

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

EDITORIALLY INDEPENDENT

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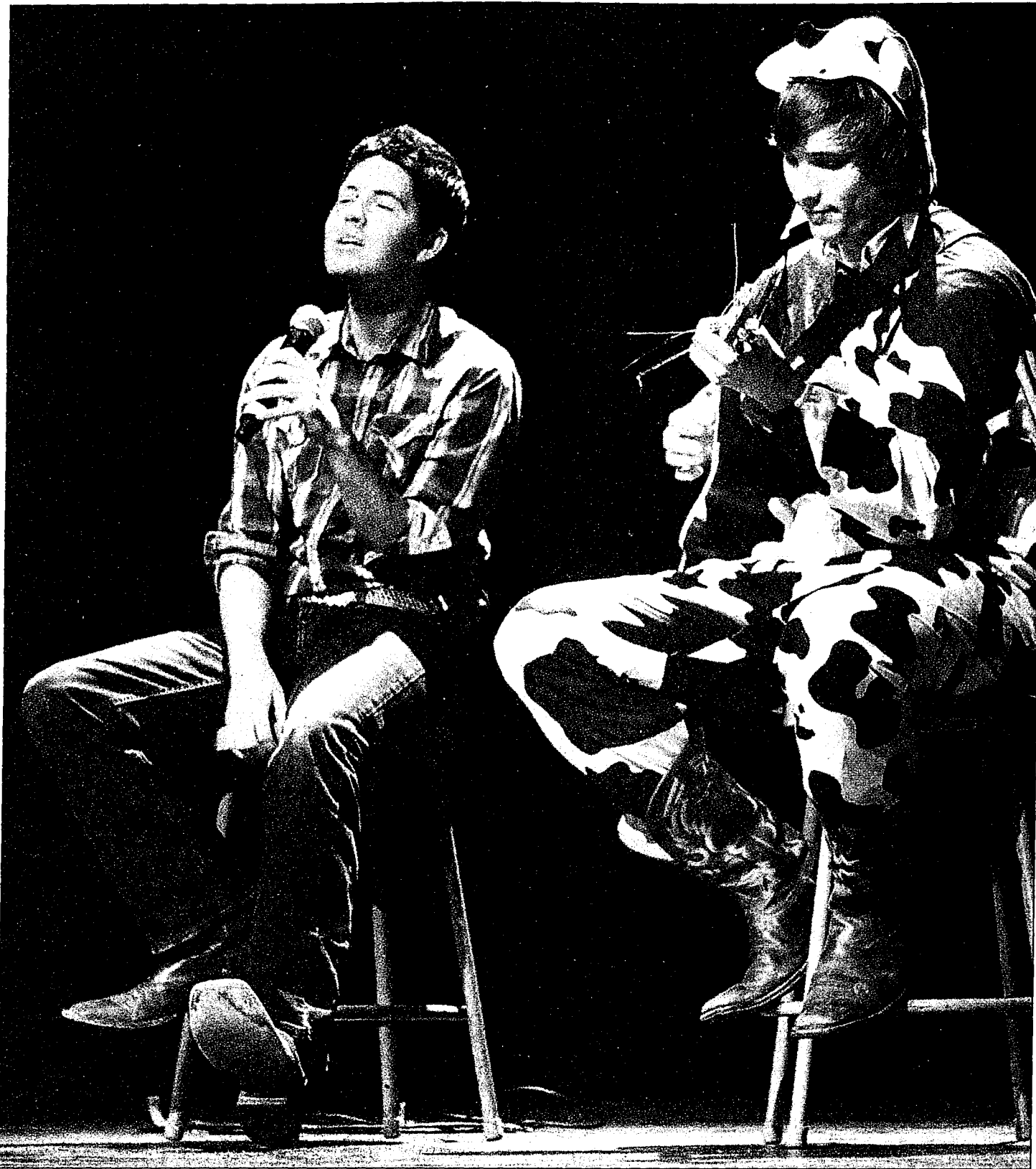


Photo by Jay Bailey, photography editor

Mr. MTSU Dustin Hensley (left), senior liberal arts major, and Patrick Mertes, senior mass communication major, perform at the Mr. MTSU pageant last Thursday in Tucker Theatre.

Mr. MTSU crowned, benefits Make-A-Wish Foundation

By ROZALIND RUTH
Community News Editor

Mr. MTSU was crowned Thursday night after competing in a pageant with 12 other men, in order to raise money for Chi Omega Fraternity's philanthropic Wish Week.

This year's Mr. MTSU Dustin Hensley, senior liberal arts major and president of Interfraternity Council, was sponsored by fraternity Kappa Alpha Order, of which he is a member.

"I came up here not knowing a single person, and then three years later getting crowned; it's really flattering," Hensley said. "Greek life has given me so much these last few years, I just want to do the best job I can to help them and represent Greek Row."

Hensley said he was glad that he could help Chi Omega, a women's fraternity on campus, raise money for a great organization like the Make-A-Wish Foundation, a national organization that grants wishes to children with life-threatening medical conditions.

"They raise so much money for so many kids," Hensley said. "It's really a great thing, especially to raise \$8,000 in a week – that's huge, and I'm really excited for them."

Madison Rogers, junior organizational communication major and member of Chi Omega, organized the event.

Rogers said Chi Omega worked with Make-A-Wish in order to raise money for a birthday party and possible trip to Disney World for a local girl.

Rogers said the Mr. MTSU pageant, which is in its 41st year, is the oldest running philanthropic event on campus and is important in its tradition, but it is also a lot of fun because of its changing of roles from traditional pageants.

Along with competitions, including swimwear, talent, formal wear and interview sections, attendees also watched a performance by Southern Movement, a local hip-hop dance crew, seen on Season 4 of "America's Best Dance Crew."

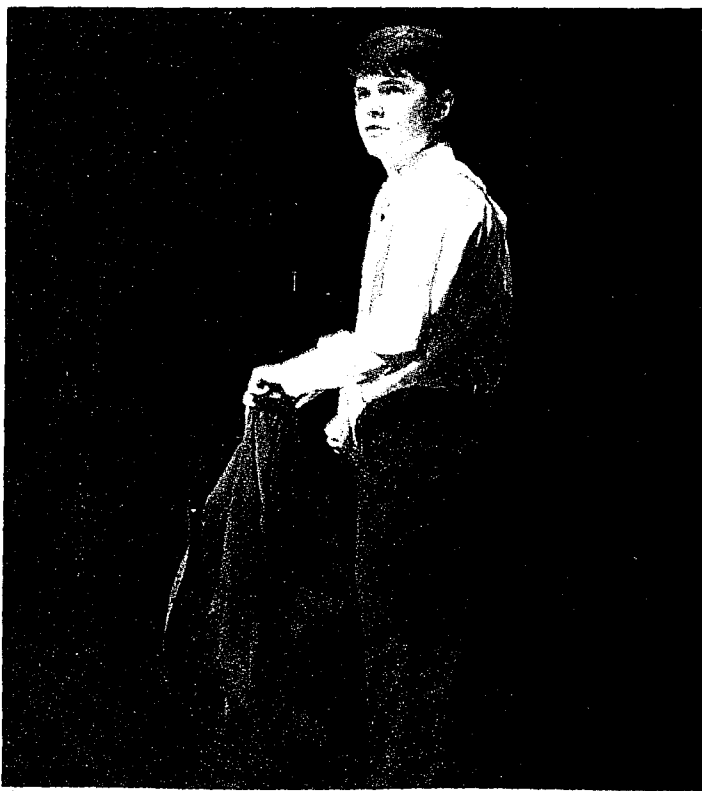


Photo by Jay Bailey, photography editor

Matt Coots, freshman mass communication major and first runner up in the Mr. MTSU pageant, participates in the formal wear category last Thursday.

Rogers said Chi Omega asked the members of Southern Movement to choreograph the opening routine and perform a medley of popular dance hits.

The Mr. MTSU pageant was the finale for the fraternity for women's Wish Week, a week-long series of events and activities held to raise money for Make-A-Wish.

Students stay 'Up 'til Dawn'

By MATTHEW HAMMITT, LAURA AIKEN
Staff Writer, Contributing Writer

Students and community members collected \$39,500 during the 11th annual Up 'til Dawn charity event Friday night, as part of a nationwide effort to raise money for St. Jude Children's Research Hospital.

Attendees participated in a plethora of activities throughout the course of the night.

