

MIDDLE TENNESSEE STATE UNIVERSITY

# SIDELINES

OCT. 26 - NOV. 1, 2011

EDITORIALLY INDEPENDENT

VOL. 89, NO. 9



I ain't 'fraid a no ghosts.

# A

## GOD TIME

By Emma Egli

# W

all know the story of Dorothy from L. Frank Baum's memorable classic *The Wonderful Wizard of Oz*, but what of Gregory Maguire's tale of the witches who shaped Dorothy's fate? Was the Wicked Witch of the West as evil as we were led to believe?

One of Broadway's best returns to Nashville's Tennessee Performing Arts Center from October to early November, and it's sure to have astounding success.

From dazzling steam-punk era costumes, brilliant set design, and stellar performers, *Wicked* doesn't endgame in a single dull moment. Following the untold tale of Elphaba (the unfair, later the Wicked Witch) and Glinda (the questionable Good Witch), our children get a picture of what really went down in the Emerald City.

Cara Brummett (aka Elphaba) has a voice reaching heights of superhuman. "Defying Gravity," Brummett does a splendid job at fulfilling the role, letting her sensitive yet raucous personality show. You can't help but want to sympathize with her.

Effany Haas (a former *Ellen* Ohio) is perfect as ditzy Glinda. Her sickeningly sweet demeanor and pristine, gorgeous appearance only masks the selfish and vain character we come to know. Haas does an amazing job at lending her delightful voice to the role while simultaneously prancing around in tireless fashion.

The chemistry between the two leading ladies is both magnetic and repelling. Their love/hate relationship blossoms in a hilarious way. Be it enemies or best friends, the two truly shine on stage together.

The universal themes of love, friendship and overcoming prejudice prevail in the show, and the humor is something everyone can enjoy.

The sets and costumes were eye-catching, and the cast executed their roles flawlessly. This is a show for all types of audiences, whether you are an avid musical fan or not. ■

The Shadow Chasers of Middle Tennessee (pictured on cover) are a group of experienced paranormal investigators, both believer and skeptics, based in Murfreesboro.

Photo by Bailey Ingram, staff photographer.

# CONTENTS

## COVER STORY

08 Are you afraid, yet?  
By Emma Egli

## NEWS

03 MTTV studio to relocate in spring semester  
Sidelines office to temporarily house news studio

04 University prepares recordings for time capsule

04 SGA addresses parking signage, citations

05 Troops slated to come home from Iraq by year's end

## FEATURES

06 The undead infest the streets of Nashville

## ARTS & ENTERTAINMENT

02 A wicked good time

10 *Breaking Bad* charts the genesis of a criminal

11 *Mylo Xyloto*: A new classic from Coldplay

13 'Paranormal Activity 3' full of cheap thrills

## RANTS & RAVES

12 Upcoming Events

## OPINIONS

14 The roads to discontent are paved with the best intentions

14 University life a portal to new beginnings

## EVENTS

15 On Campus, Off Campus

## SPORTS

15 Cross Country prepares for SBC Championships  
David, Kapkiai eye individual titles

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

1301 East Main Street, P.O. Box 8,  
Murfreesboro, Tenn. 37132  
www.mtsusidelines.com

**Editor-in-Chief**  
Amanda Haggard  
seditor@mtsu.edu  
Editorial: 615-904-8357  
Fax: 615-494-7648

**Managing Editor**  
Todd Barnes  
slmanage@mtsu.edu

**News Editor**  
Christopher Merchant  
slnews@mtsu.edu

**Associate News Editor**  
Alex Harris  
slcampus@mtsu.edu

**Arts & Entertainment Editor**  
Becca Andrews  
slflash@mtsu.edu

**Associate Arts & Entertainment Editor**  
Dietrich Stogner  
slcommunity@mtsu.edu

**Features Editor**  
Emma Egli  
slfeatur@mtsu.edu

**Opinions Editor**  
Brandon Thomas  
slpinio@mtsu.edu

**Sports Editor**  
Will Trusler  
slsports@mtsu.edu

**Copy Editor**  
Michael Finch  
slcopy@mtsu.edu

**Design Manager**  
Courtney Polivka  
slproduction@mtsu.edu

**Photography Editor**  
Bailey Ingram  
slphoto@mtsu.edu

**Multimedia Manager**  
Josh Fields  
slonline@mtsu.edu

**Adviser**  
Leon Alligood  
leon.alligood@mtsu.edu

**Business Manager**  
Eveon Corl  
ecorl@mtsu.edu

**Advertising Contact**  
Heather Kent  
hkent@dnj.com  
615-278-5126

Visit us on the web  
at [www.MTSU](http://www.MTSU)  
[Sidelines.com](http://Sidelines.com)



# MTTV studio to relocate in spring semester

## Sidelines office to temporarily house news studio

**M**TTV, the student-run television station, will move its studio from the Learning Resource Center to the Sidelines office in the John Bragg Mass Communication building in the spring.

Sidelines is slated to move from its office in Room 169 to a downstairs media center during Christmas break.

"This space, combined with the accessibility to the new robotic studio in the Center for Innovation in Media, will enable MTTV to continue its work uninterrupted," said Stephan Foust, director of the Center for Innovation in Media.

When the LRC is reopened in September 2012, Foust said MTTV will again move back its studio there and the former Sidelines space will be repurposed once again.

The university's TV crew was looking for a new studio for the spring semester due to a misunderstanding involving the Center for Innovation in Media and the renovation of the LRC.

MTTV is shooting in its studio in the LRC, but renovations on that building scheduled for the end of November will force the crew to find another space.

At the beginning of the semester the crew was under the impression that they were going to have temporary use of a studio in the John Bragg Mass Communication building until the Center of Innovation in Media was completed.

While some campus administration initially corroborated with this plan, it appears that this was a misunderstanding.

The discussions about the media center have been going on for more than a year and have involved many meetings with many people from several different areas, Foust said.

"The truth of it is, when you have this kind of thing go on, involving this

many different interested parties in a construction project of this nature, somewhere along the line there's going to be miscommunication on issues," Foust said.

By the time the miscommunication had been discovered, all contracts had been signed, and it was too late to change anything, Foust said.

"Some of the parties involved walked away from

this whole long series of meetings with the belief that it would be best to close down the LRC in its entirety during that construction period," Foust said. "There were others that thought the Channel 10 studios would be exempt from the rest of this."

The LRC, which was built in the '70s, is being renovated to update the ventilation and electrical infrastructure, as well as to conduct asbestos abatement, said Watson Harris, the director of Academic Technology Planning and Projects.

The LRC renovation project will last from December to August 2012, Harris said.

"Everybody has to leave because there will be no electricity and no air [conditioning], and it's summer, so it's going to be hot," Harris said.

Another reason for the full closure of the LRC is that construction projects are funded by the Tennessee Board of Regents and not actually owned by the university.

"We tell the Board of Regents what we want to do, but they set up the contracts, find the contractor, negotiate the price and administer the contracts that we have," Harris said.

The board then passes ownership of the jobsite to the contractors, meaning that they can say who comes and goes, Harris said.

"It's been a huge ordeal, and it's kind of scary for us, because we're not sure what's going to happen, and we're just trying to figure out how we're going to be able to keep up with our programming," said Megan Brantley, production manager for MTTV.

The problem with finding the location for an interim studio, though, is finding one that's the right size, said Jeremy Ball, the general manager of MTTV.

"To run an actual studio room you have to have the studio space and a control booth, and they have to be separate," Ball said. "They have to find two rooms accessible for us, or a room with compartments that we could use."

It's also an issue of how many people are involved in the decision-making process for a move like this, Ball said.

"They've got to pass it through a lot of people and everybody's got to kind of agree on it before we can actually move

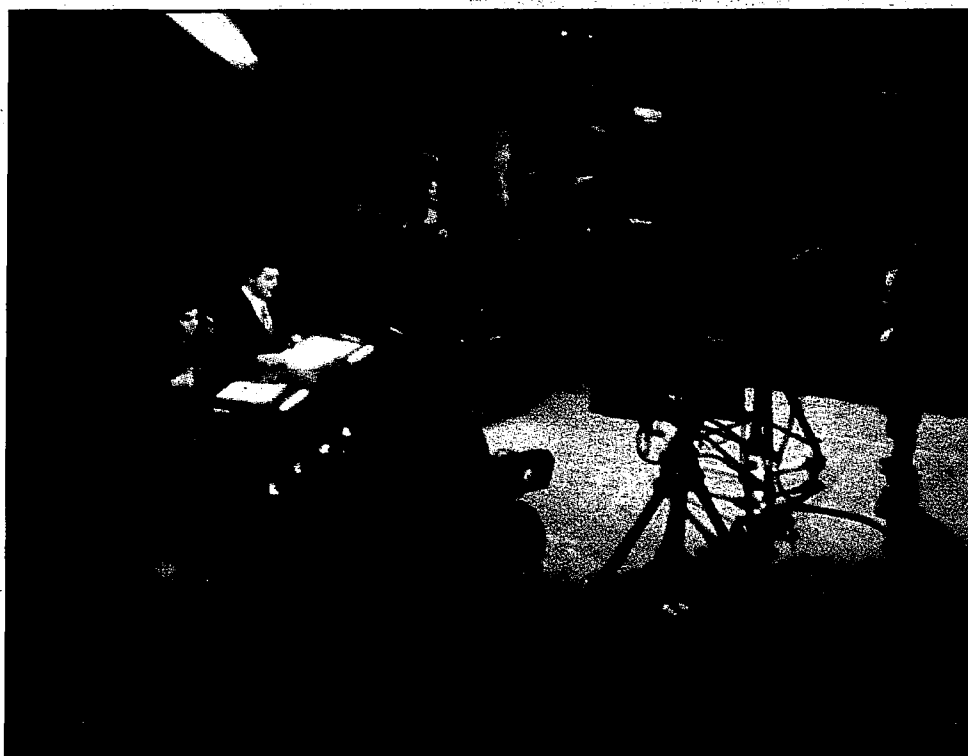
forward on it," Ball said. "You can say you can do it here, but if you have one person who says they don't know if it's going to work, they bring up concerns that probably the other people hadn't thought of."

Losing the MTTV studio in the LRC is only a minor inconvenience though, Foust said. He expects that in the long run there will be hidden benefits, such as experience gained, from this whole process.

