen senators and a homecoming queen.

Katie Davis, Chaka L. Russell, Tim Wilson, Joshua Abramson, Tinisha Buttrey and Jason Charles were the only freshmen senator candidates on the ballot and were all elected.

The homecoming court will be announced at the Queen's Tea on Oct. 30, and the queen will be announced at the homecoming game on Nov. 4. ●



Brian G. Miller/staff

Nathan Prince voting Wednesday in the election which included the referendum on the \$65 fee increase, homecoming queen and freshmen senators. Waiting in line is Amy Gasser.

Student stabbed on field trip in D.C.

By Kris Wetzel/staff

Aerospace sophomore Lloyd Douglas "Buck" Clapp was stabbed twice in the chest-once in the heart-in Washington, D.C., during a university field trip last week and remains in critical condition.

According to Steven Gossett, assistant professor of aerospace, Clapp was allegedly mugged while walking two blocks from the subway to a friend's house. Washington, D.C., police confirm that the attack took place at Fourth and I Street at 12:09 a.m. last Saturday.

Gossett said that Clapp managed to flag down a policeman who

performed CPR until an ambulance could arrive at the scene.

Clapp was admitted to D.C. General Hospital where open heart surgery was performed. He was later taken to Georgetown University's hospital, according to Gossett.

Clapp's family had him transported to St. Thomas Hospital in Nashville last night. According to Gossett, he remains in a coma in the intensive care unit.

Clapp traveled to Washington, D.C., as part of an aerospace field trip to see the Air and Space Museum over Fall Break.

Clapp is a 44-year-old sophomore

aerospace major who worked in a Recreational Vehicle sales and repair store in LaVergne. He has a wife and two daughters.

Student organizations within the aerospace program will be holding a fly-in lunch from 11-2 p.m. Saturday at the Murfreesboro Airport to raise money for the Clapp family. Contributions are also being accepted at NationsBank located on S. Lowry Street in Smyrna in a trust fund established by friend and co-worker C. David Gehlin.

Anyone wishing to help with the fly-in lunch this Saturday should contact Steven Gossett at the Murfreesboro Airport. ●

Lambda organization target of threats and harassment

By Kris Wetzel/staff

University officials are currently investigating threatening and harassing phone calls made to the Lambda information line, a phone line servicing the campus organization for gay, lesbian and bisexual students, faculty and staff.

A death threat was recorded on Lambda's voice mail line in the early hours of Oct. 13, according to Michael Grantham, chairman of the Uniform Equality Committee (UEC), a committee affiliated with Lambda. Three harassing calls using derogatory names and jokes were also recorded on Oct. 13.

"The death threats and harassments highlight what a number of lesbians, gays and bisexuals have mistakenly accepted as normal," Grantham said. "The university clearly will not tolerate it and neither should anyone of us."

Grantham turned the call over to Vice-President for Student Affairs Robert LaLance, who appointed Rodney Bennett, assistant dean of students, to head the investigation. Bennett's position deals with disciplinary action against students who violate the student code. Grantham provided Bennett with a recording of the messages.

"Anytime an organization receives a threat, the university takes it seriously," Bennett said. "You never know when they are serious."

Vergena Forbes, security officer for Public Safety, took a police report detailing the incident. Forbes also filled out a police report when "Kill them" was found scrawled on a UEC flyer.

According to Bennett, the investigation is pending on obtaining access to South Central Bell's phone records. Bennett said he believes that phone companies have not traditionally allowed investigation committees access to their records. The records have to be obtained through a subpoena. Bennett said he has not yet called

South Central Bell to find out about their policies. Because Lambda's phone line is outside the campus system, it can not be determined if they were made from campus phones.

"The campus is no more immune to this problem than a person would be at home," Bennett said.

Grantham has suggested the formation of the Presidential Task Force, a group that would assess the campus climate towards gay, lesbian and bisexual members of the university climate.

"The university has an obligation to create a Presidential Task Force on campus climate for lesbians, gays and bisexuals rather than to wait for unfortunate proof of a dangerous and consistent pattern to become visible," Grantham said.

"Such a task force can proactively investigate this climate towards gays, lesbians and bisexuals before a pattern becomes too visible. Waiting for proof that it is a problem can be too late if only one person is hurt."

According to Grantham, the Presidential Task Force would largely be an administrative duty but would include faculty, staff and student representatives from the university. Grantham said the task force can provide objective investigation whereas Lambda's efforts have been widely perceived as subjective.

"[The Presidential Task Force] is a proactive approach to this problem," Bennett said.

Grantham said that the task force would encourage more people to report harassment by creating a university atmosphere that does not tolerate discrimination on the basis of sexual orientation.

"Many people are afraid to report incidents of harassment because there is no policy to protect them," Grantham said.

The June Anderson Women's Center and the Counseling and Testing Center have been designated by the UEC as safe places for people to discuss harassment problems. ●



Carl E. Lambert/staff

Dealing it up

Seth Sloan throws the ace of clubs during a game of cards this Tuesday in the KUC. There has been a running spades game for about four years in the smoking section in the Grill. The other players involved in this game are Carrie McLean, Eric Walthers and Todd Ross.

Campus Capsule

What would you want people to do if you were in this situation? On Friday Oct. 20, 1995, Mr. Buck Clapp, an MTSU student, was stabbed twice by a mugger in Wash., D.C. One wound was directly in his heart. He was making a personal visit to a friend's house while on a school affiliated trip. He is currently unconscious and in critical condition at Georgetown Hospital in Wash. Mr. Clapp has a wife and two children that could use MTSU's help! Please give any donation you can to Dr. Ron Ferrara in the Aerospace building located in the basement of the AMG. Thank you, MTSU Aerospace Maintenance Club.

The Alpha Phi Alpha Fraternity, Inc. is hosting Alpha Week '95, Oct. 22-28. Contact any Alpha Phi Alpha for more information.

The Alpha Phi Alpha Fraternity, Inc. will hold the 11th Annual Miss Black and Gold Pageant in the Tucker Theater Oct. 26 at 8:00 p.m. Contact Chris Spencer at 893-7618 or 271-9282 (pager), or any Alpha Phi Alpha brother for ticket information.

College Democrats will be holding a meeting 5:00 p.m., Oct. 26, in KUC 314. We will be discussing a trip to Kentucky to assist in the Governor's race.

Phi Beta Lambda is selling paper pumpkins for \$1.00 for the March of Dimes. The pumpkins will be displayed on a wall in the KOM. Donations of \$3.00 or more will receive a paper pumpkin and a March of Dimes pin. All day Oct 26 there will be a table set up on the 2nd floor of the KUC by the Grill. Come by and give a donation for the March of Dimes.

Honors Student Association will hold a general business meeting on Thursday, Oct 26 at 4:30 p.m. in Peck Hall 108. All HSA members, Honors faculty and anyone interested in HSA should attend.

Public Relations Student Society of America will be meeting at 4:30 p.m. Oct. 26, Mass Comm Building room 103. Representatives from Dye, Van Mol, and Lawrence Public Relations Firm guest speakers! Come join us!

Intrafraternity Council of MTSU is sponsoring a Golf Scramble Oct 28 12:30 p.m. at Indian Hills Golf Course. The Golf Scramble will benefit the Exchange Club Family Center. The Exchange Club Family Center is a child abuse prevention agency. Proceeds from the scramble will help fund programs for children and parents in the Murfreesboro area. For more information contact Stephen Nance at 895-4617 or Vic Felts at 89-5996.

Phi Sigma Pi will hold their weekly meeting Oct 29 at 7:00 p.m. in the Choral Hall of Saunders Fine Arts.

Blue Moves, MTSU's Senior Dance Company, will be performing at Tucker Theatre on Sunday Oct 29 and Monday Oct 30 at 8:00 p.m. Tickets are \$3.00 with Student I.D., \$6.00 without. The show contains adult content and language. For more info contact Amanda Contrell Roche at 256-2158 or 831-1265.

Canturbury Episcopal Campus Ministry will not meet Tuesday, Oct 31 but continues meeting on Thursdays in the KUC Grill from 12:00-1:30. Contact Andrew Wright at 893-3780 for more information.

Sigma Tau Delta will hold its next meeting Tuesday Nov 7 at the Red Rose Cafe at 6:00 p.m. to "whenever." We will be discussing Twain's The Man Who Corrupted Hadleyburg and socializing. Members, guests, and all interested people are welcome. Call 646-4527 for more information.

NOTICE: All December 1995 Graduating Seniors- All undergraduate seniors expecting to graduate in December are required to take the ACT-COMP as a condition of graduation as outlined in university policies. The test will be given three times during the fall semester: Nov 7, 8, 9. On these dates, students may choose from three different times each day: 8:30 a.m. 1:00 p.m. 6:00 p.m. All test administrations will be held in the Tennessee Room of the James Union Building. No pre-registration is necessary. This is a timed test and you will be expected to stay for the entire time. The test takes about two and one-half hours. This announcement does not apply to students obtaining graduate or associate degrees. If there are questions regarding the test, please contact Ruth Watson, MTSU Box 514. For more information call 898-2854.

The Miss Middle Tennessee State University Scholarship Pageant Committee will hold a general interest meeting Wednesday, November 8 at 7:00 p.m. in KUC Room 314. The meeting will cover the procedures and responsibilities of competing in the pageant. The Miss MTSU pageant is the preliminary pageant of the Miss Tennessee/Miss America Scholarship Pageant system.

Alpha Delta Mu has established a scholarship in the social work department this semester. Applications can be obtained from the social work office before deadline of Nov 10. Criteria are also posted with the application.

Blasting Notice: Construction on the new Business/Aerospace building is

underway. Some blasting of underground rock within the confines of the building site is necessary. It is fenced off from the rest of the campus to provide additional student safety. The blasting will continue through Nov 3. The following method of notification will be used when blasting.

When explosives are to be set off the following sequence of events will alert MTSU security and the general campus community.

1. MTSU security will be notified a minimum of 1 hour prior to the blast.
2. Three short blasts of a loud horn will be sounded 60 seconds prior to 1 long blast of the horn.
3. Immediately after this 1 long blast the explosion will occur.
4. Following the explosion, 1 long blast of the horn will sound to signal "All Clear."

Honors Student Association Friday Night Flings begin not-so-promptly at 5:00 p.m. in Peck Hall 108. Two movies are shown on the first and third Fridays. On the second Friday, special interest workshops are held. The fourth Friday features roundtable discussions to explore the opinions of students and faculty on various issues of debate. All events are open to HSA members and one guest per member. Come find out what you've been missing!

Anyone interested in tutoring of who would like tutoring assistance please call Tanisha Harris at 898-4056. This Tutorial Program is sponsored by the NAACP (educational committee).

The Japan Center of Tennessee is sponsoring a Japanese Tea Object Exhibit through November in the lobby of Cope. The exhibit is open Monday through Friday from 7:30 a.m. to 4:30 p.m. and on Saturday from 8 a.m. to noon.

The Japan Center is also sponsoring many off campus exhibitions. The exhibit photographs of Japan will be on display at the Felix G. Woodward Library at Austin Peay State University. The exhibit consists of photographs taken by the Director of the Japan Center of Tennessee, Dr. Esther Millon Seeman during her trips to Japan. A Japanese Doll Exhibit will be on display at the Arrowhead/Aerospace Cultural Center in Manchester. A Japanese Good-Luck Charms Exhibit will be on display in the Jean Keener Room, 442 W. Second North St., Morristown, TN. A Japanese Kite Photographs Exhibit will be on display at the Arrowhead/Aerospace Cultural Center Museum, 24 Campground Road, Manchester, TN. The public is invited to view the exhibit Monday-Saturday 9:30-4:00, with admission charge. The kites pictured are traditional Japanese

kites crafted and photographed by Joy Smith of Murfreesboro. For more information on all these exhibits please contact The Japan Center of Tennessee at 898-2229.

The Presbyterian Student Fellowship at 615 N. Tennessee Blvd. hosts a cookout and discussion beginning at 6:15 every Wednesday evening and luncheons every Monday at noon. Contact Michael Malone at 893-1787.

MTSU Speech Clinic is sponsoring ongoing speech testing and therapy clinics in Boutwell Dramatic Arts room 232. MTSU students who need speech testing or therapy services should call the clinic at 898-2661 for an appointment.

