

SIDELINES

Early Saturday morning on Highway 70

Sidelines Editor killed in crash

by JEREMY ROLFS
News Editor
and
LAURIE JOE WATTS
Senior Staff Writer

to the road and began to roll, Stults, who authorities said was not wearing a seat-belt, was ejected from vehicle.

Rutherford County Emergency Medical Services (RCEMS) "received the call for this automobile accident at 1:32 a.m. from the county sheriff's department," an RCEMS dispatcher said. "The ambulance was on the scene at 1:36 a.m. and [Stults] was transported to MTMC [Middle Tennessee Medical Center] by 1:55 a.m."

LifeFlight, Vanderbilt University Medical Center's emergency helicopter, later transported Stults to Vanderbilt's emergency department.

Stults arrived at Vanderbilt at 3:40 a.m., and was pronounced dead at exactly 4 a.m., said Wayne Wood, a hospital spokesman.

Neither Woods or the THP would comment on whether drugs or alcohol was a factor in the accident.

Stults is survived by his parents, Joe Edward Stults

and Elaine Carol Davis Stults of Murfreesboro; a brother, Todd Charles Hutto of Alanta; and a sister, Kim Michelle Hutto-Horowitz of Nashville.

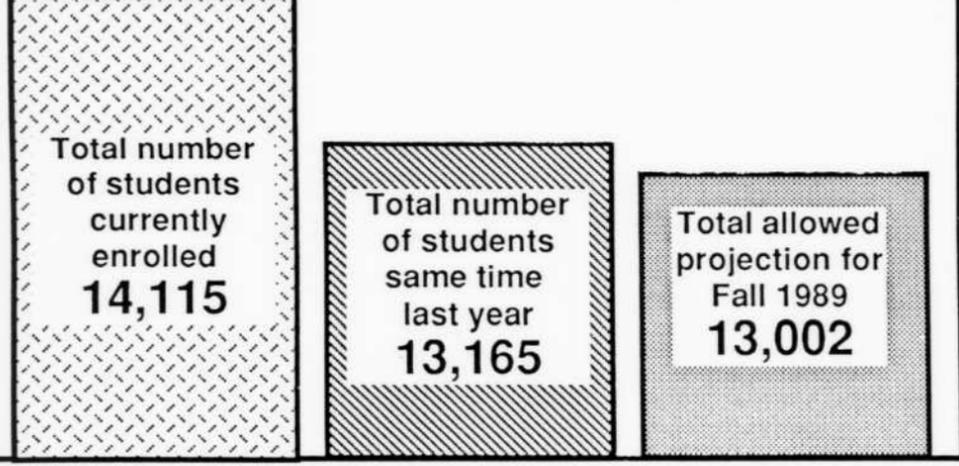
He was a graduate of Riverdale High School, and a member of First Baptist Church of Smyrna.

Services for Stults are scheduled for 3:30 today at Jennings and Ayers Chapel with the Rev. Elizabeth Stephens officiating. Burial will be in Roselawn Memorial Gardens. ■



Doug Stults

Registration Figures



MTSU has not only enrolled 14.9 percent more students this year than last year, but has enrolled more students the Tennessee Board of Regents would allow the university to project for 1989.

Enrollment up 14.9 percent

MTSU enrollment surpasses projection, reaches all time high

from staff reports

Enrollment at MTSU has reached a new all-time high of 14,115, an increase of 13.9 percent from this date last year, according to Cliff Gillespie, dean of Admissions, Records, and Information Systems.

MTSU has also enrolled 14.9 percent more students than the university was allowed to project for the 1989-90 school year (see graphic), Gillespie said.

Gillespie credits the enrollment increase to a high returnee rate.

"We had a tremendous returnee rate," he said, referring to the number of students who enrolled at MTSU after attending here last year. "So many students choose to come back — the increase is phenomenal."

Despite the increase in student enrollment, there has been a decrease in the

number of first-time freshman enrollment.

"We are down 20.8% in freshmen, from 2,166 last year to 1,715 this year," Gillespie said. "Strict entrance requirements effective this year, which include foreign languages and more math and sciences, kept many potential students from enrolling at MTSU. Folks simply did not apply who knew

Please see **Enroll** on page 2

MTSU recycles less than 30 percent of all soft drink cans sold in 6 months

by Cynthia Lawman
Staff Writer

In a 16 month period, less than 30 percent of the aluminum softdrink cans sold on the MTSU campus were recycled, as shown by the most recent figures.

Between December 1987 and March 1989, 921,255 softdrinks were sold on the MTSU campus, according to statistics provided by J.O. Gist, director of auxiliary services.

Of these cans, approximately 286,000 were actually recycled, said biology

Professor Patrick Doyle, director of MTSU's recycling program.

Doyle notes that many of these cans did not come from MTSU alone.

"Some cans are dropped off by concerned residents of the Murfreesboro community," he said. "Only about 15 percent of what the students generate on campus is being recycled. The rest is either thrown away, littered, or picked up by someone else."

Doyle attributes the low recycling figures to con-

sumer apathy and media neglect in terms of stressing the importance of conservation.

"It is difficult to recycle today," Doyle explains. "The emphasis is on consuming and not reusing. Often there simply aren't enough opportunities to recycle various products."

Doyle was quick to note, however, that MTSU has no such reason not to recycle, since the students, faculty, staff, and members of the MTSU community are of-

Please see **Recycle** on page 2

Recycling figures on campus



Time frame: Dec. 1987 - Mar. 1989



Graphic by Rita Robertson

In a six month period, MTSU recycled less than 30 percent of all the soft drinks sold on campus.

Recycle from page 1

ferred ample opportunity to recycle through the biology department's scholarship recycling program.

Yet despite MTSU's program, Doyle said he felt the public is unaware of the importance of conservation and that because of this lack of knowledge, society isn't recycling enough.

He added that he felt that individuals could make the difference in the conservation effort.

Recycling containers are located near most soft drink machines, Doyle said, noting that this made the process of recycling "easy enough" to do. ■

Enroll from page 1

they would not make it."

More than 300 applications from first-time freshmen were denied admission because they did not meet the new entrance requirements, Gillespie said.

He noted that students who didn't meet the criteria this year will probably enroll at area two-year colleges such as Columbia, Motlow, and Volunteer State in order to meet the new standards before attempting to reapply at MTSU.

Gillespie stressed another important aspect of the university's fall enrollment is the rise in the average of American College Test scores. The average test score at MTSU is 18.7, up from last year's average of 18.14.

Gillispie stated that he felt cost, a broad curriculum, location, and availability of jobs make MTSU the most attractive university in Middle Tennessee.

"People just think they are getting a bargain at MTSU," he said. ■

Campus Capsule

Campus Capsule is an open bulletin board for the MTSU community. Entries can be dropped off in Room 310 of the James Union Building. Deadlines for entries are 4:30 one day prior to publication. Sidelines reserves the right to edit entries on the basis of timeliness and space.

