

SIDELINES

Volume 63, Number 75

Middle Tennessee State University

October 2, 1989

MTSU's library most cramped in state

Two schools receive funds for library expansion; MTSU denied

RUSTY GERBMAN
Staff Writer

MTSU's library is in more need of space than any other school in the Tennessee Board of Regents system, according to MTSU President Sam Ingram.

Library records show 563,175 people left through the front exit of Todd Library last year — more than a six percent increase over last year.

"We are having to eliminate aisles, and we're running out of shelving space," said Don Craig, a librarian. "We can only look to reduction of seating."

"We have a greater need in the library than any other institution," Ingram said.

Ingram cited these figures from the most recent TBR distributed Space Analysis and Comparison report.

The report also states, despite the fact that MTSU has the greatest space needs of any TBR school, it was not recommended for additional building funds.

TBR has recommended funding to expand the libraries of both Memphis State University (MSU) and East Tennessee State University (ETSU) in the 1990-91 fiscal year.

According to Ingram, MTSU will not even be able to receive a recommendation for library building funds until 1992 due to the

state's process of five year planning.

Ingram explained that each school has a five year plan in which they determine their greatest needs. TBR then fits these recommendations into their own five-year program.

Since MSU and ETSU have had their requests filed longer than MTSU, Ingram said, they will be given priority.

"It is a first come, first serve basis," the president said, adding that he understood and agreed with this type of planning.

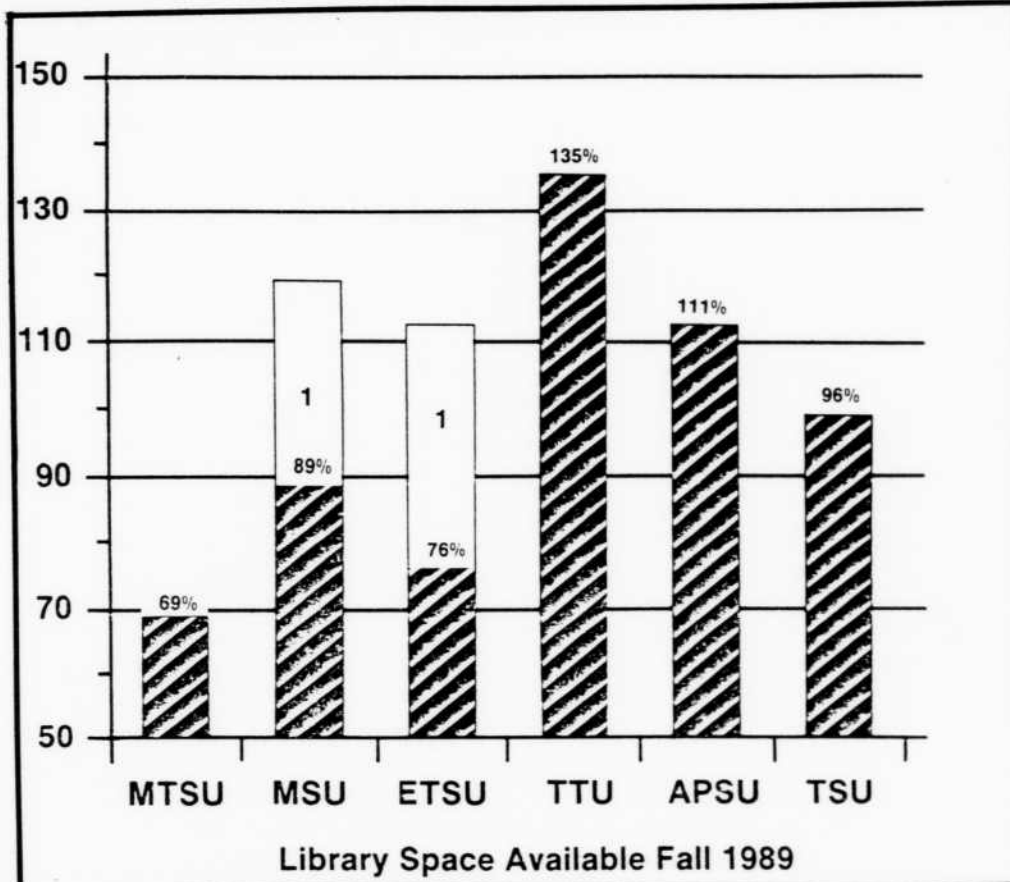
But, Ingram noted, there are not any circumstances that should change this approach to building needs.

"If you get into a critical situation," Ingram said, "[space] needs ought to take precedent."

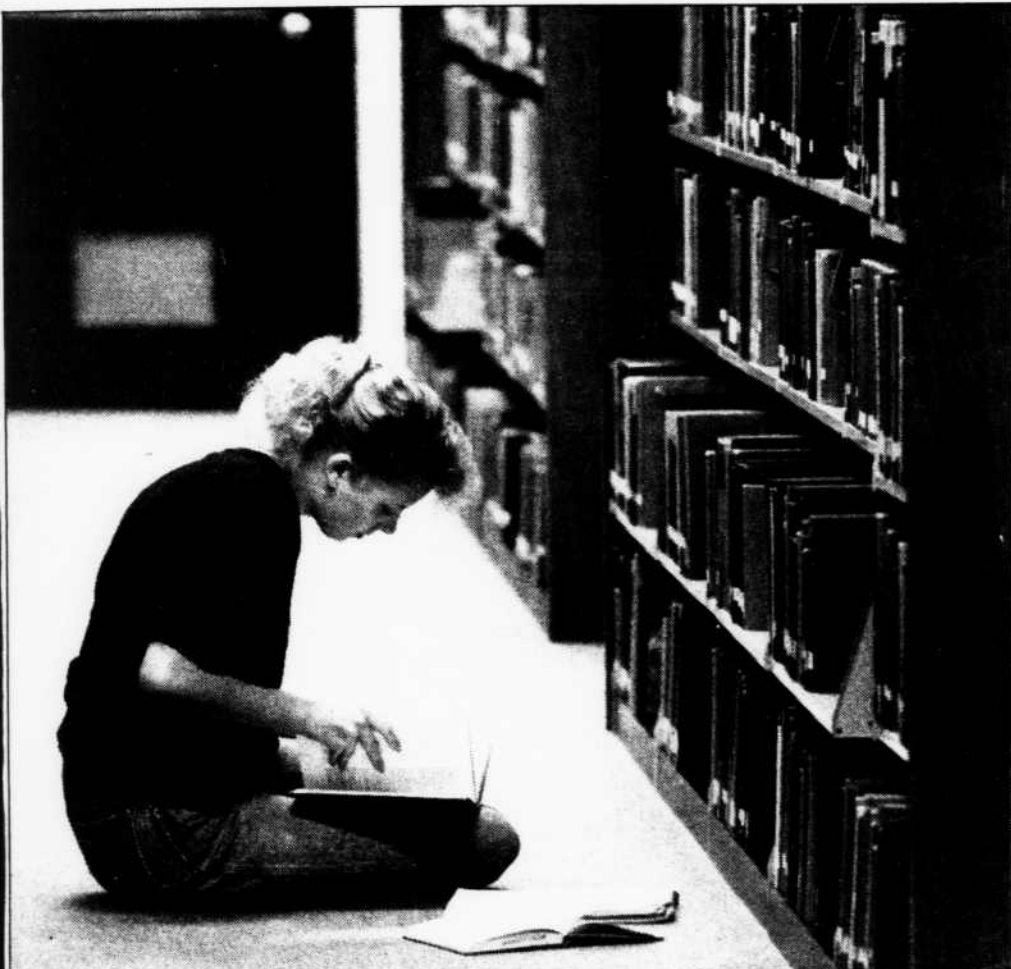
Despite what Ingram described as "cramped conditions," MTSU's president said he plans to get more faculty office and classroom space before attempting to expand the school's library.

"The Library has a greater need than any other institution," he said, "but unless you have an office to put a faculty member in when you hire them, or have a place to have a class, your library must come under them."

TBR recently approved a proposal to build more offices and will consider a proposal for a new classroom building. ■



A graphic showing available library space for six schools in the Tennessee Board of Regents system. Memphis State University and East Tennessee State University have recently been granted funds to expand their libraries (noted by the number 1, extension of graph shows space available after building improvements).



Sandra Rennie•Staff

Who needs a desk?

Senior psychology major Stacy Torbett studies Tennyson in an aisle of Todd Library Sunday. Todd Library was recently ranked by the Tennessee Board of Regents as having the greatest space needs of any TBR school (see story above).

