

MIDDLE TENNESSEE STATE UNIVERSITY

# SIDELINES

WED., SEPT. 14 - SEPT. 20, 2011

EDITORIALLY INDEPENDENT

VOL. 88 NO. 29

*long walks to your car*  
↓

**WARNING: SMOKING MAY CAUSE HARASSMENT**

*MTSU to enforce tobacco ban beginning Jan. 1*





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Photo by Kyle Kline, contributing photographer

## THROUGH THE SIDELINES LENS

John Zeman, a sophomore in the College of Mass Communication, smashes a car as part of "Bash the wRECK," a pregame event meant to bolster pep for the MTSU v. Georgia Tech game.

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Cigarette photo courtesy of: Amine M'hamdi  
Smoking photo courtesy of: Matus Petrla

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### 100 Years of MTSU

James McGill Buchanan was the first alumnus to be awarded the Nobel Prize. In 1986, Buchanan received the Nobel Memorial Prize in economic sciences for his work in the development of public choice—a means by which politicians and bureaucrats are examined and studied.

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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## University changes tobacco policy

By Alex Harris  
Associate News Editor

According to the university's new tobacco policy, the use of any form of tobacco will be prohibited on university property, and it will be fully implemented on Jan. 1.

The university's Center for Health and Human Services has partnered with the Tennessee Department of Health on a statewide initiative to promote tobacco usage control.

"We feel this policy is not about denying rights; it's about promoting and creating a healthy environment for all," said Sydney McPhee, university president, during this year's fall faculty meeting. "We are not focusing on tobacco users as much as we are focusing on a behavior in public spaces we all share."

A three-year grant from the department will be funded to the center to help Tennessee's Tobacco Use Prevention and Control Program build a network of advocates for the control of tobacco-usage, according to an MTSU press release.

The policy prohibits all forms of tobacco products, which includes cigarettes, pipes, cigars, chewing tobacco and snuff. The policy also bans the use of smokeless electronic cigarettes.

Though the policy officially became effective July 1, McPhee said that he had asked for the plan to not be fully implemented until January to allow for a transitional period to educate the community about the policy and provide support for those who wish to quit.

"Wherever somebody is in the process of wanting to quit, we're trying to meet them at that point and give them a few different options to consider," said Lisa Schrader, the director of Health Promotions at the university.

Students who wish to quit have several options available through campus. These options include a web-based curriculum or telephone-based coaches to talk to, as well as offering nicotine replacement products, such as gum or the patch, which will be provided to tobacco-users at cost, Schrader said.

The university will also provide quit-kits, which are kits primarily comprised



Christina Hinton, a freshman in the College of Liberal Arts, smokes a cigarette in front of the John Bragg Mass Communication building while waiting for class to start on Sept. 12. (Photo by Jay Bailey, staff photographer)

of information packets that contain assessments to help addicts discover what triggers their need to smoke and a cost calculator that aids in showing the savings from quitting.

The university plans to use this semester to perform a series of educational campaigns that will begin in the next few weeks, said Debra Sells, the vice president of Student Affairs.

The university also intends to use the American Cancer Society's annual Great American Smokeout as a part of its fall tobacco-education campaign.

"Because of this policy change going into effect in January, we're looking at using the Smokeout as perhaps a bigger event to kick off, and to further raise awareness of, the policy change that's coming," Schrader said.

Though many details are still in development, one of the plans in consideration is to have a student-created-video contest in which the winner would be announced during the Smokeout, and film festival would be held the same day, that will showcase the different entrants, Schrader said.

According to the policy, fines and citations will not be part of the basic enforcement of this policy. However, if it is deemed necessary, the discipline policies that apply to students, faculty

and staff may be invoked to ensure compliance with the tobacco policy.

"Our hope is enforce it through a process of educating students and asking for their cooperation," Sells said. "What we're really trying to do is change the culture on campus, and help people to understand that this is an issue of good health, and of respecting everyone's rights, and we want to do it civilly and in a positive sort of way."

The university's plan is to assume that people may not know what the policy is, not that they're purposefully being disrespectful or breaking the rules, Sells said.

According to the policy, tobacco use is not permitted in any MTSU-owned or leased property, to include any university parking lots, grounds, buildings and vehicles. However, individuals may use tobacco inside their private vehicles while on campus.

"So we'll be approaching students and reminding them of the policy," Sells said. "We'll be asking them to put out their smoking if they're doing it on campus, or inviting them to take it to their car, which would be the place that they would be alright smoking."

Additional exceptions may be approved for academic, artistic, educational or research activities,

according to the policy.

"If there was, for instance, a play going on in Tucker Theater, and as a part of the play one of the props was a cigarette being smoked as a part of that theatrical production, they might get specific permission for something like that," Sells said.

However, there are students who do not agree with the new policy.

"I think it's a clear violation of our rights to self-determination and self-ownership," said Eric Sharp, a senior majoring in political science.

The university already has the rule that individuals have to smoke 20 feet away from buildings, and doorways to buildings, said Sharp, who is the president of Young Americans for Liberty and a non-smoker.

"I feel if the issue was really about safety, then electronic cigarettes would be allowed, because that's not a safety violation; it only emits a water vapor," Sharp said.

Though she was not part of the committee that made the decision to ban electronic cigarettes, as well as tobacco products, Schrader said she believes that it was an enforcement issue.

"It's difficult to enforce if there's a question as to whether someone is using a cigarette or not," Schrader said. "If we include e-cigarettes in the ban, then anytime we see anything that looks like a cigarette, it makes it easier to make that decision."

Another part of the reason for the policy change is campus aesthetic and promoting a tobacco-free environment, the use of electronic cigarettes detracts from that overall healthy appearance, Schrader said.

Limiting the appearance of smoking is something that even smokers say they can understand.

"I'm a smoker, but I don't think it's good to smoke in front of people who don't smoke," said Reda Alnemer, a graduate student pursuing a Master's degree in Business Administration

"Take airports for example, they

*continued...on page 5*

# Campus construction clarified

A variety of construction projects are underway across campus, including a new student union building that will have a gaming room and new restaurants, including Dunkin Donuts and Popeye's, officials said.

The game room will contain a Sony Play Station 3, a Nintendo Wii, pool tables and more activities, said Sara Sudak, associate vice president for Student Affairs and dean of students.

Popeye's and Dunkin Donuts are guaranteed restaurants, Sudak said, and there will be a cafeteria.

Some study rooms will contain flat screen televisions so students can connect their laptops for group projects or studying purposes.

The student union building is being constructed beside the newly built College of Education building, in front of the Honors College.

Construction is expected to be complete in the spring of 2012, and the building will be ready for use the following fall, Sudak said.

It has not been endorsed or named at this time, Sudak said.

The Keathley University Center, the current student union building, lacks on entertainment activities for students, Sudak said, adding that the new student union is a place for students to hangout and escape school stress.

"It's sort of what's been lacking," Sudak said.

The student union building will also have a ballroom on the second floor that will hold about 850 theater-style seats, Sudak said, and the room will be able to break down into five smaller spaces.

The informational desk will contain nine flat screen televisions behind the desk meant for a "display array," said Debra Sells, vice president for Student Affairs and vice provost for enrollment and academic services. Multiple conference rooms will be available for various events, and there will be a computer lab on the second floor.

