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# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 55 Number 1

Friday, August 28, 1981

## News Briefs

SACRAMENTO, Calif. (AP)—Gov. Edmund Brown Jr. has appointed California's first avowedly lesbian judge, an action which is also believed to be unprecedented nationwide, the governor's office said.

"I think it's absolutely a step forward for the gay and lesbian community," Mary Morgan, 35, a prominent gay-rights and feminist lawyer, said after her long-rumored appointment was announced.

"I think it's important to have more lesbians and gays visible in our society so people can see there's not an enormous difference between us and we don't have anything to fear from each other."

SEOUL, South Korea (AP)—South Korea on Thursday accused North Korea of "serious military provocation" in the firing of a missile at an American spy plane and warned against any further "reckless" actions.

The United States branded the missile incident an "act of lawlessness" by the communist North Korean government and said that during the mission Wednesday, the SR-71 "Blackbird" spy plane was always in either international or South Korean airspace. The Pentagon said the missile missed its target by miles and the plane landed safely.

NEW YORK (AP)—Sirhan Sirhan, convicted assassin of Sen. Robert Kennedy, says "may lightning strike me dead" if he ever stated he would kill Sen. Edward M. Kennedy if he got out of prison.

Sirhan, in an interview at California's Soledad Prison that was broadcast by ABC News last night, also said he probably would go to some Arab country if released, and has invitations from Libya, Jordan and possibly others.

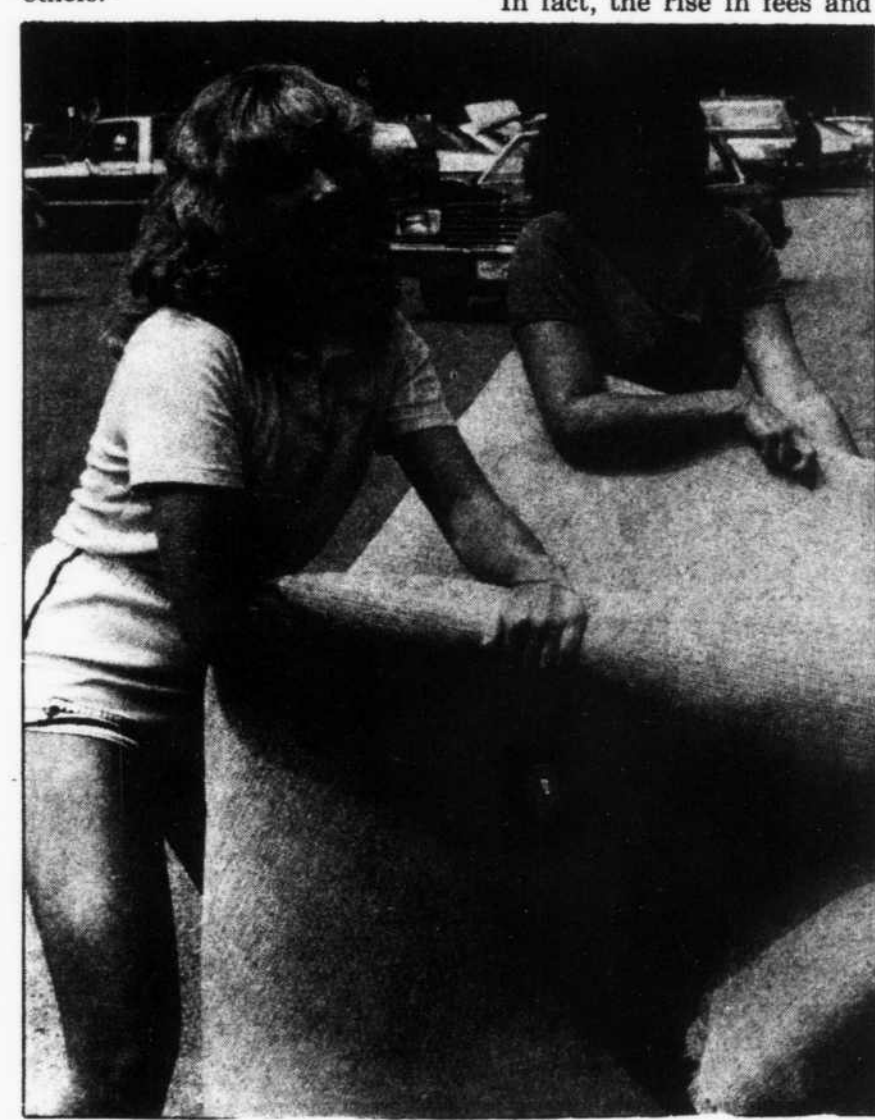


Photo by Gene Braham

## Coeds carry carpet

Michelle Parrish (left), a freshman from Cookeville, and fellow frosh Maria Henderson from the same town, struggle with a rug while moving into their dorm room earlier this week.

## Carlton resigns, to teach

By BILL WARD

Vice President for Academic Affairs Dr. Jack K. Carlton stunned the MTSU community Tuesday with the announcement that he will resign next July 1 in order to teach here and thus join what he calls "a fine faculty."

Carlton will complete a seventh year at his present post before devoting his time to conducting classes in chemistry and higher education.

"After 24 years in the business of academic administration, I would like to go back to teaching," Carlton said.

"I'M GOING into something that I love to do."

In an interview with *Sidelines* yesterday, Carlton said that he has worked largely during his tenure here at promoting pride and professionalism in the MTSU faculty, despite limited funding from the state legislature.

"I've tried hardest during my six years here," he said, "to help generate a stronger sense of pride and professionalism in a faculty that has not fully realized its professional potential."

"We have a fine faculty on this campus capable of doing a much more professional job."

CARLTON bemoaned the fact that the Tennessee General Assembly this year only ap-

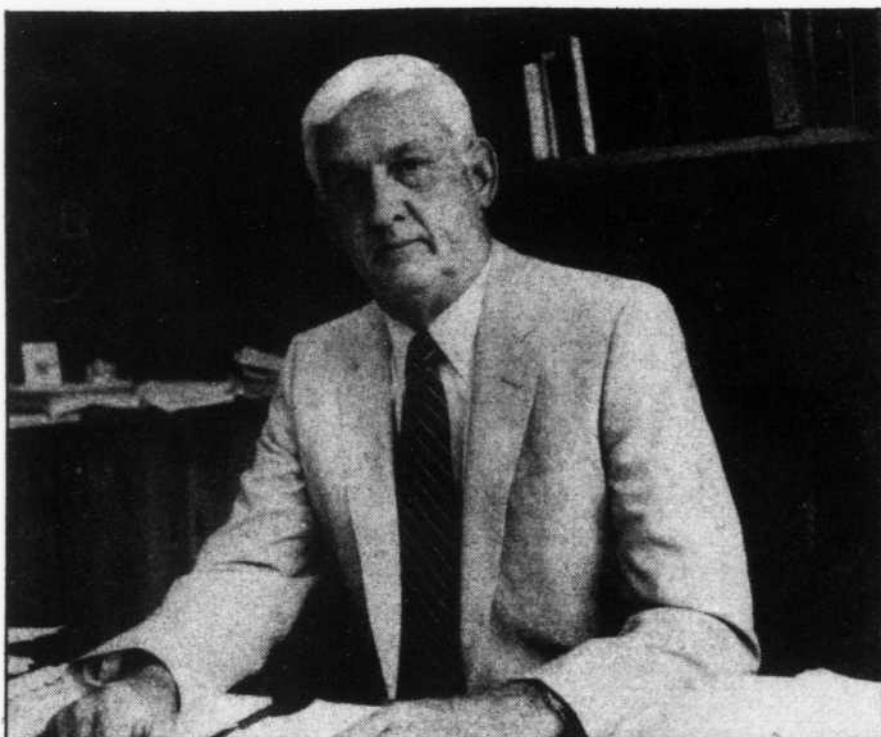


Photo by Grea Campbell

Dr. Jack K. Carlton, vice president for academic affairs, resigned (effective next July 1) at Tuesday's faculty meeting.

proved a 2 percent increase for faculty members here, "especially when a lot of states around us went up 10 percent."

The man who replaced the retiring Dr. Howard Kirksey in 1975 cited the four areas in which he has seen a good bit of progress during his tenure as:

- "faculty salary equity—we've come a long way here."
- "faculty merit pay system, even though we haven't received the kind of money from the

legislature to make merit pay fully work."

• "the introduction of grant programs for public service and for the improvement of instruction."

• "the encouragement of increased faculty participation in research and public service, where we've really improved in six years."

"This is an accomplishment in which I take some pride," he said.

## Enrollment limits, tuition hike this year

By BILL WARD  
Editor in Chief

A maximum of 11,275 students are in the process of enrolling here this week, with the full-time undergraduates paying 25 percent more in tuition and everyone facing increased auxiliary fees and tougher retention standards.

In fact, the rise in fees and

stricter enrollment and retention standards may keep enrollment below the ceiling of 11,275, same as last year's level, according to MTSU President Sam Ingram.

But applications are up about 1 percent over last fall, and Dean of Admissions and Records Cliff Gillespie said that this year's registration figures will be "awful close" to the limit set.

The tougher retention standards will not go into effect until the end of the fall semester, but the new admissions requirements may hold down the number of transfer students, according to Gillespie.

Of more immediate concern to students and their parents, however, are the tuition and fees increases.

Full-time undergraduates from Tennessee will pay \$347 per semester (\$72 more than the old rate), and out-of-state tuition has been increased 25 percent, from \$612 to \$765 per semester.

Part-time students from this state will pay \$31 rather than \$24 per credit hour, while out-of-staters will now pay \$66 per credit hour, a \$13 increase over the old rate.

Graduate students will feel even more of the financial crunch, as their fees will rise 27.4 percent, from \$300 to \$413 for full-timers and \$30 per hour to \$41 for part-time graduate students.

The tuition hikes were approved by the State Board of Regents at its June meeting following recommendations by the Tennessee Higher Education Commission. Former ASB Pres-

(continued on page 2)

## Ma Bell requires notary to stamp STAN forms

By CAROL A. STUART

Due to a new policy implemented by South Central Bell this year, MTSU dorm residents who apply for a Special Telephone Account Number (STAN) card must have the form stamped by a notary public.

Officials at the telephone company say that this policy will give them "recourse to collect on the accounts" and will help weed out potentially fraudulent applications.

"We had so much trouble with irresponsible students and this type thing," Huey King, manager of Murfreesboro's South Central Bell, said. "So we had to go with the notarized thing."

According to King, the new policy was implemented during 1980 and was worked out between university housing officials and South Central Bell.

Housing officials here, however, said they were surprised when the new forms came in this week, and the policy was different than in recent years.

"I didn't know anything about it," Assistant Housing Director Ivan Shewmake said. "We thought it would be the same way. (Housing Director) David Bragg was explaining the process to some of the new head residents when he saw that the form was different."

In the past, students who wanted to apply for the card would fill out an application during registration, have their parents sign it, and send it to the telephone company. Now it must be notarized after the parents sign it, making them responsible for the bill if the student fails to pay.

"We really didn't hope that we would inconvenience anybody," King said. "We hope that they will pick up the form on their first trip to the dorm and either mail it or take it home the first time that they go home."

Shewmake said he believed students would not be inconvenienced by the new policy, but that their parents would be.

"It's an extra step for parents to go through," Shewmake said. "The students still do the same thing as far as sending it home. I'm sure the problem is the perennial one in that we have a few students who cheat, and we all have to suffer as the result."

For students who are in need of a notary public, there are several MTSU employees who have an official seal, including President Ingram's secretary, Audene Phillips, at the Cope Administration Building, and Carolyn Chaffin, an employee of the University Bookstore.

## Sigma Chi move halted

By BILL STETAR and  
CAREY MOORE

Residents on East Main Street can rest assured that they will not be driven from their homes by "volleyball during the day and parties at night." Nor should they be concerned about college students "running naked" in the vicinity of E. Main and Baird Lane—at least for the time being.

Those concerns were expressed during an August 12 meeting of the Murfreesboro Zoning board which saw the unanimous denial of a request for a zoning variance by the Sigma Chi fraternity to occupy a house situated at 1434 East Main.

Jay Sanders, Sigma Chi chapter president, accepted the board's decision and the neighborhood's opposition resignedly.