Sidelines gets new top Editor

Publications committee violates own procedures

JEREMY ROLFS
News Editor

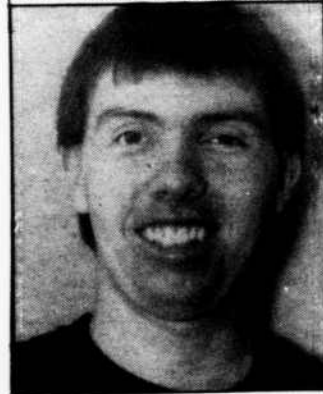
Despite a violation of their own policies and procedures manual, the Student Publications Committee selected a new fall *Sidelines* Editor-in-Chief in a meeting last Friday.

The violation involved the method by which Ken Salter, *Sidelines* Sports Editor, was selected over Tony Stinnett, a former *Sidelines* Editor-in-Chief, as the paper's new Editor. The Student Publications Policies and Procedures manual states that "editors of publications will be selected on the basis of a roll call vote." The committee made their selection in the form of a motion.

"I was not aware of [the violated rule] at the time of the vote," Committee Chairman Chris Haseleu said. He added that he thought the violation was

mainly a "technicality."

"I think it's a minor violation," said Haseleu, who served his last day as committee chairman Friday. "The motion was still a



KEN SALTER

voice vote, which makes it pretty close to a roll call vote."

The former chairman said he would not recommend that the committee disregard their Friday decision and attempt a re-vote.

"I really don't think it

would change the outcome," he said.

One of the committee's new co-chairmen, Chris Drumwright, said that while he had not been aware of the violation at the time of the meeting, he did want to "try and do something about it."

"We'll have to sit down and think about this," he said. Drumwright, a student committee member who was nominated as co-chairman Friday, said he felt that the violation was "pretty serious."

"If we did something wrong," he said, "then we should maybe go back and try and fix it. Maybe we'll vote again. We'll have to see, but we definitely want to do things the right way, if that's what we're supposed to do."

Sara Duinne, Drum-

Please see **Editor** page 4

Cable Channel 33 suspended

Production schedule to be 'reorganized'

CHRIS BELL
Opinion Page Editor

All non-news student programming at Cable 33, MTSU's cable television station, will be suspended for two weeks starting today so production schedules can be reorganized, the station's faculty adviser said Friday.

"The big reason is we've grown too fast," said Robert Spires, an assistant professor in the radio/television/photography department and faculty adviser to the station. "We just lost control of our fall production schedule. We couldn't get one show out of the way before the next one was scheduled to use the studio. It's a matter of getting organized."

While MTSU has had a local newscast for several years, the number of other student-produced shows has recently increased. This fall's schedule includes "Sports Talk," "Entertainment Etc.," "Visiting Hours" and the movie trivia game show "Got a Line for You."

This rapid rise in programming has left many shows without the proper oversight, producer and host of "Got a Line for You," Steve Grider said Sunday. He added equipment has not been properly maintained.

"It was small stuff, [like] people not striking their sets, [and] not putting equipment away," he said. "There is a lot of production going on without real good supervision."

"I can see where they're coming from," Grider said of the broadcasting faculty's decision to suspend production. "I'm a little bit disappointed because the game show was really getting rolling, but I support them 100 percent."

The suspension period will be used to develop a better production schedule for the fall line-up, Spires said. Reruns of older programs will fill the schedule during the probation.

"Like the university, our problem is too much growth," he said, adding that when programming begins after the suspension, everyone should "know what they have to do."

One possible change, according to Grider, could be the establishment of a regular schedule of volunteer supervisors using advanced broadcasting students to oversee the studio.

Cable 33 is operated by the Society of Broadcasting Students with a grant from the ASB Student Activity Fund, and is broadcast over Channel 33 on Murfreesboro Cablevision. The station received a \$90,000 equipment grant from MTSU President Sam Ingram early this year and its production facilities, located in the Learning Resources Center, are currently being remodeled.

The Channel 33 newscast, broadcast live at 5:30 p.m. Monday through Thursday, will continue during the probation period, ac-



Wayne Cartwright Staff

Behind the scenes at Cable 33 . . .

Broadcasting students operate cameras and anchor Cable Channel 33's newscast during a live transmission Friday afternoon in a studio of the LRC.

According to Spires.

"We felt that since it's the only local television news, we'd want to keep it going," he said.

Other shows not affected by the suspension include the magazine "33 S.E.," which

is done as a broadcasting class project, non-student produced shows like "MTScene" and the nationally syndicated NCTV programming, Spires said.

"I think when we come back we'll come back better," Spires said. ■

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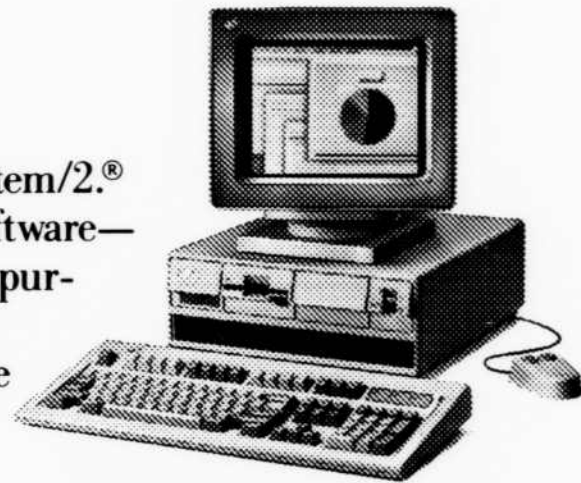


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\$5,000 tuba found

Dena Mash
Reporting Student

A missing tuba valued at \$5,000 was recovered last Tuesday on the loading dock of the Boutwell Dramatic Arts Building, according to MTSU Campus Security.

The tuba was found at 8:15 p.m. by an officer on patrol, according to Security reports.

Security said an investigation is still underway to find the person or persons who took the tuba, which Band Director Joseph Smith reported missing two weeks ago.

"Someone got cold feet," Smith said of the abandoned tuba. "We were just glad to get it back," Smith said.

Someone may have come through the window of a locked room in the Saunders Fine Arts Building to steal the tuba, the director said.

A tuba player could save the \$5,000 or \$6,000 it would cost to buy a horn by taking the instrument, Smith said. "It wasn't a very good idea. It's hard to be secretive with a tuba." ■

ASB and Opryland offer 2 for 1 weekend

Elaine Wells
Reporting Student

Nashville's Opryland and the ASB have teamed up to offer two-for-one College Day coupons to all students the weekend of Oct. 7 - 8.

Opryland will admit any paying student, faculty or staff member and a friend free with the coupon on Saturday, Oct. 7 from 9 a.m. - 7 p.m., and Sunday, Oct. 8 from 9 a.m. - 6 p.m.

The showpark presented the idea to ASB President Doug Holder, who immediately accepted the proposal.

"The ASB is going to work with *Sidelines* and ARA Food Services on campus to distribute the 15,000 coupons Opryland gave us," Holder said.

Sidelines will insert the coupons into an upcoming issue, while ARA Food Services will place stacks of coupons beside every cafeteria cash register.

Coupons will also be handed out by ASB representatives Oct. 4 from 10 a.m. - 3 p.m. outside Phillips bookstore in the KUC.

"I support this idea because it [is a] discount to help the students — by saving money while having a good time," Holder said. ■

Campus Capsule

Campus Capsule is an open bulletin board for the entire MTSU community. Submissions must be turned in to Room 310 of the James Union Building, and will be printed on the basis of timeliness and space. No Sidelines staff member can insure the publication of any entry. Deadlines are 3 p.m. Wednesday and Friday.

RIM Writers will meet on Tuesday, Oct. 3, at 7:30 p.m. in Room 316 of the KUC. Bring a song for a constructive critique. Anyone interested is welcome to attend.

The Japan Center of Tennessee will present a photographic exhibit entitled "Things Japanese" in the lobby of the Cope Administration Building, Sept. 25 - Oct. 25. The exhibit is free and open to the public.

MTSU's Psychology club, Psi Chi, will meet Tuesday, Oct. 3, in Room 200 of Peck Hall at 4 p.m.

Collage, MTSU's creative arts magazine, is now accepting submissions of artwork, photography, and literature. Deadline is Oct. 13, at 4:30 p.m. For more information, contact Student Publications at 898-2815.

ASB Elections for Freshman Senate and Homecoming Queen will be held on Wednesday, Oct. 11. Polls will be open in the KUC Lobby from 8:30 a.m. - 4:30 p.m. and from 5:30 - 6:15 p.m. Applications can be obtained from the ASB office.