MTSU's Advertising Club will hold an informal organizational meeting September 12 in Peck Hall, Room 312 at 4:30 p.m. All Mass Communications majors and minors are welcome to attend.

Gamma Beta Phi will be holding its first annual meeting Tuesday, September 12, at 6:30 p.m. in the multi-media room of the LRC.

Career Placement Orientation for seniors and graduate students, sponsored by the Placement Office, will take place Tuesday, September 12, at 3 p.m., Wednesday, September 13 at 11 a.m., and Thursday, September 14 at 11 a.m. All meetings will take place in Room 324 of the KUC. For more information, contact Martha Turner at the Placement Office, 898-2500.

University buyer's guide packets can be picked up in the ASB office, located in Room 304 of the KUC.

Math Models for U.S. Representative Apportionment, a lecture to be given by Earl Keese, Dean of the School of Basic and Applied Sciences, will take place in Room 107, Peck Hall, Wednesday at 3:30 p.m. The lecture is part of the Honors Lecture Series, and is free and open to the public.

Student organizations desiring to make application for Activity Fee Funds for the Fall Semester should secure application forms from Room 126 of the KUC.

The Association for Recording Industry Management Students (ARMS) will meet Thursday, September 14, at 7 p.m. in Room 322 of the KUC. For more information, call 898-2088.

The MTSU Observatory will have three public nights in September. Weather permitting, the observatory will be open on the 12, 19, and 26 from 8 to 10 p.m. For more information call Roy W. Clark at 898-2077.

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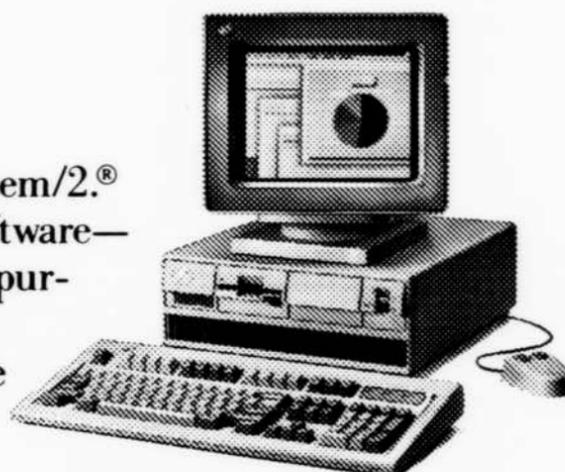


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Doug Stults: farewell from friends

This is an attempt by several *Sidelines* staff members to pay our respects to Doug Stults. However, it is our opinion that a more lasting memorial should be established. To this end, an effort is being made to set up a journalism scholarship in his name. Anyone interested should contact Jeremy Rolfs at 898-2337 or 898-1419.

I'm sitting in the spot where Doug and I had our last really big argument. It's also the same spot we studied together during some extremely long all-nighters. We were supposed to be writing papers for our philosophy classes. But all we ever managed to pump out was a couple of pages amid the pots of coffee, No-Doz, and arguments. Now that I think about it, we argued a lot. No subject escaped us — from what should or shouldn't be cut from one of his blazing editorials in *Sidelines*, to Camus, to God — nothing was free from our criticism.

The God issue was a big one with us. Our countless walks from Principe's existentialism class were never long enough for us to make earth shattering conclusions about the subject. And the last papers we wrote together caused us to ask even more questions. The only problem was that we never got any answers. We often talked until the sun came up but neither one of us decided any one theory was the right one. In the end, we decided to be undecided.

That was almost a year ago and I don't know if his views on the subject of God changed. But now he's getting the answers he wanted. He has experienced the ultimate experience — the one most people, especially philosophers, wonder about.

I guess you more than qualify for your degree in Philosophy now, Doug. You've got the answer to the biggest question of all.

Laurie Jobe Watts
Senior Staff Writer

One of my biggest fears is leaving the world without having made my mark on it — on more than just those immediate few who surround me. I also wonder if I have that ability.

Doug Stults has definitely made his mark on those who have surrounded him.

Even before these past two weeks of being his roommate, I believed he would leave such a larger mark on this world. During those two weeks I came to know it.

Most of us may not ever do so, but Doug would have, had he got the chance.

However, I know he's up there singing "Wish You Were Here" or "Comfortably Numb."

John Cartwright
Senior Staff Writer

It was midnight or later in the *Sidelines* office — Doug Stults sat punching the keyboard of his terminal. Jeremy Rolfs paced hurriedly from the production room to his desk waiting for Doug's story so that he can lay down the front page. We are all tired, wanting to finish the paper and go home.

The corners of Doug's lips turned up in a slight smile at Jeremy's fretting. Doug knew he should have written the story earlier, but he is the editor and will finish in his own time. Finally Doug's copy comes out of the printer in production, and is placed on the dummy page ready for the printer. It's late, but the paper is finished.

This is the Doug I met six weeks ago. I didn't know him very long and I will miss the chance for a better friendship.

Sandra Rennie
Photo Editor

Aside from being the most honestly intelligent person I have ever met, Doug was a person on a constant quest for the ultimate.

I wouldn't call him a perfectionist, because perfection was something that didn't exist to Doug. Everything could be improved. In fact, it had to be.

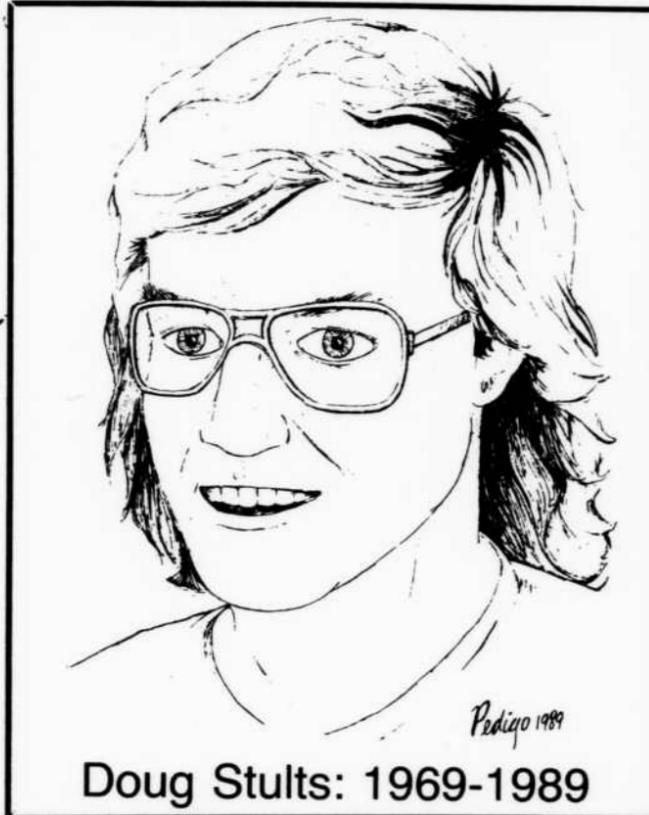
One night, in an all too serious tone, he asked me how he might improve his writing. I laughed, and told him I would give my right arm to write half as well as he did.