The event included a giant inflatable zip line, cakewalks, antique photographs, a make-your-own music video booth, food, and a communal dance to songs from throughout the decades, with a selection of artist ranging from Chubby Checker and Ludacris.

Ally Cameron, 6, from Union City, Tenn., spoke to participants about how she benefited from the research conducted at St. Jude.

"St. Jude saved my life," Ally Cameron said. "I love St. Jude."

Ally Cameron attended and participated in the event's games six years af-

ter she became a patient at St. Jude.

Jon Cameron, Ally's father, said she was diagnosed with Neuroblastoma, which is the most common tumor found in infants younger than the age of 1, in 2004.

Neuroblastoma accounts for 7 to 10 percent of all childhood cancers in the U.S., according to the research hospital's Web site, and one in 100,000 children develop the cancer each year.

"When it comes to your child's life, you want to obtain the best care possible," Jon Cameron said. "For us, that meant St. Jude."

Jon Cameron said St. Jude provided his family the peace of mind it needed to focus on Ally's condition.

"We've never seen a bill from them," Jon Cameron said. "I have no idea what they spent to save my daughter's life."

ST. JUDE, PAGE 3

House passes bill to stop cyberattacks

By MARIE KEMPH
Campus News Editor

The U.S. House of Representatives overwhelmingly passed the Cybersecurity Enhancement Act earlier this month, which is designed to improve Internet security by increasing the amount of federal funds appropriated for technological research and training.

The House bill, H.R. 4601, would develop the cybersecurity workforce by creating college and university scholarships, and training programs for students majoring in the fields of informational technology and network security.

The bi-partisan bill was approved by a 422-5-6 vote and co-sponsored by Rep. Bart Gordon, D-Tenn., along with eight other representatives.

"This bill will help to develop the next generation of the cybersecurity workforce," Gordon said in an e-mail Friday. "[It] will create a wealth of scholarships, internships and research grants for students pursuing work in this important field."

Gordon said Internet-based jobs would continue to become an increasingly important part of the economy, and that those jobs would require a trained workforce.

"The cybersecurity sector offers high-paying, in-demand jobs that will be critical to our economic and national security going forward," Gordon said.

In a statement released to the press on Feb. 4, Gordon said that although the Internet has provided new opportunities for Middle Tennesseans, it has also created new vulnerabilities in terms of security within the private and public sectors.

CYBERATTACK, PAGE 3

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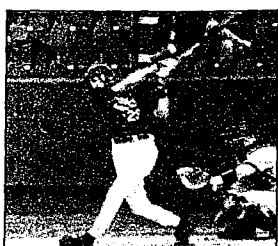
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"The Wolfman" remake breaks new mainstream werewolf stereotypes.

PAGE 4



ONLINE
Blue Raiders open season at Memphis yesterday.

mtsusidelines.com

MONDAY FORECAST
MOSTLY CLOUDY
20% CHANCE OF RAIN
HIGH 49, LOW 33

“QUOTE OF THE DAY”

"I'll be more enthusiastic about encouraging thinking outside the box when there's evidence of any thinking going on inside it."

Terry Pratchett

Advertising costs university money

Local bar's fliers spark debate about problem with campus litter

By MARIE KEMPH, SARAH HAMACHER
Campus News Editor, Contributing Writer

To read more, visit us online.



www.mtsusidelines.com

Despite the fact that using chalk to advertise on sidewalks is prohibited and there are strict rules regarding the use of fliers, staff members from MTSU Facilities Services are still spending thousands of dollars every year to clean up the large chalk writings and paper-fliers around campus.

David Gray, assistant vice president of Facilities Services, said the department is spending roughly \$25,000 a year and several hours every morning picking up paper and scrubbing chalk off of the sidewalks on campus.

"It is a shame we have to spend that kind of money on bending over and picking up trash," Gray said. "I have worked here for 15 years, and every year it is the same."

Gray said a large portion of the litter and vandalism found on campus comes from student organizations and local businesses advertising events improperly.

"Peck Hall is awful," Gray said, referring to the numerous fliers inside and outside of the building. "It becomes a fire hazard."

Gray said students are required to get permission from the Division of Student Affairs

before advertising anything on campus, and businesses and local event advertisers are also expected to follow the same rules as students, which includes cleaning up the fliers.

MTSU policy guidelines restrict advertisements related to alcohol. The university also prohibits the use of alcohol by students on school grounds.

According to the 2009-2010 Rights and Responsibilities Student Handbook, buildings and grounds on campus exist solely for the organized and approved university programs that are governed by the Tennessee Board of Regents.

"Therefore, private, unsolicited business activities are not permitted on university premises," according to the handbook, noting that all activities and organizations must follow the nonprofit and tax-exempt policies required of public institutions.



Photo by Jay Bailey, photography editor

Events for 527 Main Street are frequently illegally advertised across campus.

Elementary students say 'en garde' to fencing lessons



Photo by Chris Donahue, staff photographer

Tyler Abair (left) and Cody Dittforth, vice president of the fencing club, help teach elementary students about fencing last Friday.

By KAIT SCHARRINGHAUSEN
Contributing Writer

MTSU Fencing Club members treated elementary students from the Homer Pittard Campus School to a first-hand demonstration of fencing techniques last Friday.

The free instruction and hands-on learning experience capped off a three-week fencing skills unit taught by Monica O'Rourke, physical education teacher.

O'Rourke, who is a doctoral candidate in health and human performance at MTSU, said she asked the fencing club to show her students the sport as a finale to conclude the unit.

"I am all about non-traditional sports," O'Rourke said. "I wanted to show my students a sport that they maybe had never learned about before and could find interest in."

O'Rourke taught students fencing techniques, including footwork, positioning, attacks and retreats. At the end of the unit, students competed against others in their grade and class.

The department of health and human performance provides graduate teaching assistants to the school to help educate and assist in elementary students' physical education skill development.

O'Rourke said she wanted her students to experience a demonstration of fencing, a sport that she was introduced to by a friend and took interest in.

Kaylah Brown, senior concrete industry management major and president of the fencing club, said she felt it was a privilege to come and demonstrate specific fencing techniques to the third and sixth-grade students.

FENCING, PAGE 3

STUDENT NOMINATION for OUTSTANDING TEACHER AWARDS 2009 - 2010

I Nominate _____
(Please Print Full Name of Instructor)

from _____
(Department of Nominee)

for a

2009 - 2010 Outstanding Teacher Award

(Nominees must be full-time faculty members to be eligible)
(Please type or print clearly)

Printed name of Nominator _____

Signature of Nominator _____

Please return this ballot to:

Office of Executive Vice President and Provost
111 Cope Administration Building
Murfreesboro, TN 37132

DEADLINE:

Monday, March 8, 2010



One Night.

One Cause.

Our Campus.

We would like to thank all the students and faculty members who came out to the finale event and helped support Up 'Til Dawn in another successful year to help raise money for St. Jude Children's Research Hospital. We could not have done it without each and every one of you!

MTSU set to host Invention Convention

STAFF REPORT

More than 300 aspiring young inventors are 'gearing up' to compete in the 18th annual Invention Convention this week, which will include a guest appearance by former NASA astronaut Robert L. "Hoot" Gibson.

Grade-school contestants from across

Tennessee will meet in the Murphy Center on Thursday, vying for a chance to win in the "Games" and "Something to Make Life Easier" contest categories.

"You find that most kids make games, usually ones that help them learn what they're studying in school," said Tracey Ring, professor of elementary and special education, in a press release last week.

Inspired by her mother, Ring said she founded the event almost 20 years ago to encourage children to explore extra-curricular academic endeavors.

"My mother did this when she taught fifth grade at a private school," Ring said. "After she retired, I decided to do it on a bigger scale."

Ring said in addition to a traditional presentation, contestants must create a working model of their invention, which

pushes the young inventors to find creative solutions for imaginative works.

Gibson will serve as guest speaker for the convention, giving students the chance to meet a former NASA astronaut who has flown on five space missions, totaling more than 30 days in space.

To learn more about the Invention Convention, contact Lisa Rollins at 898-2919.

CYBERATTACK FROM PAGE 1

The cybersecurity bill includes provisions that would increase the amount of federal funding for Internet-related fields. The federal funds would be used to increase the number of scholarships, summer internships and grants available for public colleges and universities.

The bill also includes a stipulation that requires college students who par-

ticipate in the scholarship program to work for the federal government as cybersecurity professionals for a period of time equal to the provided scholarship.

The U.S. Senate is currently working on its own version of a cybersecurity bill that includes more comprehensive measures.

