

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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P.O. Box 42 MURFREESBORO, TN, 37132

Smith claims actions not censorship

KAY KINGSLEY
Special to *Sidelines*

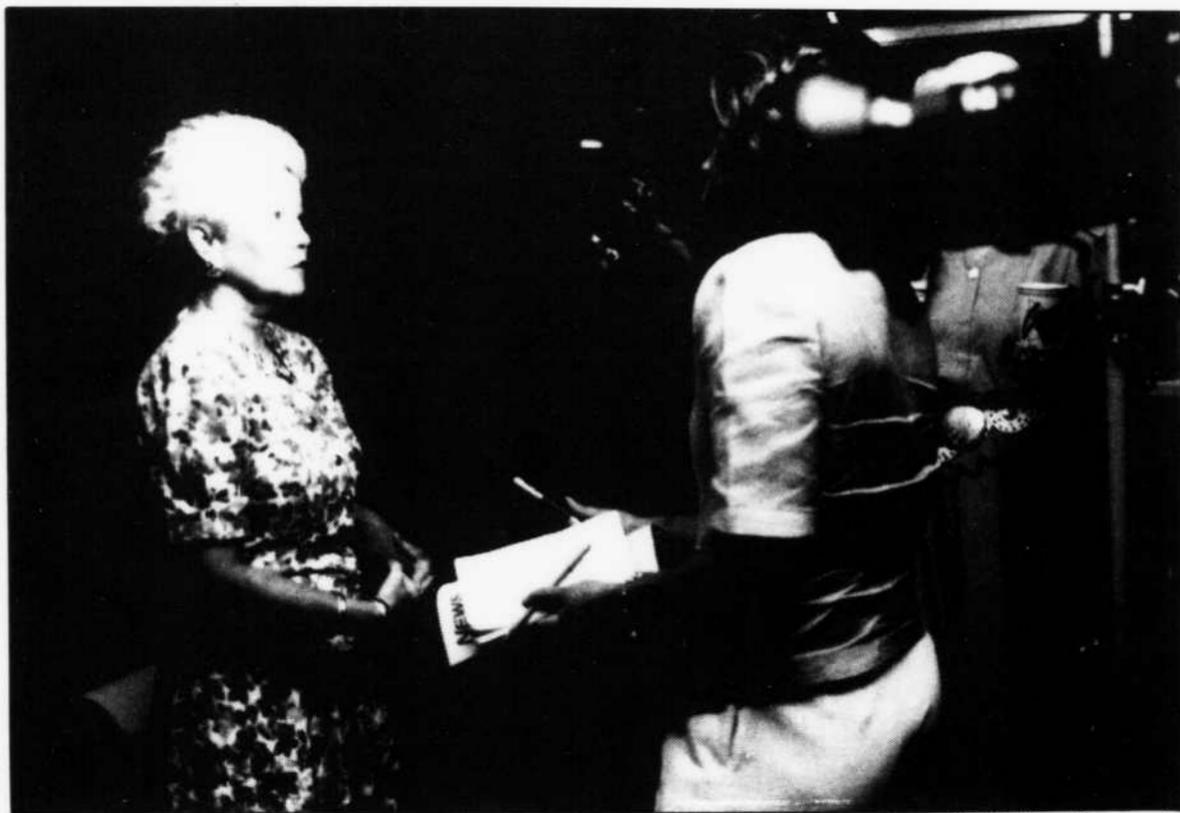
Associate Dean of Students Judy Smith publicly apologized last week for taking 20-25 issues of the July 7 edition of *Sidelines*, but claimed her actions were a matter of "housekeeping," not censorship.

"My mission as the director of new student orientation is to try and get information that we consider valuable to students," Smith said at a press conference called by Public Relations Director Dot Harrison last Wednesday.

"I saw what I thought was an old edition of *Sidelines*. I removed it because I didn't want to confuse the issues.

"It never occurred to me that picking up those issues of *Sidelines* would be seen as an attempt to censor the student newspaper, so obviously this has really surprised me."

Sidelines Photo Editor Carl Lambert claims he saw Smith pick up several copies of the paper from a display table in Keathley University Center where new student orientation was



Sherril LaRuse/Photographer

ANY QUESTIONS? Associate Dean of Students Judy Smith speaks to television reporters after her July 14 press conference.

taking place and stick them in her notebook.

One other student, Todd Tabor, Customs student orientation ambassador, admitted removing papers from James

Union Building where another part of orientation was held.

Sam Gannon, editor in chief of *Sidelines*, said Smith's press conference statement contradicted the explanation Smith gave him.

"You told me you removed them because they were an embarrassment to the university, to yourself and the Customs program and that they lacked any substance for new students and

their parents. Isn't that true?" asked Gannon at the press conference, specifically referring to a front-page article in the July 7 issue about former Student Government Association official and Customs student orientation ambassador Don Gandy, who was arrested and charged for the robbery of a local Union Planters bank on July 2.

Smith responded by admitting that she did find the issue embarrassing, because she had known Gandy for "a long time and found the story heartbreaking."

She went on to say that some of her student staff had come to her concerned about the distribution of the paper and wanted her to do something about it.

"I told them no but that I would be glad to go and talk to Dr. [Robert] LaLance [Vice President for Student Affairs]," she explained.

Smith said LaLance told her there was nothing she could do about the distribution of the papers.

See **SMITH**, Second Front

Security introduces bike patrol program

AIMEE TRIGGS
Staff Reports

MTSU's police officers will be getting their exercise from a new program to be implemented in the fall.

The new bike patrol will feature four TREK Antelope mountain bikes, with four volunteer officers applying for the positions.

"We will have the program going full-force by the beginning of next semester," said Lt. John Wagoner, MTSU Safety and Security Office.

"Officers will be able to respond a lot quicker with all the construction going on around campus," he added.