"What we're working on – and I feel very confident in saying this – is that Channel 10 production are not going to lose anything next semester," Foust said.

There was a similar vote of confidence expressed among MTTV staff.

"The main thing is the faculty's working really hard towards this, which is surprising because in the years I've been here all I've ever heard is that they don't want to work with MTTV, yet I've found that to be totally untrue," Ball said. ■



Students work on news programming in studio B in the Learning Resources Center in August 2009.

# University prepares recordings for time capsule

The university is putting together a digital memory capsule containing 500 recorded conversations as part of the university's centennial celebration.

The conversations will be among alumni, staff, students and other people associated with the university, and will not be buried but kept on file at the Albert Gore Research Center. The recordings will be accessible and obtainable for research.

The recordings can be made by appointment, and are scheduled Monday through Friday from 9 a.m. to 4 p.m. The process is estimated to take about an hour. Memories connected

to the university will be shared in a conversation between two people during each capsule recording.

There will be CDs made from the recordings, and participants will be able to take home their recording. Participants can produce multiple recordings but must have a different partner each time.

The idea for the capsule came from the book *Listening is an Act of Love*.

Meredith Friskel, a freshman in the College of Behavioral and Health Sciences, participated in the memory capsule and said it was an awesome experience to be a part of history. For the recording she partnered with Janet McCormick, a professor of

organizational communication.

Although she did not share a memory connected with the university, she said she learned much about the university during the recording process.

She said she learned that the university has an experiential learning program, which brings real-life experiences into the classroom.

"For nursing, I want to volunteer at Vanderbilt and it's an opportunity for people to do that," Friskel said.

She participated in the capsule program because it was a project for her communications class, Friskel said.

The memory that McCormick said she shared about the university was about the growth of the experiential learning program, which has been

around since 2006.

"We just had our five-year celebration, so hopefully it's going to spread the word about the program in a bigger way than I can all by myself," McCormick said.

McCormick said that she thinks the process would benefit others, as well.

"I will tell other professors that it was a wonderful experience and it's beneficial for history," McCormick said, adding that she would share her recording with her children.

This centennial project is a collaborative project between the Albert Gore Research Center and the Centennial Planning Committee, which provided most of the funding, according to the university's website. ■

**By Shenay Nolan**  
Contributing Writer

## SGA addresses parking signage, citations

Multiple citations and confusing parking signs at a campus parking lot have spurred two senators to sponsor new legislation heard in committees last Thursday during a Student Government Association caucus.

The Student Life Committee presented Resolution 07-11-F, calling for students to be notified of parking citations through their MTSU electronic mail account.

The resolution, sponsored by Sen. Matthew Hibdon of the College of Liberal Arts, calls for a collaboration between Parking Services and the Information Technology Division to notify students electronically when they are ticketed in campus parking lots to avoid accumulating citations.

"Some students are receiving up to two tickets per day for as long as a week," said SGA Attorney General Katie Bogle. "Some freshmen living in dorms park their car in one space and leave it there all week. They may leave just one day a week to go to Wal-Mart or something and they are ending up with hundreds of dollars in tickets before they know they

have the first ticket."

The resolution is not new to SGA, Bogle said.

A similar resolution passed two years ago, according to Bogle, but Parking Services didn't take action.

"The missing component was collaboration with the IT Department," she added. "We will meet with the vice president of Information Technology to see if students can be notified by text or email when they receive a ticket."

The resolution calls for both on-campus and commuting students to be notified of citations, but the most common area for students to receive multiple tickets, according to Bogle, is the green and white parking lots next to Schardt Hall.

Signs at those lots cause confusion, said Sen. Zaver Moore of the College of Behavioral and Health Sciences, who sponsored Resolution 06-11-F presented by the Public Relations Committee.

"Lots of students get tickets due to confusion of the signs," Moore said. "We took pictures to show to parking services."

Moore said he will present the photographs along with the legislation

to Parking and Transportation Services to illustrate the confusion the signs are causing.

The parking lot is separated into half-green parking spaces and half-white parking spaces, but a sign indicating white parking spaces, which are reserved for housing staff, faces a direction that student drivers do not see as they enter the lot just north of Monahan and Schardt Halls. The resolution calls for Parking Services to move the white decal signs so that they face drivers as they enter the lot.

In other caucus business, the Internal Affairs committee presented Resolution 05-11-F calling for SGA to sponsor an "Evening With State Legislators" on campus.

According to the resolution, "the SGA strives to promote civic engagement within our student body and letting the students' voice be heard."

"I felt like this is really important,"



**Katie Bogle,**  
SGA Attorney General

said At-Large Sen. Rachel Lee, who sponsored the resolution, "because when you graduate from college you are supposed to be civically involved."

One senator questioned the legislation's resolve to sell tickets for the event.

"I support this resolution," Hibdon said, "but I don't know about charging people to talk to their representatives."

Lee said she felt otherwise.

"We don't have this budgeted for this year," Lee said. "Besides, I feel that if people pay for something they are more likely to show up."

The resolution calls for all Rutherford County state legislators to be strongly encouraged to attend, and other legislators will be welcomed. In response to questions regarding the party affiliations of attending legislators, Lee emphasized that all state legislators will be invited to participate.

"I feel like any [legislator] is going to want to talk to college students no matter what their affiliation is," Lee said.

The senate will convene for formal session tomorrow, Oct. 27 at 4:30 p.m. in Room 121 of the Cason Kennedy Nursing building. ■

**By Cyndie Todd**  
Staff Writer

# Troops slated to come home from Iraq by year's end

**W**ASHINGTON (AP) — America's long war in Iraq will be over and all U.S. troops are scheduled to be home by year's end, President Barack Obama said.

The final exit date was sealed after months of talks between Washington and Baghdad failed to agree on conditions for leaving U.S. troops in Iraq as a training force.

The task now is to speed the pullout of the remaining U.S. forces, nearly 40,000 in number.

More than 4,400 members of the military were killed, and more than 32,000 were wounded in the past eight years.

Staying behind in Iraq will be around 150-200 U.S. military troops as part of embassy security.

For Obama, Friday's announcement capped two days of national security successes, though there's no indication

how much they will matter to re-election voters more concerned with economic woes at home.

On Thursday, Libyan dictator Moammar Gadhafi was killed and a day later the end to one of the most divisive conflicts in U.S. history.

The wars in Iraq and Afghanistan have cost the U.S. more than \$1.3 trillion.

This was, in essence, the third time Obama had pronounced an end to the war, allowing him to remind the nation he had opposed it all along — a stance that helped his White House bid in 2008.

Shortly after taking office, Obama declared in February 2009 that the combat mission in Iraq would end by Aug. 31, 2010. When that time arrived, he said it was "time to turn the page" on Iraq and put the focus back on building up the United States.

The ending was set in motion before Obama took office. In 2008, President George W. Bush approved a deal calling for all U.S. forces to

withdraw by Dec. 31, 2011.

"Both countries achieved their goals," said Iraqi government spokesman, Ali al-Moussawi. "Iraq wanted full sovereignty while the United States wanted its soldiers back home, and both goals are achieved."

In addition to remaining military, Denis McDonough, White House deputy national security adviser, said the U.S. will have 4,000 to 5,000 contractors to provide security for American diplomats.

Defense Secretary Leon Panetta said the United States will now "turn our full attention to pursuing a long-term strategic partnership with Iraq based on mutual interests and mutual respect."

He said the goal is to establish a relationship with Iraq similar to other countries in the region.

"Iraq is a sovereign nation that must determine how to secure its own future," Panetta said.

Obama's announcement was

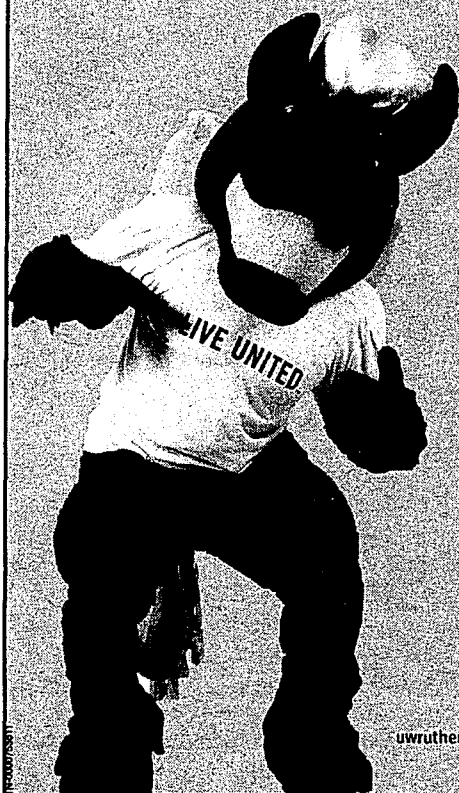
applauded by congressional Democrats, including Senate Majority Leader Harry Reid, who called it "the right decision at the right time."

Republicans were skeptical, but many praised the gains made in Iraq and expressed concern that getting troops out would bring that progress into question.

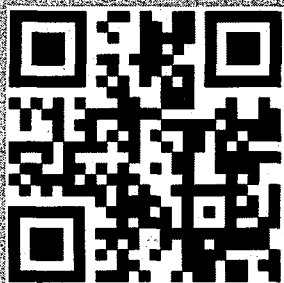
Sen. Lindsey Graham, R-S.C., said he feared "all we have worked for, fought for and sacrificed for is very much in jeopardy by today's announcement. I hope I am wrong and the president is right, but I fear this decision has set in motion events that will come back to haunt our country."

GOP presidential hopeful Mitt Romney accused Obama of an "astonishing failure" to secure an orderly transition in Iraq, and said, "The unavoidable question is whether this decision is the result of a naked political calculation or simply sheer ineptitude in negotiations with the Iraqi government." ■

INTERESTED IN GETTING INVOLVED IN YOUR COMMUNITY?