Once both bills have been passed, they will be converged and will need to be signed by President Barack Obama before anything is put into effect as law.

ST. JUDE FROM PAGE 1

Debra Sells, vice president for Student Affairs, said the event has always been a rewarding experience for those in attendance.

"That's an amazing thing to listen to some of these kids and to listen to their [parents] talk about what it's been like to raise a child struggling with a health problem, and how this has changed their lives," Sells said.

The fundraiser for this year's Up 'til Dawn began last semester. About 50 teams, composed of five or six students each, participated in what event organizers refer to as "The Great Lick-a-thon," where teams write thousands of letters seeking donations for the cause.

"I fell in love with the program immediately," said Chloe Robinson, senior child development and family studies major and executive director for this year's event, who has been involved with Up 'til Dawn for three years.

Nicole Harvey, junior public relations major from Memphis, said she has volunteered at Up 'til Dawn for



Photo courtesy of rightwordbooks.com

Children from St. Jude Children's Research Hospital thank communities who helped raise funds for research.

the past two years. She said she was motivated to participate because of the connection with her hometown. "It's a lot of fun, and it's for a good cause," Harvey said.

The event was sponsored by local businesses, including Blue Raiders Bookstore, Campus Crossings Apartments, Domino's Pizza, Hot

Spot Tanning, Papa John's Pizza, Textbook Brokers, MT Dining Services, MTSU Parents Association, *Sidelines* and several student-led collegiate organizations.

"What's remarkable about St. Jude is they're trying to cure one kid at a time - to save thousands," Jon Cameron said.

CRIME BRIEFS

Feb. 15, 10:14 a.m.

Traffic

Rutherford Boulevard
Raven S. Taylor, 19, was issued a state citation for reckless driving and failure to provide proof of insurance.

Feb. 15, 10:21 a.m.

Vandalism

Greek Row
A light pole was reported damaged outside of the building.

Feb. 15, 1:30 p.m.

Vandalism

Murphy Center
A light pole was reported damaged outside of the building.

Feb. 16, 7:30 a.m.

Vandalism

Peck Hall
A complainant reported glass on the floor and the possibility of vandalism had occurred.

Feb. 16, 8:49 a.m.

Assault

Off-campus
A complainant reported that a subject threw a bottle at a vehicle.

Feb. 17, 1:14 a.m.

Assault

Womack Lane Apartments
A complainant reported an unwanted guest at their apartment.

CURRENT EVENTS

Ice Skating On Campus

Feb. 22, 8 p.m.

Location: James Union Building, Tennessee Ballroom
Admission: free

Lost and Found Sale

Feb. 22, 10 a.m. to 1 p.m.

Location: Keathly University Center, Room 314

Student Government Association Executive Debate

Feb. 22, 6 p.m.

Location: Business and Aerospace Building, State Farm Room

Movie: The Twilight Saga: New Moon

Feb. 22 through 25, 7 p.m. and 10 p.m.

Feb. 26, 7 p.m.

Location: KUC Theater
Admission: \$2

J.T. Elliston Book Signing for "The Cold Room"

Feb. 23, 7 p.m.

Location: Linebaugh

Public Library

College to Career Fair and Teacher Recruitment Fair

Feb. 23

Location: Tennessee State Fairgrounds
Admission: free

Invention Convention

Feb. 24, 7:30 a.m. to 1 p.m.

Location: Murphy Center Arena

Free Legal Clinic

Feb. 25, 6:30 p.m.

Location: June Anderson Women's Center
Call JAWC to make appointment with an attorney 898-2193.

Seussical the Musical

Feb. 26 and 27,

March 5 and 6, 7:30 p.m.

Feb. 28, 2 p.m.

Location: The Arts Center of Cannon County
Admission: \$8 adults, \$5 students

Three Blind Wines

Feb. 26

Location: The Factory at Franklin, Jamison Hall

Admission: \$25 per person, 21 and up

Intercollegiate Horse Show

Feb. 26 through 28

Location: Tennessee Miller Coliseum

Gospel Music Extravaganza Benefit Program

Feb. 28, 8 to 10 a.m.

Location: Alumni Memorial Gym
Admission: free

Events Policy

Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events to slcampus@mtsu.edu or slnews@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verification. We reserve the right to refuse events at our discretion as our space is limited.

Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

FENCING FROM PAGE 2

"I wanted to show the kids that there is [another] sport out there other than the traditional sports such as basketball, soccer and football," Brown said. "I think that it is important for kids to learn both group work and individual work, and fencing provides opportunities for both."

Brown said she hoped the kids would see that fencing is competitive and engaging, and something they can enjoy just as much as she does.

Cody Dittfurth, junior criminal justice major and vice president of the fencing club, demonstrated the durability of the uniforms worn by fencers, and the importance of the armor, weapons and specific moves they



Photo by Chris Donahue, staff photographer

A sign the elementary school students made to salute the MTSU fencing club for teaching hangs at their school last Friday.

use during a fencing duel.

Chad Crousse, coach of the fencing club, has been teaching fencing for 12 years and said he recognized the importance of the demonstration, and that he would love it if a fencing club would come to his son's fifth-grade class.

"I am hoping that they

gained a lot of knowledge about a new activity that they had never done before," O'Rourke said.

He said students were not only learning about the history of fencing, but were given the opportunity to apply the knowledge they learned in class through hands-on experience.

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"Pues el salario del pecado es la muerte; pero el don gratuito de Dios, la vida eterna en Cristo Jesús Señor nuestro."

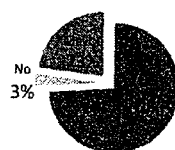
Romans 6:23

DOES THE MEDIA PUT TOO MUCH
EMPHASIS ON TIGER WOODS?

online

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FEATURES

WOULD YOU EVER
ADOPT A PET
FROM THE
HUMANE SOCIETY?BASED ON VOTES FROM
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Jacob Jones set for new release

Nashville artist's sophomore album reflects 20 years of travel

By JESSICA PACE
Staff Writer

It's difficult to hear above the din of nine-to-fivers unwinding on a Friday night in East Nashville's oldest bar, Dino's. It's a tiny joint on Gallatin Avenue that's more bar than venue, with not so much a stage for bands but a small area pressed into one end of the room.

Typically Dino's hosts a much smaller crowd, but on Feb. 12, bar goers and a couple of area musicians crammed inside for \$1 beers and a good show. Derek Hoke opened this Friday night "Hootenanny," and was followed by Jacob Jones, a traveled artist whose second album "Bound for Glory" is set for an April release on Electric Western Records.

EW's three musicians each bring something entirely different to the table. If Hoke is the circa 1955, swinging-door saloon honky tonk and Reno Bo is the vintage '70s rock and New York cool, then Jones wins for most worldly. In an upbeat mash-up of folk and blues, he crafts nomadic tales with a never-sleep-in-the-same-spot twice

sense of adventure. So why is Jacob Jones in such a good mood?

Maybe because he has bound over 25 years of travel into 12 songs and channeled it into another feel-good record that fits both the Nashville and EWR style. Fittingly, it took a lot of traveling to get to that point.

Born in Crawfordsville, Ind., Jones, 26, moved to Georgia at age nine where he stayed in a "boring Atlanta suburb" until uprooting and heading for New York City at age 20. He got married and divorced. He attempted college three times. But during his three-year stint in New York, he met Bo working with him at the Lower East Side diner, Kate's Joint. At the time, the two were strictly "party buddies" until Jones moved to Nashville in the fall of 2007, and there he found a cheap, laid-back and long sought-after niche.

"I've been here for two and a half years, and it's the longest I've lived anywhere and not wanted to leave," Jones says.

After a stint with Americana band Danger Bear, Jones released his first solo album "Love and War," but no amount of electric guitar and organ on the album could yield happy-sounding results.

"I had this record and everyone was like, 'Why are you so sad?'" Jones says. "So I went back to the studio."

With "Bound for Glory," Jones is singing a much different tune with fast-paced blues songs with upright bass and mandolins at the core. The title is taken from the autobiography of Woodie Guthrie, whose book and music were influential during Jones' song

writing process.

BAND
OF THE
WEEK

"The whole thing is an announcement, because I'm at the very beginning of what I hope is going to be a career," Jones says. "Everything is totally unwritten – I don't know what's going to happen to me; I might be flipping burgers in 10 years, but it's about optimism."

As a combination of Jones' own travel stories and the influence of blues from the last 90 years, this record is for the gypsies.

