

FLASH

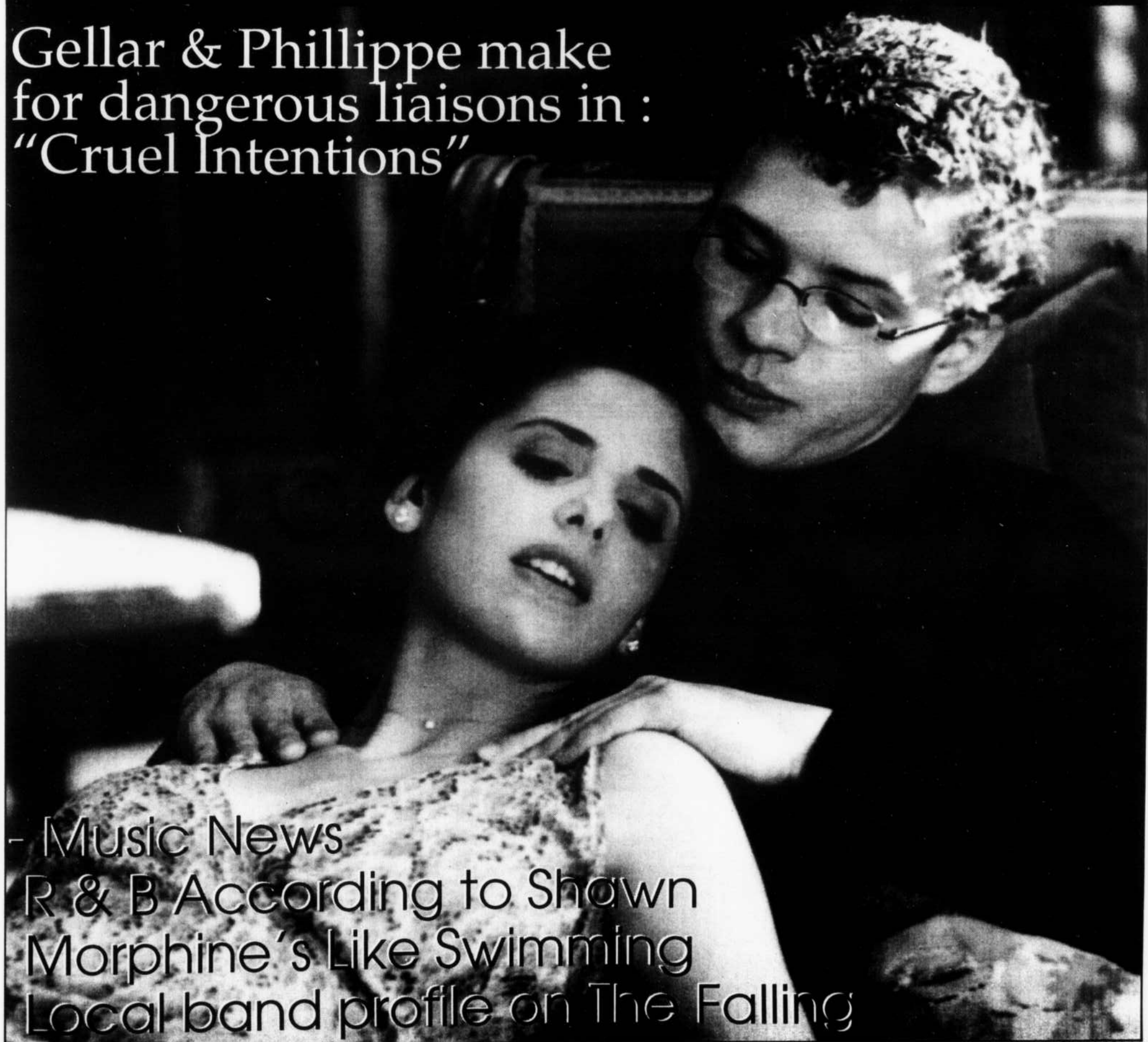
VOLUME 1, ISSUE 21

A SUPPLEMENT TO SIDELINES

Wednesday, April 7, 1999

Gellar & Phillippe make
for dangerous liaisons in :
"Cruel Intentions"

- Music News
R & B According to Shawn
Morphine's Like Swimming
Local band profile on The Falling



SIDELINES

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Quotes of the week

"When it is dark enough
you can see the stars."

-Charles A. Beard

If you have any stories you would like to see in a future issue of FLASH!, please call Barry at 898-2917. We'd love to hear about your thoughts and ideas.