With the construction of three new buildings scheduled for work in the fall, officials said

they had been looking for new options in crime prevention.

"We've been experimenting with them for a couple of years now," said Sgt. Reggie Farmer, MTSU Safety and Security Office.

Farmer said the bike patrol would be a benefit to the university.

"It will allow us to get closer to the community," he said. "It will be a very positive motivation for campus relations as well."

MTSU's security department has studied other campuses with bike patrols.

"Other university results were so good, we decided to do it here," Wagoner said.

Farmer and Wagoner said officers reactions to the new program had been favorable.

See **BIKE**, Second Front



Don Gans/Photographer

AND THEY'RE OFF ... Students from Biology 100 release fruit flies on the steps of the Davis Science Building last Wednesday. The flies, which are sterile, are to mate with other flies to reduce the population. Pictured from left to right are Julia Moore, Ahmad Golchi and Shelia Dixon.

POLICE REPORT

On July 10, Thomas Andrews was arrested on a charge of DUI, weapons possession, and running a stop sign. had been stolen from his vehicle while it was parked in front of KOM.

On July 11, Ben Vaughn reported his radar detector and a Nashville Airport parking pass was stolen from the bike rack at Peck Hall. On July 12, Trevor Williams reported his bicycle was stolen from the bike rack at Peck Hall.

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NEWS BRIEFS

Students climb Mount McKinley

Nine Princeton University students are climbing Alaska's Mount McKinley this summer to raise \$250,000 for AIDS research and education and to increase awareness that the number of AIDS cases among young people is rising.

The climb up Mount McKinley began June 14 and was expected to take a month for the trek to the top and the descent. The mountain, rising 20,320 feet above sea level, is the highest mountain in North America and has the greatest vertical rise of all the mountains in the world.

Climb For The Cure was organized by Princeton senior Alexander S. Friedman, who along with other student climbers, selected the American Foundation for AIDS Research (AmFar), as the beneficiary for their campaign. AmFar is an

AIDS research organization that has provided more than \$58 million for AIDS research since 1985.

"Mount McKinley is the tallest peak in North America, and climbing it symbolized the challenge of conquering AIDS," Friedman said. "We are making this climb not only to raise funds for AIDS research and education, but also to let people our age know that AIDS is a serious problem. We want our peers to realize that there are many creative ways to help combat the problem. Climbing Mount McKinley is just a way to call attention to the epidemic."

The team is carrying a laser disk that has letters of hope and prayer electronically encoded on it. The disk will be carried to the top of the mountain, placed in a time capsule and

buried in the shadow of Mount McKinley at the end of the adventure. Letter writers include British Prime Minister John Major, Archbishop Desmond Tutu of South Africa, the Duchess of York and actresses Carol Burnett and Elizabeth Taylor.

To prepare for the climb, the students began training in 1992. They are being led by guides from the National Outdoor Leadership School, a Wyoming-based mountaineering organization.

It is estimated that HIV, the infection that causes AIDS, and AIDS has increased 62 percent in two years among 13- to 24 year-old men and women in the United States. About 5,000 people are infected daily, and one death from AIDS occurs every eight minutes, according to AmFar.

NEWS BRIEFS ARE FROM THE COLLEGE PRESS SERVICE



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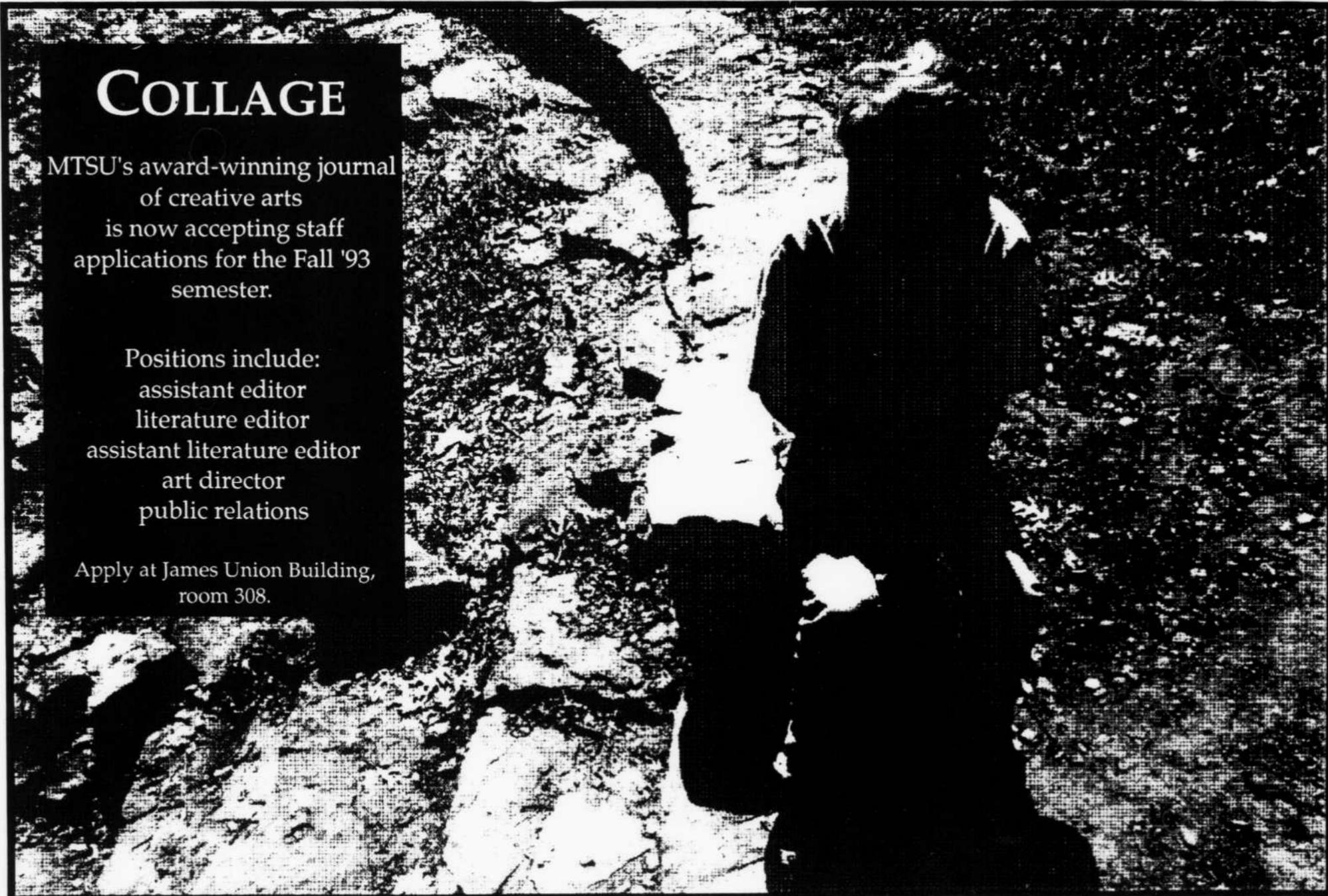