The Blue Knights, MTSU's Chess Club, will meet every Thursday at 6 p.m. in Room 314 of the KUC.

Management of Nursing Resources in Changing Times will be the subject of a two-day seminar being offered Oct. 5-6 in the KUC, Room 324. For more information, contact Ronald Roberts at 898-2919.


MTSU's Honors Lecture Series will continue this Wednesday with a lecture entitled "Recreation in the 1990's," scheduled for 3:30 p.m. in Room 107 of Peck Hall. The lecture is free and open to the public.

The Graduate Management Admission Test (GMAT), used by many graduate schools of management, may be taken on the following dates; October 21, 1989, January 27, 1990, March 17, 1990, and June 16, 1990. There is a \$30 registration fee. For more information, contact Room 329 of the KUC. ■

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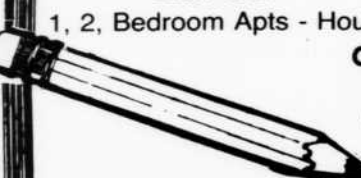
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OPINIONS

No solution in sight for library woes

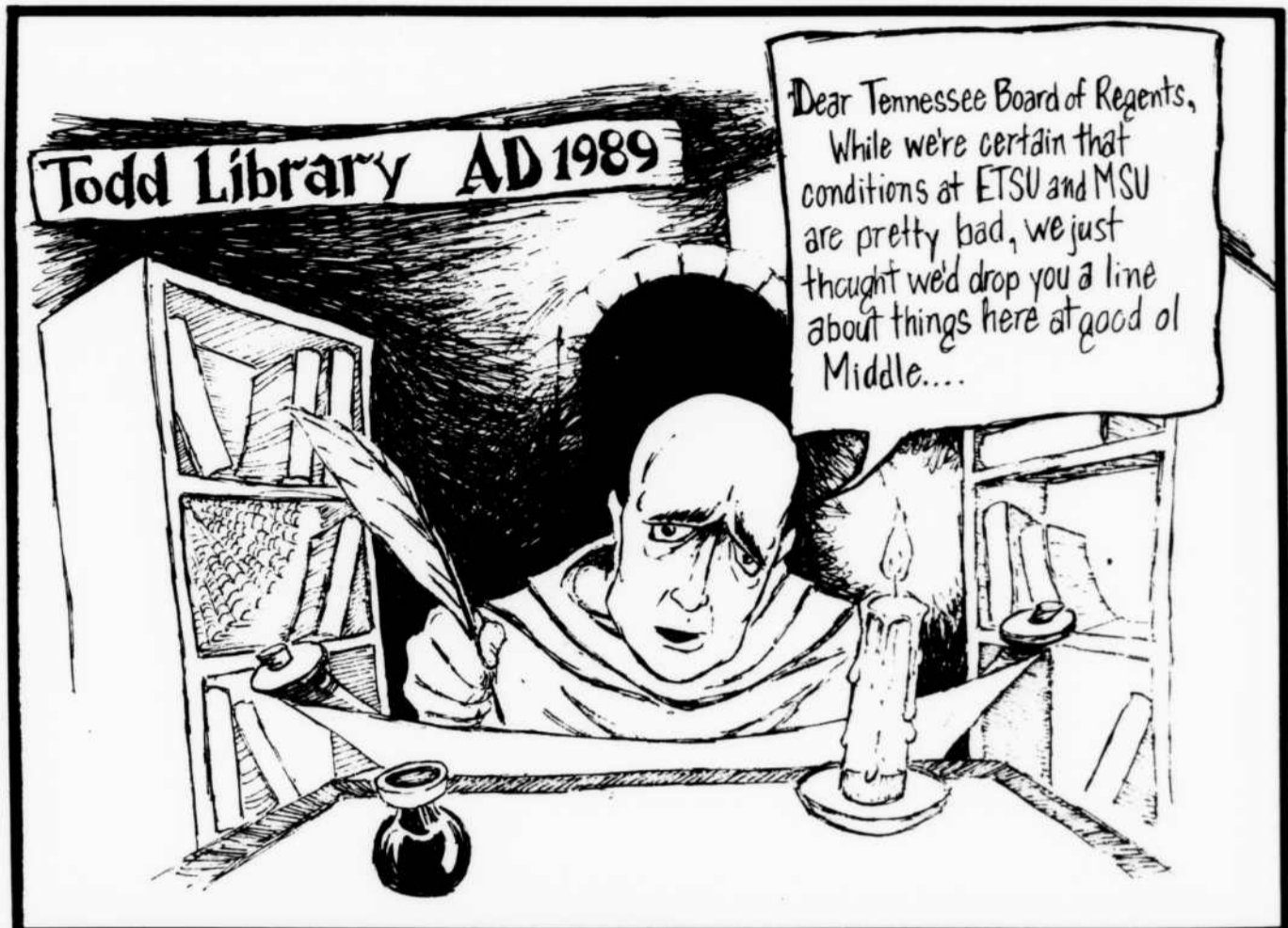
Our library has simply run out of space. This might be big news in any normal semester, but this fall it seems as if everything on campus is overcrowded, underfunded or simply obsolete. Figures from the Tennessee Board of Regents prove that the Todd Library is no exception. The rapid growth that has strained other areas of the school have effected it as well. Unfortunately, it may be a while before anything can be done about the situation. MTSU has less library space than any other school in the regents' system, according to the TBR. This year the school has only 69 percent of the library space recommended by the board. More than 550,000 people used the library last year, up six percent over 1987, according to university records. There is a lack of new shelf space and some student seating will probably be eliminated in an attempt to cope with the growth.

Crunch '89: The crisis continues

In addition, the library is still working towards moving its filing system out of the 1800s. However, there is a question as to whether helping to alleviate this problem is a priority with either the board of regents or MTSU's own administration.

Both Memphis State and East Tennessee will receive money for library expansion before MTSU, according to President Ingram. Funding is done on a "first come, first serve basis," and both MSU and ETSU had the foresight to apply before they reached the situation in which we now find ourselves.

While Ingram has said it will be at least 1992 before such funds will be made available, we can hope something can be done to speed the process. We can also hope our administration will begin to consider future needs before they become current crisis. ■



Letters to the Editor

Christians should come out of the closet

Both sides deserve voice in abortion debate

Dear Editor:

I am writing in response to the article written by David Robinson entitled "Some Christians 'atheists' at heart." I read the article twice and it inspired me to write this letter.

David Robinson should be commended for his article. It took courage to tell the truth about our society. Many students on campus are Christians, but tend to hide their religious beliefs for fear that they won't be accepted. Unfortunately, I was one of those scared Christians, but I'm learning that I should only fear God and not man. If I keep this in mind, then it doesn't matter who knows I'm a Christian — a full-time Christian. I need God in the good times and bad times.

In closing, I would like to challenge all atheists to try God and let him become part of your life. Read the Bible and attend church services that are offered throughout the week. For those Christians who have not "come out of their shells," then I challenge you to "stand up for Jesus." ■

Sonya Hayes
Box 7854

Dear Editor:

Has the first amendment been repealed? Recently I saw a young woman come into a classroom in Peck Hall, yank a pro-life flier off the bulletin board, tear it into pieces and throw it into the trash can. I didn't put that flier up, but I felt that my rights were violated, along with those of every student and faculty member who holds a pro-life position. Whichever side of the abortion question you're on, the reality is that there are people who disagree with you. They have a right to their opinion and they have a right to express it. In the heat of debate over right to live vs. right of choice, let's not forget the right to freedom of speech or the democratic tradition of hearing both sides of an argument. ■

Karen Brito
Box 3107

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[Editor's note: It's important that all letters to the editor contain the author's address and phone number. We don't print the number, but do need it to verify the letter's origin. Otherwise we can't print it. Thanks.]

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Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of *Sidelines* as a whole.

Sidelines encourages letters to the editor from the campus community and the general public. All letters must be accompanied by the author's name, campus address and phone number. Phone numbers will be used for verification purposes only and will not be published. Address all letters to: *Sidelines*, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

Rolfs predicts planet's future; freaks in print

FOXTM Network to destroy life as we know it

Jeremy Rolfs
Mr. Rolfs' Neighborhood

I have recently discovered what will cause the destruction of the human race. I find it awfully funny.

It will not be nuclear war, although that would be a good guess. It will not be AIDS, but that's a good second. It will not be the fault of government, at least not directly. It will not, in fact, have anything to do with any country other than America. It will also not be anything we could not have predicted. Oddly, our destruction will be brought on by something we had plenty of warning about.