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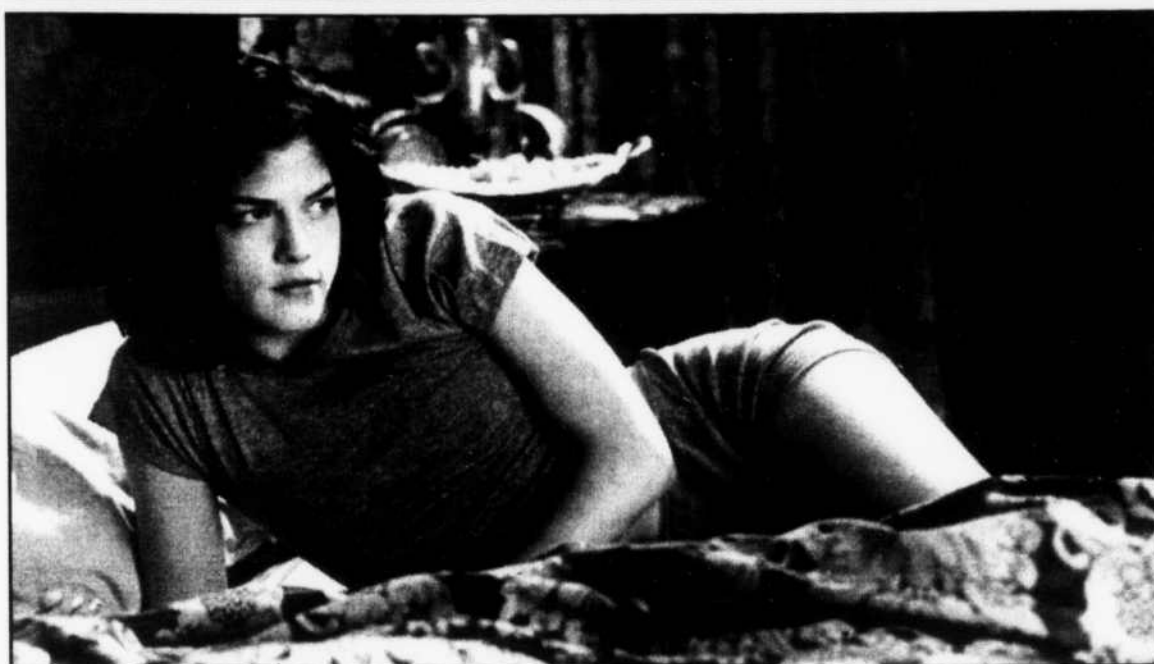
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Selma Blair plays the naive Cecile



Sarah Michelle Gellar plays Kathryn, a young socialite living on Manhattan's East Side who calculates her conquests like chess moves.

Gellar and Phillippe make for dangerous liaisons

Andy Jeffery
Special to Flash

Vampire Slayer") and Sebastian (Ryan Phillippe, stepchildren from Manhattan's wealthiest part deflower an innocent girl. Kathryn and Sebastian bet on get the new headmaster's daughter, Annette (Reese Witherspoon, "Pleasantville"), in the sack.

Sebastian bets Kathryn that he can seduce Annette before school begins. Kathryn thinks that this is impossible and takes the bet. The stakes: If he wins, he gets Kathryn if he loses, Sebastian has to give his 1956 Jaguar to Kathryn.

This is the fourth remake of classic French novel "Les Liaisons Dangereuses." The difference between this version and others, though, is that this is the only one that has the story set in modern-day times and with teenagers.

Writer-Director Roger Kumble ("Dumb and Dumber") thought it would be better this way because people think that teenagers have not learned that a heart or brain can be easily manipulated. With adults, we just expect it because we see it every day. It is disturbing to see teenagers acting in the same manner.

"Cruel Intentions" is a very clever movie that has it all. Gellar gives a great performance. We get to see Gellar abandon the good girl image that she portrays on TV's "Buffy the Vampire Slayer" and become something of a sexual goddess. It's a side to the actress that her fans have never seen before. We see Gellar use her attractiveness to lure the audience into her world of sex, drugs and seduction.

In this reviewer's opinion, "Cruel Intentions" is a movie that works because of a great performance by Gellar and the sexuality of movie. The script could have been better, so it only gets three out of 4 stars.



Ryan Phillippe plays web-spinning strategist Sebastian



Reese Witherspoon plays the virginal Annette



Anime: Not your average toons

Lucas Leverette
Special to Flash

Children in Japan don't watch average Saturday morning cartoons. The shows they watch feature much more complex art, plot and characterization in a format of animated entertainment known as "Anime" (an-uh-may).

Anime has long been established as the primary form of entertainment in Japan as well as other countries and, since the '80s it has been spreading throughout America. The 1988 American release of "Akira," given two-thumbs up by Roger Ebert and the late Gene Siskel, marked the first major exposure for Anime in the states.