"No, I'm serious," he said, and I realized that he wouldn't be satisfied until I gave him an answer.

I searched and I searched until finally I told him to use more imagination, for lack of a better response.

"Okay," he said, and with that he threw "Never Mind The Bullocks" in the stereo.

Mark Brown



I hate that he was suddenly jerked out of our lives like this. I don't know if it's fate, "God's will" or even a stupid mistake on Doug's part, and I don't really care. It doesn't matter because all I know is that he's gone. That's not him going into the ground today; that wasn't him in the funeral home last night sealed in a coffin, covered with flowers. The Doug I know is laughing, making fun of some new Board of Regents mumbo-jumbo answer he's gotten on the phone. He's smiling a quirky, cynical smile, wearing his favorite tie-dyed shirt that he'd gotten from the "Dead-head concert." "I like this shade of green right here," he had said, pointing to a bright outer ring of the neon sunburst. He possessed so much intelligence, inquisitiveness and natural writing talent that everyone up here at *Sidelines* knew that he had glorious potential. He was a terrific news editor during this summer and I knew he was becoming an even better fall editor-in-chief. He was the best editor I've ever worked with — and I'll miss him a lot.

Marla Cartwright
Senior Staff Writer

We'll never forget Doug. Each person will hold onto a special part of him that only they knew.

I'll always see his special grins and hear his dry, sarcastic-soft voice. I'll remember his chuckling at me in my crazy moods, saying, "Jill, you're just too happy. What are you so darn happy about?"

I think Doug realized what he meant to me, though it usually went unspoken. I respected his strong opinions (which he always had) and his praise of my writing always lifted me because inside I always wanted to write like Doug.

He was so creative, so intelligent, yet he was always reaching for something better. I was literally in awe of Doug, though I never realized it until he was gone.

Writing with him, whether it was a tongue-in-cheek concert review, an editorial or a news story, was a high for me.

And outside work, frowning over our problems, laughing ourselves silly or discussing books at Davis-Kidd — I loved every minute.

I'm glad I had the privilege to know someone as beautiful as Doug. I know that Doug is somewhere now laughing at my gushing sentimentality, but I can't help it. I loved you, Doug. I don't think you realized how special you really were.

Jill McWhorter
Features Editor

When I first heard the fateful news, I immediately thought of how helpful Doug had been to me. I was nervous as I took my first editorial position at *Sidelines* this fall, but Doug was always supportive and willing to help in any way he could. He taught me a lot, yet there was still so much more to learn from him. I'll miss not getting that opportunity. I just hope I can pass on the knowledge you did give and be as patient in doing so. Thanks for everything Doug.

Ken Salter
Sports Editor

What use is the past?

By DOUG STULTS
Editor

(Editorial Editor's note: This was a column Doug was working on. It is incomplete, for Doug never got a chance to finish it. To those of you who feel it should have a real ending, perhaps one that is happy or at least one that makes sense, I am sorry. But I can think of no more appropriate ending for Doug's column, because it parallels the end of his life: It does not make sense, it does end too soon, and it seems very unreal, and it leaves us wanting more of Doug, which we know we cannot have. These are Doug's words, these are his ideals, and this is a part of him. — Jeremy Rolfs, News Editor, admirer, and comrade.)

What we know as the 60s did not end with the coming of calendar year 1970. That climate of activism and supposed social change never petered out completely, but its fire ebbed in a rough parallel to the decline of the debacle in Vietnam.

We know for sure that aims were enunciated and movements nurtured that had never been unified in such a visible manner before. We do not know what imprinted change their methods effected or what the consequences of those actions will finally be. Twenty years is time enough only for revisionism — the distortion of cause and effect — not ample time to ensure any sort of historical consensus.

Nostalgia is a disease. Ritchie Havens' attempt to organize Woodstock II died this summer and we are better for it. Looking at the past through tie-dyed glasses may help ward off the nausea of the present, but it does nothing to dissipate the necessity of attending to the future.

Nostalgia, do you remember that? I'm nostalgic for the good old days of nostalgia, when we were able to construct our own myths instead of purchasing them from the Home Shopping Network. As our planet heats up and our lives speed up, neither remembrance nor plodding consideration are affordable commodities.

In this country on the precipice of the 90s there are conflicting tensions refusing to resolve — one contingent clean and sure, trekking merrily on their way to retake the earth; the other already certain there is nothing to retake except leftovers, post-industrial scavengers adapting whatever lineament of tradition that will carry them forward to the next meal.

And it is not just the punchdrunk that live their lives continually in the present tense, absolved of painful memories and relieved of frightening decisions about the years ahead. All of us who lead disposable lifestyles — trailing Burger King containers and lighters in our wake — are acceding to the desires of a corporate culture, where creativity is discouraged in favor of consumption.

Don't worry about devising solutions to your problems. As writers like Ben Badgikian and Greil Marcus have stated, we no longer have to think. We just have to choose. Corporations offer choices in place of improvisation. Why fix a meal when you can snatch something from Pizza Slut? Why have a conversation when you can watch other people pretending to have a conversation on cable TeeVee?

Disposable lives are more expensive. We trade a higher chunk of our earnings for "ease." But who has time to think about that? After all, we've gotta get to work early so we can get home in time to see the Cosby Hoax on the tube.

Disposable lives, disposable culture. The 80s have been a period of neglect. Symptoms include the HUD affair, debauchery at the Defense Department and the fragmentation of familial and cultural ties. As the gap between rich and poor grows and segments of our population become increasingly dehumanized to other groups, we . . .

So long, my companion. You will be dearly missed. ■

OPINIONS

Recycling figures prove apathy

As if this university didn't have enough bad numbers to our name — such as too little money, too little classroom space, too few parking spaces, and *way* too many people — now we must confront more bad figures in the area of recycling as well. Was this really necessary?

Why, pray tell, are we only recycling less than one third of the cans we are buying on campus? Where are the rest going? Is someone creating a modern Stonehenge out of cans somewhere on campus, perhaps to inform future anthropologists that we were, in fact, *A Pepsi Generation*? Is some shrewd custodial worker walking away with hundreds of pounds of cans a week for his own little egg?

Reality is by no means this colorful, but is just as ludicrous, if not more so. MTSU just doesn't give a damn.

