

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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P.O. BOX 42 MURFREESBORO, TN, 37132

## Censorship rears ugly head

### Dean snatches newspapers, protects students

AIMEE TRIGGS  
Staff Writer

President James E. Walker has called for a full investigation into the alleged disappearance of as many as 500 copies of *Sidelines* from campus distribution locations last week.

As early as last Wednesday night, *Sidelines'* distribution day, all issues of the paper were missing from their locations in the Keathley University Center and the James Union Building. A journalism professor also reported newspapers missing from the Mass Communications Building.

The missing July 7 issues of *Sidelines* contained an article about MTSU senior, Donald Gandy Jr., 22, an SGA official, Kappa Alpha fraternity member and a Customs Student Orientation Ambassador who was charged with allegedly robbing an Eagleville bank July 2.

Last Thursday, Judy Smith, associate dean of students, was seen "taking newspapers" from a special table on the

third floor of the KUC, where part of new student orientation was taking place, according to senior Carl Lambert, who had placed them on the table.

"I saw her look down at the papers, fold them up, put them in her notebook and walk off," said Lambert, who is also *Sidelines'* photo editor.

Smith said she found the July 7 issue of *Sidelines* to be 'embarrassing' to the university.

Lambert said he then picked up more papers and handed them out in addition to

'The action by Dean Smith might have been welcome on the campus of Moscow State University three years ago or at the University of Havana today. In either of those two venues, her action would have committed her to be president of the university.'

—John Seigenthaler

the *Sidelines* New Student Edition.

"I took the copy of *Sidelines* up there to show the new students the difference between the new student edition and the regular edition of our paper," Lambert said.

Smith admitted to taking the newspapers, but said she didn't remember what she did with them.

"I have just as much right to move the papers as anyone else," Smith said. "The problem was the article on the front page

was an embarrassment to the university and the Customs program."

At least one student admitted to removing newspapers from a distribution point. Todd Tabor, a Customs S.O.A., said he removed papers from the JUB on Wednesday where some of the orientation would be taking place.

"I took 15-30 papers," said Tabor. "I guarantee I wasn't the only one telling people to take papers. I don't know who else did."

When Gannon questioned Smith about

\$1.8 million for the John Seigenthaler Chair of Excellence for First Amendment Studies. "In either of those two venues, her action would have committed her to be president of the university."

"The problem with her actions is that she, not *Sidelines*, is an embarrassment to MTSU," Seigenthaler said. "To use her own words, I hope that she is mature enough and has enough judgment never to embarrass MTSU again."

Walker has asked Robert LaLance, Vice President for Student Affairs to investigate the missing newspapers.

"We're going to get right on this," LaLance said. "If we [the university] have done anything wrong, then we will make amends."

LaLance also said Smith had come to his office last week after the article on Gandy appeared in the newspaper.

"She asked me if we could stop you [*Sidelines*] and I said 'no,'" LaLance said.

In a phone call to *Sidelines*, junior Dan Murphy said he agreed with the paper's response to Smith's actions.

"She [Smith] threw gas on the fire by taking the papers," Murphy said. "I'd like to see it pressed further."

Shannon Bouldin, an alumna, called

See CENSORSHIP, Second Front

### Gandy arraignment postponed

## Student leader may face federal charges

#### STAFF REPORTS

The arraignment for an MTSU student leader arrested for the attempted robbery of an Eagleville bank was continued Monday until local officials see whether federal charges will be filed against him.

Donald Ray Gandy Jr., 22, was charged July 2 with aggravated robbery following an attempted holdup at the Eagleville Union Planter's Bank. He was scheduled to appear in General Sessions Court Monday. However, the case was delayed because the FBI agent working the investigation with the Sheriff's Department was called to Washington last week.

The senior mathematics

major has been involved with the Student Government Association, Customs orientation and Kappa Alpha fraternity. Most recently, he served as Election Commissioner for the SGA. He was living at the fraternity house at the time of the robbery.

University officials who had worked with Gandy expressed "shock" and disbelief following Gandy's arrest.

Detective Sgt. Chuck Thomas of the Rutherford County Sheriff's Department said last week no motive for the attempted robbery has yet been established.

Gandy is out on \$10,000 bond while awaiting the hearing Monday in General Sessions Court. However, federal charges may be filed against him later this

See LEADER, Second Front



Carl Lambert/Photographer

IF I WERE YOU ... Michael Johnson of Counseling and Testing helps new student Cody Abas of Smyrna with her scheduling problems during Customs orientation Thursday.

## NEWS BRIEFS

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## Board of Regents announces faculty promotions, tenures

GARY MILLER  
Special to Sidelines

The Tennessee Board of Regents announced 50 promotions and tenures for faculty members Friday during their meeting at Northeast State Technical Community College.

Other decisions involving MTSU include establishing a Center for Health and Human Services, increasing tuition by 5 percent and approving a \$100.5 million budget proposal for the 1993-94 fiscal year.

Promotions are as follows: developmental studies — Vivian Alley, Charlene Key, Morris Womack, Annette Williams, assistant professor; Carolyn Hopper and David Otts, associate professor; HPER — Lee Allsbrook, associate professor, and Dean Hayes, professor; aerospace — Donald Crowder, associate professor, and Michael

Schukert, professor; music — Gerardo Davila, assistant professor, Christine Isley, associate professor; library — Kathy Field, Molly Holland, and Betty McFall, assistant professor; BMOM — Marsha Smith and Vincent Smith, assistant professor, and Clark W. Ford, professor; speech and theatre — Kay Garrard, professor; foreign languages — Nancy Goldberg and Sonja Hedgepeth, associate professor; industrial studies — David Hatfield and James Pratt, associate professor; English — Laura Jarmon, associate professor; recording industry — Daniel Pfeifer, assistant professor; art — Marisa Recchia, associate professor; psychology — Constance Schmidt, professor; management and marketing — Earl Thomas, associate professor; chemistry and physics — Martha Weller and Linda Wilson, associate professor;

and computer information systems — Jacqueline Wyatt, professor.

Faculty who received tenure are: Carol Bader, developmental studies; James Burton, accounting; Thomas Cheatham, computer science; Jong Sung Lee, Carol Clark and Jeff Clark, computer information systems; Nancy Goldberg, foreign languages; Lawrence Hensel, music; Molly Holland, library; Laura Jarmon, English; Connie Jones, Phillip Waldrop and James Walker, elementary and special education; Jane Williams and Nancy Keese, educational leadership; Michael Peters, Earl Thomas, Katie Kemp and Kenneth Tillery, management and marketing; Patricia O'Leary, nursing; Marisa Recchia, art; Kenneth Scherzer, history; Michael Schukert, aerospace; Martha Weller, chemistry and physics; and John DuBois and John Zamora, biology.

