

SIDELINES

Volume 63, Number 80

Middle Tennessee State University

October 19, 1989

The Wall' stolen from KUC wall

TIM NAVE
Staff Writer

A large glass showcase containing a *Pink Floyd, The Wall* movie poster was stolen from a wall outside the Keathley University Center late Tuesday night, according to Harold Smith the MTSU director of Student Programming.

The poster is a very popular item among many Pink Floyd fans. Students often request posters during the shows, according to David Shipley, Chairman of the Films Committee.

The time of the theft is believed to be approximately 1 p.m. after the movie was over, according to Vickie Pennington, Graduate Assistant with Student Programming.

"I saw it right before the last reel finished at the 9 p.m. show," said David White, projectionist. "Then when I came out it was gone."

Officials suspect that a bar or prying device of some kind may have been used to remove the metal frame that was screwed into the wall.

"It looks like they may have used a bar to gain access, and then physically removed it," said Darrell Collins, investigating officer in the incident.

"I can't believe that someone would go to that much trouble to get a poster," said Smith.

Smith estimated the value of the 42 inch by 36 inch showcase to be between \$250-\$300.

The poster has also become rather valuable in recent years, according to Dwight Bradley, an employee of Collector's World, a local shop which specializes in entertainment memorabilia.

"We began selling this poster for \$5 about three years ago," Bradley said. "But it is now worth \$20. I think we have one left, we simply can't get anymore, there aren't any around."

"They can keep the poster, I would just like to have the case back," Smith said.

If anyone has any information on the theft, they should contact Student Programming at 898-2551 or Campus Security at 898-2424 or come by K.U.C. room 308. ■



Sandra Rennie•Staff

Fighting words...

Beth Brown of the Kappa Delta sorority sings in the Fight Song competition held Wednesday in KUC courtyard. Alpha Omega Pi won the sorority division. Other winners included Sigma Chi in the fraternity division, Wesley Foundation in the independent, Hise Rise West in the female residence hall division and Gore Hall in the male residence hall division.

Insurance fraternity receives award at national conference

CHRIS WHALEY
Staff Writer

The MTSU Omega Chapter of Gamma Iota Sigma insurance fraternity received three awards at a recent GIS National Management Conference at Ohio State University.

"We're the only chapter to get three awards," said member Chantal Quiterio who, with Janice Strong, represented the Omega Chapter at the conference, which lasted from Sept. 28-Oct. 1.

MTSU's Omega Chapter won the Black & Gold Award, the Public Relations Award, and the Alumni Relations Award.

The Black and Gold Award is presented to a Chapter for a project or program that is considered to be unique, creative and an example for other Chapters to follow.

The Omegas won the Black and Gold award for their three 1988-1989 brochures entitled "Careers in Insurance," "The Economic Impact of the Insurance Industry in Tennessee," and "Internship."

The Public Relations Award is presented to the Chapter which best exemplifies a positive relationship with alumni.

"Our chapter has done a lot," Quiterio said. "Omega chapter has won 10 national awards since its creation in 1983-84." This number includes at least one award per year, and 4 consecutive Black and Gold Awards, she added.

"The conference is a major event," Quiterio said. Activities include getting to meet with other chapters and talk about monthly reports of chapter activities.

Please see **INSURANCE** page 3

Workshop investigates causes and effects of Nazi Holocaust

CHRIS BELL
Contributing Editor

A group of students and scholars attempted to think about the unthinkable as Middle Tennessee State University hosted an all-day seminar last week on the causes and effects of the Holocaust.

"The Holocaust: An Examination of the Evolution of the Nazi Ethic and how it Affects our Understanding of Morality," was the title of the workshop held last Friday at the James Union Building.

The workshop was sponsored by the Tennessee Humanities Council, MTSU's Public Service Committee and the university's art department. It is part of a series of classes the school is conducting this fall, along with the Honors Department, on the efforts of the German government during the Second World War to exterminate the Jewish population in Europe.

Beverly Asbury, director of religious services at Vanderbilt University; Peter J. Haas, associate professor of religious

studies and Jewish literature and thought at Vanderbilt and Harry James Cargas, editor of *The Journal of Holocaust and Genocide Studies*, all discussed the events leading up to the "final solution" and its impact on our society today.

All three speakers said the enormous amount of social, political and economic upheaval that swept through Germany during the late 1800s and early 1900s set the stage for the Nazi takeover. During that time, Germany was unified as a nation, underwent rapid industrialization, lost the First World War and suffered from runaway inflation during the Great Depression.

The near collapse of any society makes possible the success of an ideology that promises answers for all social ills, Beverly Asbury said. While the Holocaust was one of the more notable examples of this, the basic problem continues.

"This is a cycle we humans have not

Please see **HOLOCAUST** page 3

Campus Capsule

Sidelines in now accepting applications for assistant editors for news and sports. Applications are also available for staff writer positions.

The **Blue Knights**, MTSU's Chess Club, will meet every Thursday at 6 p.m. in Room 314 of the KUC.

The **Graduate Management Admission Test (GMAT)**, used by many graduate schools of management, may be taken on the following dates; Oct. 21, 1989, Jan. 27, 1990, March 17, 1990, and June 16, 1990. There is a \$30 registration fee. For more information, contact Room 329 of the KUC.

The **MTSU Advertising Club** will have a professional meeting Tuesday, Oct. 24 at 7 p.m. in the Hampton Inn Conference/Banquet Room. Guests will be with Eric Ericson and Associates Advertising Agency in Nashville.

Campus Recreation will present a slide show of Colorado along with a low impact camping clinic today at 4:30 p.m. in AMG 210. Admission is free and open to the public.

Films Committee will hold a special meeting Oct. 23 at 7 p.m. to discuss plans for next semester. All members must attend.

Anyone interested in joining is encouraged to call 898-2557 or 890-8717.

U.C. Cinema will limit its schedule to one movie each week to be shown Wednesday and Thursday beginning Oct. 25. Show times and ticket prices will remain the same.

Who's Who In American Universities and Colleges applications are available to all juniors, seniors or graduate students with a 2.8 GPA or above. The applications are now available in the ASB office room 305. ASB office hours are 8 a.m.-4:30 p.m. Mon.-Fri. Deadline is Nov. 1 for returning applications to the ASB office.

be donated to the Hugo Relief Fund. Maximum discount per ticket is \$1.

The **Sigma Club** will have its next Quiz Bowl on Nov. 1 and 2 from 7-9 p.m. It will be televised live from the LRC. For more information call Scotty Tucker at 896-3894.

The **Society of Professional Journalists** will be meeting Monday Oct. 23 at 7 p.m. in room 305 of the K.U.C. Topic will be photo journalism. Anyone interested is welcome to attend. For more information call Tom Stinnett at 890-8269 or Glenn Himebaugh at 899-2205.

