

MIDDLE TENNESSEE STATE UNIVERSITY  
**SIDELINES**

FEB. 29, 2012 | VOL. 89, NO. 21

EDITORIALLY INDEPENDENT



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# SIDELINES LENS



A group of more than 100 people rallied at Centennial Park in Nashville on Sunday to raise awareness of the massacre in Syria. "We are here to pressure an action," said Adnan Chamdin, an MTSU student. Photo by Kelsey Klingenmeyer

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MIDDLE TENNESSEE STATE UNIVERSITY  
**SIDELINES**

John Bragg Mass Communication Building  
Center for Innovation in Media  
1301 East Main Street P.O. Box 8, Murfreesboro, TN 37132

Editor-in-Chief  
Amanda Haggard  
[sleditor@mtsu.edu](mailto:sleditor@mtsu.edu)

Editorial: 615-904-8357  
Fax: 615-494-7648

[www.mtsusidelines.com](http://www.mtsusidelines.com)

Managing Editor  
Becca Andrews  
[smanage@mtsu.edu](mailto:smanage@mtsu.edu)

Online Editor  
Todd Barnes  
[slcampus@mtsu.edu](mailto:slcampus@mtsu.edu)

News Editor  
Richel Albright  
[slnews@mtsu.edu](mailto:slnews@mtsu.edu)

Associate News Editor  
Emily West  
[slassociate@mtsu.edu](mailto:slassociate@mtsu.edu)

A&E Editor  
Daniel Kreipe  
[sflash@mtsu.edu](mailto:sflash@mtsu.edu)

Features Editor  
Emily Kubis  
[sfeatur@mtsu.edu](mailto:sfeatur@mtsu.edu)

Opinions Editor  
Brandon Thomas  
[slopinio@mtsu.edu](mailto:slopinio@mtsu.edu)

Design Manager  
Virginia Erinozova  
[sproduction@mtsu.edu](mailto:sproduction@mtsu.edu)

Photo Editor  
Kelsey Klingenmeyer  
[email@mtsu.edu](mailto:email@mtsu.edu)

Sports Editor  
Alex Hubbard  
[slsports@mtsu.edu](mailto:slsports@mtsu.edu)

Multimedia Manager  
Asher Hudson  
[slonline@mtsu.edu](mailto:slonline@mtsu.edu)

Adviser  
Leon Alligood  
[Leon.Alligood@mtsu.edu](mailto:Leon.Alligood@mtsu.edu)

Business Manager  
Eveon Corl  
[ecorl@mtsu.edu](mailto:ecorl@mtsu.edu)

Interested in  
writing for  
Sidelines?  
Contact Amanda  
Haggard at  
[sleditor@mtsu.edu](mailto:sleditor@mtsu.edu)

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# LRC renovations slated for 2013 completion

by Emily West  
Associate News Editor

Construction in the Ned McWherter Learning Resources Center will be completed in the fall, and while the renovations are taking place, the departments and former occupants are spread across campus.

With the completion of the College of Education building, along with the new Center of Innovation in Media, some of the LRC occupants found new permanent homes elsewhere.

However, the rest of the departments that intend on moving back are in a construction limbo as they await completion of renovations.

"The move itself from one residence to the other was straining, and we had a multitude of details to account for," said Gail Fedak, director of media resources. "Our operation here in the [James E.] Walker Library is running exceptionally well. People are finding us, but at the beginning of semester, people were wondering where we went."

Fedak works with part of the media library, which is one of the components that made up the LRC before the

construction began. The media library is now located in Room 262 of the library. Other components of the LRC, such as the music library, can be found in the library. On the first floor, the recorded collection and music librarian are at the circulation desk, and scores can be found in the reference room.

Other departments such as Creative and Visual services are now in the Fairview building. Both radio stations, WMOT and WMTS, are housed in the John Bragg Mass Communication Building in the Center for Innovation of Media with no intent for reoccupying the space they left.

"I have worked in the LRC for 30 years," said Greg Hunt, program manager for WMOT. "We were isolated for the most part when we were in the LRC, from the mass communication building, but we had this family atmosphere in that building I will miss. I hope that we can recreate that sense of family atmosphere in our new home."

The student-run TV station, MT10, is also in the mass communication building with its robotic studio and executive office. The space for the executive offices for the group is part of the new Center for Innovation in Media. The station will return to occupy Studio B in the LRC

when construction and clean up is finished. Currently, MT10 is using the former *Sidelines* office on the second floor of the mass communication building as a temporary studio.

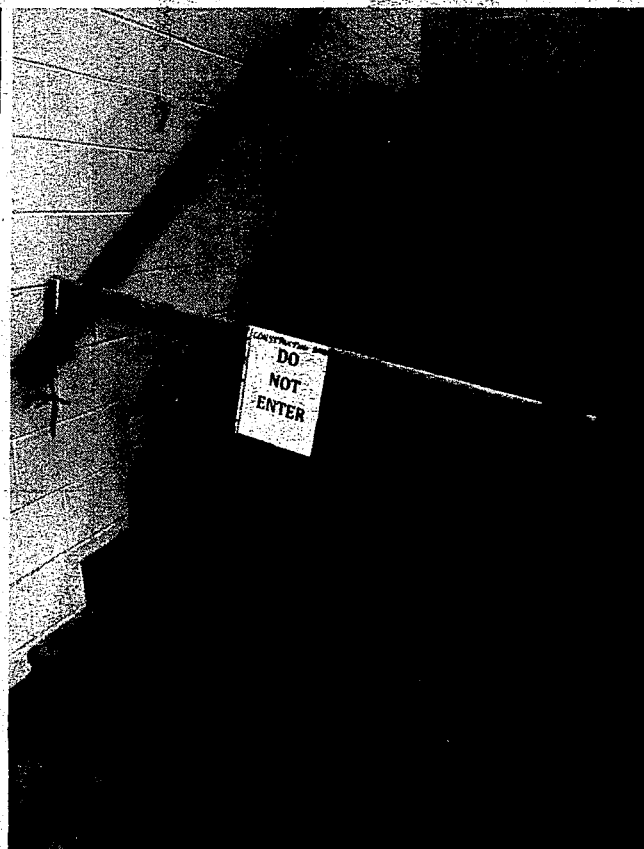
"We got to leave stuff behind, and it is all wrapped up to where it cannot be harmed by the renovations," said Jeremy Ball, general manager of MT10. "We will be glad to return to use Studio B again."

As for now, the construction crews continue to work at night because of MT Channel 9 programming during the day.

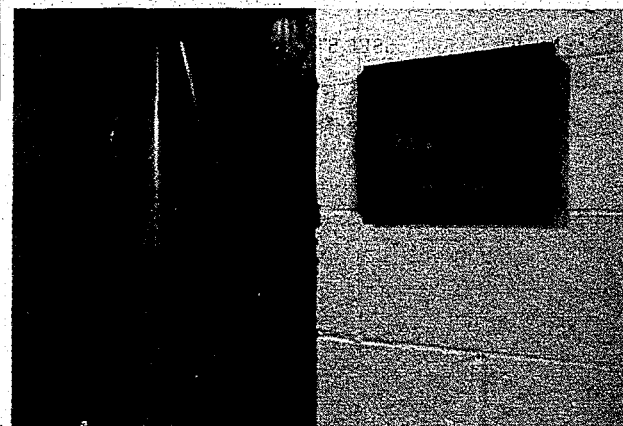
"The construction is in the demolition phase currently and is moving along well," said Jay Wallace, capital construction administrator. "The project is currently scheduled for completion in the late fall of this year. Audio visual installation and general move-in is scheduled for the spring of 2013."

Once the LRC renovation is complete, the human sciences department plans to occupy the empty space. The department will receive renovated and new classrooms for interior design and textile merchandising.

The department will also have a new textile testing lab and a climate controlled historic costume storage.



Exposed pipes and bare floors are signs of progress in the LRC.

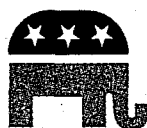


With scheduled completion for the fall, student groups won't be able to move in until Spring 2013. Photos by Kelsey Klingermeyer.