## Honors adds Song Slam to lyceum list

SAM GANNON  
Editor in Chief

The Honors program is adding another lyceum this semester to its already increasing list of out-of-class offerings, said Honors Director J.P. Montgomery.

In addition to the usual poetry slam, Celtic music program, firesides and other out-of-class activities, Montgomery is adding a Song Slam.

According to Montgomery, the song slam will allow anyone with something to sing or play to come up on stage and do it.

The slam, dubbed "Murfreesboro Unplugged," will be held at Wright Music Hall on Oct. 20.

Each artist will get about six minutes, he said.

Montgomery said his vision of the Honors Department is "personalized teaching beyond the classroom."

"We stress enrichment," Montgomery said. "We have an energetic faculty that cares about students."

The Honors Department has encountered a growth in student

numbers, faculty numbers and programs since Montgomery took over its direction two and one-half years ago.

"We have had a 100 percent increase in the Honors Program in the past few years," Montgomery said, "and it's going to get better."

Almost anyone can be a part of the Honors Program, regardless of ACT scores. "After the first semester, any person who has a 3.0 GPA is welcome," Montgomery said.

"The great thing," he said, "is that bright kids from different disciplines get together here and get to know each other."

The Honors Department offers classes in all of the academic colleges, including the Honors lectures series and some interdisciplinary classes.

"At Honors, we walk across the five colleges," Montgomery said. "We like to nurture high ability students."

The date for the poetry slam, an anarchy of poetry, is Sept. 22 in Peck Hall 109A. The Rogues, a Celtic Christmas, will also be held in Peck Hall 109A on Dec. 1.

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# State Farm grants \$100,000 to College of Business

## STAFF REPORTS

The State Farm Companies Foundation announced this week it will provide \$100,000 to Middle Tennessee State University to support the proposed new \$22 million Business/Aerospace Building scheduled to begin construction next summer. The grant was approved at the State Farm Group's June board of directors meeting.

Dallas T. Reynolds Jr., regional vice president for State Farm, presented the first installment Tuesday to President James E. Walker at the insurance company's regional office. Also representing MTSU were Barbara Haskew, dean of the College of Business, and James Hindman, vice president for academic affairs.

"We are elated with the gift

from State Farm for the new Business/Aerospace Building," Walker said. "This gift is the result of an excellent proposal put together by Barbara Haskew and the outstanding efforts of Dallas Reynolds in making a fine presentation of the proposal to the State Farm Foundation. This gift will enhance the new building and

that the grant is another extension of the company's "like a good neighbor" slogan.

"This is our way of giving back to the community," he said.

Haskew said that the relationship between State Farm and the university has been outstanding over many years, which certainly convinced his

State Farm's gift is flexible, Haskew explained, which means that there are no restrictions on how the funds are to be used toward the new building. "We appreciate that State Farm did not tie us to using the funds in a particular way," she said. "We will certainly involve State Farm in deciding how to use those

innovative classrooms, a multimedia learning lab, and state-of-the-art audio-visual learning facilities. A new 300-seat auditorium will be a meeting center.

The proposed new computer lab will provide 145 computer work stations and will be equipped with desktop computers in a networked learning environment.

A horseshoe-shaped classroom with tiered seating will accommodate 120 students and will have both audio-visual and computer-projection facilities, as well as the technology to enable students to network with off-campus sites for inter-active learning experiences.

"Education is truly the key to the future for this area and the country," Reynolds said. "That's why the State Farm Companies Foundation puts its dollars in that direction."

**'We are grateful to Dallas Reynolds for this strong advocacy on behalf of our college.'**

**- Barbara Haskew  
Dean of Business**

make it a learning facility second to none."

Reynolds said, "We've been impressed with the people that represent Middle Tennessee State University. MTSU is a great citizen of this community, which helps to make this community a great place for our employees to live and work." Reynolds added

Foundation to provide this support," Haskew said. "This gift is also evidence that State Farm continues a long tradition of supporting education and MTSU in the community." Haskew added that State Farm's gift will be used in various ways to equip the new facility and does not displace state funds.

funds."

The MTSU Foundation, through which the gift is received, in 1990 launched a three-year, \$7 million Challenge Campaign to provide financial support for the university's academic, scholarly, and athletic programs.

The new Business/Aerospace Building will include

## CRITICS CALL "UNFORGIVEN" A SURE-FIRE CLASSIC.

**"ENGROSSING."**  
- Michael Sragow, THE NEW YORKER

**"TRIUMPHANT."**  
- Jeff Crug, SIXTY SECOND PREVIEW

**"POWERFUL."**  
- David Ansen, NEWSWEEK

**"SKILLFUL."**  
- Jami Bernard, NEW YORK POST

**"GRIPPING."**  
- Pat Collins, WWOR-TV

**"ENTERTAINING."**  
- Vincent Canby, New York Times

**"CLASSIC."**  
- Richard Corliss, TIME

**"MASTERPIECE."**  
- Jack Matthews, NEWSDAY

**"MASTERFUL."**  
- Jack Garner, GANNETT NEWS SERVICE

**"TOP-NOTCH."**  
- Neil Rosen, WNCN Radio

**"REMARKABLE."**  
- Joanna Langfield, THE MOVIE MINUTE

**"BRILLIANT."**  
- James Verniere, BOSTON HERALD



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## EDITOR'S CORNER

### What's an editor to do?

Associate Dean of Students Judy Smith confiscated issues of last week's *Sidelines*. She admits to that. However, it appears she has selective amnesia. She can't remember exactly where she put them.

Student Orientation Ambassador Todd Tabor admitted he took newspapers from the James Union Building. Tabor also suggested that other students were involved with the removal of papers from areas on campus. He, too, apparently has a selective memory that keeps him from recalling who they were.

Vice President for Student Affairs Robert LaLance said Smith came to him and asked what she could do to stop the *Sidelines* from being distributed. He told her she could do nothing.

President James Walker says he strongly supports students' right of free speech in all student publications. However, he can't make a decision on what steps to take regarding this issue.

As an injured party, *Sidelines* can file a criminal complaint against Smith and Tabor for theft. We can also file civil complaints against Smith and Tabor, as well as against the university for abridging our freedom of speech.

We could also sue the university for the printing costs of the issues that were confiscated.

Our advertisers could also file charges against the university for infringing on their rights to promote their products and services.

These are our options. However, compared to those above, our actual requests are small.