Anime, also known as Japanimation by some, is a unique blend of art and cinematic entertainment. Most Anime fans will tell you that the quality and depth of Anime far exceeds that of Disney, Warner Bros. or any major producer or cartoons in the U.S.

Nearly every major city in the U.S. is home to an Anime club and Nashville is no exception. Anime Nashville, established in 1996 as a club dedicated to the art, is currently the largest organization in the area devoted to Anime. With more than 20 members meeting twice each month, Anime Nashville is serves to share the art form with those who have yet to discover it.

"I noticed a lack of local clubs," said MTSU student and Anime Nashville President Fred Quinones. "I just kind of fell into it because a club at Cool Springs had died."

The mission of Anime Nashville is simple: to promote Anime and introduce people to it. The discovery of Anime is often the fondest memory of a true fan. Quinones said he grew up on Anime, giving him a natural interest.

"As an 8-year-old living in Puerto Rico, we didn't have Saturday morning cartoons like they do here. Our shows were more like 'Captain Harlock,' 'Transzor Z,' 'Battle of the Planets' and 'Star Blazers,' he said. "Anime was what I watched as a child."

Anime offers many basic genres, spanning from the mundane to the bizarre. While all Anime is not for everyone, the true fan will give anything a try.

"A true fan is willing to try all forms of Anime. You give all forms a chance," Quinones remarked.

Typically, Anime may be broken down into seven basic "food groups": Cyberpunk, often featuring a dark and torrid future with high-tech weapons and mind blowing action (such as "Ghost in the Shell" and "Akira"); Mech, which is usually based in space-age war featuring giant robots and fighter jets (such as "Gundam" and "Macross," also known as Robotech); Shoji, geared toward the female audiences and featuring romantic comedy (such as "Ranma" and "Fushigi Yugi"); Comedy, combining a variety of subjects with slapstick humor (such as "Goldenboy"); Fantasy, a collection of sorcerers, warriors and supernatural beings (such as "Record of Lodoss War" and "Slayers"); Martial Arts, animated versions of the popular film genre of Kung-Fu (such as "Tekken" and "Fist of the North Star"); and finally, the infamous Hentai that is directed toward the adult audience.

Unlike its counterparts, Anime is not just for kids. Many titles are focused on mature audiences, and the members of Anime Nashville are as diverse as Anime itself. The general age range is from 20 to 35 and members come from as far away as Lewisberge, TN. Several members are students at MTSU as well as professionals in a variety of industries. The club is populated with a multitude of talents and its leaders encourage members to utilize them in club activities.

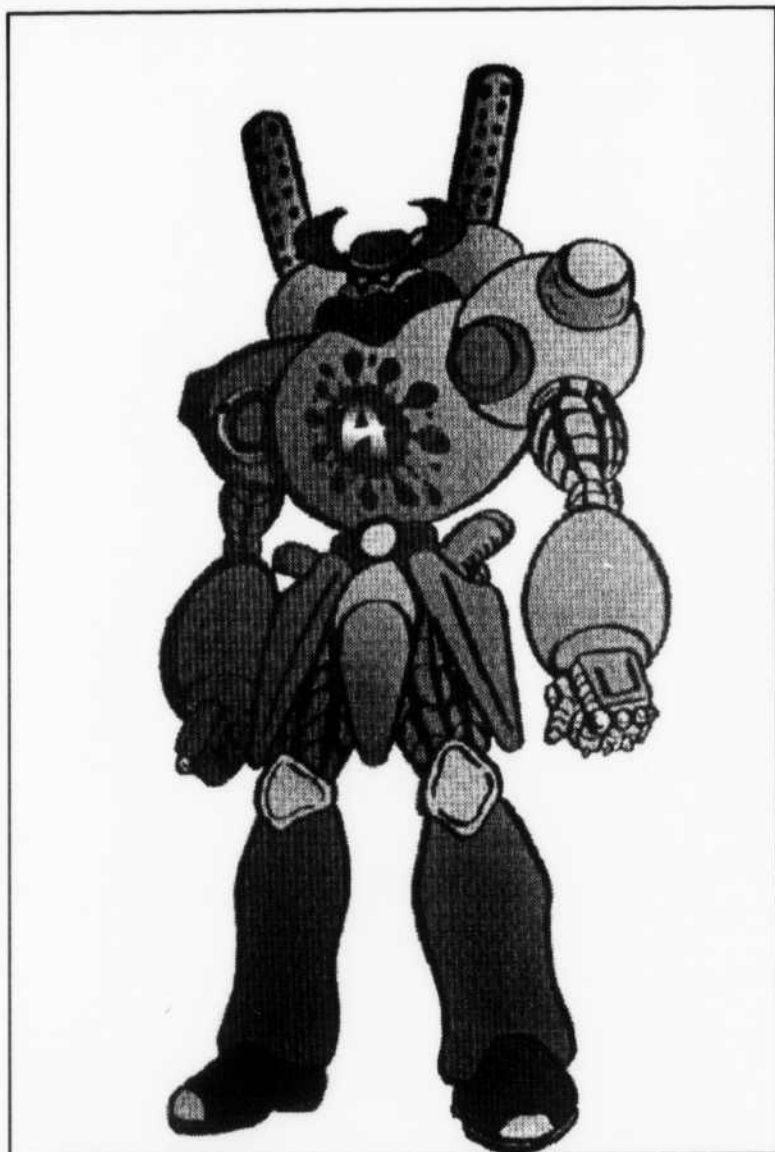
Anime Nashville is currently developing an original story and Internet comic book featuring club mascots. Club activities also include screening parties and convention trips.