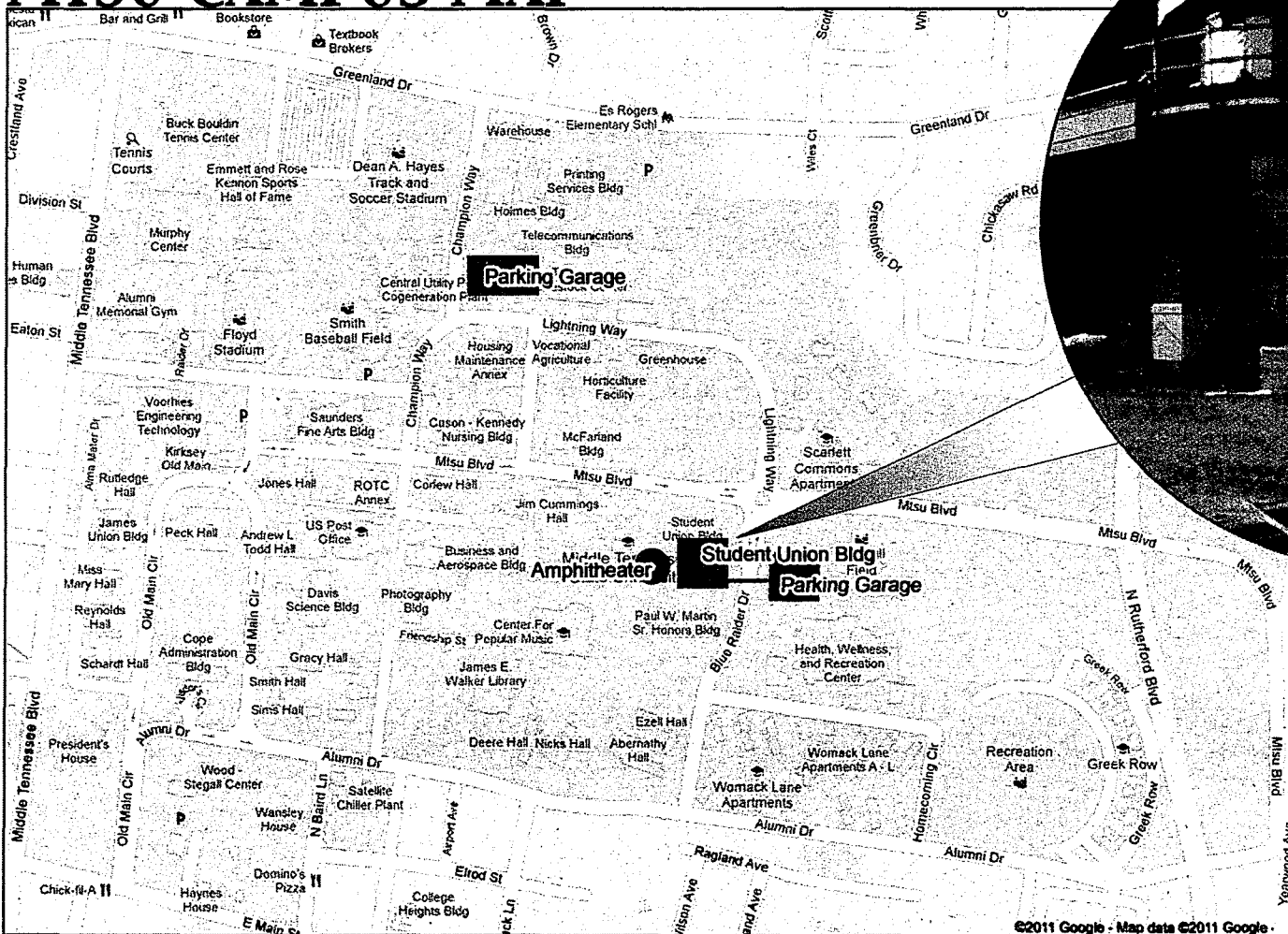
By Latavius Mulzac  
Staff Writer

The school is expanding its footprint to the east side of campus, and with this adjustment, congestion in the middle part of campus will be reduced, Sudak said.

Organizations stationed in the KUC that will relocate to the new student union are the following: unions and programming staff, the Office of Greek Affairs, the Student Leadership and Service Office, the Intercultural Diversity and Affairs Center, Phillips Bookstore, and the Student Government Association.

*continued...on page 5*

## MTSU CAMPUS MAP



The new Student Union Building is being built in front of the Paul W. Martin, Sr. Honors College and is scheduled to open by next fall. The SUB will replace the Keathley University Center, which was built to accommodate a campus of 7,000 students. (Photo by Kyle Kline, contributing photographer)

# MTSU fifth healthiest university in nation

## Staff Report

**M**TSU is the fifth healthiest university in the nation, according to data compiled by Newsweek in its "College Ranking 2011" survey.

Schools nationwide were rated on five factors: sexual health, the drug scene, physical activity, campus food and student health care.

Sexual health data was taken from Trojan's 2010 Sexual Health Report Card, an "annual ranking of sexual

health resources at American colleges and universities," according to the report. The information in the report was gathered by Sperling's BestPlaces, an independent research group, and focused on factors such as sexual education, the quality of health services and campus and the cost of STD and STI testing on campus.

MTSU ranked fifty-second out of 141 schools nationwide.

Data on student drug use, campus health care and athletic facilities was taken from College Prowler, a website that hires student researchers to examine their school.

MTSU was given a B- on student drug safety last year. That rating has risen to a B+.

Additionally, 73 percent of MTSU students rated campus health care as "high," and 90 percent of students rated athletic and exercise facilities as "top-notch."

The Newsweek report gave bonuses to schools that offered local and/or organic food, based on data gathered by The Princeton Review school survey. MTSU did not get this bonus.

The schools that ranked higher than MTSU, in order from highest to lowest, were: Harvard University, Louisiana State University, Mississippi State University and Princeton University. ■

## CONTINUED...

### Tobacco policy...from page 3

have places for smokers," Alnemer said. "The school should make designated smoking areas for smokers."

Even some students who don't smoke said they think that this would be preferable to a complete ban.

"I'm allergic to smoke," said Samantha Hoadley, a freshman majoring in pre-veterinary medicine. "I'm against smokers being able to smoke anywhere they want on campus, but I'm not against the idea of designated smoking areas."

However, there are students who said they see the merit of an anti-tobacco policy on campus.

"I don't like moking," said Amanda Bailey, a freshman in the university's school of nursing. "It's unhealthy and second-hand smoke is bad for everybody."

Even some students who are consistent smokers said they could see how preventing people from smoking could be a good thing.

"I know that it's kind of a stress relief for most people, and this is a stressful time in most people's lives," said Trey Abbot, a junior in the College of Liberal Arts. "But, maybe if it stops people from picking up the habit at a young age, it's probably a good thing, because I've been smoking for 18 years, and I'd be better off without the habit."

The university's policy is not just about health though. The university is a place to help prepare students for a career, and many students don't realize how their tobacco use can factor into an employer's decision to hire or not hire them, Schrader said.

"Healthcare costs are escalating everywhere, and as more employers are having to take on more of that cost, there are more and more companies that are pledging not to hire people who use tobacco, because they don't want to take on the increased healthcare costs," Schrader said. ■



Haley Burnett, a junior in the College of Mass Communication, holds her hand up to exhale in the quad on Sept. 12. (Photo by Jay Bailey staff photographer)

### Construction...from page 4

"We don't envision the KUC to change much," Sudak said. "It's still the center of campus."

The bookstore downstairs in the KUC will become the University Testing Center. All testing programs will all be held at this center.

The third floor of the KUC will temporarily hold science rooms until the new science building is finished, which is the construction beside the James E. Walker Library.

Funding for the science building has not been secured, Sells said.

An amphitheater is being constructed between the COE and the new student union building. The amphitheater will consist of two outdoor, oval-shaped areas, Sells said.

The northern oval will have grassy seating. The southern oval will have bench seating and granite walkways with inlays that will landmark pieces of MTSU's history. These significant events will be engraved by decades, Sells said.

"The amphitheater will completed along with the new student union building," Sells said.

A parking garage will be built on the Campus Health, Wellness and Recreation Center's gravel parking lot, according to campus officials. Workers are going to break ground in late fall or winter, Sells said.

Safety in this parking garage is a key concern of campus officials, said Ron Malone, vice president of Events and Transportation Services, as was reported by April Bailey in the 2011 Customs issue of Sidelines.

"I have two daughters myself," Malone said. "So, I definitely understand the concerns people have regarding the safety of the garages."

To that end, lights and cameras will be installed throughout the garage, Malone said.

No completion dates have been set for the parking garage, Sells said.

A tunnel will connect from the garage to the second floor of the student union building, crossing Blue Raider Drive.

A student services building will be constructed beside the garage. The services building will serve as a "one-pop stop," Sells said, containing offices currently located in the Cope Administration Building, such as the Financial Aid Office, the Admissions Office, Business Office and a centralized academic advising office.

The practice soccer fields will be removed for these projects. The soccer field relocation is under discussion, Sells said. ■

# Local baker takes the cake

By Becca Andrews  
Arts & Entertainment Editor

With a venti skinny vanilla latté in one hand and his iPhone in the other, cake mastermind Jay Qualls is all business.

"It's gotta be tiffany blue," he insists into the phone, enunciating each syllable, stressing the importance of the precise shade for MTSU's centennial celebratory cake.

Qualls is a middle-aged man whose slightly frazzled state is the result of an immeasurably successful year. Almost a year ago to the day, Qualls got a phone call that changed his life forever. He was selected to be one of 10 contestants for The Learning Channel's "Next Great Baker," a reality spin-off of the popular show "Cake Boss." He was the fourth finalist, a status that shot him straight to fame.

"My agenda was not to go there and win, it was to go there and get exposure and show people what I am capable of doing," Qualls says, adding that he felt he had accomplished just that.

The show, which aired in front of 100 million people in 42 countries, is still a surreal memory for Qualls.

"It's weird, it's just so weird," Qualls says emphatically, shaking his head in disbelief. "But it's totally a redemption story."