HALLOWEEN CARDS



AMERICAN GREETINGS

Phillips Bookstore

The **Murfreesboro Jaycees Haunted House** will open Oct. 20 at 7 p.m. The house will open every night at 7 p.m. until Halloween night, except for Oct. 23. Location is at the Cox Memorial Gym on N. Maple St. across from the Middle Tennessee Electric Membership Corp. Prices are \$4 adults, \$3 for 12 years old and younger. \$1 off the regular ticket price will be given for a can of food brought to the Haunted House to

Sidelines will be holding a staff meeting today at 4 p.m. in Room 310 of the JUB. The meeting is open to the public.

The **Honors Lecture Series** will continue this Wednesday with a lecture entitled "Reflections of France's Relationship with the U.S.," scheduled for 3:30 p.m. in Room 107 of Peck Hall. The lecture is free and open to the public.



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The Student Publications Committee
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Spring Sidelines Editor

Candidates must have a 2.5 GPA, must be full-time MTSU students this semester, and must plan to enroll for at least nine hours of coursework each semester they serve as editor.

Applications are available in Room 306 of the James Union Building. A transcript and three letters of recommendation are required. Deadline is 4 pm Oct. 27. For more information please call Jenny Tenpenny Crouch, Student Publications Coordinator, at MTSU ext. 2338.

Interviews and selection are scheduled for Nov. 3.

INSURANCE from page 1

Monthly reports are sent to Ohio State and are the basis for award selection.

"The purpose of Gamma Iota Sigma is to promote leadership and scholarship to insurance students," Quiterio said. It also helps insurance students develop an attitude of professionalism, and helps them to facilitate interaction between students and professionals in the industry. ■

yet broken," Asbury said. "The story of humanity is not simply about an event, but about the human struggle for meaning that leads to this violence."

For Christians, the experiences of that era demand a hard look at the Christian response to it then and now, Harry James Cargas said.

"The Holocaust was an extraordinary event for which we need an extraordinary

HOLOCAUST from page 1

response," Cargas said. "So far that we have not [had such a response]."

Large scale killings in countries like Cambodia and El Salvador prove that the moral problems raised by the Holocaust are still relevant to us today, according to Cargas.

"It didn't stop in 1945," he said. "The atrocities are still going on."

While no speaker gave a definitive answer to the "why" of the Holocaust, according to

Asbury that is not a bad thing.

Just keeping the horror alive in our minds may be the most important function that an event like Friday's workshop can accomplish, Asbury said. ■

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OPINIONS

Holocaust discussions still relevant for society

Last week MTSU hosted an all-day workshop on the Holocaust. The various groups involved; including the university's Public Service Committee, the art department and the Tennessee Humanities Council, should be commended for producing one of the most thought provoking events held at MTSU this year.

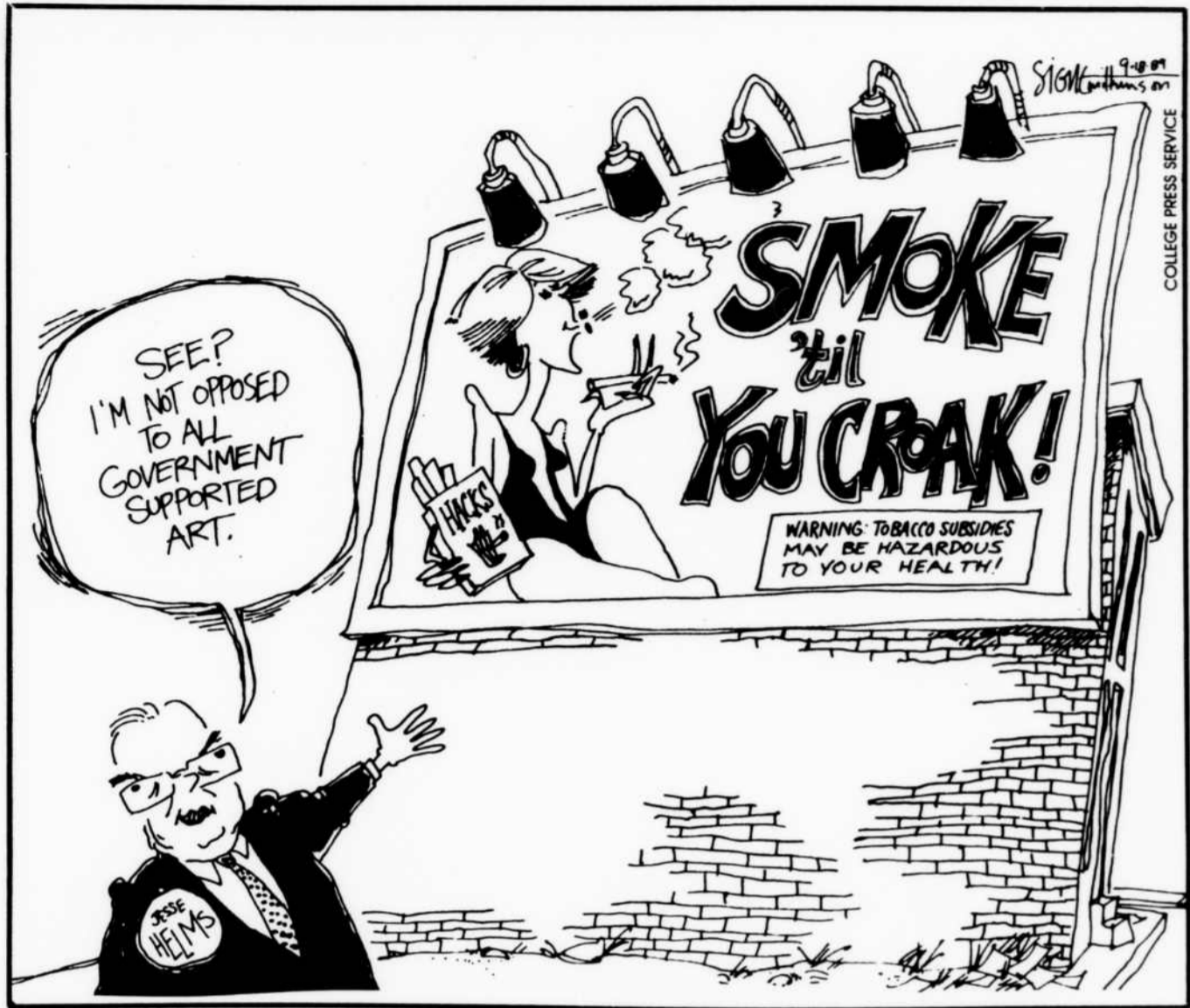
However, out of 14,000 students on this campus, only a handful attended. Obviously this may not sound like a fun afternoon, but it is unfortunate more people did not take advantage of this opportunity.

