

Opinion

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Raiders coach denies spying on TSU to prepare for game — p. 12

SIDELINES

Volume 63, Number 68

Middle Tennessee State University

August 28, 1989

Ingram voices warning about space needs

Gov breaks ground for mass comm



Wayne Cartwright • staff

Gov. Ned Ray McWherter shakes hand with State Rep. John Bragg at the mass comm groundbreaking Friday.

By DOUG STULTS
Editor

Construction of the new Mass Communication Building was ceremonially initiated by Gov. Ned McWherter Friday afternoon, as MTSU President Sam Ingram took the opportunity to appeal for additional facilities even while he welcomed the new.

"If this facility had been completed this year, MTSU would still be the most crowded institution of higher education in the state," Ingram said. He

noted that the university's current enrollment already has exceeded the Tennessee Board of Regent's projections for 1994.

Including the new 80,000 square foot building, MTSU ranks last among state institutions in the area of classroom space per student.

TBR Chancellor Tom Garland stated that he would be meeting with Ingram this week to discuss MTSU's additional needs.

State Rep. John Bragg also addressed the school's

lack of classroom space but stated that the mass comm building will be "the greatest thing we could have to create jobs" in Rutherford County.

"This is the largest capital project in the history of this campus," Garland said. Discounting furnishings and equipment, the building is projected to cost \$8.2 million to complete.

"When this is completed, we'll have the best mass communication building and curriculum in the

Please see GOV page 5

Chinese students invited

By DOUG STULTS
Editor

Students fleeing China due to that nation's tumultuous political conditions will be welcomed to MTSU in an newly created program that may be the first of its kind in the nation, President Ingram announced in mid-June.

"What we're attempting to do is find assistance for any Chinese students who wish to study in this country. We want to make aid available to them," Ingram said.

Two students have expressed interest in the program to date.

Jian Yong and Jinkian Yue, both currently attending the University of Arkansas at Monticello, will transfer to MTSU to extend their studies, pending approval of their applications by the financial aid office.

"We have a strong commitment to free speech and to free political expression at this university," Ingram said. "Many Chinese stu-

**"We have a strong commitment to free speech and to free political expression at this university."
Sam Ingram**

dents have attempted to exercise rights that we Americans take for granted, and those students are now suffering the consequences."

"Once this program is publicized, we expect to begin getting inquiries," Ingram said.

According to the President, MTSU will accept

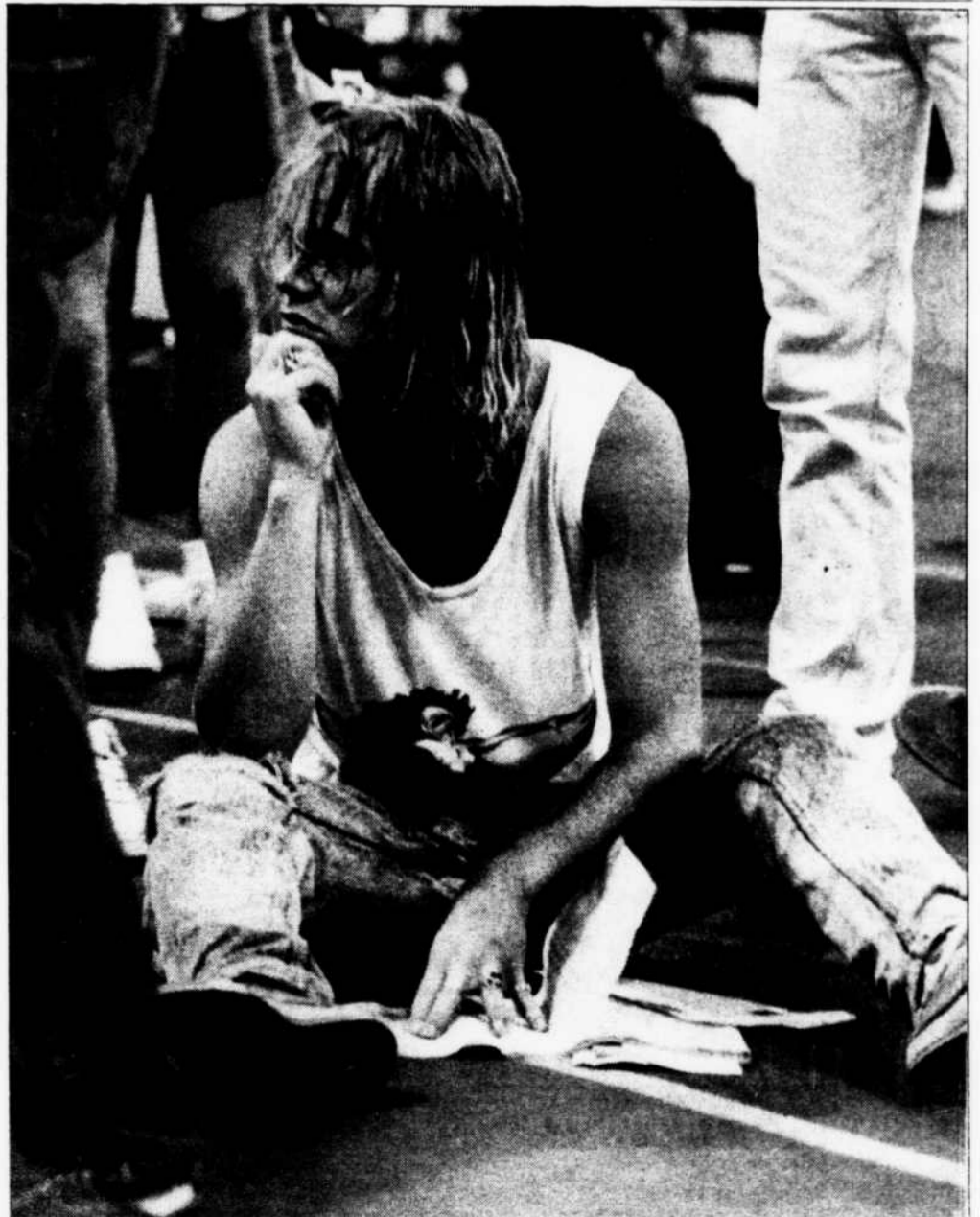
students who are able to leave China in the future as well as those who wish to remain here rather than returning to their native country.

Those who desire information about attending MTSU under the program should contact Winston Wrenn, Cope Hall 212.

Students who apply under the program will have their financial status analyzed, Wrenn said.

"We'll work with the government's immigration and naturalization offices to verify that these students are caught over here without any funds," he explained.

Wrenn noted that in situations such as the turmoil in China, students studying abroad often have their assets frozen by their home countries.



Sandra Rennie • Staff

After coming in and out of the rain, Jr. Chris Gwaltney, a RIM major, searches for open classes Thursday afternoon during registration.

Open house and deejayed party

Minority orientation program tomorrow

by **BRIAN WILLIAMS**
Staff Writer

An open house and a dance will be part of an orientation for new black students, sponsored by the Black Student Development and Enrichment Program, to be held tomorrow in the JUB at beginning at 4:30 p.m.

"The main purpose of the orientation is for incoming freshman to hook up with students who have been here before," Yvette Burnett, director of the program, which is a branch of the Minority Affairs Department, said.

"The old students, or mentors, as they are called, will serve as liaisons for the proteges, or the new students," Burnett said. "They will act as big brothers or sisters to help them adjust to campus life and be tutors if they need help with classes."

According to Burnett, the mentors are chosen based on their academic abilities, their skills in relating with people

and by their extra-curricular activities.

The orientation will feature a welcoming address by MTSU President Sam Ingram, and speeches by members of MTSU's administration and the president of the Murfreesboro NAACP.

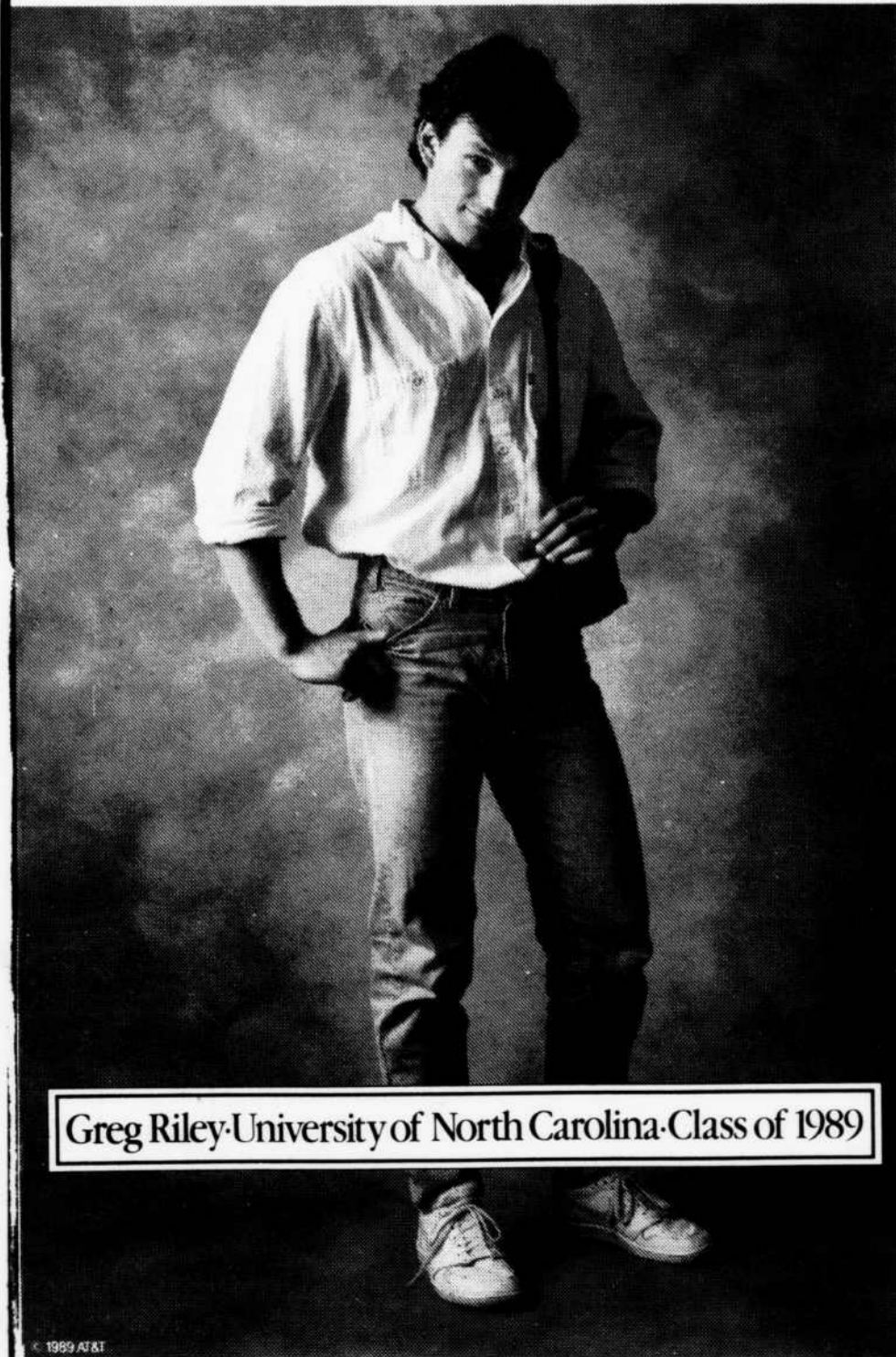
The orientation begins at 4:30 p.m., and the open house will begin at 7:30 p.m. It will feature displays from both Greek and non-Greek black organizations.