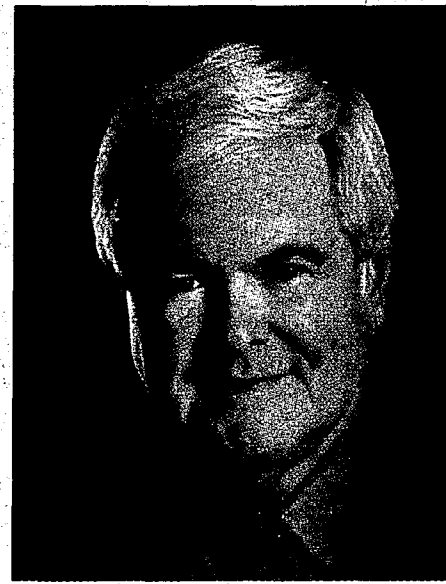
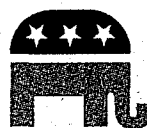
# Candidates hope to gain delegates on Super Tuesday



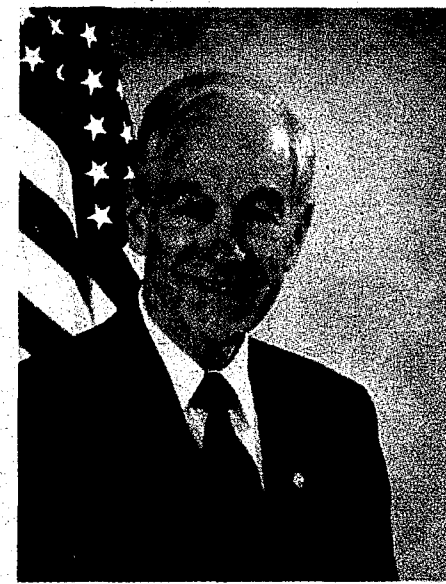
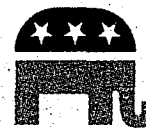
Mitt Romney



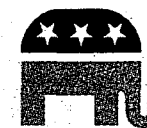
Rick Santorum



Newt Gingrich



Ron Paul



by Richel Albright  
News Editor

**W**ith Super Tuesday less than a week away, Tennessee is one of 10 states GOP presidential candidate hopefuls are looking to gain delegates in on March 6.

Tennessee has 55 bound delegates and three unbound. The candidate who gets 66 percent of the vote will claim all delegates, but if no candidate receives that much, any candidate who gets about 20 percent will share the delegates.

In order to get the GOP nomination, a candidate needs 1,144 delegates. Prior to the Michigan and Arizona primaries earlier this week, Romney was in the lead with 123 delegates, Santorum in second with 73, Gingrich in third with 32 and Paul in fourth with 19.

The candidate will be formally selected at the GOP National Convention in August, which is being held in Tampa Bay, Fla.

Earlier in the campaign former Massachusetts governor, Romney, looked as if he was the frontrunner that couldn't be beat. However, former Pennsylvania Senator Rick Santorum has made a surge, winning

delegates in Minnesota and Colorado.

Last Saturday, Santorum spoke at an event in the Chattanooga area at the Central Baptist Church, while Gingrich spoke in Nashville and held a rally on Capitol Hill.

Romney won't be stopping by Tennessee, but he is the only candidate that has been endorsed by the state's political heavy-hitters such as Gov. Bill Haslam, Sen. Lamar Alexander, Rep. Diane Black and Rep. Marsha Blackburn.

Early voting took place Feb. 15 - 28, across the state. Those registered to vote that are heading to the polls on March 6 should be aware of the state's new voter ID law.

Beginning this year, all registered voters must provide a government-issued photo- a state drivers license, U.S. passport, federal or state employee ID with photo, U.S. military ID, and gun permit card with photo ID. This does not apply to absentee ballots.

Not included on this list is a university issued photo ID.

In an editorial article featured in *The New York Times*, editor Andrew Rosenthal quoted speaker of the New Hampshire State House, William O'Brien, who said that,

"students are 'foolish' and tend to 'vote their feelings' because they lack life experience."

In Rosenthal's article he reports that in the 2004 and 2008 elections, Wisconsin had the highest turn out rate in student voters. But after Republicans gained control they undid all of the laws, making college IDs invalid forms for voter registration.

Students and Tennessee state residents who wish to register to vote and are 18 or older can do so by filling out a voter registration form and filing it with the local Election Commission or placing it in a locked drop box at the public library, County Clerk's office, or the Register of Deed's office.

If the voter wishes to register in person they can do so at the local Department of Motor Vehicles, Department of Human Services, Department of Veteran Affairs and Military Recruiting offices. ■

Voters can obtain a copy of the registration form at: [www.rutherfordcountyttn.gov/sos/election/form/ss-3010.pdf](http://www.rutherfordcountyttn.gov/sos/election/form/ss-3010.pdf)

# SGA elections this week

## Staff Report

Students can place their vote for next year's Student Government Association executive council and senate

Feb. 27 - March 1.

The results will be released March 2 via RaiderNet.

The executive positions comprise of four seats- president, vice president, vice president of administration and public affairs and election commissioner.

The senate is represented by eight

of the colleges on campus, and holds a total of 57 seats.

This years candidates for SGA president are Casey McCullum- 2010-2011 Tennessee Board of Regents Student Regent, Gavin Mosley- At-Large Senator and 2011-2012 Tennessee Board of Regents Student Regent finalist, and Coby Sherlock- At-Large Senator.

Last year's elections saw fewer than 1,000 votes out of the 27,000-student body at the university.

Currently, with the amount of

applicants versus the number of senate seats, there will be vacancies in several of the student government appointed departments.

In order to vote students must log-on to PipelineMT and access their RaiderNet accounts, click on the student tab and select the SGA Elections link.

Students can read a question and answer session with the candidates, as well as see a campaign video from each at, [www.mtsu.edu/sga/index.shtml](http://www.mtsu.edu/sga/index.shtml).

## CORRECTIONS

In the Feb. 22 issue of Sidelines Laura Sosh-Lightsy's last name was misspelled in a byline in the opinions section. Sosh-Lightsy is the correct spelling.

In the Feb. 8 issue of Sidelines, a photo for the article "One student's trash is another student's treasure" does not identify the student in the photo. The student is not Meredith Gaylon, who is profiled in the article. The photograph is of Emily Kubis, a senior majoring in journalism.

Sidelines regrets these errors.

## Campus & Community Crime Briefs

### Alcohol

Alumni Drive

Feb. 17, 11:52 a.m.

Authorities arrested James Allgood, 19, for driving under the influence.

### Assault

Womack Lane Apartment I

Feb. 19, 10:40 p.m.

A complainant reported that she had been sexually assaulted by an acquaintance. The complainant stated that the assault occurred between midnight and 3 p.m. on Feb. 19. The complainant is undecided on whether to pursue criminal charges.

### Weapon

Military Memorial

Feb. 21, 9:36 p.m.

Authorities arrested Marcus Laws, 20, for felony possession of a firearm while on campus grounds.

### Drugs

Monohan Hall

Feb. 21, 11:04 p.m.

Authorities issued Brandon Alexander, 20, a citation for simple possession of marijuana and drug paraphernalia.

### Drugs

McFarland Health Services Lot

Feb. 22, 12:16 a.m.

Authorities arrested Matthew Vogelpohl, 20, for possession of marijuana and possession of drug paraphernalia.

### Drugs

Cummings Hall

Feb. 22, 8:41 a.m.

Murfreesboro Police arrested student Nathan Nuss, 18, for drug related charges. The other two students, Matthew West, 19, and Gregory Hazelwood, 18, were issued misdemeanor citations for drug related charges.

### Theft

Beta Theta Pi House—Greek Row

Feb. 23, 5:11 p.m.

A complainant reported the theft of his Xbox gaming system and cables. Two gaming controllers were stolen the previous week.

### Assault

James E. Walker Library

Feb. 23, 9:07 p.m.

Two individuals got into a verbal altercation in Starbucks. One party threatened the other. The complainant was explained the warrant process and the university process.

### Bomb Threat

Business Aerospace Building

Feb. 24, 12:19 a.m.

The Murfreesboro Police Department reported that the building had received two anonymous calls about a bomb threat. Officers search all floors of the building and nothing suspicious was found.

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## Thursday, March 1

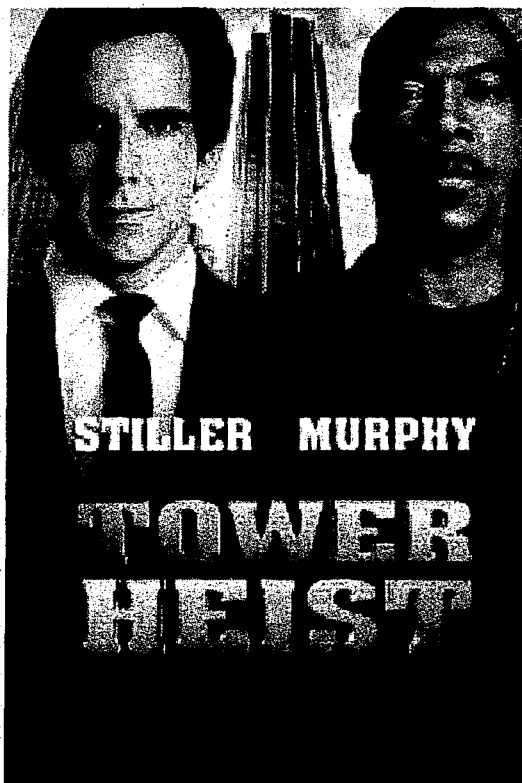
### "Tower Heist"

KUC Theatre, 7 p.m. and 10 p.m.  
Admission: \$2

Ben Stiller and — wait for it... Eddie Murphy — are a comedy duo made in almost there heaven in "Tower Heist." Unfortunately for the two, this film can't seem to get off the ground, but it is still a funny film.