See ACTION, Page Six

## SIDELINES

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## LETTERS TO THE EDITOR

### Gandy arrest good reason to question SGA

To the Editor:

I am writing this letter with a sadness in my heart as I have just read the news article on the arrest of MTSU student Don Gandy in an attempted bank robbery. It makes one really think about how there are individuals who appear to have everything going for them practically throw his whole life away on such a pathetic poor judgment. You wonder sometimes how someone who has been respected by the university administration, student leaders and his fraternity makes such a stupid mistake. There is also suspicion that this might have been a repeated offense for Gandy. One can only hope and pray that others can gain some lesson from the faults of this person.

The arrest of Gandy really makes one wonder about his credibility as SGA election commissioner. Is this the type of person that we want at the school to regulate student leadership elections? To be frankly honest, I was one of the students who really did not care too much about the election. I never really thought that the Student Government Association stood for anything. I did vote, and yes,

I did vote for Ray Lentz because he seemed to me and many students to be the one who can give the power back to the students, but the idea that a fraudulent election could take place at MTSU seemed impossible.

But, why would so many people protest the election at the SGA awards banquet? Why were MTSU administrators such as Dean of Students Paul Cantrell appearing very reluctant in answering questions about accusations of Gandy and others fixing the elections? What I understand now is that there is an investigation looking into the SGA elections and we as students should know about the committee's findings.

I often feel as a student that my opinion does not really matter at MTSU, but here are some of the recommendations that I have about the SGA elections. First, completely nullify the spring elections, especially because of the lack of credibility of Don Gandy as the election commissioner, and due to the wide belief held by the majority of the students that the election was fixed. Secondly, give all the candidates a month to fairly campaign to the students. Third, have representatives from the SGA election infractions

committee, *Sidelines*, the respective candidates, the students, Inter-Fraternity Council, Director of Minority Affairs Ralph Metcalf and MTSU President James Walker monitor the elections. Disallow completely Dean of Students Paul Cantrell, Dr. Robert Lalance and former SGA President Toby Gilley from participating in the monitoring and regulation of any election activities.

I hope that we can take care of this matter immediately. MTSU can no longer afford this type of embarrassment.

Andy Rogers  
 General Delivery

### Student gives insight to Gandy's motive

To the Editor:

Donald Ray Gandy, Jr.'s motive, in my opinion, for allegedly robbing Union Planter's Bank, was to pay for this tuition increase, dorm increase, parking, and everything else that is going up at MTSU.

I'm sure he would have given it to some of the other students at MTSU as well. The prices are getting out of hand.

Thanks for allegedly trying Donald.

Erica Armstrong  
 P.O. Box C-649



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JOHN MCDANIEL  
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that positively affect students.

## An open letter to the new students

MIKE REED  
Opinions Editor

I hope this message reaches you. There are powers at work trying to stop this paper from reaching the people it is written for. Namely you.

Are we angry about this? Of course.

Should you be angry about it? Yes.

Last week our front page story was about a bank robbery allegedly committed by senior Don Gandy.

Several students and at least one administrator felt that this wasn't the type of thing that you should see. They felt that the story was embarrassing to the university and it would be best if you were all settled in and they have your checks before you realize what kind of outfit you signed up for.

In other words: What you don't know, won't hurt you.

For those still a little confused, here's a pop quiz:

**What is more embarrassing for MTSU?**

A: One of 17,000 students allegedly committing a crime.

B: A student newspaper reporting on that crime.

C: A dean hiding the student newspaper from the students.

*Sidelines* is not out to embarrass the university. We're just trying to inform the readership. That gets difficult if the newspapers are stolen from their racks.

President James Walker and Vice President Robert LaLance met Tuesday to discuss what I'm sure is perceived by them as no big deal.

I'm telling you now that it is a big deal.

The theft of newspapers (even if they're free to begin with) is a violation of the First Amendment. It is censorship of an allegedly free press and it's a criminal act. No one has a right to deny you the news no matter who it embarrasses.

Dean Judy Smith took several copies of *Sidelines* from our table during new student orientation. A few of the student ambassadors followed suit. This was an act of public relations, the motive being nothing more than to keep the new students from knowing about Gandy and his alleged activities.

*Sidelines* isn't a public relations tool. We don't drop a story because it's potentially embarrassing to the university.

It is important for everyone to understand that we aren't blowing this out of proportion. This is serious. We're not "taking this First Amendment thing too far" as the daughter of one administrator called to tell us.

It's arrogant to presume that you can just take away what belongs to the student body. I don't care how small this newspaper is or how few issues you take. If your motive is to keep someone from reading *Sidelines*, then you're violating the rights of this newspaper as well as the student body itself.

The act was criminal. The cavalier attitude in which it was done is morally bankrupt. The lack of understanding among the people involved is a disgrace.

This isn't something that's just sprung up. This is the First Amendment, people. It's been around a lot longer than *Sidelines*, Dean Smith or Gandy.

Now self-righteousness aside for a moment, let's concentrate on economics.

Advertisers pay money so that students will see their ads and purchase their goods and services. If the papers are stolen, the advertisers don't get their money's worth. The students, the advertisers, the university and the community suffer because a few people think that new students cannot differentiate from the alleged actions of a single student and the policies of a university.

I give you more credit than that.

MTSU doesn't teach classes in bank robbery.

I only hope you don't get the idea that every administrator on campus is willing to hide information from you under the guise of public relations, no more than every student is waiting for the proper time to commit armed robbery.

These are two isolated incidents that have been escalated into a constitutional battle due to short sightedness.

This isn't going to go away. I, for one, am not going to let this get tabled to some university study or some committee report. I can't let my rights get put on hold while a bunch of administrators figure out the best face to put on this.

There comes a time when even top university officials must admit their mistakes and make restitution.

## Demands

Continued From Page Five

The *Sidelines* requests:

- Letters of apology from those parties involved with the thefts. Letters will be printed in the *Sidelines* as letters to the editor.

- Letter of apology from the university president admitting a mistake was made and a confirmation that it will

never happen again.

- The president putting into the MTSU Policies and Procedures Manual that censorship, in any way, shape or form, of any student or student-run publication, is not acceptable and will not be tolerated on this campus or by this administration.

We will be prepared to file charges on July 26 if necessary.

Dean Smith was wrong.

Todd Tabor was wrong.

Dr. LaLance was right.

I hope President Walker can take these two wrongs and make a right from them.

--Sam Gannon

## Express Yourself

Write a letter to the editor  
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## Cruise finally has 'Firm' role

LOUIS BURKLOW / FILM REVIEW

Love him or hate him, it's hard to know what to expect next from Tom Cruise. His movie career is noteworthy above all else for its inconsistency. There is no rational explanation for the same actor starring in *A Few Good Men* and *Cocktail*.