"This program enables students to become aware of the organizations within the campus," Burnett said. "They can approach each table and see what organization has to offer."

To complete the night's activities, there will be a dance in the Tennessee Room with a deejay from 10 p.m. to 1 a.m.

Students interested in more information can contact the Office of Minority Affairs, located in room 124 of the KUC, or phone 898-2987. ■

"I don't want a lot of hype. I just want something I can count on."



Greg Riley - University of North Carolina - Class of 1989

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Campus Capsule

Entries to Campus Capsule are encouraged from any organization or department of the MTSU campus. Deadline for submission is noon on the day prior to publication.

The 1989 Music City Celebrity Chili Cookoff and Music Festival needs 50 volunteers to sell t-shirts and beverage concessions at the cookoff. For more information contact Denise Nichols at 255-8777.

Student organizations desiring to make application for Activity Fee Funds for the Fall Semester should secure application forms from Room 126 of the KUC. The deadline for completing the forms and having them turned in is Friday, September 22, 1989, at 4:30 p.m.

Student publications is sponsoring an open-house on September 7, at 5 p.m. in Room 306 of the James Union Building. Any students interested in finding out about contributing to *Sidelines*, *Midlander*, or *Collage* are welcome to stop by. Refreshments will be served. Pets allowed with prior permission.

Rumors are spreading faster than AIDS.



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WELCOME WEEK ACTIVITIES

Monday, August 28

"Raiders For Christ" — Fall Kickoff
7:00 p.m., All Purpose Bldg.

Tuesday, August 29

Mystery Dinner
6:00 p.m., All Purpose Bldg.

Wednesday, August 30

Ice Cream & Cookies
After church services

Thursday, August 31

Devotional on campus
10:00 p.m., Picnic Pavilion

How're you going to do it?

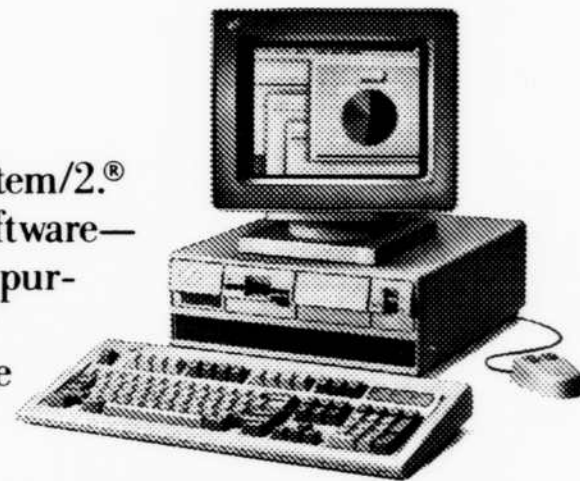


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Study shows higher drinking age laws may actually increase illegal activity; MTSU students offer opinions

from COLLEGE
PRESS SERVICE
with GREG MAUPIN
Staff Writer



Age: 18

Major: Aerospace

“

I think you should be able to drink as soon as you turn 18.

Melanie James

”



Age: 23

Major: Political Science

“

If an 18-year-old can be forced to fight a war . . . he ought to have the right to go get a beer.

Phil Graves

”

Laws designed to keep younger students from drinking actually encourage alcohol use among 18-to-20-year-olds, two professors concluded in a study of the laws' effects.

Indiana University's Ruth Eng and David Hanson of the State University of New York's Potsdam College surveyed 3,375 American college students in 1987-1988, and found that 81 percent of students younger than 21 drank alcohol, while only about 75 percent of "legal" students did so.

The results, Hanson said, differ dramatically from prior studies, which consistently portray older students as drinking more. The younger students' drinking, he maintained, is a direct response to the laws.

"We have a reactance motivation that makes us want to do what is prohibited," he explained. "People don't take kindly to having their rights taken away."

Several MTSU students expressed similar points of view in a public opinion survey conducted Sunday evening.

Phil Graves, a political science major, felt that 18-year-olds should be given the right to drink.

"If an 18-year-old can be forced to fight a war that he does not believe in and has the power to vote for the leader of his nation, he ought to have the right to go get a beer," Graves said.

Melanie James, an aerospace major, expressed a similar view.

"I think you should be able to drink as soon as you turn

Age: 18

Major: Radio/T.V.

“

I think if you're under 21 and want to drink you can.

”



Luthor Wright

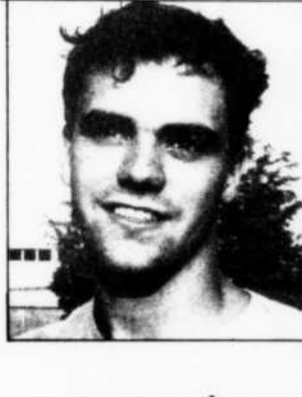
Age: 20

Major: Pre-Medical

“

Most people by the time they're 21 know whether they want to drink or not.

”



Luke Beauchamp

Luthor Wright, a radio/t.v. major, said he felt the choice should be up to the individual. "I think if you're under 21 and want to drink you can," he said. "I don't think that [21] is a good age limit from that aspect. It's basically an individual's choice."

Luke Beauchamp, a pre-medical major, also said he felt that people should have freedom of choice.

"Some people want to drink; some people don't," he said. "Most people by the time they're 21 know whether they want to drink or not."

Yet the 21-year age limit has spread considerably. By July 1987, thanks to strong lobbying efforts and congressional threats to take away their federal highway funds, every state in the country had hiked its legal drinking age to 21.

Other studies assert the higher drinking age laws have helped lower the number of 19- and 20-year-olds who die in auto accidents.

A study by Vanderbilt University Professor Dr. Michael Decker found that the single-vehicle nighttime crash fatality rate among drivers aged 19 and 20 declined 38 percent in Tennessee in the 28 months after the state raised its drinking age from 19 to 21.

Hanson conceded the number of fatalities has dropped, but disagreed that the higher drinking age laws are the reason. Instead, he credits an increased awareness about the danger of drinking and driving, better enforcement of drunk driving laws and a better educated society for the decline.

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Mass Comm building started

GOV from page 1
 United States today,"
 McWherter commented.

Mass Communication Professor Ed Kimbrell, who has lobbied extensively for the building, delivered a brief address detailing the structure's history.

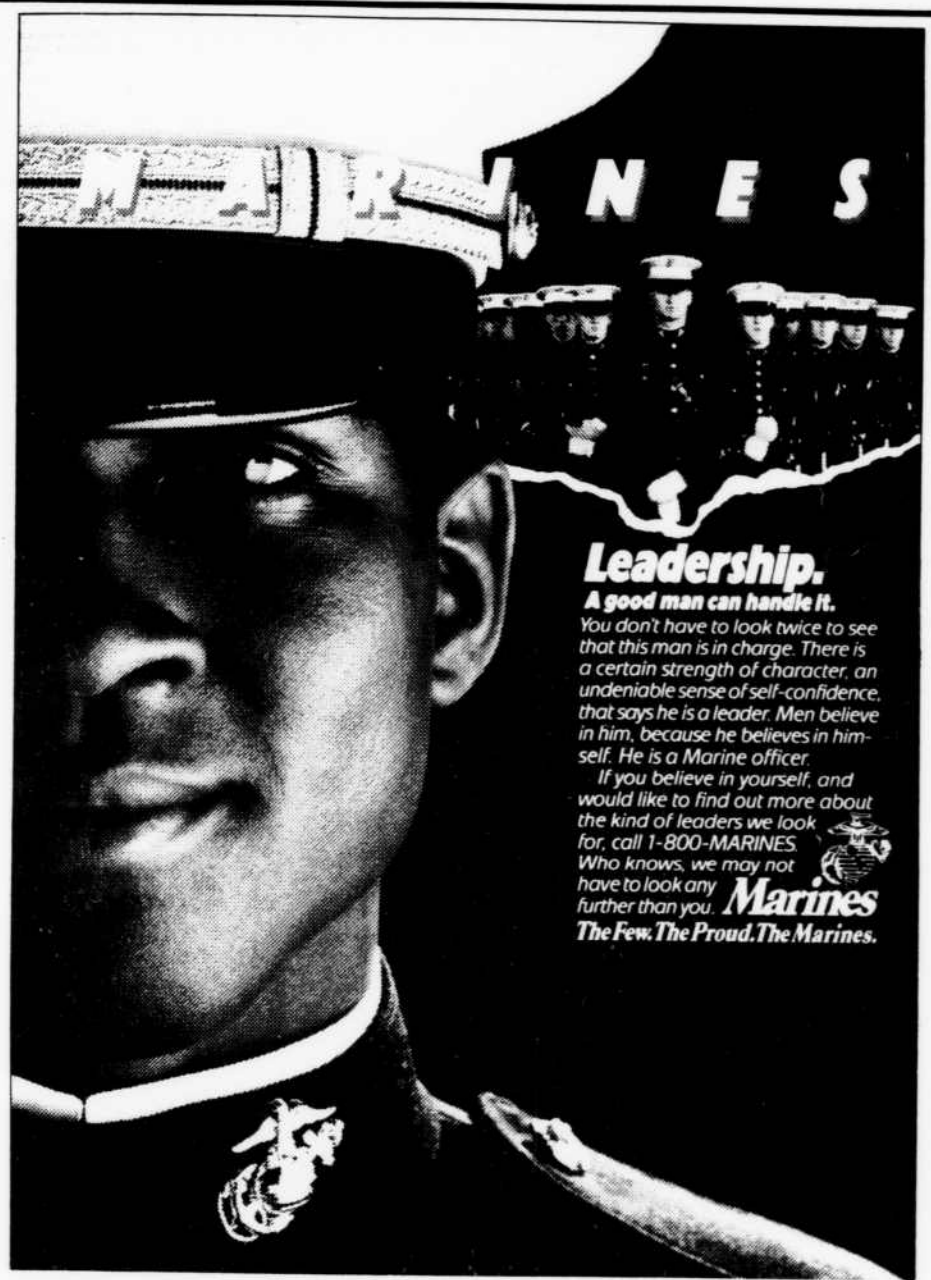
After brief instruction from an equipment operator, the governor climbed aboard a bulldozer and dug a section of earth to officially begin the building's construction in the field behind Deere and Nicks Halls across the street from the Learning Resources Center.

