

SIDELINES

Volume 63, Number 90

Middle Tennessee State University

December 4, 1989

MTSU's presidential search slows

Wade, Bogue no longer in race

KIM HARRIS
News Editor

Two presidential candidates of the final pool have withdrawn their applications following Tennessee Board of Regents' Chancellor Tom Garland's decision to extend the search.

E. Grady Bogue, chancellor of Louisiana State University-Shreveport and Harold E. Wade, executive assistant to the president at East Tennessee University-Johnson City have decided not to continue in the presidential search.

"A real important reason is the time line on the search," Bogue said Friday afternoon, "and my moral obligation to

this campus [LSU]."

Bogue returned to LSU-Shreveport in October after serving as interim chancellor for eight months at LSU-Baton Rouge. His decision to stay in the presidential race here, he said, left the Shreveport campus in a "state of uncertainty" for three or four more months.

"I felt very keen tugs from the standpoint of Middle Tennessee and my family," Bogue continued. "And I felt such a keen responsibility to this school."

Wade described the extension of the MTSU presidential race as "anti-climatic."

"It was a decision based on a lot of factors...both profes-

sionally and personally...that I don't care to elaborate on," Wade said. "I think it was in the best of my family and me and the institution [ETU]."

Lester Levi, search committee member and president of the Faculty Senate, said yesterday that he was aware of the two candidates decision. Levi also said that no new candidates have applied as advertisement for the position will not start until January. Applications will start coming in around February, he said.

"We're in a state of hold," Levi said, "until we get advertisement and more applications." ■

Courses added to general core

KIM HARRIS
News Editor

Three courses new to the general requirements curriculum will be added this spring; those courses include Women's Studies 210, Cultural Anthropology 310 and Foreign Language 200.

Women's Studies 210 is an interdisciplinary class that "explores issues related to gender," Linda Badley, English professor, said. "It would be good for anyone working with women — men or women — or working women." The class will be taught by Jan Leone, history professor.

Women's studies is offered as a minor. "It's a fascinating and excellent minor," Badley said. "As a general studies course it brings everything together."

Marilyn Wells, sociology and anthropology professor, will be teaching Cultural Anthropology 310, "a class cultural study of societies that employs primitive societies and horticultural societies." Horticultural studies, Wells said, are those that include people who farm with hoes.

"We study the relationships, family forms, government

Please see **COURSES** page 4

Gore concerned with college crime

FROM STAFF REPORTS

WASHINGTON--College students and campus employees will have access to the information they need to help to protect themselves from campus crime under legislation introduced last week by Sen. Al Gore, D-TN.

"A college campus appears to offer students the security and comfort of home neighborhoods," Gore said. "But knowing that one of every four college students is a victim of crime on campus shatters that illusion."

"In Tennessee, a young man named Tom Baer was fatally stabbed at a fraternity house," Gore said. "Across the country, students are victims of robberies, attacks and sexual assaults. The vast majority of sexual attacks are committed by other students — often times acquaintances of the victims," Gore said.

"Unfortunately, colleges do not report the frequency of crime on their campuses. Recently, a friend's daughters tried to get statistics about all types of crimes on their college campus. Their request was denied. Crimes themselves are tragic enough, especially when young people are the victims. But to deny college students information that would help them protect themselves only makes the situation worse," Gore said.

The Campus Safety and Security Act of 1989 Gore

Please see **SECURITY BILL** page 4



In step with the season...

(Above) Yesterday's Christmas parade had it all: Boy Scouts, bands, bears, floats and horses. After gathering at Greenland Drive paring lot, the parade proceeded down Clark Blvd. (Left) One of the smaller participants is bundled up for the cool afternoon weather.

Photos by Sandra Rennie

Bonds available for future students

FROM STAFF REPORTS

Governor Ned McWherter announced last week that the Tennessee State School Bond Authority (TSSBA) is launching a new program designed to give parents, grandparents and others the opportunity to make a tax-exempt investment while saving for children's future college expenses.

The 1989 College Savings Bond Program will give individual investors the opportunity to purchase

bonds at a low cost that will mature in years 1995 through 2010.

The 1989 College Savings Bonds, unlike current bonds, will not pay interest periodically. Instead, the 1989 College Savings Bonds will pay their face value at maturity, and will be purchased at a substantial discount.

The amount of the discount depends on the fixed yield to maturity determined at the time the bonds are first purchased. The

TSSBA cannot redeem the 1989 College Savings Bonds before their maturity.

For example, a family with a three-year-old child might wish to purchase bonds that mature in 15 years, or when the child reaches age 18. If the bonds maturing in 15 years were yielding six percent on the date of issue, each bond would cost \$412. The bond would pay \$1,000 at maturity.

"This program will give

families a chance to safely invest their money over the long term to provide for future college costs or other expenses.

"And it provides a double benefit for education because proceeds from the sale of the bonds will be used to finance the construction and renovation of facilities on the campuses of our state colleges and universities," McWherter, who chairs the TSSBA, said.

Please see **BONDS** page 4

Campus Capsule

The Lambda Association of MTSU is an organization for gay and lesbian students, faculty, staff and their supporters. For more information write to: P.O. Box 624 MTSU.

The Nashville Advertising Federation, in cooperation with MTSU's Advertising Club is offering student memberships to the professional association. For more information, write Box 8903, Attn: Ad Club President.

Coping with Sexual Abuse, a new women's group is forming. Call 898-3161 for information.

Grades for fall 1989 will be mailed to the permanent address of all students enrolled provided outstanding financial obligations to the university are cleared by 4 p.m., Dec. 15. Grade reports for those students who continue to owe money to the university after Dec. 15 will be held in the Records Office.

All students who plan to complete requirements for bachelors or associates degrees in May 1990 must file a Notice of Intention to Graduate no later than 4:30 p.m. on Friday, Jan. 12. The Notice of Intention to Graduate may be picked up in the Records Office, Room 102 of the Cope Administration Building. Any student who does not file the application in the Records Office by Jan. 12 will not have their name placed on the May 1990 graduation list.

Tennessee Volunteers for Life will show the film *The Silent Scream* Tuesday, Dec. 5 at 2 p.m. in Peck Hall 317. Anyone interested is invited to attend.

Baptist Student Fellowship's second annual Fashion and Talent Show will be held Wednesday, Dec. 6, at 7 p.m. in the Learning Resources Center, Room 221. Tickets will go on sale Dec. 5, but may be purchased at the door. They are \$2.50 in advance and \$3 at the door.

Psi Chi Psychology Club presents a lecture "The Psychology of Humor" to be given by Dr. Carl Frietag, Tuesday, Dec. 5, in Peck Hall, Room 200 from 4 to 5 p.m.

Poinsettia sale for the National Kidney Foundation of Middle Tennessee, Inc. Dec. 5 thru 8. Poinsettias are \$7.50 each. Sale is sponsored by Sovran Bank. Locations are 120 East Main Street, 802 Memorial Blvd., 1625 Memorial Blvd., 707 S. Tennessee and 403 South Lowry Street, Smyrna.

The American Automobile Association (AAA) and co-sponsoring Honors Dept. present a lecture, "Israel: This Year" to be given by Joshua Srulevich at 4 p.m. in Peck Hall, Room 107 on Dec. 11. The New Yorker will be speaking on the effect of terrorism on airline flights to the Middle East. For more information, contact Cyndee Lehmann at 896-5585.

All interested faculty are invited to a seminar on "Promotion and Tenure" to be held Tuesday, Dec. 5 at 3 p.m. in Room 322, KUC. The seminar should prove to be of value to all faculty members but especially for those just entering a promotion or tenure track. Sponsored by the MTSU Education Association.

Spring 1990 registration for MTSU will be held at Murphy Center on the following days: Wednesday, Jan. 3, 5 to 7 p.m., evening and Saturday classes only; Thursday and Friday, Jan. 4 and 5, 8 a.m. to 5 p.m. The Admissions Office will be open during night registration for the convenience of prospective and reenrolling students. Class schedules and additional information can be obtained at the Admissions Office, Ext. 2600.

Christmas Festival Concert with choirs and guest soloists will be held Dec. 4 at 8 p.m. in Tucker Theatre, BDA. Tickets for the Middle Tennessee Symphony's show are \$7 adult, \$2 child.

Christmas trees are now on sale through Dec. 23 at Memorial Village (the old Wal-Mart location). Sponsored by the Murfreesboro Jaycees, the proceeds will go towards the annual Christmas shopping tour for underprivileged children in Rutherford County. Hours are 11 a.m. to 9 p.m., Mondays thru Fridays; 9 a.m. to 9 p.m., Saturdays; and 12 noon to 6 p.m., Sundays.