Jones paints the tales of highways, barns and train tracks – the subjects he says can either sound "really lonesome" or "like fun." He opts for the latter, in songs like "A Stranger in Your Town," which is like "Jacksonville City Nights"-era Ryan Adams, or "Broadway Queen," an almost bayou-flavored tune written about girlfriend and sometimes-backing singer Molly McClary.

"I obviously have influences and everyone steals," Jones says. "That's part of the deal."

Still, this time around he has found that the music sounds much more like him.

Last week Jones was featured on CarlsCountryClub.com, which features country/blues artists weekly with an interview and video of a live performance. And Jones has not stopped traveling, which has been important to him since he was a teenager. He and McClary spent 79 days between October and New Year's driving 6,000 miles cross country in an RV. They spent a month on the West Coast and played 25 shows in Louisiana, Texas, Colorado, Utah, Kansas and Illinois.

"I believe if you start making progress as an artist and then you go back to working 40 [hours] a week at a bar, you're going to stop being as creative as you can be," he says. Hence, the constant traveling and performing.

Now he and McClary have brought the RV to a stop, literally in the backyard of EWR.

"Molly hasn't left me yet, which is good," Jones says. "Everyone's like, 'Your girlfriend is really understanding.'"

For more information on the
band of the week, visit
myspace.com/jacobjonesmusic

Photo courtesy of Jacob Jones

MUSIC, PAGE 5

Smythe on path to movie-making greatness

Psychological thriller showcases MTSU student's talents, ability to work on a budget

By EMMA EGLI
Features Editor

Warren Smythe wanted to be a heart surgeon for as long as he can remember. But of course, aspirations can always change, especially when a Handycam is involved. Smythe received one for Christmas, and ever since, his ambitions have slowly but surely changed.

"Sound of Dogs" is proof that his enthusiasm for film is paying off. Filmed on a budget of \$30, this psychological thriller that Smythe made over the course of a summer allowed him to develop his skills as a director.

"I got the idea for the film in my psychology class freshman year," Smythe says. "We were learning about dissociative identity disorders – my friend Alex came to me and suggested we make a movie and I knew I had the perfect concept."

The film centers on Sutton Gundry, a teenager who rediscovers his forgotten and dark past through a girl named Casey Sterrat. Suppressed memories flood back to him the more he becomes involved with her, making for some suspenseful plot twists and turns.

Multiple flashbacks leave the audience on the edge of their seats while they put together the pieces of Sutton's shattered childhood. His nightmares start to affect his grip on reality, and those close to him, especially Casey, become concerned with his irate behavior.

Smythe took on the challenge of having limited funds by incorporating things he already had and using friends and family from his hometown of Hendersonville.

"Everything was borrowed — bikes, houses, dogs," Smythe says. "And I already had in mind who I wanted to use for some of the roles."

Norris Carey, a friend of Smythe



Photo courtesy of Warren Smythe
Warren Smythe double checks the camera angles before filming a scene for his full-length feature film, "Sound of Dogs." The film premiered on Dec. 21, 2009, at the Belcourt Theatre.

and actor who played the character Danny in the film, is an example of that resourcefulness.

"When I met Warren he said there was a role in the film that required a funny guy to play a funny guy," Carey jokes. "I think the fact that it was low-budget made the film even better because it showed how creative Warren can be."

Smythe, with the help of friend and assistant director Alex Cline, used creative directive techniques that resulted in cinematography that arguably com-

pares to that of well-known independent films. Simple elements such as camera placement and the film score were all carefully planned.

"I wanted to have music that would represent Sutton's mind," Smythe says. "It was chaotic, then suddenly happy and joyful – it showed the different spectrum's of Sutton's mind."

The long and arduous hours of filming the cast and crew endured in intense August heat were well worth it, especially after "Sound of Dogs" packed the Bel-

court Theatre in Nashville at its premiere in December.

"I pitched the film to the theater and we paid a down payment for them to show it," Smythe says. "We made around \$1,300 from ticket sales."

"Sound of Dogs" was entered for the Nashville Film Festival that takes place in April, but unfortunately didn't make the cut.

"I love the movie, but I never thought it was good enough material for Nashville film festival," Smythe says humbly.

So what's next in store for this skillful director?

"The money from 'Sound of Dogs' is going to be used towards another movie we are filming in the summer," Smythe says. "We are going to take all the cast and crew out to a cabin for a whole week and get the filming done there."

The screenplay for the new film is still being written, but Smythe says he is looking forward to using a bigger budget to make it.

"It's another psychological thriller about a writer and a musician who stay in a cabin to work on their art," Smythe divulges. "After living in such a close space, the writer gets so focused on working on his book – anything that gets in the way of completing it, he feels the need to get rid of."

The kicker behind this film is the fact that Smythe is using tarot cards to determine the characters' actions and personalities. Does anyone sense another M. Night Shyamalan in the making?

Whatever Smythe's inspirations are, it's clear that what started out as a simple pastime of making short films with friends has turned into a promising career path.

"I think Warren is going to be phenomenal at what he is doing," Carey sincerely expresses. "He is definitely someone you should keep a look out for in the future."

MUSIC
FROM PAGE 4

So EWR is home, in addition to a potential meal ticket. The brainchild of Jones and Bo, EWR was started a year ago, stemming from hours spent in Jones' living room brainstorming creative ways to evade a regular job. Though EWR is a record label, Jones describes it more as "an umbrella for all the stuff we think is cool."

Besides a label on which Bo's, Hoke's and Jones' albums can be released, Jones is hoping EWR can become a one-stop shop for local bands to get records pressed and T-shirts. The label is also developing a T-shirt line, and for the past year has hosted a Monday night dance party at The 5 Spot in

East Nashville.

"Reno mentioned something last week about wanting to design a baseball team uniform, and I know that he's not kidding," Jones says. "It's been a life-long goal of his, and he's done all of our designs."

Mainly, Jones just wants a lasting name – like a "band that can't break up" – for people to associate with all of his and Bo's innovative endeavors.

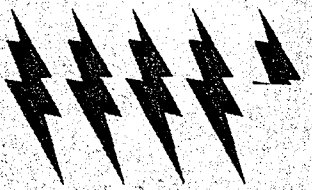
"Molly calls me and Reno the two hardest-working guys she knows that don't make any money," Jones says.

Maybe that will change down the road, if the artists keep traveling and there remains a steady flow of creative ideas and vagabond rock, which Jones doesn't seem to be short of. It will be interesting to see where he goes.



Photo courtesy of IGIN Images

LIGHTNING
RATING
SYSTEM



4.5/5 Bolts

Ranking based on the review below. Contact Katy Coil at krc3f@mtsu.edu for comments or further information.

Slasher film is howlingly deep

By KATY COIL
Staff Writer

Based on a mix of werewolf legend and the original 1941 movie, director Joe Johnston manages to pull off an amazing remake with "The Wolfman." This is a film full of intrigue, mystery, horrifying transformations and larger-than-life talent, dispelling any recent Hollywood notions that werewolves are sexy.

The film opens with a mastery of cinematography, creating a sense of dark, mysterious grotesque throughout the picture. It evokes a gloomy, gothic atmosphere everywhere, from the haunted moors of the English countryside to the bleak gas-lit London streets.

The shadowy scenes in and outside along with the depressing look of small villages and smoggy London are the perfect setting for this brooding film. The idea of a romanticized Victorian gothic atmosphere is definitely brought to life here.

Benicio del Toro is perfectly cast as the morose and haunted Lawrence Talbot, an actor who makes a living playing tortured souls, such as Hamlet, on the stage and tries to forget the tragedy of his childhood. He only returns home when he receives a letter from his brother Ben's fiancé, Gwen Conliffe (Emily Blunt, who is in her second Victorian period piece after "The Young Victoria").

Ben Talbot has gone missing, the third victim of a monstrous creature prowling the forests of Blackmoor. The monster kills with the methodical nature of a man but howls and scrapes at his victims like a mysterious beast.

On Gwen's behalf, Lawrence goes to the gypsy camp to get information on his brother's death. The gypsy only tells him that "there is no coincidence, only fate," before all hell breaks loose. The locals seem to believe the gypsies are behind the mysterious creatures, blaming a dancing bear. As the argument escalates, the werewolf arrives and after a fearsome encounter, Lawrence is bitten.

Lawrence's father, Sir John (Anthony Hopkins), admits he knows and shares Lawrence's new secret. Sir John is cold and distant from his son, sending him away to a violent sanitarium in his youth, and the actors make the animosity between their characters subtle but clear.