It will be directly and solely caused by the FOXTM Network.

What a way to go.

You see, the folks at FOXTM have discovered this germ that slowly eats away at human brains, sucking away intelligence, feeding off of stupidity, and generally having a pretty good time. I am convinced that it is the intention of the FOXTM elite to spread this germ until the human race is destroyed. Perhaps they're bored.

Yet I'll give credit where credit is due: Those folks at FOXTM sure are sneaky. They realized right away that if they came right out and admitted that they were trying to destroy humanity, their ratings would probably drop off just slightly. So — bless their creative hearts — they have chosen a variety of clever disguises for their bug of death.

If, on a whim, you had devoted last Saturday to sitting in front of the SUPER FOX BOXTM, as television will no doubt be called towards the end of the epidemic, these are some of the ways you would have seen FOXTM transmit its virus:

The Munsters Today, T.N.T., Europainter, C.W.A.

Wrestling (one hour), N.W.A. Pro Wrestling (one hour), Mr. Moto in Danger Island (movie), War of the Worlds (one hour), Roller Games (one hour), Hunter (one hour), COPS ("shot on location, as it happens") The Reporters, Freddie — A Nightmare on Elm Street, and finally, to round out your day, a movie gaily titled Legend of Hell House.

My my, sure makes me wish I had more free time and a couple VCRs.

Some of FOXTM's best didn't even air on Saturday. Two in particular merit attention: *America's Most Wanted*, and *Crime Watch Today*.

While I am not personally familiar with all of these fine programs, I will be happy to tell you about the ones I do know and love.

COPS — The general idea of this program, I believe, is to document how out of shape and overweight most police officers are, to show that they are big and mean and strong when dealing with drug dealers, but friendly, sweet, and loving to children under five. Of course, you and I know that the real purpose of the show is to destroy the human race one brain cell at a time.

Hunter — Here, it seems the emphasis is on documenting the fact that policemen are strong and brave and mean to drug dealers and, on a daily basis, make love to beautiful women, many of whom are killed or are later found to be evil.

Roller Games — Well, to be honest, I think FOXTM was afraid the Pro Wrestling germ might not be totally effective in destroying intellect so they wanted a backup. Smart men indeed.

The Reporters — I suppose once you've added sex, violence, blatant editorial, distortion, drugs, corruption, fashion, sex, breasts, homosexuality, sex, AIDS, sex and sex to police work, hospitals, big business, and public school systems, it would seem only natural to add these natural

flavors to journalism. Mighty resourceful, those FOX-MENTM.

"Wait a minute," you may say. "All you have said is that these programs are bad — what is your proof that they are evil?"

Here is my proof: Despite my knowledge that these programs are worthless and wasteful, in spite of the fact that I know they are killing my brain and the brains of my entire race, I continue to watch them. Religiously.

I cannot stop. I tell people that I'm am watching these programs because they are bad. I say I find them funny. This is what I tell myself. I am starting to have my doubts. I feel that, even though I was once in control of my FOXTM consumption, I am no longer.

Evil tends to work like that.

Alcoholism, I have been told, is a disease. No matter how much someone may want to quit, no matter how much they become aware of the fact that they are sick, they still find it impossible to stop.

FOXTM is counting on this fact, I'm sure.

What can be done to stop this evil? I do not know. It may be too late. The FOXBUGTM may already have secured such a grip on our brains that we stand no chance of regaining our freedom.


Alas, fellow victim, as you watch FOXTM's ratings rise, you will no doubt observe a parallel decline in the collective and individual intelligence of man.

What a way to go.

Sudden realization: I'm being much too negative. I'm sorry I'm such a downer today, it's just that I haven't had any time to watch T.V. lately, which usually makes me feel much more dull to mean ole' reality. I'm sure I'll feel better just as soon as I can go home and consume some nice warm World Federation Championship Wrestling.

Alas, my smiling, content, thoroughly entertained humanity. *Nighty-Night*. ■

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FEATURES

Key hunt leaves students smiling, much richer

Two lucky MTSU freshmen have won the \$1500 grand prize in the first annual University Buyer's Guide Key Hunt, sponsored by the Associated Student Body.

"We won, we won!" Their jubilation could be heard ringing through the empty hallways of the Keathley University Center late one recent Friday afternoon, even though the ASB office was already closed for the day when they arrived with the key.

Steve Halliburton and Hue Price, both freshmen from Nashville, combined their efforts to locate the hidden key. Halliburton solved the puzzle in the second floor KUC showcase and Price found the key hidden at the Boutwell Dramatic Arts Building.

The key hunt began Sept. 5 and puzzle pieces of an enlarged photograph revealing the location of the key were added daily. Gift certificates from participating merchants were given to each finder of a puzzle piece. The discovered piece was then placed in a frame displayed on the second floor of the KUC.

Although the key hunt was intended to familiarize students with the University Buyer's Guide merchants, neither of the grand prize winners had followed the daily clues or searched for puzzle pieces.

"We just kept watching the puzzle until there was enough there to make something out," Halliburton explained. "I was just standing there (in the KUC) waiting on him (Price) when I thought to myself, 'Hey! That looks like something...Maybe an 'R.' That

is when it hit me." The color photograph was, in fact, an enlargement of an 'R' on a red brick background.

With that resolved, the two eager treasure hunters began to speculate on the exact location of the letter.

"I thought we were going to have to look at every 'R' on campus," Price said. They found their key to success, however, after searching approximately six buildings.

"I was down to my last two dollars," Price said. "I mean I'm living in a place with no toilet, no shower and cows in the front yard."

Whether it was determination or desperation, the two are now \$1500 richer and plan to split the money. Price found a way to spend his share when two skydiving instructors happened by and asked what all the excitement was about.

"I'm going skydiving; I'm going to do it," Price exclaimed after seeing the brochure.

Halliburton, however, plans to put his money into savings after paying a few bills. Both winners said they had never won anything before.

The ASB, along with Bren-Daniels and Associates, plans to officially award the \$1500 grand prize and the Bahamas vacation second prize Tuesday. ■

Turn on TV (?) for new student radio station

Attention! This is not a test.

RUSTY GERBMAN
Staff Writer

Middle Tennessee Radio, a student programmed radio station, is about to become a reality at MTSU on Nov. 1.

The station will not be a conventional radio station; MTR will not be broadcast on the radio, but will instead air on cable television. MTR will come to life as the audio portion of cable Channel 36, the current MTSU Housing Channel.

Ron Whifenant, a 23-year-old senior and president of Society of Broadcast Students, said they were using "cable-casting" to gain experience.

Gaining experience is not the only reason the station will be broadcast via cable. Frequency checks to locate free air space, which are required by the FCC before applying for a new station, are expensive, according to Whifenant.

"It takes money to find a frequency and that's something we don't have at the moment," he explained.

Under the advice of faculty sponsor Robert Spires, sophomore Scott Hooper is in charge of setting up the initial framework of the station.

"I had experience starting a radio station at my high school (Hillwood) in Nashville," Hooper said.

MTR will be operated out of the Learning Resource Center. "It's a closet in the LRC," Hooper laughed. "It's barely enough room to put a chair in."

The station's equipment was donated by the school of mass communications. The older equipment, including a mixing board, turn tables, a reel-to-reel machine and a cart machine, had been removed from other student labs and will now be utilized by MTR.

"We are very thankful to the radio and TV department for giving that to us," said Hooper. "It's enough to get us going."

Funding for MTR has been provided through the Associated Student Body Activity Fund, the same fund that is used by Channel 33, the MTSU student-operated television station.

MTR's 24-hour programming is initially planned to be a variety of music deejayed by students, with automated programming running from 2 to 6 a.m.

"The programming will be in specific parts, so there will be some continuity," Hooper said. "For example, mornings might be rock-oriented, gradually shifting into an alternative format for early evening hours. Late evening hours, from 10 p.m. to 2 a.m., would be urban contemporary, which would be kind of like 92-Q."

"Overnight — this is still tentative right now — we are going to try some things like New Age music — stuff you can leave on and relax to, study to, go to sleep to. There's not going to be a program director, per se."

Music will be played on the "bring your own record" concept until record companies start sending copies after the station is established.

The biggest obstacle facing the station, according to Hooper is getting the music out to the students.

"The problem is that not all students will be able to obtain MTR," Hooper said.

To receive the student-programmed station, cable television hookups must be available. According to Murfreesboro Cablevision, approximately 700 television sets on campus are currently subscribing to cable.