**BE A LEADER  
ON CAMPUS  
JOIN STUDENT  
UNITED WAY  
AT MTSU**



[uwrutherford.org/CommunityPartners/StudentUnitedWayatMTSU](http://uwrutherford.org/CommunityPartners/StudentUnitedWayatMTSU)

**A Session for Every Season  
Introducing ETSU  
Winter Session  
2011-2012**

**100% online**

Over 60 courses to choose from

**Session Dates**

Dec. 20, 2011 - Jan. 27, 2012

**Cost for Winter Session courses**

In-state residency fees are:

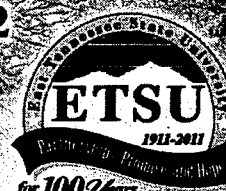
Undergraduate\* \$217.00 per credit hour

Graduate\* \$350.00 per credit hour

\* Plus university and any applicable course fees.

For visiting student application information, course information, and registration information go to:

**[www.etsu.edu/winter](http://www.etsu.edu/winter)**





# THE UNDEAD INFEST THE STREETS OF NASHVILLE

**T**he undead of all ages and expiration dates filled the streets of Nashville, their gored and oozing bodies outnumbering the living.

However, this wasn't an actual zombie apocalypse.

Rather, it was in celebration of the World Zombie Day, and Nashville's own zombie walk proved to be quite lively despite its participants

being quite dead.

A horde of Tennesseans in their best zombie makeup left a trail of (fake) blood starting at Riverfront Park, looping up Second, Third and Fourth Avenues, down Broadway to First Avenue, and then back to the park again.

**By Leanne Fuller**  
Contributing writer

Summer Stokes dressed as a zombie mother-in-law, complete with blood-spattered nightgown and curlers.

Her daughter Angel dressed as a zombie bride, carrying dead roses and accompanied by her lurching zombie groom, Jerome Costse.

Like many walkers, Summer and Angel came because they love Halloween and Summer says they see the walk as another reason to dress up.

"It's awesome to do something fun like this and help out a good cause," Summer says.

The cause Summer refers to is the canned food drive for Second Harvest Food Bank that the Nashville Zombie Walk holds every year. According to worldzombieday.org, the mission of World Zombie Day is an "effort to alleviate world hunger."

Lee McCue, a university college freshman who has danced for six years, dressed as a zombie dancer - complete with tutu. He's a member of Omega Phi Alpha National Service Sorority and came to the walk with some of his sisters to support the food drive.

Likewise, the food drive was a draw for MTSU alumni Kerri and Justin Barrett, who brought their young daughters Kayla and Kristin. Justin said he likes the event not only because it helps local people, but because it's a fun activity for the family.

"Gives us an excuse to throw blood on the kids," Kerri adds.

Sue Ford, her teenage daughter Hannah and their friend Kallie Wels heard of the walk before, but this is the first year they could make it.

All three women are big-time zombie fans. They list the movies "Night of the Living Dead," "Return of the Living Dead," "Shaun of the Dead" and the TV show "The Walking Dead" as favorites.

While they didn't bring any cans with them, "We're going to donate online," Hannah explains through blood-covered teeth.

Three seventh grade students participate in World Zombie Day on Oct. 8 in downtown Nashville. (Mary Catherine Freeman, staff photographer)

This year, Second Harvest Food Bank created a "virtual" food drive where people could make donations if they couldn't make it to the walk, or if they didn't want to lug a bunch of food to Riverfront Park.

To donate to the virtual drive, participants went to the Virtual Aid Drive website, clicked on the items they wanted to donate and chose the quantities of those food items.

John "DJ Ichabod" Anderson, organizer of the Nashville Zombie Walk for the past two years, says 2,000 pounds of food were donated at the walk last year.

Fighting hunger was the general theme of the Zombie Walk, even for those who didn't know about the food drive.

At different points along the route, as well as in Riverfront Park itself, zombies could be heard chanting the call and response:

"What do we want?"

"Brains!"

"When do we want 'em?"

"Brains!"

"How do we want 'em?"

"Brains!"

For Joe Catignani, this year marks his fourth Nashville Zombie Walk. No one ever told Catignani about the food drive, but he has attended the walk for the past three years, in part, because he loves theater makeup.

Catignani, who used latex to achieve that eyeless zombie look, stopped occasionally to gnaw on a prop arm for the cameras while he explained that he was impressed with this year's turnout, but he had mixed feelings about the quality of the makeup on his fellow zombies.

"People who didn't even try," Catignani says, "I would classify as food."

He was equally vicious when it came to those who dressed as zombie hunters.

"They're gonna lose," he explains calmly. "There are too many of us."

He points to a man dressed as a hunter with fake guns.

"The best thing he can do is put one [bullet] in himself and let us [zombies] have him," he jokes.



## FEATURES



(Left) Zombies stagger forward in a crowd of more than 1,400 that attended the World Zombie Day on Oct. 8. (Right) Emily Smith, a freshman majoring in biology and Josh Ball, a sophomore majoring in audio production and theater walk as zombie adaptations of The Fairly Odd Parents. (Mary Catherine Freeman, staff photographer)

Bonnie Myers and her daughter Sammy came as zombie hunters this year because they attended as zombies last year. Sammy was impressed with the zombie hunters she saw.

When asked what her favorite thing about the Zombie Walk was, Sammy didn't share Catigani's adversarial approach.

"I like that there's a bunch of zombies," she says.

A bunch is right.

Anderson says that, while it is difficult to get an accurate count of who attends the walk because of the large numbers, the estimate for last year's walk was 1,000 people.

And there's no real way to get an accurate count for this year either, but on the official Facebook event page for this year's walk, 1,498 people said they would attend the walk and an additional 644 said "maybe" they would attend.

The massive mob of zombies

continued to lumber down the streets of Nashville.

Every now and then, groups of zombie hunters, sharing Catigani's flair for theatrics, broke from the legion of undead to duke it out with zombies, who either fell dramatically in death after they'd been "shot" or outnumbered and pretended to maul their attackers.

The zombies stayed in character for the cameras of fellow zombies as well as those of the tourists and Nashvillians who crowded doorways along the route.

One well-dressed woman carrying a shopping bag hurried down the sidewalk smiling and saying, "Don't eat me; just let me through."

She needn't have worried. Throughout the day, several zombies were heard explaining to their compatriots that they were actually vegetarian zombies. They only ate grains. ■



**Nashville**  
**T 615-244-5843**  
**E scicnash@scic.edu**  
**W nashville.scic.edu**

# Music Career Now

**START YOUR CAREER IN THE AUDIO INDUSTRY**

**STUDY IN THE HEART OF MUSIC ROW**

**MAKE YOUR PASSION A CAREER**

**Music City North, Nashville, TN**



## COVER STORY

# Are you afraid, yet?

By Emma Egli  
Features Editor

As I stand in the middle of a giant field that sits on my mother's 5-acre property in the pitch darkness of night, I feel chills go up my spine. I find myself asking why in the world I put myself in this situation.

Facing the dilapidated tobacco barn that sits adjacent to the field, I strain to look through the open windows and doorways.

Nothing but pure blackness.

My eyes play tricks on me and I have an unsettling feeling that someone is peering back.

This place is creepy enough in the daytime. Now at night, it looks like something out of "Children of the Corn."

"They're all around us," a voice cuts through the darkness, making me jump in my concentrated state. "I can feel them looking at us."

I turn in a circle, holding my lantern up as if expecting to find shadowy figures looming on the edges of the field. I see nothing. I'm alone in this field apart from the two paranormal specialists, Tammie Campbell and Chris Proctor, who stand next to me.

The two of them slowly make their way back through the barn, while I'm practically race-walking to not get left behind in the darkness. We look like the Scooby Doo gang, slowly loping forward, freezing at the slightest sound. I have a feeling that, should something actually appear, I probably would pull a Shaggy and run in place, my arms and legs flailing until I managed to propel myself out of there.

Back at the 150-year-old farmhouse, the rest of the specialists reassemble to compare stories of what they saw or experienced. I walk into the kitchen and catch the tail end of what they are saying.

"Definitely an older woman's presence. Probably a slave. Maybe even the nanny."

"The camera shut off while we were in there. The battery is fully charged."

Photo by Bailey Ingram, photography editor



## COVER STORY

"The girls heard a sound – maybe a bag rustle – when I asked her to make her presence known."

I catch the eye of my younger sister, and we both seem to shudder as we recall the moment 30 minutes prior, when we were sitting quietly in the small attic room upstairs.

I chalked it up to the old house shifting on its foundation. But the Shadow Chasers of Middle Tennessee had a much different explanation.

Tammie Campbell isn't the type of person you'd expect to go hunting for ghosts, a fact that I confess to her when we first meet.

"I expected someone who was into this type of stuff to be...well...."

"A little out there?" she finishes my sentence.

Precisely.

"Well people sometimes tell me that I am eccentric," she says. "But I don't really think I am. When you're around our group, I think you will notice that we think a little differently – we're very open."

Sitting there with her shoulder-length blonde hair, warm smile and friendly eyes, she tells me with the utmost sincerity that since she was a child, she has experienced things that were more than out of the ordinary.

"I remember when I was a kid seeing things like shadows and mists that I knew weren't normal," she says. "But I never shared my experiences with the rest of my family."

It was when she stumbled upon the Shadow Chasers a little less than three years ago that she realized there were others out there who were like her. It didn't take her long to be voted in as an official member.

Tammie explains that she is what's called an empath, meaning she has the ability to feel what other people feel – living or dead.

"I can go into a room and immediately feel the emotions there," she says. "Happiness, sadness or fear. This allows me to figure out whatever happened to an entity present."

Tammie isn't the only one in the group with unique abilities. Others can hear and see entities. And a select few

have the ability to cleanse haunted buildings.

"We are like lightning rods for these people," Tammie explains. "They come to us because they know they can communicate with us."

Often times, investigators are even touched while on a case. Tammie has experienced this firsthand – a brush on the shoulder, a soft touch of her hair. The most recent happened while they were in Music Stop off the square.

"An entity came up and put me in what felt like a bear hug," she says, not at all perturbed by the fact that a ghost embraced her. "I got so cold. When they touch you, they are using your energy – draining the heat out of your body."

Not all members of the Shadow Chasers possess abilities. However, Tammie explains that this isn't necessarily a bad thing.

"It means they will enter a place with an open mind and can help prove or disprove what those with abilities claim to experience," she says.

The group is often called to private homes or businesses around Murfreesboro and the Middle Tennessee area, where they set up camp for the night and see if they can come in contact with any entities, be it through equipment or just simple communication.

"We'll ask the owners to shut off all the electricity so that nothing interferes with our K2 meters," she says.