Mathematics Organization Christmas party to be held Monday, Dec. 11, 5 p.m. in Room 316, KUC. For further information, call Ms. Kimmins at 898-2396 or see the poster outside the Mathematics and Statistics office, Room 362, KOM.

The Association for Computing Machinery will sponsor a lecture by Dr. Ron Oliver on Tuesday, Dec. 5, at 2:30 p.m. in Room 321, KOM. Dr. Oliver, professor of Computer Science and Engineering at California Polytechnical Institute, will be speaking on the ethics and philosophy of computing. Everyone is encourage to attend.

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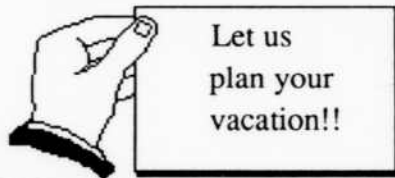
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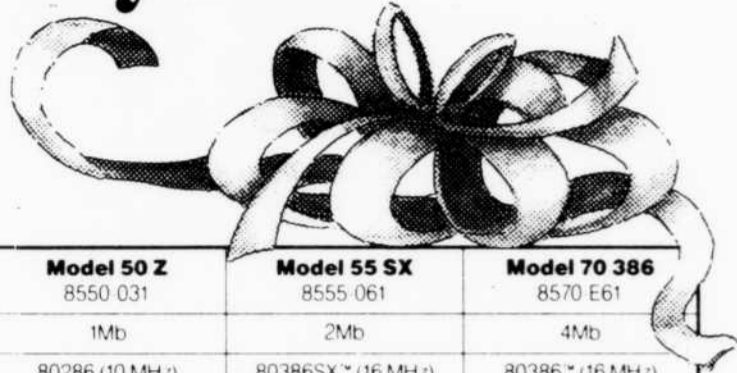
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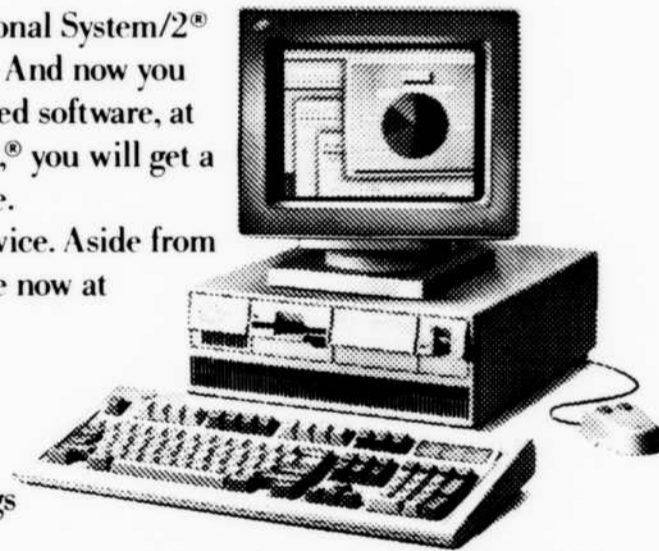
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COURSES from page 1

and how anthropologists go into these societies to do their research," Wells said. "We use a lot of films of primitive societies. Students seem to like those."

Foreign Language 200 is basic conversational French. "It's purpose is for students who have met the requirements [for 211] but who are not yet ready for the second year," June McCash, head of the foreign languages department, said. The class requires a prerequisite of two years of high school French and serves as a transitional class.

McCash said a placement test is offered for those who do not meet the requirements. Upon passing the placement test and successfully completing the course, students may earn a total of six hours credit. ■

BONDS from page 1

McWherter said the TSSBA plan calls for the bonds to be available for sale on about Dec. 4, with payment for and delivery of the bonds currently scheduled for about Dec. 19 — in time for Christmas gift-giving.

In order to allow a greater number of Tennessee families to participate in this investment opportunity, individual purchasers of the bonds will be limited to \$50,000 in face value. It is anticipated that approximately \$20 million purchase value of the 1989 College Savings Bonds will be available as part of a \$38 million TSSBA revenue bond issue. ■

SECURITY BILL from page 1

introduced will encourage colleges and universities to take action to protect their students and employees and to compile and make available information on campus crime. Gore's bill amends the Higher Education Act to require colleges and universities to:

- Compile an annual report which provides specific campus crime statistics for the three most recent academic years;

- Make the availability of this report known to students and employees and furnish the report upon request;

- Prepare statements of policies concerning the possession, use and sale of alcoholic beverages and illegal drugs on campus and the unauthorized possession or use of weapons.

"Every school is responsible for providing and encouraging a safer environment for young people. Part of that responsibility is warning their students about possible dangers on campus. Knowing about crime on campus will encourage students and others to report any violation of their rights, especially in the instance of 'date rape,' one of the most under-reported crimes in the country," Gore said.

"As the father of three teenage daughters and a young son, I want my children to grow up understanding that they need to take precautions for their own safety. And I want them to grow up with access to the information they need to protect themselves," Gore said. ■



Scholarship recipients

Richard Ramko (left) and Lisa Tate (middle), both graduating seniors of Beta Alpha Psi, receive a \$500 scholarship from Rick Schell, a representative of Pete Marwick, an accounting firm in Nashville. The scholarships, based on involvement, were presented on behalf of both Beta Alpha Psi and Pete Marwick.

Tis the season for the flu

It is the beginning of flu season, which peaks in January or February.

"People don't take influenza seriously," Dr. Robert Hackman of Health Services said, "and they put off getting their flu shots.

"It can kill up to 10,000 people a year aged 65 and over." Hackman said students are a high risk because they are around so many people all the time. Other high risk groups include smokers and people with chronic ailments.

Missed time from school and work can be prevented with the Trivalent Vaccine (the flu shot). If it is given early before the season starts, it will protect against both strains of the flu, types A and B. There are little or no side-effects from the vaccination, which is available for \$10 to \$20 from most doctors.

"Health Services has neither the manpower nor the money to give the vaccinations and over the counter medicines do not work," Hackman said.

Symptoms of the flu include general body aches, headaches, fever, a cough and sore throat. If left untreated, the flu can lead to staph pneumonia and bronchitis. ■

—GAYLN GLICK

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OPINIONS

U.S. confused in El Salvador

What the hell is going on here?

From the Philippines to East Germany, world politics seems particularly chaotic right now. But the situation in El Salvador is bizarre even for a year in which every nation on Earth seems determined to change its form of government.

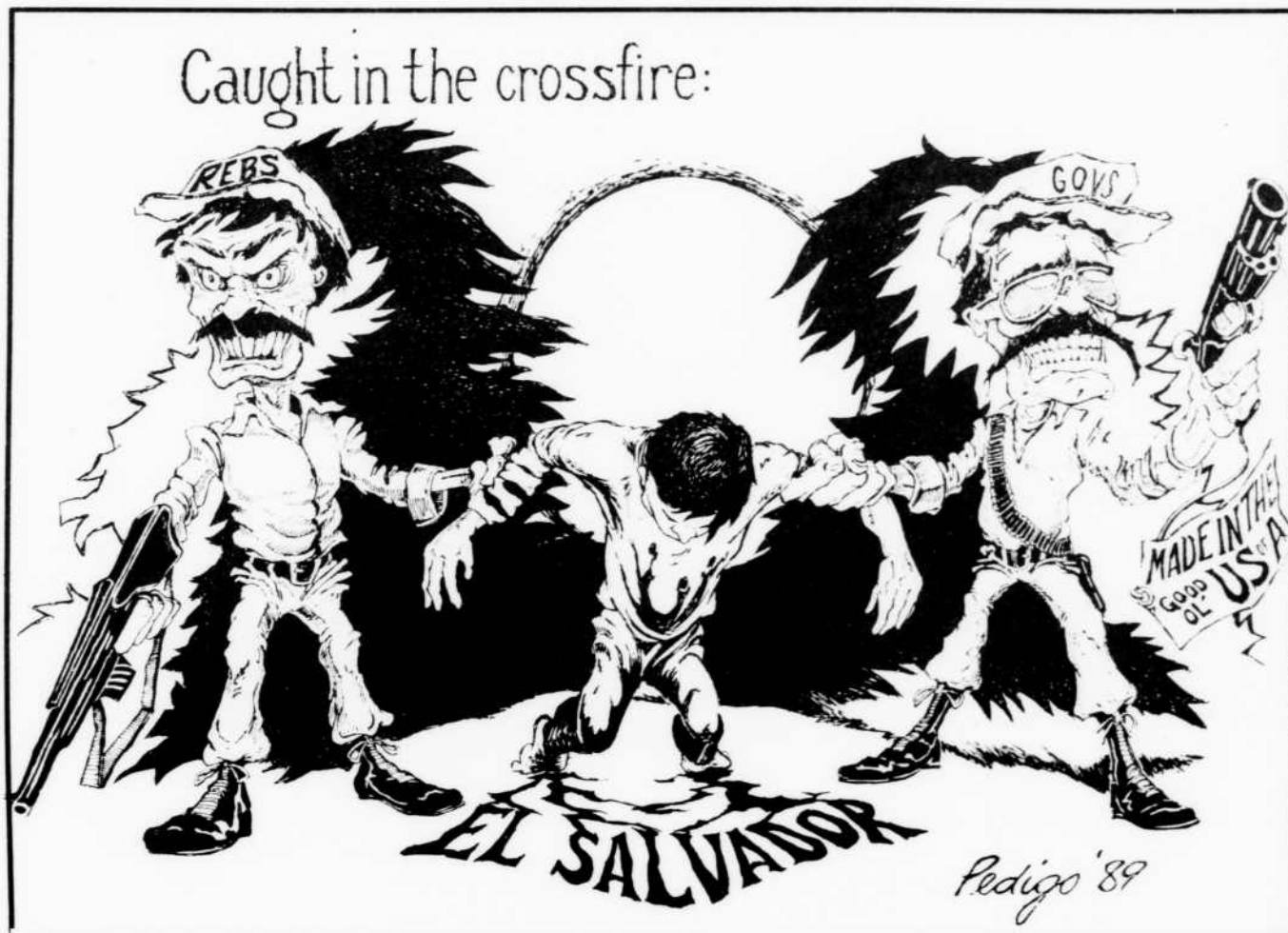
Recently, the major revolutionary force in the country, the Farabundo Marti National Liberation Front, launched a major offensive against the ruling government of President Alfredo Cristiani. The rebels actually entered the capital of San Salvador and almost blundered into a confrontation with a U.S. advisory team of Green Berets who were in the Sheraton Hotel.