At this point, no one needs to be told of the importance of recycling. We all know that the lands, waters and skies of Earth, and more importantly those funny looking anthropoids called humans, are becoming more and more polluted with useless consumer waste with every passing second, every thirst temporarily quenched.

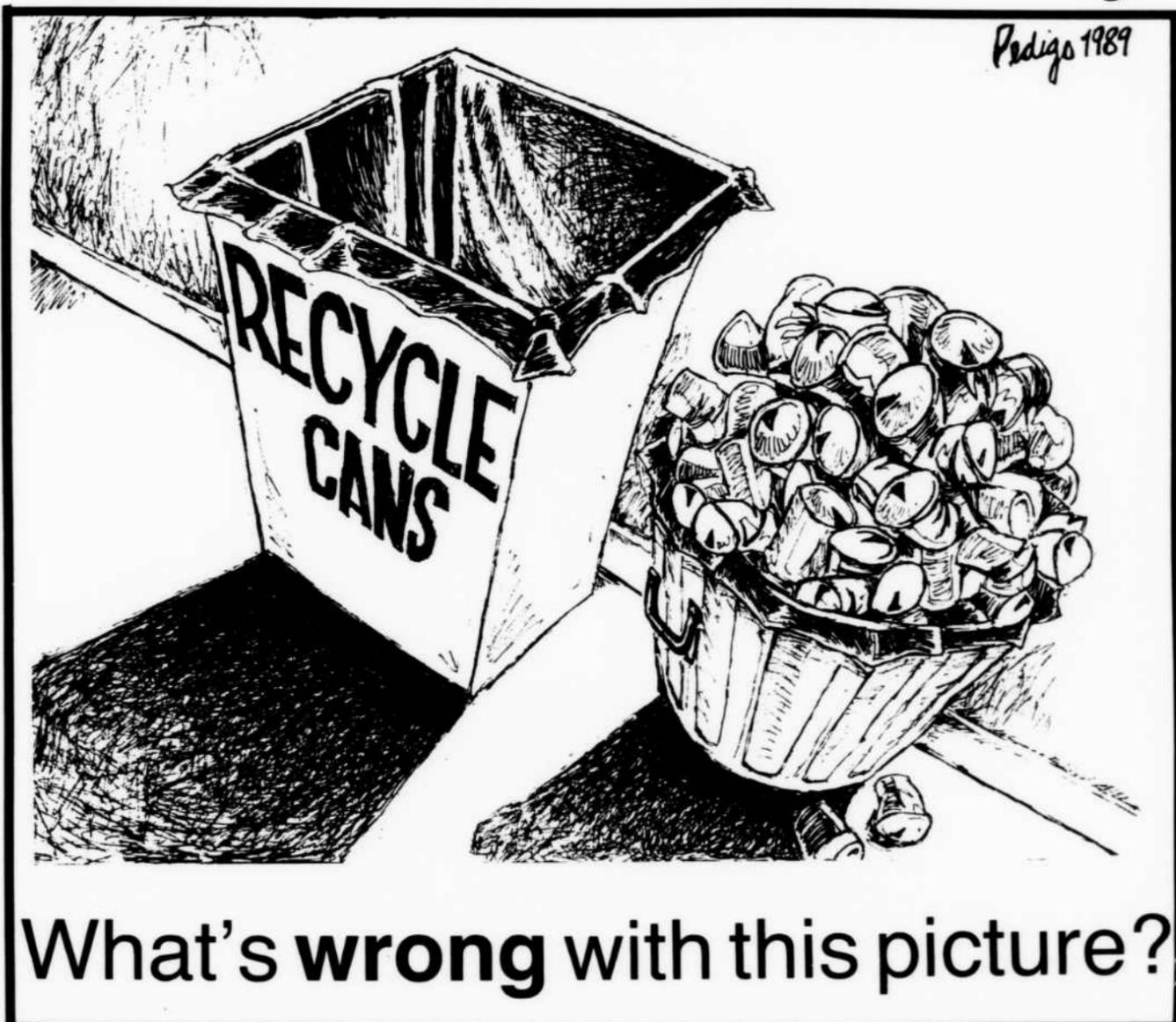
We all know that recycling is a way to get rid of some of this junk, and that it's effective and takes very little effort.

And, as anyone who can read would be able to tell you, MTSU's recycling program not only gets rid of garbage, but turns it into something really useful. Let's read this word together, shall we: *Scholarship*. Good! Now, once more: *Scholarship*. Very good. Do we know what this means?

It means that if we throw our cans into one container, we get nothing but more waste, but if we throw our cans into another container, which is perhaps six inches away, someone who ordinarily couldn't afford to attend MTSU would get that opportunity. Perhaps MTSU really doesn't care.

It just seems rather silly — we, as students, have very little control over some of the bad numbers, like state funding. We do, however, have control over our own ability to recycle.

Are we part of the problem? That, fellow human, is totally up to you. ■



What's wrong with this picture?

SIDELINES

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Sidelines encourages letters to the editor from students, faculty, administration and the general public. All letters must be accompanied by the author's name, campus address, and phone number. Phone numbers will be used for verification purposes only and will not be published. Address all letters to *Sidelines* letters to the Editor, Box 42, MTSU 37132, or bring them by Room 310 of the James Union Building.

MTSU: open your eyes

Greek columnist rebuts 'segregated' editorial

Greeks — is it the way you look at them, or is it what you see?

Despite the bad publicity, there are more benefits to being a Greek than some are willing to admit — especially those uninvolved with the Greek system and unaware of the way it operates.

Obviously, as demonstrated by the August 31 *Sidelines* editorial entitled "Greek system a segregated one," it is easy to write an article on a subject you know very little about. However, since I'm also one of those darn Greeks, perhaps I can take you beyond a few of the misconceptions.

The Greek system isn't about conformity. It is about sharing, learning, and friendship. Essentially, it is about people. For, as

people, we share common experiences, yet each of us is touched by them in different ways.

Greek social life? Just because all people don't enjoy

social activities, such as various philanthropies, charity drives, and fundraisers. Need proof? Open your eyes.

It does not matter what

thing for what it really is, then how far will your preconceptions take you into the real world?

There are people strong enough to be themselves and there are individuals who can share their strength with others. Any organization is only as big as its members. So, when you are forming your beliefs about an organization or maybe even deciding to join one, take a good look at the people inside it. To judge someone by the color of their hair or the letters on a T-shirt is to expect that everyone in return is judging you on that same scale. And how strong an individual are you if you allow nothing but a haircut to influence your opinions? ■

Lauri Beasley

Tales from Lauriland

the same social activities, what gives one person the right to sit in judgment of another?

the subject is — don't distort it with your preconceptions. Don't dilute it with your ardent support. Hold

"When you are forming your beliefs about an organization... take a good look at the people inside it."