The plot answers that age-old question of, "what do you do when your Wall Street boss steals your entire retirement fund?" Easy, right? Well, Stiller and Murphy, with the help of a not-so-precious Gabourey Sidibe, the always-cool Casey Affleck and the always-funny Ferris Bueller, I mean, Matthew Broderick, are faced with that exact dilemma and ultimately decide to take back what's theirs.

Though the movie seems like it's trying too hard to be funny at times, I still recommend it. The film may not be the next great Hollywood comedy, but it does deserve attention — if not for the actual content, then definitely for the cast of A-list actors. (Nataly Morales)



because of the cost of books), there is a solution. Simply wait until game 9 or so and then buy your daily tickets — the fun doesn't really begin before the last few games anyway, right? (Nataly Morales)

## Friday, March 2

### "Ugly"

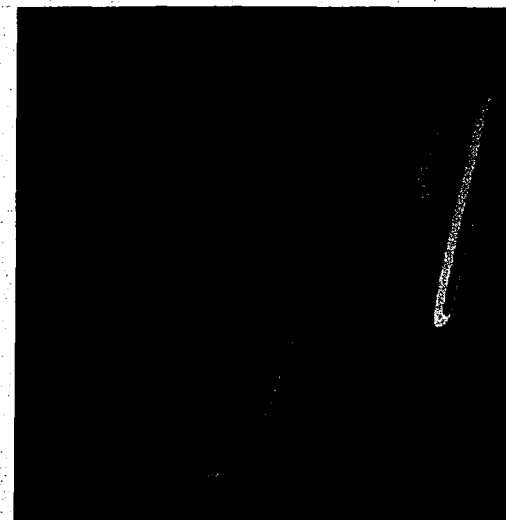
TPAC - Andrew Johnson Theatre,  
7 p.m.  
505 Deaderick St., Nashville  
Admission: \$26.50

What does the word ugly mean to you? Is it strictly an adjective that describes something foul, or can it mean something else? Do you think certain words are ugly, or certain places, sounds and people are ugly?

Now, take whatever you just thought of and imagine it being interpreted in the form of dance.

That's exactly what the Found Movement Group will be doing for their theatrical performance Friday and Saturday.

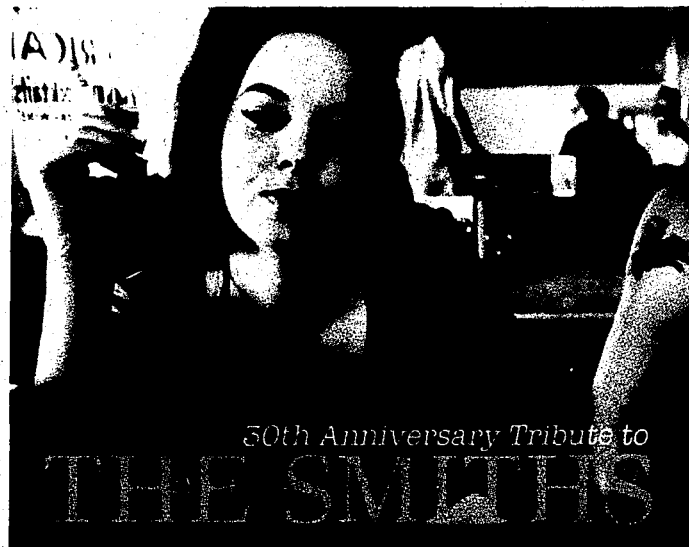
I've never been to an interpretive dance performance, but I have seen clips from this performance, and I must say that if you like anything so odd that it can be considered beautiful and interesting, this is definitely for you. The dance numbers alone are intricate enough to keep and hold your attention, and the price isn't that bad either. (Nataly Morales)



**SEC Women's Basketball Tournament**  
Bridgestone Arena, 1 p.m. (Game 1)  
501 Broadway, Nashville  
Admission: \$90 advance (all 11 games), \$17 day of game (1<sup>st</sup> and 2<sup>nd</sup> levels), \$12 (3<sup>rd</sup> level)

I have good and bad news for you basketball enthusiasts out there. Let me give you good news first — even though basketball season is technically over, there is still one last tournament for you to squeeze in your sport-watching schedule. The bad news is in order to see the tournament from beginning to end, you'll have to pay \$90.

If you've been raised to save every penny so you'll have money in case of an emergency (I understand this may seem like an emergency to some), or if you haven't been raised like that but have suddenly adopted that lifestyle due college (namely



**The Smiths 30<sup>th</sup> Anniversary Tribute**  
Mercy Lounge, 9 p.m.  
1 Cannery Row, Nashville  
Admission: \$7

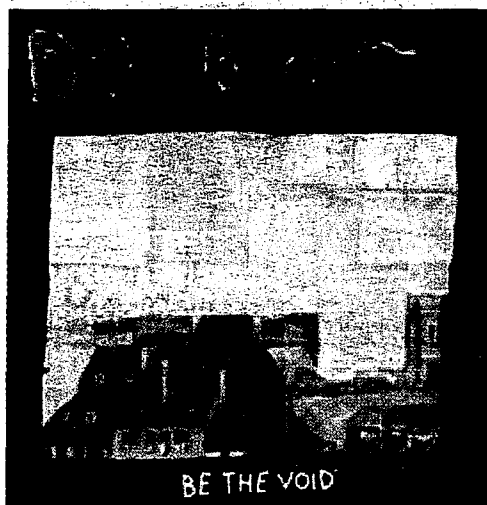
Ah, The Smiths. Ever since the first time hipsters read about them in *The Perks of Being a Wallflower*, they've dreamt of nothing more

than to see a reunion — MP3s and vinyls can only satisfy that skinny-jeans-Ray Bans-wearing lifestyle so much.

Unfortunately, Morrissey has made it very clear that he doesn't plan on reuniting with the rest of the band. In fact, he has gone as far as saying that he'd rather eat his own... um, testicles before making sweet '80s-infused music again.

However, for all you thin-tank-top, perfectly messy hair enthusiasts, there is a little glimmer of hope as far as hearing a Smiths' song performed live. The Fake Smiths, Milktooth and a few other bands will be paying tribute to The Smiths the best way any musician could — by performing some of the classics like "Panic" and "Please, Please, Please Let Me Get What I Want." Make sure to check out this tribute show, and whatever you do, please don't forget your Holga camera! (Nataly Morales)

## Saturday, March 3



**Dr. Dog**  
TPAC – War Memorial Auditorium,  
8 p.m.  
301 Sixth Avenue North, Nashville  
Admission: \$20

Dr. Dog isn't a stranger to the growing indie music scene, and if you've been fortunate enough to have already seen the band perform, you know better than anyone that their shows are not something to pass up.

The band's shows are always energetic, and it isn't rare to see the lead singer Toby Leaman sport a pair of sunglasses and beanie as he strums

his bass guitar and pumps up the crowd by singing some of their best hits.

I'm not sure how in the world there are still tickets available, but I do know this: Do not, I repeat, do not miss the chance to see this band — get your tickets as soon as possible because I guarantee the show will sell out soon. Even if you have seen them, don't pass up the chance to see them in the War Memorial Auditorium. (Nataly Morales)

**Heartless Bastards**  
Grimey's New and Preloved  
Music, 3:30 p.m.  
1604 Eight Avenue South,  
Nashville  
Admission: Free

Heartless Bastards hail from Austin, Texas and their sound lives up to the stereotype that everything is bigger in Texas. Vocalist Erika Wennerstrom's voice is a bold feature of the band and is no less powerful on their latest album *Arrow*.



Grimey's is famous for their passion and selling of old and new albums and also for the in-store shows they host. The setting is perfect for those of you who like more intimate shows; and by intimate I mean you can almost taste the sweat on the artists' brows and see just how trying the touring life can be on a person's body.

This show will be incredibly satisfying for anyone who loves true musicianship and the closeness of Grimey's shows. Now, all you have to do is get off your couch, grab a few of your closest friends and drag them to a free, yes free, show. You won't even have to offer to buy their drinks. (Nataly Morales)

## Sunday, March 4

**Moon Taxi**  
3<sup>rd</sup> and Lindsley Bar and Grill  
818 Third Avenue South, Nashville  
Admission: \$10

Nashville is known as being the mecca of all things country. Fortunately for all of us who aren't big Kenny Chesney and T-Swift fans, Tennessee's Music City is also known for the up-and-coming musicians who actually play their guitar.

The Features are without a doubt one of the more prominent bands that have broken



the mold of generalizing most of the music that comes from Nashville. Now, Moon Taxi is also one of the bands taking hold of the music scene here.

Their music combines all sorts of genres and their shows are electrifying, mostly because you can really tell that they love being on stage and delivering a good performance to their fans—something you don't always see when out on the town in Nashville.

For \$10, I easily recommend (without hesitating for a second) you check out this band. It might seem like a bit much for a show you have to drive to Nashville to see, but I guarantee it will be the perfect kick-off to your spring break. (Nataly Morales)

COVER  
STORY

# Express yourself! Through fashion...

by Jane Horne  
Associate Arts & Entertainment Editor

In the crazy, intense, whirlwind of college, sometimes fashion gets put on the backburner. For these three MTSU students, fashion is a way to express themselves and showcase their personalities.