"It can't happen here," has long been a frequent American response to terrors around the world. We tell ourselves that as a democracy we're immune from the madness that often seems to sweep the globe.

Tragedies like the Holocaust are something most of us try not to think about. But headlines from places like Cambodia show that unless we want to live through that horror again we must think about it.

Programs like the Holocaust workshop help us to remember that it *can* happen here and it is happening in other countries.

Whenever any group says they have all the answers, be it the Nazis' "final solution" in Germany or the fundamentalists who would make America a "Christian nation," we must be careful enough to examine their claims and understand their true intentions. Thanks to the groups who put on last week's seminar for helping us to learn to do just that. ■



Director addresses questions about stadium seating policy

Larry Counts
Director of Athletic Development
Faculty Viewpoint

"To break through creativity, we must defer judgment. That is, learn to accept all ideas, without prejudices and examine them in each turn."
Scott Isaksen

There seems to be some question as to the reasoning behind moving the student section to the east side of the football stadium. This decision was made by the athletic committee based on an extensive, albeit informal, poll of the MTSU student body. The athletic committee has two student representatives and their input and research data on the proposal was the deciding factor in the decision. Among the responsibilities of the athletic committee is "to promote and encourage school spirit and interest in athletic contests." Rest assured the entire committee takes these responsibilities seriously and wants nothing but the very best for the MTSU student body.

The MTSU students stand to receive numerous benefits from the move. The first and most obvious advantage is much improved seat locations. On the west side, the student seating began on approximately the 30-yard line and continued to the end line of the end zone. On the east side, the student section now includes all mid-field seats. Included are nearly 2,000 seats from the 30-yard line to the 30-yard-line. It should be mentioned that, under the old agreement, the visiting team fans had better seats than the MTSU student body. This seemed terribly unfair to our students.

Another problem encountered under the former system was the overcrowding of the concession stands and the restroom. In a game where there was a crowd of 10,000, 9,200 of those were using the concession stand and restrooms on the west side while 800 were using the facilities on the east side. The students now have a concession stand and a rest room to serve "only" the student body.

Now there will be a balanced appearance and sound level that should hopefully inspire even more participation from all fans.

The MTSU students have often been falsely accused of being "boring, dead, less than enthusiastic and with no school spirit." In actuality, MTSU students are great supporters that are very highly spirited. The problem was the noise created in the student section carried over to an empty grandstand and no one was ever aware of just how active the students really were. Now there will be a balanced appearance and sound level that should hopefully inspire even more participation from all fans.

Finally it is important that everyone understand there is a "home" side and a "visitors" side to the football "field." This simply denotes the location of the team on the sidelines. There is no "home" side in the stadium. The stadium is all home. The MTSU fans and students should fill and control the entire stadium and think of it as "our" stadium and the result will be a genuine home field advantage for the Blue Raiders.

An additional note: The visitors section is now officially sections A and H of the stadium. This places them in the end zone on the south end of the field and on the west side of the stadium. ■

SIDELINES

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Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of *Sidelines* as a whole.

Sidelines encourages letters to the editor from students, faculty, administration and the general public. All letters must be accompanied by the author's name, campus address, and phone number. Phone numbers will be used for verification purposes only and will not be published. Address all letters to *Sidelines* letters to the Editor, Box 42, MTSU 37132, or bring them by Room 310 of the James Union Building.

Letters to the Editor

More comments on homecoming race

Dear Editor:

In reference to Mr. Rose's letter of Oct. 16, 1989, the word campaign means "any systematic course of aggressive activities for some special purpose, the competition by rival political candidates and organizations for public office," (*Random House College Dictionary*). Hence, Mr. Rose needs to go to a dictionary and learn the meaning of the word before he makes assumptions and/or accusations against a particular female that is not of his choice! It is clearly understood that Mr. Rose's stupidity stems from some other particular reason other than the fact that Ms. Williams made herself known to the public for support.

In addition to this, then, why is there campaigning for the upholding of political offices? Why have females used videos and other means of acknowledgement to make themselves known to the public in the past? The guidelines for homecoming queen do not state that campaigning is not permissible. Mr. Rose also made a statement about the "candidates looks, popularity and overall well-rounded personality." His statement of this, moreover, proved his ignorance. There is no new meaning to the title! It must be the same because Ms. Williams is an attendant, isn't she? Mr. Rose, maybe you had superficial means for a particular female candidate and this is the reason for your ludicrous outrage!

"If a change isn't made to make sure the competi-

tion is fair to everyone..." What change is that Mr. Rose? He shows his ignorance again. Competition is defined as "a contest for some prize, honor or advantage, the act of competing..." So, Mr. Rose, the next time you choose to simply state your prejudiced opinions, please know the facts before you try to ridicule someone's achievement because of their efforts to achieve.

Felecia Ellis Walker
Box 8524

Student defends Williams' campaign

Dear Editor:

Actually I would like to address this particular letter to Mr. Robert Rose. In your letter, you asked "Is it me or is there something wrong here?" Well Mr. Rose, you're in luck for I have the answer. Unfortunately, sir, it is you!

I think Ms. Williams should be commended on a job well done — whether she wins or not (which is another thing that you do

not know at this time). I feel she has proved her uniqueness as well as her creativity to come up with the ideas that she did. Did you not say that the candidates for homecoming queen were based on the student body's perception of the candidate's looks, popularity and personality?

Well, sir, Ms. Williams was striving for popularity. Also, she exhibited her personality as to how she goes about trying to achieve her goals in life.

Ms. Williams at no time

broke any rules of any sort and there was, in fact, a fair opportunity for the other candidates to do the same. If her slogans and everything were so "silly," why in the world are you so worried about it?

Ms. Williams, as you now know, is not like everyone else. She is indeed a colorful and unique individual. By the way, answer this question honestly for me: did you not persuade people (whether it was by talk or whatever) to vote for your candidate? Also, you

stated that your group will withdraw sponsoring any more candidates if this does not cease — well, SEE YA LATER and SO LONG!

You were right about one thing, however. Ms. Williams is a likeable and capable candidate. Ms. Williams is not aware of my writing this and she probably would not want me to. I just happen to feel that it is necessary. Basically, Mr. Rose, what I am saying is CET OFF LYNESA'S CASE!

John Wade
Box 8937

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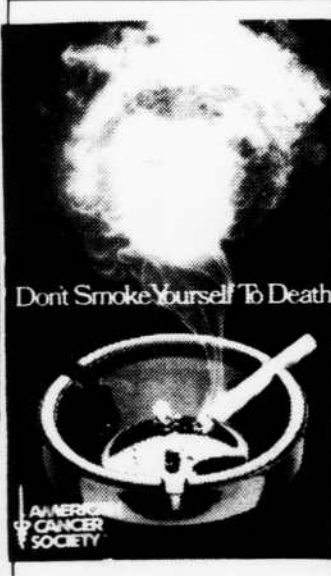


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Abortion issue requires tolerance from everyone

Pat Guy
Guest Columnist

Abortion. A very sensitive issue. It is stirring because it threatens our conception of life as a precious and valued thing. But reality often mocks our morals. And so it is with the issue of abortion.