The club meets on the second Monday of each month at 7 p.m. at Media Play Hickory Hollow in Antioch. Members also sponsor screening parties at each other's homes monthly. For more information on Anime Nashville, call Fred Quinones at 883-6677, or visit www.aimenashville.org.



Above, Macross II poster, Below, one of the stunning images from Akira.

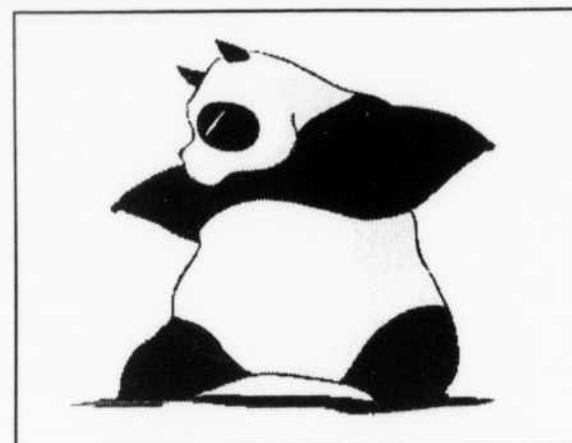




Big "W" Batscheld, commonly known as BOW, is the mascot for Anime Nashville, created by Mark Messier



Above, a scene from the critically acclaimed Akira. Below, one of the strange, comedic characters of Hanna.



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Music News

The Falling: burning the candle at both ends

Roy Moore
Special to Flash



A single candle rests atop a worn oak table, flickering in the breeze from a trembling ceiling fan and the movements of passersby. The liquid wax cautiously rises from the gulf indentation in the candle and teeters over the rim before falling in a constant drip onto the cracked table. As the candle wax slowly engulfs the shabby oak table, the small crowd shapes the hot wax into soccer balls and sets of wax lips.

The band members walk by and slowly mount the stage, tuning their instruments and checking sound. They are dressed in street clothes and cackle into the microphones for the final run-through. They're ready to begin.

In a blustering voice, the platinum-haired front man introduces the band. "Thanks for coming to Sebastian's everybody. We're Bush." The band breaks out into a Bush cover, and the crowd erupts in laughter at the spectacle.

Quickly, the band finishes in a flurry of cymbal crashes. The lanky front man is grinning sheepishly and tells everyone to stick around for The Falling. With that the band disappears down the stairs into the night.

The audience reenter their private conversations of what the band's headlining, who's having a party later and who got in free on the guest list, unconcerned on this Tuesday night about the graver details of life.

The band reappears, this time clad in pairs of pajamas. The frontman's hair is now covered by a red and blue stocking cap that elicits images of Ebenezer Scrooge and Dr. Seuss.

"We'd like to thank Bush for opening up for us," he says, satisfied that the joke has been completed. "We're The Falling" And the real performance begins.

It's an acoustic show, something they don't do often. In fact, this is only the third concert for a band that began with a fall from an ill-fated stage dive at Main Street on August 2, 1998.

As melodramatic frontman Tyler McDaniel laments about loss with a voice that sounds like a cherub on Ritalin, he gazes out into the crowd. The scar above his right eye appears nearly erased since the accident.

It happened during a Sunday night show with Frulein and Weasel. The band was playing sloppily and appeared frustrated at times. McDaniel had an inspiration to dive into the dozen-person crowd, huddled at the front of the stage. His prank failed miserably.

As he lay on the floor, his head resting atop a puddle of his own blood, McDaniel knew it was the end.

"I decided to quit while I was lying in a pool of my own blood. I just thought I couldn't go on like this anymore,"

McDaniel says.