"I can understand their point of view," he said, but added that Sigma Chi was a victim of being "stereotyped."

In presenting the fraternity's proposal to lease the East Main residence, Sanders told the turnout of more than 40 people that extensive plans had been made to improve the premises and to bring the building into code. He stated that the chapter would make an all-out effort to control any traffic or noise problems that would arise.

Sanders maintained that Sigma Chi was unlike other fraternities.

"We're not here to tear up the neighborhood as everybody thinks," Sanders argued, "we're here for an education."

But the fraternity's plans and promises made no impact upon the more than 30 neighborhood residents who attended the meeting. Their main concerns



Photo by Greg Campbell

An attempt by Sigma Chi fraternity to move into this house at 1434 East Main Street was thwarted by area residents.

were that the fraternity would create too much noise, destroy property, and cause the intersection to become a "deathtrap."

Lon Davidson of 1508 East Main asserted that having a fraternity on the block would be a detriment to the community.

"Do you want to hear the

### Related Story p. 2

rustling of empty alcoholic beverage containers in the street?"

Davidson intimated that members of fraternal organizations in the past have committed various sordid acts that did not bear repeating at a public hearing. He also alleged that members of fraternities have been guilty of "running naked" in public.

Davidson concluded his remarks by saying that Sigma Chi's efforts to establish a resi-

dence in the neighborhood would be "challenged to the very end."

Mrs. T.E. Owen, whose home is adjacent to the house in question, pointed out that "three widows live on that block" and having a fraternity nearby would disrupt their lifestyles.

"Worse than depreciating my home," Owen argued, "this will depreciate myself."

Tom Cannon, a Murfreesboro resident who has lived next door to the Sigma Nu fraternity for over six years, told of the numerous times he has been awakened by the noise created by the fraternity.

Cannon, a 1950 MTSU graduate, declared that on two separate occasions he has had to bring charges against Sigma Nu members for disorderly conduct. In both instances, Cannon said, the fraternity officers were

(continued on page 2)



# Fee hike

(continued from page 1)

ident Kent Syler cast the only dissenting vote.

"I would like to see our legislature and governor take more action on behalf of students in the future," Syler said, adding that the total cost of a college education here, including housing and other school-related fees, will now approach \$3000 per year.

Auxiliary fees are on the rise as well, with meal tickets increasing from \$233 to \$258 and residence hall "rent" rising \$52 per semester, from \$343 to \$395.

Besides room and board, parking ticket fines have been doubled (from \$2 to \$4), and moving violations are now \$10 on campus. Overdue library books have been doubled as well, with the fine now a dime a day rather than a nickel.

State higher education officials expressed regret over the increased fees, but all agreed the hikes are necessary.

"There is no other solution to the problem," Ingram said.

"You may represent one of the last classes to graduate from our system of higher education as we know it," State Board of Regents Chancellor Roy Nicks told Tennessee Tech's graduating class this summer.

Nicks later pointed out that the families hit hardest by the increases will be those in the middle-income bracket.

"In my opinion, the group that's been hurt the worst is the families with \$18,000 to \$35,000 annual incomes," Nicks said. "They are not eligible for financial aid, and if they have two or three kids in college, I don't know how they manage."

"I am concerned that we are denying access."

# Nicked as teen, shaver wises up

By JERRY GIBB  
Staff Writer

I shall never forget that fateful morning, now some four years ago, when with razor, cream and towel, I and my family set in motion an irreversible cycle.

Ma mere had just announced breakfast as I emerged from my morning shower. Hair still wet and clad in bathrobe and slippers, I groped my way to the kitchen. But what to my wondering eyes should appear on my plate, not ham and eggs, but a razor.

The sight seen and its intent firmly registered, I knew in an instant that parental consent had been won; I was now to shave.

In front of Pop's mirror I felt like a king. No more a mere pimply pubescent. I, the boy had become I, the boy who shaved.

HAD I KNOWN then what I know now, I would have dropped to my knees and taken the Nazirite vows, but this was not to be.

I was predestined to become a martyr.

Scoff if you must, *ma femme fatale*, but this scribe's face holds many scars from ill-fated missions of follicicide. Numbered are the spots, for each represents a foolhardy trip down some Madison Avenue jerk's well-baited trail to peace of mind and epidermal non-laceration.

Each new venture, however, led to yet another notch in the demon god Norelco's cutting blade. It took years for this dermacidal soldier to find the proper preparation and blade, but perseverance and quick clotting paid off in the end. Pay close attention, young men, for herein lies my follies which may, if heeded, become your fortune.

The first few attempts were made with my pop's jelly that turns to a foam on the face. All seemed to go well on the first few strokes, but then the single-edged safety razor Mom had

spent her church-pledge money on hit some jelly that hadn't turned to foam.

THE RESULT WAS a single-blade slash near my left ear.

Pops said it was part of "becoming a man," while Mom grabbed the styptic pencil and wet it with her tears. My older brother, Skipper recounted that Mom had cried at his first shaving cut, too.

In those first few months, I tried most every preparation between face and blade. I tried foams that stayed foams, jellies that stayed jellies, and even a foam that turned to jelly. But, alas, they all ended up the same: blood-stained from a single-bladed slash near my left ear.

After eight months I decided, present or no present, Mom's safety razor had to go. I invested several of my paper-route dollars in a twin-bladed razor. This, however, brought a new face to the matter.

No longer did I suffer from a single-bladed slash near my left ear; instead, I had a double-bladed slash near my right ear.

RESIGNED TO A LIFE OF bloodshed, I allowed this insult upon injury to continue for six months.

The end of this double-edged hell came at Christmas. My grandfather, being a kindly soul, gave me an electric razor, the kind with 36 surgical steel blades rotating under a floating head.

Elated, I trip the light fantastic from living room to john in order to try out my new device of facial hair management. All plugged in and making an extremely annoying noise, this beast seemed, if anything, capable of scaring the hair back into my face. With some trepidation, I lit into my jowls.

I woke up six days later in intensive care with thirty-six surgical steel slashes near my right ear, left ear, and all points in between.

Feeling that somewhere on

earth there must exist some kind of civilized hair-removal system, I set out on a pilgrimage to find it.

MY JOURNEYS TOOK ME TO the four corners of the earth and back—but still, no clean shave.

When, alas, I felt my search in vain, my eyes turned east to Tibet. There the great Buddhist master barbers taught me the truth. The answers lie in the past.

TAKE NOTES NOW, THIS IS THE IMPORTANT PART!

Simply place a heated damp towel on the affected area, remove when puffy and pink. Then, with a fine boars-hair brush apply a shaving soap to same affected area. Brush rapidly with a back-and-forth motion till foam is stiff. Then, with a well-sharpened straight razor, take small strokes applying gentle pressure going with, not against, the hairs' natural direction. Rinse razor after each pass, and proceed apace while face is still warm.

These simple measures from the past ensure a bloodless shave. All these articles are available in local shops or by mail and pose minimal cost. If there are any problems, read the story again, dummy!

# Sigma Chi

found guilty, fined, and put on probation.

In addressing the meeting, Cannon quoted several newspaper articles which cited instances in which members of various fraternities were arrested for such acts as public drunkenness and disorderly conduct.

Sigma Chi chapter advisor John Friedman pointed out, however, that none of the incidents Cannon quoted involved

Sigma Chi was now in good financial shape and asked those

# Frat Row now dream, soon to be real thing

BY CAREY MOORE

Yes Virginia, someday there will be a fraternity row. But Dean of Students Paul Cantrell and Scott Ratterman, president of the Interfraternity Council, concur that a fraternity row on campus is in the distant future.

A tract of land near the southeast border of MTSU's campus has been designated for future development as a fraternity row. Not only fraternities, but any other campus organizations may possibly build in the area.

"Fraternities are not in a financial positin to build out there at this stage of the game," said Cantrell, "and MTSU can't put money into it."

Cantrell said that money for this type of development would have to come from the State Bonding Authority. The organizations locating on that tract of land would then reimburse the state.

By the time utilities are connected, and roads and houses built, the costs will be too high, according to Cantrell. He added that the fraternities realize the reality of such a financial commitment.

Ratterman said that the overall state of the economy,

and the fact that such development would require the use of state and federal funds mean that a fraternity row is "at least four or five years away."

Location of a fraternity row on campus would also raise the question of alcohol possession and consumption on MTSU property, which is prohibited by the state, Board of Regents, and MTSU policies.

The University of Tennessee at Knoxville has in years past skirted such a policy by a long-term lease of the fraternity houses to alumni (and looking the other way as far as alcohol is concerned).

Cantrell said that such a lease would technically take the use of the land away from the state, a fact which he thinks could present a problem.

However, Ratterman said that UT has greatly changed its policy because of flagrant alcohol abuse and no longer allows possession or consumption of alcohol in fraternity houses. In his opinion, such an issue will be discussed at MTSU when fraternity row is closer to being a reality.

Cantrell said fraternities "would have to live with" the alcohol policy at MTSU.

present to give the fraternity two years on East Main.

"You'll be glad you did," he added.

the arrest of a Sigma Chi member.

Friedman added that the fraternity has experienced a "turnaround" in the past few years and that their behavior has been laudatory. He attributed this to close guidance on behalf of alumni and other interested parties.

Friedman explained tha

Neighborhood resident D.C. Daniel, however, disputed Friedman's assertions.

In convincing fashion, Daniel--a retired lawyer--pointed to his own youthful experience as a fraternity member, and noted that excessive noise and other problems are inherent features of fraternities.

"Disturbances to the neighborhood come with fraternities and youth," Daniel declared.

It took only a few moments of deliberation for the zoning board to render its judgement.

In explaining the board's 4-0 verdict against Sigma Chi, acting board chairman Fred Nance cited the strong opposition and presence of more than 30 neighborhood residents as the main basis for the board's action.

Residents opposed to the Sigma Chi proposal were pleased with the board's decision.

"It was a fair decision justified by past performances," noted Davidson.

Representatives of the fraternity were clearly disappointed by the board's judgment, but agreed that there was no point in appealing the decision in court.



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# Unique courses offered

Betty Boop and Greta Garbo are famous *femmes fatales* of the 1930s with alluringly alliterative names, but the similarities between the two have heretofore ended there.

Until this fall, anyway. That's because the two will provide subject matter for a couple of unique courses carrying the same vague, somewhat forbidding title—Mass Communications 480, Seminar in Current Mass Media Issues.

Ms. Boop's latest starring role is part of Alan Mussehl's MC 480 course subtitled "Survey of the Animated Film." According to the instructor, this will be no "Mickey Mouse" course, but will instead cover "the complete spectrum of the history of



animation, from 'Gertie the Dinosaur' through the latest stuff." Special emphasis will be placed on the mid-century Warner Brothers works.

Miss Hahn's MC 480, which is subtitled "Women in the Film," will focus on the historical perspective of how women have been portrayed, and include such classics as "His Girl Friday," "Gentlemen Prefer Blondes," and the cult classic "My Night at Maude's."

"We'll look closely at psychosexual theories of women as objects," Ms. Hahn says, "and how the manner in which women have been portrayed has resulted in imitative behavior."

Both courses will hold their first meeting in Room 221 of the LRC this Monday night at 6 p.m. and will meet thereafter from 6 to 8:40 every Monday night in an as yet undetermined location.

# Co-op bookstore opens

In an effort to defray some of the costs of higher education, the ASB has created a student cooperative bookstore for the fall semester.

ASB officials say the cooperative bookstore will aid students in getting some of their money back on such books as paperbacks, workbooks, and supplementary reading material, which the University Bookstore refuses to buy back in the event a page is missing or there is underlining.

Students should bring books they hope to sell to Room 305 in the University Center today or Monday. Each student will set

the price for his book and will be given a copy of an agreement authorizing the ASB to act as his agent in the sale of the book.

"We will keep records to make sure that each student gets the money he or she deserves," Beth Moore, who helped ASB President Mike Williams organize the service, said.

On Tuesday and Wednesday,

students who want to purchase books will have their chance. When a student purchases a book, he agrees to accept the book at the price the seller has

set and also the condition of the book at the time of purchase.

To purchase a book, students must have their student I.D. cards with them and pay for the items with cash. Checks will not be accepted. Hours for all four days are 10 a.m. to 4 p.m.