BUT is it the worst tragedy? Isn't it just as horrible as bringing into this world a child who grows up in surrounded in poverty — a child feeling unloved, possibly without one spark of inspiration or a glimmer of a better life.

There is no solution to abortion, but it, too, deals with realities. The fear of educating our children about sex must be eliminated. Prevention is the solution to abortion — or at least prevention will reduce the need for it.

For those who seek abortion, at least it offers a viable alternative to desperation and the tragedy of panic. At the clinic, a trained staff member offers other alternatives to abortion such as adoption and agencies to assist if the choice is to bring the baby to full term.

It's still a question of choice. A hard decision that changes life forever. For everyone.

It's not impossible to raise a child in the circumstances of a surprise pregnancy. It's been done. But only if that person, with or without the father, accepts the responsibilities and hardships to come. But if those noble virtues are not in that person, society must realize that we are sentencing these lives to a lifetime of possible tragedy that can easily be measured to the issue of abortion and the taking of life.

Educate the child to be a good parent, a good teacher to children. Prevent and reduce abortion through education. Keep the abortion clinics open as a freedom to choose one's destiny and serve as an alternative to the terror of desperation.

Sad but true. Reality forces us to make some hard decisions. We choose to change them. We must first have time to begin AND the desire to truly make tomorrow better. ■

Letters to the Editor

*Post office policy needs changes
to be fair to all students*

Dear Editor:

After reading your article on the shortage of post office boxes, we cannot sympathize with the university or post office. There would be ample boxes if those of us who live off-campus locally were not forced to pay for a p.o. box we do not need nor want. It is an added expense and a responsibility.

As for refunding the fee to students who did not receive a box, we feel it is unfair. The catalog states that we are to pay four dollars for post office box rental. These students are not getting the service they paid for. When we purchase stamps or pay to have items mailed, we are paying for postal services.

Is it fair that those who paid for and need a box, such as on-campus residents, do not get one; while those of us who do not want or need one have to have one? This postal service would never have "snowballed" on anyone if we were not forced to have a post office box.

Leanne Reagan
Box 1728

Rebecca Taylor
Box 3524

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FEATURES

Ballet's spellbinding dancers earn 'Bravos'



Wayne Cartwright • Staff

KEEVA HAMILTON
Assistant Features Editor

Performance Review

The Atlanta Ballet gave an exquisite performance Tuesday night to a full house at Tucker Theatre.

Five dances were performed to music ranging from Johannes Brahms to Pat Metheny. Because the music wasn't your average ballet score, it proved to be far more interesting, and the audience seemed to anticipate the next dance, rather than nodding and yawning in their seats.

The ballet began with Robert Barnett's "Arensky Dances," which divided into three very technical performances. The first segment, "Flight," gave us four couples, in front of a forest-like backdrop, who spun their way into a slightly modern, sensuous display of talent.

The "Fun" segment was a fast, light dance performed

by Susan Clark and Thomas Shoemaker, both decked in costumes of gold and white. Shoemaker's stage persona and impeccable precision, along with Clark's delightful, flirtatious dancing, was more than entertaining.

The last part of "Arensky Dances," the "Finale," opened with four couples executing a number of controlled mirror-like moves. It ended with Shoemaker and Clark dancing slowly with an enormous amount of passion that shifted with fast leaps and gave Clark full authority of the stage.

After a brief pause, the next dance, "Wingborne," proved to be the best dance of the five presented. The stage was

dark as Allegra Mia Lillard and Zhang Ruofei, in white costumes, stretched into a modern dance of sumptuous lifts and mind-boggling turns. "Wingborne," choreographed by Loyce Houlton, was danced to music by Dvorak, and portrayed young love in one long flow of movement.

Daniel Pelzig's "Like Melodies It Passes," was not as exciting as the other dances. Based on seven poems by Johannes Brahms, a stray dancer among eight other dancers searched for a love that had vanished. Against a blue background and eerie, sad lighting, the stray dancer romantically danced among lovers, making her solitude the center of the dance.

The late great George Balanchine choreographed "Stars and Stripes Pas de Deux" to the music of John Philip

Please see **BALLET** page 8

Quiz Bowl seeks teams

JILL McWHORTER
Managing Editor

MTSU's Sigma Club is now seeking team applications for the annual Quiz Bowl scheduled for Nov. 1 and 2.

"The Quiz Bowl is like the GE College Bowl that was aired on TV some years ago," said Scotty Tucker, president of the Sigma Club. "We toss up some questions to two teams. The teams have four members a piece."

Televised live on MTSU's Channel 33, the Quiz Bowl is sponsored by the all-male honorary society and features questions on topics in math, science, history, art and travel. According to Tucker, the Quiz Bowl has been a semesterly campus event since 1982.

"Last spring semester, only five or six teams showed up," Tucker said. "This semester, I expect the response will be better. Anyone who has an interest can participate. You don't even have to be part of an organization. The current champions are 'The Variety Boys' and they are non-organization."

A sign-up booth will be set up in the Keathley University Center in front of Phillips Bookstore on Oct. 25, beginning at 9 a.m. Teams can also apply through the mail by writing "Quiz Bowl," P.O. Box 543.

The entry fee is \$8 per team. The fee is charged to provide money for a plaque for the top winner, according to Tucker. Deadline for entry is Monday, Oct. 30. ■

Lori Keeton, a junior public relations major, grows as an "Egyptian leopard" during the Chi Omega's rendition of the Fight Song during this week's Homecoming group competitions.

Sandra Rennie • Staff



MTSU Theatre provides top performance with first show

DANNY MYER
Staff Writer

The MTSU Buchanan Players did a superb job of their rendition of Shakespeare's "Twelfth Night," which ended its run last Saturday.

"Twelfth Night" is a comedy concerning a twin brother and sister who lose each other at sea. The siblings hope that the other is alive, and set out to find one another.

Viola, played by Carol Clark, disguises herself as a man in the play. Shakespeare fills his story with tricks and follies of this sort throughout the play, and even goes so far as to have a woman fall in love with the disguised Viola (Cesario).

Clark caressed the stage with the self-assurance and competence of a true professional. She amazed the audience with her credibility as both a man and a woman. Hats off to Clark!

Craig Core did an epic job of playing the Duke, Orsino. He was both commanding and authoritative, and was very entertaining to watch.