Eight stitches and several glasses of orange juice later, McDaniel left Frulein and Weasel.

The Falling was born on that night.

McDaniel enlisted the service of friend and bassist Kevin Rogers, whose stocky body, bleached short Mohawk, and black tattoo of an inverted bass clef leads one to imagine him as a linebacker rather than a musician.

He's the quiet, sensitive type whose gentle demeanor and set of pierced rabbit ears have made him recognizable all over campus.

"The bunny ears make me happy," Rogers confesses. "I made it a personal feat to go an entire month wearing them, and I did and they stuck."

The pair met a year ago in the Huddle House and related their opinions on the incidence of STDs among waitresses. They clicked instantly.

McDaniel and Rogers enjoyed each other's sound and played well together, both musically and childishly.

During a break, McDaniel arches forward toward the microphone.

"We have a very special girl in the audience tonight," he says with a charming sincerity that seems almost presidential. As the crowd looks around to see who it might be, McDaniel continues. "And it's Kevin," he finishes, pointing at Rogers who is hiding behind his upright bass. Only the rabbit ears can be easily seen. Rogers laughs and promises to mail jellybeans to anyone who signs their mailing list after the show.

Although their musical talent is quite apparent, it is their senses of humors that sell them to fans. McDaniel lists his values as music, cigarettes and pornography. For Rogers, it's an electric bass and Betty Rubble.

Their band however needed a drummer, and after several failed attempts to find one, they discovered Simon Lynn, kneading dough at the Cookie Store in the mall during the Christmas break.

They had seen him play with Snowman's Wish when his band opened for Frulein and Weasel at the Boro. McDaniel wasn't very impressed with the show, but during a jam session with Lynn and subsequent stroll through a local cemetery, McDaniel and Rogers knew they had their drummer.

Lynn was quite aware of the band's rejection of previous would-be drummers and felt honored that they wanted him. They began practicing immediately.

They have only a handful of songs as of yet and occasionally perform ones from their former bands.

"This one is called 'The Ballad of the Goblin King.' It's pretentious," says McDaniel, ridiculing a song that had become a fan favorite when he played with Frulein and Weasel.

The Falling finishes with a scat version of "Freebird." The audience loves it and waves flaming lighters in the air, impersonating a '70s arena rock concert.

The show is finished and as the dense cloud of cigarette

smoke escapes out an open window, the band begins loading its equipment and gathering the earnings from the evening. They received more than \$50. They were supposed to charge more, but had promised everyone that the show would only be \$2. They ate the difference to keep their word.

Everyone is preparing to meet at IHOP after the show, and the band will be there after they finish loading their instruments and amps in Lynn's van.

McDaniel sits behind a corner booth at IHOP an hour after the show, sipping on his hot tea that he made himself from a free cup of hot water and his own tea bag. They come here almost every night and stay until their limp bodies demand immediate rest.

"I want to touch people," he says, staring ahead seriously with his piercing, red contact lenses that he dyed with food coloring. "I know that sounds silly, but I want to say things that make them feel better. I want to do the same thing that music has done for me."

Rogers believes that they're destined to make it as a band. He smiles and says they will probably commit suicide if they fail, tracing a finger around his neck in a knife slit pattern.

Aside from his fondness to view his own jugular vein, Rogers is more than content with his adventures with the band.

This is like my dream. This is all I've wanted," Rogers says.

A dozen of their friends crowd around the booth, gossiping about the latest bands, the burden of homework and cracks about mothers and upcoming shows. They are planning to record in April, and are scheduled to play at a marijuana legalization benefit concert in Dayton, Tenn. and also again at Sebastian's on May 4.

They jokingly refer to their sound as a cross between Elvis Presley and Pink Floyd, mixed with salsa.

"It's Rastabilly," McDaniel quips, as a stream of cigarette smoke traces his upright left arm.

He developed the name for the band from a dream he had about the falling he was doing as he aged toward death as reflected in his songs. The band hopes that when curious music fans stumble onto their website at <<http://listen.to/thefalling>>, they might choose to attend a show.

They're still in the growing process and are looking to expand their group to a five-piece band, so as to achieve what McDaniel calls "that big orchestra sound."

As Rogers mulls over his Dr. Pepper and a Hot Fudge Sundae, he pauses in a look that's vaguely philosophical. "You know, this night was the best night I've ever had in P.J.s," he mutters before returning to his dessert and soda.

Four hours later, the tea and Dr. Pepper have been vanquished, and the sundae is just a melted mass of ice cream at the bottom of the goblet. The sun is starting to rise, and the band does the same to pay their meal check and see what the morning awaits. And somewhere atop a Sebastian's table, the final candle burns out, sending the last of the smoke into the upper atmosphere.