Look at it any way you please. But see the facts for what they are: Fraternal organizations do more than

it up to the light and look at it from every angle. If you can't grow enough to open your eyes and see some-

FEATURES

Collecting antique tractors is this man's specialty

*Darlene Gray
Special to Sidelines*

Agriculture is a fascinating study according to Omri Rawlins, professor of agribusiness at MTSU.

Even more fascinating is his hobby which goes along with his expertise in agriculture — antique tractor collecting.

Upon entering Rawlins' office, there is a strange resemblance to Santa's workshop because there are shelves of shiny miniature tractors. Rawlins explains that his miniature collection came from flea markets, tractor dealerships and custom toy tractor makers.

"I started collecting toy tractors in 1979," said Rawlins. "I have about 250 toy tractors in my collection. Some of my toy tractors date back to the 1940s and 50s, but most are reproductions."

Rawlins' hobby of col-

lecting tractors doesn't stop with minatures. He also has a special interest in 35 life-size antique tractors located on the grounds of the Cannonsburgh Village in downtown Murfreesboro. Cannonsburgh is seemingly the perfect place for an antique tractor collection, considering the village is a replica of Murfreesboro in the old days.

The antique tractors originally belonged to MTSU, but were donated to Cannonsburgh through a co-operative agreement between MTSU and the city of Murfreesboro, according to Rawlins.

"These tractors were donated to the university with the intention of displaying them at Cannonsburgh," said Rawlins. "They now belong to Cannonsburgh."

Rawlins, who has lived in Murfreesboro for 20 years, became interested in Can-

nonsburgh Village approximately 10 years ago. He personally donated four tractors to the Cannonsburgh Museum, which he established.

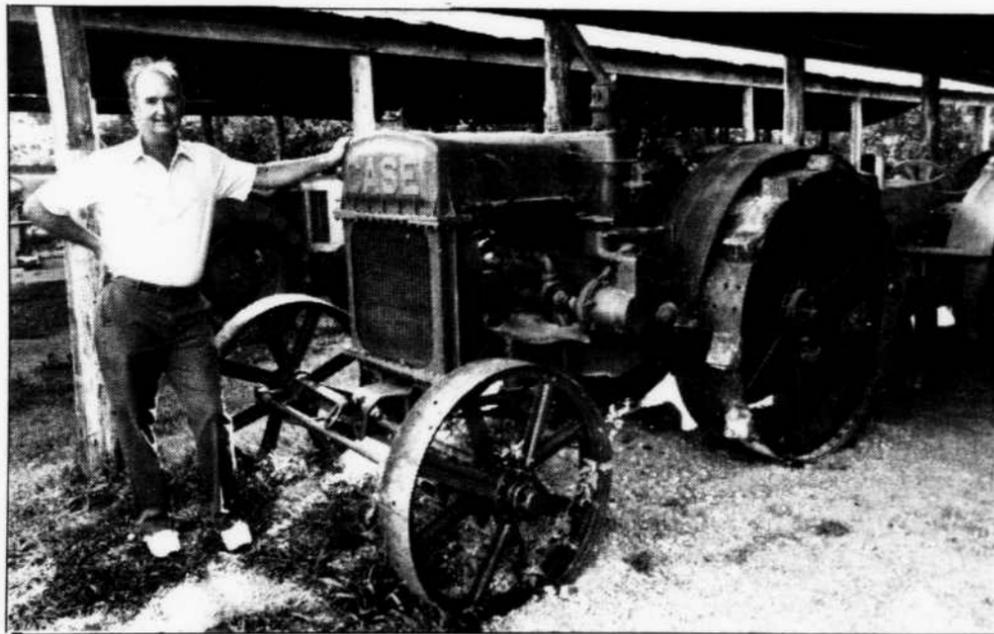
The oldest tractor in the museum is a 1919 model Cross Motor Case which was shipped to Murfreesboro from Merced, California. Most of the tractors are for display purposes only, but Rawlins occasionally spends leisure time putting with them.

"I am the only person who works on the tractors in Cannonsburgh," he said. "I worked on one of the tractors lately and got the motor to run, but it wouldn't go into gear."

According to Rawlins, farm tractors were first built in 1850 and were powered by steam engines.

"Between 1850 to early

see **TRACTOR** page 7



Wayne Cartwright•Staff

Dr. Rawlins stands next to his 1919 Cross Motor Case tractor that is on display at the antique tractor museum at Cannonsburgh. The unusual collection will be on display at the Harvest Day Festival the last Saturday in September.

Poetry & songs sought

*Jill McWhorter
Features Editor*

Do you compose stanzas of poetry rivaling Longfellow's? Or do your musical lyrics vie with Simon & Garfunkel's?

If so, listen up. Contests and recognition are constantly being offered to amateur and professional writers. Information about a few current contests is listed below.

•The 3rd Annual Southern Classic Poetry Contest is offering cash prizes to new and professional poets who enter the competition. All poems will be considered for publication in the 1990 *American Anthology of Southern Poetry*.

Entrants automatically receive a free subscription to *Poetics*, the newsletter of Great Lakes Poetry Press which includes profiles of contemporary poets, reports on the latest developments in American poetry and special announcements.

Poets may enter only one poem of 20 lines or less, on any subject and in any style.

The poem and poet's name and address must be typed or printed on one side of a sheet of typing paper.

Entries will not be returned and there is no fee for the contest, which ends Oct. 15, 1989. Winners will be notified by Jan. 1, 1990.

Mail entries to: Southern Classic Poetry Contest, Great Lakes Poetry Press, P.O. Box 56703, Harwood Heights, IL 60656.

•Poems are being accepted for a soon-to-be published book, *Golden Voices — Past and Present*, presented by the Fine Arts Press of Knoxville.

Poems of any length, style and on any subject will be considered.

There is no entry fee or book purchase requirement. No payment for any poem will be given, and while the book will be copyrighted, each poem will remain the property of its author.

Poems, accompanied by a SASE, should be mailed by Sept. 15 to: Fine Arts Press, P.O. Box 3491-R, Knoxville, TN 37927.

•The Music City Song Festival announces the kickoff of its tenth annual song, vocal and lyric and lyric poem competition with over \$250,000 in cash and prizes to be awarded.

Big name corporate sponsors include Shure, Atari, Peavy, Magnavox and Technics.

Categories in the three divisions include professional song, amateur song, novice song, amateur vocal, professional lyric, amateur lyric, novice lyric and lyric poem.

Prizes will be awarded for the first through tenth place in each musical division.

Entrants do not give up any rights to their material and entering the MCSF competition does not tie up a song or lyric in any way.

Entries in the lyric & lyric poem division, in the form of lyric sheets, should be postmarked by Nov. 15; entries for the vocal and song division, in the form of cassette tapes, should be postmarked by Nov. 30. ■

see **CONTEST** page 7

Museum needs docents

The Oaklands Historic House Museum will hold volunteer tour guide training during September.