Quall's road to redemption is a long, winding one. He started his collegiate career in 1987 at MTSU and continued there through '89, and then transferred to Lipscomb after a six-year hiatus.

"I was a bit of a late bloomer," he says, sheepishly grinning.

During his first two years at MTSU in the late '80s, Qualls lived in Deere Hall. He loved the community he found in dorm life, saying he met some of the best people he has ever known.

"I don't even remember my first semester, I partied so hard," Qualls says. "I got put on probation, I'm not afraid to admit it. I had so much fun."



The cake Jay Qualls made for the Centennial Celebration sits waiting to be cut during the halftime portion of the MTSU v. Georgia Tech game on Sept. 10. (Photo by Jay Bailey)

He transferred to Lipscomb after a long break and found himself doing administration work in the pathology department at Vanderbilt. However, at almost 400 pounds, Qualls found himself at a crossroads that demanded change. He underwent weight loss surgery in 2003 and switched to a healthier lifestyle.

His renewed health inspired him to work as a program coordinator for the

weight loss center at Baptist Hospital.

"Oh, my gosh, I loved it," he says. "I was saving people's lives."

Qualls' newfound sense of purpose evaporated after 10 months of working there, when he was unexpectedly laid off.

"I freaked out," Qualls says. "At 35, I had no job. I was crushed."

It was Will Langston, an MTSU psychology professor that became the catalyst for Qualls' next big change.

"He asked me, 'If you could do anything you want, what would it be,'" he says.

Almost immediately, Qualls' mind raced back to cooking with his grandmother and his mother, and his fairly recent love affair with the art of baking and designing cakes. It was his daughter's first birthday that was the pivotal point in this particular romance.

Qualls had a mere 87 cents in his checking account, and he was determined to make the celebration of Lauren's first year of life a special one. He enlisted the help of his 8th grade art teacher, Myrna Inman, for help in baking a cake to remember.

"It was only a small sheet cake, but it took me seven hours to decorate," Qualls recalls. "I can now decorate a cake like that in six minutes."

It was that cake that began a hobby that would turn into a complete game-changer for Qualls and his family.

He researched the idea of opening a deli for two months, and dove in. The place was called "Maple's Deli and Bakery" and was located in Georgetown Park on Northfield Boulevard. However, he was working 22 hours a day to keep up with the demands of lunch, desserts, special occasion cakes and catering.

The knowledge Qualls gained through his MTSU online business classes in 2003 came in handy when he began to revamp his business plan. The transformed spot reopened in March 2007 as "Maple's Wedding Cakes." From there, Qualls' dreams began to take form and take flight.

"From 2007 to 2010, I lit it on fire," he says, his hazel-blue eyes lighting up behind his thick glasses. "I set my sights on doing TV, magazines—I wanted to be a wedding cake designer."

Qualls drew inspiration from everything. He studied fabric, textile, architecture, wallpaper, nature, fashion, china - everything except cake itself.

## FEATURES



Jay Qualls hands Elizabeth McPhee a piece of 100th anniversary cake he made for the Centennial Celebration. (Photo by Jay Bailey, staff photographer)

Wedding dresses fueled his art the most, and his talent and drive to constantly be better took him to the trendsetter status he most desired.

"My philosophy is to only pay attention to your competition enough to know what they're doing wrong so you don't do it, and what they're doing right, so you do it better," he says. "That came to me because I got so caught up with what every other designer was doing, that I lost myself and I couldn't stand out."

After that revelation, Qualls pushed himself to design 10 wedding cakes per year. He released them at the beginning of each year, starting in 2008, much like a fashion line.

In July 2009, Martha Stewart Weddings contacted Qualls to design a pink, heart-themed cake for their 15th anniversary issue. He accepted the honor and went to work, learning from the team how to style his cakes.

Less than a year later, Qualls was contacted to audition for "The Next Great Baker."

"[It's been] a very, very, weird, hard, exceptional year," Qualls says tiredly.

Since the show, Qualls has begun work on a coffee table book showcasing his designs and sketches, as well as

stories about his years spent baking cakes. He teaches classes, has auditioned for a movie and an MTV docu-series, and, of course, bakes mind-blowing, elaborate cakes. One of his most recent celebrity wedding cakes was that of Blake Shelton and Miranda Lambert.

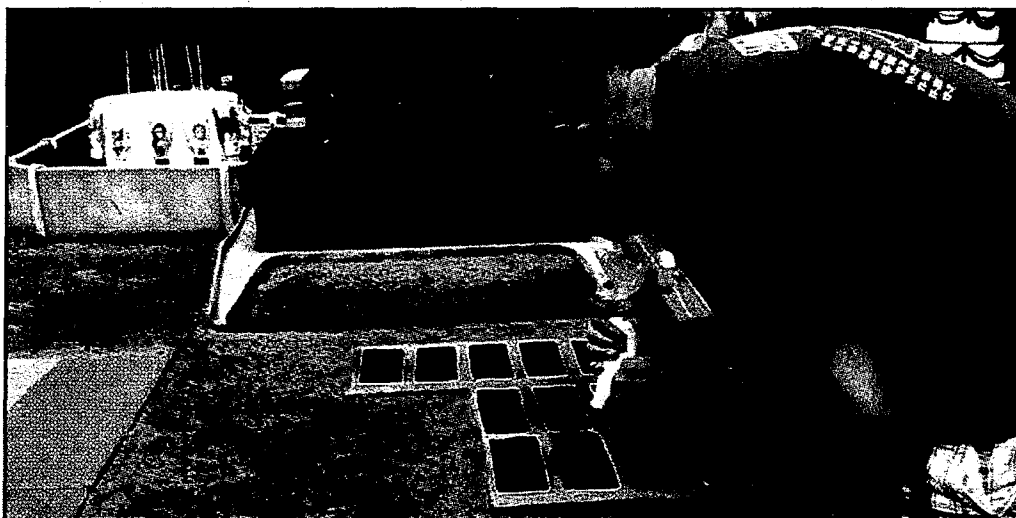
Despite his expertise, the project that has intimidated him the most is the cake he designed for Saturday's centennial celebration—the biggest cake he's ever made.

"I'm way outside of my comfort zone with this cake," Qualls says three days before the celebration. "I'm taking a huge risk with this cake, but I don't care. Everything I've done in the past seven years has been a huge risk, and failure isn't an option. I'm not afraid."

The cake depicts the northwest corner of campus, including the Murphy Center, the Alumni Memorial Gym and Greenland Drive. It's 9-foot-long by 7-foot-wide, and has everything from tiny cars to Dr. and Mrs. McPhee perched atop a tiered cake coming out of the football stadium.



Jay Qualls putting the finishing touches on his masterpiece with employee Mindy Sims. (Photos courtesy of Jay Qualls)



Jay Qualls piping in the lines on the Buck Bouldin tennis courts. (Photos courtesy of Jay Qualls)

Qualls credits much of his success to three women in his life—his mother, his maternal grandmother and his art teacher, Myrna Inman.

"They're my sugar mamas," he drawls in a thick, Southern accent.

Like most great men, Qualls was close to his mother, Wanda Violet Tucker. Every time he conquers another challenge, he reflects on her. He won his first award for baking with the help of his mother.

"We made cornbread for 4-H. We made it literally right before my little sister was born," he says. "She was one of the best cooks in our area. People would

order her homemade coconut cakes by the dozens."

The first cake Qualls designed for Maple's Wedding Cakes was dubbed "The Violet" in her honor.

Qualls' past will always be a driving force in his present. He has no plans to slow down, and with his celebrity status, it doesn't look like a possibility at all.

"I'm a rebel. I'm a rogue, if I believe in something, I make it happen," Qualls says determinedly.

There is no question about it—Qualls will continue to be the reigning cake king of Middle Tennessee for many years to come. ■

# Keep on Movin' celebrates three years of groovin'

By Sarah Sharpe  
Staff Writer

Sept. 12 marked three years of one of East Nashville's most unique and celebrated traditions—The 5 Spot's Keep On Movin' Monday dance party.

The small music venue and local hangout, located in the Five Points area of the self-renovating, lively East Nashville, is the place for live music every night of the week. Locals flock to the small music venue for a chance to show off some of your best retro dance moves to all the pop classics.

But three years ago, whether due to the economy or a continuous case of the Mondays, The 5 Spot was a ghost town on everyone's favorite day of the week, said local musician and Keep On Movin' originator Jacob Jones.

## THE BEGINNING OF A TRADITION

"We were sitting at the bar, which was empty except for the regulars, and someone put on Huey Lewis and the News," Jones said, adding that it soon morphed into an oldies jam-a-thon. It was then that an idea sparked from the boys of Electric Western Records, Jones and Reno Bo.