On a much sadder note, six Jesuit priests were shot Nov. 16 in San Salvador by an unidentified death squad. Whether by leftist rebels or the right-wing government, the deaths of innocent priests show how highly charged the situation is.

What are we trying to achieve with our support of the current government? Our failures are obvious in Panama and Nicaragua and now serious problems in El Salvador can no longer be ignored.

From a practical standpoint, our Central American policies are a failure. President Bush should have the courage to look beyond ideological boundaries and develop a policy that includes every political group in the area.

Unless we have clear goals, goals which include an understanding of needs and desires of the people of that region, we are losing time and money. But more importantly, we are losing innocent lives.



A close look at parking, food

MTSU problems analyzed

Todd Squier

The systems problem or collective dilemma arises when individual parts lose sight of the whole resulting in a failure of unified vision. Can this problem happen on college campuses? Yes. At MTSU two examples of this exist with parking and food services.

Parking at MTSU is the university's problem. Individual parts of departments at the school do their part to deal with this.

Students at MTSU have been served roast beef every day for more than two years. Would you serve your family roast beef every day for over two years?

Students pay for the right to park their cars on campus; this money can be used to build new parking spaces and probably to pay ticket writers. Ticket writers write tickets on cars illegally parked. So what is the problem?

The problem is that there are more cars than there are spaces. Another problem is that people who park all day have the closest spaces to the buildings while those who may only need to park for five minutes to use the post office or one hour for a class have to park a great distance from their destination.

The solution is to place an attractive looking multi-story parking garage in the center of campus, possibly between the library and the music building. Why hasn't this been done?

This is another example of the individual parts doing their job but not producing an adequate outcome for the whole. President Ingram says it would cost too much. But

how much time are we talking about amortizing the costs over? And does the university really want to give up revenue it receives now from the ticket writers?

Is this an ethical thing the university is doing? No, yet each of the individual parties involved is doing their part.

The food problem is a great example of everyone doing their part yet the collective results are ridiculous. Students at MTSU have been served roast beef every day for more than two years. Would you serve your family roast beef every day for over two years? Why has this happened?

The university is on the bid system. Companies submit bids to the university to offer the students a meal service for an agreed upon number of years. The university hopefully will look at the service provided vs. cost and choose the company that will provide the best value.

MTSU chooses the lowest bid and they get what they pay for. Nothing except a company with a monopoly on the food service for this campus and a rule that forces freshman students to purchase from that company. How convenient!

Individuals do their part, students complain but unfortunately the whole does not. The student body has never successfully organized to protest this problem even when it was shown that the company was not meeting health code requirements. ARA does what they promised by having food ready every day that meets but never exceeds state requirements for quality and nutrition, but the university fails because the food service does not meet student expectations.

The food service and parking situations at MTSU are both great examples of how the individual parts may be ethically performing their tasks, but the campus as a whole is suffering from the system problem.

SIDELINES

KEN SALTER
Editor
898-2337

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898-2917

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News Editor
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All letters to the editor must be accompanied by the author's name, campus address and phone number. Address all letters to: *Sidelines*, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

Walls exist in nations and persons

David Robinson
PSF Campus Pastor

My second year of college, I studied and traveled in Europe. During that year, I saw hundreds of walls. I saw a wide variety of walls. Some served their purpose well while others were no longer functional, having broken down over centuries of weathering.

I saw miles upon miles of hedgerow quilts, woven across the English countryside. In the north of England, the hedges turned to stone-walls, piled up with no mortar, still standing after hundreds of years. I walked upon what was left of Hadrian's wall, a 20-foot-high barricade running sea to sea, built during the reign of the Roman Emperor Hadrian. I remember seeing from the train a complex series of fences, towers and cleared roadway, running for miles over hill and valley along the eastern border of West Germany, finally realizing that I was looking at the Iron Curtain. And most amazing of all, I walked step by step around

that 100-foot-tall, 60-foot-thick brick edifice which surrounds the Kremlin in Moscow.

There are many famous walls in the world; the wailing wall, the Great Wall of China (the only man made object visible to the human eye from space) and others. Stories about the Berlin Wall have been leading the news for the past few weeks.

We all build walls. We all need our boundaries. Walls serve a very important purpose. They protect us, give us a feeling of security, give us privacy and comfort us. If you look in most restaurants or dance floors early in the evening, you'll see that people tend to gravitate towards the security and comfort of the walls.

But walls can also hinder us from growing as people. They can isolate, alienate and frustrate us in our attempt to move on and mature. They can easily be outward expressions of our inner fear, insecurity, arrogance or pride.

I see these inner walls, our fears, insecurity, prejudices and pride as being the most dangerous and inhuman walls we can build. These walls are barriers to mercy, inhibiting

the work of God to take place within and through our lives. Jesus said it this way. "Blessed are the merciful, for they shall obtain mercy." In other words, "You people who pull down your walls and reach out to others in compassion, you are the ones who are truly open to God's love, acceptance and forgiveness."

The world applauded this fall when the Berlin Wall came down. And applaud we should. It is a rare thing when walls come down. It was nothing short of a modern-day miracle. Most everything in human-nature and in human-governments goes against breaking down walls. Whether it is forgiving billions of dollars of foreign debt, dismantling Apartheid or just getting over a grudge against your roommate, walls don't come down easily.

To the people of East and West Germany we say "Hooray," knowing full well that the biggest work still lies ahead; that of comforting and tearing down those more dangerous walls of the heart. For as the old saying goes, "no stone is too small to build a bridge or raise a wall." ■

Letters to the Editor

Library staffer answers questions about automation

Dear Editor:

I would like to respond to the questions concerning library automation raised by Stephanie Dennis in her recent letter. The library staff has been diligently preparing for automation for many years. An automation committee, established in 1984, has studied the literature, visited numerous automated library sites, overseen the hiring of a full-time automation librarian to implement and administer the selected system, drafted specifications and aided in contract negotiations. Our goal all throughout this process has been to acquire the best possible library system to meet the current and future needs of MTSU students, faculty and staff.

Initially, 25 terminals will be placed in the Todd Library for faculty and student access, 2 in the Learning Resource Center and 1 in the Center for Popular Music. These terminals are in addition to the ones that will be used by the library staff. The system can accommodate growth up to 120 concurrent users. The initial number of terminals was carefully determined through user counts at the card catalog during selected times and by studying the situation at similar libraries. Dial access will also be available for those with personal computers and modems.

Provisions for prompt hardware and software maintenance are covered in our contract with Unysis, the system vendor, and are paid for annually as an ongoing cost of automation. Our contract also stipulates an 98% uptime for the system. There are no plans to remove the card catalog anytime in the near future.

The library staff is looking forward to introducing our online catalog to the public soon and are happy to answer other questions that may arise.

Sharon Parente
User Services Librarian
Box 13

Tennis courts need immediate attention

Dear Editor:

I am writing to inform anyone who is in charge at MTSU of maintenance and upkeep that the lighted tennis courts behind Cummings Hall are in dire need of repair.