The Voices of Praise Gospel Choir will have weekly rehearsals on Mondays at 7 p.m. beginning September 11 at the Baptist Student Center. Contact Latrea McCamoll at 898-3989. Come join us!

Intervarsity Christian Fellowship has weekly meetings every Tuesday at 7 p.m. in KUC room 312. Call Trista at 898-3256 or Chris Ward at 898-3244.

MTSU LAMBDA is a gay, lesbian, and bisexual student group. It meets every Tuesday at 6:30 p.m. in Mass Communications Building room 104. All are welcome. For more information call the LAMBDA information line at 780-2293.

The Canterbury Episcopal Campus Ministry is meeting Tuesdays from 7-9 PM at St. Paul Episcopal Church, 315 E. Main Street. Everyone is invited to join them for a meal, fellowship and worship. They also meet Thursdays from noon until 1:30 in the KUC grill. Contact Rev. Andrew Wright with questions at 893-3780.

Equestrian Team Meeting every Monday night at 7 p.m. in the TLC sales Arena. Contact Lia Grove at 849-9876. Everyone is welcome.

Raiders for Christ meets every Monday at 7 p.m. in the Middle Tennessee Christian Student Center at 1105 E. Bell St. Contact Mike Stroud at 896-1529 or Eddy Dyer 890-0488.

The MTSU Anthropological Society will meet every second and fourth Monday of the month from noon to 1 p.m. in Peck Hall 320. Students majoring, minoring or expressing an interest in anthropology are encouraged to attend.

The Pi Sigma Epsilon is a national co-ed fraternity in sales and marketing. Men and women of all majors are welcome. General business meetings are held every Tuesday at 4:30 p.m. in KOM 163.

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ROSEWOOD 1606 W. Tenn 890-3700	1-2-3 bedroom, exercise room, pool and tennis court. Ceiling fans, W/D hookups, appliances and drapes furnished. Near VA hospital

The Salvation Army

is now taking donations for food and clothing. They could also use volunteers to help serve food at the Homeless Shelter. Call 895-7071 for more information. 1137 West Main Street Look for the Angel Tree Program coming soon!

THE MTSU NATIVE AMERICAN HERITAGE SOCIETY PRESENTS



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Commemorative tree honors Susan Wilson

By Todd R. Cruse/staff

A holly tree was planted near the southeast corner of Peck Hall in memory of faculty member Susan Wilson during a memorial service held yesterday afternoon.

Wilson was the first female faculty member in the Recording Industry Management Department, and the founding faculty member of the Christian Music Student Society. She also acted as a co-founding faculty member for the Tennessee Right to Life student program.

Wilson died on Sept. 28, 1993 after a battle with cancer. "I miss her a lot, but I

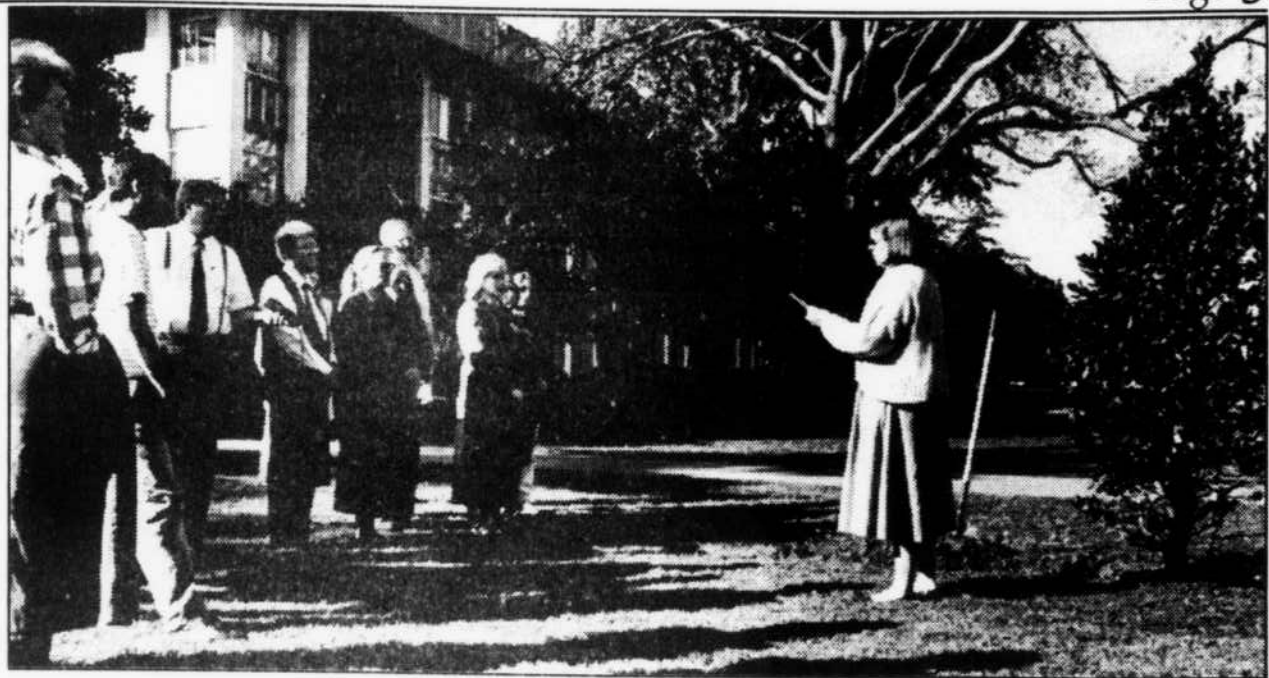
"I miss her a lot, but I know that she is in a much better place now."

Joyce Reed, work order clerk in Facilities Services and personal friend of Wilson, shared a house with

Wilson when she was diagnosed with cancer, and she took care of Wilson as her conditioned worsened.

The ceremony has been delayed because the part of campus chosen for the memorial tree has been torn up by construction.

A memorial plaque will be placed near the tree once funds are available. A scholarship in her honor is currently being developed. ●



Carl E. Lambert/staff

In memory

Joyce Reed of facilities services leads the memorial service for Susan Wilson. Reed was Wilson's roommate when she was first diagnosed with cancer.

Students turn to community colleges for lower tuition

By Marco Buscaglia/College Press Service

Chris Peterson's first year in college wasn't exactly what he imagined it would be.

Balancing classes and swim team practices at the University of Northern Iowa had left him exhausted and unhappy. So when he saw that his older sister Stephanie had a good-paying job after graduating from a one-year respiratory therapy program, Chris enrolled in a community college.

At many community colleges and trade schools, seats are being filled by students who—just 10 years earlier—may have opted for a more traditional path to a four-year college degree.

But these students, faced with the rising cost of college and an uncertain job market, are looking for alternatives.

"I want to graduate with a business degree and get a job dealing in foreign acquisitions," said Ron Elandro, a sophomore at Joliet Junior College in Illinois. "I want to go to a regular

university, but first I want to get my regular classes out of the way before I enroll.

"I'd rather spend my money on business and Spanish classes than geology and history. I can get that stuff out of the way here."

Ernest Pascarella, an education professor at the University of Illinois at Chicago, studied traditional students as well as those who earned their associate's degree before going on to a four-year school. He found that 13 years after the students began school, there were no differences in job status and income levels between the two groups.

"Students who begin at a community college are essentially receiving the same intellectual content as those at a four-year institution," Pascarella says.

Students are beginning to realize that community colleges can offer a strong academic background in a wide array of disciplines, says Gene McDonald, chairman of the Association of Community College Trustees.

"These aren't schools that offer easy courses for students who couldn't get into other

places. If anything, community college instructors give their students more attention because there are far fewer distractions," says McDonald.

While students like Elandro are using community colleges for a jump-start on their bachelor's degree, others have made the decision to forego a four-year college degree altogether.

Peterson's sister, Stephanie Chesmore, says her plans to earn a four-year business degree flew out the window when she found she couldn't stay focused on her classes.

So Chesmore, now 25, investigated programs at Hawkeye Community College

in Waterloo, Iowa, and enrolled in a respiratory therapy program.

"I like the program because it was one year, and the income was very good," she says. "The community college had smaller classes and that kept me more focused. I found that the teachers paid more attention to you."

Faced with finding a job in a world where corporate downsizing has eliminated many white-collar jobs, more students believe that community colleges offer an attractive combination: specific technical skills at a relatively low cost.

Jennifer Lyons returned to Madison Area Technical College after working a year as elementary school teacher and finding she didn't enjoy it. "Learning a skill like that is so different from your basic college classroom because you are doing this hands-on, really technical training," says Jennifer Lyons, who works as a respiratory therapist in suburban Chicago. "I was glad I made the move when I did because now I love my job and make more money."

The U.S. Bureau of Labor Statistics has projected jobs requiring two-year degrees will be among the fastest-growing

job segment between now and 2005. These include jobs in nursing, computer information systems, law enforcement, human resources, paralegals and medical technicians.

"Students that are working on higher level vocational skills end up earning more in their initial job than those students who graduated from a four-year university," says Jerry Pfeiffer, director of the Florida Education and Training Placement Information program, which studies compensation rates for the state's high school graduates.

However, over their lifespan, graduates with four-year degrees still continue to outearn non-graduates. The median salary for college graduates is \$37,300, compared with \$21,200 for non-graduates.

Yet, these same college students are finding they are spending more time and money to obtain that four-year degree. According to the Center for Educational Statistics, only 42 percent of college freshmen graduate within six years.

So to save money and speed along their graduation, some students are turning to the local colleges for classes while they are already enrolled at a four-year institution.

Officials at Eastern Michigan University estimate that up to 25 percent of the student body take classes at nearby Washtenaw Community College.

"It just makes a lot of sense," says Erin Bayard, an EMU junior who has already taken four classes at WCC. "Instead of waiting for a spot to open up in a prerequisite, you can just take the course here. It's usually the same thing." EMU officials say there's

"Community colleges really are an important part of the educational system. Whether students want to take classes toward a four-year degree or are looking for a skill, there are a lot of options open at community colleges."

Bill Reinhard, Director of Public Affairs for the American Association of Community Colleges

Music Department to give Halloween organ concert

By Lori Lill/staff

The Music Department is holding the second annual Halloween organ concert Friday night because of the success of last year's concert.

According to Polly Brecht, associate professor of music and organizer of the program, the purpose of the program is to expand students' perception

of organ music as well as have fun.

"We want to have fun. We would love as many participants as possible," Brecht said.

The twelve participating organists will play pieces by Bach, Fenscain, and P.D.Q. Bach in costume. The Adam's Family Theme Song will be accompanied by a visit from

Cousin It.

Audience participation is encouraged during the concert. The audience is asked to dress up, and a prize will be given for the best costume.

The concert will take place on Friday at 10:30 p.m. in the Wright Music Hall. No admission will be charged for the university community. ●

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Tuesday, October 24, Sims Hall, 6:00 P.M.

Wednesday, October 25, Corlew Hall, 7:00 P.M.
Thursday, October 26, Wood/Felder, 8:00 P.M.

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WHAT WOULD YOU WANT PEOPLE TO DO IF YOU WERE IN THIS SITUATION?

On Friday Oct. 20, 1995 Mr. Buck Clapp, an MTSU student was stabbed twice by a mugger in Washington D.C. One wound was directly in his heart. He was making a personal visit to a friend's house while on a school affiliated trip. He is currently unconscious and in critical condition at Georgetown Hospital in Washington. Mr. Clapp has a wife and two children that could use MTSU's help!

Please give any donations you can to Dr. Ron Ferrara in the Aerospace building located in the basement of the AMG.

Thank You,
MTSU Aerospace Maintenance Club

Aerospace student places first in regional competition

Staff Reports

Chris Logan, junior aerospace major, placed first in the Flight Simulation Event at the Region Eight National Intercollegiate Flying Association competition held at Purdue University in Lafayette, Indiana Oct. 17-21.

The Flight Simulation Event tests the contestant's ability to fly a designated pattern solely by reference to flight instruments in a ground trainer. The contestant is graded by computer and a judge who notes any discrepancies from the specified times, headings, altitudes and airspeeds.

Logan said that he was surprised to win first place in the event.

"The competition was really tough, and I had never competed before so I really didn't know what to expect," Logan said. "I was in seven different events during the competition, and it was very

intense. I really think I will do better in the other events next time now that I have been there once."