R & B: According to Shawn

Shawn Whitsell
Staff writer

What up readers? So how did y'all like my April fools column last week? Well, it was real fun to do because I got to be even more creative. Well, y'all know what we're about to do, so let's do this.

I know y'all saw the Soul Train Music Awards. Of course, Lauryn Hill represented, bringing home three trophies. She and R. Kelly were presented with the male and female Sammy Davis, Jr. Entertainer of the Year Awards (speaking of Mr. Kelly, he will bring his act to the Nashville Arena on May 21, don't miss it).

Kelly Price and Deborah Cox received well-deserved awards. These two women stood out to me, along with Lauryn, because I thought they truly deserved it, especially Kelly who had trouble getting a record deal because of her weight. But, she represented for plus-sized women all over the world.

Did y'all see Da Brat performing with Kelly? She was fine as hell! Fellaz, if y'all didn't see her, please find someone who taped the show because you ain't ever seen Da Brat quite like this. It was a full 360 degree turn from her normal baggy wear and braided hair. Actually I kinda saw it coming.

Some of the other performers were Deborah Cox, Lauryn Hill, Monica (who hosted the show along with Brian McKnight and Tyra Banks), R. Kelly and the Johnny Gill-El DeBarge-

Kenny Lattimore tribute to the Soul Train Lifetime Achievement Honoree, Luther Vandross. Dru Hill also performed.

Speaking of the group, the once quartet is now a trio. Woody, who coined the phrase "she's the reason why my name is Woody" in Foxy Brown's "Big Bad Mama," announced last month he was leaving the group to pursue gospel music. Before any rumors start, there was no feuding going on in the group. Woody just had to follow his heart and fulfill his calling. Go 'head Woodster!

Well peeps, that was my Soul Train Music Awards recap. Hope you liked it. Until we meet again, continue success and stay true.

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Nashville 248-4011

BIG RIVER GRILLE
111 Broadway
Nashville 251-4677

BLUEBIRD CAFE
4104 Hillsboro Rd.
Nashville 383-1461

THE BORO
1211 Greenland Dr.
Murfreesboro 895-4800

BOURBAN ST. BLUES
220 Printers Alley
Nashville 24-BLUES

BUNGANUT PIG
1143 Columbia Ave.
Franklin 794-4777

BUNGANUT PIG
1602 W. Northfield
Murfreesboro 893-7860

BUCKETS BAR AND GRILL
2209 Nw broad
Murfreesboro 849-3241

CTM'S COFFEE HOUSE
121 North Maple on
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THE CANNERY 1
Cannery Row
Nashville 251-0979

THE CLUB
207 Broadway
Nashville 244-8173

DENIM & DIAMONDS
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Madison 868-1557

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Nashville 383-1229
THE END
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Nashville 292-8642

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Nashville 321-4400

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Nashville 871-9500

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Murfreesboro 896-9716
#2-1325 Greenland Dr.
Murfreesboro 893-9933

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128 2nd Ave. N.
Nashville 251-3545

GRAND OLE OPRYHOUSE
2840 Opryland Dr.
Nashville 889-3060

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Nashville 742-9900

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Cool Springs 661-6645

JOE'S CRAB SHACK
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Hermitage 872-0013

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Antioch 641-5800

STATION INN
402 12th Ave. S.
Nashville 255-3307

3RD & LINDSLEY
818 3rd Ave. S.
Nashville 259-9891

TPAC
505 Deaderick St.
Nashville 782-4000

12TH & PORTER
114 12th Ave. N.
Nashville 254-7236

VERTIGO DANCE CLUB
2146 Thompson Ln.
Murfreesboro 893-3999

WILDHORSE SALOON
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Nashville 251-1000

ZANIES
2025 8th Ave. S.
Nashville 269-0221

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Like swimming gives a taste of Morphine that might prove addicting

Gloria Rodriguez
Special to Flash

Boston based Morphine is a three-piece band that could prove to be just as addicting as its name implies.

The blues/jazz/rock group recently released its fourth album, *Like Swimming*. It is the band's first set for Dream Works Records, a major label and the musical branch of Stephen Spielberg's new entertainment company.

Morphine's lineup consist's of Mark

Sandman, vocals and two string bass; Dana Colley, baritone saxophone and Billy Conway, drums.

Previous album releases include *Good* ('92), *Cure for Pain* ('93) and *Yes* ('95), all of which were released on the band's former record label, Rykodisc. Songs by the group have been heard in several movie soundtracks, including "Beautiful Girls," "Get Shorty" and "Things to Do in Denver When You're Dead." In 1996, the band won Act of the Year at the Boston Music Awards, as well as Outstanding Rock Band.