Next Thursday and Friday students can go by and find out whether their books have been sold. If not, they will be asked to take it with them.

Students whose books are sold will receive a university check for the amount they asked for the book.

# Campus Capsule

The University Bookstore in the University Center will be open today from 7:45 a.m. to 4:30 p.m. and tomorrow from 8 a.m. to noon.

Starting on Monday, Aug. 31, the Bookstore will be open from 7:45 a.m. to 6 p.m. These hours will continue through Friday, Sept. 11, with the Bookstore being open on Saturdays from 8 a.m. to noon. The Bookstore will be closed on Labor Day.

The regular hours of 7:45 a.m. to 4:30 p.m. Monday through Friday and 8 a.m. to noon on Saturday will resume Monday, Sept. 14.

The Interfraternity Council and the Crossed Sabers, an ROTC organization, will sponsor a blood drive for the American Red Cross in Room 208 of the University Center on Sept. 9 and 10.

The hours for each day are 9 a.m. to 3 p.m. The goal for the drive is 300 pints per day.

Refreshments will be served to donors.

Season tickets for the Nashville Symphony's second season in the new Tennessee Performing Arts Center are now available. Students can enjoy all 10 performances, including the concert version of the Gershwin opera "Porgy and Bess," for only \$25, a savings of up to 50 percent off the single ticket price.

Symphony ticket sellers will be on campus Wednesday and Thursday, Sept. 2 and 3 from 10 a.m. to 2 p.m. in the University Center. Students with ID cards will be able to purchase tickets for either Thursday, Friday, or Saturday series performances.

## Special thanks

Due to an incredible series of mechanical foul-ups, this issue of *Sidelines* is smaller than planned and somewhat incomplete.

Several stories and editorials scheduled for this edition were gobbled up by our friendly computer and will thus appear in next Tuesday's paper.

Indeed, had it not been for the abundant cooperation of Mr. Donald E. Hill and Mr. William Arnold of the graphics department, this issue of *Sidelines* could not have been published.

*Sidelines* staff members would like to extend a special thanks to professors Hill and Arnold.

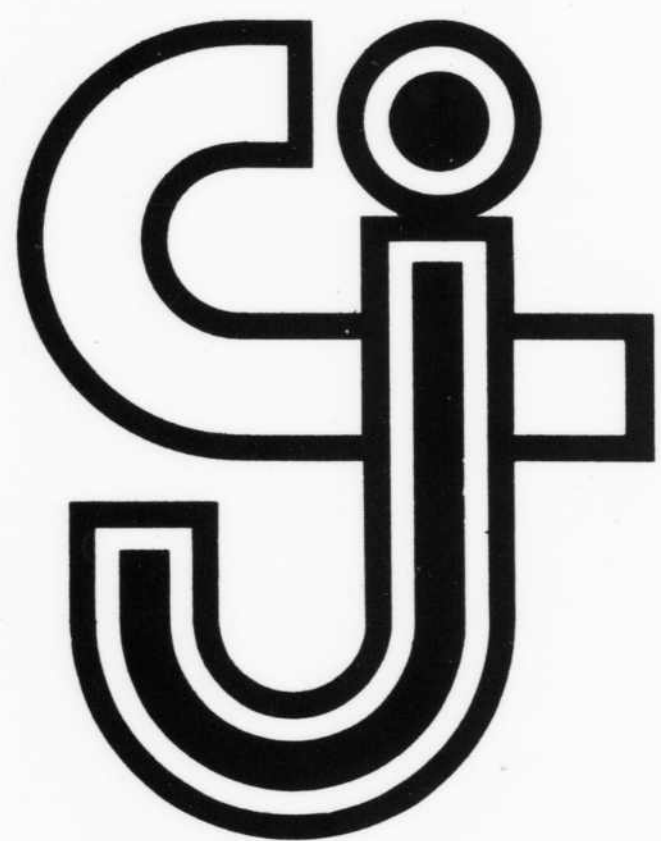
## Polish government agrees to discuss compensation

WARSAW, Poland (AP) — The government here agreed yesterday to discuss compensation to workers injured or fired in Radom's 1976 food riots, averting a province-wide general strike.

Solidarity officials had threatened a strike throughout the province to begin at 10 a.m. this morning. The union staged a two-hour transit strike Tuesday in Radom, 60 miles south of Warsaw, to pressure the government to come to the bargaining table.

Preliminary talks on another issue—Solidarity's demand to access to the state-run mass media—opened in the capital, but it appeared substantive negotiation would be delayed, and the two sides exchanged increasingly bitter public accusations.

A Solidarity official said government press spokesman Jerzy Urban told the union's representative he "had no time" for more discussions Friday, but might continue the preliminary talks on Saturday.



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# Housing not problem as in past two years

Students returning to MTSU this fall have discovered that the on-campus housing problems of the past two years have not repeated, despite the fact that some rooms have three occupants.

According to housing officials, no students were housed in local motels, as was done in the previous two fall semesters.

Because of a high cancellation rate in dorm room requests, Housing Director David Bragg said MTSU was able to anticipate the overflow and work to alleviate it before it became a problem.

"Male students were informed prior to moving in that their dormitory rooms might be overcrowded," Bragg said. In the female residency halls,

overcrowding was less expected and rooms were still available as late as Tuesday. Because of last minute changes in schedules and living arrangements, Bragg said many students arrived to find out they would be sharing a room with not one roommate, but two.

According to housing officials, the overcrowding in the female dorms is only temporary and has been confined to the larger rooms in Cummings and High Rise. Bragg feels the problem will be easily solved.

Students who do not check into their assigned rooms by 4 p.m. today will lose their reservations. Beginning at 8 a.m. on Monday, those rooms still unclaimed will be reassigned to persons in overflow situations.

## MTSU publications make changes, save

MTSU saved over \$20,000 this year in printing two university publications--the student catalogue and *Rescue*, the student handbook--by making some major changes in the books themselves.

Published by the ASB, *Rescue* underwent a complete format change, including a different size volume--an 8" x 10" book instead of the usual smaller handbook size--and lower quality paper.

The MTSU student catalogue, edited by Suma Clark of the publications dept., also received an extreme format change, going to a two-year edition instead of the more traditional one-year catalogue. Distributed this fall, the new catalogue, which includes edi-

tions for both undergraduate and graduate students, will be used through the summer of 1983.

According to John David Hays, associate dean of students-men, the ASB saved in the area of \$500 on this year's publication of the *Rescue*. Besides the larger pages (which trimmed the handbook to 32 pages), other new formats initiated were using less pictures and art and changing to a thinner grade of paper.

"Suma Clark got the preliminary bids for us from the printing companies," Hays said, "and to redo last year's book would be \$3500 and more. We just couldn't afford it."

Hays said the ASB plans to reduce the costs even more next

By GARY BALSER

The Michael Stanley Band has been opening shows for other acts for too long.

*North Coast* is the followup to *Heartland*. Both titles are nicknames for the band's hometown of Cleveland, Ohio, which has been heralded as the "rock 'n' roll capital of the world."

Both albums were recorded in studios in Cleveland instead of a studio in Los Angeles or New York. *Heartland* featured Clarence Clemmons of the E Street Band on saxophone, while *North Coast* features "the Cleveland horn," Rick Bell, on saxophone.

The album begins with "In the Heartland," which is about Cleveland. The lyrics are similar to Bruce Springsteen's lyrics about life in the streets. The

similarity is evident in Stanley's "In the Heartland."

On 105th at midnight  
The brothers choose up sides  
And the talk is full of ladies  
And long clean rides.

Out on the westside sparks are flying  
When the rich boys come around.

"When Your Heart Says It's Right" and "You're My Love" are Kevin Raleigh numbers, with his smooth, lead vocals. Both tunes feature Rick Bell on saxophone.

"Somewhere in the Night" was written by pianist Bob Pelander and Michael Stanley. The song is another smooth rock song which contains good melodies and lyrics.

Saxophone solos start "Heaven and Hell" and "Don't You Do That to Me." Here, Bell's sax is

reminiscent of Clarence Clemmons' style. "Don't Do That to Me" adds the touch of reggae.

"Falling in Love Again," their current single, does not represent the band's hard rock strengths, but it is one of the best singles on the charts today. Stanley's vocals are inspiring.

"Chemistry" and "Let's Hear It" are probably the best cuts on the album. Both tunes are hard rockers which show the band's ability to handle that style. The lyrics of "Chemistry" are about America's reliance on drugs, with the song's middle a bright spot of rock and roll.

*North Coast* is better than *Heartland*, and should bring the Michael Stanley Band dates as headliners, instead of as openers for other acts. As Stanley states in "Let's Hear It": "Cut the bullshit and play a little rock 'n' roll."

The upcoming week feature jazz, drama, and science fiction on WMOT-FM.

Tonight at 6:30 p.m., the final episode of "Star Wars," entitled "Force and Counterforce," airs. This week the Rebels rush to mount their final assault on the Death Star, the ship of Darth Vader and his gang of hooligans.

Saturday brings the first part of "The Third Annual Women's Jazz Festival" at 7 p.m.

Jazz buffs should enjoy Sunday night on WMOT. "Gems of American Jazz" will profile John Mandell, beginning at 4 p.m. And "Jazz Chronicles," at 7 p.m., will examine "Jazz on Broadway."

Monday night's "Spider's Web" has a story by Jay O' Callahan, "Jake and Sam and the Song That Was Lost," beginning at 6 p.m. Followings the "NPR Playhouse."

## Facilities improved for safety of students

By JAMES MORGAN  
Staff Writer

Several facilities on the MTSU campus have undergone improvements during the summer break, particularly in the area of service for handicapped students.

Wheelchair and other students requiring special fixtures now have the choice of residing on campus in Wood and Felder Halls, J and K Apartments or Married Student Housing. Ramps and modified toilets have been constructed in some of these housing units.

"WHILE I consider these improvements to be of the highest quality," former ASB President Randy James said, "they are also long overdue. Many of the renovations made in

favor of our handicapped students should have been acted on years ago.

"The handicapped students on this campus are a great asset to our community. Their constant involvement in the happenings on this campus are indication enough that any expenditures made on their behalf are both deserved and well worth it."

Other improvements made on the campus were the new fire escapes being constructed at the Monohan residency complex, which includes Schardt, Reynolds and Monohan Halls, and the new plumbing in Rutledge Hall.

"ALL THE renovation that has been done has been for the safety and convenience of the students, faculty, and staff," James added.

An article published in the Aug. 19 edition of *The Daily News Journal* put the total cost of renovations at \$205,000. At least \$85,000 went to the plumbing in Rutledge Hall and a reported \$48,000 to the redecorating of the University Center Grill.

Current ASB President Mike Williams has called the improvements "wonderful" and said "those in charge need to be given credit."

James said Vice President for Student Affairs Robert C. LaLance was in charge of much of the renovation procedure.



LEFT TO RIGHT: Ben Womack, Kathy McAlpin, Martha Holt, Cindi Goddard, Dubbye Shelley, Margaret Putnam, Jean Westbrooks.

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## ASB retreat resolves problems

By MINDY TATE  
Assistant Editor

Hoping for the best year ever, members of the ASB and administration met Aug. 16-18 at Henry Horton State Park to discuss and implement plans for the fall semester, concentrating heavily on homecoming and university committees.

"The retreat is the culmination of summer and the beginning of fall," ASB President Mike Williams said. "Summer is the time for planning, while the fall is the time to get underway."

The approximately 30 students at the retreat got to meet with members of the administration and other groups such as Student Ambassadors, Residence Hall Programming, Housing, and the Inter-Fraternity Council.

Some issues discussed over the weekend were the problems

of attendance at university committee meetings and a possible solution to this problem, the lack of communication between the ASB and students, homecoming, the lack of participation by dorms and organization in homecoming activities, such as the parade, and the new academic standards set for MTSU.

Communication was a subject brought up by ASB Speaker of the House Tony Yates. He expressed his beliefs that resolving the communication barrier between students and the ASB "will be essential to the success of this administration."

"We have a lot of plans we want to work on and a lot of stuff we want to accomplish," Williams said, "but I feel the ASB can be most effective in handling the day-to-day things."