Taylor Newman, senior aerospace administration major, also placed in the top ten in the Simulation Event. Newman, the flight team captain, also placed in the top ten in the Aircraft Preflight event, the Navigation event and the Message Drop event.

Newman also won the Scott Perry Memorial Scholarship Award. Scott Perry was a member of the Southern Illinois University (SIU) Flying Team during the late 1970s killed in an aircraft accident on the Lewis University Airport at Romeoville, Illinois.

Captain Carroll F. Dietz, who was with Eastern airlines at the time, started the memorial award. The award goes each year to the competitor who, in the eyes of his peers, has contributed the most to help his or her team

improve their performance.

Kevin Howell, professional pilot major, placed ninth in the Aircraft Preflight Inspection event, an event that tests the contestant's ability to properly preflight an aircraft that has been "bugged" with various discrepancies.

Other members of the Flying Raiders who competed in the Regional Meet were Paul Hill, Erik Holmboer, Glen Jackson, Mikale Kurtzman, Anthony Miller, Roger Mitchell, John Pritchard and Earnest Stelling.

Region Eight of the National Intercollegiate Flying Association consists of member schools located in Tennessee, Kentucky, Illinois, and Indiana. Attending this fall was the University of Illinois, Southern Illinois University, Parks College, Purdue University, Middle Tennessee State University, Lewis University, Indiana State University and Eastern Kentucky University.

Mind-body correlation made in women's sexual response

By College Press Service

MINNEAPOLIS—A woman's mind and body must work together to effect sexual arousal and response, according to studies by a University of Minnesota researcher.

"It's a positive spiral—your thoughts affect your body, your body affects your thoughts," said Eileen Palace, a professor in the Department of Psychology.

In some respects the studies contradict common beliefs about what arouses people.

Palace, unlike many researchers, chose to look at female, not male, sexual dysfunction. Her studies examined women who had sexual difficulties. These included low sexual desire, low arousal or pain during sex and inability to achieve orgasm.

The studies found that a twofold approach—general physiological stimulation plus increased mental expectation of arousal—is successful in increasing sexual response.

In the studies, watching exciting, but not erotic, films gave the women a

physiological "jump-start." These films were followed by films with sexual content.

The subjects' heart rate,

"It's a positive spiral—your thoughts affect your body, your body affects your thoughts."

Eileen Palace
Professor of Psychology
University of Minnesota

respiration and other physiological responses—called sympathetic activity—were monitored during the experiments. A sensor inserted in the vagina also measured blood volume. An increased flow of blood to the vagina is an indicator of sexual arousal.

"When we showed them these edge-or-your-seat kind of films, the sympathetic activity enhanced rather than inhibited their sexual arousal," Palace said. "This suggests that some of the techniques we've been using for the last 30 years may have been counterproductive."

Palace refers to the belief that relaxation, not excitement, is conducive to arousal.

"Masters and Johnson and others have said, 'For sexual response, you have to be relaxed,'" Palace explained.

In addition to general stimulation, the women needed to believe they were capable of being aroused. During experiments, Palace showed some of the subjects charts which led the women to believe that they were demonstrating a higher level of sexual response than they actually were.

Palace said women need this feedback because they lack the cues that men have concerning their own sexual arousal. "For men, there's a really high correspondence between their minds and their bodies," she said.

For example, a man's erection provides proof of physical arousal. Women lack these kinds of cues. For women with poor sexual function, scientific feedback may serve to provide visible positive reinforcement in sexual therapy.

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Carl E. Lambert/staff

Community outreach

President Walker picks up trash on Highway 96 during yesterday's kick-off activity for the highway clean-up project. The RAP program brings university assistance to the Murfreesboro community.

The Salvation Army is now taking donations for food and clothing. They could also use volunteers to help serve food at the homeless shelter. Call 895-7071 for more information



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College tuition growing twice as fast as inflation

By College Press Service

WASHINGTON—The cost of college continues to rise twice as fast as the rate of inflation, a new study by the College Board has found.

And today's students are taking on more debt to cover college costs, say educators.

College tuition increased on average by 6 percent, while inflation rose by 2.6 percent last year, according to the Consumer Price Index.

College tuition and fees now average \$12,432 at private four-year colleges, \$6,350 at private two-year colleges and \$1,387 at public two-year colleges, according to the study, which surveyed 2,800 schools.

"The reality of going to school has become less of a possibility for some students and families," said Kathleen Brouder, College Board spokesperson. "But if they are willing to look for financial aid opportunities, there are resources out there that can make school more affordable."

Those financial aid opportunities, however, are quickly shifting from grants to loans, said College Board President Donald Stewart. While there is nearly \$46 million available in financial aid, almost 60 percent of that sum is in the form of student loans. Ten years ago, loans accounted for about 40 percent of all financial aid.

"We need to take a look at the loan imbalance in this country and see how much our students can afford," Stewart said.

This year's 6 percent tuition increase is less than the 9 percent to 10 percent increases that colleges implemented in the late 1980s. But for some, the 6 percent hike is still too high.

"Schools are coming dangerously close to scaring off students," said David Merkwowitz, spokesperson for the American Council on Education. "If tuition increases by a larger amount, a lot of people will be taking a close look at their options."

Anita Rosewell, a sophomore at the University of Illinois at Chicago, said that

the price of her education has a direct impact on her weekly schedule. "I have to weigh every hour I spend in class because I know that that's time I won't be able to work," said Rosewell, who saw her tuition and fees increase by nearly 7 percent this fall. "I just want to get out in two years, otherwise I won't be able to afford it."

David Warren, president of the National Association of Independent Colleges and Universities, said that cost increases for colleges are similar to other institutions. "There are similar expenses to worry about, like insurance, benefits, pensions and higher costs for materials," said Warren. "We are all working in the same economic climate."

At the same time, Roz Heibert, director of public information for the National Association of State Universities and Land-Grant Colleges, said that today's public institutions are

burdened by smaller federal and state contributions to education.

"Schools are restructuring at a time when the government is cutting back funding," Heibert said, mentioning the proposal to cut \$10 billion from the higher education budget passed by both Senate and House committees. "The idea that we should be cutting back on money for education is ludicrous."

But with shrinking contributions from state and federal sources, Heibert said the colleges are forced to make tough budget decisions.

"Schools try to keep their cuts out of the student sector as much as possible," she said. "But when you cut staff in the financial aid office to save a dollar here and combine departments to save a dollar there, you're ultimately going to affect the students anyway." ●

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In our view

By the Sidelines
Editorial Board

Strength of student voice heard

Never again should officials at this university underestimate the power of the student will when it comes to matters that affect students.

SGA, other students deserve praise for their democratic efforts.

The strength of the student voice was heard. Though the activity fee increase was approved at the voting booths, you can bet that the administration was worried about this vote.

The Tennessee Board of Regents was completely cognizant of the referendum and several TBR officials indicated that a "no" vote by students would be enough to consider repealing the fee. Regardless of the outcome, TBR officials have said the fee increase will be discussed at the TBR December meeting.

SGA members and other students organized to fight for something they believed in. These students should be praised for their democratic efforts to get what should have taken place in the beginning—a vote.

Those students began with a petition, got enough signatures to place the referendum on the ballot and started compiling information about how the increase went down.

They called TBR, the body which approved this fee increase, and filled Board members in on the situation. Then we had a vote.

That's organizing and using the democratic process to decide a matter that really hits close to home for students attending a state university—how to spend \$65.

For this election, 2,103 students turned out to vote which is up from 939 last spring.

Everyone who voted should pat themselves on the back for joining in the debate.

Everyone who did not vote deserves a kick in the pants. Those people are the bystanders—the kind of people who watch the world go by and let others make decisions for them.

But make no mistake, the administration will try much harder to open up debate the next time something of this nature comes along—or the students will again raise their voice.



Letters to the Editor

Football fan sees misplaced priorities in football stadium

To the Editor,

I'm the last person, I think, that would turn critical of the university's \$65 raise for the expansion of the football stadium. I live for fall weekends and my blood runneth orange and blue, but something recently happened to me to change my mind on the issue. I had to come to campus to type a history paper, so I went to the computer lab in the KOM building to take care of it. But, to my surprise, things did not turn out the way I had expected. I tried six different computers in the lab, all of which were very slow and did not even have some of the basic

tools of the program I was running. One I tried did not even have the program available. Even people around me were having trouble and becoming frustrated. Luckily, I had access to a community college I graduated from, and there I completed my paper and this letter. I was so disgusted that I had to do so, after all, my hard earned money goes here now and I feel that I should get something for it.

All my life my parents stressed that I should get my priorities straight. I see now that their philosophy was correct and I should have listened earlier in my life. MTSU should and needs to do

the same. We need to update outdated and obsolete equipment and buildings. There are so many other things that the school needs and not necessarily wants. A new and improved stadium is a good idea only if we were filling our current one to capacity and unfortunately we are not. The university needs to grow and build, but only after it gets its current house in order.

Sincerely,

Thomas Redfern
MTSU student

Sexual orientation clause part of a 'world class' university

To the Editor,

This letter is in regard to the equal rights initiative put forward by the UEC on your campus. I will be a freshman in the Spring of '96. I chose MTSU because of the mixture of academics and location. It is my understanding that the university is striving for a "world-class stature." If the Top Twenty Research Institutes were to welcome an improving MTSU into their ranks, it would be wise to first adopt sexual orientation into your non-discrimination policies. All twenty of the Top Twenty Research Institutes in America have sexual orientation included in their non-discrimination policies.

These policies are available to anyone to read. I read the statement made by Dr. LaLance in reference to race relations on September the 28th. I agree with his value that we should all place on diversity. MTSU will find the best schools in the country, Harvard and Yale among others, agree and have added sexual orientation into their policies. I hope these words for LaLance reflect a true willingness to achieve what he called "world-class stature" through definitive action.

That "Tennessee is not on the cutting edge of gay rights," as LaLance stated, is irrelevant to the cause which should be properly termed civil rights. Vanderbilt, a

relatively conservative school in Tennessee, has this policy.

"Gay Rights" is something suggesting benefit to only one group. Sexual Orientation is inclusive of not only homosexuals and bisexuals, but heterosexuals as well. Meaning that including the term "sexual orientation" into the non-discrimination policies of MTSU would be beneficial to EVERYONE. Civil Rights benefits all people, as in the case of the UEC initiative and those adopted at the better schools of this country.

Devon J. Wlodyga
Future student of MTSU

Rep. Hilleary's voting record doesn't match letter: student

To the Editor,

I am writing to take Rep. Van Hilleary to task for writing verbal "hot" checks on student aid...checks that his voting record can't cash. In last week's *Sidelines*, the Congressman talked proudly about how he is against big cuts to education. The fact is that Rep. Hilleary's votes do not match his rhetoric. I was concerned about these important issues and did some research. The facts show that Rep. Hilleary has voted for some of the most harsh, illogical cuts to education in the history of Tennessee.

Here's what the public record shows of Rep. Hilleary's recent votes on higher education funding: 1) Rep. Hilleary voted for the Republican Budget Resolution. According to the Budget Committee Report (Rpt. 104-120), the Budget resolution would:

- * "Eliminate In-School Interest Subsidy for Stafford Loans" (Page 80). Eliminating the in-school subsidy would cost a student who needs to borrow the maximum amount under the Subsidized Stafford Loan program will see their monthly loan payments rise

20 percent.

- * "Eliminate State Incentive Grants" (Page 74). Hundreds of MTSU students use this program to help finance their education.

- * "Eliminate Funding for TRIO Programs" (Page 75). Thousands of disadvantaged Tennessee students use these scholarships to afford their tuition.

- 2) It is ironic that Rep. Hilleary took issue with the claims that an additional \$10 billion are being cut from student loans over the next 7 years, when the legislation he voted for does just that. The Republican Conference Report Budget Resolution for Fiscal Year 1996 (Rpt. 104-159), says "The conferees assume reforms in student loan programs totalling \$10 billion in outlays over seven years" (Page 74).

- 3) Rep. Hilleary also voted for the Labor/HHS Appropriations bill which does the following:
 - * "Eliminates Pell Grant Assistance to students who qualify for grants of less than \$600, thereby eliminating 250,000 students from the program" (Congressional Quarterly House Action Reports, fact sheet No. 104-11).