If there is a strategy at work here, it is the combination of an Oscar-quality role with a true turkey. You want *Born on the Fourth of July*? After you get that fine performance, you must next suffer through *Days of Thunder*.

Fortunately, Cruise has decided to favor moviegoers with a quality picture this summer. *The Firm* is not only one of his better films, but it seems out of place in the usually mindless summer fare. This Paramount release has character development and plot worthy of a more mature Christmastime film.

Mitch McDeere (Cruise) is an idealistic young Harvard law student. About to graduate near the top of his class, he is fielding offers from some high-powered law firms from around the country. Money is not his main

concern. An impoverished childhood gives the new lawyer a compassion for his clients.

Even so, the substantial offer from the small Memphis firm of Bendini, Lambert, Locke turns Mitch's head. Offered 20% over his previous top offer, a leased luxury car and payment of his student loans, he jumps at the offer.

Abby McDeere (Jeanne Tripplehorn) doubts the wisdom of her husband's career choice. At a welcoming reception for the new associate at the Hotel Peabody, she learns that they will be expected to have children and her continued career as a teacher will be discouraged.

Mitch sees nothing wrong with the arrangement. He is too busy enjoying the family atmosphere at The Firm while laboring long hours for a senior partner (Gene Hackman). He even gets to travel on business to Grand Cayman Island.

Then one night Mitch meets an FBI man (Ed Harris) in a diner. Not only does the FBI man know Mitch, he also

raises some unsettling questions about the true business of the firm.

Mitch's suspicions finally aroused, he investigates on his own. He learns that no lawyer has ever left the firm alive, but four partners, all under 45, have died mysteriously in the past decade. This probe leads to an astounding discovery: the firm is handling money laundering for the Chicago Mob.

Mitch must help the Feds by acting as a mole in the firm. If he doesn't, he will go to jail along with everyone else when the scheme is finally exposed. All he has to do is avoid making anyone suspicious. His life depends on it.

Although his dumber movies make him look like an obtuse airhead, Tom Cruise has an intensity he can use to make a good part more interesting. The role of Mitch McDeere is an excellent example of his ability. This naive young attorney learns quickly how to deal as an equal with high-powered lawyers, the FBI and the Mob.

Tripplehorn also gets a chance to act a bit after her debut role as the

psychiatrist in *Basic Instinct*. She and Cruise are convincing as a young couple dealing with strains on their marriage not only because of the lines they speak, but the looks they give each other. They seem to understand that, in a film, a facial expression can be more revealing than pages of dialogue.

The veteran supporting cast does not disappoint either. Hackman, recently honored with his second Oscar, is incapable of a bad performance. Also noteworthy are Holly Hunter and Wilford Brimley, as gruff as on his Quaker Oats commercials, but not so lovable as the firm's chief of security.

Based on John Grisham's best-selling novel, this film utilizes the Memphis landmarks used in the story. Location shooting at the Peabody, Mud Island and Beale Street give the plot a distinctive quality.

*The Firm* will be welcome news to fans of Tom Cruise, John Grisham and entertaining adult movies. This picture is a welcome change of pace from the mindlessness of summer movies.

## KISS 'Alive' again but still too old

DON CARR / ALBUM REVIEW



KISS

For years KISS fans have been hearing rumors of the release of KISS's third live Lp. It was with their previous live albums *ALIVE!* (1976) and *ALIVE II* (1978) that KISS achieved phenomenal success that will be logged in the history books of rock 'n' roll forever. It was soon after this rise that KISS began to stumble. After suffering through several personal changes and slumping record sales in the early '80s, KISS bounced back with a new look (no makeup) and a string of gold and platinum albums.

In 1992, after completing their most ambitious tour in a decade, KISS announced plans to finally release the much anticipated *ALIVE III*. With over 15 albums of material to choose from, *ALIVE III* looked to

be an album that would stand as a testament of the KISS legacy.

Unfortunately, when compared to the magnitude of *ALIVE I & II*, this live album falls flat on its face. Unlike its predecessors, *ALIVE III* is a single disc set. That, in itself, is a disappointment. I was expecting a double disc package featuring a wide range of old and new songs spanning the bands 20 year history. What the listener gets is a 15 song CD, 16 if you count the ridiculous inclusion of "The Star Spangled Banner," that serves as a quick band highlight disc. Half of *ALIVE III* was culled from last years *Revenge* Lp and '82s *Creatures Of The Night*. The rest of the disc is rounded out by radio-known hits such as "Lick It Up," "I Was Made For Lovin' You" and "Forever." KISS did, however,

include two gems in the form of "Deuce" and "Watchin' You." A second CD of more fan-oriented songs would improve this set dramatically.

While the song selection is poor, the playing and production on *ALIVE III* is great. Even though KISS have never really been considered musical virtuosos, they have long been viewed as one of rock's premier live acts. Their songs and shows are propelled by their larger than life persona and energy-laden attitude. Producer Eddie Kramer (Jimi Hendrix, Led Zeppelin) has done a great job capturing KISS's live energy on tape.

Disappointingly, *ALIVE III* still falls far from the mark of being a landmark recording in the KISS tradition.



C.L.



# 'Good O

**Murfreesboro pays  
County's own "Dix  
Grand Ole Opry supe**

**Photographs by Carl Lambert and Trout James**



C.L.

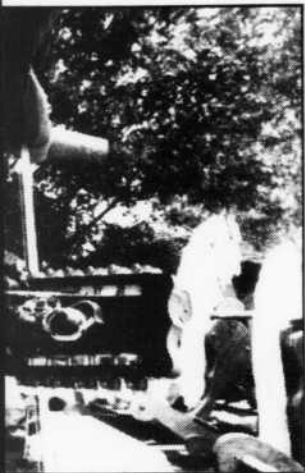


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C.L.