Hopkins is riveting as the possibly insane, cunning, and cruel father, knowing and hiding everything. It is obvious that he is somewhat to blame for the mysterious death of his wife, which Lawrence believes was anything but suicide.

The screenplay – written by Andrew Kevin Walker and David Self with basis on the original by Curt Siodmak – gives Hopkins some of the best lines in this film, intertwining the idea of the legendary lycanthrope and

the beast within mankind.

Sir John tells his son "the past is a wilderness of horrors" and that "sometimes, the monsters hunt you." Phrases such as "the beast will have his day" and "where does man end and the beast begin?" not only pose interesting philosophical questions, but help portray Hopkin's character as delusional, psychotic and bedeviled.

The first transformation into the wolfman and the subsequent special effects of the havoc he wreaks would have been enough to make the infamous Lon Chaney Jr. salivate. At first, the audience is only shown the frightening flashes of the beast, the images burned into the eyeballs of his victims.

These small, lightning flashes of a dripping fang or beast's head are enough to inspire terror. The brains, innards, and general gore spread all over the place shows the ferocity of the killings. The beast is finally shown as a monster, black hair dripping with sweat and blood, fierce teeth and bloodied claws, just the kind of thing you don't want to find going bump in the night.

When he awakens on the grounds of Talbot Hall, drenched in blood, Lawrence seems lost. "Terrible things, Lawrence," Sir John tells him with proud, fatherly grin, "you've done terrible things." Sir John ultimately surrenders his son to the sanitarium and Frank Abberline (Hugo Weaving), a Scotland Yard detective trying to redeem himself for the botched Ripper case.

Lawrence breaks free during a medical experiment and ends up running loose in London before attempting to seek vengeance on his father, the original creature that bit and turned him. While the villagers, led by Abberline, go for their torches and pitchforks to kill the beast, Gwen attempts to save Lawrence, believing there is still the heart of a good man beating within it.

"The Wolfman" manages to combine the best action from your typical slasher or gore film with the deep philosophical aspects of human nature. Del Toro's amazing performance shows how thin the line can be between an upstanding person and a true monster.

Hip Happenings

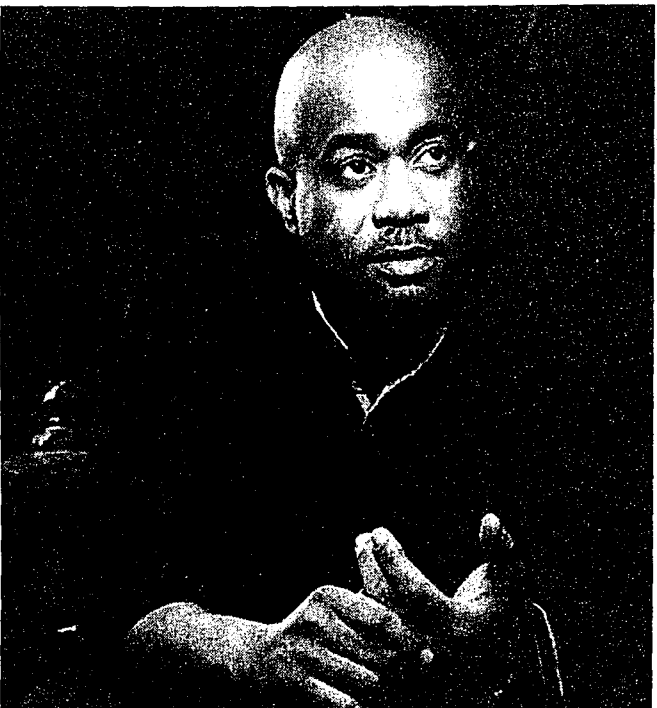


Photo courtesy of CMT.com, by Kristin Barlowe

Rock the Block featuring:
Details Details
Boroughs
Lawndart Casualty
Static Revival
The Incredible Heat Machine
Deep Machine
Feb. 23, 8 p.m.
Exit/In
Free

The Kingston Springs The Hollywood Ten
Tesla Rosa
Feb. 26, 8 p.m.
Club 527
\$5

Akron/Family Warpaint H.P. Witchcraft
Feb. 27, 8 p.m.
Exit/In
\$15

Benefit show for MT Solidarity featuring:
Take the Power Back
Awesome Shirt
Heavy Cream
Feb. 27, 9 p.m.
Wall Street Bar and Grill
\$5

Since Forever Kick-Off Tour featuring:
Joel Roderick
Josh Phiffer

Mike's Pawn Shop Since Forever
Anathens
March 1, 6 p.m.
Club 527
\$10

Musicians on Call benefit show featuring:
Darius Rucker
March 3, 8 p.m.
Hard Rock Café
\$25

Omega Delta Psi presents:
Stephen Gordon
Brian Lee and his Orchestra
One Big Owl
March 4, 8 p.m.
Walnut House
\$5

Events Policy

Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events to sifeatur@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verification. We reserve the right to refuse events at our discretion as our space is limited.

Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

All event times and locations are subject to change without notice.

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2010-2011

We are now accepting applications for our newest group of Student Ambassadors, the official hosts of the University.

The Student Ambassador program, sponsored by the MTSU Alumni Association, is an elite group of students that serve as representatives and hosts for MTSU. The Student Ambassador program is looking for enthusiastic, motivated students who want to use their talents and experience to serve their University.

Applications are available at the MTSU Alumni House, the KUC information desk and at www.mtalumni.com.

To apply to be a Student Ambassador, students must:

- Have a cumulative GPA of at least 2.5
- Have completed at least one semester at MTSU
- Be able to serve from May 1, 2010 to April 30, 2011
- Attend one information meeting at the Alumni House



Letters Policy

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu and include your name and phone number for verification. *Sidelines* will not publish anonymous letters. We reserve the right to edit grammar, length and content.

OPINIONS

Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. *Sidelines* publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The opinions expressed herein are those of individual writers and not necessarily *Sidelines* or MTSU.

LETTERS TO THE EDITOR

Even Harvard students antsy for end of class

I enjoyed Scott Henry's piece on the perennial problem of students shuffling papers, books, etc. with five minutes of class time remaining ("Be patient, wait five more minutes," *Sidelines*, Feb. 18). The best words on the subject that I've heard come from a story told about the legendary Harvard Shakespearean G. L. Kittredge, who is supposed to have said on such occasions, "Patience gentlemen! I still have a few more pearls to cast."

Kevin J. Donovan, English professor

Mind-reading only way for perfect translation

I commend Nate Bernadini for his thought-provoking column on language translation ("Specifics within languages sometimes lost in translation," *Sidelines*, Feb. 18). Nate is absolutely right about the inherent imprecision in translating from one language to another.

This is, in fact, one of the most interesting and enduring questions about language to emerge in modern history, and philosophers, linguists and computer programmers alike have pondered it.

It's true that we can never "get inside the head" of a person who speaks French or Spanish or German. So our English renderings of songs, novels, poems, advertisements, medical protocols and instruction manuals translated from those languages are bound to be "lost in translation" – hence the principle of linguistic relativism explored by American linguists Edward Sapir and Benjamin Whorf in the early 20th century.

But how much of a text that is lost in translation depends on the nature and function of the original text, and in many instances, getting inside the head of the author isn't really necessary – or even helpful – to understand a text to its fullest. The two sticky areas Nate mentions in his column are indeed the stickiest: translation of ancient texts and literary texts.

Both of these pose extraordinary challenges dealt with by relatively few modern translators. Most translations are from one living language to another, without trying to capture the aesthetic mood the author was hoping to evoke when he or she put words to paper.

Take for example an instruction manual for assembling a computer, which has been translated into Spanish. Are Spanish speakers able to use the instructions to assemble the computer 100 percent correctly? If so, then the translation was just fine.

One should also consider the faint absurdity of the notion that since we can't get in the head of a Spanish, French or German speaker, we can't fully understand what he or she wishes to say. The key word here is "fully."

If you think about it, we can't "fully" understand what someone is saying in our native language either, since every act of listening or reading is an act of interpretation, and therefore like an act of translation.

If this goal is something we can't achieve, even in interactions within our native language, then the fact that we get as far as we do between languages is quite remarkable.

Interestingly and not surprisingly, the relativist position once helped fuel the view that loincloth-clad tribesmen, in some non-English-speaking country X, had no hope of learning something like chemistry because the "gap" between the two languages was too great to allow translation of deep, complex, "civilized" meanings.