"If we don't get additional funds, we will have to consider limiting enrollment at this institution in the near future," Ingram said.

Mass Communication Professor Ed Kimbrell, who has lobbied extensively for the building, was praised by Ingram, Bragg and Alex Nagy, acting dean of the mass comm department, for his efforts.



As shown in this artist's rendering, the interior atrium of the new mass comm building will be naturally lit during daylight hours by large skylights.



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Opinion

Space needed, but so are \$\$\$\$

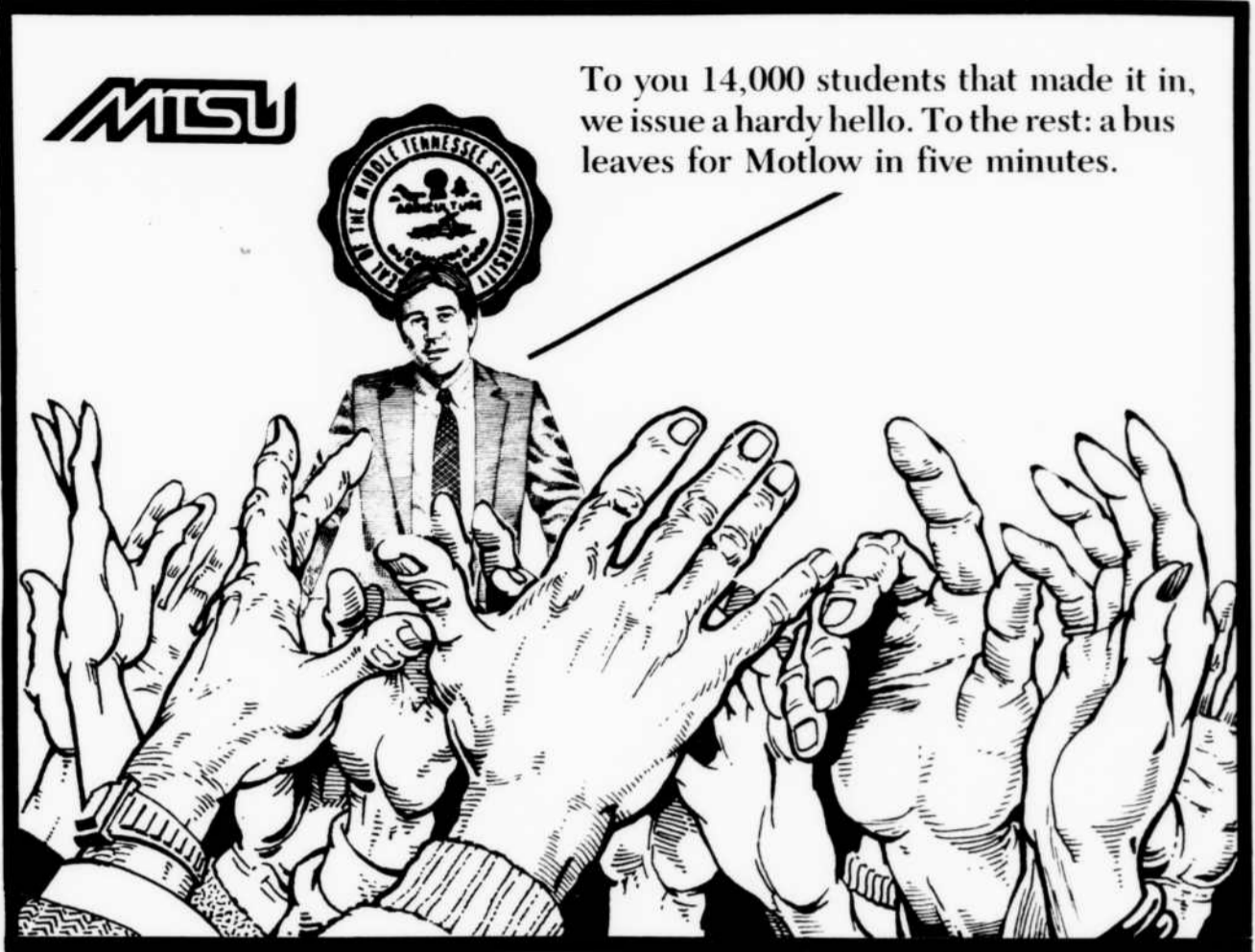
'Tis a joyous day. MTSU's facilities are absorbing a larger wave of students than ever before, registration is continuing to spiral upward and the school president has made a speech before the Governor, saying that the university may have to restrict enrollment if more funding doesn't shuffle our way.

What's wrong here? Why would a school that has conducted TV ad campaigns suddenly announce that it doesn't want more students?

When ground was broken for the new mass comm building Friday afternoon, the speakers assembled huffed more about the need for additional construction than they crowed about the coming campus centerpiece. MTSU needs more money than other state schools bidding for the same dollars, they repeated, but Chancellor Tom Garland refused to be pinned down on the spot.

When Garland and Ingram meet sometime this week, the school's available funds will likely be discussed before the state's. MTSU has a reserve fund much larger than many state schools, which might pay for a small classroom building.

While many school officials say that the backlog bucks are the school's reward for efficient fiscal management, they might be forced to release the purse strings no matter what, if an equitable solution can't be worked out with Garland.



Bookstores offer rush hours

Greg Maupin
Staff Writer

During the first weeks of school, students are in a mad "rush" to gather all of their school supplies for the upcoming semester. In order to serve these needs, two bookstores have made their services available to MTSU students.

Phillips Bookstore is located on campus in the KUC. Their hours for this hectic week are 7:45 a.m. - 6:00 p.m. Monday - Thursday, 7:45 a.m. - 4:30 p.m. on Friday, 8:00 a.m. - 12:00 p.m. on Saturday.

The "other" bookstore is the Blue Raider Book and Supply. They're located at 1321 Greenland Drive, across from the Murphy Center parking lot. Their hours during this "rush" week are 8:00 a.m. - 9:00 p.m. Monday - Friday, 8:00 a.m. - 5:00 p.m. Saturday, and 12:00 p.m. - 5:00 p.m. on Sunday.

Both bookstores' prices are within the same range. Both are also crowded, especially from 12:00 p.m. - 4:00 p.m. weekdays. Crowds are expected to begin clearing within a few weeks. ■

Wanna save Earth? Start at home

By Don Cusic

It is encouraging to hear so many students express an interest in environmental concerns. Many openly admit they want to help "save the Earth" and ask what they can do. Perhaps a new age of activism is at hand!

The first step is being concerned; caring and keeping up with what is happening with the environment. The environment is a "hot" topic now so there's plenty of media coverage. And magazines such as *Time* and *National Geographic* have run special issues for a crash course in environmentalism.

After being aware, the next step is to become part of the solution. For those at MTSU who attend classes, have exams, do papers and probably work part-time, the oft-heard response is "But I just don't have time."

Actually, you do have time to do some very important but relatively painless things to help the environment. First, recycle. Dr. Patrick Doyle of the Biology department has done an excellent job of getting some containers around campus for soft drink aluminum cans. Yet whenever I leave a classroom in Peck Hall (and I'm sure all across campus this is true) I see a number of soft drink cans scattered around the desks, floors, and halls.

It is a simple matter to take these cans down and drop them in the containers on the first floor of Peck Hall. It is even easy to pick up a few cans that you didn't empty and take them down, too.

With newspapers, there is a place to drop off your old newspapers as well as cans just off Greenland Drive. Use them. This makes a big difference be-

cause instead of adding to trash piles and, consequently solid waste and landfill problems, these materials are being re-used. Another direct benefit: the money raised from campus recycling goes towards student scholarships.

Next, don't run your air conditioner full blast every moment of the waking (and sleeping) day. Air conditioners release chlorofluorocarbons in the air, which are deadly to the ozone layer. There's no

Faculty Viewpoint

need to keep the air conditioner cranked up constantly — use it judiciously. Remember, people survived for thousands of years with no air conditioning; therefore, it is quite probable you can survive using yours a little less.