- * Includes \$30,066,000 for the Federal family Education Loans (guaranteed student loans), which is "\$32,125,000 below the 1995 level" (Labor/HHS Approp. Bill, p. 159).

- * Also decreases funds for other higher education programs by "\$161,670,000 from the comparable 1995 appropriation" (p. 159).

In another *Sidelines* article, Christina Basiel talked of the "panic on the MTSU campus" about these cuts. Christina, my research has shown that the panic is justified. To me it is unbelievable that people like Rep. Van Hilleary, elected to represent our best interests, would do the opposite and then have the nerve to insult our intelligence by denying it.

In the past, many Republicans have looked at student aid as a positive investment in the future. It is tragic that the new Republican majority, including Rep. Hilleary, look at student aid as a free lunch that needs to be slashed.

Trey Hall
English major

Prof, wife laud theater staff, performance for recent play

To the Editor,

We attended the MTSU Theatre's opening play, "A Piece of My Heart," and were moved not only by the powerful script but also

by the wonderful performances. Our hats are off to those who selected this play and to the cast, the director, and all who were involved. We encourage everyone to take advantage of the cultural enrichment offered the MTSU

community by the theatre this season.

Sincerely,

Glenn and Ellen Himebaugh

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Student reflects on his time at Million Man March

By J. Steven Barnes

My journey to the Million Man March started in Clarksville, TN on October 15, 1995. I loaded a Concord-style, church bus along with about 20 other men, most of whom were ministers and leaders of the Clarksville community. During the twelve and a half hour ride to D.C., the others decided to sleep most of the way. I, on the other hand could not sleep at all. I sat awake anxiously wondering how this experience was going to affect me, as a twenty-year-old college student.

During the midnight hours of the ride, especially after we crossed over into Virginia, there was a relentless caravan of buses that paraded by. At about three o'clock the next morning, a couple of tractor trailers rolled by, and after they had passed us, a man came over the CB asking, "Did you see that church bus full of nigger preachers? I bet they're going to that damn million nigger march. We need to drop a bomb on 'em and blow up all them fucking niggers." The other man laughed in response. At this moment I realized that yes, I had done

the right thing by coming. Hearing those derogatory comments did nothing to me. It made me realize that these men were ignorant and envious of us, because we as Black men were about to embark on something far more powerful than they ever imagined we could do.

As we came upon the nation's capitol an announcer on the radio had reported that there were already nearly 11,000 buses in the parking lot of JFK stadium. So, I thought to myself, "Wow, it's just now six o'clock in the morning and already half a million have already assembled!"

This day was finally here. October 16, 1995—A day of atonement for me and African-American men all across this nation. A time for Black men to shoulder the responsibility for their homes, communities, and each other. I deemed it

very necessary to bear a physical role in the Million Man March, because I wanted to recommit myself to my own family, community, and other African-American men. I honestly could not predict ahead of time, how many others would take the same stand. The end result was phenomenal. The obvious assemblage of over a million African-American men in the nation's capitol was undoubtedly the most inspirational experience of my life.

Personally, I am not a follower of Nation of Islam leader, Minister Louis Farrakahn.

I do not agree with many of his beliefs and view points. However, I did agree with the basic principles of the Million Man March. The men who participated in the march were there with their own personal agenda in mind. You did not have to follow Farrakahn to be

part of this march. This march was bigger than Louis Farrakahn. It took the commitment of men as Christians, Muslims, Agnostics, Nationalists, young and old members of every fraternal, civic and political organization to stand together as one to declare our right to justice and our right to determine the future of ourselves and our people.

What was the most memorable part of the march? The words that came out of the mouths of speakers throughout the day from the likes of poetess Maya Angelou, Rev. Jesse Jackson, the Mother of the Civil Rights Movement—Rosa Parks, and Stevie Wonder, just to name a few, were all quite inspiring. Minister Farrakahn's two-hour speech was very informative, and at times spell bounding. His ability to "break down" the word atonement was

impressive. Probably, the most memorable part of the whole event though, only lasted about five minutes. At about nine o'clock that morning, a man went up to the podium and suggested we take time out to greet one another. And at that moment, African-American men from around the nation started to embrace each other with hugs and hand shakes while introducing themselves, and sharing encouraging thoughts. This was extremely significant, because society does not accept men being openly affectionate towards one another. This proved to be the most moving part of the day.

On this day, the world saw African-American men accomplished many things. We gained political leverage by registering thousands to vote.

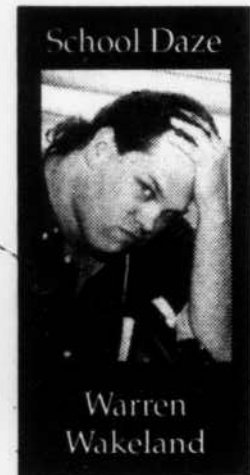
We experienced a social advantage by promoting love and brotherhood. We initiated an economic advantage by setting up a fund to help finance our own civil organizations.

Now that the Million Man March is over, what's next? Personally, I plan to continue participating in community service projects, continue being a mentor to incoming African-American students to MTSU, and continue to try and be a positive person, in general. My next mission is to personally encourage people to register vote and not only that, but encourage them to physically get out and vote.

The Million Man March had a positive effect on not just Black Americans but all Americans. I think it sent a message that can be issued to all—It's time for all American men, young and old, to start taking responsibility for themselves, their families, and their communities. Now let's do something about it.

J. Steven Barnes is a junior Broadcast Journalism student.

Lance Ito shows class by avoiding sleaze media



Warren Wakeland

I have been so proud to be associated with this paper over the last 16 months.

Why? Because this paper has refused to print any information about the O. J. Simpson, Cochran and Bailey Circus.

It was a farce—a complete aberration and distortion of our nation's judicial system. It was a disgusting piece of filth that did not need to be broadcast to the American public.

Sidelines decided to take the high road back in June 1994, when all this comeuppance started. We decided that every other news source in America, as well as the trash tabloid junk food shows, was covering it from every angle known to man and a few that no one had ever

seen.

We didn't need to do it, too. Subsequent editors (including myself) decided to uphold that policy. This is why you haven't seen O.J. in the Sidelines news. We consider ourselves a dignified paper up here. We didn't want to and didn't have to play that game.

I bring up the O.J. fiasco now because one of the players in the saga has made what I consider the most brilliant move in the entire proceedings.

No, Johnnie Cochran didn't take back the race card. The honorable Judge Lance Ito, the good guy in it all, has lived up to his title of "honorable."

Associated Press announced Tuesday morning that Ito granted an on-camera interview in his courtroom to Gayle Gomer 10 days after the Oct. 3 verdict was announced.

Who is Gayle Gomer, you say?

She doesn't work for "Inside Edition." She doesn't work for "A Current Affair." She doesn't work for one of the networks or CNN or any other mainstream publication or

television show.

Gayle Gomer is a reporter for "Valley View News," the news broadcast of California State University at Northridge.

She was doing an interview for "VVN" with another judge about cameras in the courtroom when she spotted Ito. She asked, and Ito allowed her to ask three questions, limiting the questioning to the topic at hand.

He agreed to the interview on the condition that "VVN" would be the only place the interview would be seen. It could not go to "Hard Copy," "Day & Date," or any of those other sleazeoid shows.

After all of the crap that has gone on for so long, someone finally has made a

reputable move. It gives me hope for the human condition.

See, for some time now I have believed that America has become the moral and intellectual abyss it is because of people like Jenny Jones, Jerry Springer, Geraldo Rivera and others of their ilk.

Television talk shows have caused a moral degeneration in our society. They feed on people's need to see some scumbag tell the world that he screwed his mother because his stepfather wanted to watch them and wack off. They feed shock to the public and the public eats it up.

This trial became one big talk show.

This trial should have been about spousal abuse and the gruesome butchery of two

unassuming people. It wound up being about Marcia Clark's new doo, Darden and Cochran taking racial potshots at each other and the defense's Nation of Islam bodyguards. It was a disgrace.

Every lawyer involved has given an interview to every disreputable journalism entity known to mankind and has decided to right "tell-all" books on their experiences. Some have even hired agents to negotiate deals for talk shows and books.

For all of them, this case was not about whether Simpson was guilty or not guilty. It was about how good they could make themselves look for their pending get-rich-quick schemes.

Emerging from all of this, though, is an unassuming man of slight stature who took a lot of flak for his rulings and seeming inability to control lawyers, witnesses and jurors alike, and he has rubbed their noses in the poop by talking to a reputable reporter who isn't looking for the sleaze angle.

Lance, I LOVE YOU, MAN!

By giving his first interview, albeit an impromptu one, to a college journalist, Ito tells all players involved, as well as the entire world, that he is above all the sh—that goes on in the world of journalism today.

He is going to keep his dignity through the fallout that has come from the trial, even if no one else can.

He has decided he will not be a part of the use and abuse of Simpson, a decision even Simpson's "best friend" A.C. Cowlings could not make (remember the "A.C. Hotline?").

I stand and applaud Ito for his decision.

We all need to learn a valuable lesson from his decision. Selling your story to some half-rate chop shop of a "news program" for \$25,000 serves only to perpetuate the moral dilemma that is America today. Dignity is still important—gossip means nothing. Ito, for one, will not be a part of the gossip.

Warren Wakeland is senior Public Relations major.

Letters Policy

Sidelines encourages letters from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel. Send letters to Box 42, MTSU, Murfreesboro, TN 37132, or drop them off at the Sidelines office in JUB Room 310.

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Come and dance
at Squeeze's
with
Jonathan Chance
Band Starts at 9

Costume Contest
--Most Original
--Sexiest
--Best Overall

Pumpkin
Decorating
Contest

Drink Specials
--Witch's Brew
--Black Sambuca
\$2/shot
--Shot Specials
\$1.25

**\$5 Per Person
Advanced Tickets
Available**



Realtime in a Cyberworld



Joe Legge

The Internet Last time, I threw a fastball at many of you with the graphics instructions. Hopefully by now, most of you have downloaded the software and have it working correctly. Today, I want to throw a curveball. Most Internet users have some idea what I mean when I mention E-mail, Gopher, and FTP. However, if I said *RealAudio*, *I-Phone*, and *CU-SeeMe*, you might reply with a confused "huh?"

These 3 new Internet features, as well as others, offer exciting opportunities to conference in real-time with audio, video, and text. But like most new technologies—they are only available to the elite. What I mean by this is that each program requires expensive and up to date hardware to run them. If your computer isn't at least a 486-66, your modem clocks in under 14.4bps, and you have yet to purchase a sound card—I hate to say it, but you're out of luck. This is becoming clearer not just on the Internet, but in the computer industry too. Windows 95 requires a certain amount of RAM, ROM, and the like. System requirements are enough of a problem to compel some users to throw out their year old computer and start again.

If your computer is relatively modern and you know a thing or two about the language of both computers and the Internet...these three programs may revitalize your interest in the cyber-spectrum. *RealAudio* (<http://www.realaudio.com>) jumped on the Internet about a year ago offering audio-on-demand, or in real-time. Say good-bye to the long wait of downloading soundfiles, with *RealAudio* they are delivered to your computer within seconds. The drawback here is the audio quality. Although it improves with each update, the sampling-rate is so low it is hard to decipher what is being said at times.

I-Wave is another version of the audio-on-demand format. It is still in beta testing and has only been around for about a month. *I-Wave* is made by *Vocaltech* (<http://www.vocaltech.com>) which also brings Internet users the *I-Phone*.

I-Phone is an interesting tool that long distance phone companies will soon hate. Using IRC servers, the software allows users to talk in real-time to others logged on. I tested the *I-Phone* last week and to my surprise it was very easy to use. After connecting to a server, I found a random person logged on and "called" him. Although I can't remember his name, he was from Columbus, Ohio. Through microphones, we talked about where we were calling from and what the weather was like in our area.

The *I-Phone* would be great for families spread out across the country, or even the world. They could use this to talk with each other for as long as they wanted at the price of a local call. Families that wanted to see each other at the same time, could use *CU-SeeMe*.

Developed at Cornell University, *CU-SeeMe* (<http://cu-seeme.cornell.edu>) provides video-on-demand, much like Quicktime for Windows. The program is unique in the sense that users can now see each other whenever they are logged in, provided you have a camcorder. *CU-SeeMe* began without sound. Users had to type messages back and forth to each other. However, a new updated version allows both video and graphics to be transferred. Like *I-Phone*, it will probably cause long distance companies to pull out their hair. These companies have said time and time again that they would bring us video phones. But they need not now, since *CU-SeeMe* is presently free and doesn't charge a long distance rate.