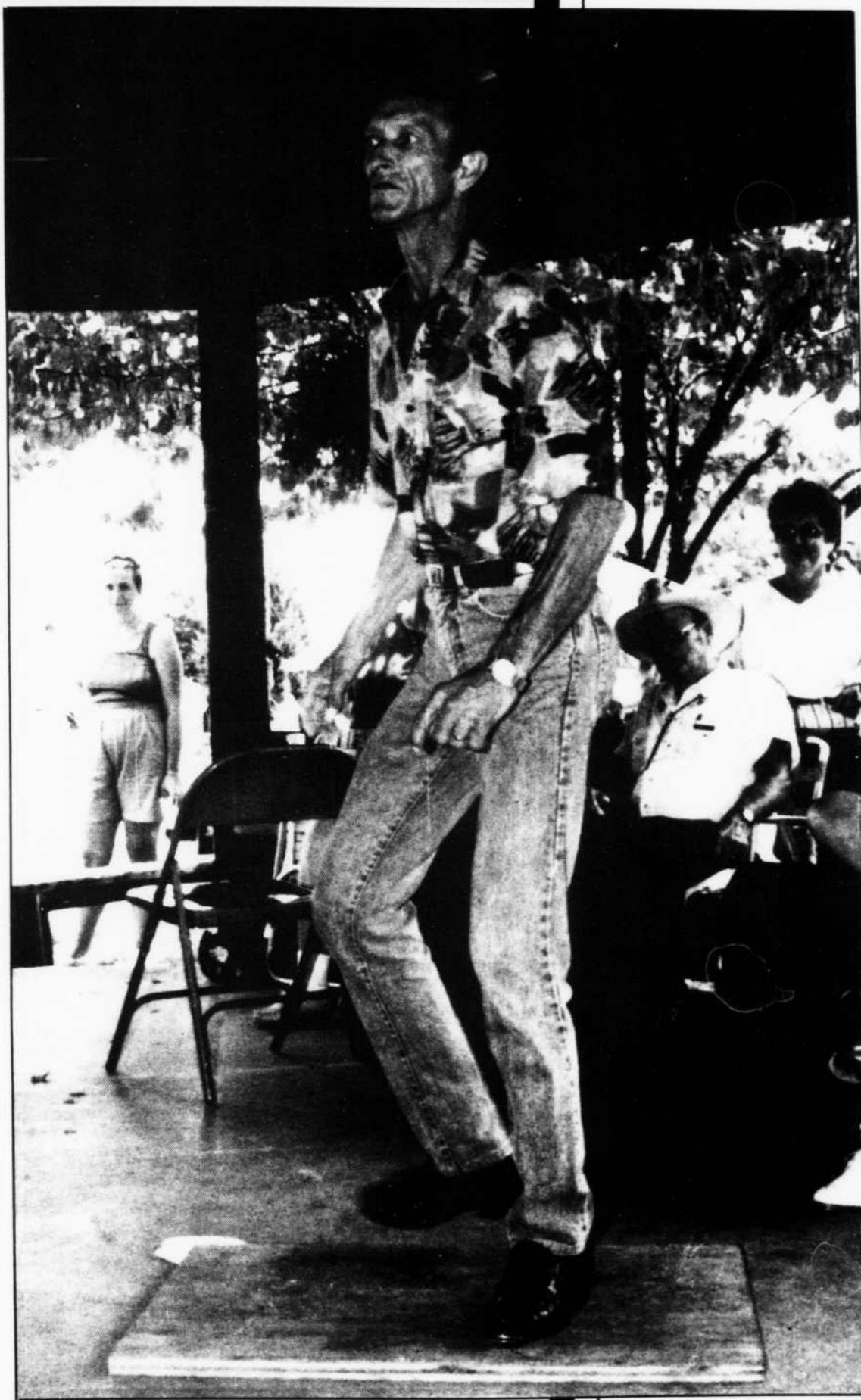
C.L.

# le Days'

tribute to Rutherford  
Dewdrop," the first  
year, Uncle Dave Macon.



T.J



C.L.

Uncle Dave Macon Days photos counterclockwise from top center: Glen Green, of Knox County, plays his Key Fiddle. Green made the fiddle which is of Swedish origin and is called a Nickleharpa.

Top Left: Banjo player Tandy Poteete, of College Grove, guitarist Danny Brandon, center, of Westmoreland and Harry Flippin on fiddle, Lafayette join other musicians to jam.

Left Center: Lee and Happy O'Neil (left) and their neighbor Ruth Stem sit and enjoy the music. The O'Neils have

been attending this event for the past sixteen years.

Bottom Left: Murfreesboro resident Wendall A. Jones paints 8-year-old Emily Matheny's face at Cannonsburgh. Bottom Center: Smyrna guitar legend Rob Percy plays alongside 14-year-old Heather Brown, Greenbriar, before her fiddle competition begins.

Bottom Right: Bill Monroe, "Father of Bluegrass," played Saturday evening.

Top Right: 1990 Buck Dancing Champion Thomas Maupin shows his stuff at the pavilion in Cannonsburgh.



## The Real Show

### Nashville's favorite night spot, night court

RIC WARD / SPECIAL TO SIDELINES

Friday night in Music City U.S.A. The tourists are at the Opry House and the highfalutin' are at a Belle Meade ball, but the "real" show in Nashville is downtown, on the bottom floor of the Criminal Justice Center.

The real show is Night Court, and tonight it's standing room only.

A capacity crowd fills the five rows of church-like pews surrounded by stark, pictureless brown and beige concrete-block walls. The pews, brown as fresh mud, are definitely hard wood—hard on anyone who would sit on them. And they have character carved into them: "Dewl was here" "Money" and "KE loves AT" enclosed by a lop-sided heart.

Night Court Commissioner Joy Sims sits behind a bulletproof glass partition with authority that belies her meek, smartly-dressed demeanor while two television cameras capture the non-stop proceedings for the "Court-TV" cable television network.

As a metro police officer leads a bearded man (who has just been slapped with a \$500 bond for DUI) out a cage-like bulletproof cubicle to the right of Sims, a short, Santa Claus-looking gentleman sporting an English-style hat approaches the "bench" from the crowd.

"Your honor," he nervously starts, "I've spoken to you three or four times on the phone tonight."

The audience, many of whom have heard the phone calls through the courtroom's loudspeakers, chortles with laughter as the man turns with a quizzical annoyed glance.

"Yes, you have, sir," retorts Sims, "and like I told you on the phone there is NOTHING I can do for you. If your citation says that you are to report Saturday at 12:30, then you report Saturday at 12:30—I cannot change that."

"But, your honor," he interrupts with frustration, "like I said before, my mother is very ill and I want to be on my way to Georgia to see my sick mother tonight."

"I'm sorry," apologizes Sims with a shake of the head, accompanied by murmurs of laughter in the audience.

"Do you have a supervisor?" shouts the visibly upset man with more laughter from the crowd and another, more intense, glare from the man.

"I'm it," replies Sims matter-of-factly.

"What are you doing behind there anyway?" asks "Santa" in desperation.

"I don't know," quips Sims as the crowd explodes into a spontaneous roar of laughter and the man, giving up, turns and briskly walks out of the courtroom in a huff. The laughter of the audience turns into applause just short of a standing ovation.

A man in the fourth pew, clad in a brown leather jacket jumps to his feet.

"Mam," he says toward the glass, "I'd like to commend you on your patience ... that was great!!" Another round of applause rings through the courtroom as the door to the glass cage opens and two metro officers escort a male and female in.