The fence that encloses the tennis courts are "curling up," allowing tennis balls to go through the fence very easily. I wouldn't complain if this was only a section of the

fence, but it is the entire fence! I've been playing over there for about two years, and I have watched the courts deteriorate more and more and more each time I play.

Also, has anyone noticed how the outside basketball courts goals are rusted, bent and have no nets? No one knows when they have been replaced or repaired (if ever). It would be different if nobody used these facilities. Many do, however, and MTSU should stop avoiding or ignoring these problems and fix them so we students can enjoy these facilities again!

Jimmy Gaither
Box 3600

Student praises ASB efforts to install electronic doors

Dear Editor:

I would like to express my sincere gratitude to Doug Holder, president of the ASB, and all others who supported and passed the bill to install electronic doors in all university classrooms buildings. This has and will continue to make life easier for people who have disabilities.

I personally was amazed at the speedy installation of the last few electronic doors. Once again, thanks Doug!

Mitch Tucker
Box 9607

Flag burning shows lack of respect for country

Dear Editor:

What ever happened to respect, patriotism and loyalty to your country? Granted, America is not a perfect, God ordained nation that can do no wrong, but where else would you rather live? Having grown up as a militaristic Navy brat in Europe, I can say boldly that your answer would be nowhere.

If you could see what I have seen, you would be proud of America and work to make it a better nation where you would feel it is lacking by exercising your guaranteed freedoms as a citizen. Does this include burning the American Flag? According to the Bill of Rights, we all have the freedom of speech. Since when does speech involve setting fire to the symbol of the nation that guarantees you more individual rights than any other citizen in the world?

Those who burn the American flag are not exercising freedom of speech. They are displaying their own ungrateful contempt for the freedoms they have.

If you think something is wrong with America, then

behave like an American citizen and speak up. Let your voice be heard, but don't resort to the rash acts of terrorists who would see you dead and your country destroyed. Leave the flag alone! Show some respect you ungrateful wretch.

Brian Irvin
General Delivery



Editor's Note: We do appreciate all the letters we've gotten this fall. However, next issue will be our last one of the semester. So if you write a letter this week, it probably won't run until after Christmas break. Thanks.

LIFE IN HELL

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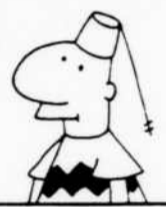
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FEATURES

Bang on those bongos!

KIMBERLY DORRIS
Special to Sidelines

It all started when the old T. Rex photograph inspired the Reverend to buy a \$20 set of bongos.

Huh?

No, you haven't tripped into the Twilight Zone, but do prepare yourself for a journey into a new dimension of sight and sound. Meet Murfreesboro's favorite "percussion with strings" duo: Rev. Collin Wade Monk and the Bongo Fury.

The Reverend, a/k/a Collin Wade, explains how the band originated: "I saw this old picture of T. Rex...when they first started playing. It was just acoustic guitar and a guy playing bongos. I actually knew this guy that had a set of bongos and I bought them from him."

Wade, who sings and plays acoustic guitar, was all set — except for a bongo player.

Enter Sam Baker, alias Bongo Fury. "Sam was the only person around here who could handle just playing two little drums and make it sound like he was actually playing something," notes Wade.

The original \$20 bongos have since been broken—they now hold cassettes in Baker's car—but the Rev and the Fury are still going strong.

Wade and Baker remain the only permanent members in the ensemble. But the

band once performed with 10 people while opening for Mojo Nixon at the Cannery in Nashville.

"We'll expand a little bit and then come back — sort of like the life cycle of a star," jokes Wade.

The band's repertoire now boasts 40 original songs, including "Blood on My Hands," "Throwing Darts," "Taste of Pink," "Moses" and "The Last Virgin on the Fire."

"Blood on My Hands" has been played on KDF's Sunday night show featuring local bands, while "Throwing Darts" and "Taste of Pink" have been picked up by Vanderbilt's WRVU.

"If I get something that's really different, I put it on the air," explains Corbett Battaile, WRVU's local music director. The songs have received a "definite positive reaction" from WRVU's listeners, Battaile adds.

In addition to the original songs, the band's live show also features cover tunes that run the gamut from Prince's "Kiss" to "You Shook Me All Night Long," by AC/DC.

"We used to come to Mainstreet on Tuesday nights and play 'stump the band,'" recalls Baker.

"The Blind Farmers from Hell were the only band that could match us song for song," adds Wade. "They'd yell out a song

Please see **BONGOS** page 11



Sandra Rennie • Staff

Reverend Collin Wade Monk (Collin Wade) gets into the lyrics of a song about "looking up skirts" at a recent show at Elliston Square in Nashville.

Dancing shadows on stage



Wayne Cartwright • Staff

Dancers in a special presentation of the MTSU Performing Arts Company and the newly formed dance company, the Blue Moves, moved gracefully across the Tucker Theatre stage last Thursday and Friday. Members of the Blue Moves

company are Amanda Cantrell, Don Sullivan, Lee Ann Allen, Matthew Dunne, Kelly Davis, Linda Rich, Ashley Gerdes, Richard Browder and Glenn Creel. The sponsor for the dance groups is Anne Holland.

Ingram to be feted at reception, dinner

Retiring MTSU president Sam Ingram will be honored today by friends and colleagues with a reception and banquet given by the Rutherford County Chamber of Commerce and the university.

The event will take place at Murphy Athletic Center. The reception will begin at 6 p.m. with the dinner following at 7 p.m. Parking will be provided in the Greenland Drive parking lot with entrance through the northeast doors.

Ingram assumed the presidency of MTSU on Jan. 1, 1978 after having served as Commissioner of Education for the previous four years. Prior to his appointment as commissioner he was the founding president of Motlow State Community College. He served as MTSU's dean of education and, earlier as chairman of the education department. Ingram was educated in McNairy County schools, and graduated from Bethel College, Memphis State University, and the University of Tennessee, Knoxville.

Milestones during his presidency include the dedication of the Wright Music Building, the Tennessee Livestock Center, MTSU's designation as the "Aerospace Education University of the Decade, 1971-1981," accreditation of the School of Business at the undergraduate and graduate levels and the establishment of the Nissan Affiliate Artist Residencies.

Also achieved were the establishment of Centers of Excellence in Historic Preservation and Popular Music and six Chairs of Excellence, the establishment of the school of mass communications and the beginning of the construction of the mass communications building.

The MTSU president retires after some 40 years in public education in Tennessee. He will move on to become the president and CEO of Education Enterprises of America, a Nashville-based private education corporation in addition to spending more time on his Moore County farm.

For information on reservations for the reception and dinner, call the Chamber of Commerce, 893-6565 or from MTSU, 898-2440. ■

Alex Haley reminisces

MARLA CARTWRIGHT

Staff Writer

If you're like most people this holiday season, you're starting to feel it. You've snapped loved ones, ignored Salvation Army carolers and cringed at the sight of wrapping paper.

That's right. It's the attack of the Grinch-masters, caused by the inevitable stress of the Christmas season.

Out with all those presents to buy, all the preparations to put up and all the relatives to sit. Isn't it a wonder that anyone survives Christmas at all?

Well, yes. But there's a key to maintaining sanity — having the right attitude.

Turn off the glitzy TV commercials and totally strip off the tinsel veneer of Christmas. Remember when the season was filled with a special magic for you. Remember when you were a child.

For a gentle push on your sleigh ride in memory lane, you could listen to Pulitzer-prize-winning author noted for bringing memories to life — *Roots* author Alex Haley.

One of my fondest Christmas memories as a child is when I thought I found evidence Santa was real. In *Henning*, we set out a pumpkin pie and cup of coffee for Santa. When I woke up the next morning, a slice of pie was gone and some of the coffee was missing. Haley says in his deep, rolling voice, "I remember one time especially, when I woke up and found footprints in the snow, leading away from the house," Haley says, toying with his glass of iced tea. "It was one of those rare Christmas snows we sometimes get in Henning. I remember I went outside to see the tracks and I looked up on the roof of our house and saw reindeer prints! Later, I found out my parents had rigged up cows' hooves on a stick to make the tracks. But when I saw that, wow! It was wonderful to know Santa had been right there," he exclaims softly.