New programs like these are forging the world into an international culture. Seeing and talking with people across the planet via the Internet is catching on. And if NASA has anything to say about it—traveling to distant planets by way of the Internet is only a hop, skip, and a jump away. ●

Questions and/or comments should be directed legman@knuth.mtsu.edu. If you are new to the Internet, drop by the help station, located via WWW at <http://www.mtsu.edu/~legman>.

Native American festival to bring artists, culture to Murfreesboro

Students help to organize event

By Elizabeth Fisher/staff

As Native American History month draws to a close, MTSU will be sponsoring its first Native American Cultural Exhibition and Fair on October 27 and 28 at the Tennessee Livestock Center here on campus.

The exhibition will feature the art of nationally renowned Native American artisans Rex Begaye, Dorothy Sullivan and Jamie Wilson. The cultural fair will also feature the Cherokee Dancers of Fire Wildcat Family who appeared on the television special "How the West Was Lost." The Dancers are also visual artists who will demonstrate and sell their

crafts ranging from beading and basket weaving to flute making and blow gun craft.

This unique event has been organized by the campus Native American Heritage Society, headed by sophomore photojournalism major Wendy Hannah. Hannah, along with fellow member Samantha Torres, wanted to bring such an event to MTSU in order to heighten awareness to the Native American population here on campus and also to raise funds for a variety of scholarship and outreach programs. She considered holding a Pow Wow, such as those held annually in Nashville, but decided it would be too costly and would

perhaps have less community impact because of other similar events in the region. As a result, she consulted Native American elders and gained their blessing for this alternative unique cultural event.

"This will be the best of the best," explains Hannah, "This is a once in a lifetime experience." The Fire Dance to be performed by the Wildcat Family is a sacred ceremonial dance which has only in recent years been shared with non-Native audiences. Hannah explains, "The Fire Dance is a ceremonial dance and is not done at Pow Wows. Here it will be done in a respectful manner in order to educate, and also to preserve it as a part of our heritage. Because it is done around a fire, often people misconstrue its meaning. It is a 'Thank you' celebration after a good harvest."

The fair will also feature lectures by two of the artists visiting the event. Rex Begaye is a Navaho painter whose work commemorates the history and legends of the southwestern Hopi and Din'eh (commonly referred to as Navaho) peoples. Hannah explains that these two tribes fought each other over issues such as water rights after colonization of the area by Europeans. Now the tribes consider each other as "brother and sister" and have vowed not to fight amongst themselves. Begaye's artwork celebrates this unification. He also depicts creation stories and sand paintings. His work has also been featured in *Wild West Magazine*.

Ojibway sculptor Jamie Wilson will also appear at the exhibit. Wilson is one of the two most famous Native American sculptors and specializes in bronze casting and bone carving. He received national recognition when he was commissioned to create a buffalo horn angel which hung on the White House Christmas tree a few

years ago and is now housed in the Smithsonian Museum. The Ojibway are woodland Indians known historically as Chippewah by non-Native Americans.

Also on exhibition will be the contemporary Cherokee art of Dorothy Sullivan. Sullivan's work focuses on matriarchal themes as well as interpretations of Cherokee history and mythology. Her paintings are currently on display at the Smithsonian. She will not be able to attend MTSU's exhibit due to a scheduling conflict, but was enthusiastic about sending her work for exhibition.

All of the artists are donating their time to aid The Native American Heritage Society's philanthropic and scholarship work. The dancers, who usually market their time in thirty minute segments to television producers, will perform for sixteen hours at a greatly reduced fee. The proceeds from the fair will help build a Native American scholarship fund, aid in the canned food and used clothing drive already in process, and also help fund reconstruction of houses on Native American reservations.

The Native American Cultural Exhibition and Fair was financed through a multitude of efforts on and off campus. The MTSU Native American Heritage Society held a sale in the KUC for three days during which they sold nearly 250 pairs of earrings, 200 bracelets, and 200 leather pouches—all of which were handmade by the society members. Over a dozen students, including Lagene Teitze and Dennis Dudley, worked the sale and raised over \$5,000.

The society received donations from the Sociology and Anthropology department of which their faculty advisor, Dr. Kevin Smith, is a member. The tickets, flyers, and posters were created and donated by

"This will be the best of the best. This is a once in a lifetime experience."

Wendy Hannah
Native American Heritage Society

Georgia Dennis of Student Programming. The authenticity of the artwork used for advertisement of the event was overseen by Gerry Bogan, head of the Redstick Society. Wendy Hannah credits Bogan with help in gathering moneys as well as instructing her in the proper etiquette when working with Native American culture. Kathey Bogan assisted with shipping costs. The June Anderson Women's Center donated an ad in *Sidelines*. Hotel rooms and other donations have been received from local businesses.

The Native American Heritage Society invites the entire community to come and witness this special event. Hannah states, "If you want to learn, show up. We're not political or racial. It's for everybody."

The fair will begin at 10 a.m. on Friday with a grand reception and giveaway ceremony. The giveaway ceremony is a traditional public presentation of a gift of thanks to someone who has done something to help. The fair and exhibition will be open from 10 a.m. to 6 p.m. Friday and Saturday.

Preprinted tickets are now on sale for \$2 and include admission for both days. These tickets can be purchased at KUC room 308 or the Athletic Ticket Office at Murphy Center. Single day tickets will be available at the door on a first come, first served basis as space is limited. ●



Native American artist Rex Begaye—who painted this picture of his great, great grandfather—will be at this weekend's Native American Cultural Exhibition.

Self stage-dives into Nashville music scene with lots of style

Murfreesboro band proves it can impress outside the studio

By Joey Butler/staff

Matt Mahaffey must feel like the king of Murfreesboro. The great white hope. The Grand Poobah. After all, his band, Self, was the first band signed to Murfreesboro's own Spongebath records and their debut album has just been released.

And what a debut it is. "Subliminal Plastic Motives" proves Mahaffey is fluent in practically every existing musical genre. The record is a kaleidoscope of styles: hip-hop beats clash with feedback guitar and stacked harmony vocals soar over quirky jazz-pop piano. The common link holding it all in place is Mahaffey's subdued voice, which maintains a Prozac-like mellowness despite the din surrounding it.

The din in question includes tunes like "Borateen," which, with its syrupy vocals and catchy-as-anything chorus, has Big-Monster-Mega-Smash Super Hit written all over it. Similar fates await "Marathon Shirt" and "Sophomore Jinx," the latter being Mahaffey's swipe at the unlikely union between music and business. "Jinx" also contains the most obscure line of the year: "Help me get Madonna off my bed/ She's just too drunk to sing."

Mahaffey displays his jack-of-all-

trades attitude on every track, playing most of the instruments himself and switching from the lush pop of "Stewardess" to the bombast of "Lost My Senses" with confidence and ease.

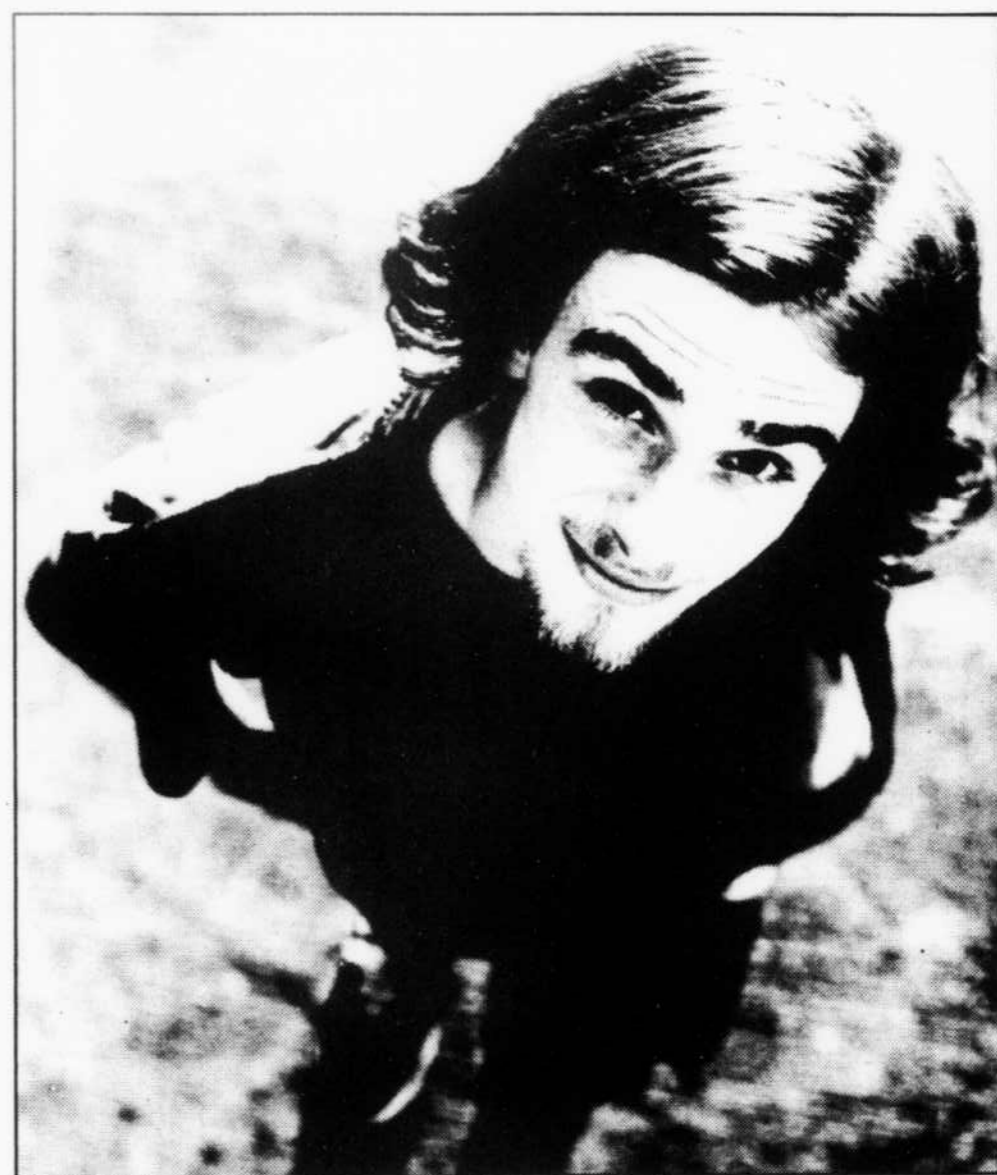
The dynamic range of the songs cover a lot of ground as well. The pinnacle of Self's light-heavy approach is the whispery verse and powder keg chorus of the onomatopoeic "Cannon."

Finally, this album offers headphone rock at its finest. Utilizing every trick in the book, Self has created a sonic gem that turns feedback, white noise and distorted vocals into art. Sampled percussion and MIDI keyboards intertwine with drums and pianos in a unique blend of electronics and acoustics.

Of course, such a heavily-engineered album would be pretty difficult to recreate live, wouldn't it? Well, Self decided to throw a few album release parties to prove that theory wrong...

Oct. 23: Exit/In, Nashville, Tenn.

What a scene. The place was packed and Rick and Rory of Spongebath records were welcoming everyone. Local industry folks lined



Matt Mahaffey of Self.

Please see SELF, page 10

Debt of Honor skillfully documents war with Japan

By Brent Andrews/staff

Tom Clancy
Debt of Honor
Berkley Books, \$7.50
paperback

If the United States were to go to war with Japan again, the conflict would involve much more than military battles. The front lines would be drawn not only on the fields

of battle, but in the financial world as well.

As long as Japan remained a non-nuclear power, even a downsized U.S. military would probably be capable of outmaneuvering the Japanese while the economic battles raged on. But what if the Japanese acquired nuclear weapons capable of devastating the United States, and the cautionary voices of those

in government were ignored by those who really rule Japan, the powerful *zaibatsu*, or business leaders?

What if the *zaibatsu*, with their control of Japan's economy, used their power to take control of the Japanese military and threaten the US with the very real possibility of nuclear war?