Don't litter. Every Monday and Friday mornings I drive on campus and see beer cans and other assorted party paraphernalia scattered around the campus. Not only is this stupid, puerile and disgusting, it is also not environmentally wise.

I have also sat behind cars at stop lights where drivers and passengers have routinely thrown cigarette butts, paper wrappings and even an occasional can or bottle out of their car. If you see this happen, get out of your car, pick it up and carry it back to your car. Hopefully, this will sufficiently embarrass others.

Don't buy gas from Exxon. They messed up Alaska, remember? And then they lied about cleaning it up. There's no good reason to patronize folks like these.

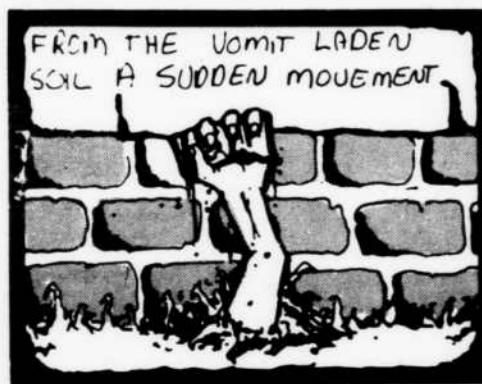
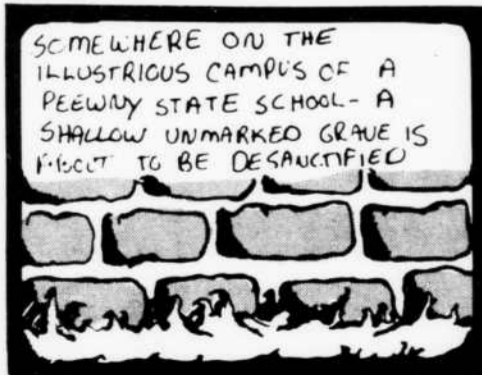
Don't buy styrofoam plates or cups. For ten minutes worth of use, we have trash that will last 50-100 years. Paper plates are better. And at home, old fashioned glass plates and glasses and real silverware (as opposed to plastic) can be used over and over and not add to the trash problem.

When you go to the grocery store and they begin putting your groceries in plastic bags, ask politely that they use paper bags. They will do this and the result is less plastic.

Finally, write letters to your senators to support S39 and your representatives to support HR39. This

Please see ENVIRONMENT page 7

Captain Six-Pack



Christopher L. Smith



Aliens land at Murphy Center

Satan behind the scenes of registration

Register: 1) To secure a position or place in a system of records 2) to show facial expression or gestures 3) to correspond or adjust so as to correspond exactly.

Registration: the act of registering.

Hell: 1) the realm of the devil in which the damned suffer everlasting punishment 2) a place or state of torment of destitution.

Listen: If you are a rational person, and if you have eyes, you have no choice but to admit that the entire MTSU registration process was, in fact, scripted by the devil.

Imagine if an alien had been in the area Wednesday or Thursday and had tuned in to try and learn about Earth behavior.

Better yet, imagine trying to explain the process to this alien yourself.

You would start by explaining that all the people were standing around in *lines*, waiting for a chance to enter a building. A *line* is a group of people who pretend to want to talk to each other.

All the line-waiters are called *students*. A student is someone who pays a great deal of money to spend a great deal of time waiting in lines to get into buildings in order to receive something called an *education*. With an *education*, these students can learn how to make other people wait in lines for them.

You might further tell your visitor that once these students are let into this building, which in this case is called *Murphy Center*, they must try to get several *class cards*. A class card is something that permits a student to enter a specific room in a particular building to try to *learn* something. *Learning* is how people become *educated*.

At this point the alien might ask why a large group of students were lying on the ground in piles of salt water, dead protoplasm and dead tree inards. You would laugh and gayly explain that these were students who didn't get the classes they wanted to get. The salt water was from their tears, the dead protoplasm was from the hair they pulled from their heads, and the tree inards were the remains of their *wish lists*, which were comically dubbed *trial schedules* by the designer of this process, who we agreed was *The Devil*. "By the way," you might tell your space friend, "there is an unwritten law stating that no *normal* student is ever allowed to have a trial schedule actually work out the way it's supposed to."

Here are some of the things you and your alien buddy might see and hear during registration: "Excuse me sir - I want to get a history class," one freshman might say, "but they're all filled. If I don't take it I won't have enough hours to be a full time student."

"No problem," a faculty member might say. "Just take Survey of Freshman Global Overview Introduction to the Department Generic Sampler Preparatory Filler Lib-

eral Arts Smorgasbord 101 class, meeting every fourth odd numbered day at various locations, then drop it tomorrow morning." Incidentally, a *faculty member* is someone who is theoretically educated, even though they too, on occasion, must stand in lines.

Seconds later, if you stayed at the same table, you and your space chum might hear this: "I need a Survey Fresh Prep Samp Fil Lib Art Smorg 101, meeting every fourth odd numbered day, please," a student might say.

"Sorry son, the last card for that class was just given out," the faculty member would say. "The section's closed. Next."

JEREMY ROLFS

MR. ROLFS' NEIGHBORHOOD

It is quite possible that at this point your alien friend would have some questions on the whole concept of Add-Drop. Unfortunately I can't help here because I don't really understand the process myself. Here's why.

Bud has a bag of oranges. Stu has five dollars. Stu gives Bud his five dollars in exchange for the bag of oranges. Everyone is happy. But what if Stu wanted to give all of Bud's oranges back to him. Most people would agree that Stu should get his money back. At the very least he should get some of it back. But MTSU doesn't work that way.

Here's how MTSU works: Stu, the student, buys an orange, which in this case is an orange class card from Bud, which is the MTSU Budget. The next day Stu tries to bring it back and buy a different orange. That costs Stu five dollars. The next day Stu returns and wants to give one of these *perfectly valid, uneaten, unspoiled*, oranges back. (Here comes the part I don't understand.) For this act, Stu must pay five dollars. As a matter of fact, Stu must pay five dollars to do just about anything. He must also stand in several lines.

By this time your alien comrade would have some serious questions. He would no doubt want to know if there existed a *special* way to get class cards, without having to stand in lines. Clever alien. You would of course tell him, with overflowing pride, how your crafty and efficient University engineered just such a plan. You would probably not call it by its Earth name, which is *human slavery*.

You would instead explain it like this: Students who work as *volunteers* for eight hours as registration aids are allowed to give a trial schedule to their supervisor who in turn pulls these selected classes before anyone who must

stand in line has even entered the building. (A *volunteer*, by the way, is customarily someone who sacrifices his or her time and energy, without expectation of any rewards, towards a cause they deem noble and worthy.) At the end of the day, if the volunteers have been very good, they are given their class cards and allowed to register.

For some of these volunteers, you would explain, — in particular those mostly-educated students called *seniors*— this is the only way they can get the classes they must have in order to *graduate*. *Graduation*, incidentally, requires that students not only stand in more lines, but wear funny clothes as well. Most students really do want to graduate.

If your chum asked you how many of these volunteers there were, you would be correct if you told him more than 500. If he asked if this was the reason why there were no sophomore English classes left hours after registration began, when only Seniors were *supposed* to be registering you would be probably be correct if you told him yes. If he asked how much money this legal form of slavery saved your University, you would, according to two MTSU administrators, be correct if you said somewhere between \$70,000 and \$80,000 annually.

That sure is a smart thing for your University to do, your alien friend would say.

At this point, like everyone else, your extra-terrestrial partner would probably want to get as far away from Murphy Center, MTSU, Murfreesboro, Tennessee, and the planet Earth as he possibly could. But before he left, he might ask you one question, which would be something like this: "Are most Earthling institutions organized like this?"

You would think about this. "Let's see," you would think, "disorganization, favoritism, chaos, slavery, overworked employees, overworked managers, unhappy faculty, suicidal young ones, massive quantities of litter and garbage, repetition, exploitation, fear, headaches, corruption, and thousands of dollars spent each second . . . Why Yes!" you would proudly state, "registration is not only a model of the modern American society and political system, but it is in fact a model for the history and rise of Western Civilization!"

"Thank you," your alien would say. "This has been very informative." He would then fly off to a totally different planet in a different time, where students could register for classes months ahead of time, without ever entering a hellish Inferno or standing in a line. How far away is this world of the future? Oh, about 40 miles from here, on a planet called Nashville, at a school called Tennessee State University.

"Far out man, like out of this world," you may say.

I agree. ■

ENVIRONMENT from page 6

is the Alaskan Wilderness Bill and will keep the oil companies out of Alaska, preserving that area as a wilderness area. So far, Tennessee's senators and most of the members of the House have not signed on as co-sponsors or indicated their support of this bill. (Sen. Sasser has stated he does not believe Tennesseans are interested in Alaska. Prove him wrong!)

What we are engaged in here is a radical change of lifestyle. We cannot be careless with the environment. Neither can we be selfish and self-centered in our personal lives and put personal convenience over the Earth's future.

I am excited that so many students want to do something. Unfortunately, I have discovered that, for a number of people, their idea of "doing something" is going to a concert or other social event "For the Earth" and partying four or five hours, at the end of which time they feel the Earth will be saved and they have done their part. Not so.

The Earth will not be saved by one big event, no matter how well publicized or well-attended. It will only be saved by a whole lot of people taking a whole lot of little steps in the right direction. It is up to each of us to begin that series of little steps which will carry us in this direction. After all, if the planet has no future, neither do we. ■ *Cusic is a member of the RIM faculty as well as the editor of the Sierra Club's Tennessee publication, the Tenne-Sieran.*

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Sidelines encourages letters to the editor from students, faculty, administration and the general public. All letters must be accompanied by the author's name, campus address, and phone number. Phone numbers will be used for verification purposes only and will not be published. Unsigned letters will not be published. Address all letters to Sidelines letters to the Editor, Box 42, MTSU 37132, or bring them by Room 310 of the James Union Building.