Harrison "Bill" Williams, who played Sebastian, did an

Theatre Review

ample job in the play. One could tell that he knew his part well, but he seemed afraid to act it out. He came closer to playing Viola's twin brother, due to his appearance, than he came to filling Sebastian's role.

Barry King was Sir Andrew. The part was effortlessly portrayed with ease and perseverance. It was as if King wasn't even acting; he made the audience laugh with his blundering antics. He was so convincing one cannot imagine him any other way.

Lee Blair overwhelmed the audience with laughter in his character Malvolio. His sly eye movements, along with his timely facial expressions were hilarious. This guy should be a comedian. We can only hope to see more of him in future performances.

Tom Griffin's "The Boys Next Door" will be the next performance by the MTSU theatre department. It is scheduled for Nov. 14 through 18. ■

BALLET from page 7

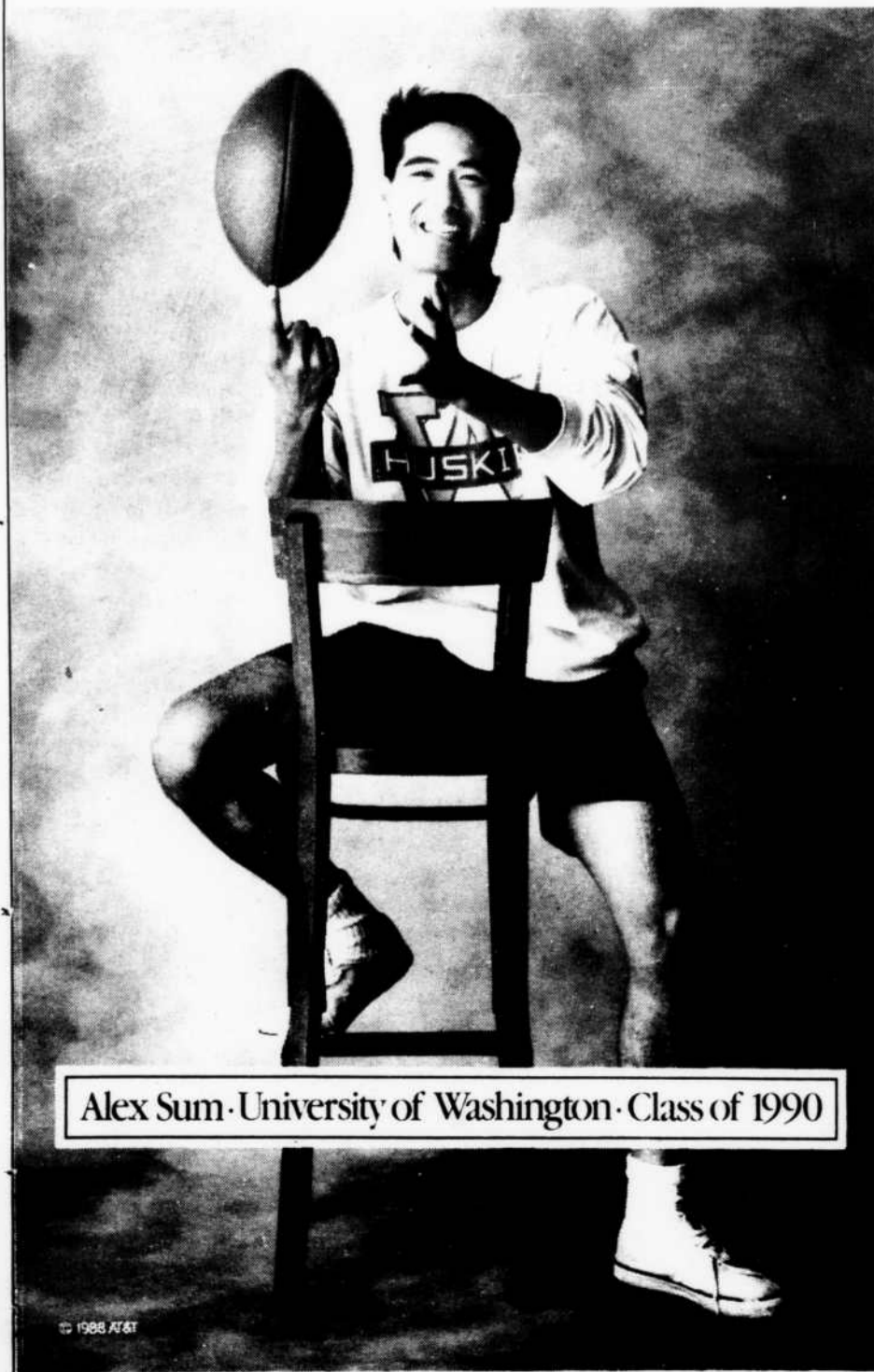
Sousa. The music, unusual as it seems for ballet, provided a flashy, energetic classic ballet for dancers Clark and Edmund LaFosse. LaFosse's incredible jumps and pirouettes fit the score to a tee. Clark's solo, done en point, was fast-paced and flirtatious.

To critics who doubted that ballet could be choreographed to marching band music, Balanchine said, "I like Sousa's music. It makes me feel good."

The last, and most interesting of all the dances, was Lynne Taylor-Corbett's "Appearances," with music by Pat Metheny and Lyle Mays. Four men in white tuxedos and four women in dark evening dresses danced a very modern sexual dance that expressed the shedding and blurring of male/female stereotypes. Not only did the dancers let their hair down, but they also disrobed, smoked, and gave the impression of current mating customs. The audience hailed the dancers, and shouts of "Bravo," and "Encore" could be heard throughout the theatre.

For those who experienced a ballet for the first time, I hope you were as enchanted by the dancers as I was. Being lucky enough to have performed with the Atlanta Ballet in a production of "The Nutcracker," I left the theatre longing to be "one of them" once again. ■

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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Local haunted house promises creepy thrills

After hours of preparation, the Murfreesboro Jaycees' Haunted House, in cooperation with the Murfreesboro Parks and Recreation Department and WGNS, will open Oct. 20 at 7 p.m.

The house will open every night until Halloween at 7 p.m., except for Monday, Oct. 23.

This year, the Haunted House will be at Cox Memorial Gym on North Maple Street across the

street from Middle Tennessee Electric.

Previous years of the Haunted House have been successful, and this year's Haunted House promises to offer even more terrifying excitement.

The thrills can be had at \$4 for adults and \$3 for children 12 years old and younger. \$1 off the regular price of a ticket will be given for a can of food brought to the Haunted House to be donated to the

Hurricane Hugo Relief Fund. Maximum discount per ticket is \$1.