## Kelsey Griffith

*What inspires your style?*

**Kelsey:** Definitely thrifting on a budget. I don't have a bunch of money to spend on clothing because I have

or my pendants or just little things. I love my sunglasses, and I even think my nail polish has something to do with it. Even on days that I'm wearing sweatpants (which I don't in public) if I look down at my nails I think, "I'm still a diva."

*What tips would you give on developing personal style?*

**Kelsey:** Stop paying attention to what everyone is wearing. You can appreciate it, but don't think that you need to wear it because they're wearing it. Notice people with similar skin tones and see what looks good on them. Also, just because you're spending a lot doesn't mean you're getting a lot. A lot of times the treasures are the cheap ones. Fashion blogs are the best things ever because you can tailor them to your preferences. So if you like

heels and flashy things, look at blogs that show heels and flashy things.

## Kaela Armbrister

*What inspires your style?*

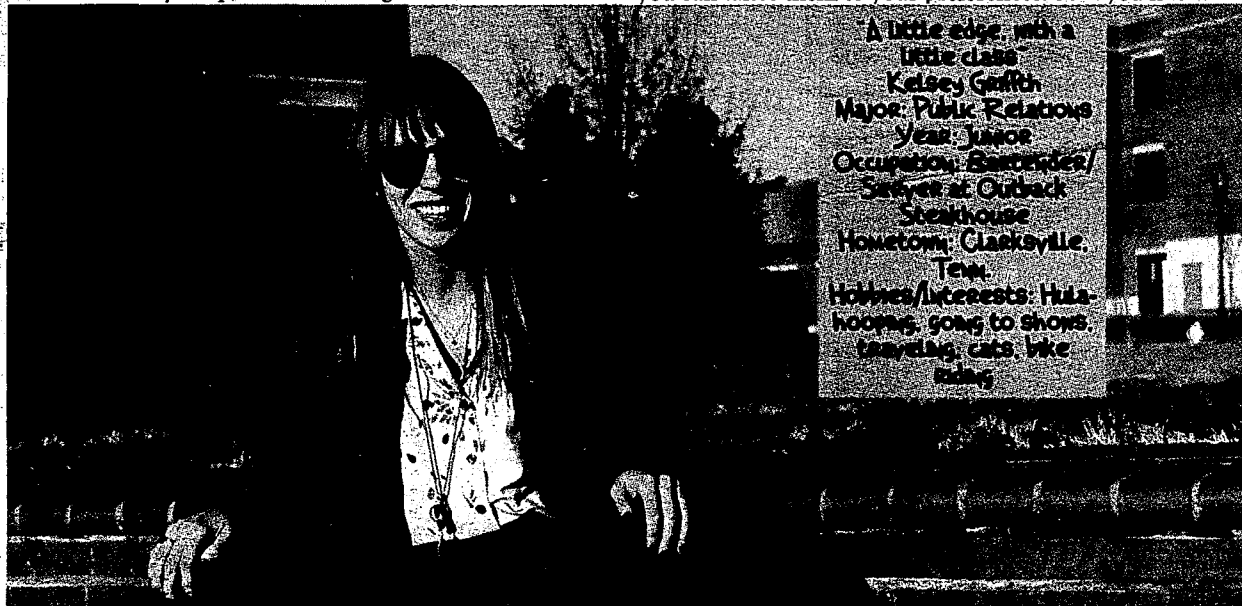
**Kaela:** Vintage. When I was younger, I often would get into my grandmother's closet or jewelry boxes and play dress up. As I got older, she slowly started to give me some of those things I used to play with and it became a part of my wardrobe. I love going to antique stores and thrift stores and finding things that maybe other people have already owned, but there's a story behind it and that's what makes it interesting. I also think my style is really an expression of my interests. A lot of skirts that I have are very dance- or ballet-inspired.

*How has your style developed over the years?*

**Kaela:** Oh, it's so embarrassing. When I was younger, I was such a tomboy. I just dressed for comfort and the necessity of it, and I was actually made fun of a lot by the "cool" kids. As I got into middle school, I never really followed the trends but I realized fashion was a way to express myself. I had some good moments and not good moments over the years when it comes to my style, but I wouldn't change anything because it's helped develop my style into what it is.

*Has working in the entertainment industry influenced your style?*

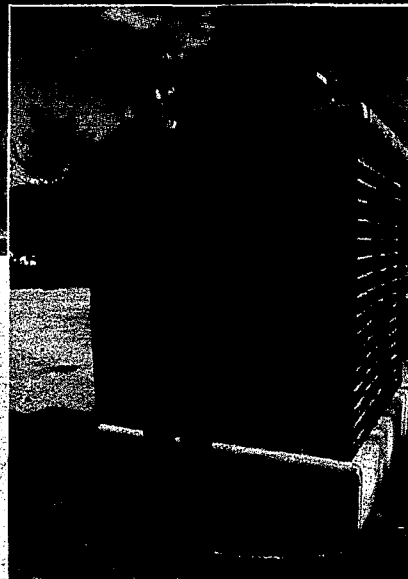
**Kaela:** It has a lot. I've been in the industry a long time, I started acting at about three or four years old. I've lived in Atlanta and New York. I think it was something that helped me because while I was being made fun of in school, they didn't know that maybe after school I was going to a photo shoot or a set somewhere. So I learned a lot more that way. I didn't listen to what kids were saying,



food to buy first. So definitely my budget. Also, just kind of expressing my personality even if it is with tangible things. I'm not normally very materialistic, but I do think that what you put on your body is important to the way you feel, and the way you act, and the way people see you and the way you see yourself.

*What do you think makes your look unique? Signature pieces? What makes you stand out?*

**Kelsey:** Definitely high-waisted pants. Always. And boots. And scarves. Lately it's been in the details, like my jewelry,







"Grandmother-vintage chic"  
**Kaela Armbrister**  
 Major: Public Relations  
 Year: Senior  
 Occupation: Booking director at 180 Talent  
 Hobbies/Interests: Dance, Music

I was listening to what people in the industry were saying. When I started working at the agency, just being around it going to a photo shoot and just seeing how clothes are put together helped me to see you can recycle old things.

*What upcoming spring and summer trends are you most excited about?*

**Kaela:** I'm really excited about all of the colors. I think last year people were a bit more leery of adding a lot of color to their wardrobe. But I love the idea of bright colored pants and blazers, I'm on the lookout right now for a fuchsia blazer because I think it'll be really fun. Also, just light fabrics are really in right now for spring and summer and I really like that.

*What is your go-to outfit?*

**Kaela:** When I wake up after hitting the snooze button multiple times, it's probably jeans and a t-shirt and blazer with some fun jewelry or a scarf. If I'm able to put a little bit of extra time into it, probably a dress with some tights.

## Nick Georgiou

*How would you describe your personal style?*

**Nick:** Really just a modern, classy spin on jeans and a t-shirt.

*How was your style changed over the years?*

**Nick:** When I grew up, I was kind of the surfer kid. I dressed in board shorts and tank tops, and had long hair and wore flip flops all the time. And then before there were skinny jeans for dudes, I wore chick pants. And then finally skinny jeans for dudes became kind of the cool thing, so I started buying guys pants again. started buying

guys pants again.