That's exactly what happens in Tom Clancy's bestseller *Debt of Honor*, a book that documents a brief, fictitious war between the United States and Japan, following the action from the stock exchanges of New York and Tokyo to the strategic islands that dot the pacific, from the Oval Office to the high-rise Tokyo offices of the *zaibatsu*.

The action begins when the lives of several Americans—including a family of five—are lost in an accident on an interstate in East Tennessee that should not have been fatal. Faulty gas tanks on the vehicles—the reason for the lost lives—were built in Japan because the Americans who designed the tanks could not build them to Japanese safety standards, or so the Japanese auto maker said when approached with an American contract to build the tanks.

After tanks blow up because of a faulty protective coating many Americans see the opportunity to exploit the faults to the advantage of the American auto industry. Seeing a chance to gain the backing of those in the powerful industry, President Roger Durling signs a law that forces all Japanese-made automobiles to undergo a rigorous inspection process at U.S. ports. This inspection process causes ships carrying Japanese cars to back up in American ports, and even forces some to return to Japan with their cargoes.

The *zaibatsu* of Japan, seeing the potential economic ruin that could come to their country as a result of the new law, decide that it is time to start a covert war against the United States that they have been planning for some time. Beginning with an ingenious attack on the American stock market and an invasion of the Mariana Islands, a coveted possession of the United States in the South Pacific, the *zaibatsu* starts a war with the United States that is disguised cleverly enough to look like an unrelated series of events.

When a group of financial experts figures out what the Japanese have intentionally done to the US economy, and it is determined that the Japanese intend to keep the Marianas, the time comes for the United States to prove that it is still a very capable world power.

When a group of financial experts figures out what the Japanese have intentionally done to the US economy, and it is determined that the Japanese intend to keep the Marianas, the time comes for the United States to prove that it is still a very capable world power.

Clancy masterfully documents the ensuing battles, showing his extraordinary knowledge of the military, politics and the world economy in the process. This book details so many subjects that we are amazed with Clancy's in-depth understanding of them all. From the workings of military aircraft, ships and submarines to the position of the dollar in world money markets, Clancy uses simple language to relate these things to the reader in a way that makes them easy to understand. Even those of us who are sadly ignorant of many of Clancy's subjects are able to follow his story with relative ease.

Though the book starts out slow, and probably won't have you entirely committed until you have read 50 pages or so, the rest of the novel is an intense, fast-moving story that will have you anticipating the turn of all 990 pages. ●

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Entertainment Extra!

What to do in the area this weekend and beyond

Today 10/26

THE MTSU THEATRE presents "Bad Boys" tonight at 6:30 and 9:30 p.m. \$2 students.

THE BORO BAR AND GRILL presents Ty Hagar and the Relatively Sober Band & Mudbrothers at 9:30 p.m. \$3 at the door.

MAINSTREET presents Velcro Pygmies & Thunder Grapes at 9 p.m. \$5 at the door.

ZANIES (2025 8th Ave. S., Nashville) presents Shirley Hemphill from TV series "What's Happening", at 8:30 p.m. Tix are \$13 through Ticketmaster. Get them while they last!

EXIT/IN (Elliston Place, Nashville) presents Everything at 9 p.m. \$6 at the door.

SQUEEZERS presents The Plain.

JONATHAN'S presents Fluid Oz. at 10:30 p.m. \$3 at the door.

MTSU LAMBDA presents a movie every Thursday night at 7 p.m. in Mass Comm room 104.

THE MIX FACTORY (2nd Ave, Nashville) presents Becky Sharp in The Zoo.

Friday 10/27

MAINSTREET presents Charlie's Attic at 9 p.m. \$5 at the door.

THE BORO presents Fungirls From Mt. Pilot, Daphne's Operation, Habitual S.D., & Nervous Dogs at 9 p.m.

328 PERFORMANCE HALL and FM 100 present Drivin' N' Cryin' at 8 p.m. \$10 advance through Ticketmaster, \$13 at the door.

SQUEEZERS presents Mojobone.

EXIT/IN (Elliston Place, Nashville) presents Keith Urban at 9 p.m. \$5 at the door.

ZANIES presents Shirley Hemphill at 8 & 10:15 p.m. Tix \$13 adv. or at the door. First show non-smoking.

COMEDY ON THE SQUARE (849-1256) presents Rob Haney, Moe Alexander & Brian Bitner at 8 and 10 p.m. Tix are \$7 at the door, \$5 with MTSU ID.

CAMPUS TWIN THEATRE presents "The Rocky Horror Picture Show" tonight and tomorrow at midnight.

NATIVE AMERICAN Cultural Exhibition & Fair sponsored by Student Programming today 10 a.m. to 6 p.m. at TN Livestock Pavillion, MTSU. Native arts & crafts, lectures, demonstrations, traditional Cherokee Ceromonial dancers will perform. \$2 admission.

THE MIX FACTORY presents Shawn Kilzer in The Zoo.

Saturday 10/28

MTSU VOLLEYBALL: Vs. UT Martin at Skyhawk Fieldhouse, Martin, TN. 11 a.m.

MAINSTREET presents Butterscotch ByCycle. \$5 at the door.

THE BORO presents Fluid Oz.

SQUEEZERS presents Godwater & Dr. Gonzo.

EXIT/IN presents Shazam & Matthew Ryan at 9 p.m. \$5 at the door.

COMEDY ON THE SQUARE presents Rob Haney, Moe Alexander & Brian Bitner at 8 & 10 p.m. \$7 at the door, \$5 with MTSU ID.

ZANIES presents Shirley Hemphill, or TV series "What's Happening" at 8 & 10:15 p.m. \$13 in adv. or at the door.

NATIVE AMERICAN Cultural Exhibition & Fair, sponsored by Student Programming, 10 a.m. to 6 p.m. in TN Livestock Center, MTSU. \$2 admission.

Sunday 10/29

MAINSTREET presents Teen Night. Ages 18 & under. 6 p.m. \$6 at the door.

THE BORO hosts a keg party/burger cookout.

BLUE MOVES Modern Dance Company will perform at 8 p.m. in Tucker Theatre. \$6 at the door, or \$3 with MTSU ID.

REC CENTER Grand Opening with karaoke. For more info, on events, call Capus Rec at 2104.

SQUEEZERS presents Stalemate.

Monday 10/30

BLUE MOVES Modern Dance Company will perform at 8 p.m. in Tucker Theatre. \$6 at the door, \$3 with MTSU ID.

GOODNIGHT MR. POE, a performance by Scott Keely, actor/playwright, will feature works by Edgar A. Poe including The Raven, The Haunted Palace, etc. Also, the last days of Poe up to his death on Oct. 2, 1849. Free and open, 7 p.m., KUC Theatre.

THE BORO presents Liberty Caps.

SQUEEZERS presents NFL Nite. Beat the Clock draft beer 7-8 p.m. 25¢, 8-9 p.m. 50¢, 9-10 p.m. 75¢. Free pool all day.

Halloween 10/31

EXIT/IN presents Babes in Toyland, Ash, & Dumpster Juice at 9 p.m. \$10 adv., \$12 at the door. Wear your costumes.

SQUEEZERS presents Halloween Party with Jonathon Chance. Costume contest: Most original, sexiest, best overall. Pumpkin decorating contest, drink specials.

THE MIX FACTORY presents Brian Howe (formerly of Bad Company in The Zoo).

MAINSTREET presents the Honeyrods & Nubile Things at 9 p.m. \$4 at the door. Costume party.

THE BORO presents Janie Grey "Dress for the 70s party."

Helpful Numbers

Campus Twin Theatre: 890-0205

Stones River Cinema: 890-8330 #25

Jackson Heights Cinema: 890-8330 #26

Music City Mix Factory: 251-8899

Ticketmaster: 737-4849

TPAC: 741-7975

MTSU Student Programming: 2551

If you would like to see your event listed in Entertainment Extra! send e-mail to Brent Andrews at: brent1@ix.netcom.com or send request to Sidelines, MTSU Box 42, C/O Features Section.

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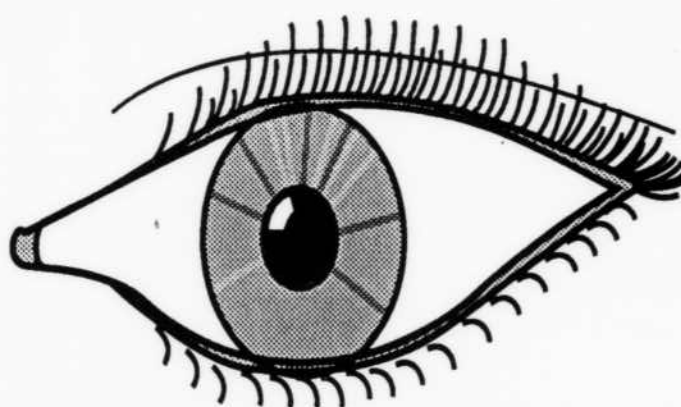
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Nov. 14 and 15

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(An appointment is not required to have a portrait made. Seniors and underclassmen may have their pictures made during any of the photographer's scheduled times, but seniors may make appointments on these days if they wish.)

Other times are scheduled in various dorms and cafeterias on campus. The photographer will also be available for organization pictures on any of these evenings.

Call 898-2478 or 898-2815 to make an appointment or for more information.

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The Stults Memorial Scholarship Committee is now taking applications for the **Douglas E. Stults Memorial Scholarship \$800**

to be awarded Dec. 8, 1995

APPLICATION DEADLINE: NOVEMBER 27, 1995 4:00 P.M.

TO QUALIFY A CANDIDATE MUST:

- have a 2.7 grade point average
- be at least a second-year undergraduate student with a minimum of 24 credit hours
- have some media experience (on or off-campus work applies, in any print or broadcasting medium)

TO APPLY:

- complete an application which is available in Room 308, James Union Building
- submit a 1,000 - 2,000 word essay on "The Uses and Abuses of Imagination"
- submit a copy of your transcript
- submit three to five samples of your work

(Short tapes of broadcasts are accepted. Clips must be professionally presented. Six copies of each sample should be submitted.) For more information, contact Jenny Crouch at 898-2815, or come by the James Union Building, Room 308. Three finalists will be selected from the field of applicants and will be interviewed Dec. 8 at 2p.m. in the James Union Building Dining Room A. Applicants will be notified whether the applicant is to be interviewed.

from the depths... it's back!!!

Halloween Organ Concert

Come hear the ghoulish tunes of: Bach, P.D.Q. Bach, Boellmann, Elmore... and many more.

MTSU Wright Music Hall

October 27, 1995

10:32 p.m.

P.S. Be sure to wear your favorite Halloween outfit... we will!!! A prize will be given for the "most creative" costume!

Presented by student and area organists.



SELF: Local band shows talent during area shows

continued from page 8

the bar. Members of several area bands sat in the corner booths and T.C. the bartender kept the complimentary beer flowing. In short — it was paradise for aspiring music journalist types.

With a hypnotic sample and the announcement that

"this is our cool intro," Self launched into their set and annihilated any notions that they couldn't function outside the studio.

Mahaffey has assembled a

By the time "Mother Nature's Fault" ended, the crowd began paying less attention to their beer and started bobbing their heads in unison.

solid band. Their vocals in particular were well-rehearsed and tight, especially during "Stewardess" and "Mother Nature's Fault."

Thanks to a great mix, all the instruments were audible and the band sounded fantastic. The loud volume hindered the effectiveness of the dynamics, but they managed to make due.

The crowd responded best to "Cannon," thanks to the airplay it has been receiving.

As for Mahaffey, he seemed to be perfectly at home on-stage. He took a moment between songs to urge the crowd to buy the new album, but only if they planned on keeping it.

"If you're gonna pawn it, please do so in a neighboring town so I don't have to see it in the stores," Mahaffey said.

The only downside to Self's material is that it all hovers in the mid-tempo area, which is very noticeable during a long set. That didn't keep them from captivating the crowd. To Self's credit, the club was crowded long after the free beer ran out, in case any skeptics want to say the beer was the main attraction.

The booming "Lost My Senses" closed the show and Mahaffey issued one last request: "Go buy the album — pleeeeeeease!"

Oct. 23: Tower Records, Nashville

As luck would have it, there was a special midnight sale at Tower Records, featuring the new Self and Smashing Pumpkins albums. And — how about that — the band finished playing at 11:30, leaving plenty of time for fans to go to the store.