But this Christmas, Haley is likely to miss out on traditional family get-togethers. "I do most of my writing at sea. I'm planning to leave on December 12 from Houston, Texas, aboard the *Santa Fe*. We'll sail 17 days non-stop to Rio and spend 14 days around Argentina and Brazil. In all, I'll probably spend around 55 days at sea." Haley explains that his habit of writing at sea originated during his days in the Coast Guard, composing love letters for his shipmates to send to their sweethearts. In fact, Haley and two close friends booked passage on a freighter to write his latest book *Henning*, due out in September. He continues to go to sea because it gives him a peaceful, quiet place to write and it solves a problem we all face during the holidays: juggling invitations to visit without hurting anyone's feelings. "Since *Roots*, I usually receive 25 or more invitations to Thanksgiving and Christmas dinner. You have to handle situations like that carefully, or someone's feelings could get hurt." While we all can't take refuge at sea, we can apply some of the principles that Haley uses, like setting aside quiet time for ourselves to relax alone or with friends. It could make you feel a little more like a child this season, free of worry and full of wonder. ■

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While we all can't take refuge at sea, we can apply some of the principles that Haley uses, like setting aside quiet time for ourselves to relax alone or with friends. It could make you feel a little more like a child this season, free of worry and full of wonder. ■



Wayne Cartwright • Staff

Alex Haley, best known as author of *Roots*, remembers childhood Christmases in his hometown of Henning, Tenn. over lunch at Kleer-Vu Lunchroom in Murfreesboro. Haley stopped in town on the way to visit relatives for the Thanksgiving holiday. How does he cope with the Christmas bustle? Haley hops on a ocean-going vessel and sails off to write the holiday away in relaxation.



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Movies promise Murphy, mermaids, magnolias

BRIAN WILLIAMS
Staff Writer

The Christmas movie season has begun; and already everybody is asking, "Have you seen *Back To The Future Part II*, *Harlem Nights*, *Steel Magnolias*, and *National Lampoon's Christmas Vacation*?" The answer to this is yes and between them, they all have some good yuletide cheer to share.

Back To The Future Part II has enough odds in its side to even take stock in Trump's Casino on a good night. One, it has the Steven Spielberg trademark, a successful and entertaining movie stamp of approval. Two, it's a sequel to 1985's most successful film and three, the biggest odd of them all, is that it has the same writers (Robert Zemeckis and Bob Gale), the same director (Zemeckis), coming in smoking from last year's smash *Who Framed Roger Rabbit*) and the same cast who were in the magical original.

So with that in mind, it is best to say that *II* stays on familiar ground with its characters and their actions. Although the magic of the original is definitely missing, its fun hasn't gone away.

You will figure out why NBC decided to rebroadcast the original version before *II* was released, because a refresher course is definitely needed and those who haven't seen the original, I strongly suggest that you do before you decide on seeing this one because *II* is very complex.

In an effort to outline the storyline with giving nothing totally away, Marty McFly and Doc Brown (again played by Michael J. Fox and Christopher Lloyd) have to deal with the bully Bif in the future, the past (1955), and in an alternate present (1985 in this case) before ending with a preview of *Part III*.

I am not to divulge anything about what happens in between, for it is entertaining despite its complexity. Zemeckis's direction and futuristic creativeness is at comparable to his work in the original in creating an effective look at the past.

Back To The Future Part II is a movie full of fun while keeping its roots alive in its original past. Chalk up another winner for Steve. ★★★

From Steve's Future to Eddie's Night's, *Harlem Nights* stars Richard Pryor and Eddie Murphy's four hats (executive producer, writer, director, and lead actor). So expect a lot of Eddie on screen acting and his vision in producing and directing off screen, but don't expect too much.

Set in Harlem in 1938, Pryor and Murphy are the owners of a late night club who face some stiff aggressive pressure from a mobster (Michael Lerner) and a corrupt cop (Danny Aiello).

This is a rough and mean *Nights*. Putting its vulgar language aside, which fits the leads of Pryor and Murphy like a glove, it is undecided throughout the film in choosing whether to be a comedy or a drama. After a chaotic, quick start, it settles down with light comedic moments in between. It picks again with a hilarious cameo by Arsenio Hall and then it falls back into its rough drama until its *Sting*-like conclusion.

Overall, performances really sparkle here, there are signs of some *vintage*-Pryor, especially in the beginning and there are good showings by Redd Foxx and Della Reese. As for Eddie, well, he is a combination of *48 Hrs.* Reggie Hammond in being smooth and street smart and *Lethal Weapon's* Martin Riggs with a gun in his hand.

Overall, *Harlem Nights* really shines bright in many ways, it is a shame it was eclipsed by Murphy's direction. ★★★

Now when you have six top actresses in one movie, talent will blossom all over the screen and in *Steel Magnolias* it is a garden of delight.

Sally Field, Dolly Parton, Shirley MacLaine, Daryl Hannah, Olympia Dukakis and Julia Roberts star in this drama based on the off-Broadway play of the triumphs and tragedies of the lives of six small-town Louisiana women.

The film has plenty of warmth and charm from beginning to end. Its shows its true colors by its humorous encounters and situations which make up most of the film before a sentimental ending.

It's definitely performances that makes the heart of *Steel*. All the leading characters, including good support from Tom Skerritt, made the movie enduring and enjoyable. *Steel Magnolias* is definitely two hours of good drama and comedy that will definitely grow on you from start to finish. ★★★

After vacationing throughout the United States and Europe, the Griswolds are staying home and even there it is not safe.

National Lampoon's Christmas Vacation, the third installment of the vacation series, finds our beloved traveling family led by accident-prone Clark (again played by Chevy Chase) home for the holidays to celebrate Christmas in

every way known possible: buying a tree, sleigh riding, decorating the house with lights, shopping and last but not least, visiting relatives.

Its Christmas theme is the thriving heart of the whole movie. Writer/producer John Hughes really plugged every outlet in laughter about the holiday season in this romp that it so good to know that it only comes but once a year. By far, a definitely 360 degree turn in improvement since the last vacation movie.

Chase is definitely the star of the entire movie. Signs both the old Chevy Chase (pratfalls) and the new Chevy Chase (one-liners) are ever so present throughout the movie. It is by far his best work since *Fletch*. ★★★

Also, for the holidays there are your share of harmless G-rated entertainment fare: *All Dogs Go To Heaven*, *Prancer*, and *The Little Mermaid*.

For *All Dogs Go To Heaven*, director Don Bluth brought together lively animation with an all-star cast in Bud Reynolds, Loni Anderson, Dom DeLuise, Charles Nelson Reilly, Vic Tayback and Melba Moore in this tale of a dog named Charlie who dies and comes back to avenge his killer, a mafia-type bulldog.

This movie has approximately 15 story writers and other people doing the screenplay, so with that in mind, you will get a lot of ideas that unfortunately don't come together within the movie.

Reynolds and DeLuise are really the bark and the bite of this tale; but no matter how you look at it, *All Dogs Go To Heaven* goes out in a daze. ★★

Finally, I am saving the best for last and that is Walt Disney's *The Little Mermaid*.

In a decade of *Fatal Attractions* and Robin Givens, the people at Disney have put together a tale for all to enjoy that proves true love conquers all.

This movie follows the Disney tradition in every way. You have a mermaid named Ariel who makes Daryl Hannah look like a guppy and sings like Whitney Houston;

hunk for a leading man in Prince Eric; a scooby-doo type of fish; a "jimmy cricket" in a crab a mean old villain in Ursa the Seawitch that will even make *Jaws* run for cover.

This magical *Splash* fairy tale based on the Hans Christian Andersen story finds our lovely Ariel in pursuit of her man, Prince Eric. Unfortunately, Ariel can't go on the surface, so in desperation to get her man, she enlists the help of the evil Ursa so she can go on the mainland and fall in love with the prince or she is Ursa's prisoner for life.

The Little Mermaid is definitely a treat from start to "fin" and has all the makings for an instant classic. ★★★

Back To The Future Part II, *Harlem Nights*, and *Steel Magnolias* is now showing at the Carmike 6 at Jackson Heights Square. *National Lampoon's Christmas Vacation*, *All Dogs Go To Heaven*, and *Prancer* is now showing at the Cinema Twin located on South Tennessee Boulevard across from Krogers. ■

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Holiday offerings on the big screen

Ho, ho ho! Grab your popcorn and head for the theatre for your annual dose of holiday flicks. Coming later this month and early next year will be:

The War Of The Roses — Michael Douglas, Kathleen Turner, and Danny DeVito are reunited in this black comedy of a divorce couple's raging war in who gets ownership of their house. (Starts Friday)

She-Devil — Roseanne Barr and Meryl Streep star in this black comedy about a loving wife (Barr) getting revenge on her husband after catching him with another woman (Streep). (Starts Friday)

We're No Angels — Robert De Niro and Sean Penn star as two escaped convicts who disguise themselves as priests. (Starts Dec. 15)

Tango and Cash — Sylvester Stallone and Kurt Russell star as two rival LA cops who reluctantly join forces to get revenge on a mafia leader. (Starts Dec. 22)

Family Business — Sean Connery, Dustin Hoffman, and Matthew Broderick star as a grandfather, father and son teamed up to rob a bank. (Starts Dec. 15)