This is, quite obviously, false. So, too, is the dreamy notion that only if we get into someone's head can we have a penetrating grasp of his or her ideas.

Richard E. Morris, Spanish and linguistics professor

Sidelines opinions page [Sahyd-lahyns uh-pin-yuhns pey]]

—noun

1. A section within the biweekly publication *Sidelines*, based in Murfreesboro, Tenn., that provides a voice for those who are in some way associated with Middle Tennessee State University and the outlying community. The editors of the section are known for urging those with opinions to e-mail them to slopinio@mtsu.edu and include their names and phone numbers for verification.

FROM THE EDITORIAL BOARD

Chalking, signage must cease

In the midst of all of the superfluous services, amenities and buildings that we, as students, have been recently forced to pay for, and with the recent buyout situation, it comes as a complete shock that MTSU is spending such a large sum on the removal of litter and debris caused by illicit advertising.

As MTSU students walk across campus, these are the types of messages they see chalked onto sidewalks and walls, stapled and taped to polls, and stickered everywhere possible. Simply put: It's just plain tacky.

It's also resulting in a poor but necessary uses of funds. David Gray, vice president of Facilities Services Administration, estimated that his department spends \$25,000 on picking up paper off the ground alone. There

are also funds his department must use to scrub and pressure-wash chalk away and hire the personnel to carry out these tasks.

Amidst our university's multimillion-dollar budgetary crisis, all these little costs add up. For those of you students who are responsible for the ugly advertising, you can help save employees, programs and facilities by simply not doing it.

Perhaps the biggest culprit of sidewalk chalking, 527 Main Street, claims that it has not asked anyone to publicize on MTSU's campus. Let's be sensible here 527: What person would make the decision all by his or herself to inscribe your specials all over campus week-in and week-out? That seems like an awful lot of free effort to inform

students about beer specials, ladies' night and the Vanilla Ice concert.

Outside of being tacky and costly, most on-campus advertising violates school policy. The solicitation of alcohol consumption is not allowed, and all fliers must be approved and may only be posted in certain locations.

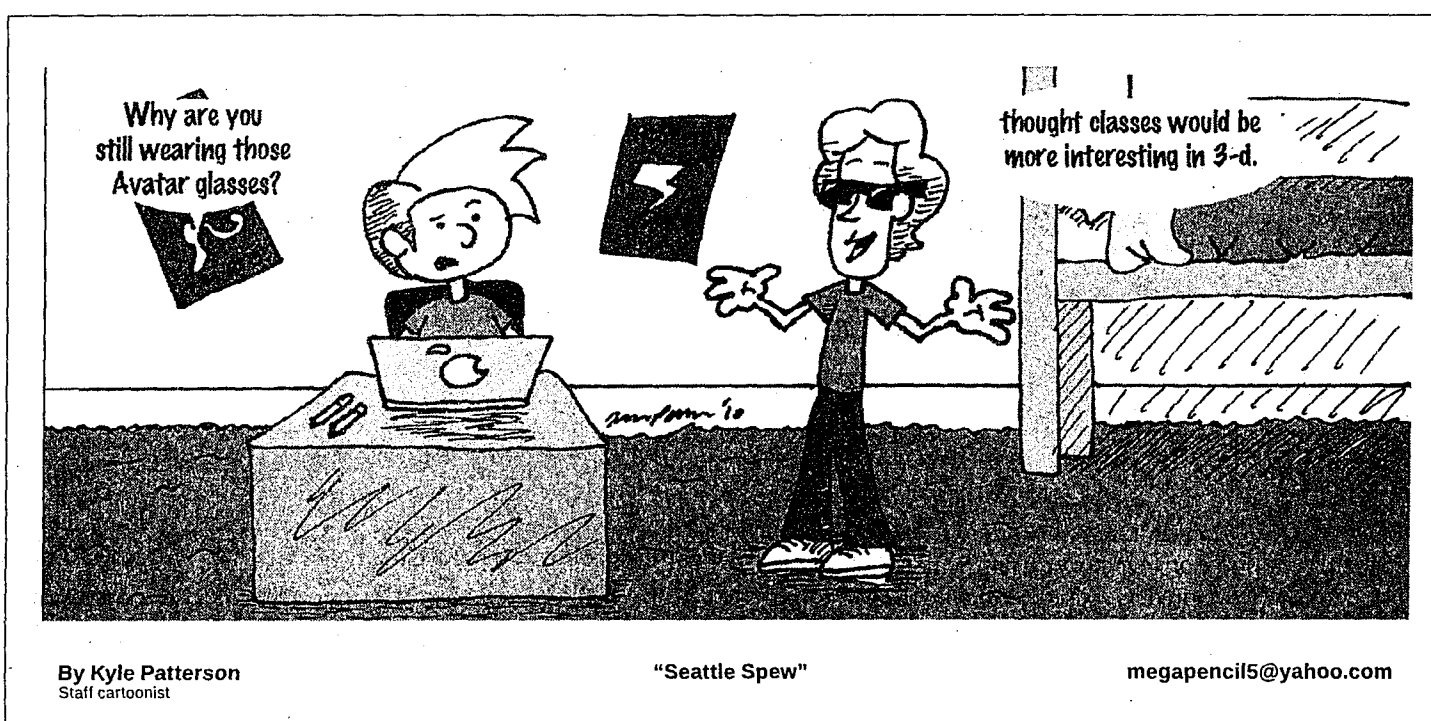
It would be nice if MTSU could start fining the organizations or businesses that are illegally advertising on campus to help cover the cost of cleaning it up. But the loophole is that members of an organization or business owners can say they did not condone the actions of whoever did the advertising. Basically, if the university doesn't catch someone red-handed, there's nothing it can do.

As MTSU is trying to pump-up recruitment for

higher tuition revenues to help cover lowering state support, illegal on-campus advertising is something that may scare away potential students as they go on tours because it makes the campus look bad. Parents might also be turned off toward sending their children here because they don't want to see that their options for free booze and one-way tickets to alcoholism.

For those who want legal forms of advertising, here are some options: Facebook or other Web sites, approved posting of pamphlets and *Sidelines*.

Help make MTSU a more beautiful and cost-efficient campus and don't stick, chalk or post anymore. Do unto your university as you would have others do unto your home.



Media hesitant toward reality

TV should offer a representative diversity of different races

How often do you look up and see or hear your race's voice equally represented in the media? For some, it may not be that often or almost never.

In 1994, the show "Friends" was launched by NBC. It was a popular sitcom about six friends residing in Manhattan who often found themselves in a local coffee house swapping stories about daily life. The show was a huge success, ending in 2004 after 10 seasons.

Not once, though, did the group interact with people of a different race. It was as if they lived in a different world. This is a problem.

If one race is all the media presents, then that is what people's perceptions will become.

There were high hopes when the show "Ugly Betty" was launched by ABC in 2006. It is about a young Hispanic woman living in New York who makes her way into the fashion world as a columnist.

But unfortunately, the show will be ending this April. It will be replaced by "Happy



Perceptions

Jessica Harris

Town," a mystery thriller that unfolds town secrets.

Many people of other races are not equally represented in the media. Even the popular "Grey's Anatomy" seems to be losing its "festive" lineup. Isaiah Washington was dismissed for calling coworker T.R. Knight a faggot. Knight would later leave the show.

There are only three characters of another race on the show. The show's creator, Shonda Rhines, is a black female.

Why should anyone else think outside of "the norm" if she can't for something she envisioned?

Some may argue that there are – or at least were – racially diverse shows like "The Cosby Show," "The Fresh Prince of Bel-Aire," "Good Times" and "Family Matters." But those shows were new long ago and now usually air late at night or in the wee hours of the morning.

"The Game," "Girlfriends," "George Lopez" and "My Wife and Kids" are among the few shows that had diversity all of which were canceled. This sends the message that certain ethnicities don't exist or at least have no place in media. Is that not boring?

A variety of shows should be offered with more diversity other than on the Discovery and Travel channels.

"Mia & Miguel" and "Dora the Explorer" are among the few children's shows that show diversity. In children's shows, producers are more likely to use personified animals than people to help children grasp tough issues.

But isn't that just avoiding it all together? As children get older, they can't deal with an issue that they nev-

er encountered. Children should be exposed to various things at an early age; they should be what Justin Lewis, author of "The Struggle over Media Literacy," calls "media literate."

Being media literate is having the ability to communicate information and entertainment in a variety of formats. Lewis writes: "The goal of media literacy is to help people become sophisticated citizens rather than sophisticated consumers."