The blank expression on my face must be obvious, because she quickly pulls the small remote-like device out of her purse and sits it on the table.

"Ghosts will give off energy," Tammie explains, picking up the electromagnetic field meter and passing it along the walls and area where we sit in PJ's Pizza. "In fact, this building is haunted – we did an investigation in here not too long ago."

The LED light up scale remains on the first level. She shrugs and sets the meter down as we continue to talk.

My eyes quickly glance at the meter for the remainder of our conversation.

While the Shadow Chasers work on a strictly volunteer basis, they use the month of October to raise money by

holding ghost tours in Murfreesboro's historic downtown district on the weekends. The \$5, hourlong walking tour takes you around the buildings that run along the square and ends at the Rutherford County courthouse.

Patrons get to hear the history and stories of the buildings from the Shadow Chasers who have researched and experienced it firsthand. Most, if not all, are slightly chilling.

Some of the best paranormal activity has been experienced at some of the better-known businesses around the square, such as Three Brother's, Goodness Gracious and the Center for the Arts.

"Back in 1909, this building was a post office," Tammie explains during a tour. "There's a ghost in the attic – Harvey, as they've named him – and the rumor is he hung himself in the rafters because of a woman."

Tammie goes on to tell the group that while investigating the building, some of the group members, including Chris, had their empath abilities kick into high gear.

"I immediately felt very depressed and very emotional," Chris says. "I finally had to sit down because I could hardly walk, and after trying to talk to the ghost, my throat got really tight."

A slight murmur carries around the small group who peer across the street at the old lit-up white building. No one walks any closer.

Because most business and home owners like to keep their haunting on the down low, and because of insurance reasons, the public is not allowed to follow the Shadow Chasers on private investigations.

Hence my willingness to volunteer my mother's farmhouse as a type of ghostbuster's playground. I wasn't necessarily a believer – just very curious.

Built sometime around the 1860s,

Shadow Chaser, Chris Proctor, shows Vicky Egli an image taken on a full spectrum camera. The camera takes pictures of the full spectrum of light that our naked eye can't see. (Photo by Emma Egli, features editor)

the house has always had a unique – yet somewhat eerie – appeal. The small attic room upstairs was thought to once be slave quarters. There was definitely history in that house.

A small group of the Chasers arrives at the house one evening, equipped with digital infrared camera, K2 meters, full spectrum cameras and voice recorders.

"Just the basics," Tammie informs me.

Having the group walk throughout the rooms of my childhood home and telling them of the incidents my family had experienced suddenly makes the idea of the house being legitimately haunted more startlingly real.

The investigation takes no more than an hour and a half. After splitting up – one group in the barn and one group in the house – they switch locations and finally meet back in the kitchen.

After discussing what they found – the most disturbing evidence I would later find out being that of a recorded faint "yes" after Tammie announced to whatever entity was in the room that "she was free" – they start packing up.

My family stands in the kitchen slightly bewildered, my mother voicing her appreciation for the group coming all the way out here. She can't believe this type of thing doesn't creep them out.

"Most people run away from weird things like this," Tammie says, a grin slowly forming on her face. "But we run right towards it."

I chuckle and nod in agreement. Then I sadly realize, after recalling the barn incident, that unlike Tammie and the rest of the Shadow Chasers, I definitely fit into the category of "most people."

# Breaking Bad charts the genesis of a criminal

*"I am awake." - Walter White*

**B**reaking Bad" has spent the past four seasons violating every rule that we have come to expect from television programs. From the beginning, we are presented with a fairly straightforward narrative: Walter White, a mild-mannered high school English teacher who, when faced with a diagnosis of terminal lung cancer, turns to cooking methamphetamines to raise money for his family. This isn't unlike other television shows and movies we've seen. Indeed, this basic plot summary always draws inevitable comparisons to "Weeds."

But as the show develops, we begin to see the layers that producer and creator Vince Gilligan has created. The initial pitch Gilligan gave to the network claimed that he wanted to "turn Mr. Chips into Scarface," and that journey has now taken four seasons to reach its culmination. Walter White breaks the first fundamental rule for a television show protagonist. He is not a hero. He is not likable.

Walter White is, in fact, a fairly horrible human being.

Despite the façade of entering into this business for all the right reasons, Walter is a walking personification of why pride is one of the seven deadly sins. Indeed, in the first season, Walter is given numerous opportunities to get out of the drug trade with almost no cost. But time and again, he is offered a lifeline and bats it away, too proud to do anything but charge blindly forward.

Walter is played by the widely-lauded Bryan Cranston, who portrays the chemistry genius with a barely contained rage that always seems to be simmering below the surface. Looking around at his life, he sees how he has fallen short of everything he ever hoped to achieve, and he rages against the constraints that suburbia and

family life have wrapped around him. Walter turns to cooking meth because of his family, but refuses to turn away because for the first time in a long time, he feels like the master of his own domain, and that's something he can't give up.

**By Dietrich Stogner**  
Assistant Arts &  
Entertainment Editor

*"My wife is seven months pregnant with a baby we didn't intend. My 15-year-old son has cerebral palsy. I am an extremely overqualified high school chemistry teacher. When I can work, I make \$43,700 a year. I have watched all of my colleagues and friends surpass me in every way imaginable. And in 18 months, I will be dead. And you ask me why I ran?"*  
- Walter White, to a therapist.

When faced with this new world, Walter has to quickly adapt to the ruthless nature of the drug trade. He creates a paradoxical alias by the name of Heisenberg. Walter White is an underpaid teacher who is terrified of slowly wasting away from cancer. Heisenberg is a ruthless kingpin who will stop at nothing to control his world. By the end of Season 1, Walter is beginning to realize just how lucrative his new profession can be. He's reveling in this newfound sense of power, and things appear to be working out beautifully for him.

But where the first season was about Walter testing the waters of rebellion, season 2 is about consequences. Walter is confronted with the fact that his actions affect more than just himself, and he begins to see his world unravel. When major

events happen, there are long-term consequences that linger and spread like a foul disease. His wife, brother-in-law and his partner are all left reeling from circumstances that, at best, they had no control over, and in some cases, don't comprehend.

Walter's hubris has convinced him that he is navigating and controlling his new environment and the people around him. But as he realizes just how little control he has, the full price for his actions becomes clear, and it's a steep one. Blood is spilled, innocent people die, the wreckage of his consequences rains down around Walter, and he's confronted by just how lost he is.

At this point, he makes the decision to walk away. He's watched his wife leave him, he's done terrible things, and he wants out. But Walter is trapped by the fact that despite his hubris and the awful fallout from his actions, he is a brilliant

chemist. The market has gotten a taste of Heisenberg's blue crystal meth, and it's not so simple to walk away from this world.

Enter Gustavo Fring.

*"When you have children, you always have family.*

*They will always be your priority, your responsibility.*

*And a man, a man provides. He does it even when he's not appreciated or respected or loved. He simply bears up and does it. Because he's a man."*

- Gustavo Fring, to Walter.

Gustavo Fring, played with absolute brilliance by Giancarlo Esposito, is the man who pulls Walter back into this world. He flatters Walter, rationalizes the things he's done, and even plays on Walter's obsession with

chemistry by building him a massive lab. Fring looks at Walter, and knows exactly what strings he needs to pull to bring the brilliant chemist back into the game.

At first, it works beautifully. Walter is making more money than he can imagine. He's working with a hand-picked lab assistant in a multi-million dollar laboratory. He feels respected, appreciated, and lauded, and for a brief moment, things seem to be going his way.

But once again, his pride interferes. He looks around at his world, and realizes that despite the gilded bars, he's still in a cage, still a kept man. He is Fring's property, and while there was once an opportunity to leave, that may no longer be the case. Walter's deadly pride rears its ugly head, and he begins lashing out, finding any opportunity to seize control of his life.

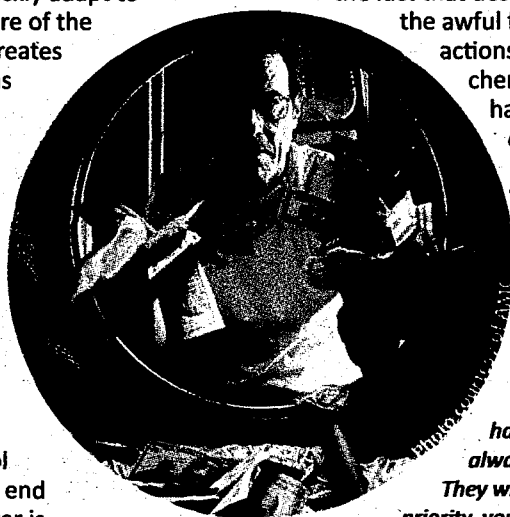
But Walter is no longer dealing with street thugs and low-level criminals. Fring is devious, Machiavellian, and ruthless, and is constantly weighing Walter's value against the amount of trouble he causes. The more Walter rebels, the more Fring has to question whether he's worth keeping around. Season 3 builds the tension into an inevitable confrontation, and when season 4 begins, Walter is faced with the fact that he and Fring can no longer coexist.

But to deal with Fring, he has to play on a different level. He can no longer be the naïve schoolteacher stumbling his way through an alien enterprise. Walter White cannot beat Gustavo Fring. But Heisenberg might.

*"Who are you talking to right now? Who is it you think you see? You clearly don't know who you're talking to right now, so let me clue you in. I am not in danger, Skylar, I am the danger. A guy opens his door and gets shot, and you think that of me? No. I am the one who knocks."*

- Walter White, to his wife.

continued...on page 13



# Mylo Xyloto: A new classic from Coldplay

It's become harder to be a Coldplay fan in our culture over the past couple years. Through the barrage of insults and, of course, the notorious "40-Year-Old Virgin" joke, Coldplay fans have stayed loyal.

The British quartet's newest album, mysteriously named *Mylo Xyloto*, is a reward of sorts for fans who stuck with Coldplay.

Fans became hooked on Coldplay the minute "Don't Panic," the first song on their debut album *Parachutes*, started spinning. Since then, Coldplay has been capturing the hearts of millions of people with their unique blend of piano rock that sparked a new trend in the early 2000s and defined the musical soundscapes of the last decade. Now entering their second decade together as a band, Coldplay has released one of their best and most ambitious albums.