COLLAGE

MTSU's award-winning journal of creative arts is now accepting staff applications for the Fall '93 semester.

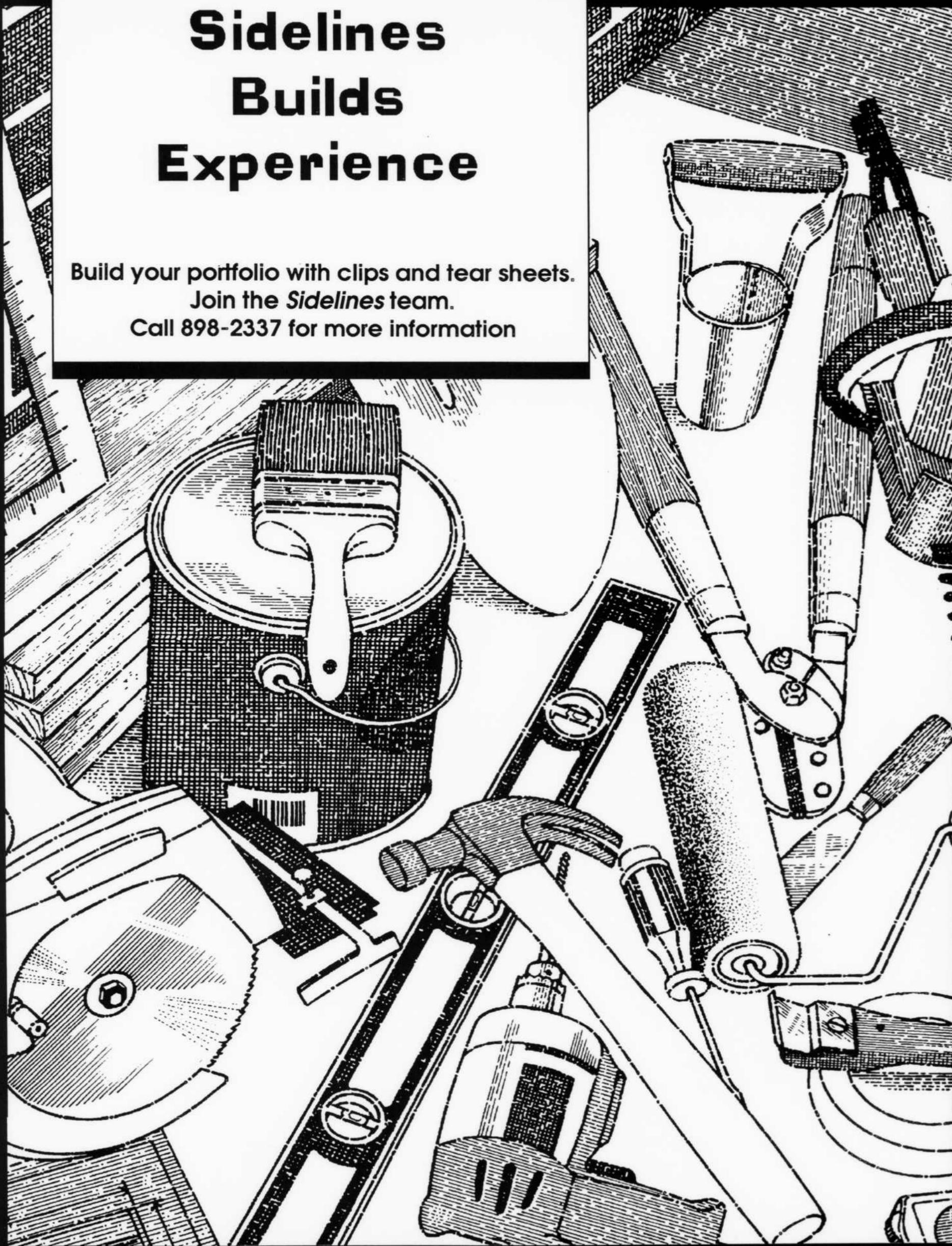
- Positions include:
- assistant editor
 - literature editor
 - assistant literature editor
 - art director
 - public relations

Apply at James Union Building, room 308.



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EDITOR'S CORNER

Sidelines explains position

"I disapprove of what you have to say, but I will defend to the death your right to say it."
—Voltaire

Our readership is the campus community: faculty, staff, administrators and students. Our job at *Sidelines* is to print the sports, entertainment, features and news of the day from a student perspective. We also print our opinions, as well as those of our readership.