Despite possible problems in getting students to tune in, Spires, the project sponsor, believes the radio station is "moving along quite well."

Hooper hopes to be able to switch to an FM sequence in a couple of years, which he feels is much more desirable.

The application deadline for radio station deejays was initially Sept. 29, but it has been extended through Oct. 15. Support staff, such as clerical workers and public relations coordinators, are also needed.

Applications may be picked up in the radio and TV department in the LRC. For more information, contact Hooper at Channel 33, 898-2218. ■

Samaritans collect cans



Wayne Cartwright • Staff

David Osborne, Dean Michollo, Will Osborne, (front to back) and Christy Osborne, Thomas Burdett and Becca James (back, left to right) collected approximately 250 cans and boxes of food from MTSU students in Family Housing as part of a effort by Murfreesboro students attending Northfield Elementary and Mitchell-Neilson Primary to help victims of Hurricane Hugo. The Osborne children, who live with their parents Dan and Harriette Osborne in Family Housing, were asked to bring two cans of food to be delivered to Charleston, SC.

Visit mysterious Japan through enlightening photos

JILL McWHORTER
Managing Editor

The next time you stop by Cope Administration Building to pay up those traffic tickets, take a moment to travel to another land.

That's right. Visiting Japan is as simple as stopping to see Esther Seeman's color photography exhibit, *Things Japanese*, displayed on the Cope Building lobby walls.

Seeman, who has been at MTSU for 20 years, has been the director of the Japan Center of Tennessee since 1982. She has crossed the ocean to Japan five times and on those visits she snapped photographs, as any tourist would.

Seeman used several of those photographs from Japan in slide presentations while teaching political science courses in Asian government at MTSU. At that time, she had no intentions of ever displaying her work in an exhibit.

"I just took them," said Seeman. "Then we (The Japan Center) wanted to find a Japanese exhibit so we could sponsor it. We couldn't find one, so we decided to make one."

Combing through her collected slides, Seeman selected several and 8 by 10 prints were made. From that stage, 37 of the best prints were enlarged and framed for display. Harold Baldwin, professor of photography at MTSU, then arranged the prints on the walls according to topic.

Porcelain white Geisha girls in brilliantly colored costumes, glittering gold temples, busy marketplaces and brightly hued silk kimonos are a few of the traditional Japanese subjects to be found in Seeman's photos.

Japanese ceremonies are represented, including the

Jidai Matsuri, or The Festival of the Eras, in which the traditional native costumes from 794 A.D. to the present day are displayed in an impressive parade.

Celebrations of nature are seen in the beautiful rock and gravel gardens around monasteries and temples throughout Japan.

"In the major religion, Shinto, they believe there are gods in rocks, trees, water and the sky," explained Seeman. "This is all part of the universe. They have a great respect for rocks. The gardens are all symbolic. The gravel in the garden is often raked to look like rippling water."

"The rocks themselves may mean different things. They may be islands in the water or animals. You don't walk on the gardens. They are to look at."

Seeman's cultural exhibit reveals the various religions of the Japanese with photos of a shrine and a Buddhist temple.

"The Japanese see nothing wrong with belonging to several different religions," Seeman said. "Shinto ceremonies occur on happy occasions like a marriage. On solemn occasions, like a funeral, Buddhist ceremonies are usually used."

Whether or not you have some knowledge of Japan's tradition-rich culture, Seeman's "amateur" photographs are well worth the visit.

The Things Japanese exhibit will be on display in the lobby through Oct. 25. Cope Administration Building hours are 8 a.m.-4:30 p.m., Monday-Friday and 8 a.m.-noon, Saturday. ■



Clara Dougherty • Staff

Clara Dougherty, a junior aerospace major, stops by the photography display in the lobby of the Cope Administration Building. *Things Japanese*, a collection of color photos taken by Esther Seeman, director of the Japan Center of Tennessee, will be exhibited through Oct. 25.



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Tickets are on sale now at all Ticketmaster outlets and at MTSU in KUC Room 308 and Murphy Center Athletic Ticket Office from 10:00 a.m. until 6:00 p.m. Monday through Friday. MTSU students receive a one dollar discount on each of the first two tickets they purchase at MTSU with a valid ID. For additional ticket information please call the MTSU Concert Ticket Office at 898-2551.

When the football team leaves the field, another team takes its place

Band's half time shows evidence of hard work

TAMERA J. HALL
Special to Sidelines

The crowd roars as the countdown of the last few seconds begins. While the players are running from the field for their half time pep talk, another group of players are just beginning to perform — the 1989 Band of Blue.

To truly appreciate and understand the art of a precise marching band, one must look beyond the wool uniforms and funny looking hats (the proper name is "shakos") to what takes place months before the first instrument reed is moistened for practice.

Late spring marks the beginning of plans for the next fall's marching band show. "First we come up with a total over-all musical idea or different musical ideas that fit together," says Terry Jolly, MTSU's Band of Blue graduate teaching assistant. Twenty-four-year-old Jolly is involved with practically all aspects of the marching band.

Making the musical selection isn't as easy as picking your favorite tunes. MTSU's band leaders take into consideration the length of songs, their difficulty level and, most importantly, the talents of the band members.

"That's easier in high school than it is in college," Jolly says. Because the band depends on return mail cards from students to determine the number of people in band each fall, they must select music based on assumptions of the strengths and weaknesses of the students.

This year's show contains a variety of styles of music. Jolly, band director Joe Smith and assistant director Linda Mitchell work together on ideas for the music. Ranging from Spain to Broadway, the 1989 band is performing a line up which includes "Malaguena," "Memory," "Elk's Parade" and "Can't Help Falling In Love."

With the music selected and the cards received, the real task of putting the show on the field begins. "I begin by looking at the scores," Jolly says, "and talking to directors who have played the music before to find out the problems they have had."

Throughout the summer months Jolly thinks of possible marching drill designs. He takes designs from anything that catches his eye, whether it be hair in the sink or a logo on a sweatshirt. A lot must have tickled his fancy this season; the band forms 52 different pattern sets in a short nine and a half minutes.

This year marks a first for the band. The whole show was written on a computer. The organization of designs and writing of the drill took Jolly two weeks. "It can be done quicker," Jolly says, "but it is better if you take two to three weeks."

Then it's time for the *big week*. Band camp begins the Sunday evening before class registration. Putting in approximately 10 hours per day, the 133 band members work together to put the show on the field. This year, six student instructors worked with Jolly and the directors to teach the drill in four days.

Although the students have all the information they need by this time to march the show, it is not yet perfected. Once classes begin, the band meets Monday, Wednesday and Friday afternoons from 3:30 to 5 p.m. Private practice time is recommended on top of this.

This year's biggest problem has been lack of rehearsal time due to bad weather. "Missing one rehearsal puts you about a week behind," Jolly says. "You can fix a lot of things during that week, but the intensity level is just not there for those first couple of days."

"Intensity" is one of the key ingredients to a successful show, along with a "good variety of music and 100 percent from the students," added Jolly.

Please see **BAND** page 11



Wayne Cartwright • Staff

MTSU's 1989 Band of Blue provides music in the stands as well as on the field at a recent Blue Raiders football game.

The MTSU Special Events Committee presents

Count Basie Orchestra in concert



Director Frank Foster

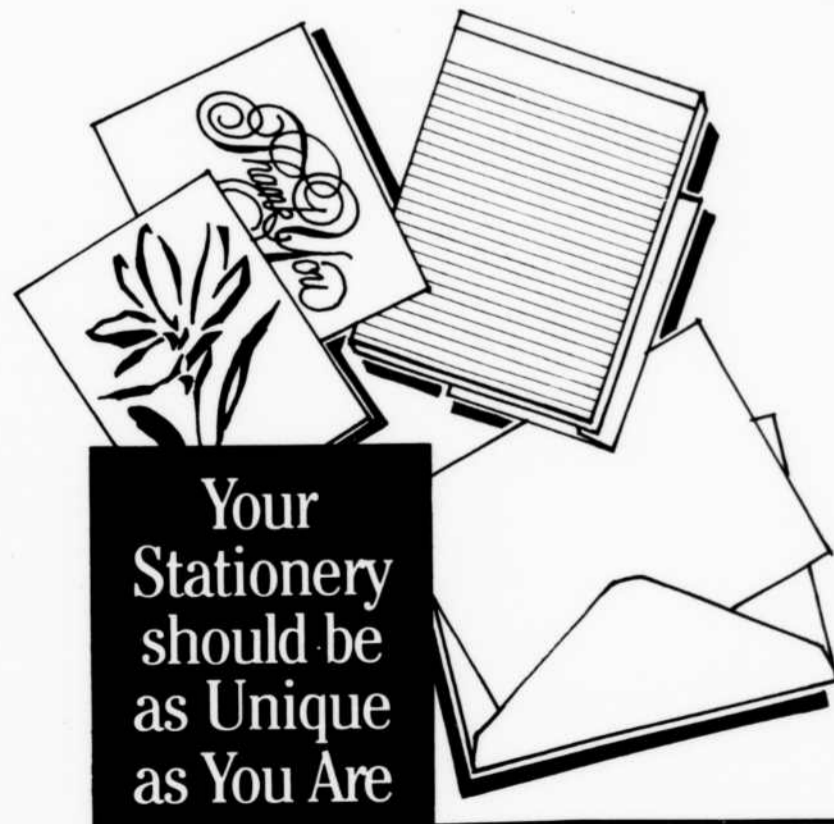


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BAND from page 10

Rocktober' rolls into University Cinema

TIM NAVE
Staff Writer

The MTSU Films Committee will be presenting four films featuring rock-n-roll from the sixties, seventies and eighties during the month of October.