During this mutual light bulb moment, they came up with the idea to try a new Monday ritual featuring Jones and Bo spinning the classics—'50s rock 'n' roll, doo wop, girl groups, soul, Motown, Staxx—a collection of the golden age of music.

They started that next Monday with a crowd of 12 regulars. Word of the oldies dance party spread like wildfire, and the number of partygoers steadily grew each week. The locals heard through the grapevine that Mondays at The 5 Spot are hot, and by the fourth week, the number had grown to 60 people, he added.

Jones and Bo, who met while working at a bar in New York's East Village, became easy friends due to their mutual status as working musicians. They began playing parties together and eventually realized that New York wasn't the right scene for their vision.

Jones, an Atlanta native, moved to Nashville from New York in 2007 to focus on his music career. He admitted that his Southern blood was homesick for warmer weather.

About a year later, Bo followed, and the two were reunited working at an East Nashville independent record store, The Groove.

Nashville seemed to have the right kind of crowd as opposed to the Big Apple.

"No one really cared," Bo said, describing the scene in New York.

Was New York too musically prolific to come back to the basics?

"I think it's the chemistry of The 5 Spot," he answered.

There's something special that happens at this "strange little bar," as Bo calls it. People come together to join a shared nostalgia where it's possible to displace yourself from the present and relive the past, bringing out a part of the imagination that's not promoted in a culture of constant progression.

It's a place where the original "dirty dancing" is encouraged and "the twist" and "the mashed potato" claim their home. It's where we all belt Marvin Gaye and attempt sexy swing dancing—in which a few actually do pretty well—thanks to the swing lessons at 8 p.m.

## A GROWING TRADITION

In the beginning, it started with Jones and Bo, then Jack Hughey joined them, and they began to rotate throughout the night. As this free weekly event started to become tradition for those looking to shake off those Monday blues, The 5 Spot implemented a \$3 cover, Jones said. But it's well worth the price to be able to twist Tarantino-style to Chuck Berry's "You Never Can Tell" and feel like you stepped into a scene from Dirty Dancing.

The DJs have the spot lit stage backed by old-fashioned red curtains, but Jones admitted that in the past on memorable, rowdy nights, they've even



Nashville residents, Krystin Larsen and Richard Wright, get their groove on at The 5 Spots' Keep On Movin' Monday dance party. (Photo by Will Cameron, contributing photographer)

played on the bar.

Since establishing the Keep On Moving' party, it's made an impression on locals and out-of-towners alike. A crowd of 300 is typical, said doorman Jerry Pentecost, who keeps a running tally of how many come in the door.

Jack Biesel, 24 and from Portland, Oreg., was in town to play at the venue the next night with his band, Hopeless Jack and the Handsome Devils. Although he said this is normal for Portland, he added that he enjoyed the friendly atmosphere and unique mix of people at The 5 Spot.

"People just like to dance," Biesel said.

As for Bo's favorite genre to play, he credits doo-wop, but he said that nothing gets the party started better than the Jackson 5's "I Want You Back."

"It's an insta-party," he adds.

For a day that's typically the slowest night for most clubs, the genius idea of



Patrons shake off the Monday blues with Keep On Movin' DJ Jack Hughey. (Photo by Will Cameron, contributing photographer)

combining nostalgic music with everyone's most dreaded day of the week has transformed Monday into the new Friday.

If you feel like getting out of Murfreesboro, need to cool off with a tasty brew and get down with your blue suede shoes, or if you just want to shake off that Monday moping with some classics, The 5 Spot will guarantee a lil' sweat and a few bar sing-along's. ■



# Murfreesboro hosts honey house shows

By J.P. Cate  
Contributing Writer

This piece is the first of a series on popular house venues across Murfreesboro. The homeowners in this piece have been given pseudonyms to protect their identities.

We all know Nashville is a world-class locale for live music. Lesser known is the fact that Murfreesboro is a thriving live music scene in its own right, and that on any given weekend you can, without the heavy ticket price and claustrophobia of major venues, catch a great show just blocks from your house.

Murfreesboro is a major destination hotspot of many touring acts, not to mention a breaking ground for the best progressive sounds in pop music emerging from our own local bands. Within this world is a glowing and slightly eccentric music scene of local haunts, past and present, that play host to a great live music culture in the 'Boro, creating a shared fabric of musical experience for anyone with an ear to listen.

The world of house shows in general is a unique one, fueled by music junkies and a hunger to hear new sounds. House shows provide a more casual, intimate setting for musicians to display their art. Homeowners (and sometimes renters) offer up their space as a venue for a night, giving the attendees a feeling of privilege and exclusivity, and the musicians a place to play free of club restrictions.

We must first start, like all great stories, with a death. The once-great house venue known as Houselhof hosted its swan song show on Aug. 26, ending predawn Saturday morning as the sun crept over the horizon. Houselhof lies near the end of a country road a mile or so from campus has apparently been hosting local acts since the 70s, according to the owners.

Sitting under Houselhof's the collapsing carport as the sun comes up after its last house show, I sit and chat with some of the former and present inhabitants, and they are many. The lean gentleman on the couch refers to himself as Francoise, and admits to being the first tenant of Houselhof to start throwing house shows under its current regime. The five gentlemen surrounding me said Francoise moved in the winter of 2009 and immediately started throwing shows.

The first show was a folk event, and as the men in front of me remember it, was headlined by the band Babyteeth Thieves. Soon thereafter the house started to book shows mainly in the hardcore punk scene, with its second show giving birth to the official name of Houselhof. As the gentlemen in front of me recall it, a member of one of the hardcore bands walked in nonchalantly, looked at the tenants and asked, "What's the name of this place?"

Someone jokingly said Houselhof, and the name stuck. Immediately, flyers began going up around campus and in town advertising events at Houselhof. Typically, these stated no time, no address—just the house name and the bands slated to play. This went on for a few months as Francoise took a sabbatical in Nashville. These shows put Houselhof up as a local venue, but momentum fizzled out by the next winter as tenants bolted, leaving behind unpaid bills and vacant rooms.

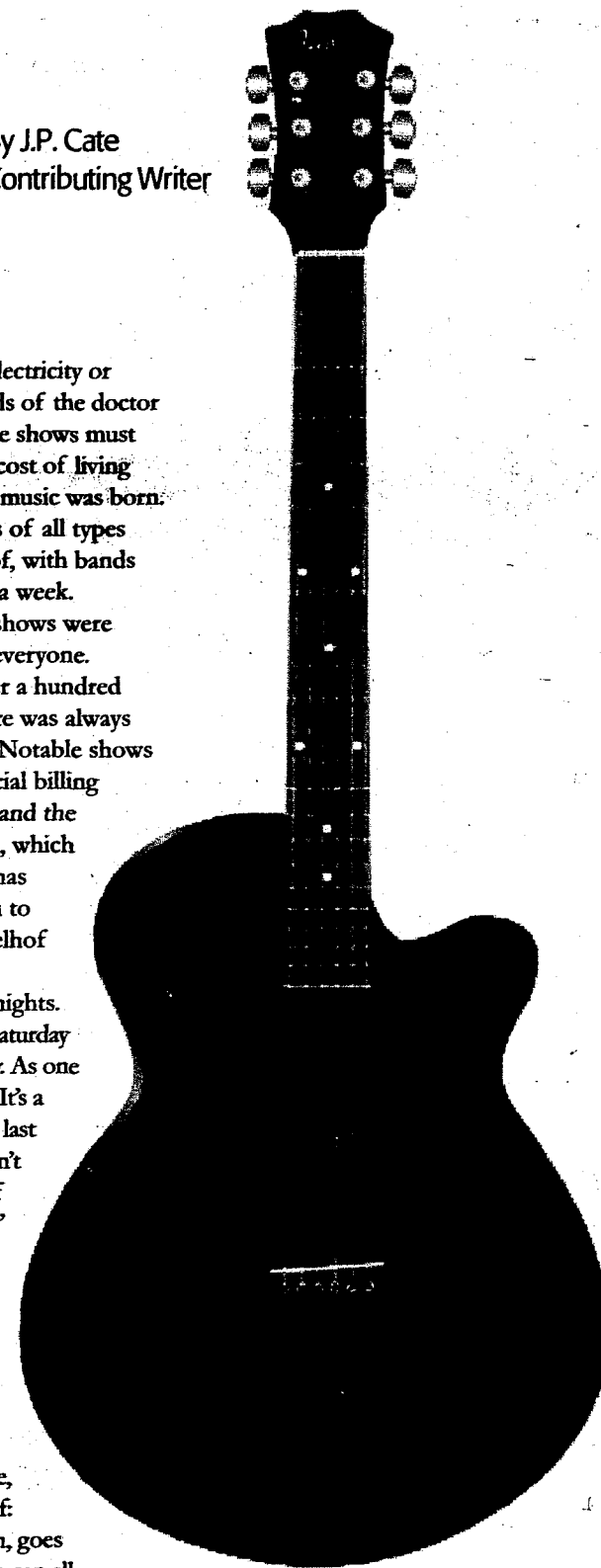
Enter Dr. Noisewater M.D., determined to turn around the fortunes of Houselhof. The doctor moved in by

February 2010, without electricity or water in the house. Friends of the doctor decided quickly that house shows must be thrown to benefit the cost of living there, and another era of music was born.