We think everyone has a right to disagree with how we cover what we cover and a right to disagree with the opinions we print. We have a hotline number and a Letters to the Editor section especially for people to take issue with the newspaper, its policy and what it prints.

If you don't like what we print, that's OK.

If you don't care for our opinions, fine, don't read the newspaper.

You may also think others should not read the newspaper, too.

However, everyone has a right to read the paper and decide for themselves whether it has merit. To physically choose for someone else—to take their choice away—is censorship, because it stops the free flow of information.

At a university like this, we all have some intelligence—we got into college didn't we? Students are able to read something and decide for themselves whether it is valuable and informative, good or bad. But an administrator violates a student's rights when he or she takes away a student's opportunity to read and decide for himself. When an administrator removes newspapers, he

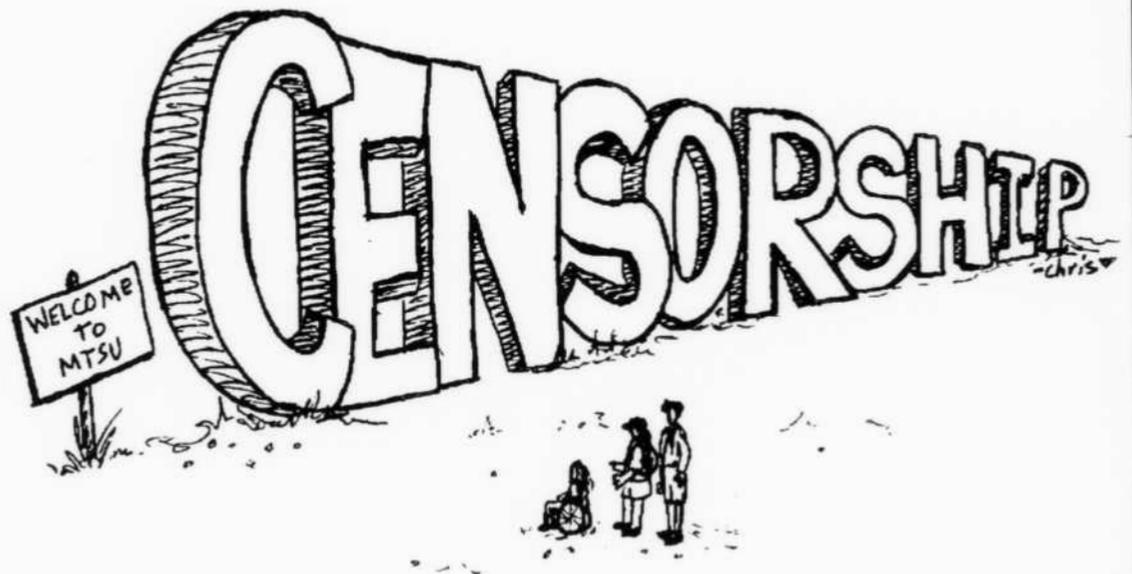
See POSITION, Page Six

SIDELINES

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OPINION PAGE POLICY

SIGNED COLUMNS REFLECT THE VIEWS OF THE AUTHOR AND NOT NECESSARILY THE VIEWS OF THE NEWSPAPER. THE SUBJECT OF THE CONSENSUS EDITORIAL IS DECIDED BY A BOARD CONSISTING OF THE SECTION EDITORS. ALL LETTERS TO THE EDITOR MUST BE ACCOMPANIED BY THE AUTHOR'S NAME, CAMPUS ADDRESS AND PHONE NUMBER. THE AUTHOR'S IDENTIFICATION WILL BE VERIFIED, AND UNSIGNED LETTERS WILL NOT BE PRINTED. EDITORS RESERVE THE RIGHT TO EDIT FOR LABEL, NEWS STYLE AND LENGTH. ADDRESS LETTERS TO: SIDELINES, BOX 42, MTSU, MURFREESBORO, TENN. 37132.



LETTERS TO THE EDITOR

Tabor apologizes

To the Editor:

I would first like to apologize to *Sidelines*, the university and the student body for this situation. I thought I was acting in the best interests of the university, but my good intentions obviously have turned out for the worse. In addition, I would like to state that I acted on my own accord and was not instructed by anybody to remove the issues from the James Union Building lobby.

My actions were not meant as a malicious attack on *Sidelines*. It was just a poor judgment decision that has caused nothing but problems.

If my actions are deemed censorship by the media, *Sidelines*, and the public, I do sincerely apologize.

Todd M. Tabor
General Delivery

Who woke the president?

To the Editor:

Did lightning flash and thunder roll? Did the earth quake? How amazing that the Eminent One deigned to react to a matter concerning *Sidelines*! I keep re-reading page one of the July 14 edition, looking for positive aspect to Dr. Walker's call for an

investigation into the sordid acts of Dean Smith. Alas! I continue to find his actions suspect.

Dr. Walker's motivation cannot be construed to mean that he is suddenly becoming the champion of a free press nor the rights of students to speak uncensored. His past lack of response in matters concerning *Sidelines* speak volumes about his area of concern. To be fair, I too would be gravely concerned if a member of my staff had allegedly committed a criminal act in the name of the school. I would, however, refuse to place this responsibility on the shoulders of another and accept the mantle myself. He should do the investigating.

The questions that beg for answers are: will Dean Smith receive any kind of retributive action or a tap on the wrist and a finger-wagging, and will Dr. Walker realize that freedom of the press and academic freedom are inseparable and as such must be equally defended.

Let us join together in wishing him an extra measure of wisdom and judgment as he oversees this time of decision making.

Charles Miller
Box 3820

So you have problems?

To the Editor:

I'm an MTSU senior and there is a lot of problems that need

to be addressed here on campus. Has the campus gotten so big that we have made the school into a business rather than an educational university of higher learning.

Since I have attended MTSU, I have had some minor problems but as I have reached my senior status I have had some major problems.