The first session will be on Tues., Sept. 12, and following sessions are on Sept. 19, and Sept. 26. Sessions begin at 10 a.m. and conclude at noon.

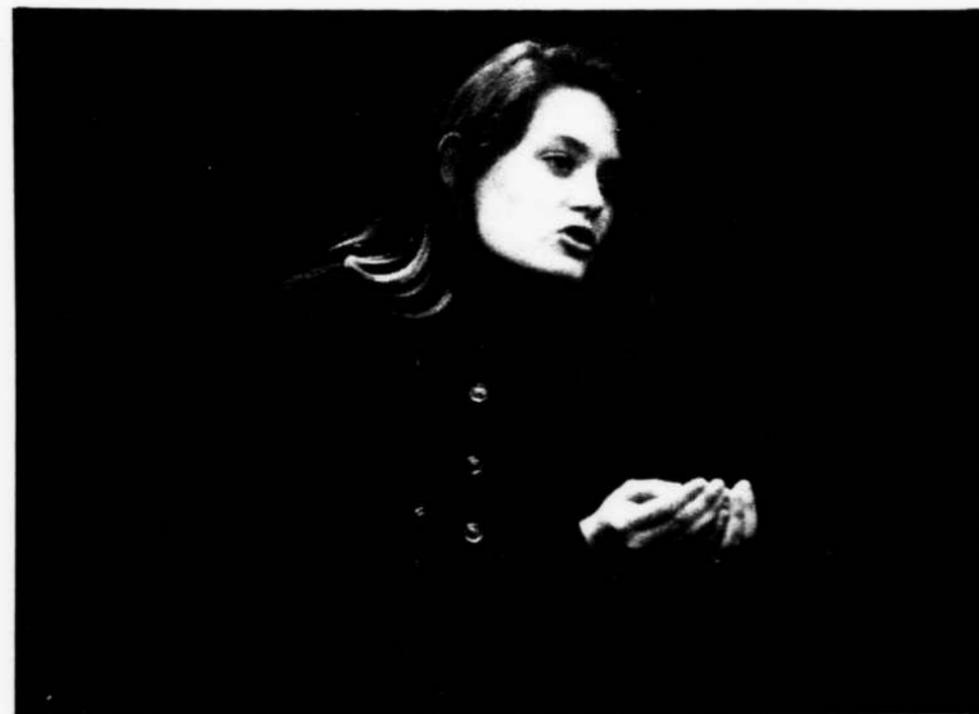
After completing the 6 hour mini-course, volun-

teers will be qualified to give tours of Oaklands Mansion as a docent interpreter. ("Docent" is a latin word that means teacher.) Oaklands' docents show the house to tourists and school groups and explain the history of Oaklands and Rutherford County.

The only requirement to

become a docent is an interest in history and willingness to share your interest. The fee for the training is \$10 to cover materials.

Registration should be mailed to Oaklands Historic House Museum, P.O. Box 432, Murfreesboro, TN 37133-0432, or brought to Oaklands at 900 N. Maney Avenue. ■



Holding Out . . .

Sandra Rennie•Staff

Lee Ann Myers, a junior theatre major, auditions for a production of Shakespeare's *Twelfth Night*. The play will be performed Oct. 11-14 at Tucker Theatre and will be directed by Marten Reiling, assistant professor of speech and theatre.



Wayne Cartwright • Staff

Students living in Family Housing enjoy food and fellowship at Friday afternoon's cookout sponsored by Student Families in Action. The cookout was held at the community center located in the Family Student Housing complex.

TRACTOR from page 6

1900s was called the Steam Era," he said. "This was when the steam tractors were made."

The years between 1850-1930 were important for tractor production.

The most popular antique tractor, according to Rawlins, is the Waterloo Boy originally produced in Waterloo, Iowa in the early 1900s. The first useful tractors were made in the

1930s. These tractors were smaller and easier to maneuver than the earlier models, Rawlins said.

The Cannonsburgh tractor museum may be viewed during the Harvest Day Festival on the last Saturday of September. Other Harvest Day festivities will include crafts, square dancing, string instrument bands and other activities. The celebration begins at 9 a.m. and is free and open to the public. ■

CONTEST from page 6

For entry information send name and address to: Music City Song Festival, P.O. Box 17999-B, Nashville, TN. 37217

(SASE not necessary) or call (615) 834-0027 between 9 a.m. and 5 p.m.

For more information on the contests, call *Sidelines*, 898-2917, and ask for the Features Editor. ■

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- Chaos**, by James Gleick (Penguin, \$8.95) Records the birth of a new science
- Batman**, by Craig Shaw Gardner (Warner, \$4.95) Companion to the blockbuster movie
- The Cardinal of the Kremlin**, by Tom Clancy (Berkley, \$5.95) The rescue of an American secret agent
- The Mummy**, by Anne Rice (Ballantine, \$11.95) Ramses and Cleopatra come to life in Edwardian England
- Codependent no More**, by Melody Beattie (Hazeldean, \$8.95) Solving your own problems
- The Dark Tower: The Gunslinger**, by Stephen King (NAL Signet, \$4.95) Young man sets out to conquer evil force
- The Silence of the Lambs**, by Thomas Harris (St. Martin's Press, \$5.95) Hunting down a serial killer on the loose
- The Dance of Anger**, by Harriet Goldhor Lerner (Perennial, \$8.95) Guide for improving women's personal relationships

New & Recommended

A personal selection of Emily Gray, Cornell Campus Store Manager

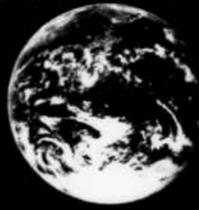
Atro-American Women Writers 1746-1933, by Ann Allen Shockley (NAL Meridian, \$14.95) A rich and diverse literary tradition and an important historical feminist work of American women's lives.

Broken Alliance, by Jonathan Kaufman (NAL Meridian, \$4.95) Fascinating and insightful history covering over 30 years of turbulent times between Jews and blacks.

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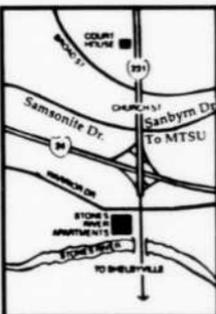
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SPORTS

Raiders cruise past Bucs

by **KEN SALTER**
Sports Editor

JOHNSON CITY, Tenn. — Led by a balanced offensive attack, MTSU's Blue Raiders ran up a 17-0 first quarter lead and cruised to a 41-6 victory over East Tennessee State University Saturday night.

MTSU racked up 381 yards of total offense — 161 through the air and 220 on the ground — as they raised their record to 2-0. ETSU fell to 1-1.