We cannot continue to sweep this under the rug. We need to start dealing with the issues of race to better understand our environment.

If people were offered a potpourri, then maybe stereotypes, discrimination and cultural ignorance would be prevented. Lynn Sheer, a reporter on "20/20," said: "It's important to have a racially mixed everything because then you get a sense of the world." Educate the masses.

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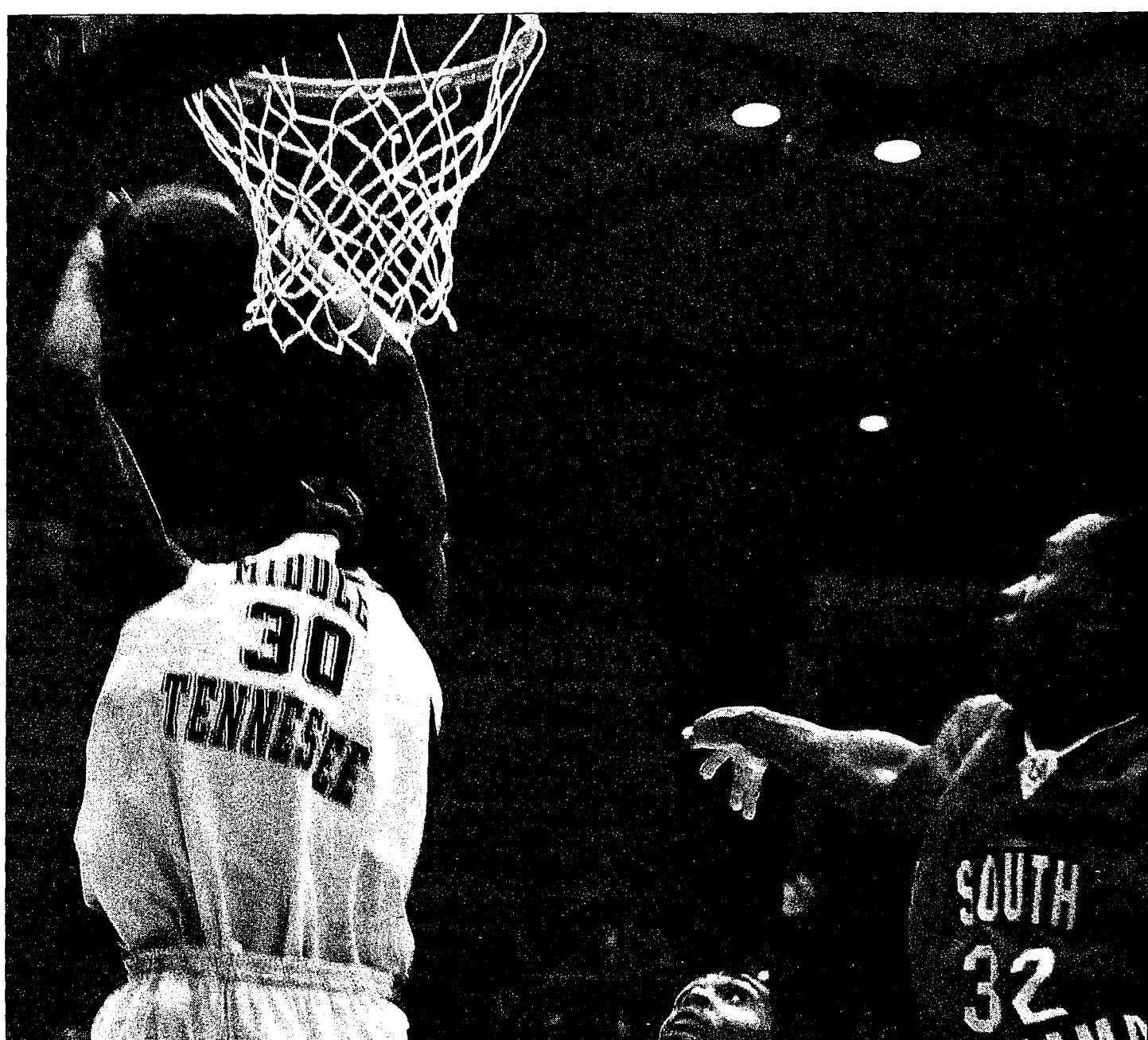


Photo by Jay Bailey, photography editor

MT's freshman forward J.T. Sulton evades the Jaguars' freshman forward Javier Carter to score at last Saturday's home game.

Blue Raiders roll over Jaguars

By WILL TRUSLER
Contributing Writer

The Blue Raiders used a late first half run to tame the Jaguars of South Alabama and surge on to victory during Senior Night at the Murphy Center. MT honored its six seniors before the game and sent them out to the tune of an 81-54 win in the last home game of their careers.

"It was a fantastic senior night," said Kermit Davis, Blue Raider head coach. "The only way senior nights are enjoyable is if you win, so it was a great way for those six guys to go out."

Senior Calvin O'Neil led the squad with 15 points, connecting on seven of his nine shot attempts, including a buzzer-beating layup to close out the first half.

"I've been working out extra with Coach Case these past couple of weeks," O'Neil said. "He reminds me every day that it's my senior year and I only have a couple of weeks left, so I've been pushing real hard and trying to make a good impression as we leave."

O'Neil's classmate, Montarrio Haddock, added 14 points and pulled down a game-high seven rebounds in the win.

Joining the seniors in double-figures were junior Rod Emanuel and freshman James Gallman, with 12 and 10 points respectively. The duo led an impressive charge from the Blue Raider bench.

Our team really played defensively with a lot of purpose and was very unselfish in transition," Davis said.

The squad rallied together after its senior star forward Desmond Yates was forced to the bench after collecting his second foul only four minutes into the game.

"Our bench came off, gave us a great contribution and we out-scored them 43-5," Yates said. "Tonight wasn't about me, it was about all of the seniors, and we just had to come out with a win against a good team."

Yates finished the game with five points and two rebounds in 15 minutes.

"We've pretty much done everything individually; at least I know I have, that we wanted to do here," Yates said. "Right now, it's about winning."

Both teams struggled to find their rhythm in the first half, largely in part to the 17 combined fouls in the first 15

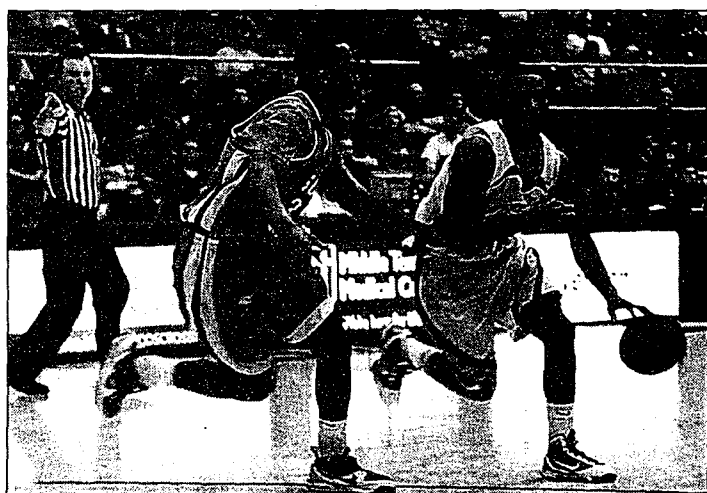


Photo by Jay Bailey, photography editor

MT's freshman guard James Gallman dribbles against the Jaguars' junior guard Tim Williams in the Murphy Center Saturday.

minutes of play.

An alley-oop from junior James Washington to freshman J.T. Sulton energized the team and the crowd and sparked a 21-6 run that would end in a rout of the Jaguars.

Gallman provided a much needed boost offensively, scoring all 10 of his points during the run. He hit back-to-back 3-pointers with two minutes remaining to put Middle Tennessee up by eight before Emanuel and O'Neil capped off the half with baskets of their own.

The Blue Raiders entered halftime with a 37-26 lead.

The team came out of the locker room hitting on all cylinders and picked up where they left off, opening the second half on a 15-4 run and never looking back. Coach Davis used the opportunity to give the bench some valuable experience before postseason play begins. A total of 13 players saw time on the court for the Blue Raiders.

"There's two games left to be tied in first place and we control our own destiny," Yates said. "It's a good feeling."

The Blue Raiders will attempt to remain atop of the Sun Belt Conference as they close out the regular season with Florida Atlantic and Florida International next weekend.