My classes have been forged by a woman at the terminal and I had to pay for these classes in two ways. First I had to pay for them; second I received an F. I have never been to these classes and I have proven to the Records Office and showed them my receipt but I have learned a receipt doesn't mean anything or better yet, I forged the signature on my receipt!

MTSU can easily put students out because they know they have a business going on instead of an educational system. I'm very mad because I have been dealing with this since May and Mrs. Huddleston told me to go home and come back a year later. Where is the help here?

Do students have any advocates to help us with our problems? Remember the Grades Appeals Committee is made up of all faculty — right, I believe that will help, I'm mad because I haven't been dealt with equally and there should be help for students.

Tracy Simmons
718 Givan Ct.

There is hope at MTSU because ...



JEFF ALLBRITTEN
ASSISTANT PROFESSOR
MATHEMATICS AND STATISTICS



JOHN VILE
CHAIRMAN
POLITICAL SCIENCE

Thank you for your willingness to promote changes that positively affect students.

Position

Continued From Page Four

or she is physically removing choice. And this is what happened here.

But, this issue is not about the *Sidelines* or Dean Judy or Todd Tabor or me. This is about students' rights and the freedoms of speech and of the press.



"Whatever course you decide upon, there is always someone to tell you you are wrong.

There are always difficulties arising which tempt you to believe that your critics are right.

To map out a course of action and follow it to an end requires ... courage."

—Ralph Waldo Emerson

To challenge the university takes guts, I was told by one student last week. I have been sick to my stomach since all this started ... my guts must be trying to tell me something. We have received support from administrators, staff, faculty members and students—on this campus and across the country. They have given the *Sidelines* staff the courage to continue this battle of principle.

It warrants stating once again... The *Sidelines* staff wants President Walker to mandate change.

We want him to renounce the taking of papers and any other forms of censorship. We want him to say that what Associate Dean Smith and Todd Tabor did was censorship. We want him to admit a mistake was made and assure us that it will never happen again.

The *Sidelines* wants the President to add a clause to the MTSU Policies and Procedures Manual that states emphatically that censorship, in any form, of any student or student-run publication, is not acceptable and will not be tolerated by the administration on this campus.

The *Sidelines* requests letters of apology from those parties involved with the thefts. Letters will be printed in the *Sidelines* as letters to the editor. A letter from Todd Tabor appears in this week's Letters to the Editor section.

Our requests are few and simple considering the gravity of the actions. We will be prepared to file charges at 8 a.m. on July 26.

We are ready to go head-to-head with the university to fight for the rights of the students, faculty, staff, administrators, the public and the free press.

We have the courage to do what is right. Let's hope Dr. Walker has the courage to do what is right.

VIEWPOINT

Rumors of my death

MIKE REED
Opinions Editor

"Print is dead." I've been hearing that for years from professors, relatives and technology theorists. The rise of television as a mass communication coupled with advances in computer-based networking will put the corner newsstand on the auction block.

That's one possible outcome. Certainly AT&T would like to take charge of all our communication needs.

We are on the verge of an amazing breakthrough in the field. I keep seeing commercials telling me that in the future my telephone will be plugged into my computer which will be plugged into my television which will be plugged into my microwave which will be plugged into my bathtub. I'll be able to call my grandmother, fix dinner and do my spreadsheets from the comfort of my bathroom.

The telephone company will use a fiber-optic network to bring more than 500 channels to my television. Cutting-edge laptop computers will allow me to network with my compatriots in the motherland using real-time video reproduction and flat screen technology.

William Gibson, a computer illiterate and author of the cyberpunk novel *Neuromancer*, predicts vast computer networks in which users actually plug themselves into a machine and use their own bodies as processing units.

If we truly live in an "information society," then a change in how we get and process our news and entertainment is inevitable.

But I don't see it as a harbinger of the doomed press.

I can't envision curling up in my favorite chair, my golden labrador at my side, smoking a fine American cigar and squinting at a laptop trying to read the latest novel to grace the *New York Times Newsnet 5000* best seller list.

Of course, by this time I won't be able to smoke in my

own home, Tom Clancey will be long gone and the labrador will have been genetically bred not to shed on my imitation Persian rug.

No, dear friends, the printed word is here to stay. It will inform us during our hurried day and wrap our fish when the day is done.

One reason for my prediction of longevity is the fact that newspapers will change to keep up with technology.

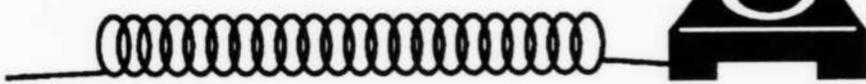
I see a day when I can get my *Tennessean* delivered to my home, and it will only contain the parts I want to read. Think of it. I'll be able to read the local news, comics and editorials without digging through the Garden, Travel, Sports and Food sections. I'll have the best of both worlds. I'll be able to access whichever information I want whenever I want, and I won't have to worry about spilling a Coke on the keyboard. That's not just convenience, that's the American way.

Rumors of the death of the printed word are greatly exaggerated. Like everything that expects to survive, be it the newspaper industry or conservative politics, print is going to have to keep up with the needs of its audience. A balance must be struck between a laptop cellular modem linked via satellite to a data base halfway across the continent, and a converted wine press striking ink to paper. If the new technology cannot be adapted to a mode in which we are comfortable, then it'll sit on the shelves collecting dust or become playthings for the idle rich.

The metric system didn't work. *Esperanto* didn't work. Hemingway on CD ROM read by a choice of four different voices including critical commentary by noted

scholars, an on-line glossary and video imagery of Hemingway's fishing trips won't work, especially if we have to remember our logon codes, data base phone numbers, PINs and search codes before we can stare at a box and let others interpret the work for us.

Hello...