"What was that guy's citation for, anyway?" asks a hoop-eared lady in pew two to no one in particular.

"He probably got arrested for impersonating Santa Claus too close to Easter," answers a baseball-jerseyed man sitting behind her.

The audience is surprisingly diverse—couples on dates (after all, it's a heck of a way to top off a night of dining and dancing), families entertaining out-of-town guests, and high school kids tired of circling the malls.

According to the regulars, weekends provide the best "shows." "Especially late Friday and Saturday nights," says Chris Litton, a sophomore Criminal Justice major at MTSU, here with a group of friends. "Around 11 o'clock it really gets good. And

strangely enough when it's a full moon, you wouldn't believe it ... I've seen guys come in wearing handcuffs, torn shirts, blood all over them ..."

After a long evening of DUI's, domestic disputes and assaults, Sims' shift is coming to a close at midnight.

"Ya'll have been fun," she says to the crowd. "Thanks for coming down." As Sims stands to leave, the audience rewards her with another round of applause, which Sims answers with a bow and a grin.

But it's only midnight and the night is still young.

Within seconds, a balding man casually dressed in a button-downed shirt and blue sweater appears behind the glass. As he takes the still-warm seat in front of the Tennessee State Seal, he adjusts his wire-rimmed glasses and nods to the audience.

"G o o d evening," he says as if he were a low-keyed game show host. "My name is Jimmy L. Badger, and I'll be sitting here for the next

while. If you have any questions about what is going on, just ask.

"As you can see, we've got new security measures in place now," he continues with a wave of his hand toward the bullet-proof glass windows. "We can sell cigarettes and gas now, too," he quips regarding the new gas-station-like decor.

"And these TV cameras are from Court-TV. This is their second night here, so I guess we got our option renewed," he deadpans to the chuckling crowd.

Badger's monologue is interrupted by the first in a series of DUI's for the

night.

A yuppyish female stopped on Murfreesboro Road, a disheveled male stopped on Dickerson Road and a muscular male stopped on Spence Lane (who also has an outstanding assault warrant) follow in quick succession.

A rotund, dark-haired, man is escorted through the door by a police officer who begins summarizing yet another DUI on Dickerson Road. The man, bouncing nervously up and down, bolts for the door.

"Where do you think you're going?" shouts Badger.

"Sir ... I've GOT to go to the bathroom," says the obviously intoxicated man.

"You can just hold it till we get through," orders Badger.

"Pleeeeeease hurry," begs the man, bouncing faster with a strained grimace on his face.

"It'll just take a minute," Badger assures him.

Indeed, within a minute his place is taken by a twenty year-old who was seen shoplifting at the Kroger store on Gallatin Road.

"When I confronted him at the front of the store," explains the petite, dark-haired clerk, "and ordered him to remove the stolen merchandise from his pants, he first said he didn't have anything. I told him we could either take them off upstairs in the office or here at the front of the store in front of everybody."

"Then, when I told him again," she nervously continues as her voice rises, "he dropped his pants to his knees ... and he wasn't wearing any underwear!"

"What came out of his pants?" asks Badger innocently.

"Fifteen packs of cigarettes ... these," she says holding the evidence.

The last notes have faded at the Opry house and the lights have dimmed at the ball, but the show goes on at Night Court.

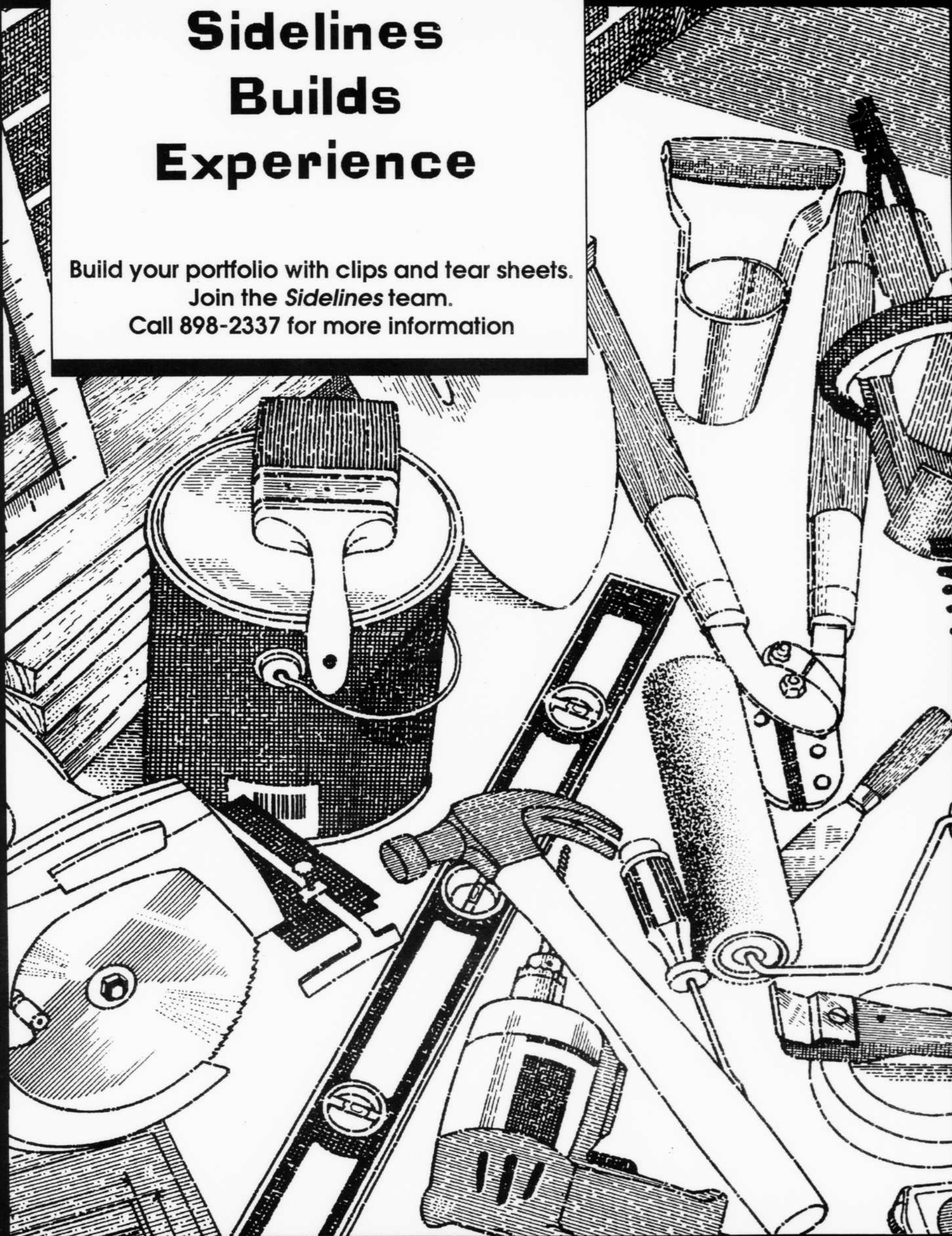
It could very well be the best entertainment value in Nashville—real-life drama, free admission, and no drink minimum.