This week will include *Tommy*, *The Who* and *Woodstock*.

Tommy, Ken Russell's 1975 film version of The Who's mystical rock opera, features outstanding performances and incredible music.

Tommy, who becomes deaf, dumb and blind after witnessing his father's murder, grows up to be a pinball wizard and messiah. Roger Daltrey does a spectacular job of laying the role.

Numerous other notable performers try to 'cure' Tommy along the way, including John John, Eric Clapton, Ann Margaret, Keith Moon, Oliver Reed and Tina Turner. *Tommy* will be showing Monday and Tuesday at 4, 7 and 9 p.m.

Woodstock is a documentary of the three-day music festival that rocked the nation. In 1969, during the summer of love, this event was the culmination of a generation. Witness the concert that became a cultural happening.

Performers include Jimi Hendrix, with his famous version of the *Star-Spangled Banner*, Joe Cocker and Crosby, Stills and Nash, along with too many other outstanding performers to mention.

The filming may seem a bit crude to those of us from the video generation, but it is actually exceptional for its era.

If you couldn't be there, be here. Shows are at 4, 7, and 9 p.m. on Wednesday and Thursday.

Later in the month, *Pink Floyd*, *The Wall* and *Heavy Metal* will be showing. ■

Stealin' Horses steals show

KELLI DAVISON
Staff Writer

Wednesday night at Mainstreet was not just a great show to help reopen Mainstreet; it was a knock down the walls, blow it through the roof welcome back to one of Murfreesboro's favorite night clubs.

Murfreesboro band Eleven 59 and Arista recording artists Stealin' Horses were the bands on hand for one of last week's concerts in the newly renovated club.

After a few member changes and a slow year, Eleven 59 proved their staying ability when they opened the show. Most of their songs were not new, but were played with

Please see HORSES page 15

Collage

MTSU's Creative Arts Magazine

Is now accepting submissions!

If you would like some recognition for your talents We strongly encourage students to submit works of Literature Art B&W Photography

Deadline for submissions is October 13

Submission Requirements

All work should be delivered to the Student Publications Office on the third floor of the JUB and labeled with the following: Artist's name, phone number and P.O. Box number, title of the work and type of work.

Art work: Should be mounted if possible, and have a label stating the title of the work and the medium.

Literature: All pages should be stapled with a cover page containing the above information. Should be typed or neatly printed. Should be 1500 words or less.

Photography: Should be mounted (preferably on white board), with a label on back containing the above information and special techniques, used if any.

Please be assured that we will do everything in our power to make sure that all works will be returned to the artists.

If you have any questions concerning Collage please feel free to contact us at 898-2815 or come by the Student Publications Office in the JUB. You may also contact Rita Robertson, Editor-in-Chief, at 898-4766.

Adjustments have to be made throughout the semester. A drill may look perfect on paper, but may not work on the field, as Jolly has learned. "We form a box and then we rotate it," Jolly said. "The box is supposed to move to a parallelogram. It looked fine on paper, but when we did it with live people it was too small. We had to spread it out and make it bigger."

Jolly didn't just wake up one day and begin to write and teach drills. He has paid his dues by taking courses offered at MTSU geared toward band directors, using lots of practice room time and by working high school band camps.

The first time working with a band was an experience for Jolly. "They (the directors) handed me these charts and said, 'go teach this stuff,'" Jolly laughed. "I didn't know what to do. I just went and did something. I guess it was right because that's the way I do it now."

Jolly must be doing something right. He's only the second student to write drill for MTSU's band.

By realizing the members' qualities and limitations, Jolly has written a halftime show for this year that suits their needs. It may not be his dream show now, but any show has that potential.

"My dream show is having students who want to give 100 percent to what you are working for," Jolly replied. "They want to perform for the audience. If you have that, I think you have a dream show. I don't think a dream show is something that is thought out; it just happens." ■

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SPORTS

Pro wrestling in need of changes

For the past five years, professional wrestling has flourished on both TV and in live arena action. It has gone from cult followings and performances in local armories to Trump Plaza. But all of the success seems to be going to the sport's head.

Early in its rise to popularity, wrestling's big matches and big endings were both surprising and interesting.

That is no longer the case. Nearly every big match ends with the referee looking the other way when one person tries to get a pin. He then suddenly turns around when there is outside interference to allow the person who should have lost to suddenly win. Does this sound all-to-familiar? Like, all-the-time familiar?

A Grain of Salter by Ken Salter

Before, people changing from bad to good or good to bad was the exception. Now it's practically a weekly norm. It is even common for a person to be a good-guy, become a bad-guy, and then, after wreaking havoc, become a good-guy again.

Big matches used to be shown on cable television, but now nearly every major event like Wrestlemania and the Great American Bash are shown on a pay-per-view basis.

I believe the main reason for the decline is the drying up of several of the smaller wrestling organizations.

At this time, there are only two alliances that have any real national audience; the World Wrestling Federation and the National Wrestling Alliance.

The WWF has dominated in syndication for the past three years in addition to its weekly two-hour show on the USA network. They boast the likes of Champion Hulk Hogan, "Macho Man" Randy Savage, "The Million Dollar Man" Ted DiBiase, and Brutus "The Barber" Beefcake.

The NWA is shown on Ted Turner's WTBS. They have "Nature Boy" Rick Flair, Lex Luger, Rick Steiner, and Sting.

Both also have beautiful women who are managers, with Elizabeth in the WWF and Missy Hiatt in the NWA.

With this wide base of operation and big-name talent, the WWF and NWA have eaten up most of the smaller alliances or have forced them to merge with one or more others to keep afloat.

In professional wrestling, the name of the game is personalities. All of the alliances compete for the wrestlers who are both well-built physically and who can speak well in front of the camera.