Kicking off with a short instrumental track, "Mylo Xyloto," the album roars to a start with the dance anthem "Hurts Like Heaven." This track sets the tone for the album, giving a sense of its purpose and concept, exploring themes of youth, love, freedom and everything between.

Following is the album's second single, "Paradise," a thumping track that features deep synths that swell into huge choruses—this track would find itself at home in a club.

*Mylo Xyloto* (pronounced My-low Zy-leh-toe) features a wide range of styles and emotions. Songs like "Every Teardrop Is a Waterfall," "Don't Let It Break Your Heart" and "Charlie Brown" are soaring songs reminiscent of hits like "In My Place" and "Clocks." These songs

accent the increased role of guitarist Jonny Buckland and are peppered with an increased number of creative riffs and flaunting solos. It's refreshing to see him step out.

"Us Against the World," "U.F.O."

and the jazzy "Up In Flames" are down-tempo ballads featuring elements such as electronic drums and soft guitars,

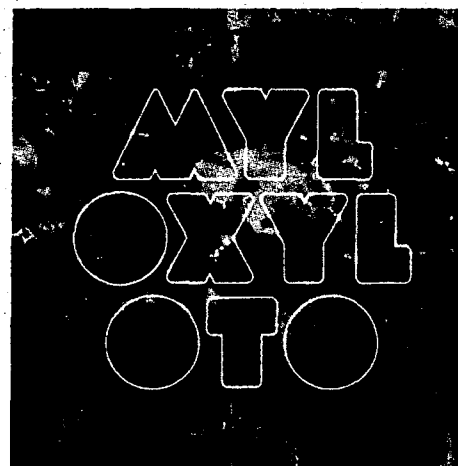
exemplifying the classic Coldplay acoustic feel.

"Major Minus" is a standout track, with a haunting melody and an intricate guitar solo; a track singer Chris Martin says was written about Cormac McCarthy's acclaimed novel *The Road*.

There is even collaboration with pop star Rihanna on the track "Princess Of China."

The album closes with the hopeful, moving "Up With The Birds," a track that harkens back to older Coldplay.

By Brenton Giesey  
Staff Writer



touch is on almost every track, as we see distinct musical and production elements that give *Mylo Xyloto* a shockingly unique feel. Even the album's title is unique; though it has no inherent meaning—the band says it is just "an imaginary language."

This is an important point in Coldplay's career. They're one of the biggest bands in the world, yet they are still establishing who they are as a band... and if they will even stay a band. After *Viva* was released, there was speculation as to whether Coldplay would make another album. Most people expected them to, but the members weren't so sure.

The reason this album is so great is because they weren't afraid to take chances. They sing about things they've never sung about before, explore new musical elements, and keep enough of the past to still be relevant and distinctive. ■

Spread throughout the album is short instrumental tracks, most likely influenced by legendary producer Brian Eno, whose credits include U2, Peter Gabriel and Talking Heads.

Eno produced 2008's *Viva La Vida or Death and All His Friends*. His artistic

# Toot's

Good Food & Fun



2 FOR 1

• 10oz. Drafts • Well Drinks  
• Daquiri's • House Wine  
Liquor and Wine Specials  
End 1 Hour Before Close

\$6

TriCycle  
Samplers

**THE ORIGINAL**  
860 N.W. Broad St.  
Murfreesboro, TN  
(615) 898-1301

**TOOT'S SOUTH**  
2992 S Church St.  
Murfreesboro, TN  
(615) 410-3335

**TOOT'S SMYRNA**  
301 Sam Ridley PKWY W  
Smyrna, TN  
(615) 223-8858

toots.com

f e



SCAN & "LIKE" US ON FACEBOOK!

## RANTS & RAVES

### Thursday, Oct. 27

**Leftmore & The Joy of Painting**  
7 p.m., Bonhoeffer's  
610 Dill Lane  
Admission: FREE



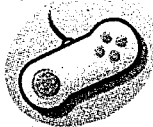
Yet another solid show is playing at the popular venue for broke college kids. Leftmore's sweet guitar melodies and carefree lyrics will cause any face to crack into a smile. Joy of Painting's opening high-energy rock 'n' roll will give you a better buzz than any free cup of coffee ever could. Kick off your weekend with some sweet tunes that will only cost you time. *(By Becca Andrews)*

**Adam Dalton & the B-Sides**  
8:30 p.m., The Boro Bar & Grill  
1211 Greenland Drive  
Admission: FREE, no cover, \$2 pitchers til 11 p.m.



Come out to MTSU's favorite hangout to wind down from another insane week and listen to Adam Dalton's smooth voice accented with twangy guitar riffs. Bluesy piano and sharp trumpet notes make this band a toe-tapping good time. *(By Becca Andrews)*

**Video Game Night**  
4 p.m., KUC 2nd floor lounge  
Admission: FREE



Gamers, unite for an afternoon/evening of friendly competition and secret method swapping. Meet students with similar interests and branch out your social network a bit while keeping your skills sharp. *(By Becca Andrews)*

### Friday, Oct. 28

**Vital music presents La Zebra, Dee Goodz, Deacon, Dark Sister and more!**  
10 p.m., The Wine Loft  
503 12th Ave. S, Nashville  
Admission: FREE



Help Vital celebrate their one-year anniversary by dancing the night away in The Gulch, central hotspot for the upscale hipsters and all-around beautiful people. Expect expensive wine and a plethora of electronica, dub-step and hip-hop. Attendees in costume get "special drink discounts." *(By Becca Andrews)*

**A Haunted Housing Halloween Bash**  
8 p.m., Rutledge Hall, after party in Lyon Hall  
Admission: FREE



Living on campus gets a bad rap, and it can suck when you share a room with some weirdo you've never met and shower in the same place as 30 other people. However, if there's one thing to be said for campus life, it's that there are some awesome people on staff as RAs, and they know how to party. So put off that paper for

### For your safety:

**MILLER LITE FREE RIDES**  
STARTING OCT. 29 AT 7 P.M.

Halloween weekend is one of the most exciting and entertaining times in Nashville, and it's a great opportunity to relax and have a few drinks. To help you enjoy those beverages responsibly, Miller Lite has partnered up with Nashville MTA to provide free rides to dozens of restaurants and bars. Running until 1 a.m., this allows you to enjoy the evening without the risk of a DUI. Call 1-800-FREERIDES to receive routing information.

another night and go talk to that guy you've been eyeing every time you pass on the stairs. *(By Becca Andrews)*

**Nashville Ballet presents: Cinderella**  
7:30 p.m., James K. Polk Theatre  
505 Deaderick St., Nashville  
Admission: \$39 and up



Watch professional ballerinas dance the night away as they perform their adaptation of the classic fairy tale "Cinderella." There is nothing more graceful or athletic than the art of dance, so see it in all its glory. This evening promises to be enchanted. *(By Becca Andrews)*

### Saturday, Oct. 29

**Zombie Buffet 5K**  
1 p.m.  
Nashville Riverfront  
Admission: \$39



I used to say that I'd only run a 5K if I were being chased by slaving zombies. Apparently someone heard me. This Saturday, head down to the Nashville Riverfront for the Zombie Buffet 5k. You can either run for your life from the undead horde, or don rotting-flesh makeup, perfect your moan and chase after those delicious brains.

This is a full 5k with levels for everyone—from sprinting flesh snacks to shambling undead. If you choose to be a human, you're encouraged to dress up, but if you want to be a zombie, costumes are mandatory. Proceeds support the Nashville Rescue Mission, so come on down, stretch those hamstrings and run screaming down the street. *(By Dietrich Stogner)*

**Grave Matters**  
7 - 9 p.m.  
Old City Cemetery, Franklin  
Admission: \$15



Any other time of year, someone offering to guide you through a cemetery while costumed actors leap out to scare you with historically accurate portrayals of the cemetery's denizens would seem crazy. This close to Halloween, it's not as crazy. It's still really weird.

However, if you're one of the few people who would find

a nighttime trek through a field of buried dead people entertaining, you have a golden opportunity this Saturday at the Old City Cemetery in downtown Franklin. Meet actors who will tell you about some of the historically important corpses, and try not to think about how genuinely bizarre this is. *(By Dietrich Stogner)*

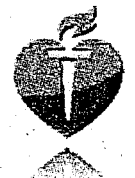
**"The Rocky Horror Picture Show"**  
8 p.m.  
The Boiler Room Theater, Franklin  
Admission: \$27



Transvestites, vampires and maniacal lunatics should be a part of everyone's Halloween at some point. There are few Halloween traditions as unique as going to visit a screening of "The Rocky Horror Picture Show." Even better than that, however, is attending a live stage performance.

The historic Boiler Room Theater is producing a stage version called "The Rocky Horror Show." If you've never experienced Rocky Horror, grab some open minded friends and head down for an evening of mayhem, monsters and no small amount of innuendo. *(By Dietrich Stogner)*

### Sunday, Oct. 30



**Rutherford Heart Walk**  
1 p.m.  
Middle Tennessee Medical Center  
Admission: Free (Donations appreciated)

Take a break from the ghouls and goblins to help support a valuable cause with the 2011 Rutherford Heart Walk. Starting at Middle Tennessee Medical Center, this walk/run will help raise funds to research and prevent heart disease. It's a great cause, and any contribution you can spare makes a big difference.

If you're looking to get more involved, you can put together a team and raise money. As you cross certain funding amounts, you'll get Heart Walk T-shirts. An outstanding activity for a group, this is something you'll be proud to have participated in. *(By Dietrich Stogner)*

**"Revenge of the Electric Car"**  
7 p.m.  
The Belcourt Theater, Nashville  
Admission: \$7.50



Recently, Nissan announced that its massive factory in Smyrna would be producing the Nissan Leaf, its first electric car. This Sunday, you can see behind the scenes of the evolution of the electric car, including details about how car companies abandoned designs in 2006 in favor of gasoline engines.

This is one of the more fascinating and unique documentaries that you will see this year. Filled with eclectic characters and an offbeat sense of humor, "Revenge of the Electric Car" is an excellent look at the future of automobiles. *(By Dietrich Stogner)*

# ☪ 'Paranormal Activity 3' full of cheap thrills

“**P**aranormal Activity 3” hit theaters last weekend, and as a big fan of

the franchise, I did as well. Directed by Henry Joost and Ariel Schulman, and starring Chloe Csengery, Jessica Tyler Brown and Christopher Nicholas Smith, the third paranormal installment is another prequel to the first movie. It takes place 20 years prior to the first film and is set during the childhoods of Katie and Kristi, the lead female roles in the first two “Paranormal Activity” films.