Appointments to university committees were made by Williams during the spring and summer sessions. The appoint-

ments were made and then approved by the administration, if the candidate was acceptable.

In an effort to get students to attend their university committee meetings more regularly, the ASB plans to ask committee chairmen to send the minutes of all meetings to the ASB office to check attendance.

Plans concerning homecoming included a discussion on making it mandatory for all organizations or dorms entering a candidate for homecoming queen to enter a car or float in the parade. Homecoming 1981 is Oct. 31 against Youngstown State.

"I called or wrote all the administration and students there (at the retreat)," Williams said, "and asked for responses about the retreat and how it could be improved next year. All the responses we have received have been positive about this year's retreat and full of good ideas for next year's."



Registration at Murphy Center continues today, with more than 11,000 students expected to enroll this semester. There is an enrollment ceiling of 11,275, same as last fall's final registration figure.

## Walking horse celebration on

By KEITH TIPPIT  
Staff Writer

Beginning yesterday, Walking Horse fans from all over America made the annual trek to Shelbyville, Tenn. for the 43rd annual Tennessee Walking Horse National Celebration.

The celebration will continue through Saturday, Sept. 5, and is expected to draw over 100,000 aficionados. General admission, reserved, and box seats tickets may be purchased. Anyone buying general admission tickets should get there early for better seats.

There will be 1617 horses representing 2519 entries at this year's celebration. The

horses come from states all over the United States.

One of this year's entries is The Pusher, owned by Sheri Dietz of New Castle, Ind., the winner of the top prize at the International Grand Championship Horse Show held recently in Murfreesboro.

This year has a record number 90 classes and cash prizes worth almost \$100,000. Trophies and flowers worth approximately another \$100,000 will also be awarded. The horses are to be judged on how well they execute the gates, their conformation, and their style.

To get to the celebration from Murfreesboro, take Highway 231 to Shelbyville and turn left at the first red light. Then follow the signs advertising the

celebration.

A number of special guests will sing the National Anthem including Tennessee Ernie Ford, Ronnie Proffitt, Chet Atkins, Miss Nashville 1981, Penny Carden and Larry Gatlin.

The competition will be judged by Tommy Howell of Athens, Tenn., George Henson of Winchester, Tenn., Gene Batton of Lexington, Ky., Ty Irby of Mobile, Ala., Fred Swan of Auburn, Ala. and Barbara Hirst of Murfreesboro.

One official said that everyone was looking forward to a great year. With the thrill and elegance of championship walking horses to draw people, it may very well be one of the best years yet.

## Rush parties 'high but not dry'

By LEAH NORRIS  
Staff Writer

Fall semester at MTSU brings high expectations of the best Greek Rush Week ever on this campus, and, contrary to rumor, the parties this year will be high and not dry.

Fraternity Rush gets underway this Monday. Everyone wishing to participate in the rush events must buy a rush card at registration or from 1 p.m.-3 p.m. in the office of Dean Cantrell, located in room 108 of the University Center through September 12.

A schedule of rush parties and their locations will also be distributed. Preference parties

will be September 11, and bids to each rushee will go out September 23.

Sorority rush begins September 21, and will last through September 28, when bids will go out.

For the first time a Greek Introduction Program has been launched by the Interfraternity and Panhellenic Councils combined in an effort to inform freshman students of what "rush" is, what it takes to be involved with a fraternity and sorority, and the responsibilities of a pledge.

This meeting will be in the Dramatic Arts Building Thurs-

day, September 27 at 2 p.m. A slide presentation will be shown, and there will be entertainment by Richard Walker and Mona Evans.

IFC and Panhellenic Presidents Scott Ratterman and Kim Kibble will speak, and then the meeting will move to the football stadium for field events.

"We're all ready to go at it!" Ratterman said, echoing the enthusiasm of all the Greeks at MTSU about fall rush.

### Student Saver Cards available

A number of local merchants have demonstrated their willingness to patronize MTSU students by sponsoring the new Student Savings Card.

The red, white, and blue card resembles a credit card and gives students discounts at various businesses in Murfreesboro.

The cards can be picked up at registration today or in the ASB office, located in Room 306 of the University Center.

Students must present the card before ordering any merchandise. The cards are not valid on special sale merchandise or services.

The cards were made available by the ASB. The types of businesses participating in the program are auto repair shops, auto parts store, a printing service, an optical dispensary, clothing stores, laundries, restaurants, and a liquor store.

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MIDDLE TENNESSEE STATE UNIVERSITY  
**SIDELINES**

On this date in 1828, Count Leo Tolstoy, novelist and social theorist, was born in Tula, Russia. "The most powerful weapon (against) ignorance," Tolstoy reflected in his epilogue to War and Peace, is "the diffusion of printed matter."

# Tennessee drinking laws discriminatory

The annual arrival of new students on the MTSU campus--most of them recent high school graduates--brings to mind the ever-increasing inattention to the effects of the Tennessee minimum drinking age and that law's discriminatory implications.

Like several other states throughout the United States, Tennessee raised the legal drinking age to 19 two years ago. Unfortunately, this discriminatory practice still stands today, and fewer people are openly contesting it.

In fact, it's almost unheard of these days for someone to stand up and expound on this dying cause for the discriminated-against minority group of 18-year-olds.

Most likely, the law remains in practice because of the almost powerless voice of the youthful 18-year-olds, who do not have lobbyists or even stature in political circles.

But an even more realistic reasoning lies within the fact that this minority group is only categorized as such during one year of their lives--at which time a completely different group takes over. Such a trend does not allow for any organization to repeal the law. Face it, if blacks and women had been in the minority for one year only, they too would still be a target of discrimination during that time.

By this standard, of all U.S. citizens of voting age within the boundaries of Tennessee, only the 18-year-olds are being denied the right to drink an alcoholic beverage--which includes a small glass of wine or a cool, refreshing Miller Pony, if they so desire--because they are considered too young by society.

Keep in mind that this is the same society that releases parents from the responsibility of their children when the offspring reach their 18th birthdays. And, these are the same sons and daughters who are also allowed at that time to sign their own loans, win sweepstakes contests, get married without their parents' consent, and ironically, vote for the same politicians who passed such a discriminatory law.

Let's also not forget that for the male population, the 18th birthdays require them to register for a possible military draft.

But the fact still remains that such a citizen with such adult responsibilities cannot walk into a liquor store and buy a bottle of California rose wine for a special occasion, or cannot even listen to a local band at a nightclub because alcoholic beverages are served.

Of course all of these arguments against the 19-age minimum are common and have been widely publicized in the past. This does not, however, help a small group of adult U.S. citizens who, for some reason or another, are being denied their rights, and have no one willing to rise up and help protest the discrimination.

At MTSU, freshmen are moving into a wider realm of life than they've experienced before--at least for most of them, this is true. For the first time in their lives, a lot of these new students have moved away from the overseeing protective custody of their parents or guardians at home into a new independence.

Many of them have also broken total financial and dependency claims on their parents' possessions and pocketbooks. But while they may be ready to make adult judgments and decisions, they may not drink a beer. It's that simple.

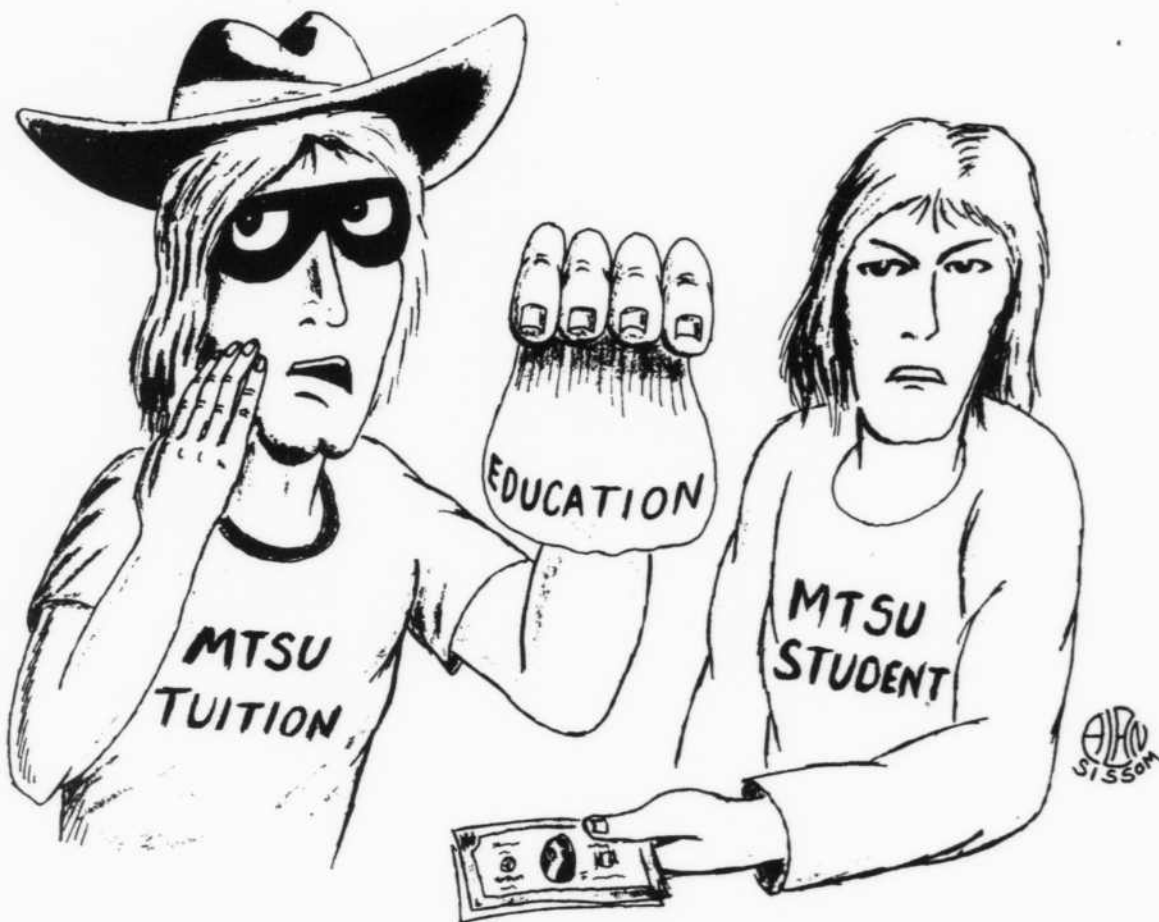
According to reports on the legislature which passed the bill, this action was taken to prevent younger people, i.e. 15- and 16-year-old high school students, from obtaining alcoholic beverages. The 19-year-old minimum age does not stop these youngsters--such rationalization was not logical to begin with--and it only penalizes people like the 18-year-old MTSU freshmen.

Something needs to be done, and somebody really, truly needs to care. It's not a question of drinking or going to nightclubs; it's a principle of equal rights.

## DOONESBURY



# Perspective



"SORRY, MAN. THE PRICE IS A LITTLE HIGHER THIS TIME."

# Alcohol not only avenue to fun

By DOUG MARKHAM

Staff Writer

I started drinking when I was 15 years old.

I was a late starter compared to the majority of my fellow professional boozers. Quickly making up for lost time, however, I drank my way past the age of 103 in the terms of the moderate drinker.

But recently I did something different. I spent a Saturday night without a drop of alcohol and actually had a good time.

Now some of you may be thinking, "So what?"

But if you are a true drinker, a familiar face at the local bar, you should know what I mean. When was the last time you went a Saturday without copping a buzz? If you've answered that, try this one. When was the last time you skipped a Saturday of drinking and had a truly good time? Remember, there are 52 Saturdays in a year.

This article is based on more than managing to spend a weekend evening without hitting my head against something hard and not feeling it. It also concerns the cast and crew of a musical entitled "Pippin."

It was this play--and a girl named Annie Boss--that

deterred me from venturing to all my favorite weekend bars and fraternity parties. If my apartment had burned down this night, my friends would have thought me deceased, toasted while the stereo blared.

I drove down to the small city of Tullahoma and watched a group of people my age (and younger) put on a three-hour musical play that was great.

I was invited to attend this production by Annie Boss, an actress in the musical and a student here at Middle Tennessee. From the sound of the invitation (especially the invitation to a party), I figured it would be one of those nights--only I'd be hitting my head against hard objects at a stranger's house.