Letter to the Editor

Levi clarifies, defends search effort

Dear Sir:

The sole responsibility to recommend the next president of MTSU to the Governor rests upon the Chancellor. The more input staff and citizens give the Chancellor the better chance we have to get a person who will be the best for the University. Consequently, the Chancellor has appointed an advisory committee.

The advisory committee will help the Chancellor select the "best" candidates. These meetings of necessity must be confidential. When the final few have been selected everyone will be invited to interview those candidates and to give input to the Board committee who will in turn advise the Chancellor. At all times the Chancellor will "keep in" whom he wants and "throw out" those he does not want. The governing "body" is the Chancellor himself, no one else.

Sincerely,

Lester W. Levi

President, MTSU Faculty Senate

Member of Advisory Committee

Features

Third Eye plays set at B&L Pizza

By DOUG STULTS

Editor

"We're there to please us and if other people like it, that's fine," says guitarist Lance Harrison of Third Eye, who brought their brand of 80s psychedelia to the newly revamped B&L Pizza Saturday night. "We're not trying to please somebody in particular. This is us and we take the liberty to do what we need to do."

A five-piece since Harrison and keyboardist Robert Means joined over a year ago, Third Eye punched up their set Saturday compared with previous performances, saving their repertoire of vintage Pink Floyd till after the break. Not content to offer just music alone, the band try to make their shows into an *experience* complete with slide shows, trip toys and schizy sound effects burbling in and out of the mix.

The RIM-heavy assemblage at B&L got dosed with a spaced version of Cream's "White Room" featuring guitarist Dave Burtin's aural explorations in place of God's handiwork. Bauhaus' "Bela Lugosi" was another frenetic cover.

Homemade pieces included the band's first single, "Not My Idea of Freedom," "Saucers" and "Who Watches the Watchmen." According to Harrison, "We've probably played 'Not My Idea of Freedom' a billion different ways. It's loose enough that we can take a frame and move it around." In "Freedom," "Watchmen" and the group's apparent

Please see EYE page 10



Sandra Rennie•Staff

Third Eye bassist Michael Praytor sings during Saturday night's performance at the newly revamped B&L Pizza Palace. Club owners took over the furniture store formerly located next door and installed a stage.

New students boast varied talents

By DOUG STULTS

Editor

Any good talent show contains an act or two worthy of, say, "Starsearch" consideration; any bad one contains somebody doing the tux/tails/cane thing with "Puttin' On the Ritz." Last Thursday night at the Wright Music Hall, the crowd assembled for the final official activity in "New Student Week" got to see both.

Judges bypassed a crop of vocal soloists to award top honors to the dancing partnership of Colleen Harper and Danny Jones, whose fluid stop/start twirlaways to "Margarita" from the movie "Salsa" took command of the room and neutralized any hecklers.

A couple of white guys in shorts and shades identified on the emcee's showlist as Arya Shakibi and Farshad

Darachi mirrored each other's steps oh-so-slightly-out-of-sync to the rappish "It Takes Two" to garner second prize. Inexplicably, they were backed by an enforcer in a trenchcoat known as T.J., who may have tipped the balance of consideration.

Serving as both a judge and contestant didn't push Chuck Lawson into the winner's category, but he did pick up a lot of laughs as the only person willing to try a comedy routine. His practiced patter engaged the crowd as he consistently used his disability as a setup for the punchlines.

Lawson, who was voted one of the ten funniest people in the state at a Showtime contest a few years back, rolled onstage and told the audience, "I may be in a wheelchair, but look, people, I'm not a Transformer. I'm not going to fold up into a radio."

Weirdest act: In an eerie performance that could really only happen in the South, a man named Jeff Owens strolled onstage in suit and tie pledging to "rock 'n' roll" the crowd with a vaguely hymnal tune, "Against the Wind." Owens — who has probably spent plenty of bathing hours singing to his showerhead — seemed more bent on proselytizing than competing, but then, who cares.

Third prize went to Cathy Fisher, one of the night's more composed dancers, whose ballet performance satisfied an audience that might have been just as satisfied with a dose of prime time mud wrestling. Grand Prize was granted (by voice vote) to Colleen Harper's dress for "Most Outstanding Jiggle."

The final contestant, who shall remain nameless, gave what might be euphemistically described as the show's "gutsiest" performance, blending backflips and, um, dancing while wearing a dress originally owned by Judy Jetson.

Molly Harris produced the evening's festivities while Kent Cranford played along to do the emcee bit. At one point receiving a round of applause for saying, "Uh," Cranford transferred any possible hostilities to the door prizes. Only the "lucky number" people who actually stepped up to snatch their prizes received more ridicule than the prizes themselves.

Performers who received no awards but did snare recognition from the crowd include Ladonna Smith, Kim Conforti and Latonya Ware. Credit also to the trio P.D.S. for their slightly electric take on "Amazing Grace." ■



Clara Dougherty•Staff

Danny Jones and Colleen Harper do a dance routine from the movie "Salsa". They were the winners of the "New Student Week" talent show held Thursday night.

Martin's 'Parenthood' and Penn's 'Casualties of War' hit local movie theatres

By BRIAN WILLIAMS
Staff Writer

Kids, little league, teenagers, marriage, family get-togethers, or whatever, being a parent is a huge job and responsibility in its own right.

With that in mind, *Parenthood* deals with every little thing parents usually face and is a movie that should be remembered fondly (especially Oscar time).

Just what makes *Parenthood* such a wonderful experience?:

One, a good script. Every little detail, good and bad, is described here to the upmost perfection. You find yourself remembering situations. If you are a parent, you look back at all the troubles and joys of raising your children.

Please see FLICKS page 9



Sandra Rennie•Staff

Jason Harper, a junior, dances under hypnotist's Tom Deluca's spell in the Tucker Theatre last Wednesday during "New Student Week."

Changes include more band coverage

'Features' help sought

By JILL McWHORTER
Features Editor

Another semester begins and the usual revamping of Sidelines is occurring as a new staff takes over the reins with different ideas and goals.

As editor of the Features section, I'm planning changes that will widen the scope of the section and provide more of an informative and entertaining service to the MTSU community.

In addition to the usual features, movie reviews and reshapes of recent events, look for increased band reviews, faculty and student profiles, coverage of on-campus activities and a regular listing of weekend events.

If you are in a student band that performs locally, please bring bios (and pictures, if possible) to the Sidelines office, JUB 310. Also, set up advance interviews with the Features staff at least a week before a local show.

I can't guarantee a review and I certainly can't guarantee a positive review. What I do promise is that a review is

much more likely if you stop by the office than if we just happen to see a neon-green flyer fluttering on a board at Peck Hall.

There is talent out there that deserves attention. Besides that, the fact remains that the local band scene often provides the only consistent nightlife Murfreesboro has to offer.

Profiles will play a larger role in the Features section. And we're not talking about ho-hum lives of everyday Joes who just wandered in off the campus pavement. Interesting lives make interesting stories.

If your club or organization is hosting an event or if you know of something or someone that should be included in the section, let us know.

If you are interested in writing, if your expertise is dance, theatre, art or music, come by the office. We're always looking for ideas and fresh faces. ■

FLICKS from page 8

Two, a great cast. Janet Henrikson and Janet Jones have assembled a cast that works in every detail. From Steve Martin to the little kids, you will love them to death.

Three, Ron Howard. He directs the film with such passion and flair that every scene from its funny beginning to its dramatic conclusion is enjoyable.

Parenthood is an experience that should be shared.

★★★★

Parenthood is now showing at the Cinema Twin at S. Tennessee Boulevard.

Brian De Palma and Art Linson scored a big hit right on the spot when they directed and produced 1987's *The Untouchables*.

With a brilliant piece of work like that, the worst thing that could happen is that the next film created by the two artisans would be a 360 degree turn in the wrong direction. That unfortunate movie is *Casualties of War*.

Based on an actual incident during the Vietnam war, the movie features Sean Penn and Michael J. Fox as a sergeant and a private in a platoon who come to odds when Penn and the rest of his squad rape an innocent Vietnamese girl.

The movie starts off very slowly by introducing the characters and the center of the movie doesn't really come into focus until the last hour of the film with a fitting and just conclusion.

The only thing that really makes *Casualties of War* worth seeing is the performances of Fox and Penn as the dueling soldiers. They are perfect in their contrasting leads and they also show the inner thoughts and feelings of a soldier during that time.

However, that same idea has already been expressed well with the likes of *Platoon* and *Full Metal Jacket*. The way *Casualties of War* was directed, its debut belonged on the small screen rather than on the big screen.

The best that can be said is that the actors' performance alone saved *Casualties of War* from being a major catastrophe. A bargain day movie at best. ★★

Casualties of War is now showing at the Carmike 6 at Jackson Heights Square. ■

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EYE from page 8

anthem, "Open Your Eyes," main songwriter Michael Praytor warns his listeners to be vigilant, aware of the potential and pitfalls around them. Even if the lyrics don't overcome the guitars, the group will air their grievances between songs. Early on they channeled a message from the Middle Tennessee Young Republicans: "If you don't have anything to hide, you won't mind having your phone tapped."

As for their audience appeal, Harrison comments, "We have a lot of hardcore people that like the spacey things. I'd like to see us warm up for a group like

Starship. Ours is kind of euphoric music."

On money: "I played in some Top 40 bands and went on the road but I decided that you can either make money or have fun, but you can do both, too," Harrison decided.

Harrison seemed to think that B&L is serving as a decent surrogate for the now-defunct Jabb's.

"The new stage is great. You can hear yourself. It's one of the nicer places that's been around for awhile."

Praytor is an employee of the pasta palace, though Harrison says the owners were still hesitant about

booking "one of those psychedelic bands." Afterwards, however, "they were quite pleased."

Despite Third Eye's penchant for Pink, Harrison doesn't believe they are merely continuing a tradition.

"We're not looking to be the curators of those sounds; it's not a conscious thing. Our message is a recurring theme throughout history. As often as the message recurs, maybe somebody would figure out and listen to it."