The franchise is undeniably nearing the end of its life expectancy – horror franchises can only go so far, especially with Paranormal’s “found footage” approach – but this film still had some bite. The producers seem to have learned from the mistakes of “Paranormal Activity 2” and appeared to stick to their tried and true methods of tension, tension, tension

without flaunting their larger budget.

The third film reverts back to the gritty low-budget feel of the original,

even using very low-quality cameras in the filming process (an obvious necessity,

since the film is set 20 years earlier, but a positive move nonetheless). This film waxes on all the finest, scariest points of the franchise—the sudden jumps, the creepy demonic activity and the painful, dragged out, never-ending tension.

One of the film’s strengths lies in the fact that there’s really nothing new with it. The film relies on the same methods—the found footage, the stationary cameras, the slow, tense buildup—that made its predecessors a success. The series has always stood out in the way it plays with the audience, and “Paranormal Activity 3” brings that all back.

There are plenty of “gotcha!” moments guaranteed to induce jumping

followed by laughter, as well as the newfound frustration of viewing the house through an oscillating camera—

“What’s happening in the other room? I thought I saw something move! I wish the camera

would move faster!” The tension put into this movie is painstakingly crafted, building endlessly until the end that seems to take Dennis (the character filming the activity) the better part of an hour to walk down a hallway, with my stomach and fists clenched the entire way.

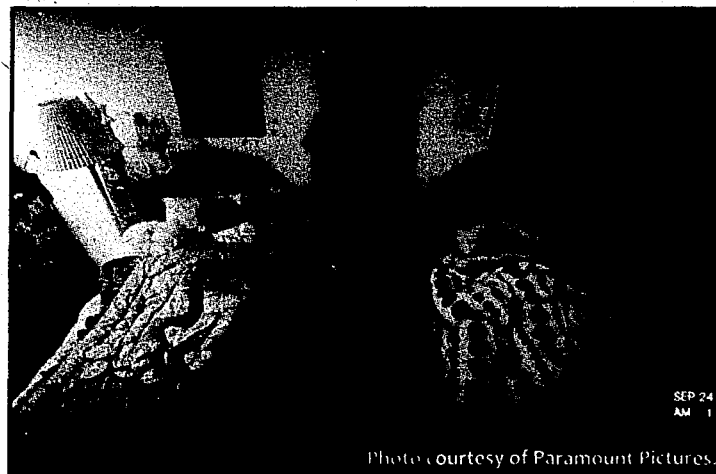


Photo courtesy of Paramount Pictures.

All in all, “Paranormal Activity 3” displays an efficient and effective use of a dwindling pool of ideas and gags, with the writers and director expertly pulling screams and jumps out of the viewers where none should exist. ■

## CONTINUED...

### Series presents murky morality...from page 10

The building conflict between Fring and Walter is beautifully constructed, and while Walter has demonstrated time and again that he is willing to spill blood and go to some very dark places to achieve what he wants, he still is completely unprepared for how ruthless and devious Fring can be. Even while battling the Mexican cartel, Fring is still playing a very deep chess game, looking a dozen moves ahead at all times.

Season 4 is the documentation of frustration and failure. Walter comes at Fring every way he can conceive, and time and again, the quietly terrifying kingpin nimbly dodges and redirects Walter’s plans. Throughout the season, there’s an impending sense of doom, as we realize that sooner or later, Walter is going to become more trouble than he’s worth, and when that happens, the result will be bloody.

If there’s one episode in the entire season that sums up the finality of this collision, it’s “Crawl Space,” an episode where Walter comes to realize how neatly and completely Fring has outmaneuvered him. The realization accompanies one of the most haunting scenes ever recorded for television, as Walt lies in the dirt beneath his house, howling in fear and frustration,

and surrounded by bundles of cash. As the camera pulls back, Walter’s face is framed in the trap door, and he appears for a moment as if he’s buried alive.

In a very real way, he is. At this moment, we witness the symbolic death of Walter White. The man that emerges from that crawlspace is no longer a high school teacher with delusions of criminal grandeur. He is cold, remorseless, and calculating, and as the season winds to a close, we see just how far into the darkness he’s fallen. Willing to kill and allow innocents to die to save himself, Walter White has faded away, and Heisenberg is all that remains.

With one season left, “Breaking Bad” has taken the suburban Everyman and painted a clear picture of how he finds himself transformed into a manipulative sociopath. But more than that, Vince Gilligan and company have shown us this journey in such an effective way that it challenges the viewer to reflect on whether they would be any different. This murky morality makes “Breaking Bad” tremendously difficult to watch.

It also makes “Breaking Bad” the finest drama on television. ■



Live, learn, and work  
with a community overseas.

*Are you wondering what do after graduation?*  
This is the best time to gain international experience.

Peace Corps has assignments in  
76 Countries for MTSU graduates.

*... Full travel and living benefits included ...*

Contact your MTSU recruiter for more info.

Toby Rowell: [trowell@peacecorps.gov](mailto:trowell@peacecorps.gov)  
or (404) 562-3468

Apply NOW! For fall 2012 Departures

[www.peacecorps.gov/apply-now](http://www.peacecorps.gov/apply-now)  
[www.peacecorps.gov](http://www.peacecorps.gov)



## OPINIONS

# The roads to discontent are paved with the best intentions

**W**hy should we stunt our ambitions and impoverish our lives in order to rid the capitalist

engine of lucrative harvests for which we say we disagree? That may not seem like a question of legitimacy, but it is one we face time and time again in politics. The effects are so broadly spread that we rarely see how a single ripple in our course of action changes everything.

The Occupy Wall Street movement is a dynamic which reminds some of the discontent with the capitalist system Marx once predicted, though wrongly timed. Yet, I think the movement more stands as a reminder of the great economist Joseph Schumpeter and philosopher Bernard Mandeville, both of which cast long shadows on both ends of Marxist philosophy.

The two thinkers have something for us to ponder, Schumpeter once raised the question "Can capitalism survive?" he reached the conclusion that in fact it would fail. Schumpeter felt that Capitalism's own success would come to undermine and erode at the core pistons that turn the wheels of trade.

My fear, as I see my generation grow and as I watch the "Occupy" movements expand, is that the feeling of entitlement has started to reach critical levels. A level for which can help to change the undertow of a system we have reaped the rewards from.

Though seemingly an act of charity to others, our society has slowly given in more and more to the temptation of the public dime. Many of this has been touted as "saving capitalism from itself," citing Marx as a legitimate source of possibility, yet we ignore and forget

Schumpeter. As perhaps we are expediting the decomposition of this volatile but wonderful system that has brought us from the pony express to the internet in a fraction of human existence.

As Mark Twain once noted, "The streets of hell are paved with good intentions." I have little doubt that our attempts to sculpt and mold a system we want to see are very often with the greatest of intentions for mankind. There's one force that isn't attributed in this calculated thought though, mankind itself. In the past two hundred years, nothing has cultivated more subculture or personal expression than capitalism. Mankind changes always, laws and government rarely. Schumpeter noted that capitalism, is by nature never is and never can be stationary.

Yet it often feels as if we are at a cross road and though many in our generation subscribe to the belief of the iPad

being an essential need and capitalism as something many simply want, the opposite is true. As our wants are fulfilled and we feel less and less attached to the necessity of the system that delivered it, we risk the dangers of the honest knaves.

Mandeville, wrote the famous poem "The Fable of the Bees," for which he set across this moral of a story we may be set to write: "Without great vices, is a vain, utopia seated in the brain, fraud, luxury and pride must live, while we the benefits receive." Only fools seek to make things in their own image, the wheels of trade needn't stop because our best intentions seek to derail it while paving the road to discontent and erode the bedrock from which we benefit.



Josh Fields is a senior majoring in economics and he can be reached at [josh@virtuablend.com](mailto:josh@virtuablend.com).

# University life a portal to new beginnings

I am True Blue and am not ashamed of it. As a matter of fact, I have every right to be proud of my history with this university.

Not only am I an alumnus, I also met my wife Stacy here our freshmen year. For me, the university was a portal that provided entrance into a world of new beginnings and happy endings. And how cool is it now for me to give back to a community that gave so much to me? Yep, I am True Blue.

Like many people, though, my affinity is closely associated with how this university has directly impacted my life. It was not until I returned to campus that I began to feel an appreciation for how wonderfully the university was impacting the lives of others, especially yours.

Take a moment to look around you. You will see a beautiful landscape of different people from different places with different perspectives. All will not

look like you or sound like you or dress like you or even worship like you, but they all are here for you and you are here for them.

In short, you are a member of a diverse community. As in every community, there are both privileges and responsibilities associated with membership. The next several writers of these True Blue columns will speak to the responsibilities; I am happy to present the privileges.

When I think about that word "privilege", I first remember how many times I've misspelled the word, which is more often than not. The next thing that comes to mind is how privileged I really am to be alive and able to share my life with so many other people - so many different people.

Having been black, straight and male for more than 20, but less than 50 years, I have a pretty good idea of what all

that means. What I do not nearly know enough about, though, is the people who aren't what I am and who don't think as I do. As a result, drawing the circle wider has been my theme for a number of years.

Oh sure, expanding the circle is not always easy. It requires energy and effort. You must overcome some "isms" that you've been taught over the years. This column space is not large enough to list them all, but you dig what I'm saying.

In fact, it's been those "isms" that have kept people apart all these centuries. We have all suffered because we haven't been able to share us with them and vice versa based on some jive that was handed down to us as if it was a heirloom or something of intrinsic value.

Now is the time for you to come out of your silo...out of your room...out of your group...out of your homogeneity and out of your mind to get busy learning about who you are— and can be— by engaging the people around you. Come

out, come out wherever you are!

This diverse community has so much to offer, but the only way to benefit from the privilege is to offer yourself first. So, do you a favor and place yourself in position to learn, to grow and to stretch. You won't regret it, I bet it.

I am True Blue and am a member of this diverse community!

This column is part of a series about the university's True Blue pledge.