UFC careers made, broken down under

Cain Velasquez has arrived.

The heavyweight made quick work of the Ultimate Fighting Championship and Pride Fighting Championship legend Antonio Rodrigo 'Minotouro' Nogueira Saturday night at UFC 110, planting the veteran in the first round to the shock of spectators.

The shock comes from the fact that Velasquez's biggest detractors often cited that he didn't have enough power to put down the 33-year-old former champion, who has built a reputation throughout his career of having one of the strongest chins in the history of the sport.

The fight showed that maybe the heavyweight division in the UFC, and mixed martial arts in general, may not be as weak as critics have pointed out, and added another viable contender for Brock Lesnar's championship, which he hopes to defend in July against the winner of an interim title fight between Frank Mir and Shane Carwin next month.

For a lot of fans, however, the highlight of the night probably was the co-main event, where long-time fan favorite Wanderlei Silva dominated Michael Bisping through three rounds to a unanimous decision.

After a run in the UFC made up almost entirely of disappointment for the former Pride FC champion, Silva caught Bisping with leg kick after leg kick, taking the British fighter down in embarrassing fashion with leg sweeps that looked like something out of the schoolyard.

If the third round had been five seconds longer, Silva would have another TKO to his name rather than a decision, as the Brazilian landed a flurry of punches that dazed Bisping to the point that the bell was the only thing that saved him.

Silva took quite a few clean shots to his face, but stuck with his game plan of delivering sharp inside and outside leg kicks, likely draining Bisping of any power he may have been able to put into those strikes.

The move back to 185 pounds for Silva paid off Saturday, but it'll be interesting to see who matchmaker Joe Silva has planned for him next.

A bout with Nate Marquardt, who was recently



Useless Information

Stephen Curley

taken out by soon-to-be No. 1 contender Chael Sonnen, could be a possibility. It would give Silva a chance to truly assess where he is after the move from 205 pounds as well as giving Marquardt a chance to rebound from a loss where he found himself completely out of his element on the ground with Sonnen.

For Bisping, it's hard to tell where he goes from here. Obviously, the "Ultimate Fighter" star will get an opportunity to redeem himself in the coming months, but at this time I don't think anyone can even speculate on an opponent. This was supposed to be his chance to firmly re-establish himself in the middleweight division after the embarrassing defeat at the hands of Dan Henderson in July, and quite frankly, he blew it.

The undercard, for what it's worth, was entertaining, even if nothing that shocking happened.

Mirko 'Cro Cop' Filipovi cashed in on his last chance at showcasing himself in the octagon, taking out last-minute replacement Anthony Perosh after Ben Rothwell had to back out due to injury.

The 37-year-old Perosh seemed intimidated by Cro Cop, and for the first time since his fight with Mustapha Al-Turk, Cro Cop was the clear aggressor throughout the fight. The problem for Cro Cop was that even while stalking down Perosh, he looked apprehensive about unleashing any sort of sustained attack, and even in victory only confirmed that the Croation veteran has lost quite a few steps.

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Montarrio Haddock working to affirm 'beast' monicker

The journey as an MT basketball player hasn't been a smooth one for Montarrio Haddock, and it got off to a horrible start.

Ten minutes into his first workout, a self-proclaimed "out-of-shape, hot-headed" 265 pound Haddock couldn't keep up, and was kicked out of his first workout as a Division I basketball player.

"It was crazy. I didn't do anything in the summer," Haddock said. "In [junior college] I never had to. They kept telling me to run but I didn't believe them."

After the reality check of the first workout, Haddock got to work immediately.

"I started working the next

day," Haddock said. "[Assistant] Coach [Win] Case put me on the treadmill and I started running."

Head Coach Kermit Davis is impressed with the results.

"When he got here, Montarrio could only really play a minute or two, but he's developed his body and you see the results," Davis said. "He's also matured and really become a leader."

Haddock said the biggest difference, outside of his conditioning, has been trusting his teammates.

"In JuCo, I never trusted my teammates," Haddock said. "Coach Davis has done a great job making me a better player and teaching me how to be a



Basketball Buzz

Craig Hoffman

better teammate."

The results? Brilliant.

This year, Haddock has easily been MT's most consistent player. He's the team's second leading scorer behind Desmond Yates, putting up 13.4 points per game, and he's the team's leading rebounder, pulling

ing down 5.9 boards per game.

In 27 games, he's been in double-figures 22 times, including 14 straight in conference.

He's also had 11 games with eight rebounds or more.

With Haddock, the story is not necessarily how many points he gets but how he gets them. There was a time where efficiency and Haddock were polar opposites, but those days are long gone.

Haddock now shoots 48.5 percent from the field, including 39.2 percent from 3-point range. And unlike many skilled players in college basketball today, Haddock is an excellent free-throw shooter, hitting 86 percent from the charity stripe.

Haddock goes about his business quietly and doesn't get the recognition of a Desmond Yates or even fellow senior Calvin O'Neil, but they have taken notice.

"He's made an amazing progression," O'Neil said, laughing as he recounted the first workout and just how far Haddock has come.

"When he got here he was out of shape, getting kicked out of workouts, but he's really bought into what Coach Davis is doing," Yates said. "It's amazing to see what he's done."

Haddock's nickname, "Beast," is tattooed on his right arm, and it's fitting.

Haddock is now a svelte

230 pounds, and at 6 feet 4 inches, is a matchup nightmare for Sun Belt coaches.

He abuses smaller players on the post, and bigger players have no shot of staying in front of him on the outside. His first step is lethal and his jump shot is pure.

On his senior night the results were no different: 14 points, seven rebounds, 6-10 shooting, 2-2 from the free-throw line.

For Montarrio Haddock, the journey hasn't been smooth but hard work and perseverance have paid off, and unlike his first workout, "The Beast" is showing no signs of slowing down.



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File Photo
The Health, Wellness and Recreation Center is set to host a dodgeball tournament as well as a health fair to help keep campus well.

MT dodges poor health

MT hosts national health day, dodgeball tournament

STAFF REPORT

MT will participate in National Recreational Sports, Fitness and Wellness Day by holding a health fair from 11 a.m. until 2 p.m.

Students, faculty and staff could receive fitness assessments, nutrition plans, chair massages, spinal screenings and more. The event will take place in the Health, Wellness and Recreation Center.

The MTSU Health Promotion office and several other organizations will participate in the event.

"All of the health-related entities are on board," said Lisa Schrader, Health Promotion director.

One of the highlights of the event will be a dodgeball tournament for students, faculty and staff. Starting at noon, teams of four to six players have to register to participate. Registration will begin at 11 a.m.

Schrader said that the Student Dietetic Association will provide recipes and cookbooks, while the School of Nursing will have blood pressure screenings and Counseling Services will provide depression, eating disorder and substance abuse screenings.

"There also will be opportunities for door prizes, and for students, faculty and staff to register for a fitness combine challenge coming up in March," Schrader said.

Fitness assessments will include tests to determine body fat and flexibility.

Campus Rec will also offer free aerobics classes all day, from 11:45 a.m. until 8:45 p.m.

"In short, it is just one of many ways we want to collaborate with the Office of Health Promotion to raise awareness and 'celebrate' the benefits of choosing a healthy lifestyle," said Wendy Windsor, associate director of Intramural Sports, Sports Clubs and Wellness.

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It's **EASY** to sign up!

- Purchase or upgrade your existing Flexbucks account to total \$500.
- Sign up online at www.mtdining.com or visit KUC 204.
- After you sign up, come to KUC 204 to receive your membership packet.
- Come to the Business Office, located at KUC 204, if you have already purchased \$500 in Flexbucks to become a **mtVIP**.

Here's what **mtVIPs** can GET for **FREE**!

M	T	W	TH	F
FREE REGULAR COFFEE 	FREE CUP OF SOUP 	FREE COOKIE 	FREE EGGROLL 	FREE 22OZ BEVERAGE
FREE FRESH CUT FRY BURGER 	FREE HASHBROWN 	FREE BREADSTICK 	FREE CUP OF SOUP 	FREE 22OZ BEVERAGE
FREE CHICKEN SANDWICH BAS Buy-N-Fly	FREE 20OZ LEMONADE 	FREE CUP OF SOUP 	FREE TALL COFFEE 	FREE EGGROLL
FREE COOKIE 	FREE 8PC. NUGGET 	FREE REGULAR COFFEE 	FREE FRESH CUT FRY BURGER 	FREE 3PC. BUFFALO WING

BECOME A
mtVIP
member