By the spring, shows of all types were regular at Houselhof, with bands playing as often as twice a week. Most importantly, these shows were always free and open to everyone. Shows could swell to over a hundred people per night and there was always something for everyone. Notable shows were Houselhof's unofficial billing in the 2010 Tour de Fun and the Halloween show of 2010, which every local music junkie has a story about. In addition to showcasing music, Houselhof has also hosted yoga, kickboxing, and writers' nights.

The sun rises on the Saturday morning after the last show. As one man plainly puts it to me, "It's a shame that it took until the last show to realize that you don't take off of work the day of the show, but the day after."

The members of Houselhof sitting in front of me aren't tearful or nostalgic. The house is closing as a few of its clientele prepare for a cross-country road trip. Forward is the attitude here, and the spirit of Houselhof: openness, music, and youth, goes with them as something we can all take with us, even as its doors close. ■



## Apollo 18 fizzles rather than fascinates

By Emily West  
Contributing Writer

An unusual combination of Russian corpses and mutant space tarantulas muddle the plot of "Apollo 18" and left me, a normal 18-year-old girl, wondering why I spent \$8 to watch this.

The first 20 minutes left my mind numb and my head nodding as words scrolled across the screen, depicting a back-story that was necessary, but poorly portrayed.

Eventually, the story line develops and brings on some suspense.

It became like watching a train wreck, or, in this case, a spaceship explosion. I didn't want to watch it, but I couldn't turn away.

The real Apollo 18 was never sent into orbit. After the Apollo 17 landed in 1972, the U.S. said "never again" to manned moon missions.

In typical government fashion, it failed to tell the general public why. Although the generic explanation of negative findings was released, it is common knowledge that politicians in positions of power don't like to show fear. Their visions of space tarantulas kept moon missions on the back burner.

Conspirators believe the government did send the Apollo 18 back into orbit, but the government covered up the failure of the mission.

"Apollo 18" launches to a start when the Department of Defense sends three astronauts to the moon.

Two of the astronauts-- Warren Christie played by Benjamin Anderson and Nathan Walker played by Lloyd Owen-- land on the moon to explore and collect data.

However, Anderson and Walker stumble upon puzzling footprints that lead them to Russian corpses.

Apparently, they weren't the only ones on the moon.

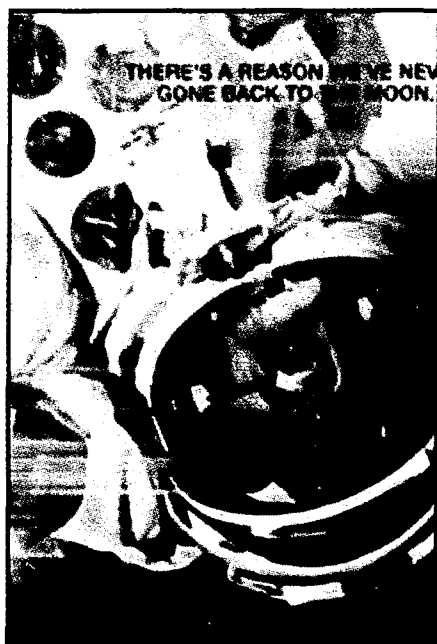
When the purpose of the mission is brought into question, the two astronauts begin searching for answers, which finally speeds the film up to a bearable pace.

What they find is that the government knew what was up on the moon all along and set them up. The question remains unanswered-- Did the government send them to the moon to die?

Whether or not the government sent them into space knowing the outcome is questionable. The finding of the "space rocks"—and by "space rocks," we mean the creepy, mutant spiders—that end up being the astronauts' demise tells a different story.

After an hour and 25 minutes, the movie finally ends in an explosion of sorts, and the excitement it sparks is quite possibly the only redeeming portion of the entire movie. That and the fact that the explosion signified the end of my misery.

Overall, the movie lacked clarity with its documentary-style film. For all those space movie lovers out there, don't expect to find a movie like "Apollo 13" or "Deep Impact." Expect more of a "The Fourth Kind" movie with its science/fantasy horror feel, except with poor writing and a confusing story line. ■



## An excellent follow-up to a legendary game

By Dietrich Stogner  
Staff Writer

There's a level of apprehension every time you face the newest iteration of a game you truly loved. This is the challenge of the sequel - to innovate and change enough that the gamer doesn't feel ripped off, but to keep the spirit of the original that made it remarkable. This becomes doubly difficult when the predecessor is considered one of the touchstones of modern gaming. The original "Deus Ex" redefined the way stories were told in games. It

stunned a generation of gamers, showing a level of design and innovation that had never been seen. The biggest hurdle faced by "Deus Ex: Human Revolution" is the legacy it must compete with.

"Deus Ex: Human Revolution" looks at a dystopian world on the brink of economic ruin and global change. A technology called augmentation allows people to receive cybernetic implants that boost their physical and cognitive abilities. The game plays out against the backdrop of intense controversy over augmentation. In the first few moments, leading augmentation company Sarif Industries is brutally attacked, leaving the majority of their research staff dead and their infrastructure in ruins.

The player assumes the role of Adam Jensen, the head of security for Sarif Industries. Seriously wounded in the attack, Jensen undergoes extensive augmentation to save his life. As such, he's granted superhuman abilities, and is assigned to track down those responsible for the attack.

At its core, "Deus Ex: Human Revolution" is a mystery. Jensen scours the globe, assembling clues and chasing down leads. Interrogations are conducted using remarkable facial animation similar to the systems used in "L.A. Noire." Every

time Jensen discovers something new, he's confronted with more questions.

The gameplay is a blend of first-person shooter and RPG. As you progress through the game, you're able to unlock more abilities. The player decides what kind of soldier he wants Jensen to be. One path has Jensen punching through walls and hurling vending machines into clusters of enemies, while another allows him to move invisibly behind soldiers, quietly



Character Adam Jensen from "Deus Ex."  
(Courtesy of Eidos Montreal)

dropping them and vanishing into the shadows. This flexibility gives the player a wide range of options, providing a unique experience for every individual player.

The game is visually stunning, featuring futuristic skylines ranging from Detroit to China. Random characters wander the streets, engaged in idle conversations or picking through garbage cans. The atmosphere and ambience provide a mood to the action that supports the narrative beautifully.

The game does stumble in a few areas. The voice acting is average, with the most notable misstep being the voice of Jensen, who sounds like a cheesy '80s action movie extra. The game does an excellent job of allowing the player to customize their character, but the boss fights toss that customization out the window, reducing these encounters into mindless gunfights with no subtlety or distinction.

All in all, these are minor qualms with an outstanding game. "Deus Ex: Human Revolution" is an intriguing story wrapped in a wonderfully polished game. The original "Deus Ex" set a very high standard to match, and while this newest iteration isn't the watershed moment its predecessor was, it's certainly one of the highlights of 2011. ■

## Irene victims need help

By Rachel George  
Guest Columnist

It is a shame that the most popular local stores, such as Wal-Mart, are full of magazines, instead of newspapers. Actually, finding a single newspaper is a struggle, since they are on a stand in a corner where most customers do not look.

On the covers of these magazines are stories about which celebrity is dating which, who is pregnant or who is cheating on whom. However, none just wildly broadcast the drastic life-changing stories of today, such as the stock market dropping or Hurricane Irene.

However, if they do, it would be toward the back of the magazine in a small section. Honestly, why do celebrities make up the news, and why does our world revolve around them? It is a disgrace that society has led human beings to believe that the life of a celebrity is so much more essential than the reality of the world today.

When Hurricane Irene was tearing up the Northeast, nothing was really being done about it. The federal government began to survey the damage on several cities, such as New Jersey, New York, Virginia and North Carolina.

So far there are a reported 42 deaths because of the storm. There are news reports that say the hurricane even spread to Canada. There were over 300 people in shelters sponsored by the American Red Cross. These people are citizens of America and they need help.

There are not as many fundraisers as there should be. What is the government going to do, just sit around and wait for an entire country to be demolished before they help someone?

So far about \$110,000 was raised to help the victims from local bakeries, the American Red Cross and other organizations. However, this is not nearly enough of what is needed to help these citizens. A majority of these cities are urban areas. Urban areas are very much looked down upon because they are looked at as high-risk areas. Maybe, that is

why they are not getting helped so quickly.