What a scene. The place was packed and the Tower staff was selling copies of "Subliminal Plastic Motives" left and right. According to BMG sales representative Chris Stone, Self sold four times as many CD's as Smashing Pumpkins during the sale.

In addition, a promotional campaign that gave a free T-shirt to people purchasing the Self CD gave Tower bragging rights to clothing half the Exit/In.

Now that they had conquered Nashville, Self headed back to their old turf.

Oct. 24, The Boro, Murfreesboro, Tenn.

What a scene. The place was packed and — does this sound familiar?

Due to equipment problems, the band went on a little late (12:44 a.m., to be exact).

Maybe it was the smaller room, the PA trouble or that they were up past their bedtimes, but Self made a transformation from slick power pop to heavy garage rock. The same songs they played on Monday received a completely different treatment and it wasn't necessarily better, but it sure was fun.

Self had their own kind of fun, choosing to perform "Cannon" in double time.

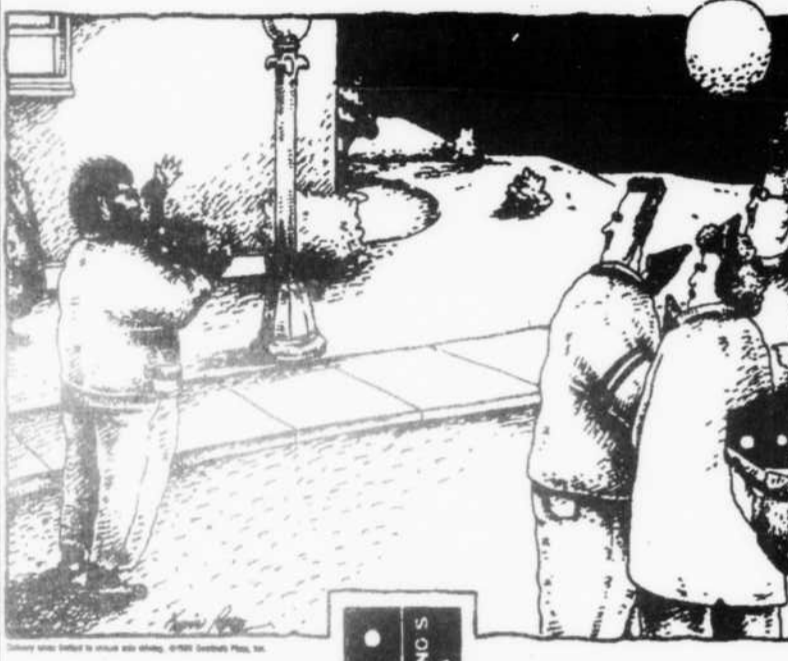
By the time "Mother Nature's Fault" ended, the crowd began paying less attention to their beer and started bobbing their heads in unison. By "So Low," the moshing had begun and when "Lost My Senses" closed the set, people were violently smashing into each other.

And with a polite "thanks for coming," the two-day Self debacle came to a close.

But the reign of King Matt I has only begun. ●

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Raider volleyball sweeps homestand to take Ohio Valley Conference lead

By Rob Nunley/staff

The Lady Raider volleyball team broke its own consecutive matches-won record last week with a 4-0 performance in a crucial homestand.

The victories over UT-Chattanooga, Texas-Pan American, Morehead and Eastern Kentucky improved the Raiders' overall record to 19-5, while the team's winning streak increased to nine consecutive matches, surpassing the previous record of eight which was set at the beginning of the season.

Tuesday the Raiders opened their homestand with a 3-1 victory over the Lady Mocs from UT-Chattanooga (15-10, 15-6, 8-15, 15-9). Middle was paced offensively by Yanira Santiago and Deb Anderson. The two outside hitters recorded 16 kills each, with Santiago adding 12 digs and Anderson scoring four service aces.

Anderson admitted she had been playing below her potential going into the UT-C match, but after the win she was confident that her game was back on the right track.

"I was definitely in a slump," Anderson said. "But getting more rest has helped me a lot, and it's always easier to get fired up for home games."

"This is the best Deb has played in a long time," Lady Raider head coach Lisa Kissee said after the UT-C win. "OH-1 is a very high pressure position, and that's why I put her there."

The game three 8-15 loss to the Lady Mocs turned out to be the only game the Raiders lost in the entire homestand.

"In game three we just stopped playing," Kissee said. "I knew we were taking them lightly, but thank God we came out of it and got the win."

"We played really well at times, but lost focus at times," Anderson added. "That's something we still have a little trouble with, maintaining our focus."

The Raiders were definitely able to maintain their focus in Thursday's 3-0 shellacking of Texas-Pan American (15-6, 15-2, 15-5).

"Texas Pan-Am is not that bad," Kissee said. "But we just played so well. It was probably the best match

we've played this season."

As a team, the Lady Raiders hit .441 in the Texas-Pan American match. Anderson scored 11 kills while hitting .917, while junior middle blocker Angie Parkinson added 7 kills and a .500 hitting percentage.

Santiago recorded 10 kills (.917 percentage) and seven service aces against the Lady Broncs.

Friday saw the Lady Raiders sweep conference foe Morehead State University (15-13, 15-7, 15-8). Kissee said that the Raiders started out a bit tentatively against the Eagles, but were able to gain confidence as the match progressed.

Junior setter Nidza Castillo recorded 62 assists in the three-game match. Santiago led the team in kills with 16, while Anderson added 15 kills and 15 digs. Parkinson and sophomore Tanya Maltes contributed 10 kills each, and Tara Miller scored eight kills in only eight attacks. Santiago and Susan Bishop also contributed defensively with four blocks each.

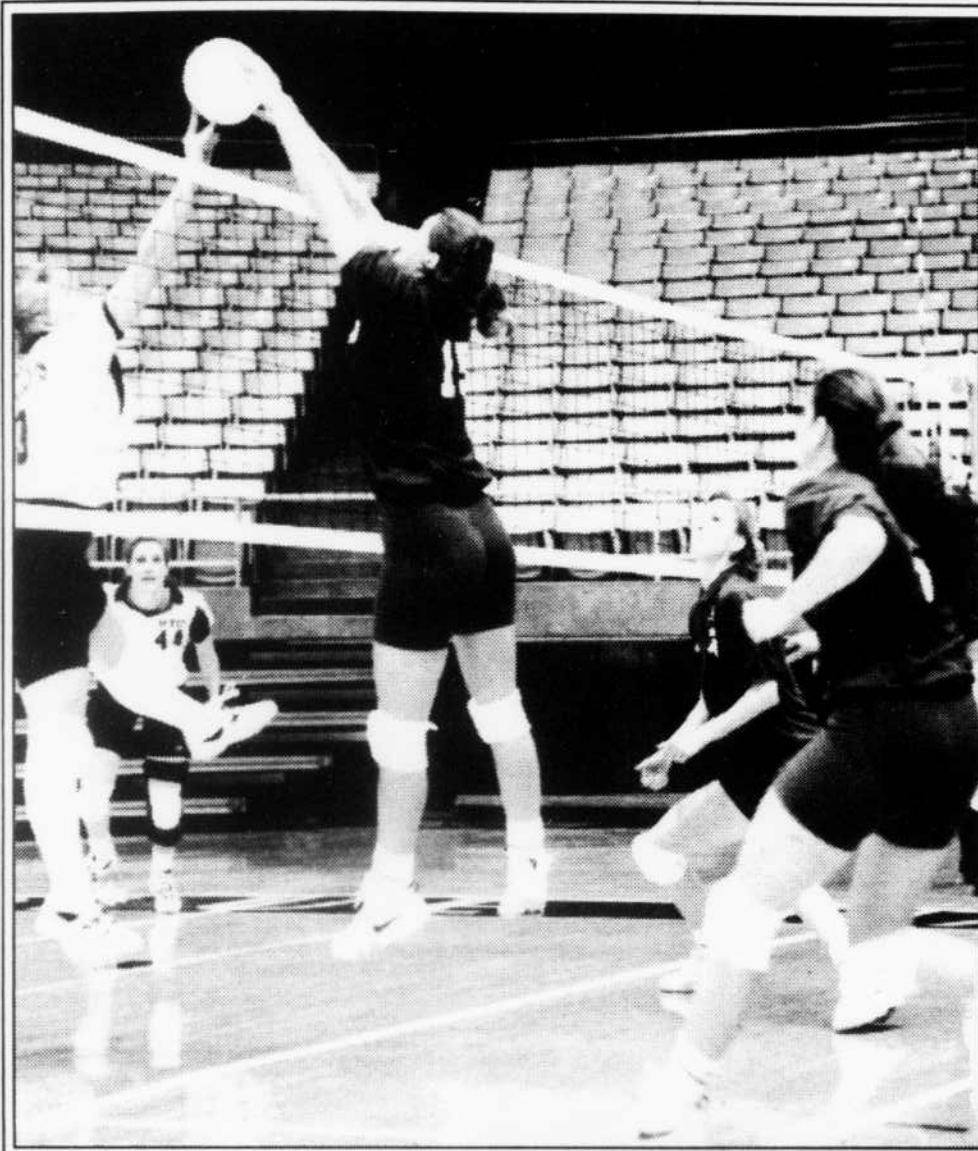
Saturday night the Raiders closed out the homestand with a sweep of the Lady Colonels from Eastern Kentucky (16-14, 15-8, 15-5).

Once again the Raiders seemed tentative in game one, but were able to step up and take control of the match. Santiago once again led the team with 15 kills (.423 percentage), while Anderson added 14 kills and hit .500. Castillo recorded 34 assists in the three games, and Bishop contributed 10 digs and seven blocks in the win.

"Susan had a really good defensive game," Kissee said. "She played a very important role for us against Eastern and came through really well."

The win over the Lady Colonels was critical not only because it set a consecutive match record, but mainly because it put the Lady Raiders into first place in the Ohio Valley conference. Kissee was naturally very pleased with her squad's performance over the entire homestand, and cited her team's overall depth as an important factor in putting them on top of the conference.

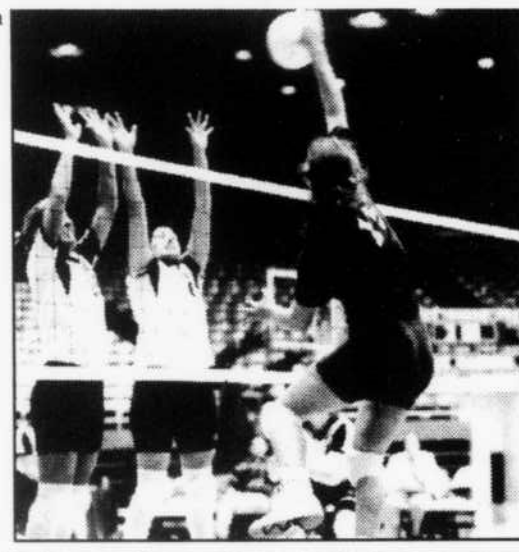
"It was just such an exciting weekend, because it was on the line



Photos by Ken Robinson

Natural born killer

Junior outside hitter Deb Anderson recorded 59 kills in the Lady Raider volleyball team's four-match homestand last week. The Raiders' 4-0 performance moved them into first place in the OVC.



for everyone," Kissee said. "That's a great atmosphere to play in."

"It's been a complete team effort for the entire season," Kissee added. "It doesn't matter who is on the court at any certain time, what's important and what's allowed us to come this far is the fact that we have 11

competitive hearts out there at every match."

The Raiders hit the road today to face Evansville, Southeast Missouri, and UT-Martin. Their next home match will be Friday, November 3 when they will take on the Murray State Racers at 7 p.m. ●

2002: MTSU takes on the Nashville whatevers

The MTSU athletic department has taken a huge step in the right direction by signing an agreement to take on Louisiana State in 2001.

According to an article in Tuesday's Tennessean, the Raiders are pursuing deals with an unnamed Big Ten opponent in 1998 (the first year we will be playing in I-A) and a SEC team in 1999.

Well, I've always said that our football team may not be the most powerful bunch of guys in the world, but we've definitely got the cajones to hang with the big dogs.

I can remember back in 1991 when somebody told me the Raiders were going down to play Florida State. It's true we went down to Tallahassee just hoping to get out of there with a fat check and without getting any of our necks broken.