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10 SMOKER 6-7:15 - Sigma Alpha Epsilon 7:30-8:45 - Beta Theta Pi 9-10:15 - Sigma Phi Epsilon	11	12 SMOKER 5-6:15 - Delta Tau Delta 6:30-7:45 - Alpha Gamma Rho 8-9:15 - Kappa Alpha 9:30-10:45 - Kappa Sigma	13 SMOKER 6-7:15 - Sigma Chi 7:30-8:45 - Pi Kappa Alpha 9-10:15 - Tau Kappa Epsilon	14 OPEN HOUSE 	15 BID DAY Receive Bids 12-4 p.m. KUC Room 128	16 

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For additional information, contact the Dean of Students Office at 898-2750.

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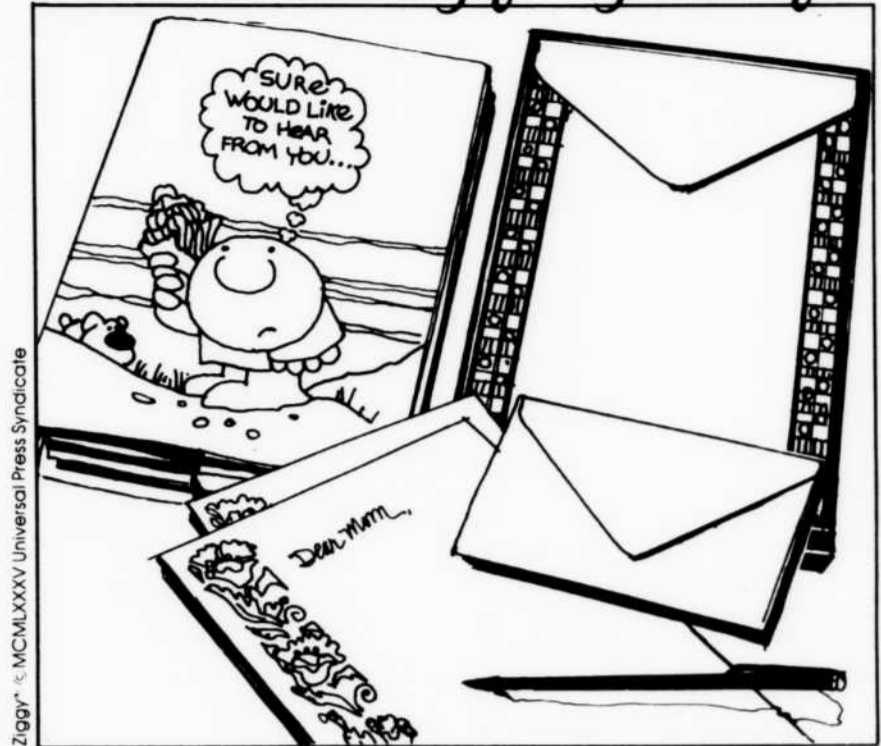
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Sports

With 10 starters returning Offense key to MTSU success

By **KEN SALTER**
Sports Editor

With the majority of the team's experience on the offensive side of the ball, the difference between a successful campaign and a disastrous one will rest in their hands.

"I hope the offense will accept the challenge and be consistent and score when they get the opportunity," Coach Boots Donnelly said. "It's a great character builder. If they don't accept the challenge with the young defense and the schedule that we have, it will be a long season."

MTSU's offense returns 10 of the 11 starters from last year's 7-4 team that tied for second in the Ohio Valley Conference having to replace only quarterback Marvin Collier.

The quarterback situation seems to be settled as Phil Ironside has been given the early nod by Coach Boots Donnelly.

"Phil Ironside is our number one quarterback," he said. "There is big difference between him and our number two quarterback right now."

Ironside likes the fact that he is starting, but doesn't feel that the running game will be lessened because he is a dropback passer.

"We will still run the ball," he said. "I think it will be a more balanced attack."

Donnelly feels that the success of the offense will depend on their ability to throw the ball.

"To be successful you have to throw the ball," he said. "I don't just mean

dropback and throw incompletions, I mean throw it and throw it accurately."

In the backfield, the Blue Raiders are looking for big things as experienced tailbacks Joe Campbell and Ricky Martin return.

Campbell, a 5-10, 170 lbs. sophomore from Nashville, was a pre-season All-OVC pick this year and led MTSU in rushing last season gaining 626 yards on 118 carries.

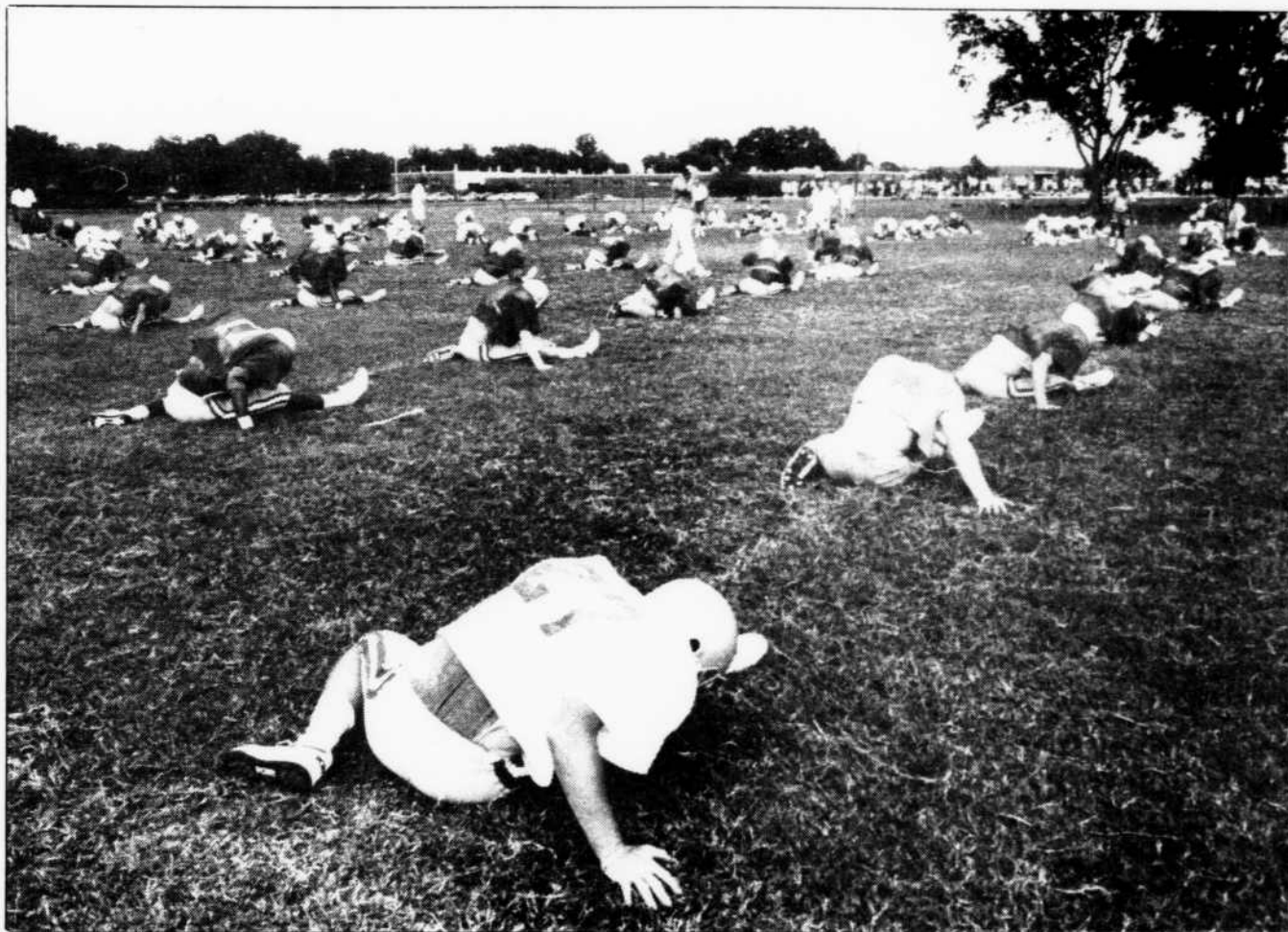
Martin, a 6-1, 190 lbs. junior from Lyerly, Ga., was third in rushing for the Blue Raiders last year gaining 394 yards.

At fullback, Wade Johnson, a 5-10, 195 lbs. junior from Thomasville, Ga., racked up 534 yards and four touchdowns last year.

Not to be forgotten, the receiving corps with returning flankers Van Dingler, Kenny Donaldson and Greg James. The tight end position is also deep with Melvin James and Anthony Green returning.

With an offensive line that received added experience from extra playing time last year, to open holes for the running backs and protect Ironside it would appear that the Blue Raider offense has the potential to be explosive.

If the offense doesn't meet its potential, however, as Donnelly said the season could be disastrous. The offense must be able to move the ball consistently and make the most of their scoring opportunities for the Blue Raiders to be successful. ■



Raiders nab six All-OVC spots

by **KEN SALTER**
Sports Editor

With only six days remaining until their season opener with Tennessee State University, MTSU's Blue Raiders received some good news even while being accused of spying on their opening day opponent.

In the Ohio Valley Conference pre-season poll of the leagues coaches and sports information directors, the Blue Raiders were tabbed second behind defending champion Eastern Kentucky.

MTSU also landed six players on the pre-season All-OVC squad.

Offensively, tailback Joe Campbell, tight end Melvin James, guard Mike Nihill, and center Tracy Majors received nods.

The defense included Blue Raider defensive back Chuck Swafford and punter Chuck Daniel.

The six MTSU selections to the All-OVC team was tied them for second with Eastern Kentucky. Murray State received eight selections to lead all teams.

With only six days remaining until their showdown with MTSU, TSU coach Joe Gilliam Jr. has decided to stir up some controversy.