*What inspired your style transformation?*

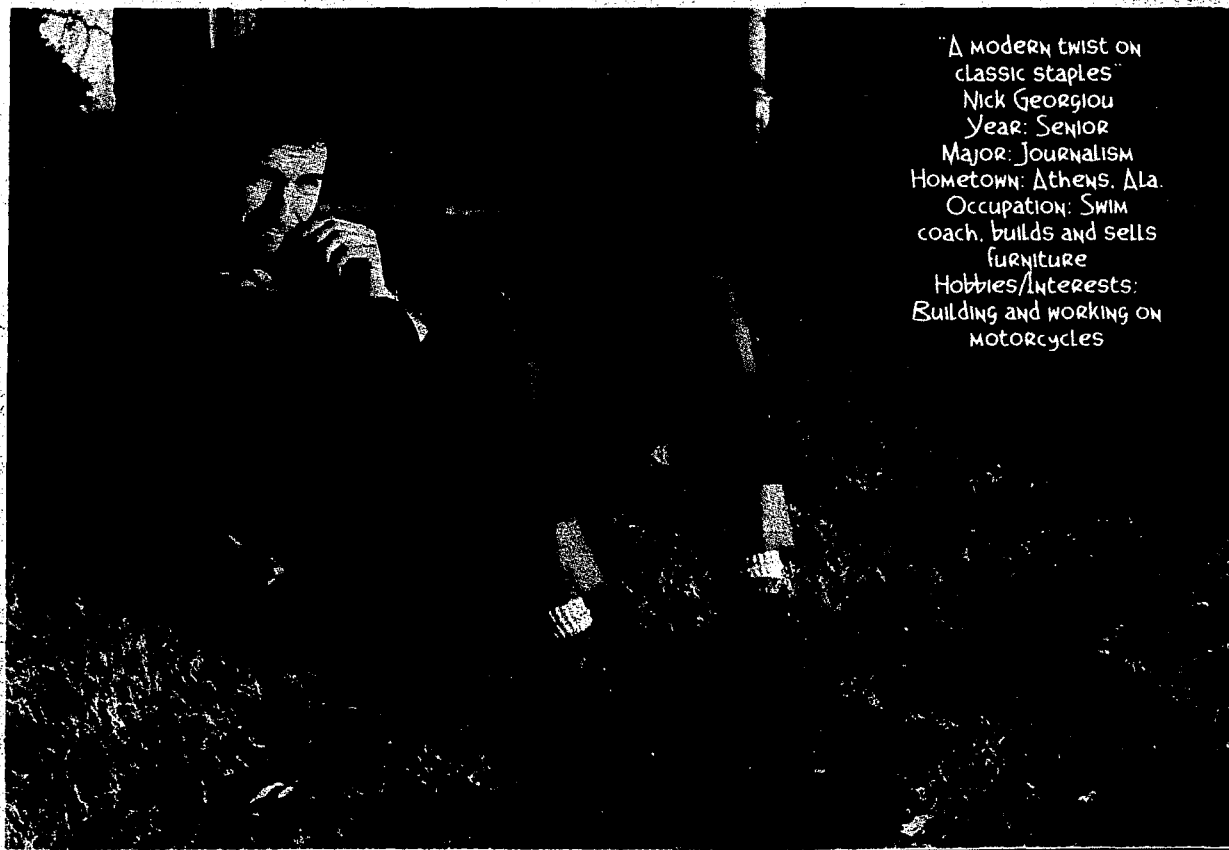
**Nick:** I played music professionally in Nashville for three years and traveled extensively. So musicians inspired me growing up. You see Bon Jovi wearing skintight, leather pants and you're like, "Dude, I want to look like that guy." I was a kid, and the most I could afford were the \$10 jeans on a girl rack. So that's what I did, that's what I bought.

*Where are your favorite places to shop?*

**Nick:** Some of my favorite pieces to wear I didn't pay for, or even buy new. Nashville is really a gold mine of great clothiers. But Imogene + Willie is a top favorite shop of mine, as well as Urban Outfitters, mainly because they have pretty simple stuff you can layer. There's basics from Alternative Apparel, and button-down from RVCA and Charles and a Half, as well as Levi's pants and other really solid brands. But because of the nature of fashion trends, dusty boxes in my dad's closet are a pretty good place to start.

*What advice would you give to other college guys about developing their own style?*

**Nick:** Honestly, it sounds kind of cliché, but Urban Outfitters. They have a pretty good grasp on what's going to be in season. And style blogs. Uncrate.com is a men's buying guide, and a lot of times they'll have entire wardrobes all in one little page, and it will give you a link to go and buy it. Whatever music you're into, go see a band live and see what they're wearing. But at the same time, through all that stuff, find out what's cool, but look at it through the lens of what can you pull off. Cater to your own body style. Don't try to look like somebody else and pull something off when you're not built that way. Just do you.



"A modern twist on classic staples"  
**Nick Georgiou**  
 Year: Senior  
 Major: Journalism  
 Hometown: Athens, Ala.  
 Occupation: Swim coach, builds and sells furniture  
 Hobbies/Interests: Building and working on motorcycles

# 'Fringe': You'll want to root for the underdog

by Daniel Kreipe  
Arts & Entertainment Editor



# J.

J. Abrams has to be a sadist. There, I said it. Nearly every project that bears his fingerprints, movies or television, contains multiple moments where one is forced to vent frustration at the screen. Whether it's Spock traveling through a wormhole into another timeline, or finding out that the smoky dragon had nothing to do with the plot of "Lost," the man simply has a talent for aggravating complexity.

All ranting aside, it's truly why we love the man.

Abrams' sci-fi program "Fringe" has been no exception. People frozen in a substance resembling hardened maple syrup, imaginary butterflies attacking people, characters spontaneously ceasing to exist and then returning; the show is one giant mind game that nobody appears to be winning. But it's the fact that your brain gets twisted into a pretzel every episode that makes it so addictive. The show is a puzzle begging to be deciphered.

Another enjoyable aspect of the show is the characters, and the fantastic actors portraying them. Abrams has a good track record as far as this is concerned (Desmond, you will always be my bro), but some of the particularly bright performances come from surprising places. Sure, anybody who knows the name John Noble knows that his portrayal of Walter the crazed scientist will be Emmy worthy. But the real shocker of the show has consistently been Joshua Jackson. The man's most notable works include "Dawson's Creek" and "The Mighty Ducks," and yet he brings possibly the most interesting character to the table. Sure, write off his early success with Peter Bishop to the fact that the character is extremely closed off. However, as the layers of Jackson's character have peeled away, he has been given the opportunity to give a more dynamic performance. He has succeeded.

One major flaw, as it was with "Lost," is there were some glaring continuity issues early in the show's run. Love stories were hinted at and then never examined, and thugs would appear to threaten a character and then never be heard from again. The most frustrating part of these continuity goofs is that had some of these subplots been pursued, they could have been really interesting. Peter, for instance, clearly has some demons in his past, but even now in season four, they still haven't been explained. One wonders if Abrams really knows where he's going with his shows when he first pitches them.

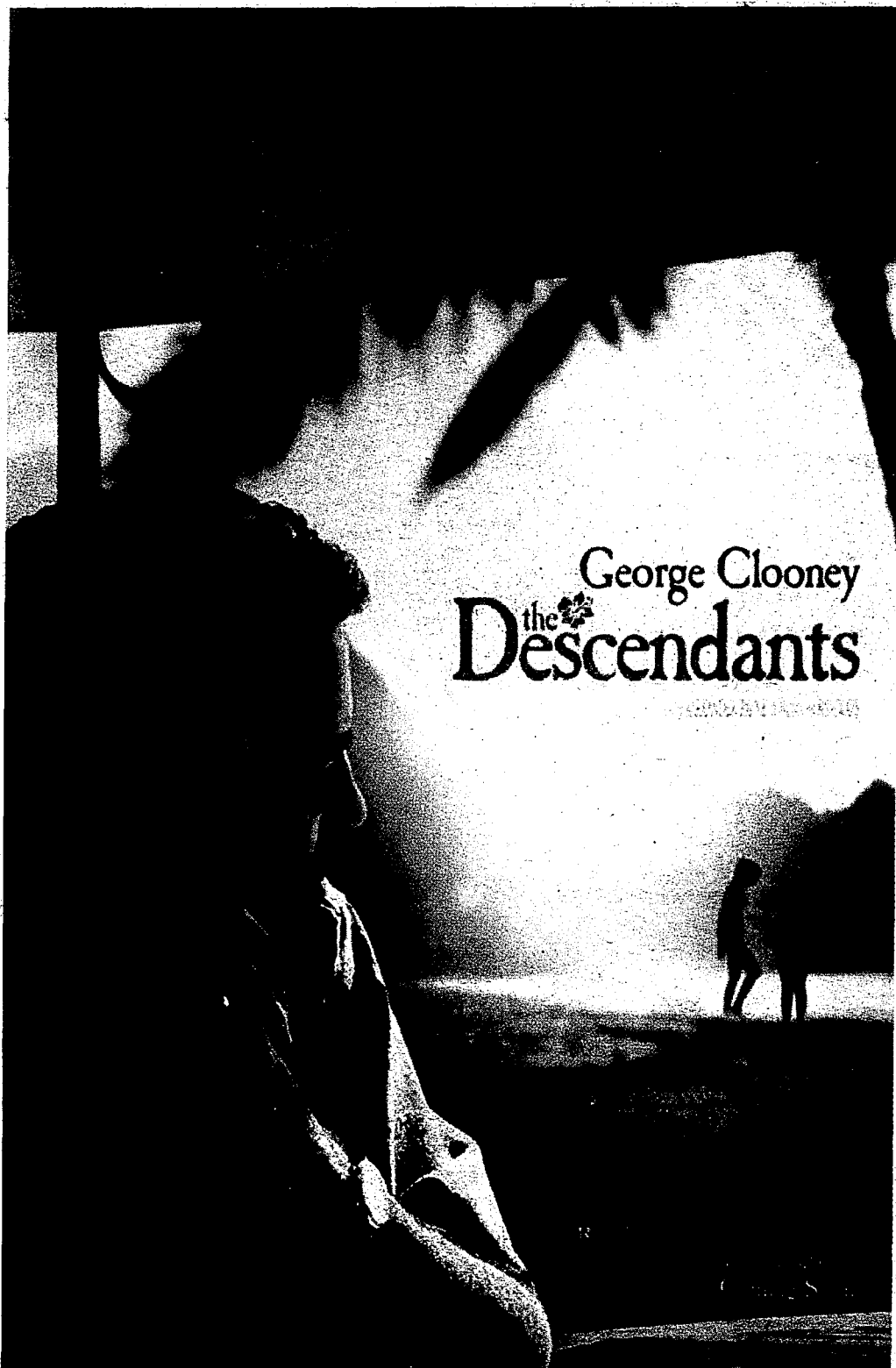
"Fringe" has consistently struggled with the ratings. Maybe it's due to some disturbing scenes, maybe it hasn't been advertised well, or maybe people just think it looks strange. But the

fact remains that the show has been captivating since the pilot episode, and that's why it has its die-hard following. I strongly recommend that Fridays at 8 p.m. you tune your television to Fox, and see what you and the rest of the country have been missing out on. Meanwhile, myself and the rest of the "Fringe" junkies will be holding our breath in anticipation of the dreaded ratings season. ■



# 'The Descendants' is skillfully realistic

by Mack Burke  
Contributing Writer



**D**irector Alexander Payne ("Sideways," "Election," "About Schmidt") pleased the audience again with "The Descendants," another heartwarming dramatic comedy with a satirical feel for the everyday lives of ordinary citizens.