Tailback Joe Campbell led the way on the ground racking up 87 yards on 19 carries while scoring two touchdowns. However,

breathing problems hampered him throughout the game.

"I had problems breathing from the start of the game," he said. "I don't know why. I guess it was the atmosphere or something. I got some rest in the second half and coach [Boots] Donnelly talked to me, and I started running better."

Quarterback Phil Ironside also improved his performance over last week, completing 11-of-17 passes for 152 yards and one TD.

"Everything fell into place today," Ironside said. "But I was disappointed in

the times we had to settle for a field goal."

Head coach Boots Donnelly was happy with the win but feels the team has room for improvement.

"Right now we're not a very good team," he said. "We've won two games, but we've got to improve on the inside, and we're not tough enough offensively to take advantage of mistakes."

The Blue Raiders scored on their first possession of the game as they drove 56 yards on nine plays. Campbell's one yard scamper into the endzone put the Blue Raiders on top, and they never looked back.

Then the special teams took over.

MTSU's defense stopped the Bucs on three plays, forcing ETSU to punt. But, as ETSU punter Jamie Walther attempted to get his kick away it was patially blocked by free safety Marty Carter. The deflection gave the Blue Raiders excellent field position at the Bucs 26 yard line and set up their second score.

Before the first quarter ended, the Blue Raiders again blocked a punt. This time, cornerback Jamie Redmond got in on the action.

Please see **ROMP** page 11

Blue Raider special teams strive to achieve new NCAA block record

From Staff Reports

JOHNSON CITY, Tenn. — While quarterbacks, running backs, and occasionally star defensive players grab all the glory and headlines, any head football coach knows that a team cannot be successful

without quality special teams play.

Over the past several seasons, MTSU had been one of the most successful programs in NCAA Division I-AA.

And a major factor in that success has been the play

of the Blue Raiders' special teams.

Last season, Middle set an NCAA Division I-AA record with nine blocked kicks.

This season, the Blue Raiders are on a pace to far surpass that mark with four

blocked in only two games.

"We take pride in blocking kicks," free safety Marty Carter, who blocked a punt against East Tennessee State Saturday night, said. "We fight to get the edge in the game through the special teams.

"Special teams can really turn things in our favor, and they can make it a lot easier on the offense."

Following a one-block performance against Tennessee State on Saturday, Sept. 2, the Blue Raiders went on a tear against the Bucs — blocking two punts and one field goal.

"Our special teams came together really well," Head Coach Boots Donnelly said. "We spend time on special teams every day in practice.

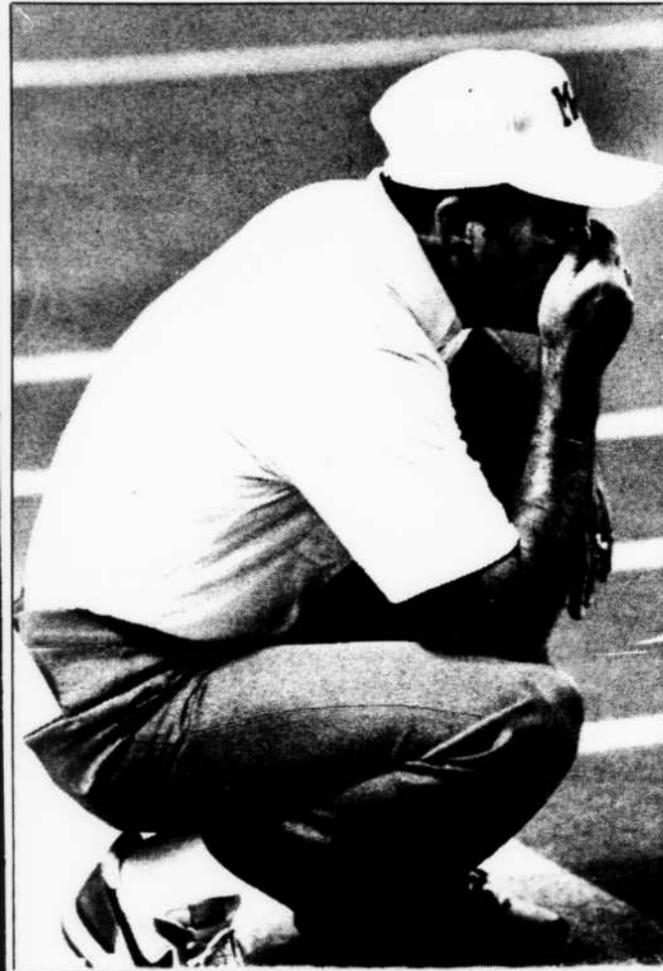
"We feel it is an important aspect of the game, and we try to spend a lot of time on it."

In addition to Carter's block, the Blue Raiders also got a blocked punt from Jamie Redmond, a 5-9, 178-pound freshman from Oak Ridge, and a blocked field goal from reserve defensive end Mike Fairbanks, a 6-1, 195-pound junior from Lafayette, Ga.

"We planned it out," Redmond said. "There was an opening for me, and I hit it just right.

"It was part of our regular

Please see **BLOCK** page 11



Wayne Cartwright•Staff

Concentrating on the action...

MTSU Head coach Boots Donnelly watches the action in the Blue Raiders victory over East Tennessee State University Saturday night.



Over the top...

Tailback Joe Campbell looks for yardage while tight end Melvin James blocks ETSU linebacker Bill Goralczyk. Campbell rushed for 87 yards in the game as MTSU won 41-6.

Wayne Cartwright•Staff

Blue Raider soccer team, Covenant battle to tie; MTSU remains winless

From Staff Reports

MTSU's Blue Raider soccer team failed to win its first game of the season against Covenant College of Chattanooga Saturday, but by the same token they didn't lose their fourth game of the season either.

The two teams battled to a hard-fought 1-1 tie in a contest delayed over 30 minutes by a late arrival on the part of the visitors.

While his team is still winless on the season, MTSU coach Mark Hodge was not totally displeased

with Saturday's tie.

"They were a tough team," he said. "Whether you win or lose, when you play a tough team it benefits your program, because you get valuable experience."

"I thought we played well in the first half, but we went a little flat in the second half and let them get their goal."

MTSU's Shannon Thomas scored his team's only goal of the game midway through the first half on a 25-yard lob.

Covenant responded with a running-cross shot

early in the second half from Hickson, Tn. native John Barber.

From that point, the game basically became a life and death struggle in Covenant's end of the field.

Yet, every scoring threat Middle produced came up empty.

"We put a lot of pressure on their goal in the last 10 minutes, but we just couldn't get a goal," Hodgew said. "We would get the ball across mid-field and then either hold it too long or get too deep, which

would put our forwards out of position."

While most games do not normally end in a tie, Hodge said that conditions at the Murfreesboro Soccer Field were not conducive to overtime play Saturday.