Vincent Windrow is the director of intercultural and diversity affairs and he can be reached at [vwindrow@mtsu.edu](mailto:vwindrow@mtsu.edu).

*Sidelines is the editorially independent, student-produced newspaper affiliated with Middle Tennessee State University and the College of Mass Communication. The opinions expressed herein are those of individual writers and not necessarily Sidelines or the university.*

## SPORTS

### Cross Country preps for conference

The 2011 Sun Belt Conference cross country championships are set to begin this Saturday, Oct. 29, in Bowling Green, Ky. MT will look to compete for both the men's and women's team titles while Justus David and Lucy Kapkiai will be among the favorites to win the individual crowns.

David leads a MT men's team that features a completely new top five from last season. David only ran track last year, while two freshmen and two junior college transfers round out the squad.

"Justus David has been outstanding all year," said head coach Dean Hayes. "Robinson Simitei has really helped us a lot, too. He's been real solid as our second guy all year. Our top two have done really well."

In his four meets this season, David has garnered four top-three finishes. The Kitui, Kenya, native missed the first meet of the season after being bitten by a dog.

"I guess we can't hold that one against him," Hayes said.

David has not been beaten by anyone in the conference and enters this meet as a favorite to win it all.

"Justus is one of these guys who runs to win," Hayes said. "He loves to lay behind, and he has the ability to run them all down at the end. Of course, I keep telling him he's trying to give me another heart attack, but he just wants the win."

Hayes knows MT has the ability to win the team title as well.

"It's going to be a battle between Western Kentucky, UALR and us for the top three,"

Justus David, a senior from Kitui, Kenya, enters the SBC championships as a favorite to win the men's competition. (Photo courtesy of MTSU Athletic Communications)

he said. "We're going to have to run very solid and of course have Justus win it. That will give us a chance to win."

On the women's side, Kapkiai, a freshman, has brought MT back into contention for a title. After a disappointing fourth place finish last year, Kapkiai gives the Blue Raiders the punch they need at the number one slot.

WKU will be looking to defend their championship on their home course as they return Marion Kandie and Vasily Chemweno, who finished first and second in last year's championships, respectively.

Kapkiai however has already defeated both of WKU's stars earlier this season.

"Lucy's been huge for us on the women's side," Hayes said. "She came in with no experience, but she's shown she can run with the best runners in the Sun Belt. She has a good chance to finish first."

In the team standings, MT will rely on the strength of their top three with Kapkiai and sophomores Autumn Gipson and Deanna Brasz.

"Autumn has run really well for us," Hayes said.

"She's improved a lot from last year. If Deanna can do what she did last year, we'll be pretty good."

Brasz was MT's top returning runner from last year but has spent this season recovering from an injury.

Hayes anticipates a close meet on the women's side as well.

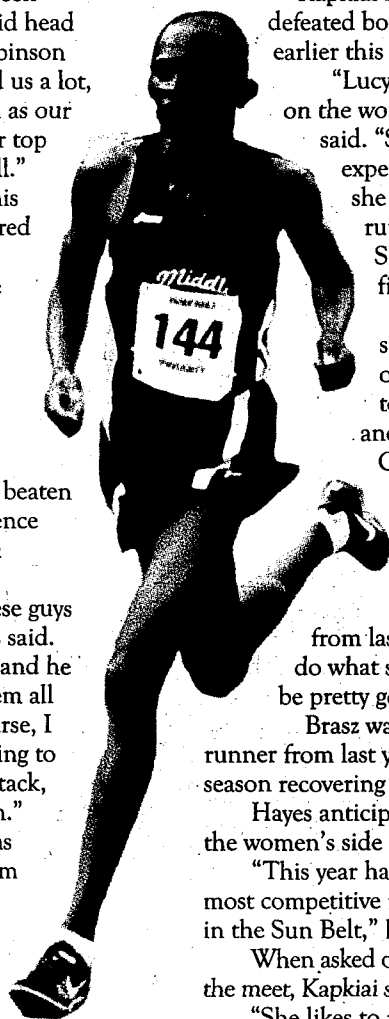
"This year has the chance to be the most competitive meet since we've been in the Sun Belt," he said.

When asked of her goals heading into the meet, Kapkiai said simply, "to win."

"She likes to run her own race,"

Hayes said. "Lucy just gets out there and tries to hammer everyone from the beginning." ■

By Will Trusler  
Sports Editor



## EVENTS

### on campus

**Panhellenic Halloween Carnival**  
Oct. 26, 6-8 p.m.  
Walnut Grove  
FREE

**"Organizational Communication: Make it BIG—Make a DIFFERENCE—Positively ORCO"**  
Oct. 27, 3 p.m.  
James Union Building, Room 100  
FREE

**Legal clinic**  
Oct. 27, 6-7 p.m.  
Keathley University Center, Room 320  
FREE (by appointment only, call 615-898-5989)

**A Haunted Housing Halloween Bash**  
Oct. 28, 8 p.m. - 12 a.m.  
Haunted Asylum in Rutledge Hall, afterparty in Lyon Hall  
FREE

**Fight Song**  
Oct. 29, 1 p.m. - 2:30 p.m.  
Walnut Grove  
FREE

**Hall of Fame Game: MTSU vs. Louisiana**  
Oct. 29; pregame activities starting at 2 p.m., kickoff at 6:30 p.m.  
Pregame in Walnut Grove, game at Floyd Stadium  
FREE

**"The Legend of Sleepy Hollow"**  
Oct. 29 and 31, 7:30 p.m.  
Tucker Theatre  
FREE

**MTSU Brass Chamber Ensembles**  
Oct. 30, 7 p.m.  
Wright Music Hall  
FREE

**Honors Lecture Series: "If it's Green, it's Good? Invasive Plant Pests and the Threat to our Natural Heritage"**  
Oct. 31, 3-3:55 p.m.  
Honors College Amphitheatre, Room 106  
FREE

**Graduate Multimedia Development Center Workshop: Windows Movie Maker**  
Nov. 1, 12:30-2 p.m.  
Learning Resource Center, Room 101-B  
FREE

**Academic Success Series: How to Give a Winning Presentation**  
Nov. 1, 4:30-5:30 p.m.  
James E. Walker Library, Room 248  
FREE

**Artists' reception for Studio Bachelor of Fine Arts Exhibition 1**  
Nov. 2, 6-8 p.m. (exhibition runs Nov. 1-16)  
Todd Art Gallery  
FREE

### off campus

**"Bug"**  
Oct. 27-30, 7:30 p.m.  
Out Front on Main  
Tickets: \$5

**Leftmore, The Joy of Painting and Jeremy Robertson**  
Oct. 27, 8:30 p.m.  
Bonhoeffer's  
FREE

**"The Boys Next Door"**  
Oct. 28 and 29, 7:30 p.m.; Oct. 30, 4:30 p.m.  
Springhouse Worship and Arts Center  
Tickets: \$8

**"Tales of the Macabre"**  
Oct. 28, 7:30 p.m.;  
Oct. 29, 2 p.m. and 7:30 p.m.  
Swan Performing Arts Center  
Tickets: \$10

**Sigma Phi Beta presents Night of the Living Drag**  
Oct. 28, 10 p.m. - 1 a.m.  
Chameleon's Lounge  
Tickets: \$5

**GLOW: Nightmare on Main Street**  
Oct. 29, 9 p.m. - 3 a.m.  
Gilligans  
Tickets: \$8 for 18-20, \$6 for 21+

**Punk Rock Halloween with WARTHOG (Ramones Tribute) and WHITE RIOT (Clash Tribute)**  
Oct. 29, 9 p.m.  
Mercy Lounge  
Tickets: \$10

**Night of the Living Cover Bands, a benefit for Tennessee Teens Rock and Roll Camp**  
Oct. 29, 9 p.m. - 2 a.m.  
The 5 Spot  
Tickets: \$7 (\$5 if you're in costume)

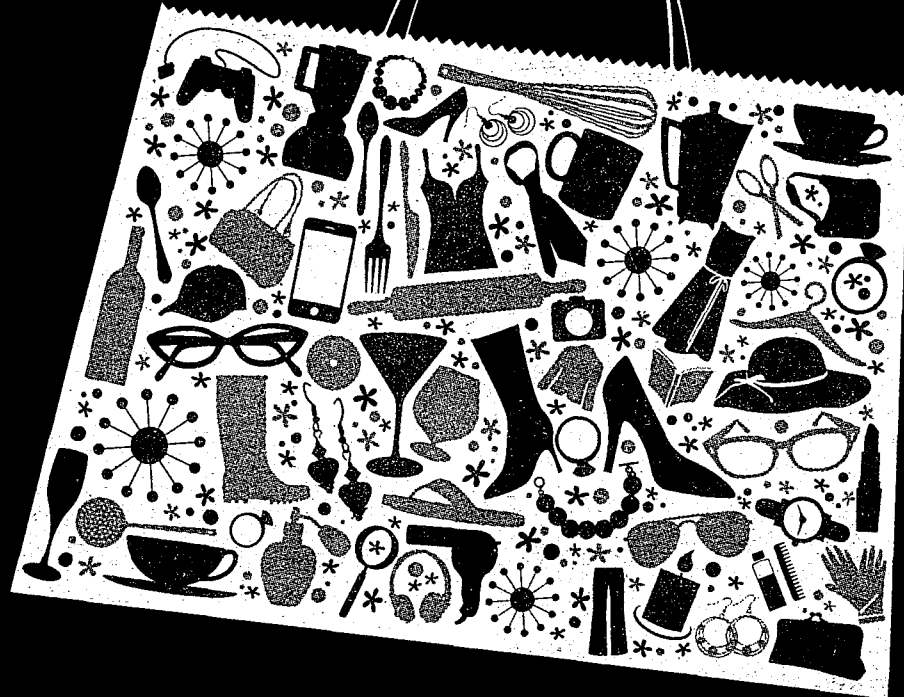
**Movies at the Town: "Night of the Living Dead"**  
Oct. 31, 7 p.m.  
Rocketown  
FREE

**The Protomen and Peeland-Z with special guest MC frontalot**  
Oct. 31, 8 p.m.  
Exit/In  
Tickets: \$12 in advance, \$15 at the door