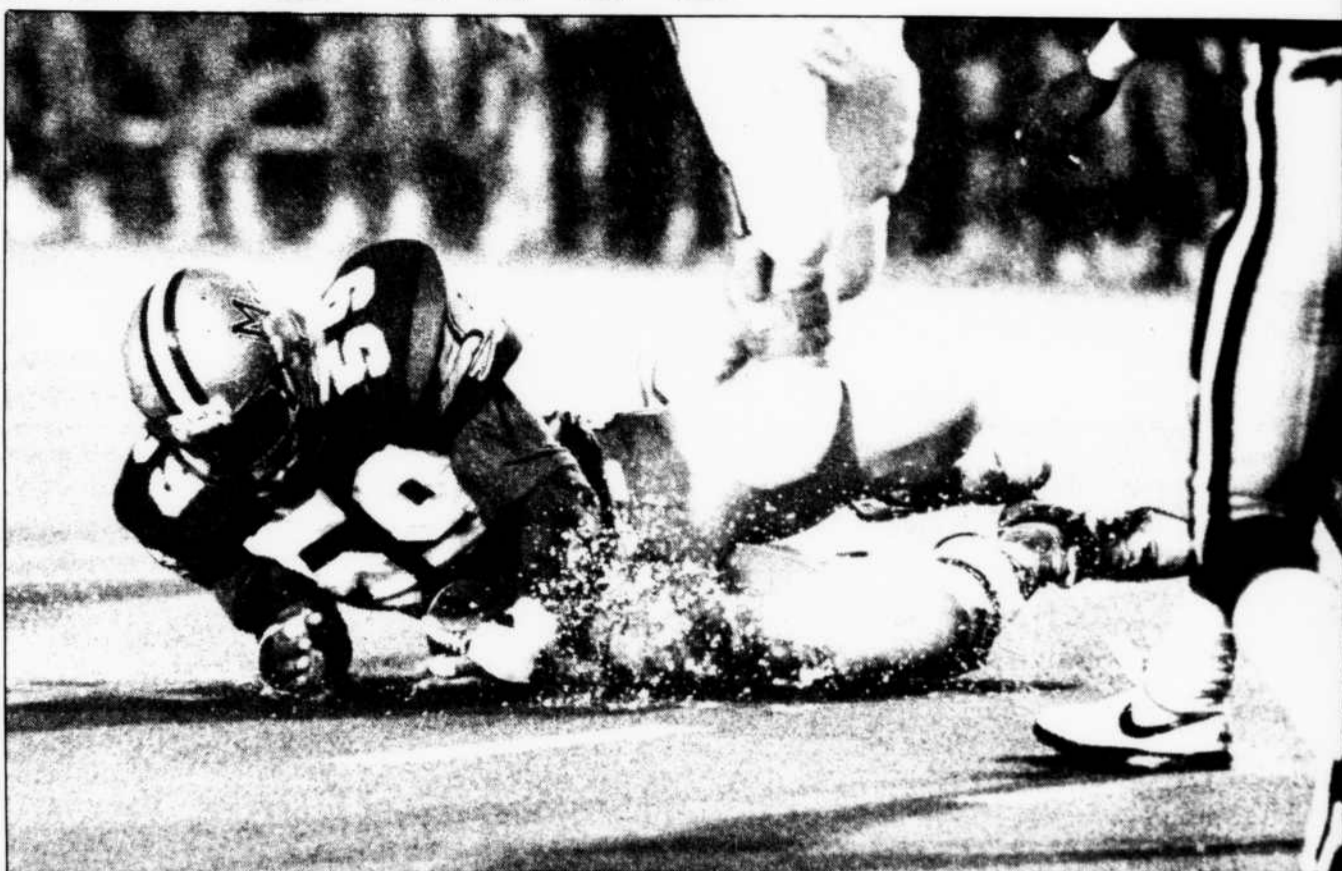
This rush for talent in order to get an advantage may have become one of the reasons wrestling has become boring.

The big alliances bought the few big-name stars the smaller alliances had, then picked up the marginal stars when the small alliances folded. Now the WWF and NWA have, believe it or not, too many big names. Now there are pockets of support for many wrestlers instead of blanket fan support for a few big names — there are just too many big names to choose from.

This situation may seem ideal, but it's not.

People I've talked to are becoming disgruntled because their favorite does not get a shot at being the champion as often as he used to. There are so many big names that the people who put on wrestling have to try to give all of the big names a shot at the titles, thus making the time between chances longer.

If professional wrestling is going to survive, it is going to have to lessen its pool of superstars and get back to having a few people that everyone likes. If the bigwigs who more or less control the sport, Vince McMahon and Jim Crockett, let the current trends continue, the sport will die as quickly as it rose to prominence. ■



Sandra Rennie•Sta

Loose ball...

Richard Kinley falls on a loose ball in the Blue Raiders 24-7 victory over the University of Tennessee-Chattanooga in the first home game of the season for MTSU,

Saturday. The win broke the Blue Raiders two-game losing streak. MTSU travels to North Carolina State next week to face the nationally ranked Division I-A Wolfpack.

Blue Raiders defeat Mocs, rain to break two-game losing skid

KEN SALTER
Editor

MTSU's Blue Raiders played their second straight game in a downpour Saturday night, but this time the results were much different.

Led by strong performances from fullback Wade Johnson and backup quarterback Dino Stafford, the Blue Raiders rolled to a 24-7 win over the Mocs of UT-Chattanooga.

Johnson rolled up 111 yards on 26 carries. He consistently powered his way through UTC's defense which, coming into the game, was only giving up an average of 79 yards per game on the ground and hadn't given up 100 yards to an opposing running back this season.

"I think we have to give a lot of credit to Wade Johnson," Coach Boots Donnelly said. "He's just an unsung hero who gives us good, steady play every ball game."

After not moving the ball on their first two possessions, Donnelly opted to in-

sert backup quarterback Dino Stafford into the game and got positive results immediately.

Stafford led the Blue Raiders on a 78-yard drive capped off by a 35-yard touchdown pass from Stafford to Derwin Brewer. The touchdown and extra point by Joe Lisle erased the Mocs' 7-0 lead and MTSU never trailed after that point.

"We worked on the play all week and he was wide open," Stafford said. "I was fortunate to get the ball in Derwin's hands."

For the game, Stafford racked up 36 yards on the ground and completed one of four passes for 35 yards. He was also intercepted one time.

"It was a lot of fun out there tonight," Stafford said. "It was exciting to get a chance to play."

Overall, Donnelly was pleased with Stafford's performance.

"Dino handled the conditions really well early in the game," he said. "I was pleased with the

touchdown pass. The only thing that disappointed me was the interception.

"He tried to throw the same pass that he did when he hit Brewer for the TD, but they were waiting for it. He shouldn't have thrown the ball."

MTSU's defense shined as they blocked their fifth kick of the season, intercepted three passes and allowed UTC only four first downs in the second half.

"The defense played well as a whole tonight," Donnelly said.

The only blemish on the performance of the defense was the 154-yard rushing performance by UTC freshman tailback James Roberts. Roberts' effort marks the fourth consecutive week a running back has run for over 100 yards against MTSU.

With the score tied 7-7 late in the first quarter, the Mocs lined up to punt from their own 19 yard line.

But Mike Caldwell broke through the line on the snap from center and blocked the attempt by Mocs punter Pumpkin Tudors. Greg Polard recovered the ball and took it into the endzone to put the Blue Raiders up 14-7.

"We worked real hard on special teams this week," Caldwell said. "I was surprised I got there (to block the punt) so easy."

The score remained 14-10 until MTSU engineered a 10-play, 80-yard drive on their second possession of the third quarter that culminated with a 3-yard run by quarterback Phil Ironside — who replaced Stafford after he was injured on a late-hit.

Kicker Joe Lisle added a 44-yard field goal in the fourth quarter to close out the scoring.

MTSU hits the road again next week as they play North Carolina State University, a Division I-A team in Raleigh, North Carolina.

Johnson provides punch for MTSU

KEN SALTER
Editor

Early in Saturday's game the constant rain and UTC's defense was taking its toll on the Blue Raiders' running attack.

Tailback Joe Campbell was in negative yardage figures and MTSU needed someone to "Wade" through the weather and UTC's tough defense.

Fullback Wade Johnson answered the call and racked up 111 yards, easily surpassing his season total which stood at 75 entering the game.

Johnson's primary role coming into the game had been to block for Joe Campbell.

UTC was keying on the sweep in the Blue Raider option game and giving up the dive play — the hand-off to the fullback. MTSU recognized this and used it to their advantage.

"Our quarterback was leading the defense well," Johnson said. "They were playing the sweep, so he started giving me the ball up the middle."

Johnson's performance highlighted the Blue Raiders' improved offensive effort and drew praise from head coach Boots Donnelly.

"Johnson ran the ball inside hard," he said. "He's a tough kid who gets in there and takes a pounding."

"They came in ready to stop the sweep, so that left the fullback read open. The line fired off the ball well, so the play worked as well as we could have anticipated."

Johnson, a 5-10, 195 lbs. junior, said the team hadn't worked specifically on him running the ball more.

"Our option play is designed to go either way," he said. "I got the ball more because that was what they were giving us."

The Thomasville, Ga., native, who had gained 867 yards in his first two seasons at MTSU, was quick to give praise to those who helped make his performance possible.

"I can't take all the credit," he said. "Our offensive line did a great job."



Pounding out yards...

Wayne Cartwright • Staff

Junior fullback Wade Johnson runs for part of his team- had been primarily used as a blocker coming into the high 111 rushing yards while Earnest Henderson (70) game, gained more yards in Saturday's game than he blocks and Phil Ironside (15) looks on. Johnson, who had in the previous four combined.

Rugby calls to Nashville

From Staff Reports

MTSU's Rugby Blues met both the A-side and B-side matches against the Nashville Rugby Club Saturday.

Nashville won the A-side match, 40-0 and the B-side match, 12-4.

Marcus Williamson led Nashville in the A-side match with three tries. Mike Dobrin, and Keith Mette each scored two tries.

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Gettin' down and dirty...