After the play I met Annie back at her house, where she picked me up and took me to the party. We discussed the play on the way to the party while eating Ruffles and bean dip. I was building up a nice-sized thirst and knew that it would soon be quenched by something good.

We arrived at our destination to find it already crowded and full of people who were singing and smiling and being overwhelmingly friendly. They were even friendly to me, someone they had never seen before. ("Wow," I thought, "everybody's already drunk; this is going to be a great party!")

Annie led me through the house into the kitchen, where I met some more people and anticipated being served some vodka and orange juice. Then Annie asked me if I wanted "some coke," and I stared at her for an eternity, waiting for the word "and." It never came.

"No thank you," I replied. "I'll have some water, though."

So Annie fixed me a nice cold glass of water, and I downed it quickly.

We then headed for the living room and seated ourselves on the couch. The first thing I noticed was that no one was drinking! How could this be? Everybody was having too much fun *not* to be drinking.

Surely nobody smiles that much without something

strange running through his system. Where was the beer? Where was the vodka and orange juice? Where was something good?

I thought about asking Annie what was wrong with her friends, but held back for fear of insulting her and making a fool out of myself. I also noticed she was smiling a lot.

It was at this point that something hit me: Perhaps something was wrong with *me*. Perhaps I had forgotten there could be fun without drinking the night away.

Maybe it was the play that made me feel I had a good time, or maybe it was the people in the play who were just as good in their own ways as the play itself. But I think it was more a combination of both.

Perhaps it was also the fact that I did something different on a Saturday night. Whatever, I'd like to experience it again. In fact, I would have liked to do it again this Saturday but I've been invited to a class reunion...and, after all, there will be a lot of old friends, pictures, memories, PGA punch and a keg of beer.

# Tyree's train of thought returns

By DANNY TYREE

Staff Writer

Can't teachers devise some policy of mandatory purchase or multiyear usage for supplemental texts so students can resell them for more than ten cents on the dollar?

What sort of sadistic pleasure does a speaker derive from prefacing his statements with "As you know"--when, quite obviously, the listener does *not* know and couldn't be expected to know? Isn't it possible to have self-esteem *without* making others feel ignorant?

POT CALLS KETTLE BLACK DEPARTMENT: Three Bronx cheers for the air traffic controllers for calling an illegal strike, and then questioning whether President Reagan has the legal authority to fire them.

Can't at least one TV station in each town break the habit of wasting five minutes of a newscast telling us about the weather in Moosejaw, Montana, and other such centers of civilization?

If nothing larger than a 3"x5" card is allowed on the bulletin board in the University Center, why doesn't someone enforce the rule? As it is, only the honest people are restricted to dinky ads. (Outlaw large bulletins and only outlaws will have large bulletins.)

Despite skepticism by many, the Rev. Jerry Falwell may have a legitimate basis for the term "moral majority." It was Henry David Thoreau, author of *Walden* and *Civil Disobedience*, who wrote, "Any man more right than his neighbor constitutes a majority of one." Now whether Rev. Falwell and his followers are "more right" or not is still open to debate; but at least they don't necessarily have to claim the support of 51 percent of the population in order to justify the name of their organization.

Why is it that at least one of the multiple doors to the UC is usually locked? Entry by a process of elimination is *not* one of my favorite pastimes.

If the Democrats are so quick to criticize President Reagan's reservation of federal benefits for the "truly needy," why don't they come up with their own standard of eligibility for government assistance? *Exactly* who *should* be part of a social program?

(The next time a newspaper trots out a sob story about some family that will fall through Reagan's safety net, remember that such families also existed under the New Deal and the Great Society. That's all the more reason to concentrate on the truly needy instead of stretching ourselves too thin by dishing out handouts to everyone and his mother.)

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.



# Piggy pigs pizza like a paisan

By PIGGY O' PARSONS

Food Critic

Hello. My name is Piggy O' Parsons. I am the *Sidelines* food critic. I am Perry O' Parsons' brother. You all probably know him.

Last summer, after Perry got me this job, I reviewed a whole bunch of places to eat. Sometimes I ate at individual restaurants. And sometimes I did food genres, like hamburgers.

**THIS TIME** I am going to do a genre called pizza. I remember when I first came to school here last fall. The first night I was in my dorm room I got real hungry after the grill closed and couldn't use my meal ticket.

I think all college people eat a lot of pizza. That is about the only kind of food that you can get them to bring to you. It would be nice if they would bring you tacos or hamburgers, but they don't yet. Maybe I can change things like Perry does.

Anyway, this issue I am going to write all about the pizza places there are to eat at here in Murfreesboro that I ate at one day last week. This is it.

I am also going to go over them one by one because that's the way that Perry does his columns.

**PIZZA HUT:** They wouldn't bring any pizza to my dorm room. They said they don't like to deliver. So I had to go and eat there anyway. It was really good. But there were a couple of things I didn't like.

First of all, I got a thick and chewy type pizza. What I didn't like was the crust. It looked like somebody had put an air pump in there and made the crust bigger. And if you eat air, you fart.

But the topping was real good.

**PIZZA INN:** They wouldn't deliver me a pizza either. I was starting to get discouraged because it looked like nobody was going to bring me any pizza.

So I had to go to Pizza Inn and eat one, too. Their crust wasn't blown up like Pizza Hut. But it was burned on the bottom.

I went during lunch when they have the all you can eat special. I ate all I could eat. But they charged me way too much money. And a lot of the pizza they had out there was cold.

I didn't think it was worth it.

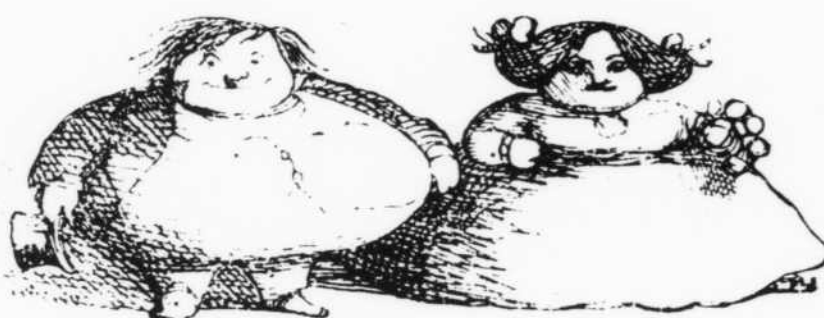
**ARMONDO'S:** They did deliver me a pizza. But it took about an hour for it to get there. I think that was too long. I started once to call them and tell them to forget it, but I was really hungry. And if I called another place it would have taken them way too long to get it there.

Boy, I would have been starved by then.

*It looked like somebody had put an air pump in there and made the crust bigger.*

When I ate it, I thought the crust was too burned up. It had big black places on the bottom. I guess you're not supposed to look at the bottom of a pizza when you're eating it.

And the toppings were kind of cold. I got a pizza with everything on it. It cost too much money, too. And I think they left off the green peppers. They might have been trying to cheat me since I got everything on it.



I won't eat there again.

**B x L:** I ate so many pizzas that day that it was getting kind of hard for me to remember anything special about them. All I remember about B x L was that the delivery was really quick.

The pizza itself was pretty good. The toppings weren't cold. And the bottom wasn't burned up. I know, I checked. It was real white.

But white can mean that it's not cooked enough. And that can be dangerous if you have something like mushrooms on your pizza.

But I lived and didn't even get sick. It just wasn't a really remembered pizza.

**MR. GATTI'S:** These people wouldn't bring me a pizza either. I expected Wayne Oldham to come to the door in his hat and say "If you don't like it, you let ME know." But he didn't.

He wasn't even cooking there. There were a whole bunch of people who looked like they were in high school or something.

I went through the line and ordered my pizza. It took a long time for me to get it. But when I did, it was pretty good.

While I was there I watched their big TV on the wall. They were showing a bunch of movies of football. I don't remember too much about it because me and my friend were drinking a bunch of beer.

But the pizza was just right with its crust thickness and topping amount.

**SIR PIZZA:** They laughed at me when I asked them if they would deliver me a pizza. I don't know why. Then they said they wouldn't. I almost didn't go to eat there because they were so rude.

But I am a journalist, and I went ahead and ate there.

The one on Main Street has a really weird inside. There are all kinds of rooms around. Somebody told me that people who are having affairs on their spouses go there because of the rooms so they can't be seen. I didn't see anyone who looked like they were having an affair.

**THEN THEY** brought me a pizza that was really weird. They had cut it up into a bunch of little pieces that made it hard to eat. Some of the pieces were little, some of them were big.

But the pizza tasted pretty good. The toppings were good, and the crust was a whole lot better than the ones I wrote about that were burned up.

So there, I've written about all the pizza places in Murfreesboro. I think you should go to some of them if you like them.

Read my article close and see if you can tell which one of them I liked the best.

So if it's just a snack, or a whole meal like lunch or supper, go to one of these pizza places here in town. You will have a good time and be glad you did.

## New choral director recruits

By JANENE GUPTON  
Copy Editor

"Open ye! Let's see the gold teeth!" Thus sayeth Dr. Sandra Willett, the new choral director at MTSU.



Dr. Sandra Willett, MTSU's new choral director.

Dr. Willett is no novice to conducting. She has earned a B.M.E. in piano and voice, an M.M. in choral conducting and voice, as well as a D.M.A. in choral conducting and voice.

In addition to teaching high school in New York and Maryland, she has served for seven years as Director of Choral Activities at St. Mary's College of Maryland. While in Maryland, Dr. Willett also held the position of Music Director-Conductor of the Southern Maryland Choral Society. And in tribute to her talent, she has been listed with *Outstanding Young Women of America* for three consecutive years.

Therefore, it should come as no surprise that one of the first things she intends to do at MTSU is to expand the choir. To accomplish this expansion, Dr. Willett will hold auditions through the 29th of August.

Beginning at 9 a.m. every morning, these auditions will consist of singing one verse of "America" (to hear one's basic voice quality), singing a few scales and arpeggios (to determine one's songs and voice part), matching pitches (to test one's ear), and sight-singing graded examples according to the auditionee's ability and experience.

All auditions will be held in

Room 115 of the Saunders Fine Arts Building. Those interested should sign up for a time on the door of Room 115 or call 898-2849.

During the fall semester, the choir will meet Mondays, Wednesdays, and Fridays from 10 a.m. to 10:50 a.m. Chamber singers will meet Tuesdays and Thursdays from 3:05 to 4:35 p.m., and noon choir will meet at noon on Mondays, Wednesdays and Fridays. Noon Choir does not require an audition, and all choirs offer one hour's worth of credit.

Dr. Willett extends her personal invitation to anyone interested in singing in one of the choirs.

"If your previous musical affiliation has been a positive experience, you already know how vital it is. We are enthusiastically available for the continuation of these experiences. If your previous musical affiliation has been less than you anticipated, perhaps we can upgrade the experience as we strive for musical excellence together.

"I look forward to meeting many of you and extend sincere best wishes to each as we all begin this fall at MTSU."

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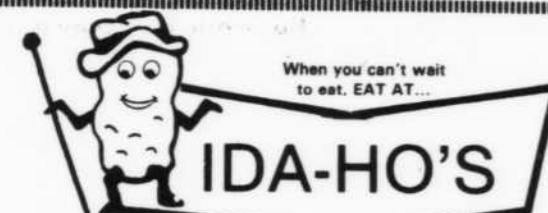
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# 'Werewolf'—wild, wooly

by JIM SEYMOUR  
Film Critic

"It's a horror movie."  
"It's a comedy."  
"No, it's a horror movie!"  
"It's a comedy, dammit!"

And so the argument could go over "An American Werewolf in London." It contains elements of each style, yet the seemingly opposite forces work very well within the film.

John Landis, co-writer and director of "The Blues Brothers," and director of "Animal House," is author and director of this hybrid. Judging by what he puts on the screen, Landis expects "American Werewolf" to be taken seriously as a horror film. And he expects it to be taken seriously as a comedy.

And it is both.

Two young Americans touring England, David Kessler (David Naughton) and Jack Goodman (Griffin Dunne), wander one evening into a mysterious old pub called the Slaughtered Lamb.