Lawyer Matt King (George Clooney) is a run-of-the-mill, somewhat mundane, husband, father of two and descendant of the Hawaiian royal family who holds the trust to 26,000 acres of Hawaiian paradise. He wrestles with his aggressive group of cousins on selling the territory for commercial use or maintaining ownership. Meanwhile, he deals with the heartache of his incapacitated wife Elizabeth King (Patricia Hastie), who was the victim of a boating accident, and her affair prior to the accident.

Shailene Woodley plays the strong-willed and rebellious teen daughter, Alexandra King, who aides her father in finding the man whom she claims to have seen with her mother. Alexandra is her father's backbone and safe haven. Matt King found refuge in his oldest daughter when he needed to let off steam after controversial situations. Woodley did well in portraying an established daughter, whose main goal seems to be helping her father realize her maturity.

Amara Miller steps in as the comic relief. She is Scottie King, the immature 10-year-old daughter that continuously puzzles her father with her non-stop motor mouth and stunningly foul language. You can't help but love Miller throughout the film—she is too uncontrollable.

Clooney is excellent as Matt King, the clueless father who has obviously spent too much time in his office. He has no earthly idea how to handle his two exuberant daughters, but he stills portrays a father with overwhelming love for them both. At first, Matt King strives for the approval of his two children, and then he realizes they will be with him through thick and thin; you can then see a gradual sense of ease that overcomes his character.

Clooney plays a passionate, sensitive father. He loves his children, as well as

his coma-stricken adulteress of a wife. He is infuriated when he receives the news of his wife's affair, questions his closest family friends on the matter, receives the name of the suspect of his wife's allure—Realtor Brian Speer (Matthew Lillard)—and sets off on an excursion with his daughters, and Alexandra's boyfriend Sid (Nick Krause), to another island of Hawaii to find Speer.

Matt King spots Speer jogging on the beach, and confronts him later—with Alexandra by his side—telling him that he knows of the affair. He tells him she is dying, and grants Speer the right to visit Mrs. King before she passes.

The plot thickens with Matt King's verdict on the selling or maintaining of the inherited Hawaiian land, and the fate of his wife Elizabeth.

Phedon Papamichael's cinematography was ordinary at best, with a few glimpses of spectacular Hawaiian paradise spread throughout the film—such as the view of the inherited land with lush greenery and flowing oceans in the background.

Papamichael uses an excellent fading technique near the end of the film that starts with a back head shot of Clooney just before he delivers the land verdict, and then fades into the same back head shot with him in his wife's hospital room. That kind of shot sums up what could have possibly been another 30 minutes of movie time.

Payne, Nat Faxon, and Jim Rash ("That 70's Show," "Sky High") teamed up and did a wonderful job in adapting the screenplay based on the Kai Hart Hemmings novel of the same name.

Kevin Tent ("Election," "Sideways," "About Schmidt") provided, yet again, another exceptionally well-edited piece. The film never seemed to drag, and I never wanted a sequence to end—I continuously wanted more. Tent's big editing stints have been with Alexander Payne directing and leading the charge, and they successfully completed another award worthy film.

This film will leave its audience humbled, just as the instances in the movie seem to leave the characters humbled. It's a touching piece on the struggles of everyday life, and the mixtures of happiness and tragedy that are inevitable to every human being. ■

# 125 Bands Blowout 'Roo Lineup

**T**he 2012 Bonnaroo Music Festival will be held at Great Stage Park, a 700-acre farm in Manchester, Tenn. The four-day event runs through June 7-10. This event has taken place 12 times since its beginnings in 2002. The *entertainment*'s headliners include Radiohead, Red Hot Chili Peppers, Phish and the reunited Beach Boys, with Bon Iver, The Shins, Dispatch, Foster the People, The Avett Brothers, Skrillex, Feist, and Aziz Ansari. In total, 125 bands and 20 comedians will perform. 80,000 people are expected to attend the festival. Features include craftsmen and artisans selling rare merchandise, food and drink vendors, a comedy tent, silent disco, cinema tent and Ferris wheel.

## TICKETS

### General Admission:

\$209.50\*

\$224.50\*

\$234.50\*

\$244.50\*

\$259.50

VIP Package for 2  
\$1399.50

\*these tickets are no longer available for purchase



Art by Emily West. Information compiled by Tyann Nelson.

Alice Cooper  
ALO  
Aziz Ansari  
Bad Brains  
Battles  
Ben Folds Five  
Ben Howard  
Big Freedia  
Big Gigantic  
Black Star  
Blind Pilot  
Bon Iver  
Charles Bradley and  
His Extraordinaires  
Childish Gambino  
City and Colour  
DALE EARNHARDT JR.

JR.  
Danny Brown  
Daron  
Das Racist  
Dawes  
Delta Spirit  
Dispatch  
EMA  
EMA  
Feist  
Fitz & The Tantrums  
Fitz & The Tantrums  
Flogging Molly  
Flying Lotus  
Flying Lotus  
Foster The People  
Fruit Bats  
Gary Clark Jr.  
GROUPLOVE

Here We Go Magic  
Ivan Neville's  
Dumpstaphunk  
K-Flay  
Kathleen Edwards  
Kendrick Lamar  
KURT VILE & THE  
VIOLATORS  
Kvelertak  
Laura Marling  
Little Dragon  
Ludacris  
Mac Miller  
Major Lazer  
MARIACHI EL BRONX  
MiMosa  
Mogwai

Moon Taxi  
Needtobreathe  
Orgone  
Phantogram  
Phish  
Punch Brothers  
Radiohead  
Red Hot Chili Peppers  
Sarah Jarosz  
SBTRKTSBTRKT  
Skrillex  
Soja  
Spectrum Road (Cindy  
Blackman-Santana,  
Jack Bruce, John  
Medeski, and Vernon  
Reid)

St. Vincent  
Steven Bernstein's  
MTO Plays SLY  
Steven  
Bernstein's MTO Plays  
SLY  
Superjam  
The Antlers  
The Avett Brothers  
The Beach Boys (Brian  
Wilson, Mike Love, Al  
Jardine, Bruce Johnston  
and David Marks)  
The Black Lips  
The Civil Wars  
The Devil Makes Three  
The Joy Formidable  
The Kooks

The Lonely Forest  
The Roots  
The Shins  
The Soul Rebels  
The War on Drugs  
The Word (John  
Medeski, Robert  
Randolph and North  
Mississippi Allstars)  
Trampled by Turtles  
Tune-Yards  
Two Door Cinema Club  
Umphrey's McGee  
White Denim  
YelaWolf  
YelaWolf  
Young The Giant

## SAFETY TIPS

- ⊕ Water
- ⊕ Sunscreen
- ⊕ Hat
- ⊕ Ear plugs

- ⊕ Flashlights
- ⊕ Tents
- ⊕ No driving under the influence

- ⊕ Be aware of the medical emergency services located near the bleachers

- ⊕ Be aware of the safety staff member at every POD (each POD has a security station open 24

- hours)
- ⊕ Keep valuables on your person or locked in your car

# Shake It, Sugaree's

by Kaela Armbrister  
Contributing Writer



Danielle Turner, a senior majoring in advertising, poses in an outfit from local boutique Sugaree's.

**A**t first glance, the small shop is just an ordinary fashion boutique nestled in the historic downtown square of Murfreesboro. But step inside. Take a closer look. Owner Staci Higdon has made her store, Sugaree's, a place where the tradition of personal service is alive and well despite the fad of impersonal cyber shopping.

Higdon knows the importance of remembering the past and taking the time to pass on tradition. She's not only selling merchandise in her shop, she is passing on tokens of kindness- and sometimes even friendship bread.

Holding up a medium-sized plastic baggie filled with batter, Higdon, a tall and lanky woman with sandy blonde hair, says with a melodic tone, "This is the starter of Amish friendship bread. Would you like to take it home with you?"

Her kind eyes sparkle as she explains what she has offered.

"Amish friendship bread is a recipe that takes 10 days to complete. Once the recipe has been started, you are supposed to pass on a sample of the bread and the starter that made it."

Amish friendship bread may not have anything to do with fashion, but it has everything to do with the philosophy behind Sugaree's: Take the time to connect with customers and share something more than the merchandise the store is trying to sell. This philosophy seems to be lost in the world of fashion and customer service.