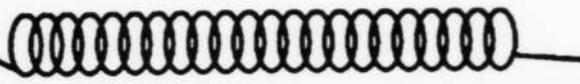


Call The Sidelines Hot Line

If you have any comments, suggestions, or news tips just pick up the phone and dial...

898-2337

Between 3 pm and 8am M-F



Poet Charles Martin visits campus

AIMEE TRIGGS / FEATURES EDITOR

Taken Up

*Tired of earth, they dwindled on their hill,
Watching and waiting in the moonlight until
The aspens' leaves quite suddenly grew still,*

*No longer quaking as the disc descended,
That glowing wheel of lights whose coming
ended
All waiting and watching. When it landed*

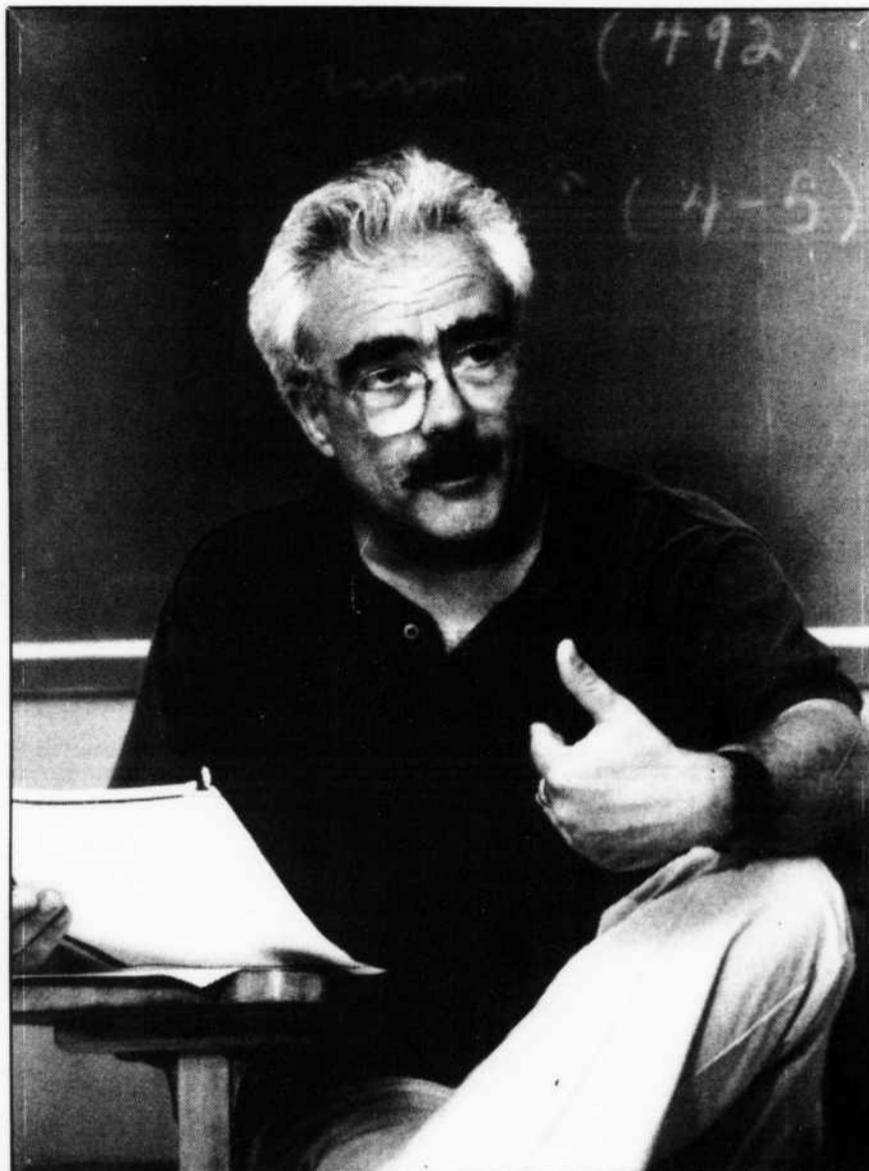
*The ones within it one by one came forth,
Stalking out awkwardly upon the earth,
And those who watched them were confirmed in
faith:*

*Mysterious voyagers from outer space,
Attenuated, golden—shreds of lace
Spun into seeds of the sunflower's spinning
face—*

*Light was their speech, spanning mind to mind:
We come here not believing what we find—
Can it be your desire to leave behind*

*The earth, which even those called angels bless,
Exchanging amplitude for emptiness?
And in a single voice they answered Yes,*

*Discord of human melodies all bent
To the unearthly strain of their assent.
Come then, the Strangers said, and those who
were taken went.*



Carl Lambert / Photographer

CHARLES MARTIN

Poet Charles Martin sees the world somewhat differently than many of us do—particularly those who have an agrarian background. His work, which often cites the positive side of city living, is seen by many as being spiritual. Since Martin wrote "Taken Up" about extraterrestrial contact with man, critics have put some religious connotations to his work.

"I wrote the poem when I was staying in Vermont," Martin remembers. "I was up in the mountains, with a great view of the heavens. I picked up an article that dealt with a group of people in Texas, who were a millennia sort of group, that were waiting for flying saucers to come and take them up, and the poem just came out of that."

"Whether one believes that the aliens are actually aliens is up to them," Martin says. "What I wanted to write about was the kind of impulse that would cause someone to want to leave the earth behind."

"They were a kind of religious sect who wanted to avoid the complexities of everyday life by divine intervention. You might see the aliens as a sort of substitute for religious intervention," he says.

Martin is conducting a poetry workshop on campus sponsored by the Virginia Peck Foundation. His last workshop will be today at 3 p.m. in Peck Hall, Room 300A. Participants are encouraged to bring a poem or two to critique.