Born On The Fourth Of July — Tom Cruise stars in Oliver Stone's account of the true story of Ron Kovic, a paraplegic decorated Vietnam Veteran activist. (January)

Always — Steven Spielberg's romantic fantasy starring Richard Dreyfuss and Holly Hunter. (January)

The Two Jakes — Jack Nicholson stars and directs in his long-awaited sequel to *Chinatown*. (January)

Driving Miss Daisy — Morgan Freeman and Jessica Tandy star in this study of racial prejudice and friendship between a white woman and her black escort in the late 1950s based on the Pulitzer Prize winning off-Broadway play. (December)

Blaze — Academy Award Winner Paul Newman stars in this true story of Louisiana Governor Earl K. Long and his affair with Stripper Blaze Starr which caused much controversy 30 years ago. (December)

Glory — Matthew Broderick, Morgan Freeman, and Denzel Washington star in this true story of the first all black fighting unit involved in the Civil War. (December)

Stanley and Iris — Jane Fonda and Robert De Niro star in this romantic story of a widow teaching an illiterate blind man how to read. (January)

Information provided by Channel 33, Brian Williams, Ash Aubrey and Tabitha Davis. ■

Tora Tora tunesmiths ride into town

JILL McWHORTER
Managing Editor

The only good music from Memphis is Elvis Presley, Jerry Lee Lewis, old man blues and jazz, right? Wrong.

Tora Tora, with bluesy, hard-rocking metal, will visit Murfreesboro Wednesday to prove that the music scene that grew up on the Tennessee riverbanks of Memphis has not withered, but instead is growing in a new direction.

Bandmembers Keith Douglas, guitar; Anthony Corder, singer; Patrick Francis, bassist and John Patterson, drummer recently released their raw-edged debut album, *Surprise Attack* on A & M.

BONGOS from page 8

and we'd try to do it. We always figure we win if we can do at least the chorus."

The band's set at this year's Psychobash — the annual Halloween gala sponsored by the Association of Recording Management Students — brought a couple of new elements to the Rev and the Fury sound experience: a drum machine and pumpkins.

Pumpkins?

"We cut real big mouths in them and put microphones in," explains Baker. "It didn't pick up real good, though."

Wade chimes in: "It sounded like sort of a thud."

"Yeah, but I was wanting more of a 'thump,'" counters Baker. "I broke one of 'em while I was playing it," he adds.

Overall, neither was too pleased with their performance that night.

"We apologize for Psychobash...I don't know what came over us," laughs Baker.

"It was probably the worst show I've played since I was in high school," Wade laments. "I think we got sort of unnerved...We were trying some new stuff and we couldn't really hear each other."

In addition to shows in Nashville and Murfreesboro, Rev and the Fury have also performed in Knoxville and Bowling Green, Ky. And last summer, they played eight shows in two days at the Indiana State Fair.

"When we started out, I tried to think of songs that 'fair-going' people would really like," recalls Wade. "The first show they all sat there, so the second show we said, 'Shoot, they're not listening, so let's try to shake 'em up a little bit.'"

Adds Baker: "They had the same reaction either way."

From humble beginnings practicing in a glue factory to the warehouse practice room where they showed off their talent for label A&R men, Tora Tora played local gigs until winning a Memphis music festival.

With their prize of a day's recording time in a studio, the band recorded their first song penned by Corder, *Phantom Rider*. This eventually led to the release of *Surprise Attack*.

But don't take my word for it. Check out the energy of Memphis metal at Mainstreet, and maybe you too will be convinced that Beale Street doesn't just mean jazz anymore.

so we decided to make it real fun and weird. At least maybe somebody will go home and say, 'Man, I just saw the most bizarre band.'"

In addition to their musical duties with Rev and the Fury, both dabble in other forms of artistic expression.

Baker's latest project is a collaboration on a "Rev and the Fury" comic strip. "We're talking to a couple of people right now about getting it published," he notes.

Wade, on the other hand, used to design "Rev and the Fury" t-shirts to sell at shows.

"I used to make them in my house with spray paint, but the fumes started getting to me. I started chanting in ancient Ukrainian languages," Wade jokes. "I had to quit making the shirts, so they're collector's items now."

Wade also says he'd like to write a theme for a television sitcom someday. "Sitcom themes used to tell the whole story, so you could see any one episode and it would all make sense...but now they don't."

He begins to list sitcom themes that "told the story": Gilligan's Island, Beverly Hillbillies...

At the mention of Beverly Hillbillies, Baker breaks into song and Wade joins in: "...and up from the ground came a-bubblin' crude...oil, that is, Texas gold."

While the guys might not take themselves too seriously, they're very serious about their music.

"This is a legitimate gig," asserts Wade. "We're not a novelty act. When we finally do record an album it's going to be straight rock'n'roll."

"We're probably going to put a band together and play some showcases the first of next year."

And if the band finds success?

Quips Wade: "We'd love to come back after our world tour and play 'stump the band' at Mainstreet." ■

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SPORTS

Eagles destroy Blue Raiders

Hand MTSU worst loss since 1978

DAVID LEE GREGOR
Staff Writer

STATESBORO, Ga. — Georgia Southern's Eagles obliterated the MTSU Blue Raiders Saturday to advance to the semi-final round of the NCAA I-AA playoffs.

The Raiders, who stormed into Statesboro with hopes of defeating the nation's top-ranked team, were battered from the opening tick of the clock by a relentless Georgia Southern defense and an equally voracious offense.

With about four minutes gone in the game, MTSU punter Chuck Daniel kicked to Georgia Southern's Rodney Oglesby. Oglesby fumbled the kick, the Raiders recovered, and appeared to be in business at the Eagles 25-yard line.

However, the apparent fumble was wiped out by an MTSU illegal procedure penalty, and the Raiders were forced to rekick.

The Raiders, who have earned a reputation as the punt-blocking terrors of the OVC, got a quick taste of their own medicine.

Eagle split end Chuck McClurg came sailing into block Daniel's punt at the MTSU 33. Linebacker Bart Hughes picked the ball out of the air, and returned it untouched for a Georgia Southern touchdown and first score of the game.

So it went all day long for the Raiders.

Georgia Southern's offense gave the Raiders the steamroller treatment, amassing 26 first downs to MTSU's 12 and rolling up over 400 yards of total offense to MTSU's 193. The Eagles' output included 323 yards on the ground.

Georgia Southern quarterback Raymond Gross gained 117 yards rushing before leaving in the final quarter, at which point sophomore fullback Lester Efford picked up the slack.

Efford gained 124 yards, surpassing MTSU's total

rushing effort of 117 yards for the day.

When GSC wasn't moving down the Blue Raider defense, they were grinding the Raider offense to powder.

MTSU quarterback Phil Ironside was sacked five times on the day for 57 yards in losses. Ironside added to his woes by throwing two interceptions. The Raiders also came up short on two key 4th down plays late in the game.

"We were not able to generate any offense of our own," said Raider Head Coach Boots Donnelly. "[Georgia Southern] stomped us and abused us. They whipped us from one end to the other and there was nothing we could do."