"If we had been playing a regulation college game, we would have played two 15-minute overtime periods," he said. "But with no lights out here we decided it would have been impossible to continue playing." ■



An MTSU soccer player heads the ball in the Blue Raiders 1-1 tie with Covenant College Saturday.

Tim Copestaff

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Attention All Student Organizations

There will be an orientation for all student organizations Monday, September 11 and Tuesday, September 12 at 6:00 p.m. in Room 322 Keathly University Center. Attendance at one of these meetings by presidents and advisors is mandatory. Organizations not represented may be declared inactive.





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Sportsworld feels loss of Evert

When Chris Evert disappeared into the tunnel leading to the dressing room after her semi-final loss to Zina Garrison in the U.S. Open tennis tournament,

than her best on that day. Over the span of her career, she won 1,304 matches and 157 singles titles. No other tennis player has put up those kind of

Navratilova was dominating the game? Every time she got in a close match the fans would root for her opponent. They loved to see her lose.

might be involved in such potentially career damaging allegations? Of all athletes who played during the same time as Evert, is there any other athlete who has escaped such allegations?

still competitive in it, while she was still one of the top five players in the world. Instead of emulating many other athletes who floundered down the ranks until they were unwelcome in their sport.

moments she gave us. But, more importantly, we should not forget the intensity and class which she displayed at all times. Athletes like her are rare, no matter what the sport, and there is no guarantee that another that possesses her unique qualities will come along to replace her anytime soon.

The Salter of the Earth

By Ken Salter

the game of tennis not only lost perhaps its greatest player ever, but the sportsworld in general lost a rare and extraordinary role model.

Maybe she didn't have a storybook ending to her career, like other great champions have, but this shouldn't overshadow her accomplishments.

For 17 years, Evert gave her best every time she went on the court. She didn't always win, but when her matches ended you never felt that she gave less

numbers. She has been the number one womens player in the world five times. Yet, through all of this dominance in the game, she was always the favorite of spectators. She was even the crowd favorite during her most dominate periods — like when she was the number one player in the world from November of 1975 to July of 1978.

Has there ever been such a dominate athlete who the fans remained so loyal to? Take Evert's sport — what happened when Martina

no amount of preparation could ready his team for what transpired Saturday night.

"We must have spent 40 minutes a day in practice this week working on some phase of special teams," he

Evert was never subject to the same "root for the underdog when they have a chance to beat the best player in the world" mentality that almost everyone possesses.

What made Evert such a great and respected champion?

Was it her humbleness even when she won? Was it how she maintained her femininity and still remained competitive in the early 1980's, when most female athletes began to resemble men?

Was it how in an age of drugs, cheating and gambling that nobody ever even hinted or suspected that she said. "For some reason we weren't able to close the gaps.

"We spent an inordinate amount of time to correct [the blocked punts.] But we had some individuals who didn't get the job done."

BLOCK from page 9

workout, and we knew we could do it against East Tennessee."

ETSU coach Don Riley said he expected exceptional special teams play from the Blue Raiders, but

ROMP from page 9

MTSU added a blocked field goal in the second half to prevent an ETSU score, bringing their total blocks for the young season to four.

Despite allowing only six points, there was concern over the defensive performance.

"We've got to tackle better," Donnelly said. "We had trouble with the sweep, and we practice against it everyday."

Defensive coordinator Ed Bunio was also worried about the performance of the defense.

"We gave up too much in the run," he said. "We were playing the pass, and when they started running we were out of position."

The kicking game continued to impress as kicker Lisle and punter Chuck Daniel played well.

Lisle was perfect on the night, making both of his field goal attempts. He connected from 40 and 26 yards. He has now made 4 of 5 field goal attempts this season.

Daniel punted twice for an average of 42 yards per kick, with his longest netting 51 yards. For the season, he is averaging 41 yards per punt.

LAMBDA OF MTSU

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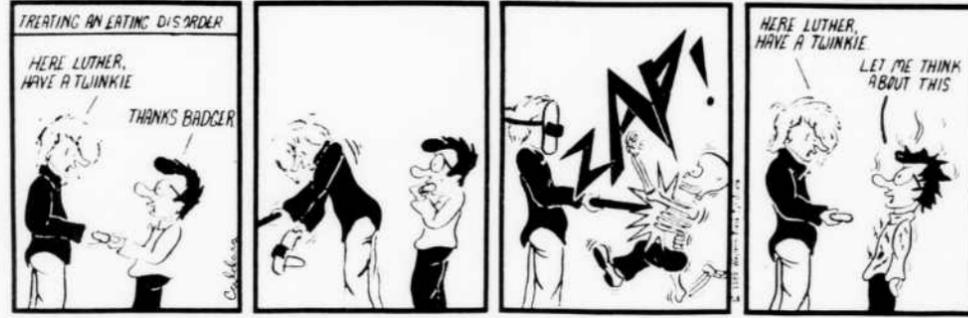
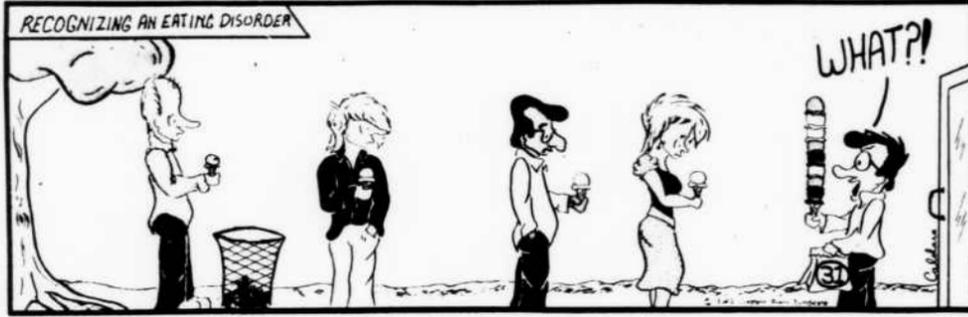
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F STREET

by JON CALDARA



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CLASSIFIED ADVERTISING

is available for \$3.00 per ad, per insertion. Classifieds must be paid for in advance and can be arranged by stopping by Room 306 of the James Union Building.

DEADLINE for all advertising in **MONDAY** issues is noon the preceding Thursday. Ads to appear in **THURSDAY** issues must be turned in by noon the preceding Monday

For further information please call 898-2815 or stop by the James Union Building Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to **SIDELINES, Box 42, MTSU, Murfreesboro, TN 37132**

Meeting for interested student volunteers will be September 14 at 3:30 to 5:00 p.m. at TheraCare. For more information, contact Janet Brown at TheraCare Rehabilitation Center, 890-7610.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income. For information and application write to: COLLEGIATE MARKETING SERVICES, 303 W. Center Ave. Mooresville, NC 28115. (704)663-0963.

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