The clientele make it clear they are not welcome, but as they leave, the Yanks are told to "beware the moon" and to "keep off the moors." Slightly spooked by the customers, they hike off in search of refuge, naturally, in the light of the full moon. And, of course, they (unaware) take a short-cut across the moors.

On the moor, they are attacked by a huge wolf which kills Jack and wounds David. The wolf is killed by townspeople and David is told when he awakens that he was attacked by a madman.

But David keeps having horrible nightmares. Then one day Jack's ghost, slightly decomposed, visits him in the hospital and tells David that they were indeed attacked by a werewolf.

This will cause David to become a werewolf next full moon,



and cause Jack to walk around in limbo until the bloodline of the werewolf is severed. Therefore, in Jack's eyes, David would do everyone a favor if he killed himself.

David hovers between belief and disbelief, questioning his own sanity, and falling in love with Alex Price, a nurse in the hospital (Jenny Agutter). He is visited a few more times by Jack (who is a little more decomposed), but still he doesn't know what to make of the whole thing.

He leaves the hospital and moves in with the nurse on the eve of the full moon. And as it turns out, Jack was right. He transforms the next night while Alex is at work, and terrorizes London town.

Landis uses this plot as the basis for a good horror movie. The pace is appropriate, and Landis' use of the camera builds suspense at the right times, especially when the werewolf is stalking his prey.

In "Animal House" and "The Blues Brothers" Landis proved himself to be a very skillful director of action. "American Werewolf" relies at times on many of the action techniques used before, car crashes, for example, but never in a way to make it trite or boring.

The film's climax is perhaps the most reminiscent of the "Blues Brothers" climax, which

was reminiscent of the finale in "Animal House." Landis appears to enjoy destroying things in his movies.

Rick Baker's makeup adds a great deal to the film. The transformation of David into a werewolf is quite different from the days when Lon Chaney, Jr. grew more hairy with the use of dissolves. David's metamorphosis is done before the camera without many noticeable tricks.

Landis' major fault is that he seems a little overanxious to shock the audience. There is too much graphic violence, too much blood. But if one can constantly remind oneself that what is on the screen is merely a person made up to appear decomposed, the image is not nearly as shocking and almost funny.

The key to the film is Landis' irreverence. The comedy is very good. There is a little Jewish paranoia (for example, nightmares about being murdered by Nazis) played for laughs. There are well written lines and situations. Even the juxtaposition of many images on the screen is humorous.

David Naughton, known almost solely from Dr. Pepper commercials, is suited extremely well for this role. He has the sort of wide-eyed innocence about him which relates very well to the "Why is this happening to me?" quality of his character.

Jenny Agutter's role is strictly serious. Her sanity balances the questioned sanity of David and the insanity of his situation. She is even touching at the movie's end.

"An American Werewolf in London" is definitely not for everyone. The comedy is often-times too subtle, and the horror aspect of it is not carried through well enough to suit everyone.

But it is a very well done film which should be appreciated.



## Boredom abounds in' Boro

College is not always a good time, despite everyone's notions.

And Murfreesboro is not all fun and games, no matter what you tell your friends back home. In fact, the town can be quite boring. But most find that out for themselves.

This summer, *Sidelines* conducted a survey to determine the ten most boring places in Murfreesboro. Participation was strictly voluntary, and selection of participants was quite random.

A guide established by your peers, as this one is, should be very useful. If anyone suggests you visit one of the following places, you can immediately question the person's sincerity and/or ability to have a good time.

Or if you are, perhaps, a boring person, the below-mentioned sites can let you know places to go to meet people you may consider very interesting.

1. "Downtown Church of Christ."
2. "My apartment."
3. "The geographic center of the state." (proclaimed by a monument on Old Lascassas Pike)
4. "Rutledge Hall."
5. "Stones River Battlefield."
6. "La Boheme."
7. "Amore Pizza."
8. "Christian Science Reading Room."
9. "Joe L. Evins Memorial Bridge, unless someone jumps."
10. "Courthouse benches."

This is by no means a definitive list of all the town's boring places. Someone creative can find more boring spots to while away the hours.

Let this serve as a mere introduction to some of the less interesting places in Murfreesboro.

## Films expensive for independent theatres

"Held over—second big week!"

These words which scream at readers from newspaper ads are not merely attempts to entice every last person in town to see a film. Theatres, especially independent ones, have to run films as long as possible to break even at the box office.

Film companies, such as Universal, Columbia, or Twentieth Century Fox, receive the majority of a theatre's box office receipts. In the first week of a movie's release, that can mean as much as ninety percent of the take.

Therefore, according to Hal Christianson, owner of Cinema One in Murfreesboro, a big film has to play for several weeks for the theatre to make money.

Since Murfreesboro is not considered a key market by film companies, most films open here after they have opened in Nashville, usually two to four weeks later. Christianson says he can open a film at Cinema One the same day it opens in Nashville, but he has to, in his words, "pay through the nose and promise a run of four to six weeks."

Occasionally, a film will open in Murfreesboro first. Christianson says this is rare, but Cinema One had "Rocky" and

"The Long Riders" before any theatre in Nashville did.

Now that Tennessee has an "open" bidding law, theatre owners can view upcoming movies and decide which they want for their theatres. Until last year, Tennessee had a "blind" bidding practice which required theatre owners to book films unseen.

Each company has individual screenings of upcoming films for the owners, held in larger cities around the country four to six weeks before the films are released. The nearest city to Murfreesboro where they hold screenings is Atlanta.

Christianson says he tries to see as many of these screenings as possible in order to book films into Cinema One and three other theatres in Shelbyville which he owns. To be flexible, he never books a film more than a month in advance of its opening.

With films such as "Cannonball Run" taking ninety percent of the first week's gross, it is no wonder films stay in town as long as they do.

In those instances, owners hope to sell as many tickets as possible. And pray that people eat a lot of popcorn.



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# Murfreesboro bars: your home away from home

By CAREY MOORE

Features Editor

"This night life ain't no good life, but it's my life."—Willie Nelson

Indeed, the night life can be self-destructing and expensive, and will often leave you with a monumental headache.

Most students quickly realize that MTSU has an atmosphere conducive to partying. The relaxed atmosphere, in and out of class, can have any student choosing beer over biology.

And Murfreesboro has several establishments for anyone who likes to spend afternoons and

evenings making conversation and sucking down drinks. Whether you're a cowboy, a disco-er, a hard boozier, or a beer drinker, there's a place nearby to suit your style.

**Howdies:** A lot of cowboys and locals can be found here, but that shouldn't discourage anyone. Howdies has a good sound system for the ears and a TV on the wall for the eyes. Goes great with the cold beer which is served up at good prices. Through the week the proprietor runs a few specials, and some weekends features a band.

An adjoining room houses a pool table and a few games. There are rarely any swinging pool sticks, so you can count on being safe as you make your way to the bathroom.

Located about a mile from campus, Howdies is at the eastern end of Main Street (the road which runs by the main entrance to MTSU).

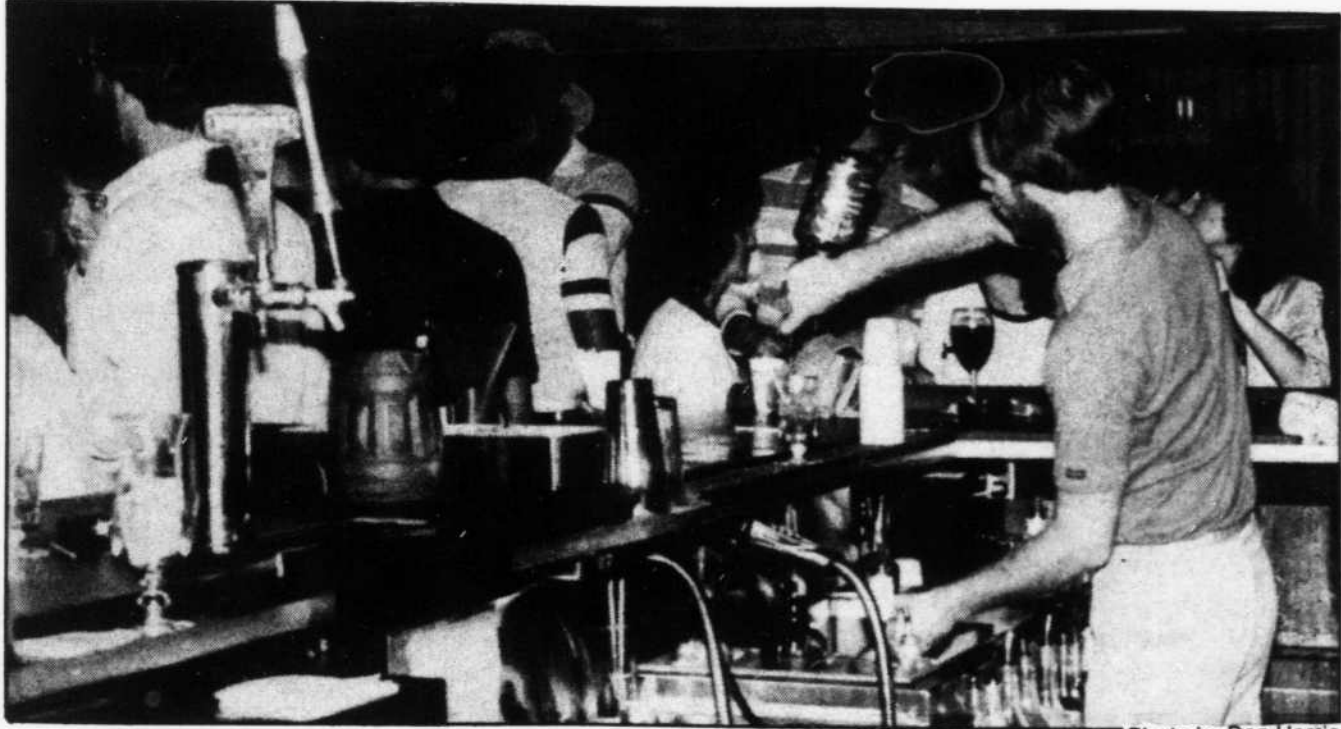
**Campus Pub:** This is one of the closest bars to campus, therefore the name is appropriate. If you can't drive there, the walk is no trouble. It's located behind the new liquor store on Greenland Drive.

If you ever set foot inside Campus Pub, you will probably be remembered. The owner, Buddy Harrell, is one of the nicest people you'll find in Murfreesboro. He and his wife Becky know most of their clientele by name and really care if you come back to see them.

In addition to the four varieties of beer on tap, the Pub has quite a selection of bottled and canned beer, including about the best batch of imported beers around. Every Wednesday brings a special which usually fills the place.

**CJ's:** A deli by day—a bar by night.

CJ's had a lot of trouble with their air conditioner this summer, and a lot of their patrons started flocking to other



Customers crowd the bar during another evening of "thatnightlife." Oh, it ain't no goodlife, but it sure is mine.

establishments. But that appears to be fixed now, and the people are back.

The place has a mild reputation as a place for preps to hang out and drink. This may be a putoff to some, but a drawing card to others. At any rate, their happy-hour specials insure cold beer at a decent price.

CJ's is located on the same corner as Campus Pub, facing MTSU on Greenland Drive.

**Faces:** This is one of the few places where you can get a good drink of liquor. The only problem is that Faces is a private club which has a membership

fee.

In their infinite wisdom, the powers that be of Rutherford County have decreed that bars shall not sell mixed drinks. In order to skirt the issue, bars have to become private clubs to sell mixed drinks.

Until the last eight or nine months, Faces was the only bar in town (not counting the Moose, VFW, and such) which sold mixed drinks. But competition has arisen of late, and Faces has improved because of the competition.

Late happy hours are unexpected surprises, and their Wednesday night "Beat the Clock" specials can't be beat (they can't be beat).

Faces can become quite crowded, however, full of folks dressed in their finest. After a few hours, the loud music, smoke, and perfume can give you a headache. But that comes with the turf.

Relatively easy to reach, Faces is located next to Howdies, at the end of Main Street.

**Cagney's:** This is one of the places which helped end Faces' mixed drink monopoly. Brown-bagging had been allowed since the opening, but Cagney's now has a liquor license.