Martin, a self-admitted Yankee from New York, works as a translator and critic as well as actively writing his own poetry. His poems have been published in *The New Yorker*, *Poetry* and *The Hudson Review*. Collections of his poetry have appeared in *Room for Error* and *Steal the Bacon*, while his translation work was published in *The Poems of Catallus*.

Martin began his career as a poet during his teens.

"I was about 16 or 17 when I wrote my first poem," he remembers. "I had always been attracted to writing. As a kid, I started to write a novel. It was just something that interested me."

"I'm not sure what it was that got me into poetry. Suddenly, I found myself reading poetry, writing poetry and imitating

some of the things I was learning about.

"I lived with (my) family," Martin says. "Growing up in the Bronx was a happy experience. It's left me with a respect for living in cities and a very high regard for living in neighborhoods. I guess that's what I write about."

"I think people who live in the country tend to think that cities as being large and anonymous and not very personal, and I think the opposite is true."

Martin's childhood ambitions of becoming a fireman were put aside when he decided to pursue his writing career.

Martin received his B.A. in English from Fordham University in the Bronx in 1964. He continued his education by getting his M.A. in English in 1984. A few years later, he received his Ph.D. in English. Currently, he is teaching at Johns Hopkins University in Baltimore, Md., and at the Queensborough Community College in New York. From 1990-1992, Martin taught for the Sewanee Writers' Conference.

He seems to get around.

"I do a lot of commuting," Martin

smiles. "I ride the train to Baltimore (from his home in Brooklyn). It's only a couple of hours."

College gave Martin an important outlet to explore his poetry, he says.

"In college, there were a couple of people who were not poets but were supportive," Martin remembers. "They encouraged me to write, which helped. None of my teachers in college were poets. I would have liked to have had some hope. I think it might have saved me some time."

Without the benefit of fellow poets to guide him, Martin developed his own style that is not easily compared to others. He does have some favorites, however.

"I like W.H. Auden a lot," Martin says. "Among contemporary American poets there are different things that I admire."

"Donald Justice is one of the most extraordinary craftsmen in American poetry. Mona Van Duyn is really a wonderful kind of writer who isn't afraid to tackle subjects that a lot of male writers shy away from. It has expanded a lot of possibilities for poetry."

Writing poetry requires various stages or methods, he says.

"I usually write a couple lines, and the rest just kind of unfolds from there," Martin explains. "It's a combination of certain accidents that provide you with the beginning, and then I work from there."

Longer poems can require several years of work.

"When it stops bothering me, it's done," Martin says.

One of the most important goals a poet must strive for is clarity, says Martin.

"There's too much confusion around," Martin explains. "You don't need to add to it. I think a poem has to be more than just self-expression. Any art gets its strength, its purpose, from the interaction with the audience."

"An art or poem is a kind of dialogue between the artist's intentions and the expectations of the audience. More and more, it seems to me that the expectations are as important and have as much value as the intentions. Poetry that is in some ways conventional, is very attractive to me and, I think, to an audience."

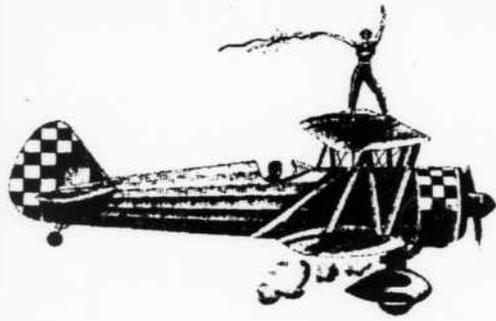
Family support was helpful as well, he admits.

"They've always encouraged my writing and have been supportive," Martin says.

Growing up in the Bronx also influenced Martin's writing, he says.

"I think it probably affects the intonation of my writing more than anything else," Martin says. "It's a way of talking that sort of gets into the poems."

When Martin is not teaching workshops, he is working as a visiting associate professor at Johns Hopkins. He lives in Brooklyn with his wife and two children.



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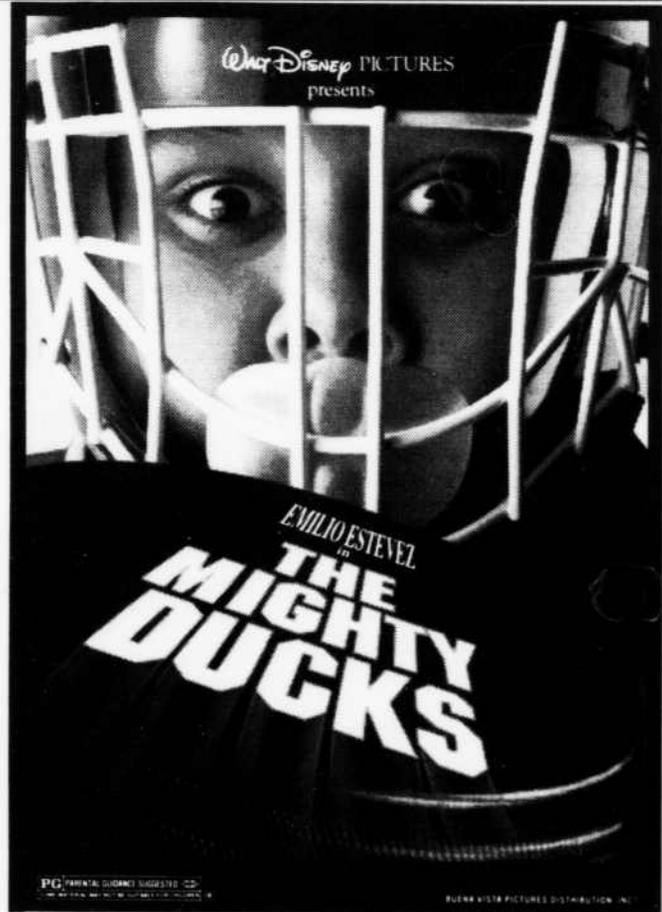
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Eastwood's newest Dirty Harry

LOUIS BURKLOW / FILM REVIEW

The financial and critical acclaim of *Unforgiven* has finally established Clint Eastwood as one of Hollywood's best filmmakers. His years as *The Man With No Name* and *Dirty Harry* built him a large following which he used to make more daring pictures like *Bird* and *White Hunter, Black Heart*.