**Blues Jam with C.J. Vaughn**  
Nov. 1, 8 p.m.  
Bluesboro  
FREE

**Bellwether**  
Nov. 1, 11:30 p.m.  
Liquid Smoke  
FREE

Bink's Outfitters  
Buckle  
Forever21  
GAP  
PacSun  
+ many more



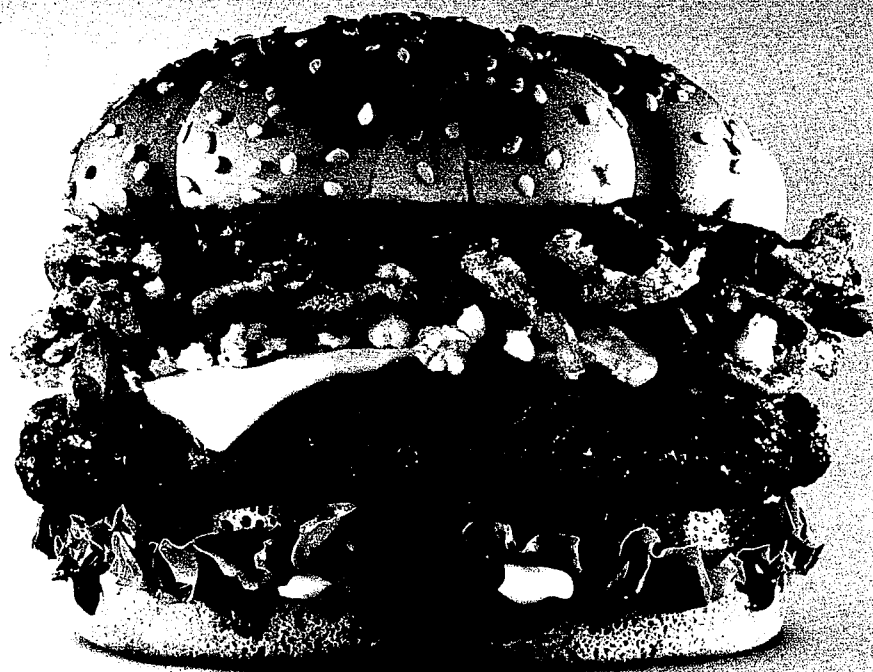
**f FRIENDS WITH BENEFITS:** For access to special offers and events like us on Facebook or sign up for emails at **StonesRiverMall.com** and be entered into our monthly drawing for a **\$100 incentive card**.

1720 Old Fort Parkway | Murfreesboro, TN 37129 | 615.896.4486 | [StonesRiverMall.com](http://StonesRiverMall.com)

Stones River  
MALL  
*Shopping.  
Centered on You.*

# INTRODUCING THE NEW STEAKHOUSE THICKBURGER®

With Crispy Onion Strings, Crumbled Blue Cheese and **A1**  
STEAK SAUCE



Six Dollar Steakhouse Thickburger® Shown

 **FREE STUFF. FUN STUFF.**  
Find us on [facebook.com/hardees](https://www.facebook.com/hardees)

JUST THE WAY IT IS™



A.1. is a registered trademark of Kraft Foods. ©2011 Hardee's Food Systems, Inc. All rights reserved. Limited time only. Price and participation may vary.

**FREE 1/3 lb. STEAKHOUSE THICKBURGER®**

WITH PURCHASE OF 1/3 lb.  
**STEAKHOUSE THICKBURGER**  
AT REGULAR PRICE

HFS 143

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.



**FREE SMALL FRIES & SMALL BEVERAGE**

WITH PURCHASE OF ANY  
**STEAKHOUSE THICKBURGER**  
AT REGULAR PRICE

HFS 2008

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved. ©2011 The Coca-Cola Company. "Coca-Cola" and The Dynamic Ribbon are registered trademarks of The Coca-Cola Company.



**\$1.99** plus tax  
**1/3 LB. MUSHROOM & SWISS THICKBURGER**

HFS 49

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.



**\$1 OFF**  
ANY  
**100% BLACK ANGUS THICKBURGER COMBO**

HFS 1

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved. ©2011 The Coca-Cola Company. "Coca-Cola" and The Dynamic Ribbon are registered trademarks of The Coca-Cola Company.



**FREE MEDIUM BEVERAGE**  
WITH PURCHASE OF ANY  
**CHARBROILED TURKEY BURGER**  
AT REGULAR PRICE

HFS 2011

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved. ©2011 The Coca-Cola Company. "Coca-Cola" and The Dynamic Ribbon are registered trademarks of The Coca-Cola Company.



**\$1.99** plus tax  
**BIG HOT HAM 'n' Cheese**

HFS 25

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.



**\$1.99** plus tax  
**1/3 LB. CHEESEBURGER**

HFS 9

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.



**FREE SMALL FRIES & SMALL BEVERAGE**  
WITH PURCHASE OF 5 PC.  
**HAND-BREADED CHICKEN TENDERS™**  
AT REGULAR PRICE

HFS 2025

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved. ©2011 The Coca-Cola Company. "Coca-Cola" and The Dynamic Ribbon are registered trademarks of The Coca-Cola Company.



**FREE SMALL FRIES & SMALL BEVERAGE**  
WITH PURCHASE OF A  
**HAND-BREADED CHICKEN FILLET SANDWICH**  
AT REGULAR PRICE

HFS 2027

Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved. ©2011 The Coca-Cola Company. "Coca-Cola" and The Dynamic Ribbon are registered trademarks of The Coca-Cola Company.



**\$2.00** plus tax  
**THREE  
BEEF TACOS**

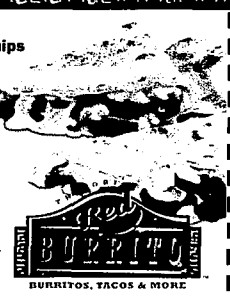
**RB 5053**



Offer valid through 12/15/11 at participating restaurants.  
Red Burrito items available after 10:30 a.m. Not valid with any other coupon, offer, discount or combo.  
Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Santa Barbara Restaurant Group, Inc. All rights reserved.

**\$1 OFF**  
**GRILLED STEAK  
QUESADILLA  
COMBO**

**RB 5072**



Offer valid through 12/15/11 at participating restaurants.  
Red Burrito items available after 10:30 a.m. Not valid with any other coupon, offer, discount or combo.  
Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Santa Barbara Restaurant Group, Inc. All rights reserved.

**\$1 OFF**  
**TACO  
SALAD**  
**CHICKEN  
OR BEEF**

**RB 5007/5006**



Offer valid through 12/15/11 at participating restaurants.  
Red Burrito items available after 10:30 a.m. Not valid with any other coupon, offer, discount or combo.  
Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Santa Barbara Restaurant Group, Inc. All rights reserved.

**\$1.99** plus tax  
**TWO  
CHICKEN & CHEESE  
ENCHILADAS**

**RB 5077**



Offer valid through 12/15/11 at participating restaurants.  
Red Burrito items available after 10:30 a.m. Not valid with any other coupon, offer, discount or combo.  
Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Santa Barbara Restaurant Group, Inc. All rights reserved.

**99¢** plus tax  
**BISCUIT  
'N' GRAVY**

**HFS 1014**



Offer valid through 12/15/11 at participating restaurants.  
Offer available during regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.

**\$1.29** plus tax OR **\$2.29** plus tax  
**SAUSAGE  
& Egg  
BISCUIT**

**HFS 1043/1089**



Offer valid through 12/15/11 at participating restaurants.  
Offer available during regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.

**2 FOR \$3.00** plus tax  
**1/4 LB.  
LITTLE THICK  
CHEESEBURGER**

**HFS 70**



Offer valid through 12/15/11 at participating restaurants.  
Offer available after regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.

**\$1.29** plus tax OR **\$2.29** plus tax  
**BACON  
Egg & Cheese  
BISCUIT**

**HFS 1006/1092**



Offer valid through 12/15/11 at participating restaurants.  
Offer available during regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.

**99¢** plus tax OR **\$1.89** plus tax  
**Cheddar  
BISCUIT**

**HFS 1116/1117**

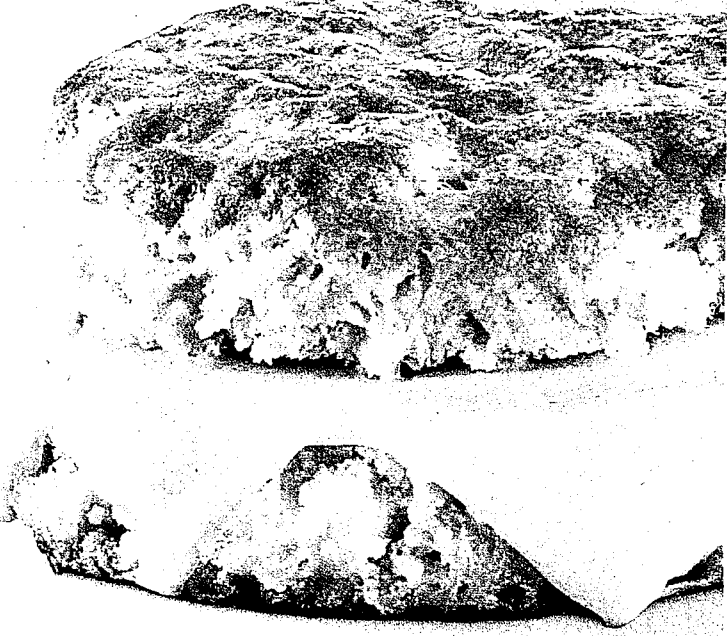


Offer valid through 12/15/11 at participating restaurants.  
Offer available during regular breakfast hours. Not valid with any other coupon, offer, discount or combo. Coupon must be presented and surrendered before ordering regardless of discounts redeemed. Only original coupon accepted. Limit 2 discounts per coupon. Customer must pay any sales tax due. Cash value 1/100 of 1¢. Not for sale. ©2011 Hardee's Food Systems, Inc. All rights reserved.

© 2011 Hardee's Food Systems, Inc. All rights reserved. Available during regular breakfast hours only. Limited time only. Price and participation may vary.

**FREE STUFF. FUN STUFF.**  
Find us on [facebook.com/hardees](http://facebook.com/hardees)

**CHEESY  
HEAVEN IN A  
FLAKY CLOUD.**



*The New Cheddar Biscuit*

**JUST THE WAY IT IS**





**Missing Issue(s)**