Of particular interest regarding the band's music is the fact that there are no guitars or keyboards, just saxophone, drums and bass. The guitar is replaced by the baritone sax.

The 12-song *Like Swimming* takes a different angle musically than Morphine's prior albums in that it departs from the strict bass/sax/drums format. The cuts "French Fries with Pepper" and "Early to Bed" both have a funk sound to them while

"Murder for Hire" and "Eleven O'clock" have and organ in the background, which is not typical of the band's trademark sound.

Lyricaly, the album is quite simplistic. In fact, the track titled "Eleven O'clock" consists of just one repeated line: Every night at about eleven o'clock I go out. However, the strength of the album is clearly not in its lyrics, but in its music. Sandman's low voice is throaty and at times almost sounds like a smooth growl.

Additionally, Morphine just finished a song titled "You're an Artist" for the newly released movie "The Mod Squad," which opened in theaters March 26. Elektra Records will release the soundtrack this month (moreover, Morphine's next project is tentatively slated for release in fall 1999).

Overall, *Like Swimming* is a bit moody and dark. Still, it is a creative album and definitely different. The lyrics are not phenomenal or deep, but the group has some good instrumentation. The players sound like a band that one would hear a local club. In short, this is a cd worth listening to simply because it's different.



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Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). Reach out Monday and Tuesday. You're most powerful then. From Wednesday through Friday, pay attention. There will be lots of pop quizzes. Saturday and Sunday, slow down. To relax, play a game you know well.

Taurus (April 20-May 20). Count your pennies but don't take a risk with your money. Only bet on a sure thing. From Wednesday through Friday, you're luckier, but less in the mood to gamble. Romance looks good on Thursday. Saturday and Sunday, you may feel cramped by a dominant person's opinion. If you can't agree, just be polite.

Gemini (May 21-June 21). The competition is fierce Monday and Tuesday, but you should learn a lot. Wednesday and Thursday could get quite expensive if you don't stick to your budget like glue. Saturday and Sunday, you'll want what you've saved to finance a fun expedition.

Cancer (June 22-July 22). Work demands attention, and possibly doing over. Be real careful with the details. From Wednesday through Friday, a partner provides advice, if you can manage to take it. Focus on your objective, to work together. Move your money to a safer place over the weekend, and provide comfort to someone you love.

Leo (July 23-Aug. 22). Expand your horizons Monday and Tuesday by learning a new, more advanced skill. Wednesday and Thursday could be very busy, and Friday, you've got lots of pressure. Luckily, your friends will come through for you. By Saturday, the week's worries have faded, and by Sunday they're completely forgotten.

Virgo (Aug. 23-Sept. 22). Your house is a mess, but not through your own fault. Settle down and don't worry. By Wednesday, conditions get better. Thursday and Friday should be pretty good. There's financial tension all week, but that's not really your fault either. It's somebody else's problem. It could mean you get to work over the weekend, however.

Libra (Sept. 23-Oct. 23). Give up bad habits and start some better ones Monday and Tuesday. From Wednesday through Friday, domestic matters demand your attention. Circumstances require you to make changes, but by this weekend, your life should settle down to a nice routine, much more interesting than before.

Scorpio (Oct. 24-Nov. 21). Work hard for the money on Monday and Tuesday and you'll most likely get it. Wednesday through Friday, it's education you're receiving. Not as much fun, but it lasts longer. Stay snuggly at home this weekend, and schedule at least one intimate conversation.

Sagittarius (Nov. 22-Dec. 21). You're strong, lucky and good looking Monday and Tuesday, especially if you're doing something you've done before. Wednesday through Friday, you could think of new ways to make lots more money. This weekend, you can figure out what you need to learn first, to make all these fabulous new dreams come true.

Capricorn (Dec. 22-Jan. 19). Private connections can help you get something you want for your home on Monday and Tuesday, at a price you can afford. From Wednesday through Friday, the moon's in your sign, and that makes everything easier. That's good, because you've got a tough job at home to complete.

Aquarius (Jan. 20-Feb. 18). Your friends have a lot to teach you on Monday and Tuesday. Soak it up. From Wednesday through Friday, you'll be dealing with bureaucrats. Don't let them keep you from getting what you want. That'll be even easier over the weekend, when the moon's in your magnificent sign. Remember to be gentle with those less gifted.