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Don Goins / Photographer

**LIKE MOTHER, LIKE DAUGHTER:** Emily and Stephanie Leach make up a mother /daughter team at the new student orientation program, Customs, last week.



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## Build it - and they may come

### Cat and mouse games beginning with MTSU fans

TONY J. ARNOLD  
Sports Editor

#### PART II OF III

If you build it, they will come.

Seems like the famous line from *Field of Dreams* is becoming a reality at MTSU.

In order for Middle to advance to a Division I-A status in football, it must have a stadium with a 30,000 seating capacity. But where or how will this be built?

"Right now, we're in the situation where there's only so many dollars that can be used in athletics because of a cap put on [by the Tennessee Board of Regents]," said Athletic Director John Stanford. "We have a certain amount of money, and after that, you're own your own."

Money hasn't kept Blue Raider football coach Boots Donnelly from dreaming, though.

"My dream before I finish is I'd like to see an 'A' taken off our name," Donnelly revealed. "Drop one 'A' and then we're in a class equal to all the other universities."

Possible sites for a stadium have been numerous. Sites off campus, as well as on, have been run through the mill.

But the one that's drawing the most attention is a possible joint adventure with the Nashville Sounds.

The Sounds, owned by Larry Schmittou, are a AAA baseball franchise of the Chicago

**'My dream before I finish is I'd like to see an 'A' taken off our name. Drop one 'A' and then we're in a class equal to all other universities.'**

**— MTSU Football Coach Boots Donnelly**

White Sox. But for many years, it has been Schmittou's dream to bring a major league franchise to the Nashville area.

Hoping to do so with the lure of a new stadium could be helpful in his chase. But a site for a stadium is up in the air.

The possibility of a stadium shared with MTSU and located in La Vergne is MTSU's hope. However, many other counties are in the running for the approximately \$30 million deal as well, including Davidson (where the Sounds are presently located).

The financial situation for Middle is uncertain but Middle may be forced to take the gamble.

"What do we want to do with football?" Donnelly asked. "Is it a value to the university? Is it a rallying point for the alumni? Is it worthwhile? If it is, let's keep it and go for it. If someone can convince me that it's not, we need to drop it."

"People drive through here and see MTSU and say 'what the hell is that?' You can go downtown and see orange in the windows for sale. You see orange shirts on campus. People are making money off the community and no one really cares about this university."

"We have to get this second-rate image out of the way. We have to do it with students,

See STADIUM, Page 11

*Progress or  
Regress?*

MTSU LOOKING I-A WAY

Part II of III

**TODAY**  
To advance to a I-A level in football, MTSU must have a new stadium. But the question is where and how?

**NEXT WEEK**  
A bit of advice from Arkansas State head football coach John Bobo, who's school recently made the same jump MTSU is exploring.

## Walters' wealth of talent added to MTSU team

*Chip making an impact in Blue Raider athletic realm*

TRENT MILLER  
Assistant Sports Editor

While MTSU's athletic programs continue to grow, Chip Walters finds himself getting busier.

Walters joined the Athletic Department in January in the newly created position of Athletic Marketing and Promotions Director.

"This job deals with marketing of MTSU athletics via games on radio, on television, game-day programs, corporate sponsorships, and game-day promotions," Walters explained.

All this means that Walters is a busy man, and he hustles to keep up with all the various athletic programs as the seasons change.

"We really want to get more media coverage of our personalities, both coaches and

players. We also want to get more coverage of our games," Walters said. "That extra media coverage builds name recognition for the university and that reflects very well on our athletic programs."

Walters has a wealth of experience in sports broadcasting

**'I think MTSU will be given automatic respect with the move to I-A football.'**

**— Chip Walters**

and promotion. He graduated from MTSU in 1985 and was sports director for the Tennessee Radio Network for five years. As part of this job, he said he earned valuable experience while broadcasting Vanderbilt games.

Immediately before coming to MTSU, Walters worked for the

Kentucky Radio Network where, he said, he gained insights on promotion from observing the Kentucky basketball program. Walters also occasionally fills in as sports anchor for WSMV Channel 4 in Nashville.

Walters started his new job during basketball season, and it hasn't been hard to tell an immediate difference.

Of the most notable, he added music during breaks in the action and at key moments of the game to get the crowd into the action. He also persuaded former Blue Raider stars to attend games and be recognized.

"I think it's very important to bring back former players just to let the students know that MTSU athletics does have a history," Walters said.

Walters said he hopes to keep this practice and add others to

See WALTERS, Page 11



Sherri Larose/Photographer

CHIP WALTERS



## Stadium

Continued From Page 13

faculty and the administration. We have to stand shoulder to shoulder and say 'we're as good as everyone else.'"

Standing shoulder to shoulder with Tennessee is a different case, but getting to the same level is an important one with the constant power struggle which shifts funds from small, local universities to the big-time universities.

Slowly but surely, schools like Tennessee Tech with an average football program are being weeded out. MTSU, according to Donnelly, has the ability, and the resources, to avoid being weeded out. It has an opportunity to survive and progress, he added.

An initial step in this theory is pride.

"At the present time, we have a stadium here that our football team has won a lot of games in," Donnelly said. "But it is a football stadium that has no pride. It is a football stadium where, obviously, people have no interest.

"I think the university deserves it, and the students deserve it. If we are able to get outside support to build the

stadium, if we can generate 100 percent, wild and crazy, get down in the dirt commitment to becoming I-A, we can do it."

But all this effort and thought will be denied results if two other pieces of the puzzle don't fall into place. The university needs to be accepted to the Southern Conference and the conference must divide into two regional sections because of travel expenses.

"They have to divide into divisions for us to go," Stanford confirmed. "Because the conference is so widespread, it would be almost impossible to travel to all the members. If they divide into regional divisions, it would be much easier and affordable for everyone."

What money is left over will be used in numerous areas. Additional coaches will have to be added to the staff. Trainers, managers, equipment and such will also be increased, which can add up quick.

"The basic idea is that you look at schools that have gone Division I-A, and you see they had to pay a price," Stanford commented.

That price will include more

road games and, more likely than not, an unimpressive record which is something MTSU is not accustomed to.