And while we ended up losing to the 'Noles 39-10, if you can remember that far back you'll recall that Bobby Bowden, Amp Lee and even ol' Casey "can you believe people actually mentioned me for the Heisman" Weldon all left Doak Campbell Stadium that day with a little bit more respect for a certain young blue and white team from Middle Tennessee.

So the next year, the athletic department decided to try their hand at some more I-A competition, namely the Nebraska Cornhuskers. O.K., we didn't exactly give the Cornhuskers a game, but we took the 48-7 whitewashing they gave us as a lesson about what playing with the powers of NCAA football is all about.

1993? Hawaii. We played the Rainbows pretty tough for about one-and-a-half quarters, but then the floodgates opened, and we ended up on the wrong end of a 35-14 spanking.

I know what you're thinking. "Hey, sports boy, I thought you said the LSU agreement was a GOOD idea."

That's right. I do. It's a good idea now because when the Raiders take on whoever from the Big Ten, and so-and-so from the SEC, and finally LSU, they hopefully won't be the same team that traveled all around the United States getting their collective butts kicked in the early nineties.

Hopefully, once the move to I-A is completed, the stadium is refurbished (provided yesterday's referendum passed, and you better have voted), and Middle Tennessee becomes more than a "who?" to the major college football community, we will have become the kind of team that instills fear, rather than chuckles, in our opponents.

On a completely different subject, I will be so glad when the Houston Oilers become the Tennessee Oilers (or Smokies, or Volunteers, whatever).

I'm really looking forward to having the NFL in Nashville. But it's not because I'm a big Haywood Jeffries fan, and it's not because I'm Larry Schmittou and just dying to see Nashville get the kind of traffic tie-ups and alcohol debates that professional sports venues seem to bring with them.

I'm just sick and tired of seeing Houston on television every Sunday.

Back on the day we here in Middle Tennessee got to see one of the powerhouses of the AFC play on channel four every week. And usually, it was the Miami Dolphins, who just so happen to be my favorite team (even after they lost to the lowly Jets and Saints, shut up Joel).

But now it seems like "our Oilers are on the tube every single week. I just can't wait until they come to Nashville, so that each Sunday when the Stadium doesn't sell out (and after about week two it won't), the game will be blacked out on television.

Maybe then we'll get to watch a good team. ●

ROBBERVATIONS



Rob Nunley

Blue Raider netters Niemeyer, DeLuise reach semifinals at ITA Championships

By Joel Frey/staff

The best of the best. National rankings. All-American.

MTSU's Fred Niemeyer and Anthony DeLuise placed the pressures associated with such terms aside last week in reaching the semifinals of the main doubles draw at the ITA All-American Tennis Championships in Austin, Tex.

In the semi-final match the duo lost a close 6-4, 4-6, 6-4 decision to Justin Gimelstob and Srdjan Muskatirovic of UCLA.

However, before reaching such a lofty plateau, Niemeyer and DeLuise won six consecutive matches, four in the qualifying rounds, against teams from such "big time" universities like

Florida State, Texas A&M, Fresno State and Ole Miss.

Although Coach Dale Short was pleased with the performance of Niemeyer and DeLuise, he said they were capable of winning the tournament.

"I really feel against UCLA we were the better team," Short said. "I think there was perhaps a little bit of a stigma associated with who we were playing that might have affected us."

Short was referring to UCLA's Gimelstob, the United States Tennis Association's boys junior champion who also won a first-round match in the main draw of the 1995 U.S. Open.

However, Short also said such an experience will only help his team as the season progresses and as more pressure-packed matches have to be

played.

"This was just another situation of big time tennis that we are going to have to become accustomed to as we proceed to another level," Short said.

DeLuise echoed the sentiments of his coach.

"There were a lot of good teams there and we now realize we are one of them," DeLuise said.

Besides their play in doubles, Niemeyer and DeLuise each won a match in the qualifying round of the singles competition at the All-American.

Niemeyer defeated Christian Svensson of Utah 6-4, 6-2 in the first round before losing a gut wrenching 3-6, 7-5, 6-3 match to Johan Lundsberg of Ole Miss. In that contest, Niemeyer served for the

semifinals before meeting defending champion Vanderbilt in the finals.

In the quarterfinals, MTSU defeated Mississippi State 20-6. Todd Shorter scored a try, good for five points, to open the scoring. Toby Florek converted on two of two penalty kicks, good for three points each, and scored three more on a drop kick. Wes Barnes added a conversion (worth three points) and also scored with a penalty kick.

The Mississippi State win was particularly impressive because the game was played with 12 new players who all joined the team this fall.

In the semifinals, Middle defeated Tennessee, 23-8, in front of 1,200

fans, most of whom were MTSU alumni. Dace Shuck scored two tries, with Wes Barnes and Toby Florek splitting the conversions. Florek also made three of three drop kicks outside the 40-yard line to help eliminate UT for the tournament for the second consecutive year.

In the final, the Moosemen defeated the defending champion Commodores 13-3. Florek converted a penalty kick, and scored three more points for Middle with a drop kick from the 45-yard line. Scotty Daniels scored the winning try in the corner, and Wes Barnes kicked a two-point conversion to upset last year's champs.

Staff Reports

The MTSU Moosemen rugby club entered last weekend's Mid-South rugby tournament undefeated, and marched right through eight teams in their conference to claim the Mid-south conference championship.

Teams participating in the tournament, held last Saturday and Sunday at Vanderbilt, included Vandy, Tennessee, Tennessee Tech, Western Kentucky, Memphis, Ole Miss, Mississippi State and Murray State.

Middle faced Mississippi State in the quarterfinal and Tennessee in the

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Raider offensive linemen friends on and off field

By Sean P. O'Toole/staff

Offensive lineman. The hardest position to play in football, and easily the least recognized and least respected. But to Burt Talley and Theron Bean, it's important. It's just one of about ten million things the two starting seniors have in common.

For two guys from different ends of the spectrum, (Burt is from Lincoln County and Theron is from Shelbyville) they have become like brothers very easily. "We played against each other in High School, and we just clicked as friends," said Bean. And like two typical best friends, they both think the other are better at their respective positions. Burt said of Theron, "He's a good athlete. Center is the toughest position, because you have to get off a good snap and then get back up and block. My hat's off to him."

Theron replied, "He's a real good athlete. Most people who are his size, 6 foot 3 and 285, can't do the things he does. He understands the game and he's always a winner."

Blue Raider offensive coordinator Tom Fiveash said of their similarities, "Burt is steady, a good leader, and very accurate. Theron is also steady and accurate, but is very intelligent, as well."

The two are even more similar on the football field than on it. They both enjoy rap music (Burt favors Tupac Shakur while Theron likes Ice Cube). They are also both heavy eaters (Burt loves Spaghetti while Theron has a particular weakness for his mother's chocolate cake).

But their true love is football. Burt (Who has been playing since his freshman

year of high school) and Theron (Who has been playing since he was ten years old) both agreed that it was hard to handle when Robbie Roberts, the team's starting fullback, had his season ended when two herniated discs were found in his back.

"It really hurt," Bean said. "It was a real blow, especially to the seniors. You have goals, and you try to meet them."

"Robbie is one of the best guys I know. He would have played if he could, but it was more serious than even he thought. It's one thing to give up the game, but it's another thing to have it taken away from you."

"With him being a senior and all, it is heart-breaking," Talley added. "I really feel for him."

Being offensive line starters, Bean and Talley have also had their chances to see one of MTSU's all-time greatest backs, Brigham Lyons, more than anybody.

"It's exciting to watch Brigham," Bean commented. "He's the best runner I've ever seen. You never know which way he's going. He could stop on a dime and change directions."

"It's really easy," Talley said when asked about blocking for Lyons. "If you give him just a little room, he has the speed and ability to go all the way."

There is no doubt in Theron's mind that he and Burt will be friends for a very long time.

"Burt has always been there for me. I will always be there for him, and I hope he will do the same for me."

The two linemen also have one more very big thing in common as it relates to football: They both want to end up with a winning season. ●

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#66 Burt Talley-Tackle
6-3, 285, Sr., Fayetteville, Tn.



Talley, a three-year starter for the Blue Raiders, was an All-State choice in his senior year under Coach Lewis Thompson at Lincoln County High.

#56 Theron Bean-center
6-1, 285, Sr., Shelbyville, Tn.



Bean has played both center and guard during his career at MTSU. He was on the Tennessee High School All-Star team as a Senior at Shelbyville.

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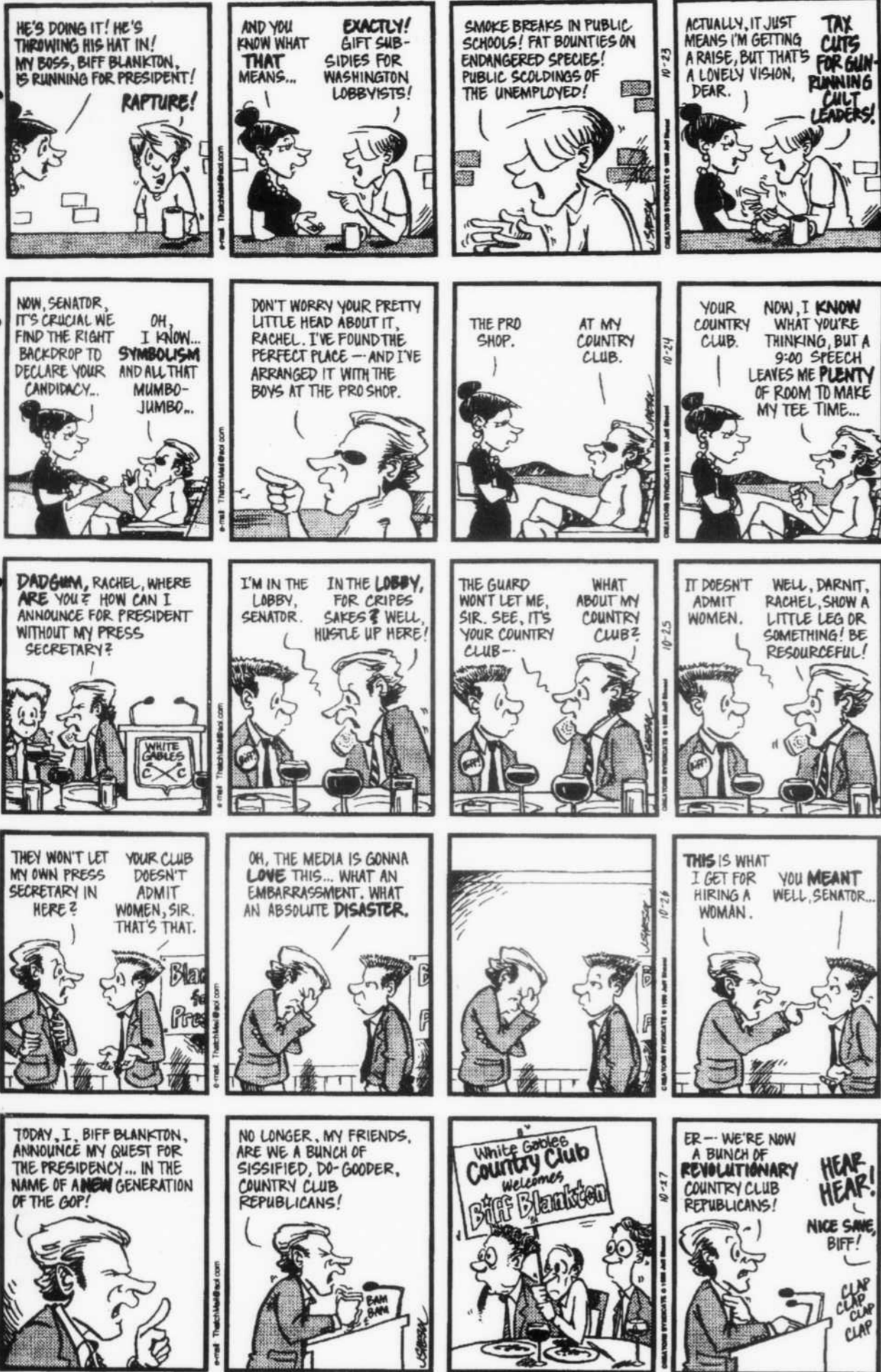
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