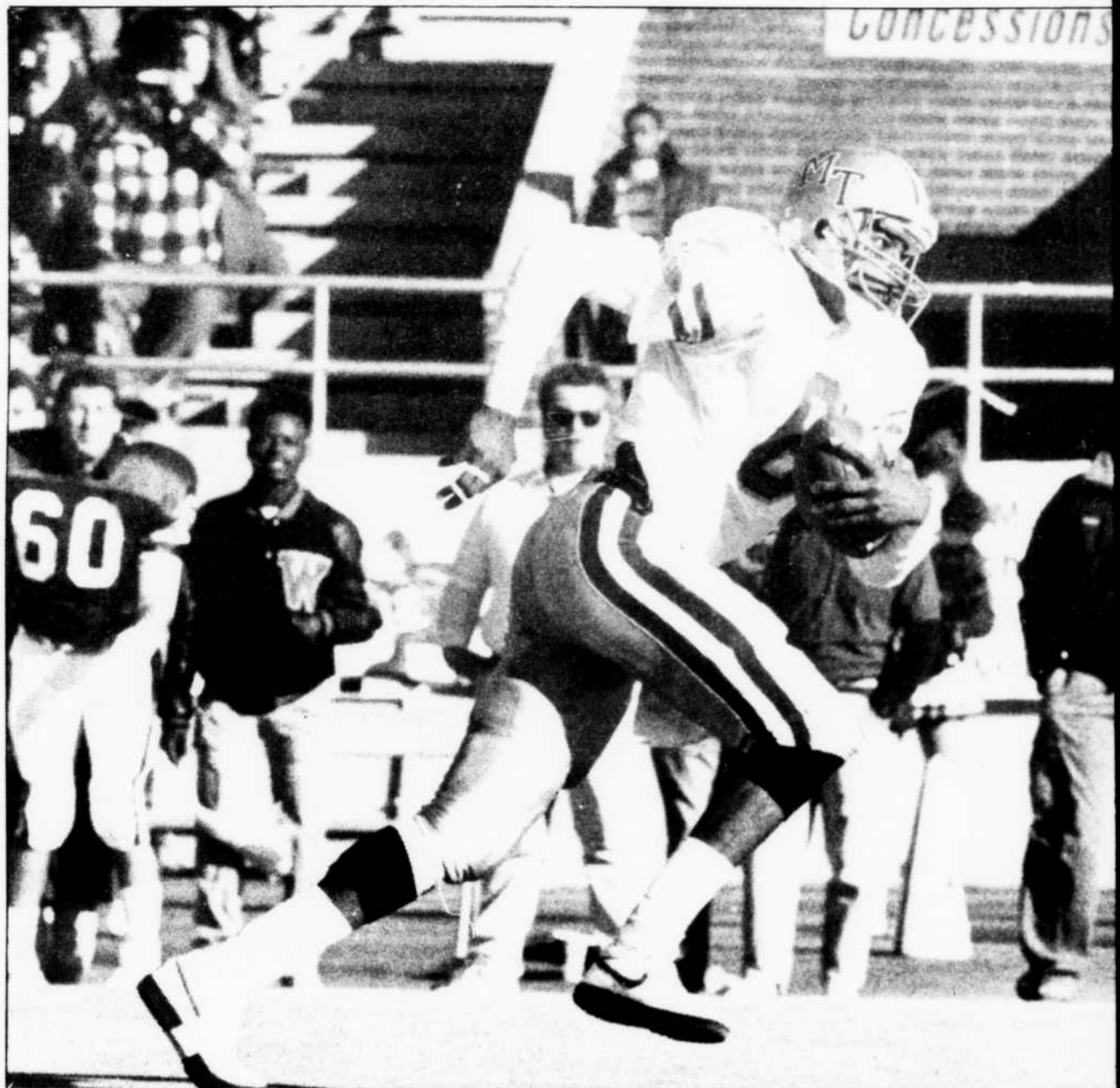
The Eagles raced to a 24-0 lead midway through the second stanza on the strength of Gross' arm. The GSC quarterback completed passes to Karl Miller and Ernest Thompson for touchdowns.

A brief appearance by MTSU reserve quarterback Dino Stafford resulted in the only MTSU score of the day, a 39-yard field goal by senior Joe Lisle with 4:23 left in the first half.

Unflustered and determined not to let control of the contest slip away, the Eagles returned the favor with a long drive and a 1-yard touchdown run by Thompson. The score came with only 41 seconds left in the half to make the score 31-3.

In the second half, GSC slowed down, but never faltered.

The Raiders, on the other hand, appeared unable to pick themselves up off the turf. Neither team scored in the third period, but GSC added two insurance touchdowns in the fourth, one with little more than a minute left in the contest to make the final score 45-3.



Sandra Rennie

Junior cornerback Jimmy McCamey returns a blocked punt for touchdown against Tennessee Tech earlier this

season. McCamey had four tackles in MTSU's 45-3 loss to Georgia Southern Saturday.

Loss to Eagles can't tarnish Blue Raiders' mid-season turnaround

DAVID LEE GREGOR
Staff Writer

For the first time in eight meetings, the weather was respectable. The temperature was a "balmy" 61 degrees, the winds were mild, not one raindrop fell, and the sun even broke through the overcast sky on occasion. But by the end of the day, the MTSU Blue Raiders may have found themselves wishing they had played in another hurricane.

In celebration of a welcome break from the annual Georgia Southern-MTSU "Rain Bowl" classic, the Blue Raiders looked to upset the top-ranked Eagles. But suffering a stinging defeat at the hands

of the Raiders was not on the Georgia Southern "to do" list Saturday. Indeed, the Eagles trampled the Raiders underfoot in advancing to the semifinal round of the NCAA I-AA playoffs for the fourth time in five years.

The Raiders allowed 45 points for the first time since 1979, when they lost to Eastern Kentucky 52-10. In so doing, the Raiders suffered their worst defeat since 1978.

MTSU's relatively dismal performance Saturday, however, cannot obscure what the Blue Raiders accomplished during the 1989 season.

MTSU started the season 2-0 for the first time since

the 1985 season, suggesting that the Raiders might once again win an OVC Championship.

With a record of 3-3 midway through the season, the Raiders did not give in to the pressures of a tough schedule and fair-weather fans. Instead, they ran rampant through their next five opponents, including three nationally-ranked teams, to finish 8-3 on the season, win the OVC title and appear in the playoffs for the third time in the last six years.

Seven Blue Raiders were named to the All-OVC team following the season. Junior linebacker Anthony Coleman was named OVC Defensive Player of the Year.

Senior placekicker Joe

Lisle finished third in NCAA with 1.4 points per game. The Raiders finished 4th overall in net punt with 38.3 yards per kick.

Outmanned on both offensive and defensive fronts by the Appalachian State Mountaineers in the first round of this year's NCAA I-AA playoffs, the Raiders won in dramatic fashion to chalk up another playoff victory.

So it is that with the passage of another successful season, MTSU coach players and fans turn their eyes to the horizon and the promise of future greatness. ■



Sandra Rennie • Staff

nie Redmond returns an interception in an earlier in the Blue Raiders 45-3 loss to Georgia Southern. Mike me with Tennessee Tech. Redmond had four tackles Fairbanks blocks for Redmond on the runback.

Heisman should be more than stats

When Andre Ware won the Heisman Trophy Saturday it marked the first time that a player from a school on probation has won the award.

It also marked the first time that the people who chose the winner of college football's most prestigious award were directly pressured into voting for a candidate.

Every sports announcer in the country seemed to be an expert on who should win the award and they plugged Ware weekly on TV. They practically dared the people who vote for the winner to vote for him despite the fact that Houston is on probation.

A Grain of Salter by Ken Salter

Of course, plugs were the only way that Ware could get publicity since his team could not appear on television.

There is really no question that Ware had the numbers deserving of a Heisman winner, but there is also no question that he piled up a lot of stats in blowouts when most starting quarterbacks would be watching from the sidelines.

However, statistics alone shouldn't decide the winner. It should be noted when a player gets his yards. Is it when the game is on the line? Or is it when the other team has already thrown in the towel and the Heisman candidate is still on the field?

In Ware's case, the latter was often true. He was on the field well after the outcome had been determined in the Cougar's 95-21 win over SMU and their 54-0 win over Rice.

If the award is going to be determined purely by statistics, fine. But when running backs and quarterbacks are on the field padding their stats after the game has been put away, I hope there is extra security around to break up the fights.

There was a time when a team called "off the dogs," but with Ware getting the Heisman it could be ushering in the era of "beat a team into the ground so our boy can have a chance to win the Heisman."