Memberships are considerably cheaper than they are at Faces, and most of them appear to have been bought by the prep set. Again, this may be why you want to go to a particular bar, it may be why you don't want to go to a particular bar.

Cagney's does have live bands most nights, usually local top 40

bands playing standard barroom fare. If dancing is your desire, there is a small dance floor where you may boogie to the beat (boogie to the beat).

A vehicle is necessary to reach Cagney's. It is located on Broad Street, just down from Jackson Heights Shopping Center and next to a bowling alley and flower shop.

**Mainstreet:** Once known as a fine rock and roll beer bar, Mainstreet Music Emporium has shifted its stance.

The place is a private club now, also in order to sell liquor by the drink. Brown bagging is still the rule, but they have applied for a full liquor license.

Mainstreet's best drawing card has always been the music. Acts such as Leon Redbone, Head East, Michael Murphy, and the Nighthawks have appeared there. But lately, the majority of the entertainment has consisted of rock and roll bands playing other folks' songs.

This is perhaps the most aptly named bar in town, because it is on Main Street. To find it, go the opposite direction from Howdies (west on Main Street instead of east). Go around the town square and cross Broad Street.

**Holiday Inn:** It is still 1977 at the Bavarian Lounge, and disco decadence still lives there. Once known as the hotspot of Murfreesboro (when there were no other bars in town), the Holiday Inn isn't what it used to be.

Disco still blares from the DJ's stand, lights in the floor still flash, and people in silk shirts still check themselves out in the mirror at the end of the dance floor.

Monday and Thursday nights do bring specials, but prices are only reduced for an hour. The rest of the time, the beer is too high for a glass too small. Bottled beer is outrageously priced.

Even more sad is the fact that the Holiday Inn is located by the interstate, whereas most other college bars are near MTSU.

More and more students seem to be putting away their roachclips and bongos and discovering the buzz of alcohol. If the same high which has attracted previous generations attracts you, Murfreesboro may be, for you, an enjoyable town.

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Beer flows freely in several Murfreesboro nightspots. Imbibing students can choose from a number of places to sip suds.

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## Coeds: look for free beer because it can be found

Play your cards right, ladies, and you can drink for cheap (if not for free) almost every night of the week.

In order to court the business of the lovely ladies, several establishments in Murfreesboro offer cheap beer during certain hours on certain nights.

For interested coeds, the following is a guide to the cheapest nightlife in town, listed by nights, places, and times.

**Monday:** Rick's Texas Bar-B-Q kicks off the week with Ladies Night (afternoon, perhaps) from 4-6 p.m. The Holiday Inn offers

ladies free beer from 8-9 p.m.

**Tuesday:** CJ's discounts pitchers of beer to \$2.25, for ladies only, from 5 p.m. until closing. Mainstreet Music Emporium used to have a Ladies Night. But, according to one employee, that was "too sexist." Now Tuesday night is "people's night" and beer is 25 cents a glass.

**Wednesday:** No Ladies Night could be found.

**Thursday:** The Holiday Inn brings back their special from 8-9 p.m. Then at Idaho's, ladies can drink free from 9-10 p.m.

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## Wood & West rookie Raiders

By DON HARRIS  
Sports Editor

To go along with landing some good football recruits, Head Coach "Boots" Donnelly has acquired the services of two fine rookie coaches in Chuck Wood and Lou West.

Wood is a 30-year-old offensive line coach who hails from Mississippi. He was a three-year starter for Ole Miss at center and was a part-time assistant coach at the same for two years.

"Coach Wood has a good knowledge of the game," Donnelly said, "and he has a good rapport with his linemen."

Wood takes the place of Coach L.T. Helton who moved up to offensive coordinator.

"I've learned a lot from Coach Helton," Wood said. "And I think everything here is first class."

"I'm pleased with the effort my people have given me," he said. "Right now we're just looking for the winning combination."

Wood is a Nashville native where he played his high school ball at Hillwood.

"It's good to be kinda back at home," the freshman coach said. "This is a great coach to work with and I love it."

Wood one day hopes to acquire a head coaching job somewhere on the college level.

Lou West is the new secondary coach for the Blue Raiders and joins the staff after several years of coaching in Arizona on both college and high school levels.

West played his collegiate ball at the University of Cincinnati where he was a star cornerback. He played in the Blue-Gray and North-South All-Star Games following

graduation and was later drafted by the Pittsburgh Steelers as an eleventh round pick.

"Lou is perhaps on of the best young secondary coaches around," Donnelly said. "He has an awful lot to offer the game."

Since coming to the Blue Raider staff in the Spring, West has acquired the task of coaching such greats as James Griffin, an all-OVC preseason pick, and an outstanding junior college transfer in Arthur Washington.

West praised the work of his secondary so far but said the battle has yet to begin.

"The front-liners look pretty good," he said, "but our depth is where we are hurting."

"If we are able to start the same 11 on defense each game," the rookie coach said, "we will be in the running."

West, like Wood, would like one day like to have the troubles and responsibilities of being a head coach.

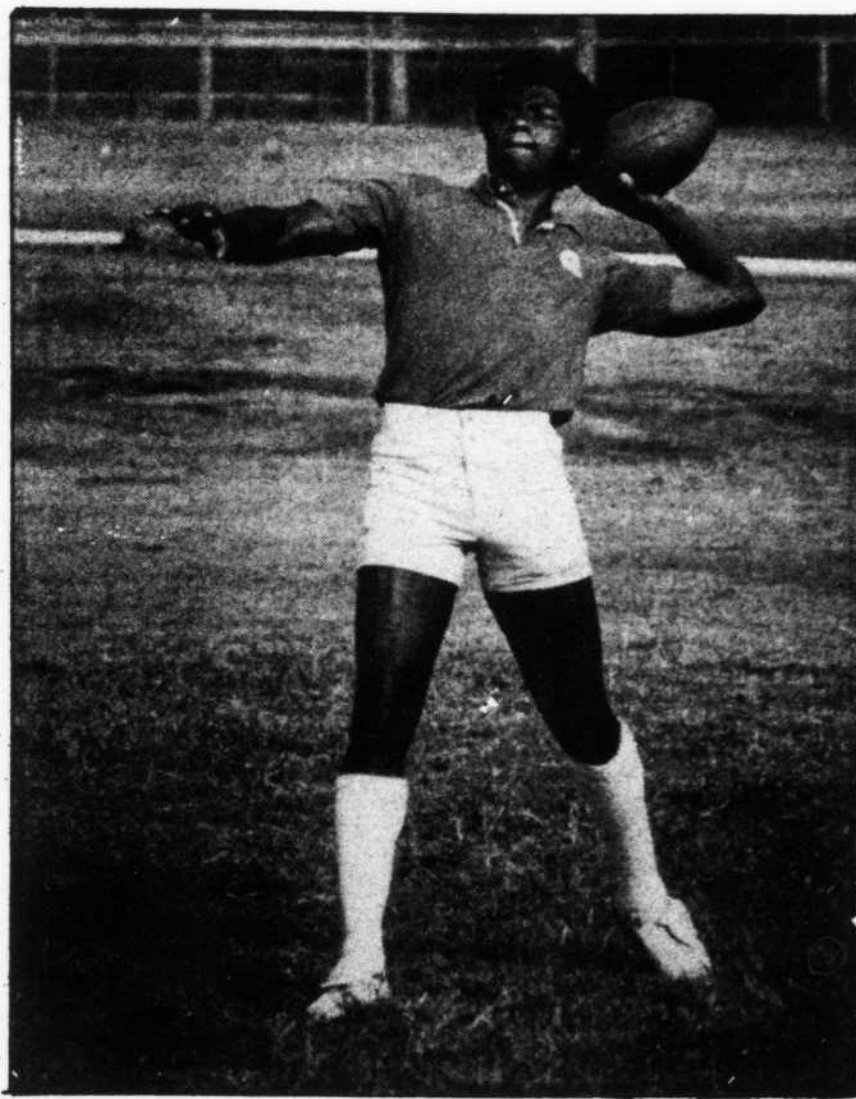


Photo by Greg Campbell

Lou West is the rookie secondary coach for MTSU. West was a standout cornerback at the University of Cincinnati and drafted in the eleventh round by the Pittsburgh Steelers.

## Faculty-press lunch moves to Mondays

The weekly faculty-press luncheons which were held on Thursdays last year have been moved to Monday afternoons this year according to Sports Information Director Ed Arning.

The luncheons, which will convene at noon each Monday, will cost \$2.75 per person this year.

"The meals were free last year," Arning said, "but due to budget cuts, we felt we should charge for them rather than cut something else."

"We are trying to work things out so we can get coaches of upcoming games on the phone live," Arning said. "If we are unable to work out the phone system then we will at least have the coaches on tape."

An 18-minute OVC highlight film will be shown each week and Coach Donnelly will also bring a different player of his choice to the luncheon.

The luncheons will be held in the Tennessee Room of the James Union Building with the first luncheon to be held on August 31.

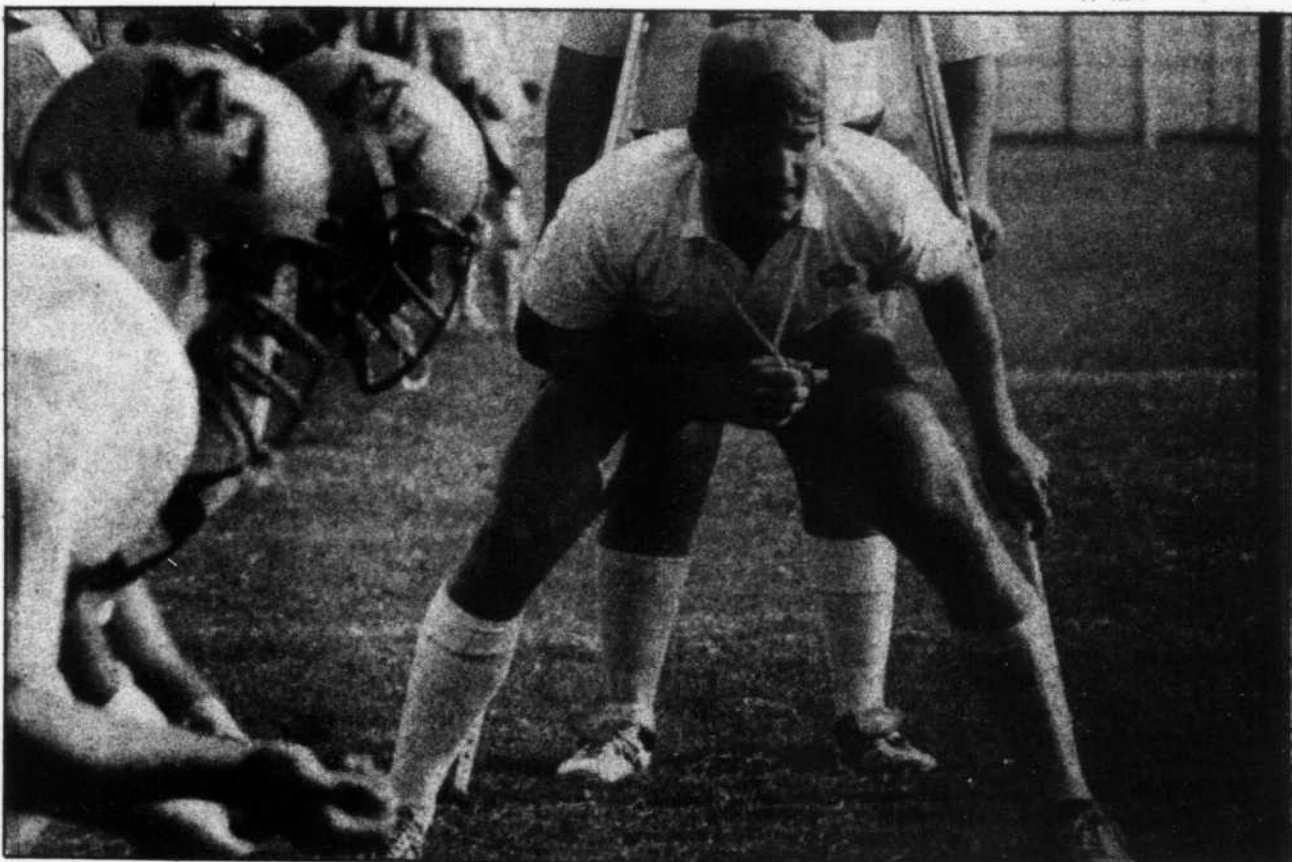


Photo by Greg Campbell

Chuck Wood replaces L.T. Helton as the offensive line coach for the 1981 Blue Raiders. Wood comes to MTSU by way of Ole Miss where he was a starting center. Wood has only been here since spring but has proven he has a good knowledge of the game.