Looking back in recent years, though, you can find that MTSU has been making this transition without too many people realizing it.

"People think we play Nebraska or Florida State for the money," Donnelly said. "That's not all the case.

"This is the level we want to play on. We are adapting ourselves. Sure, it's enjoyable to walk out on the field and see 80,000 people wearing red knowing they all want to see the lions eat the Christians. There's a fiber inside every person that's

## Walters

Continued From Page 13

increase student involvement as the 1993 Blue Raider football season approaches.

And with the move to Division I-A football appearing to be just around the corner, Walters' job promises to expand and become even more challenging.

Walters said he welcomes the opportunity.

competitive, and that's the way it's supposed to be."

This competitive desire has made Donnelly the key engine pulling the train toward Division I-A.

How long will it take? "I don't know," he said.

No one knows.

However, it is obvious that there is a separation occurring in the football world, and MTSU would like to reserve a spot in the upper class.

"If there's ever a time to go Division I-A, it's now," Donnelly said. "Our league is in total turmoil, 100 percent. The leadership, the direction of the league, has fallen on hard times.

"Will it become a reality?

Maybe not in my lifetime, but somebody has to say 'why not?'"

'Why not?' is what the university is expressing to the community and students at the present moment. It is not a decision based on football alone, which is the only sport that isn't currently I-A at this university. Although a Southern Conference move would benefit the football team the most, it shouldn't hurt other teams at the university.

As for Boots' idea. He's ready to roll the dice and hopes to not see snake eyes.

"All I know is this," he said. "It's like the 'field of dreams.'

"Build it and I think people will come."

"I think MTSU will be given automatic respect with the move to I-A football," Walters said. "It will actually make my job easier in ways."

Walters said he does have one wish for the upcoming football season.

"I wish every student on this campus would take just two weekends this fall, and instead of

going home, I wish they would spend those weekends at an MTSU football game," Walters admitted.

"And I hope it's the first of two weekends, because after that they'll just keep coming back."

And if the addition of Walters has the same effect on the football season as it did basketball, you can count on it.

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# THE SECOND FRONT

Censorship plagues college campuses

## Wanted: Newspaper thieves

STUDENT PRESS LAW CENTER

College students are being robbed of information as a result of an unusual censorship tactic carried out by embarrassed and outraged students—newspaper theft.

Student newspaper staffs have reported a rash of free-newspaper theft on campuses across the country in recent months. However impossible stealing a free newspaper may sound, thousands of bundles of papers have traveled from the newsstand to the trash

The student body president and a fraternity pledge face possible expulsion at Southeastern Louisiana University for allegedly stealing nearly 2,000 copies of the student newspaper after it ran a story that criticized the student government.

Mark Maurice was released on \$25,000 bond after he was accused of urging fraternity pledges to steal close to 75 percent of the copies of a March issue of the *Lion's Roar*. Maurice was charged with principal to felony theft for allegedly persuading fraternity pledge Eddie

members' arrests.

Editor Holly Halstall said that no action could be taken against the culprits since there were no witnesses or confessions to the crime.

This problem is common to most of the newspapers thefts reported this spring.

An incident involving missing issues of the *Yale Daily News Magazine* was unresolved when no evidence could be found at Yale University.

Magazine Publisher Grace Young said she thinks members of a conservative political party on campus stole the issues to avoid exposing a story written about female members of the male-dominated organization.

The *Yale Daily News Magazine* gathered enough funds to reprint the stolen issues, something many other schools reporting theft are unable to do.

Although few free newspapers theft incidents have resulted in court rulings, a publication could press criminal charges and file a civil claim against someone who takes mass quantities of free newspapers.

The charges filed against Southeastern Louisiana University students could set a precedent for future newspaper thieves should the students be found guilty and could prompt a civil lawsuit for damages by the newspaper staff.

Lestrade III to steal the papers. Lestrade was released on \$5,000 bond and charged with felony theft in the incident.

The men allegedly stole the newspapers to hide an editorial that criticized the student government of failing to distribute \$250,000 in appropriations to various student organizations.

Fraternity members at North Adams College in Massachusetts are believed to have stolen nearly every copy of an October issue of the *Beacon* to hide a front-page story about other fraternity

barrel to prevent exposure of incriminating stories.

At the University of Pennsylvania, for example, approximately 14,000 copies of *The Daily Pennsylvanian* were removed from distribution points in April by students who objected to a conservative column published in the paper. At Florida State University, approximately 10,000 copies of *The Florida Flambeau* were removed from distribution bins on campus in March on the day that the newspaper published endorsements for student government elections.



Don Goins/Photographer

**LAZY DAYS OF SUMMER:** Senior Amy Kyker studies political science on the side steps of Todd Library last week.

## Censorship

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the *Sidelines'* office to express her concern over the coverage given the missing *Sidelines*.

"I think you're taking this First Amendment thing too far," said Bouldin, who is also Smith's daughter.

According to Mark Goodman, executive director of the Student Press Law Center in Washington D.C., a publication has the right to press criminal charges as well as filing a civil claim against anyone who takes newspapers.

"State schools are prohibited from censoring student expression—removing papers is just that," Goodman said. "Confiscation of papers is something that does not occur in free

societies."

*Sidelines* Editor Sam Gannon said the newspaper staff is requesting letters of apology from all students and administrators involved in the confiscations, as well as a written letter from the

'I think you're taking this First Amendment thing too far.'

— Shannon Bouldin  
MTSU Alumna

president admitting a 'mistake' was made and asking that regulations be added to the MTSU Policies and Procedures Manual to prevent censorship in the future.

## Leader

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week.

The FBI agent is investigating the possibility that Gandy could be involved with the robbery of Third National Bank's Greenland Drive branch May 18. That man wore a dark wig.

Gandy was wearing a wig when he allegedly robbed the bank, according to Thomas.

Tellers involved in the attempted robbery said they could see what appeared to be a handgun in Gandy's shorts. They gave him the money he demanded but he never pulled the gun or "pointed it at anybody," Thomas said.

When Gandy exited the building, bank officials activated the alarm, and a dye bomb they placed with the

money exploded.

Gandy dropped the money in the middle of the street and bank officials later retrieved it but a few dollars.

The detective said a witness got a description of the suspect and his getaway car and notified the Sheriff's Department.

Deputies and detective stopped a car fitting the description which was driven by Gandy.

Evidence including the gun and the wig were found in the car and dye "was everywhere," Thomas said.

The suspect then made a statement concerning his involvement and asked for an attorney, the detective said.

Gandy is the son of private investigator Don Gandy.

## Signature

The next edition of the *Signature* will appear in the July 28 edition of *Sidelines*.