The Jaycee organization offers leadership training through community service for young men and women ages 21 through 40. Current Jaycees' president Joey Mott offers an open invitation to all who are eligible to attend Jaycees meetings held the first and third Tuesday of the month at the Jaycees building located in Cannonsburgh Pioneer Village. ■



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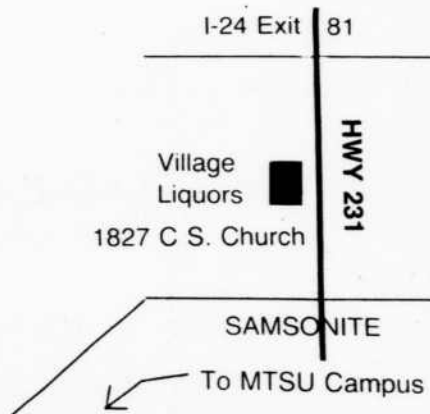
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SPORTS

Blue Raider's Marty Carter pumps up teammates with enthusiasm

ANNE CLAIBORNE
Staff Writer

Blue Raider fans will not be able to overlook number three in their programs when he takes the field against Austin Peay in the homecoming game this weekend.

Carter's enthusiasm on the field is obvious as he hops, bops and rolls after a good play, but, according to the 6-2, 190 lbs. sophomore, it's all a part of his job.

"I try to keep everyone pumped," Carter said. "We can turn 8-yard plays into 2-yard plays if everyone is psyched."

"Most of our games have been away with little fan support, and some of the guys need someone to keep them hyped. We are a very close defensive unit so when someone pulls off a good hit, I just get excited."

The La Grange, Ga., athlete was highly sought after by such Division I-A powers as Clemson, Georgia, Auburn and Ohio State, but because of a high school disadvantage, he and three high school teammates opted to come to MTSU.

"I didn't know anything about the ACTs," Carter said. "Nobody ever told us about them, that we had to take them or anything until one of the schools that was recruiting me asked me about my scores."

"To give you an example of me not knowing anything about them, neither me nor Derwin Brewer or Jimmy McCamey had heard of them. I failed them the first time, and passed only enough the second to be placed under Proposition 48."

"Me, Derwin, and a redshirt fullback that just quit from my high school were all prop 48s with Jimmy being the

only one with eligibility, and that was just barely."

Despite the year layover, Carter feels it was to his advantage.

"Watching the other guys play gave me incentive to work so I could play," Carter said. "When you are a prop 48, you never rest. We called Wednesday our day off because we didn't have to lift weights that day — just run."

"I gained 20 pounds during that year. I needed them because I was a wrestler in high school and I needed more size."

And what a wrestler Carter was — a state champion his senior year topping off an undefeated 27-0 season.

"If you can endure conditions in wrestling, you can endure anything," Carter said. "I remember working out in little, hot, sweaty basements, and I thought I was going to die. When I got tired running the campus this summer, I just thought about those rooms and how easy this is compared to them."

Besides his enthusiasm on the field, Carter is becoming known for his unlimited abilities as well.

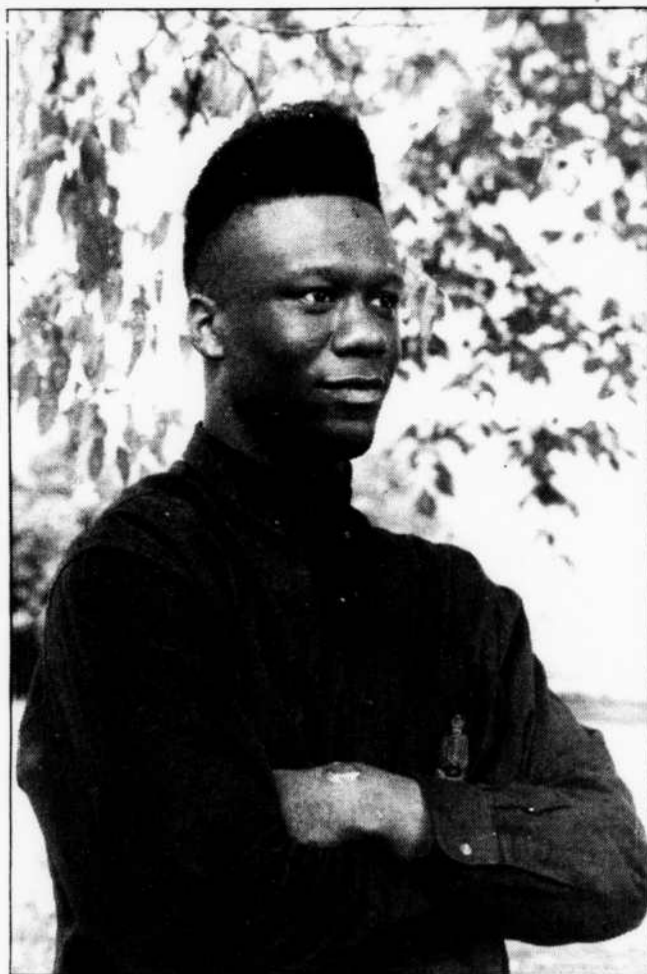
The 20-year-old's statistics read: 56 tackles, which places him second on the team behind Anthony Coleman's 68, three passes broken up and two fumble recoveries.

"I'd like to make some more interceptions," Carter said. "Teams aren't throwing in the rain, and there's only been two games without it."

But, Carter is quick to point out that his reasons for wanting the interceptions is not merely for personal glory.

"Jimmy McCamey and I are involved in a personal com-

Please see **CARTER** page 11



Sandra Rennie•Staff

Marty Carter, a starting linebacker for MTSU, is second on the team in tackles with 56. Carter and the Blue Raiders will face Austin Peay at Homecoming, Saturday.

Austin Peay spikes volleyball team in three games Tuesday

TONY HEISSER
Staff Writer

MTSU's Lady Raiders volleyball team lost once again as they fell victim Tuesday to the Lady Governors of Austin Peay 15-1, 15-12, 15-0.

With the loss, Middle dropped to 2-6 in the OVC and 10-13 overall. Austin Peay improved to 4-1 and 10-13.

"We lost our intensity and we didn't play with the desire to win tonight," coach Jim Luna said.

Austin Peay posted the win despite playing without the services of one of their key players.

"Considering our starting setter stayed home with a back strain, I'm very happy," coach Cheryl Holt

said. "Our new setter had never started before."

In the first game, APSU took advantage of fundamental mistakes by MTSU as they raced to an early 10-1 lead.

Game two began with Middle building their own 10-1 lead, this scoring out-

Please see **PEAY** page 11

Blue Raiders hope to run past Governors Saturday

From Staff Reports

Both MTSU and Austin Peay will be searching for something when the two teams meet Saturday in the Blue Raider Homecoming game at Horace Jones Field.

MTSU will be looking to find their running attack while the Governors will seek their first win of the season.