Insurance companies are not making the stress any easier either. Due to the effects of Hurricane Irene, the stock price of the insurance rose, after re-evaluating the costs of the damage.

They are not responding to people's claims. These people homes were destroyed and their whole life, for some, almost flashed in front of their eyes.

Some of them even lost family members. A fundraiser should be started right here on Middle Tennessee State University's campus to help support them. Everything here on campus begins with the students. The student government also plays a role because they can set the example. All it takes is for one student to stand up and take charge. Yes, no one in Tennessee was affected by Hurricane Irene.

However, what if you were? Would you want someone to help you? It does not matter how far away you are: a helping hand is a helping hand and it will be welcomed with open arms.

This is why we, as a school, as a state, need to pay more attention to the news and less attention to gossip tabloids. They are mainly all about entertainment. And if you ask me, Hurricane Irene is not entertainment to any who was devastated by it. This is another issue that impacts the entire country, and maybe even the world. It's time we step up and do something.



Rachel George is a junior majoring in journalism. She can be reached at [rachelgeorge17@yahoo.com](mailto:rachelgeorge17@yahoo.com).

*Sidelines is the editorially independent, student-produced newspaper affiliated with Middle Tennessee State University and the College of Mass Communication. The opinions expressed herein are those of individual writers and not necessarily Sidelines or the university.*

## Ban oversteps boundaries

By Eric Sharp  
Columnist

Dear Authorities:

You are on the right track. You reject abstract theories of self-determination.

You have done well violating students' rights of self-ownership and treating them like children. Students should not be allowed to make decisions about their bodies. They are adults only in the legal sense. I assure you, we all need your paternalistic protection from bad decisions.

High marks for disregarding the proven claims that second-hand smoke in a well-ventilated area does not cause health problems. A safety violation is still a safety violation regardless of facts. Well done. I also commend the banning of not just all tobacco productions, but also tobacco free alternatives such as electronic cigarettes.

It should not matter that they only emit water vapor, and are used to wean off of tobacco. Allowing devices that even look like tobacco products only encourages mass disobedience. Such behavior cannot be tolerated. Your opponent's trifles about these matters are unfounded balderdash.

But you have not gone far enough. We must do more to protect the students of MTSU from themselves.

We must strictly limit the use and distribution of dihydrogen monoxide. The use of this substance is a greater menace than even tobacco. Allow me to explain why. This illicit substance is has been used for torture for thousands of years and still is by the US military.

It claims millions of lives every single year across the globe, associated with inclement weather and killer cyclones. Students are using dihydrogen monoxide not only in their dorms but in every single building on campus. Every moment of the day, this compound is smuggled across the campus.

This substance has been shown to be addictive, and users usually continue use for the rest of their lives. Even our athletic teams are not immune, having been using dihydrogen monoxide for decades to boost their athletic performance. Studies have shown that overuse can result in over dosage and subsequently death.

This highly dangerous compound must no longer be freely available in each building on campus, and most certainly should not be sold for profit in our centers of commerce. Dihydrogen monoxide must, as you have already wisely done with tobacco, be relegated to the shameful basement of students' cars.

There is no other legitimate place to use such a heinous substance but one's vehicle where the spillage and effects are limited only to the car. MTSU must engage immediately in a re-education campaign to warn the student community of the dangers of dihydrogen monoxide, as they are with tobacco.

I also call upon the Tennessee General Assembly to use their supreme powers of logic and outlaw this substance completely. In the meantime, the aforementioned measures will suffice.

I submit these facts to a candid community and am confident that you will exercise your sober judgment to rid the "True Blue" MTSU Community of the menaces of tobacco and dihydrogen monoxide through the very best means possible- forcible prohibition and social engineering programs to stop students from thinking incorrectly about these illicit substances.

Thank you for your hard work,  
Eric Sharp



Eric Sharp is a senior majoring in political science. He can be reached at [eas4h@mtmail.mtsu.edu](mailto:eas4h@mtmail.mtsu.edu).

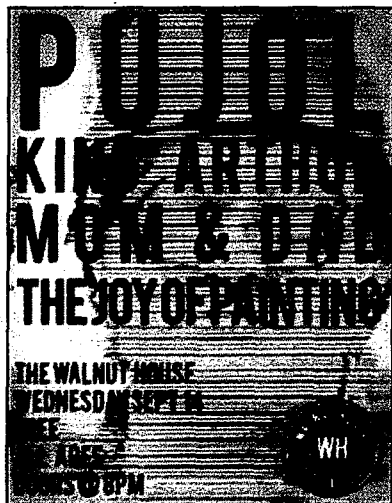
## wednesday, september 14, 2011

**Acoustic Afternoon featuring Third Wheel Tuesday**  
**12 p.m., Keathley University Center Grill**  
**Admission: FREE**

This talented folk group would be a great act to see...if they were playing anywhere but the KUC Grill during the lunch rush. Any music is drowned out by the deafening roar of students ready to feed. If you're hungry and can pull up a chair about two inches from the group, then perhaps you have a shot at hearing them. Otherwise, go about your normal business and try not to get crushed in the madness while hunting for nourishment.

**Nashville StandUp.com Showcase**  
**7:30 p.m., Zanie's, 2025 8th Ave., Nashville**  
**Admission: \$10**

If you love stand-up comedy, this showcase is most certainly for you. Featuring seven acts from mostly Nashville-based comedians, you can be sure to find at least one performer that will help you get your giggle on. Zanie's is the legendary tickle spot for Middle Tennessee, and the price ain't bad, either.



**PUJOL, King Arthur, Mom and Dad, The Joy of Painting at The Walnut House**  
**8 p.m., The Walnut House, 116 N. Walnut St., Murfreesboro**  
**Admission: FREE**

Hear some of Middle Tennessee's best at this free, all ages show. Self-proclaimed "southern gothic rock" artists, PUJOL, are sure to please with their crowd-rocking performance. Not to mention shows at Walnut House rarely disappoint, and the annual back to school party promises to be no different.

## thursday, september 15, 2011

**Into the Woods**  
**7:30 p.m., Tucker Theatre at MTSU**  
**Admission: FREE with MTSU ID, \$10 otherwise**

MTSU's music department is putting on a quirky, fairy tale mash-up that proves happily-ever-after generally comes with a twist. The musical premiered in 1986 and intertwines plots and characters from several fairy tales such as Cinderella and Little Red Riding Hood. If you're a fan of the '80s flick The Princess Bride and you love musicals, this is a can't miss show.

**Scream 4**  
**7 & 10 p.m., KUC Theater**  
**Admission: \$2**

The mediocre series began with some originality, but by its fourth installment, the movie is about as fresh as a bag of chips that have remained open for four years. If you have an extra couple of bucks, the mentality of a middle school student and want to see pretty people stab each other, go for it. Otherwise, there's got to be a better way to usher in the weekend.

**The Raconteurs**  
**7:30 p.m., Ryman Auditorium, 1 Gaylord Drive, Nashville**  
**Admission: Approximately \$35**

If you want a good, quality display of obscure musical mastery, The Raconteurs are the way to go. Catchy hooks and artistic progressions with an eccentric front man equal instant success. The band is based in Nashville but originated in Detroit in 2005. This show is a bit pricier, but it's well worth every pinched penny.



## friday, september 16, 2011

**Video Game Night**  
**4 p.m., 2nd floor KUC Lounge**  
**Admission: FREE**

Connect (pun intended) with your fellow gamers in the KUC to show off your master thumb skills. Games will be provided for free. No button mashing allowed. Batteries not included.

**Taylor Swift featuring Needtobreathe**  
**7 p.m., Bridgestone Arena, 501 Broadway, Nashville**  
**Admission: \$27.50-\$72**

This show will surely have elaborate lighting, girly stage accents and angsty teenyboppers galore. Drop big bucks if that's what you're looking for. However, Swift's vocal abilities during live performances have proven to be a bit, um, cracked in the past. The one redeeming quality of this show is Needtobreathe, whose musical ability is obviously solid with hits, such as "Something Beautiful" and "The Outsiders." The band's new release, "Drive All Night," is a promise of more brilliance to come.



## RANTS & RAVES

### Juvenile

9 p.m., Gilligan's, 527 West Main St., Murfreesboro  
Admission: \$20

This rap artist is scheduled to provide a slimy, grindin' good time at Gilligan's right off the square, if you're drunk enough, and if you're into that sort of thing. Don't forget your designated driver for when you're finished "backing that thang up," folks. God knows this night will be enough of a "Slow Motion" train wreck without getting literal.