For the good of college football, let's hope this isn't the case. ■

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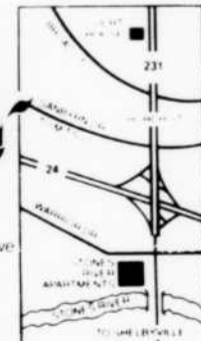
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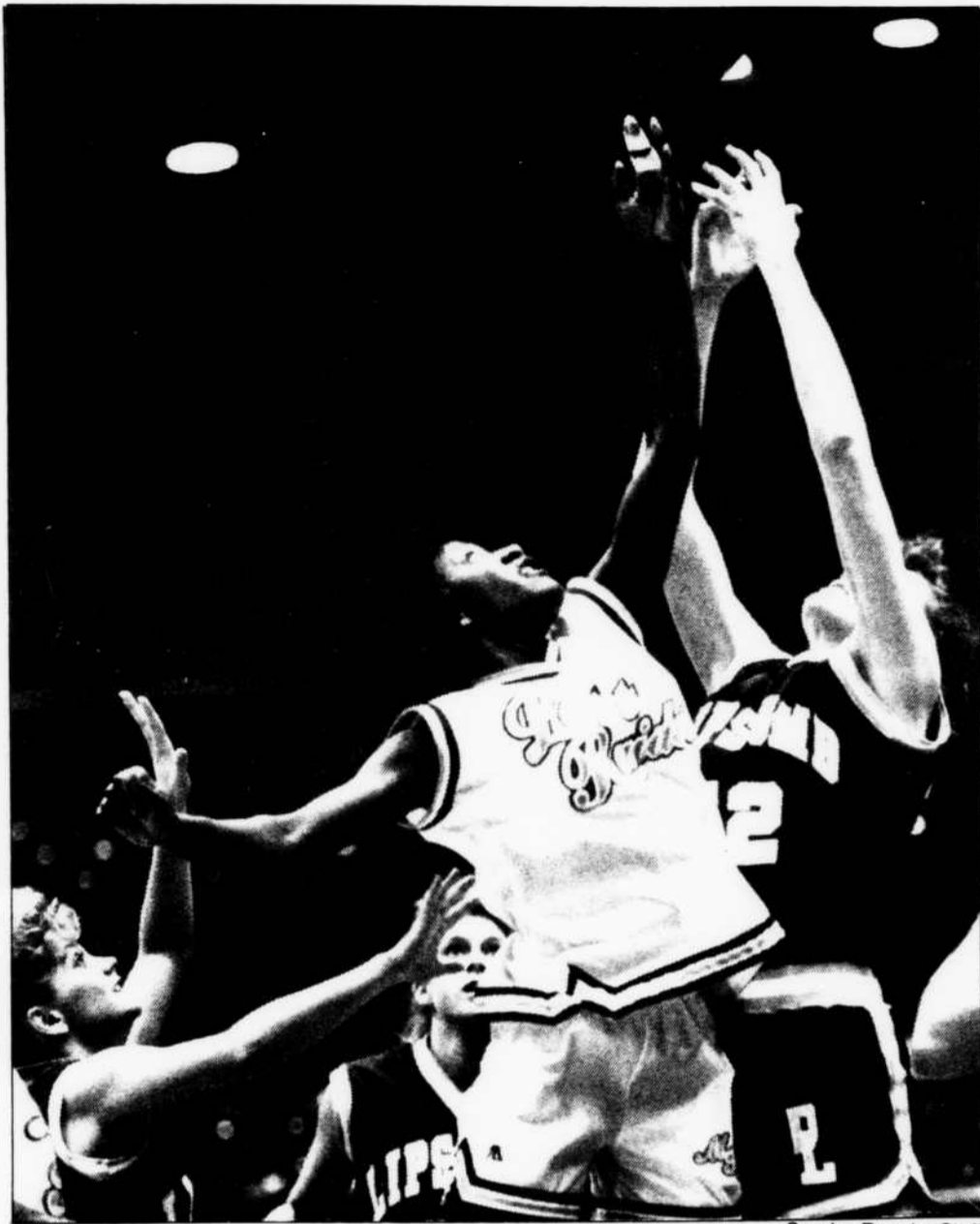


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Sandra Rennie • Staff

Pippa Gipson fights for a rebound in an earlier game with David Lipscomb. Gipson scored 28 points and had 22 rebounds in the Lady Raiders two losses in the Illini Classic.

Lady Raiders struggle, fall twice in Illini Classic

KEN SALTER
Editor

CHAMPAIGN, Ill. — MTSU's Lady Raiders participated in their second tournament in as many weeks Friday and Saturday and for the second straight time they had little success.

The Lady Raiders lost twice in the Illini Classic. They fell to Eastern Illinois 90-68 in the opening round and lost to Portland State in the consolation game 69-64 on Sunday.

In Friday's opening round, the Lady Raiders led only once as Eastern Illinois' Lady Panthers scored routinely from both the perimeter and inside as they dealt MTSU their third loss.

"Eastern Illinois has a lot of experienced players and they just outplayed us," MTSU coach Lewis Bivens said. "They started three seniors and a junior, so they didn't make a lot of mistakes."

Pippa Gipson and Stephanie Capley led the Lady Raiders in scoring with 18 each. They also led the team in rebounding

with 10 and 9 respectively.

Julie Morrison, who added 12, was the only other MTSU player in double figures.

"Pippa did a good job," Bivens said. "She worked hard on the boards and hustled all night."

After falling behind by as many as 24 in the second half, the Lady Raiders put together a run in which they pulled to within 11, 75-64, with 4:20 remaining in the game. They missed two opportunities to cut the lead to nine, however, and the Lady Panthers ran off seven straight points to put the game away.

"When we got the chance to cut their lead to under 10, we tightened up," Gipson said. "We got up tight and didn't take our time."

The Lady Raiders had an opportunity to salvage a win in Saturday's consolation game, but Portland State outscored them 20-9 in the final 10 minutes of the game to post a 69-64 win.

"We had a chance to win this game," Bivens said. "But we threw it out the door."

"We played pretty well for 30 minutes, but didn't take care of the ball down the stretch."

Shana Wright led MTSU in scoring with 12 points while Stephanie Capley and Pippa Gipson added 11 and 10 respectively.

Freshman guards Julie Morrison and Kristi Brown each chipped in nine points. Brown, a former Murfreesboro Riverdale standout, got all of her points on three consecutive three-point shots in the first half.

"Kristi and Julie are doing a good job," Bivens said. "Kristi hit some shots in the first half and helped us build a lead. Julie is still making mistakes as a point guard, but she's learning everyday and keep getting better."

The Lady Raiders built a nine-point first half lead. Brown's three-point basket and led 55-49 before the Vikings made their game ending scoring run.

With the two losses, MTSU fell to 2-4. They will play No. 3 ranked Georgia State today in Murphy Center.

Offense determines fate

KEN SALTER
Editor

After six games, the theme for the Lady Raiders should be "as the offense goes, so goes the team."

The Lady Raiders have won twice this season and each time they have scored more than 90 points in doing so. They defeated Bucknell 94-68 in the University of Reno Holiday Tournament and downed David Lipscomb 95-87.

However, in their four losses, MTSU is averaging just 64 points.

"When we move on offense, we can score points," coach Lewis Bivens said.

"But we are standing around way too much and making it easy for teams to defend us."

Stephanie Capley leads the Lady Raiders in scoring, averaging 13.5 points per game. Libby Newton is averaging 12.8, while Julie Morrison is averaging 11.3.

Rebounding was the downfall of the Lady Raiders in Champaign as Eastern Illinois outrebounded MTSU 39-31 and Portland State won the battle of the boards against the Lady Raiders 41-36.

"This team isn't rebounding well," Bivens said. "They almost have to be

forced to rebound. Pippa (Gipson) is the only one going to the boards every time."

Help could be on the way for Bivens, however. Becky Hall, a 6-4 junior college transfer becomes eligible soon as a grade is transferred.

"Becky will be a big help inside," Bivens said. "It will allow give us more depth and we will be able to move some players into positions better suited to them."

In addition, senior Christy Scruggs should turn from a knee injury after Christmas.

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Blue Raiders hope for better luck with Akron

DAVID LEE GREGOR
Staff Writer

MTSU's Blue Raiders opened the 1989-1990 basketball season Thursday night in Murphy Center against the Tusculum College Pioneers in the first-ever meeting between the two teams.

When the dust settled, all but two Raiders scored, including six in double figures, as the Raiders massacred the Pioneers, 104-56.

Senior point guard Gerald Harris led the Raiders with 20 points. Junior center Chris Ingram added 19 and also snared 12 rebounds, sophomore forward Quincy Vance chipped in 19.

Senior forward Kevin Wallace added 12, and guards Robert Taylor and Mike Buck finished with 11 and 10 points respectively.

Although the Pioneers managed twice to tie the Raiders in the early going, the Raiders quickly established a balanced inside-outside attack that proved

fatal to Tusculum's hopes of upset.

After the first three minutes, Tusculum was never in the game.

The Raiders out-rebounded Tusculum 49-23 and forced 16 turnovers on the night. When the Big Blue wasn't stealing rebounds and roundballs from Tusculum, they were squeezing Tusculum in a vicious offensive-defensive vise.

MTSU scored on 12 three-point bombs, six of them scored by Harris. Meanwhile, Ingram and Vance were wearing out the boards inside. The duo accounted for six crowd-thrilling slam dunks.

"We started out shooting well," Harris said. "Things got clogged up on the inside, so we went outside. We shot well from out there, until they came out on us. Then we went back inside. They didn't have a chance."

MTSU Head Coach Bruce Stewart was also pleased with the perfor-

mance of the Raiders.

"We had a good balance of scoring," Stewart said. "That's because we have a lot of unselfish players. We had good balance both outside and inside. And we got better as the game went on; the longer we played, the better our offense got, the stronger our defense got."

The Raiders play in Akron tonight against the Zips, the first of a two-game road trip. For Stewart, who has not won in Akron in three years, the game is a big one.

"We just want to win," said Stewart. "That's all we're concerned about."

"They haven't won [in Murfreesboro] and we haven't won there. Average teams win at home, but not on the road. We don't want to be an average team. We want to win at home and on the road. We want to be a championship team."

The game will be played at Akron's JAR Arena. Tip-off is scheduled for 6:00 p.m. (CDT). ■



Wayne Cartwright • Staff

sophomore roundballer Mike Buck guards against the steal in a game against the Amberglers TTL Bombers.

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