In a story that appeared in the Aug. 26 *Tennessean*, Gilliam said that a black Trans Am with MTSU stickers and Rutherford county plates was located near the Tigers practice fields and that the people inside had a video camera, pads and pencils.

MTSU coach Boots Donnelly flatly denied that anyone associated with the athletic department had anything to do with the incident.

In addition, Donnelly questioned the whole story told by Gilliam.

Please see **RAIDERS** page 14

Briefly: MTSU-TSU tickets now on sale

Tickets for the MTSU vs. TSU game in Nashville on Sept. 2 are now on sale at the athletic ticket office located in the Northeast corner of Murphy Center track level. Students can purchase tickets for \$6 with a valid MTSU ID. There is a limit of two. All other tickets are \$12 reserved. Tickets sold the night of the game will be general admission only.

Golf team seeks players

Anyone interested in trying out for the MTSU golf team should contact coach Walt Rogers in KOM 322D at extension 2527 or preferably evenings at 890-3100.

Final preparations... photos by Wayne Cartwright
With less than one week until their season opener, the Blue Raiders are turning their full attention to the TSU Tigers. (top)The Blue Raiders stretch prior to the beginning of practice. (above)Split end Vince Parks prepares to make a move on a defender.

Rose given wrong punishment

"We (major league baseball players) are just a bunch of grown ups playing a kid's game. I still play it the same way as I did when I was a kid." — Peter Edward Rose

Unfortunately for Pete Rose, the rules of major league baseball aren't the same. When you're a kid and you break a rule in a baseball game the harshest penalty is a chewing out by a coach, umpire or parent.

When you break a rule in major league baseball, it can cost you your career. Pete Rose has found that out the hard way.

Although he still denies it, it seems virtually certain that Rose gambled on baseball. His agreeing to the settlement with baseball commissioner A. Bartlett Giamatti basically is an admission of guilt despite never actually saying that he did actually bet on the game. There is no question that he should be punished and punished severely.

However, the way he is being punished is wrong.

Rose is being treated like a criminal by the decision handed down by Giamatti, when in reality he should be treated like a player who is addicted to a drug.

Regardless of whether Rose bet on baseball, it should

father can take his son to the ballpark and be in an atmosphere that is virtually identical to the one his father took him to when he was a child.

Unfortunately, baseball has become so caught up in remaining a constant and unchanging pastime that it is often slow or even unwilling to change.

The rule that is cited in banning Rose from the game for life was created in 1919 when the Chicago White Sox purposely threw the World Series to the Cincinnati Reds. Known as the "Black Sox" scandal, it involved eight of the team's players who conspired with gamblers

to purposely lose the games for money. They sat down with the gamblers and planned to lose a certain number of games.

This is much different than the gambling that Rose has supposedly done.

The rule cited by commissioner Kennesaw "Mountain" Landis nearly 70 years ago puts a blanket ruling over all gambling. This worked well in 1919, but is out of date with the changes in technology and societies views toward gambling.

Please see **PETE** page 15

Salter of the Earth By KEN SALTER

be obvious to even the most diehard Reds fan that he definitely has a problem.

The sums of money that are said to have been used by Rose show that he is a compulsive gambler. We're talking tens of thousands of dollars a day, not a five dollar bet on the Bengals-Bears game.

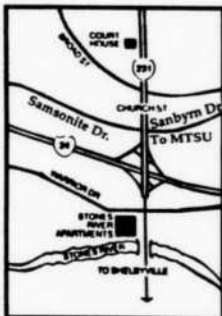
For this reason, Giamatti should allow Rose to undergo rehabilitation like he would cocaine or alcohol addict and have his reinstatement based on the rules set up for these cases.

The gambling rule which is being used as the basis for Rose's lifetime suspension should also be carefully inspected.

Baseball has always been a game that has prided itself on remaining the same over time. A game in which only the faces playing it change as the rules and procedures remain constant. People that love the game of baseball often point to this as the main reason for their love. A



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Baseball is more than a pastime

"Why not baseball?" my father would say. "Name me a more perfect game! Name me a game with more possibilities for magic, wizardry, voodoo, hoodoo, enchantment, obsession, possession. ..."

"And the field runs to infinity," he would shout, gesturing wildly. "There's no limit to how far a man might possibly hit a ball, and there's no limit to how far a fleet outfielder might run to receive it. The foul lines run on forever, forever diverging. There's no place in America that's not part of a major-league ballfield; the meanest ghetto, the highest point of land, the Great Lakes, the Colorado River. Hell, there's no place in the world that's not part of a baseball field."

"Every other sport is held in by boundaries, some of absolute set size, some not: football, hockey, tennis, basketball, golf. But there's no limit to the size of a baseball field. ... And there's no more enigmatic game."

Taken from "The Iowa Baseball Confederacy" by W.P. Kinsella.

Is baseball more aptly described by the monicker "America's Pastime" or by the title "The American Dream?"

In a world increasingly engulfed by chaos, where seem-

The Words I View By M.A. BROWN

ingly the only way to get ahead is to step on the decaying corpse of the person ahead of you, where "good guys finish last," perhaps the only constant is the game of baseball.

Examine the history of the United States over the past century. The ledger is one filled with strife, injustice and in some cases treachery.

Examine the history of baseball over the same period. Little other than the names have changed.

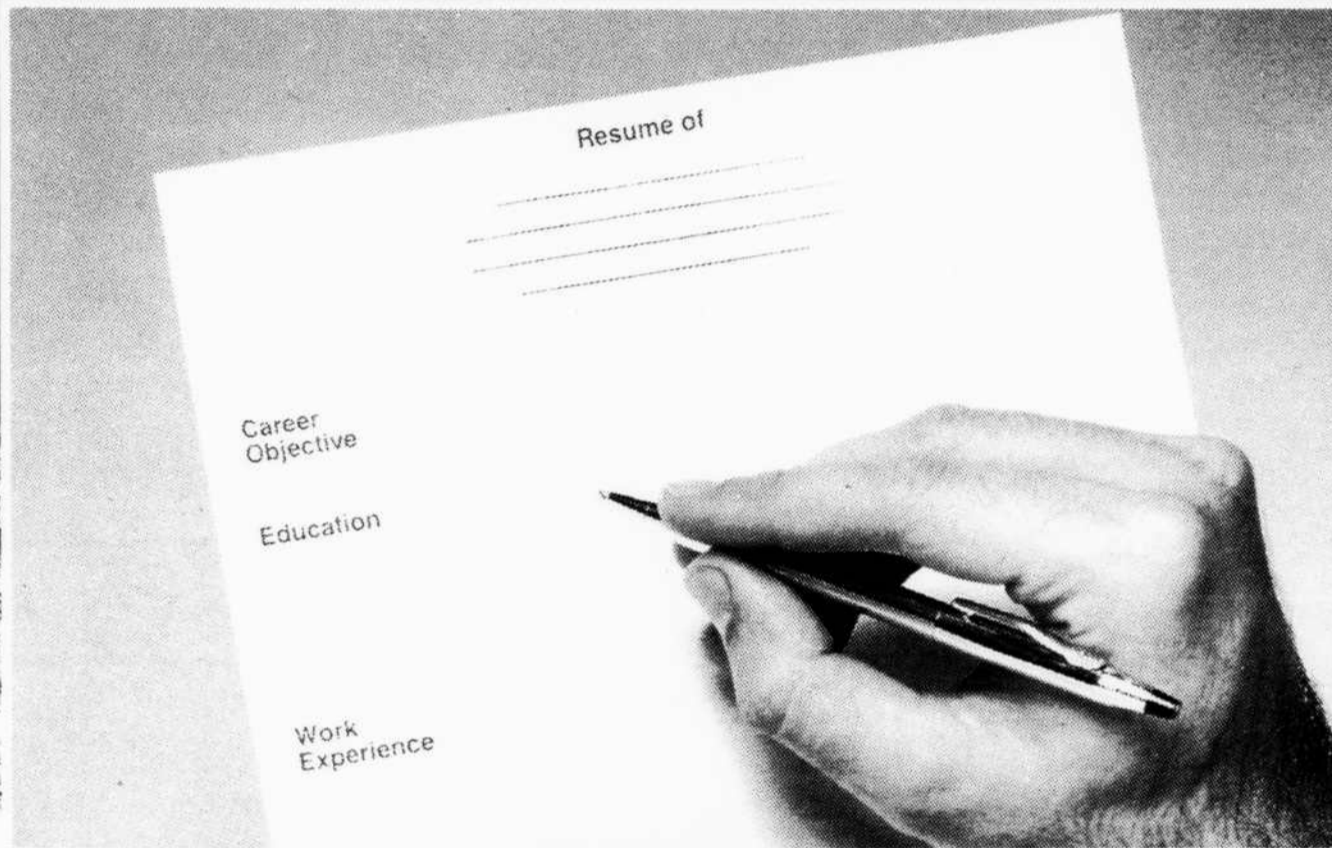
While our country has suffered through two world wars, fought among itself for the sake of Vietnam, struggled to correct the wrongs it had committed against blacks and women and weathered seemingly endless economic troubles, baseball has continued along almost unchanged since its conception.

Say "Tinkers to Evers to Chance" and "Dunston to Sandberg to Grace" to any baseball fan, and they will immediately know what you are talking about — the double play combination of the Chicago Cubs. Although the former played in the Cubs last world championship year of 1908 and the latter plays now, they still mean the same to their team and baseball fans alike.

Unlike "real life," baseball is a game where dreams can come true with a little hard work. Any little leaguer in the

Please see **PASTIME** page 15

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Division I-AA preseason poll

	Record	Pts
1. Furman (4)	9-2-0	80
2. Georgia Southern	9-2-0	76
3. North Texas	8-3-0	70
4. Eastern Kentucky	9-2-0	68
5. Delaware	7-4-0	65
6. Idaho	9-1-0	56
Jackson State	8-0-2	56
8. NW Louisiana	9-2-0	48
Holy Cross	9-2-0	48
10. SW Missouri St.	5-5-0	43
11. Marshall	10-1-0	40
12. Boise State	8-3-0	36
James Madison	5-6-0	36
14. Indiana State	5-6-0	28
15. Florida A&M	7-3-1	18
Massachusetts	8-3-0	18
17. S.F. Austin	9-2-0	16
18. Middle Tennessee State	7-4-0	13
19. Arkansas State	5-6-0	11
20. William and Mary	6-4-1	7

Note: No. 1 votes in parentheses

RAIDERS from page 12

"It seems strange to me that they could call the make of the auto and tell you that the people inside had a video camera and pads," Donnelly said. "Yet they couldn't get the license plate number of the car."