## saturday, september 17, 2011

Civil War Sesquicentennial Event featuring Lee Ann Newton  
2 p.m., Linebaugh Public Library, 105 W. Vine St., Murfreesboro  
Admission: FREE

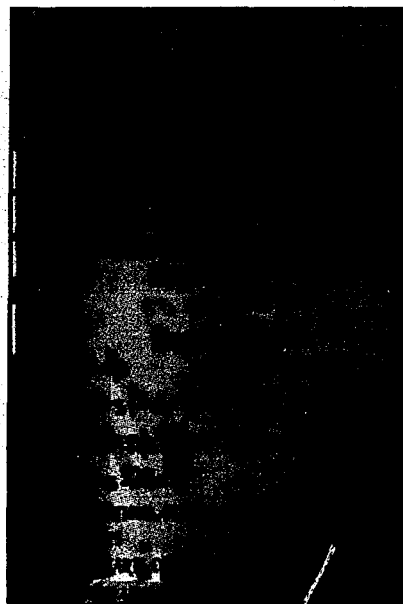
Ms. Newton will be speaking about the causes behind the Civil War and signing her new book, *Serving Uncle Sam in the 50th Ohio*. It may sound like an absolute snore, but you never know. This is most definitely the event for that history buff in your Western Civ class that repeatedly corrects the professor and gets paper wads thrown at him. The poor guy might need your company. Oh, and by the way, "sesquicentennial" means "pertaining to or marking the completion of a period of 150 years." Thanks, Dictionary.com.

BIG CD Release Party  
6 p.m., JoZoara Coffee House, 536 North Thompson Lane, Murfreesboro  
Admission: FREE (cup of coffee not included)

Angie Kelly and Allen Morrell will be playing sets at the very best local coffee shop, JoZoara's. These artists are featured on a new collaborative CD entitled *Monkeys and Mochas* that showcases twelve artists. The show is one of four that will continue through the fall. And hey, if the music really sucks, the coffee is good enough to make up for it—and you can take it to go.

One Flew Over the Cuckoo's Nest  
7 p.m., Murfreesboro Little Theatre,  
702 Ewing Ave., Murfreesboro  
Admission: \$5 for students, \$10 for adults

While they don't boast Jack Nicholson, Danny DeVito or Louise Fletcher, Murfreesboro Little Theatre is the local hotspot for acting talent. Feel like gettin' a little crazy on a Saturday night? Enjoy their adaptation of "One Flew Over the Cuckoo's Nest." The play depicts the power struggle between R.P. McMurphy, a prisoner turned mental patient, and his despot caretaker, Nurse Ratched. The play stars Shane Lowery and Jamie Storvik and is directed by Donna Seage.



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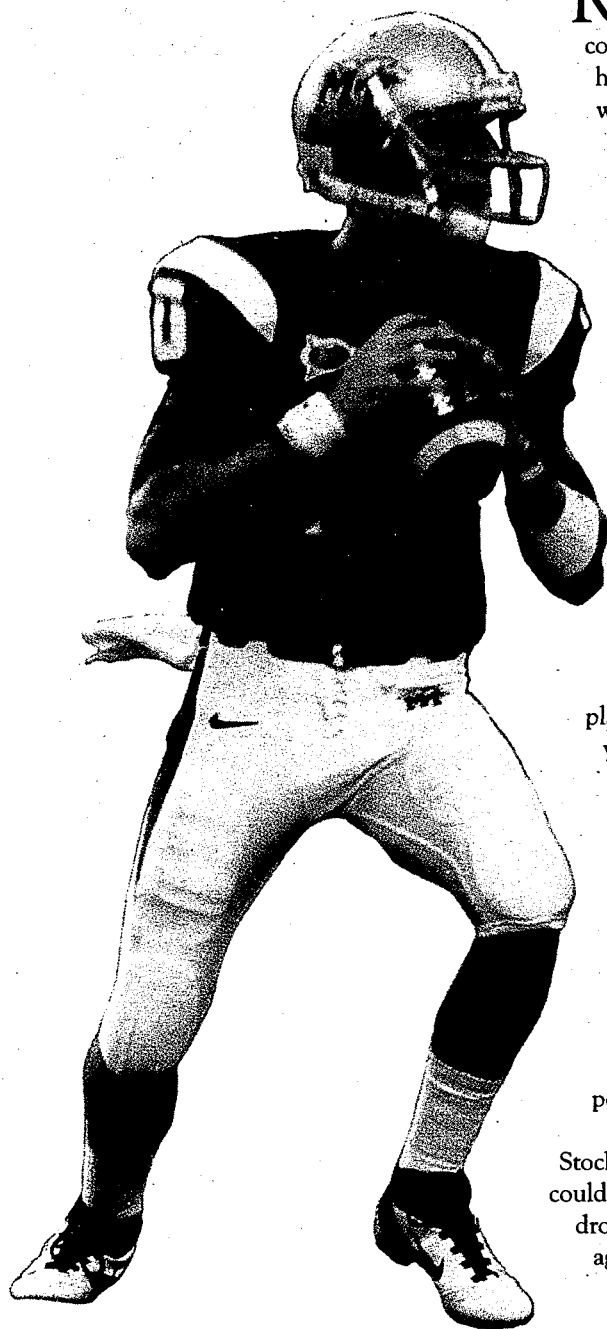
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## Through thick and thin: battle-tested Kilgore ready to lead MT

By Alex Hubbard  
Staff Writer

Redshirt sophomore quarterback, Logan Kilgore (10), steps back to read the defense Saturday, Sept. 10 against Georgia Tech at Floyd Stadium.

Photos by Jay Bailey, staff photographer

Rick Stockstill, the Blue Raiders head football coach, hoped to start off his sixth season at MT with yet another bang, playing the team's first two games against major-conference opponents: Purdue, from the Big 10, and Georgia Tech, from the ACC.

"On a national scale nobody expects us to beat them, but everybody in that locker room does," Stockstill said before the Raiders faced off against Georgia Tech. "When we played Louisville that first year, they were ranked No. 8 in the country, and we were just hoping we could hang with those guys. Now we know we can hang with Purdue, we can hang with Georgia Tech, or whoever we are playing, so I think that perception has changed."

Those are comments Stockstill might wish he could have back after MT dropped both games against the Boilermakers and the Yellow Jackets. Despite the loss on the road, when Purdue had to use every minute of regulation to squeak out a 27-24 win, things seemed to be on track for the Raiders. The wheels came off though when the team

returned for its home opener.

Tech scored early and often. They pounded the ball with great success until the Raiders seemed to anticipate the coming play. Then the Tech offense burned the anticipation with quick-strike passing. The result was a 49-21 romp in Tech's favor

In the five games that quarterback Logan Kilgore has so far started in his career, three of them were against teams from a major conference. His loan Sun Belt action was a win over Louisiana last season. Although Kilgore conceded that playing such high-level competition requires more attention to detail, he noted that his preparation remains the same.

"I think I prepare myself the same whether it's anybody in the Sun Belt or from any conference," Kilgore said. "It's just a matter of meshing during practice and translating that to the field."

That preparation was apparent against Purdue. Despite coming up short on the scoreboard, Kilgore's skill was on full display. He threw for 330 yards, including two touchdowns and only one interception.

Against Georgia Tech, Kilgore and the offense were seldom the problem. They rarely got a chance to perform. Tech dominated time of possession with three drives of 85, 90 and 98 yards as the Raider defense seemed eternally perplexed by Tech's spread-option scheme. The offense didn't help itself with three turnovers, but Kilgore conceded that playing a big-time opponent like Georgia

Tech required special attention to detail.

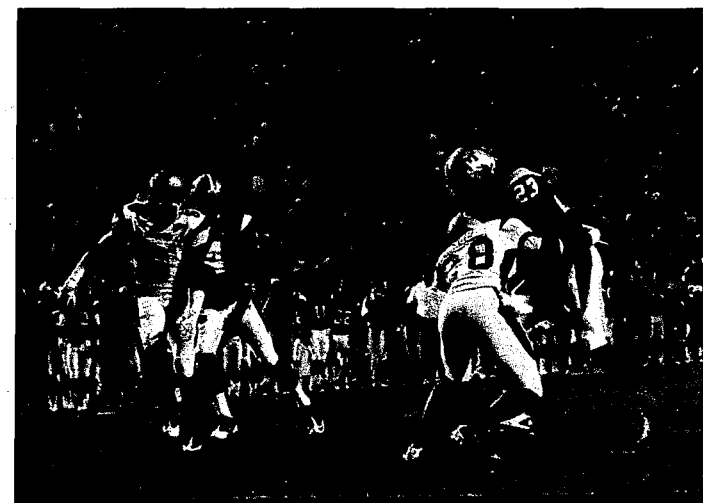
"Any time we play against those big schools from those major conferences it really puts an emphasis on execution," Kilgore said. "We can't get away with a lot of things that we might be able to with other guys."