The Blue Raiders' running attack, thought to be the team's strength coming into the season, has fallen behind the output of the passing game.

In the past two games, MTSU has gained 411 yards through the air, while netting just 214 on the ground.

"We don't seem to be moving people up front like we should," coach Boots Donnelly said. "And our backs are not taking advantage of the running lanes they are given in the way they ought to."

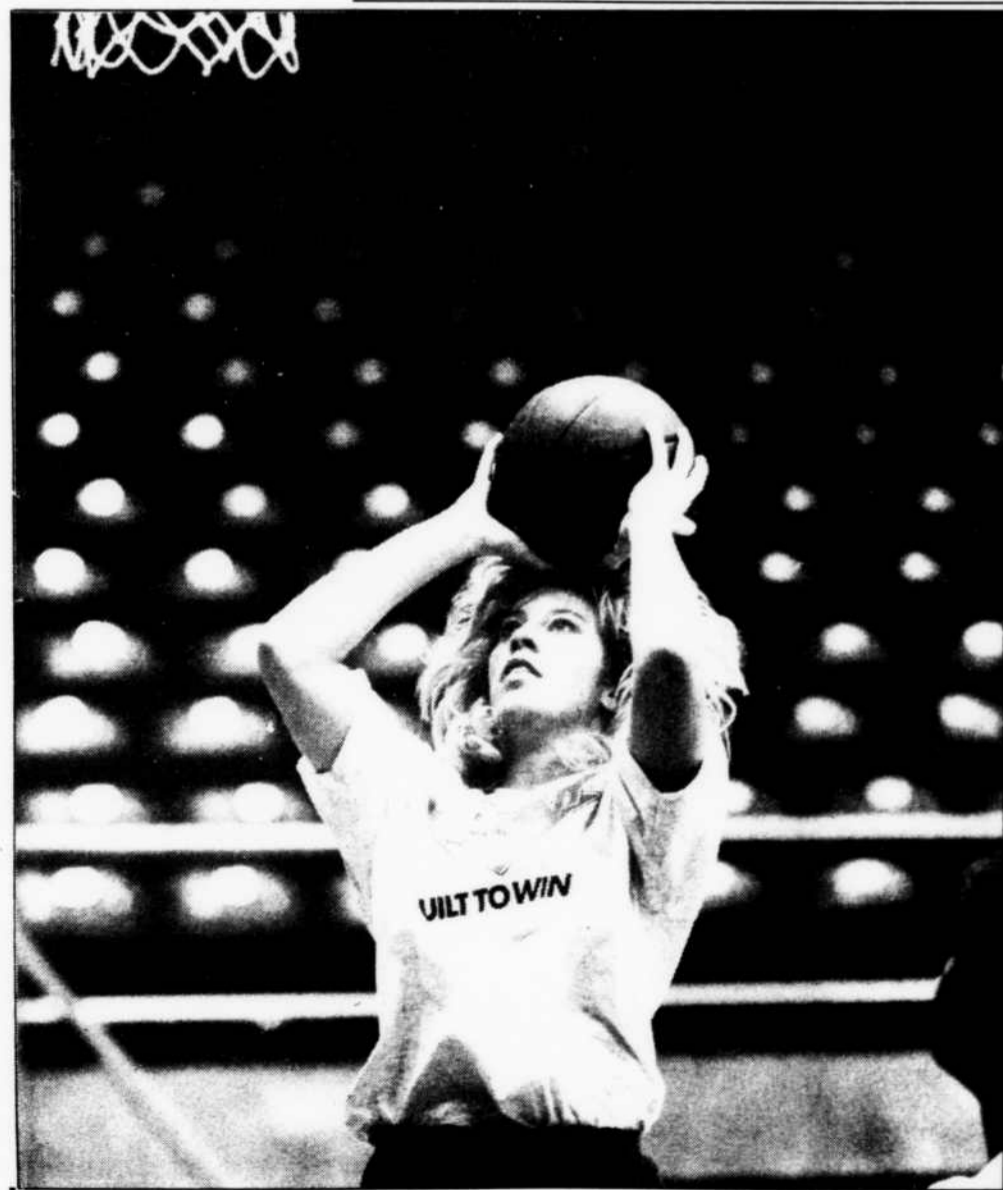
Tailback Joe Campbell, who was averaging almost 100 yards per game early in the season, has fallen off dramatically to just 48.4 yards per game.

Campbell's backup, Ricky Martin, enters the game off his best performance of the season against Morehead State. Martin gained 85 yards in 14 carries in last week's 34-3 win over the Eagles.

Quarterback Phil Ironside had his second consecutive strong outing last week. He hit on 11-of-18 passes for 168 yards and one touchdown.

Austin Peay enters Saturday's encounter winless in

Please see **BLUE** page 11



Sandra Rennie•Sta

Double duty...

Sophomore Mary Rickman goes up for a shot during the Lady Raiders' basketball practice Tuesday afternoon. Rickman is one of two Lady Raiders who are playing both volleyball and basketball this fall. The Lady Raiders will open their season over Thanksgiving break in the University of Nevada-Reno Tournament.

BLUE from page 10

burst being led by freshmen standout, Lisa White. However, APSU was not to be denied and came back to deadlock the game at 11-11 and went on to post the victory.

The third game resembled the first with APSU once again out-playing the Lady Raiders fundamentally. APSU never trailed as they easily handled the Lady Raiders 15-1.

Despite APSU's easy victory, Holt was not impressed by her team's performance in the second game.

"We made mistakes and we relaxed mentally in the second game," she said. "Not to take anything away from Middle, but we made some mistakes that let them build the lead.

"But Middle is a young team and they will often have their ups and downs like tonight." ■

PEAY from page 10

their first six games, but Donnelly isn't overlooking his former team.

"Austin Peay has continually gotten better this season particularly on offense," Donnelly said. "And they have normally been a tough defensive team."

The Governors come into the game with the league's worst defense, allowing 452.7 yards per game — 296.3 on the ground.

In addition, APSU is allowing 39 points per game to their opponents.

Offensively, the Gobs are also last in the OVC, netting just over 208 yards per game and have been shut out by their opponents three times this season.

Game time Saturday is scheduled for 1:30 p.m. (CDT). ■

CARTER from page 10

petition," Carter said. "I set a record in high school with five interceptions in one game, and that started a small contest.

"He leads me early, but I always seem to edge him out." McCamey currently leads Carter with four.

Besides football, Carter has a very unusual hobby — cutting people's hair.

"I cut a lot of the players' hair," he said. "I try to be creative, especially with my own hair. Coach (Lewis) Bivens always calls me 'conehead' because of my cut, but it comes from a look in Atlanta which is near home."

Carter is very concerned about fan support at the home games this year because there have been so few.