## B & B bolsters 'Blues'

Boots and barbecue just seem to go hand in hand.

The annual "Boots and Barbecue," sponsored by the Blue Raider Club, was held at Fox Run golf course last night with the largest crowd ever in the event's three-year history on hand.

"We've exceeded each year what we dreamed of," commented Sports Information Director Ed Arning.

Several hundred Blue Raider fans showed up the first year, with last year's attendance increasing to around 1,500.

Arning estimated last night's attendance to be in excess of 2,000.

At about 7:20 p.m. the football squad and staff arrived. Some of the players appeared somewhat timid as they stepped down from the bus in awe of the droves of MTSU followers and supporters.

As the crowd moved toward the platform to listen to coach Boots Donnelly, the third-year coach asked everyone to back off a little, saying, "With my record, I don't want to take any chances."

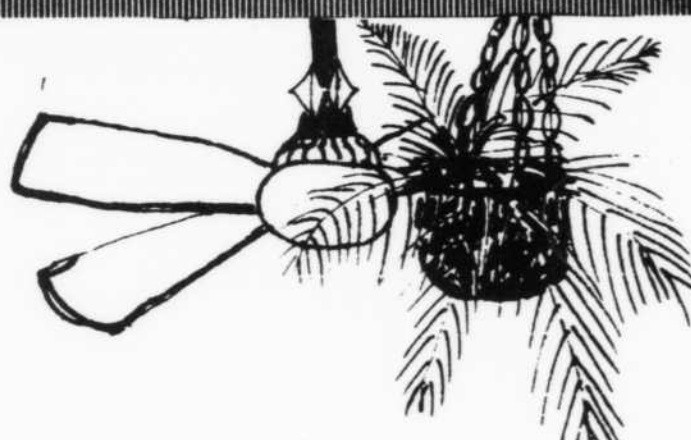
Coach Donnelly's pigskin program has been bombarded with numerous preseason injuries, but Donnelly gave the fans a little spark of optimism.

"We feel like after two years of taking it on the chin that we've got a little bit of maturity about us," Donnelly explained. "What we need is total support for the full year."

Former MTSU standout quarterback Teddy Morris was among the many familiar faces in attendance.

The former Raider said he came to the barbecue because he believes in MTSU football and in coach Donnelly.

"I believe they're gonna be alright if they can stay healthy," Morris contended. "I've been around the OVC, and the better teams usually stay healthy."



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All beer prices have been reduced.)  
New Happy Hour  
Midnight till closing nightly



Injuries plague Raiders

# Early practices going slow

By DON HARRIS  
Sports Editor

Football practice for the 1981 season has been going "slow," according to head coach Boots Donnelly.

"Practices are not going as well as they should be," Donnelly said. "There isn't a lot of leadership so far."

The Blue Raiders completed their tenth day of two-a-day practices last Thursday and will now start on a routine practice schedule.

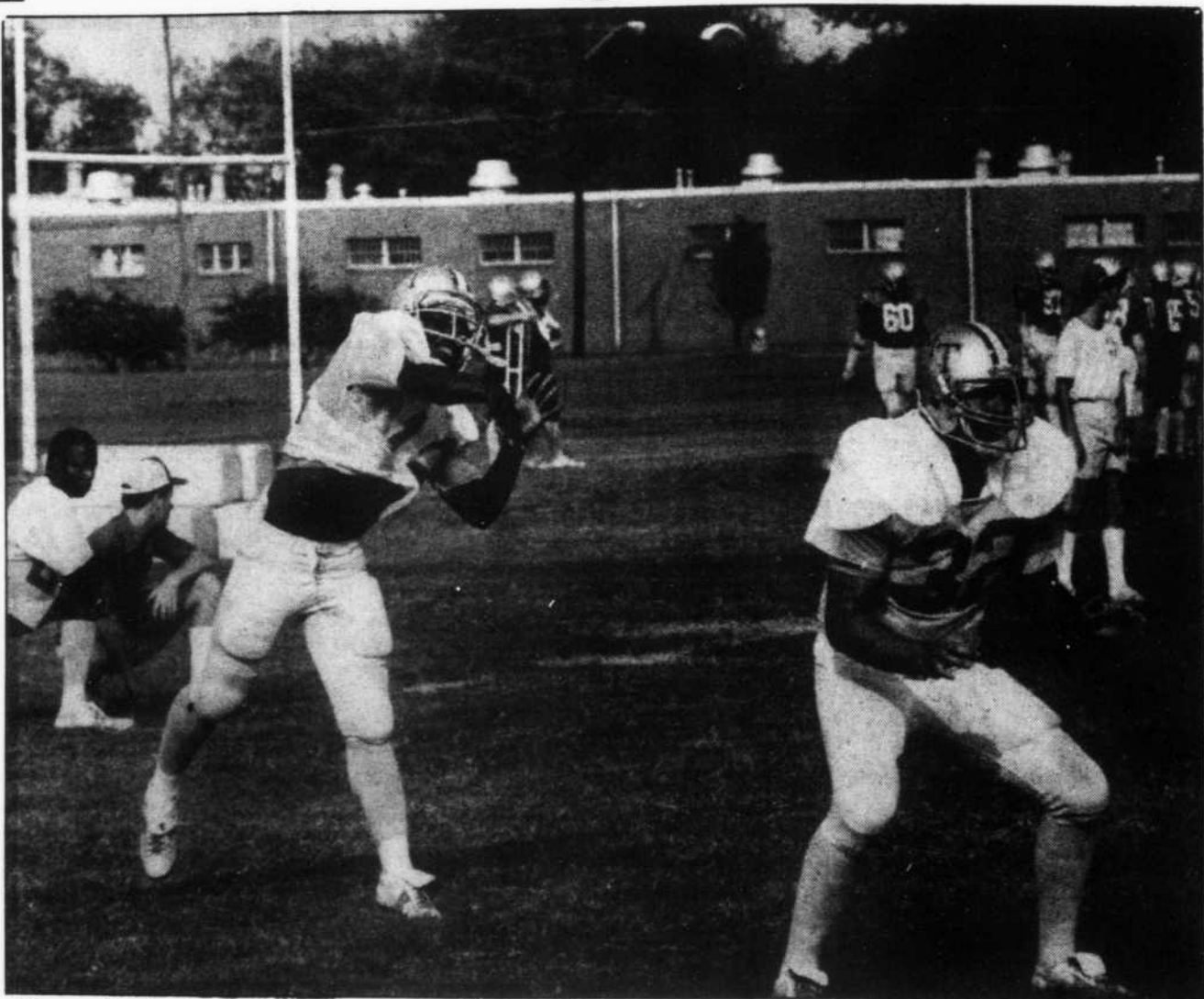
"Enthusiasm should pick up now that two-a-day practices are over," the head coach said.

In the short time the Blue Raiders have been practicing, though, they have been plagued with injuries. No less than ten players are out of action less than two weeks into the young practice season.

Injuries, which hurt the depth of the Blue Raiders, were one of the major downfalls of last year's team.

Two bright spots for MTSU during early practices have been Emanuel Toles and Charles Gregory.

Toles, a junior defensive tackle, has been performing well so far, Donnelly said. Toles has started at the defensive tackle spot for the last two years and is expected to maintain his



Brown Sanford tosses a pass during the second week of football practice. The Blue Raiders are gearing up for the season opener with Akron on Sept. 5, but have been slowed down due to injuries.

starting position.

Gregory is a sophomore defensive guard, and he too has been playing well during the first two weeks of practices. The

product of Nashville's Goodpasture High School was sidelined last season with a broken ankle, but will be counted on heavily for contribution this year.

The Blue Raiders will continue practices through Thursday, when they leave for Akron, Ohio, to take on the Zips for the Sept. 5 season opener.

## '81 schedule reveals Raiders become roadies

By DON HARRIS  
Sports Editor

When Willie Nelson wrote "On The Road Again," he must have had the 1981 Blue Raider football schedule in mind.

Four of MTSU's first five games this year are played away from friendly Johnny "Red" Floyd Stadium.

It only took head coach Boots Donnelly one word to describe his feelings for this year's schedule—"BAD!"

The Blue Raiders open the season on the road against the University of Akron in Akron,

ern Conference powerhouse UT-Chattanooga. UTC has crushed MTSU the last two years--by a score of 32-7 in 1980 and 59-15 in 1979. This year's contest will be played in the confines of UTC's Chamberland Field and again will be a tough match for the youthful Blue Raiders.

After two tough road games, MTSU will finally return home to Horace Jones Field to face an always tenacious UT-Martin team on Sept. 19. The Pacers have always proven to be a better team than they are given credit for. The last meeting be-

### 1981 FOOTBALL SCHEDULE

DATE	OPPONENT	SITE	TIME
Sept. 5	*Akron	Akron, OH	7:30 EDT
Sept. 12	UT-Chattanooga	Chattanooga, TN	7:30 EDT
Sept. 19	UT-Martin	HOME	7:30 CDT
Sept. 26	*Morehead State	Morehead, KY	1:30 EDT
Oct. 3	Western Carolina	Cullowhee, NC	7:30 EDT
Oct. 10	*Eastern Kentucky	HOME	7:30 CDT
Oct. 17	*Murray State	HOME	7:30 CDT
Oct. 24	*Austin Peay	Clarksville, TN	1:30 CDT
Oct. 31	*Youngstown State (HC)	HOME	1:30 CST
Nov. 7	OPEN		
Nov. 14	*Western Kentucky	HOME	1:30 CST
Nov. 21	*Tennessee Tech	HOME	1:30 CST

\*Denotes OVC game.

Ohio. MTSU edged the Zips last year 13-9 for their first win of the season, and it's no doubt that the Zips will be out to even the score come Sept. 5.

On Sept. 12, the Blue Raiders find themselves facing South-

tween the two teams was back in 1979 when the Pacers edged the Blue Raiders 31-23.

MTSU's home stand will be short-lived because on Sept. 26, they will be "on the road again"--this time in the far reaches of Morehead, Ky., to face the Eagles.

Last year's game with Morehead State was one of MTSU's better offensive showings, but at the final gun, the Eagles had clipped the Blue Raiders 17-10.

There is no rest for the weary as Donnelly's Raiders travel to Cullowhee, N.C. on Oct. 3 to try and tame the Catamounts of Western Carolina. The Blue Raiders will be out to revenge a 24-10 loss last season in Murfreesboro.

The next six weeks of Blue Raider football will be good ones for the home folks. Five of MTSU's remaining six OVC games will be played on the familiar turf of Horace Jones Field.

On Oct. 10 Eastern Kentucky's Colonels come to town, and Oct. 17 finds Murray State's Racers here. On Oct. 24 the Blue Raiders will play their final road game against Austin Peay in Clarksville.

The Governors ruined MTSU's homecoming last year by handing the Blue Raiders a 7-3 loss.

The final three games on the Blue Raider schedule will all be played here as Youngstown State visits on Oct. 31, Western Kentucky comes to town on Nov. 14 and arch rival Tennessee Tech invades Murfreesboro on Nov. 21.

## Diamonds aren't soccer's best friend

This year's Blue Raider Soccer Club has gotten off to a rather slow start.

The bootmen have been

plagued in the early season with a loss of players to the Diamonds, an American Soccer League team based in Nashville.

The four players lost to the ASL team (Gavin Higgins, Niel Higgins, Kie Nuntasiri and Mansor Rowshanaei) have left big gaps in the raider line-up.

Even with the loss of these important players, the club has

showed themselves well in their first two scrimmages. The Raiders defeated the Donnelson YMCA 6-1, but the Nashville Diamonds proved to be a tough opponent beating MTSU 4-1.

Player-coach Joe Shaw encourages all soccer players interested in playing for the team to attend practice today on the soccer field on Greenland Drive.

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