MT will have a week off to evaluate and correct the problems the last two games presented. It won't get easier after the break though.

MT will open SBC play on the road against Troy, the same team that came into Floyd Stadium last season in front of a blackout crowd and came away with a 42-13 victory.

Having broken into college football by playing some of the stiffest competition Stockstill could drum up, it might be easy to think Kilgore's road in Sun Belt play should be smooth sailing, but many preseason publications picked MT near the bottom of the Sunbelt standings. Many of those predictions rested on the inexperience of the Raider defense, but Kilgore's enthusiasm, after gaining the offensive controls for the foreseeable future, remains high.

"It's a good feeling," Kilgore said of being the starting quarterback. "I respect everybody on our offense, and I'm excited to lead them." ■



Redshirt senior runningback, D.D. Kyles (23), drives 15 yards for an MT touchdown late in the second quarter.

## EVENTS

### on campus

**National Pan-Hellenic Council Info. Forum**  
Sept. 14, 6 p.m. – 7 p.m.  
Tom Jackson Building  
FREE

**Celebrate Constitution Week**  
Sept. 15, 9 a.m. – 4 p.m. Sept. 16, 9 a.m. – 1 p.m.  
Keathley University Center Knoll  
FREE

**Campus Sing**  
Sept. 15, 5 p.m. – 6 p.m.  
Keathley University Center Theater  
FREE

**Freshman Day of Service**  
Sept. 16, 1 p.m. – 4 p.m.  
Around the Murfreesboro area  
FREE (contact the Student Government Association at 898-2464 to participate)

**International Welcome Reception (open to all)**  
Sept. 16, 4 p.m. – 6 p.m.  
James Union Building  
Hazelwood Dining Room  
FREE

**Honors Lecture Series: "Ecological Restoration without Borders"**  
Sept. 19, 3 p.m. – 3:55 p.m.  
University Honors College Amphitheatre, Room 106  
FREE

**Academic Success Series Lecture: "How to Use Your Time Wisely"**  
Sept. 20, 4:30 p.m.  
James E. Walker Library, Room 272  
FREE

**Women in Action meeting**  
Sept. 20, 6 p.m.  
Keathley University Center, Room 320  
FREE

**Lei Weng guest piano recital**  
Sept. 20, 8 p.m.  
Wright Music Building  
T. Earl Hinton Music Hall  
FREE

**Acoustic Afternoon ft. Chris Carpenter**  
Sept. 21, 12 p.m. – 2 p.m.  
Keathley University Center Grill  
FREE

**Nashville Art Galleries Showcase Reception**  
Sept. 21, 6 p.m. – 8 p.m.  
Todd Art Gallery  
FREE

**Day of Peace Parade of Flags and Ping Pong Tournament**  
Sept. 21, 9 p.m. – 12 a.m.  
Recreation Center  
FREE

### off campus

**Tennessee State Fair**  
Sept. 9 – 18, schedule online at [tennesseestatefair.org](http://tennesseestatefair.org)  
Tennessee State Fairgrounds  
Tickets: \$5

**TV on the Radio with Broken Social Scene**  
Sept. 14, 7:30 p.m.  
Ryman Auditorium  
Tickets: \$35

**Live on the Green with The Kicks, Rumba and Los Lonely Boys**  
Sept. 15, 5:30 p.m. – 10:30 p.m.  
Public Square Park in Nashville  
FREE

**Evening of Mexican History, Literature, Song and Dance**  
Sept. 15, 7 p.m.  
Scarritt Bennett, gallery F.  
FREE (Must call 615-320-4651 or email [sschlunk@scarrittbennett.org](mailto:sschlunk@scarrittbennett.org) for reservations)

**Femme Fatale Film Series: "Out of the Past"**  
Sept. 16, 7 p.m.  
Frist Center for the Visual Arts Auditorium  
FREE

**"Annie"**  
Sept. 16 – 17, 7:30 p.m.; Sept. 18, 4:30 p.m.  
Lamplighters Theatre  
Tickets: \$8 for students

**The Buddy System with Harbinger Uprising ft. Richard Koozie**  
Sept. 17, 9 p.m.  
The Boro  
Tickets: \$3

**Tyler Hilton with Curtis Peoples**  
Sept. 17, 10 p.m.  
3rd and Lindsley  
Tickets: \$10

**Dr. Sketchy's Anti Art School**  
Sept. 18, 6 p.m. – 9 p.m.  
The 5 Spot  
Tickets: \$10

**Movies at the Town: "The Fantastic Mr. Fox"**  
Sept. 19, 7 p.m.  
Rockettown  
FREE

**Blues Jam with C.J. Vaughn**  
Sept. 20, 8 p.m. – 12 a.m.  
Bluesboro  
Tickets: FREE

**Ty Segall and Mikal Cronin with Heavy Cream, D Watusi and Slammers**  
Sept. 21, 8 p.m.  
Exit/In  
Tickets: \$6

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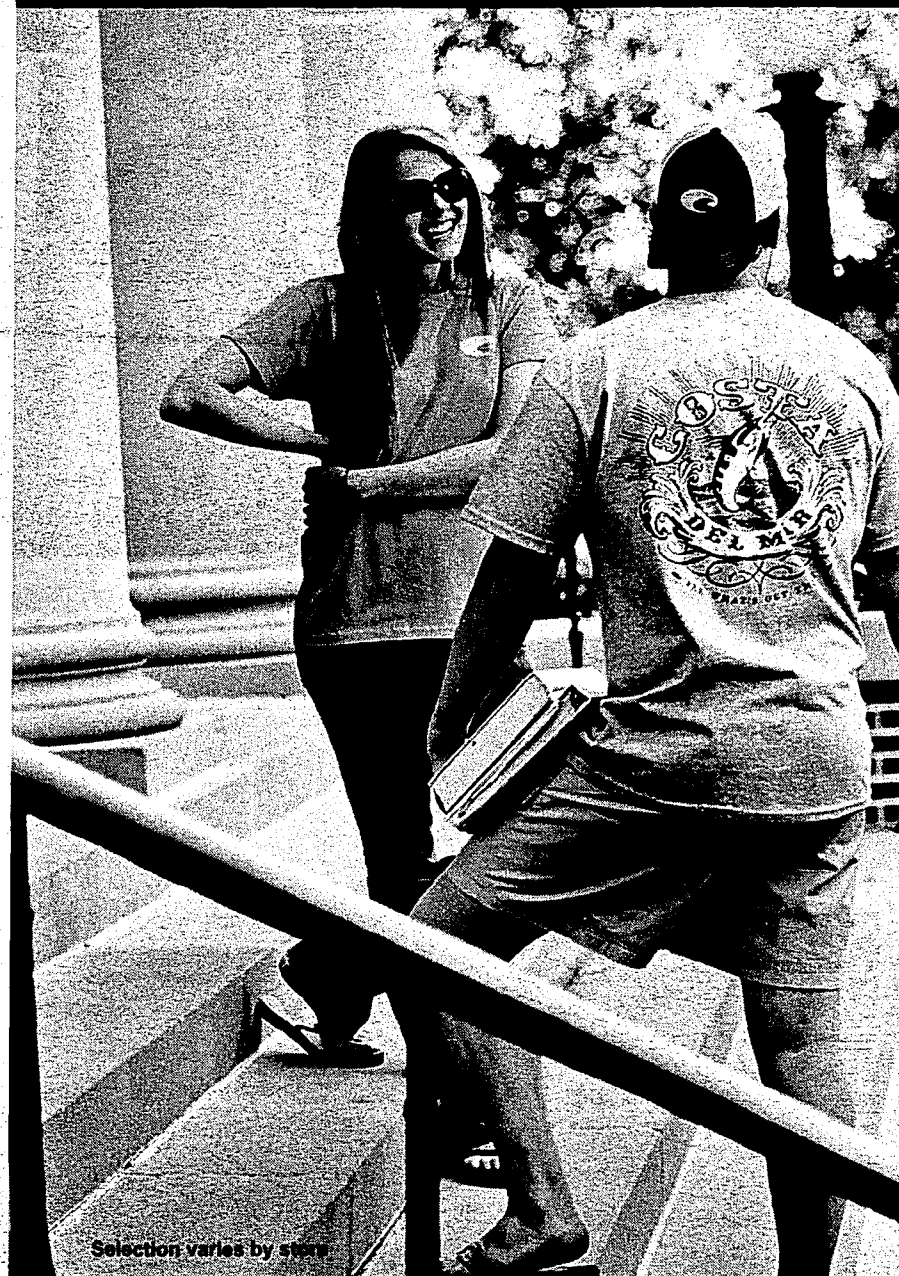


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