In her store, customers will find modern brands, such as Pinup Couture, Jack, B.B. Dakota and Tulle, that all have elements of styles from the 1940s to the 1970s. Walking further back in the store, customers will find racks of true vintage styles. A pale green chiffon gown from the 1930s hangs on a dress mold. Shoes, some dating back to the 1920s and 1930s, line the shelves on the wall.

"I go to estate sales and find most of the items. It's like treasure hunting," Higdon explains with a childlike grin on her face. There are more treasures for her customers to find by the register. In a glass case, vintage pieces of jewelry- earrings, necklaces, bracelets, watches and pins- sparkle in the light.

"There is a story behind each of these vintage pieces," Higdon says. She doesn't know the exact derivation of all her wares, but she is certain buyers will create another layer of stories, perhaps surrounding a first date dress, or earrings given for a birthday present.

"There was a boyfriend and girlfriend shopping one day. The girl tried on a pair of shoes but decided she didn't need to spend the money on them. While she was in the dressing room, her boyfriend bought them for her. It was so sweet."

Fashion lovers with different personal styles can find something here.

"My store attracts girls with varying styles- hipsters, looking for long 'flowy' skirts or vintage pieces, to sorority girls who are picking out fun dresses for their next event," Higdon says. "There are some customers who don't even live in Rutherford County. People from Nashville and even Knoxville come through here."

Prices on most items range from \$30-\$50.

"I want to offer my customers fashion that is affordable because every girl deserves to have unique pieces of clothing in their closet without breaking the bank," Higdon says.

Customers don't just find affordable fashion at Sugaree's, but they are given the precious gift of genuine kindness. In a world consumed by instant gratification, Higdon creates an environment that offers customers a glimpse at boutiques that used to line town squares. Stepping over the threshold of Sugaree's is a way of escaping the outside world and stepping back into the past. ■



A flowy skirt paired with a plain burnout tank top with brown wedges and a turquoise ring is the perfect Sugaree's outfit.

Sugaree's  
122 S. Maple Street,  
Murfreesboro, TN, 37130.  
615-895-5996.  
Mon.-Sat.  
10 a.m.- 6 p.m.

# Proposed HOPE cuts would hurt students

by Rachel George  
Contributing Columnist

State lawmakers are considering reducing the HOPE Scholarship by 50 percent for students who do not meet both requirements for standardized testing and the high school grade requirements.

A few weeks ago, a proposal was issued by a panel of Tennessee lawmakers to cut the HOPE Scholarships in half. Originally, students received \$4,000 a year. This proposal would leave only \$1,000 a semester for recipients.

A vast majority of students today depend highly on that money for school. Tuition for MTSU alone is at least \$3,000 for a full-time student. This scholarship benefits many students, especially those who work their way through college. This scholarship also benefits students who cannot get any extra money in loans.

This cutback does not affect community college students. This raises the question: Why not? Why are only university and state college students being penalized? Is it because community college students finish in only two years instead of four?

There is nothing else that entirely sets community college students apart from university and state college students. If

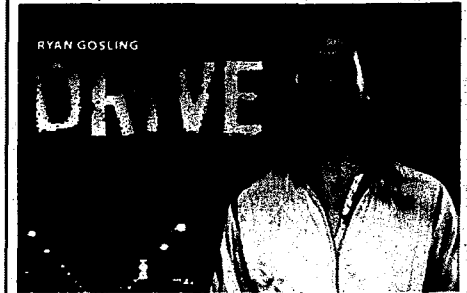
this plan goes through, it should apply to every student.

The state would be affecting the financial aid of over 100,000 students. Yes, the cutback is somewhat of a good idea because it would push future college students to strive harder and achieve more in their education.

However, what about the student who only achieved one of those requirements? It's almost as if these lawmakers are telling them, "You tried hard, but not hard enough." It is not the lawmakers' job to decide who works hard enough because they are not teachers.

Some people have other motivations than to go to community colleges. Not to say there is anything wrong with them, but they are not for everyone. This plan hurts far more people than it actually helps. Tennessee state government and the lawmakers are not paying attention to this.

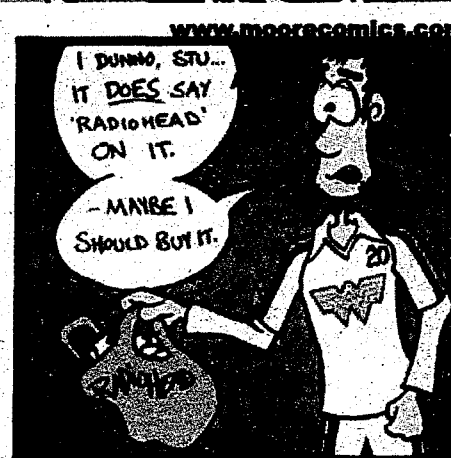
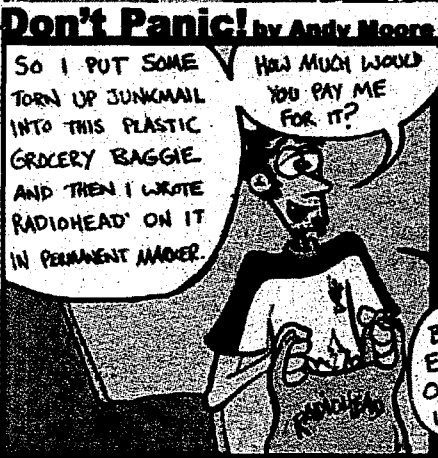
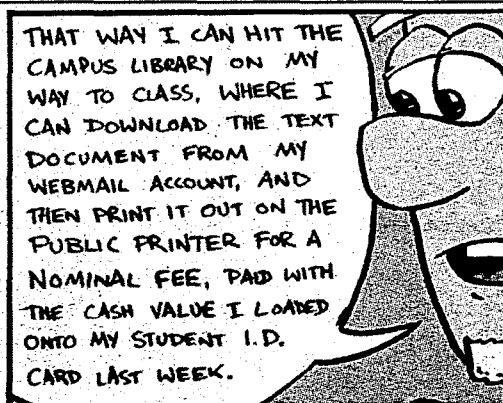
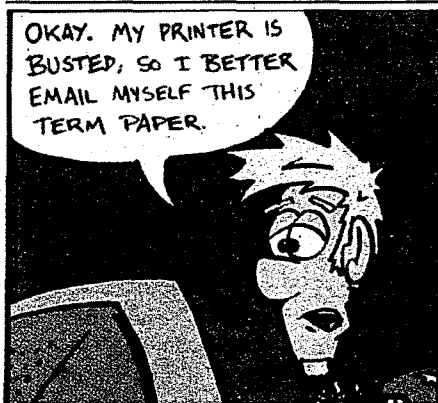
Rachel George is a junior majoring in journalism. She can be reached at [rachelgeorge17@yahoo.com](mailto:rachelgeorge17@yahoo.com)