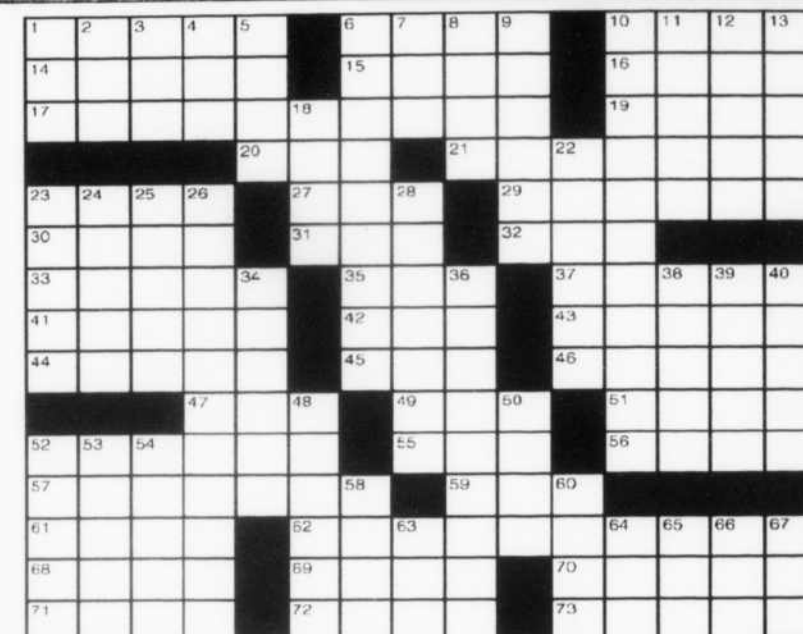
Pisces (Feb. 19-March 20). The good impression you've made is starting to pay off. By Monday and Tuesday, your income could noticeably grow. You'll have more time for friends and worthy causes from Wednesday through Friday. This weekend is good for planning, and for being with the one you love.

ACROSS

- 1 Course
- 6 Asian sea
- 10 Complacent
- 14 Davenport resident
- 15 Crazy
- 16 Unadulterated
- 17 Voyeur
- 19 Fixer-upper phrase
- 20 Old salt
- 21 Jerry and Andy
- 23 Uses a laser weapon
- 27 Picture border
- 29 Say again and again
- 30 Gardner of mysteries
- 31 ___ Marie Saint
- 32 Bleacher bleat
- 33 Quantities of paper
- 35 Had a bite
- 37 Plumbing woes
- 41 Standing by
- 42 Slot-filler
- 43 Madame Curie
- 44 Boulder
- 45 Cassowary's cousin
- 46 Severe
- 47 Phone #
- 49 Under the weather
- 51 Seth's son
- 52 Ingredient in glass
- 55 Shifty
- 56 Praise highly
- 57 Make minor repairs
- 59 Business abbr.
- 61 Opposing position
- 62 Go signal
- 68 Prevarications
- 69 Car signal
- 70 "Cheers" bartender
- 71 Orient
- 72 Squabble
- 73 Soul seller

DOWN

- 1 Tout's offering
- 2 Lobster eggs
- 3 Stupefied state
- 4 Top off
- 5 Contract in

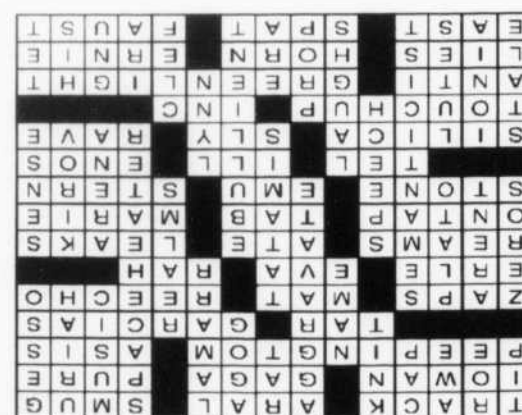


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4/9/99

wrinkles

- 6 Make worse
- 7 Squeal
- 8 In a tizzy
- 9 "Ecstasy" star Hedy
- 10 Portable warmer
- 11 "The ___ Man"
- 12 Bathsheba's husband
- 13 Canvas coating
- 18 Tom, Dick or Harry, e.g.
- 22 Domains
- 23 Ciphers
- 24 ___ we all?
- 25 Author of "The Republic"
- 26 Language expert
- 28 Japanese mats
- 34 Oration
- 36 Zestfully enthusiastic
- 38 Sports venue
- 39 Imperial Russian Ballet
- 40 Feel



- 48 Chuckles
- 50 A Redgrave
- 52 Hackneyed
- 53 Greek colony
- 54 Old stringed instruments
- 58 Gun on stage, e.g.
- 60 Pitch symbol
- 63 Pitcher's stat
- 64 Nest-egg \$
- 65 Plains antelope
- 66 That guy's
- 67 Vietnamese holiday