Donnelly believed that the whole story was just a ploy by the TSU coaching staff to fire up their team.

"It's a hype job," he said. "Their coaching staff will use any type of employment to get their team fired up."

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Leadership Excellence Starts Here

PETE from page 13

Gambling wasn't regarded as a sickness then, and there wasn't help available or even a belief that there should be help available for those who did it compulsively.

Baseball should recognize that Rose is a compulsive gambler and offer him help. By giving him help, baseball could help one of its own and be more confident that Rose would not make the same mistake again.

In addition, baseball should define more categorically the different forms of gambling and apply separate penalties for each. The integrity of the game would in no way be affected by categorizing the different forms of gambling and it would allow the game to modernize an out of date rule. ■

PASTIME from page 14

game today has the potential to become a major leaguer tomorrow — without benefit of family wealth or position, a college education or any number of underhanded means.

Any kid from the sticks of Iowa or the housing projects of Chicago, a kid from a family of six or a kid from a single parent home, a white kid, a black kid, a Hispanic kid or a native American can become a major league ballplayer.

Can the same be said of the "real world?"

Does a young black kid from the inner city have the same legitimate shot to make it big in the "real world" that a rich, white kid from Los Angeles has? The answer is obvious.

Check the "Fortune 500" listing. How many of those executives are minorities or come from an underprivileged background?

Then check a listing of the over 600 current major leaguers for the same criteria. Ethnic background or privilege has nothing to do with making the bigs.

Potential is unlimited in baseball. A light hitting shortstop like Bucky Dent can become forever immortalized with one swing of the bat on an October afternoon in Fenway Park.

Can someone stricken with Downs Syndrome, Muscular Dystrophy, AIDS or any other disease or handicap become a sudden success in the "real world?" Not likely.

In a sense, Dent was also handicapped. Simply because his reflexes were perhaps one one-hundredth of a second slower than other major leaguers, he was never much of an offensive threat. His bat never carried the same explosiveness that other players possessed.

Yet he overcame that, and earned the Yankees a division title by blasting a Mike Torrez fastball over Fenway's "Green Monster."

Unlimited possibilities exist to underdogs on the diamond, possibilities that never appear to the less fortunate in the "real world."

On the field, the indians can beat the cavalry. David can strike down Goliath. A team eight games under .500 can still be in a pennant race in mid-August. The Braves could even win a pennant.

Unfortunately, in the "real world" the underdogs will always be trampled under foot.

But though the essence of dreams is gossamer-light, the reality of dreams can be heavy as hundred-pound cement.

Even in the dream game called baseball reality seeps through the cracks. The underdogs don't always prevail. And the cruel fact remains that someone must lose every contest.

In that respect, baseball and the "real world" are the same. Everyone can't win, but at least in baseball the opportunity exists for a fair fight. ■

U.S. wins Little League World Series

Six year drought ends

WILLIAMSPORT, PA. (AP) - Triumphant Little Leaguers from a Connecticut suburb started home in style Sunday from their field of dreams, the first U.S. team in six years to win the Little League World Series.

Players, parents and fans from Trumbull, Conn., flew in a chartered Trump Shuttle jet from Lycoming County Airport to New York's La Guardia Airport.

Trumbull defeated Kaohsiung, Taiwan, 5-2 Saturday in the 43rd Little League World Series championship. The victory ended a U.S. drought in the title game dating back to 1983 when Marietta, Ga., defeated a Dominican team.

Trumbull manager Tom Galla said that during the championship he kept repeating, "Are we going to wake up? Is it for real?"

With the final out, car horns began blaring in Trumbull, a usually quiet suburb of Bridgeport, Conn., said Genevieve Molgard, co-owner of the Kimberly Inn on Trumbull's

main street.

"It was great. There were tears. The emotion was unbelievable," Molgard said. "The whole town was jumping with joy."

Banners congratulating the Little Leaguers adorned most businesses and some homes Sunday in Trumbull, a town of 34,000 on Long Island Sound, Molgard said.

Yellow streamers hung several homes and a few mailboxes had plastic bats as flags, she added.

A banner headline across

the top of Sunday's Bridgeport Post exulted, "Trumbull Wins!"

Friends of the team chartered the Trump Shuttle 727, said Joan Fudala, a spokeswoman for the airline.

Ken Paul, a Trump Shuttle pilot and father of pitcher and right fielder Andy Paul, said Saturday he planned to co-pilot the flight from the airport in Montoursville, near Williamsport.

A rally was scheduled for the team at the Trumbull

High School football field.

"We've seen all these kids grow up," the elder Paul said. "A few years ago, these kids weren't even very good wiffle ball players."

Trumbull reached the Little League World Series by winning the Eastern Regional tournament for local 11- and 12-year-old all-star teams. It reached the title game by defeating Central and Western regional champions from Davenport, Iowa, and San Pedro, Calif. ■

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For further information please call 898-2815 or stop by the James Union Building Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to SIDELINES, Box 42, MTSU, Murfreesboro, TN 37132

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KING SIZE WATERBED
Excellent condition, only 6 months old but must sale. Has book-case headboard & padded rails. Price is negotiable. Call 890-6955 leave message or call 893-1860 STAN.

FOR SALE - Men's Black leather fringed jacket. Size 44 purchased at Dangerous Threads last spring for \$295 asking \$100 or b.o. Call 898-2815 before 4:30 or 896-8736 after 5p.m. & weekends. Ask for Evelyn

Personal

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LIFE IN HELL

VILLAGE VOICE SPECIAL

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BY MATT
GREENING

LIFE IN HELL EXPLAINED

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A QUICK REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

<p>WHAT IS "LIFE IN HELL"?</p> <p>"LIFE IN HELL" IS A CRUDE LITTLE COMIC STRIP FULL OF ALIENATION, ANGST, FEAR, AND GRIEF.</p> <p>NOT TO MENTION SELF-LOATHING AND LAUGHS.</p>	<p>WHAT ARE THE MAJOR THEMES OF THIS CARTOON?</p> <p>LOVE, SEX, WORK, DEATH, DOOM, AND RABBITS.</p>	<p>HOW THE HELL DO YOU PRONOUNCE THE CARTOONIST'S NAME?</p> <p>mät grā'ning ALSO grō'ning grōā'ning grōi'ning grō'ning I HAVE GIVEN UP.</p>
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DRAMATIS PERSONAE			
<p>PLEASE ALLOW ME TO APOLOGIZE IN ADVANCE.</p>	<p>THERE ARE SO FEW ROLES OF DEPTH FOR WOMEN IN TODAY'S COMIC STRIPS.</p>	<p>NICE FEZ? SAME TO YOU AND MORE OF IT</p>	<p>GO AHEAD, STARE AT MY EAR. I KNOW YOU CAN'T HELP IT.</p>
<p>BINKY WHO: THE STAR. DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BUGGY EYES, TWITCHING. EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.</p>	<p>SHEBA WHO: RABBIT ON-THE-60. DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG. EMOTIONAL STATE: GENERALLY MIFFED, OCCASIONALLY STEAMED.</p>	<p>AKBAR & JEFF WHO: BROTHERS, OR LOVERS, OR BOTH. DISTINGUISHING FEATURES: FEZZES, BIG NOSES, BOTH EYES ON SAME SIDE OF HEAD. EMOTIONAL STATE: INSCRUTABLE.</p>	<p>BONGO WHO: BINKY'S ILLEGITIMATE SON. DISTINGUISHING FEATURES: TAKE A GUESS. EMOTIONAL STATE: SQUELCHED.</p>

<p>LIFE IN HELL FUN FACTS <u>BINKIES IN HISTORY</u></p> <p>IN WILLIAM MAKEPEACE THACKERAY'S NOVEL VANITY FAIR, THERE'S A MINOR CHARACTER NAMED LORD BINKIE.</p> <p>IN RUDYARD KIPPLING'S NOVEL THE LIGHT THAT FAILED, THERE'S A DOG NAMED BINKY.</p> <p>UNTIL HE WAS 8 YEARS OLD, SYLVESTER STALLONE WAS CALLED BINKY.</p> <p>JUSTIN GREEN CREATED THE CLASSIC UNDERGROUND COMIX CHARACTER BINKY BROWN.</p> <p>THERE'S A RESTAURANT ON SUNSET BOULEVARD IN LOS ANGELES CALLED BINKY.</p> <p>THE ORIGINAL TWO-PIECE SWIM SUIT WAS CALLED THE BINKY.</p>	<p>IS BINKY KNOWN IN OTHER LANDS?</p> <p>YES, BUT BY MANY DIFFERENT NAMES. IN MEXICO, THE CHILDREN CALL HIM EL BINKO. IN GREECE, HE IS BINKENTIOS. IN INDIA, HE IS KNOWN AS BINKINANDA. IN PARTS OF THE USA, HE IS CALLED SATAN.</p> <p>PLEASE CLIP AND SAVE THIS FEATURE. THE LABYRINTHINE COMPLEXITIES OF THIS CARTOON WILL NEVER BE EXPLAINED ADEQUATELY AGAIN.</p>	<p>WHAT DO BINKY AND BONGO DO ALL DAY?</p> <p>THIS IS BINKY AT HIS JOB.</p> <p>THIS IS BONGO AT HIS SCHOOL.</p> <p>TOGETHER AND APART THEY HAVE MANY THRILLS AND SPILLS.</p>
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WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE TRUE HAPPINESS?

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