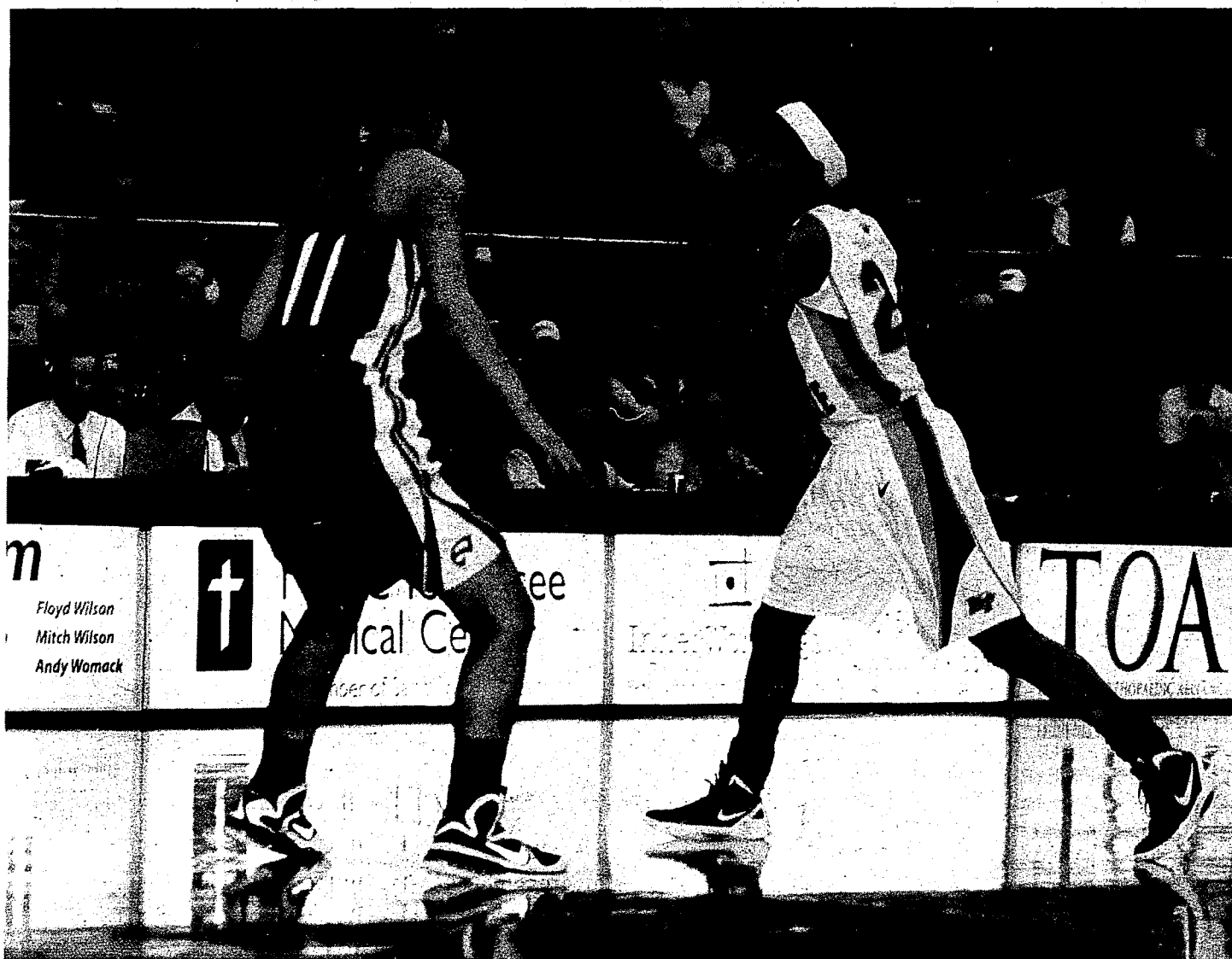
## TOP 25 2011 BEST MOVIES

EDITORS' PICKS

1. DRIVE
2. HARRY POTTER AND THE DEATHLY HOLLOW: PART 2
3. THE DESCENDANTS
4. THE HELP
5. MIDNIGHT IN PARIS
6. HUGO
7. THE RUM DIARY
8. THE ARTIST
9. TREE OF LIFE
10. WAR HORSE
11. MEEK'S CUTOFF
12. BRIDESMAIDS
13. COLD WAR
14. ANONYMOUS
15. SOMETHING BORROWED
16. THE GIRL WITH THE DRAGON TATTOO
17. SOURCE CODE
18. THE ADVENTURES OF TINTIN
19. TOWER HEIST
20. CONTAGION
21. PARANORMAL ACTIVITY III
22. WATER FOR ELEPHANTS
23. THE HANGOVER PART II
24. BAD TEACHER
25. SUPER 8



# MT basketball teams enter SBC tourney as favorites



Junior guard, Kortni Jones, broke the single-season SBC records for both 3-point attempts and 3-point makes earlier this season.

by Will Trusler  
Assistant Sports Editor

**M**iddle Tennessee's basketball teams will head to Hot Springs, Ark., this weekend with sights set on the Sun Belt Conference tournament championships. With the regular season titles in hand, both the men's

and women's squads enter as heavy favorites to secure automatic bids to the NCAA tournament.

The tournament is set to begin on Saturday with the first women's game scheduled at noon. The four-day event officially marks the beginning of March Madness; however, after dominating conference play this year, MT will hope to avoid any such madness and remain on top after all is said and done.

Head coach Rick Insell's Lady Raiders have managed

to escape the wringers of SBC play unscathed, becoming the first team to do so since MT completed the feat five years ago. Their unblemished record is a result of a pressure defense and a potent offense centered around the duo of junior guard Kortni Jones and sophomore post Ebony Rowe.

While Jones and Rowe put up nearly identical scoring numbers, 16.6 and 16.7 points per game, respectively, they do it in completely different ways.

Jones broke the single-season SBC records for both 3-point attempts and 3-point makes earlier this season and has flourished after shifting from point guard to shooting guard. She hasn't lost her flair for sharing the ball entirely though, still leading the team with 5 assists per game.

Rowe, meanwhile, does her work in the low post where she shoots a league-leading 57 percent and gathers nearly 10 rebounds a game, also tops in the conference. The sophomore has been a model of consistency in her short tenure, already topping 1,000 career points. Rowe became only the 26th player in school history to eclipse the barrier en route to a 27 point outing last Sunday in Bowling Green, Ky.

As a team, MT ranks first in the conference in scoring offense, scoring margin, 3-point defense, steals, turnover margin and 3-point field goals made.

The squad will have a first-round bye in Hot Springs and await the winner of WKU and ULM on Sunday. MT easily dispatched ULM in their regular season matchup, winning by a final margin of 14. However, as with any matchup with archrival WKU, the only thing to be expected is the unexpected.

MT weathered some late runs to defeat WKU 77-62 in their final regular season game; however, in their first

continued on page 16

continued

# Both teams look to sweep as conference champs...continued from page 15

meeting at home, MT needed late-game heroics to put away the Hilltoppers, 67-64.

If seeds hold out, MT would meet Western Division champion, UALR, in the title game. UALR is the defending tournament champion and will be playing in its home state. The teams met once this season in Murfreesboro with the Lady Raiders coming out on top, 59-51.

MT will be playing for its ninth tournament championship in 11 seasons.

Their male counterparts, however, will be seeking their first ever SBC tournament championship. After one of the most dominant regular seasons in school history, it appears head coach Kermit Davis is primed to do just that.

Despite a loss at WKU in their regular season finale, the Blue Raiders finished the regular season with records of 25-5 overall

and 14-2 in Sun Belt play, both the best marks in school history. Davis has used an influx of new talent to fuel an efficient offensive machine and lead his team to a regular season title.

After posting a conference record 71.4 shooting percentage against UCLA earlier in the season, MT has continued to put the ball in the hoop at an astounding rate. The Blue Raiders' 49.6 percent field goal percentage is not only best in the league, but ranks fourth in the country as of February 23.

Senior forward LaRon Dendy has spearheaded the charge in his only season with the Blue and White. He leads the team in scoring, rebounding, blocks and ranks third in assists. Dendy's 14.8 points per game and 7 rebounds per game also rank fourth among all SBC players.

Three other transfers have helped elevate the team to new heights.

Marcos Knight, a 6-foot-2 junior guard, is second on the team with his 11.7 points per contest. He also ranks second in steals and assists while playing a team-high 28.3 minutes per game on the wing.

Ranking above him with 3.8 helpers per game and 1.6 thefts is junior guard Bruce Massey. The junior guard leads the league with a 2.2 assist/turnover ratio in a testament to his poise at the point guard position.

Meanwhile, Raymond Cintron has excelled in his role as the team's primary long-range threat. Cintron has a team-high 57 made 3-pointers on the season after connecting on 42.9 percent of his attempts behind the arc. His 89.1 percent clip from the charity stripe is also tops for

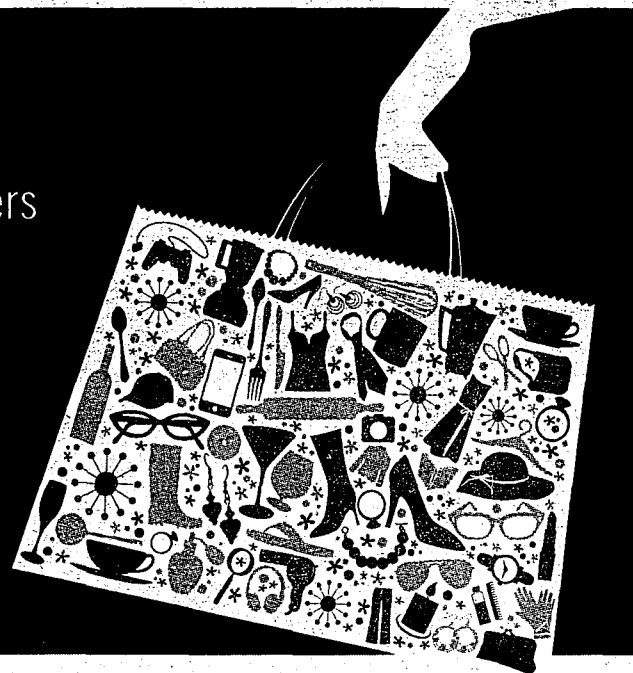
the Blue Raiders. With teams trying to double-team Dendy and junior forward JT Sulton in the paint, Cintron's ability to shoot the long ball has been key in MT's success.

Like the women, the Blue Raiders have earned a first-round bye as the top overall seed.

The Blue Raiders will take the court Sunday evening for a 6:00 tip against the winner of Florida Atlantic and Arkansas State. If victorious, MT will move on to either Louisiana or North Texas.

The only two conference teams to defeat MT this year were Denver and WKU, both on the road. However, with both of those teams on the other side of the bracket, MT wouldn't see either of them until the championship game. ■

Bink's Outfitters  
Buckle  
Forever21  
GAP  
PacSun  
+ many more



Find your style at Stones River Mall. Bring this ad to the management office and receive a \$10 incentive card. Hurry, offer valid for a limited time and while supplies last.



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