Sandra Rennie•Staff

The Nashville Rugby club moves the ball in their 40-0 win over the MTSU Rugby team in the A-side game on the field behind Murphy Center Saturday. MTSU also

lost the B-side game 12-4. The teams played in a constant downpour the entire game. MTSU will be hosting the Mid-South Rugby Tournament next week.

Weight room to reopen soon

KEN SALTER
Editor

After closing without notice earlier in the week, the free-weight room in Alumni Gym will reopen this week with revised hours.

The new hours are tentatively scheduled to be 5-10 p.m. Monday, Tuesday, and Thursday. For people who want to work out in the morning, the room will be available 6-8:30 a.m.

"I want to stress that the new hours are tentative and may still change," said Glenn Hanley, director of Campus Recreation. "We will have the definite hours early in the week."

Hours for the room had to be changed because of the noise it created in the office below it.

"We had a problem with a professor right below the

room," Hanley said. "He complained about the noise so we had to work around his schedule."

There had been speculation that the gymnastics class of young children that shared the room with the weight lifters may have influenced the decision to close the room.

"Sometimes it would get loud and the gymnastics instructors would frown or give the weight lifters dirty looks," said Rusty Gerbman, a regular at the weight room.

Hanley said that the gymnastics class was not the reason behind the new hours.

"We worked out our problems with the gymnastics people," he said. "We just have to work out our problems with the professor and we hope the new hours will do that." ■

The MTSU Special Events Committee presents

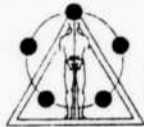
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Briefly:

Cross Country team places second in meet

From Staff Reports

MTSU's women's cross country team placed second overall and won the individual title in the UT-Chatanooga Invitational Saturday.

Freshman Kiya Thomas recorded a time of 21:03 in winning her second collegiate meet in as many tries. She won the race after making up 50 yards on UTC's Lisa Coleman in the final stages of the race.

The University of Alabama-Birmingham won the overall title.

Other MTSU finishers were: Sharon Smith, who finished eighth, Kare Barnes, ninth, Lieg Weathers, 18th, and Michelle Welch, 19th.

MTSU's next meet is the University of the South Invitational in Sewanee next weekend. ■

More people have survived cancer than now live in the City of Los Angeles.

Bengals slip by Chiefs, remain atop AFC central division

(AP)—Linebacker Leon White ran 22 yards untouched and almost unnoticed on a fourth-quarter fumble return, boosting Cincinnati (3-1) over astonished Kansas City, 21-17.

David Fulcher cemented the victory by intercepting Ron Jaworski and returning it 21 yards to the Kansas City 19 with 2:30 remaining. Jim Gallery then missed a 31-yard field goal.

The Chiefs (1-3) led 17-14 when Christian Okoye went around right end on a second-and-4 from the 19. Okoye collapsed in a pile of tacklers, and players on both sides seemed to stop.

But, all of the sudden, there was White standing in the end zone with the ball. Officials said White had tripped the ball before Okoye was down.

Buffalo 31 Patriots 10

Thurman Thomas scored two touchdowns and had 204 yards in total offense as

the Buffalo Bills victimized an injury-depleted New England defense.

Jim Kelly threw for three touchdowns as the Bills (3-1) took a 24-3 halftime lead.

Thomas scored on a 4-yard touchdown run and on a 74-yard touchdown pass. He had 21 carries for 105 yards and added four catches for 99 yards.

Doug Flutie, who replaced a benched Tony Eason as New England's quarterback for the game, finished with 15 completions in 41 attempts for 176 yards and one interception as the Patriots dropped to 1-3.

Seattle 24 Raiders 20

Dave Krieg threw a 19-yard touchdown pass to Brian Blades with 9:58 to play, putting Seattle ahead to stay. Krieg, who completed 22 of 31 passes for 227 yards without an interception, had two touchdown passes, and

Blades had seven receptions for 113 yards.

The touchdown was the second for Seattle in the fourth quarter. Curt Warner scored on a 6-yard run with 14:02 left, capping an 80-yard, 10-play drive.

Rams 13 49ers 12

Mike Lansford kicked a 26-yard field goal with two seconds to play and Los Angeles Rams foiled a San Francisco fourth-quarter comeback.

The Rams remained unbeaten a 4-0, while the 49ers dropped their first game.

The 49ers had taken a 12-10 lead on Mike Cofer's fourth field goal, a 17-yarder with 8:33 remaining. San Francisco was driving toward an apparent insurance score when Kevin Greene recovered Tom Rathman's fumble at the Los Angeles 19 with 2:59

remaining in the game.

Jim Everett then marched the Rams 72-yards in nine plays to the San Francisco 9, where Lansford connected on his second field goal of the game.

Browns 16 Broncos 13

Bernie Kosar hit five of six passes for 62 yards on the Browns' final drive, setting up Chris Bahr's winning kick after Frank Minnifield recovered Sammy Winder's fumble at the Cleveland 16 with 1:42 to play.

Kosar was 25-for-38 for 216 yards.

A John Elway fumble set up Cleveland's only touchdown late in the first quarter, a 9-yard pass from Kosar to Webster Slaughter.

Both teams are now 3-1.

HORSES from page 11

so much energy that even veteran ears heard new vitality. The band's performance warmed-up the crowd well for the next act.

The all-female band, Stealin' Horses added the heat that brought the temperature above the boiling point. This band ROCKED!

Early in the show, Stealin' Horses played a version of Hendrix's "Star-Spangled Banner" and "Purple Haze" that would make even Jimi proud. The lead guitarist showed her unique talent by raising the guitar up behind her head while burning the strings during the solo in "Purple Haze." Zeppelin's "Whole Lotta Love" was another classic they covered, as well as a Buffalo Springfield cover with a more raw rock sound.

On their first album, *Stealin' Horses*, these women come across as a nicely laid-back rock band, but when seen live — you better hold on to your hats,

cowboys — they have a punch behind them that can knock you off your feet.

Not only did this band sound great up in front, upstairs and in the back of the club, they even sounded great in the bathroom.

Stealin' Horses is definitely a band that MUST be seen live to get the full effect of their talents. Though the album *Stealin' Horses* boasts tight production and a good sound, it does not do them justice.

After a short warm-up tour, Stealin' Horses will be going back in the studio in November to record their second album, which they hope to have out the following spring.

If your musical tastes fall along the lines of straightforward rock with good acoustic guitar and driving vocals with a tinge of hard-edged country, try Stealin' Horses.

Better yet, support the band by checking out their first album and forthcoming album. Who knows? You may just become a die-hard fan. ■

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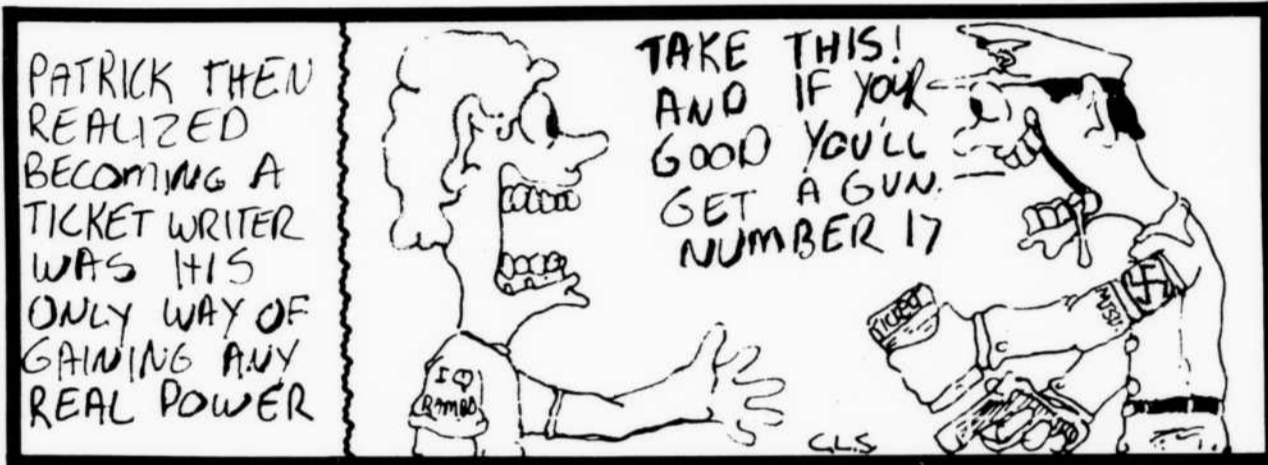
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