"A lot of players play for the fans, so fan support really helps," Carter said. "We tend to play better with fan support, so if we plan on winning the conference, we need the fans, especially against Eastern, Murray and Tech.

"I'm not real sure the fans know how important they are to us. For example, at N.C. State, the fans were not into the game at all in the first half, but in the second half they came alive and the team was unstoppable."

Homecoming will be extra special for Carter because he is expecting his own special fan, his mother, to be on hand to see him start for the first time in college.

"I really want to show out for my mother," he said. "I've been saving my money so she could make it up for the game. I really want my mother to see me play." ■

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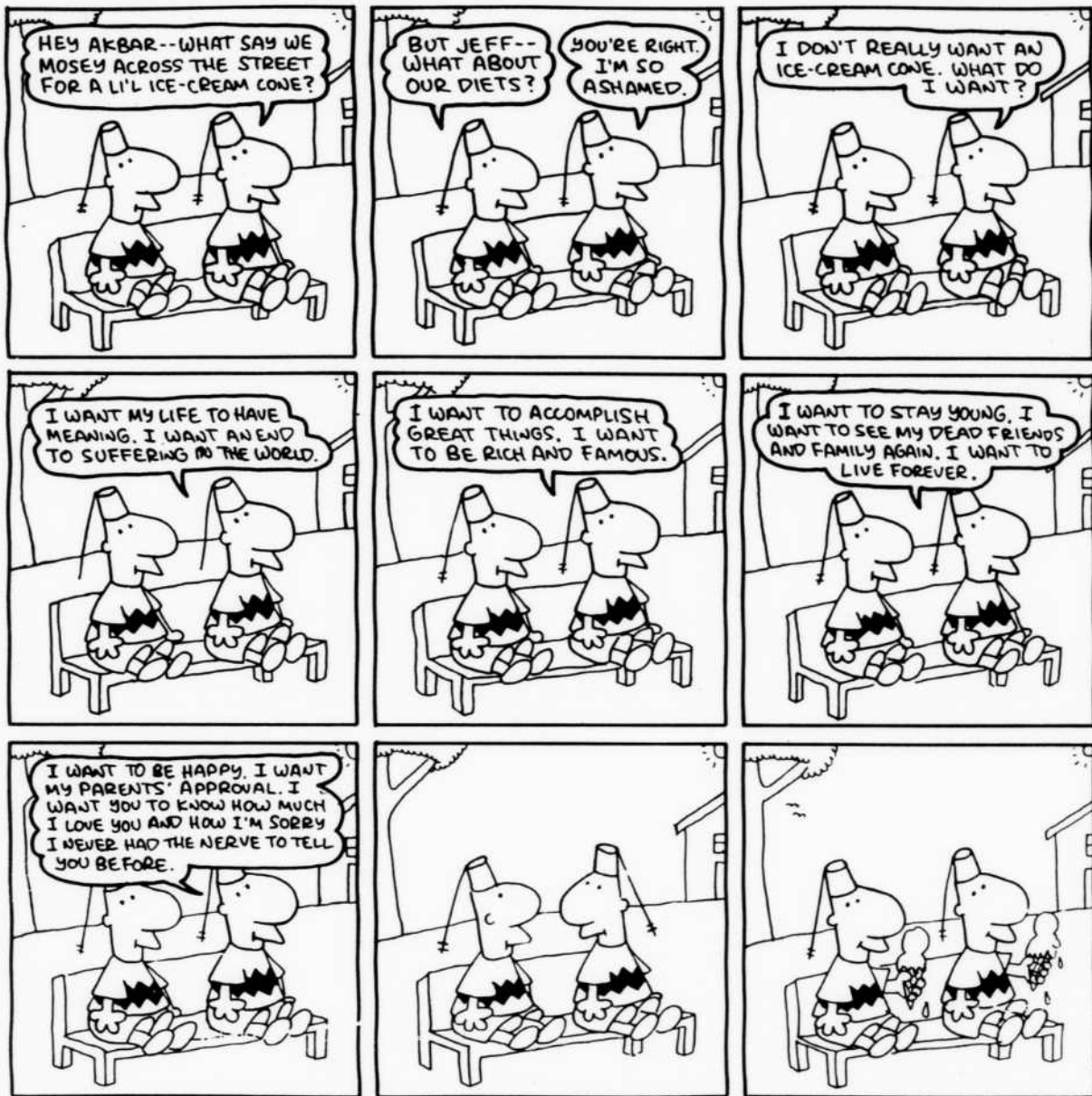
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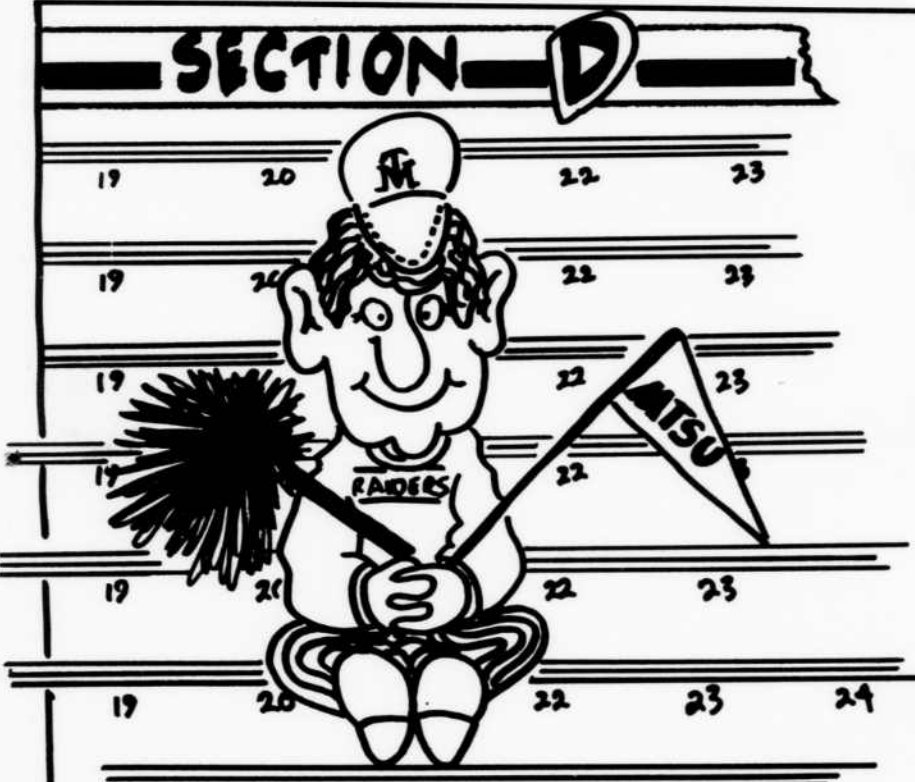
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