The formula which Eastwood has perfected is built around the loners he has always excelled at portraying. In recent years, though, these characters have acquired pasts. These personal histories affect the actions the characters take. The ex-gunfighter in *Unforgiven* has tried to support his family as a farmer as his late wife wished. Unfortunately, he is a failure at everything except killing.

Although he usually produces and directs his movies, Eastwood merely acts in *In the Line of Fire*. This Columbia release gives him yet another opportunity to portray a stoic hero with a past he would rather forget.

Frank Horrigan (Eastwood) is America's oldest active Secret Service agent. Outlasting several younger colleagues, he still

approaches his job with enthusiasm.

This is more than simple dedication to duty, however. Horrigan is haunted by the one job on which he failed. As one of the agents detailed to John F. Kennedy in Dallas, he feels his inability to act in time cost the President his life.

A phone call brings back these bad memories one night. An anonymous caller (John Malkovich) who knows all about Horrigan's past gives him some important information: he will assassinate the current president.

This is not the run-of-the-mill nut who threatens the president's life, as Horrigan soon learns. Booth, as he calls himself, turns out to be adept at both disguises and murder. Because of his own perceived mistreatment by the government, he decides to exact his revenge in unforgettable fashion.

To his twisted mind, Horrigan's participation will

make his actions even more shattering. The agent who believes he lost Kennedy will soon be "standing over another president's grave."

As Horrigan says, "It's not gonna happen." He plays along with Booth's elaborate cat-and-mouse game trying to learn more about his enemy. At the same time he must deal with a White House chief of staff (Fred Dalton

Thompson) and others who think he has gotten too personally involved in the case.

Finally he discovers when Booth will strike. He is determined to stop the assassin

before he can exact his revenge against the government. He can also destroy the demons that have haunted him for 30 years.

Eastwood keeps Frank Horrigan from becoming a one-dimensional character. The quiet Secret Service agent has a blown assignment and a broken marriage in his past.

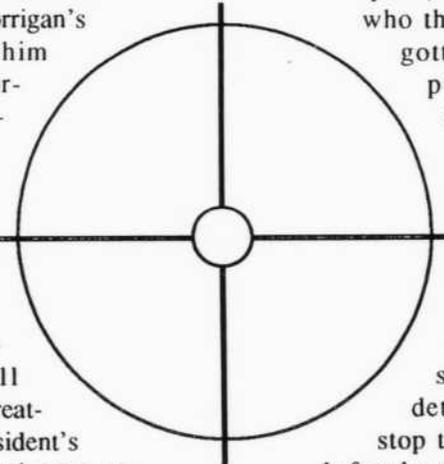
The star's love of jazz music even comes in handy; Horrigan plays jazz piano. Best of all is the sarcastic way Horrigan deals with pretentious Washington bureaucrats.

This film would be nothing without a villain as fascinating as Booth. Malkovich is the perfect Booth. His polished voice and creepy stare make the assassin a fascinating blend of intellectual and psychopath.

Rene Russo fills the role of love interest as well as she did in a similar part in *Lethal Weapon 3*. Her character is not necessary to the plot, but she and Eastwood work well together. Thompson, the Nashville lawyer/actor, is one of many fine performers in the supporting cast.

German director Wolfgang Peterson (*Das Boot*) takes the reins from Eastwood here. As in that earlier picture, he demonstrates an ability to effectively combine action, suspense and drama.

In the Line of Fire will probably not be nominated for any Oscars. Despite this, the film serves as another showcase for the unique talents of Clint Eastwood and John Malkovich.



Suicidal Tendencies do it again

DON CARR / MUSIC REVIEW

Mike Muir and Suicidal Tendencies have come a long way in their decade-plus existence. Ten years ago, Suicidal Tendencies independently released their self-titled debut record. The Lp which contained the Suicidal "classics" "I Saw Your Mommy" and "Institutionalized" became a cult hit but failed to break them outside of the hard core scene. Since then, vocalist and sole original member Mike Muir has evolved the band into one of metals' premier acts.

To celebrate Suicidal's first ten years the group decided to re-record the bands' debut release as a tribute to their die hard fans. *Still Cyco After All These Years* contains the entire first album along with two cuts re-recorded from the *Join The Army* Lp (1987). Also included is a new song entitled "Don't Give Me Your Nothin'". A pounding track that shows that the band can still pack a solid punch.

The Versions on *Still Cyco...* are kept nearly identical to the originals. The Musicianship is obviously light years better as well as the albums' production. The current line-up has done a great job taking these songs and making them their own without sacrificing the original idea and feel.

This is a great way for Muir and Suicidal to celebrate a decade of recording. It is a more novel approach than releasing a "best of" compilation. This album should go down well with both new and old Suicidal fans, giving both a chance to hear where the band was at musically when they started. *Still Cyco after All these Years* is fitting tribute to one of the 1980's best hard core/punk Lps.

Get ready for a wet 'Willy'

SHEA GANNON / FILM REVIEW

Ever had a three-ton friend? Jesse (played by newcomer Jason James Richter) does.

This odd friendship evolves in Warner Brother's newest family release, *Free Willy*.

Jesse is a twelve year old kid forced to live on the streets after being abandoned by his mother at an early age. He spends his days running from the police and dodging foster parents until he is caught vandalizing the

Northwest Adventure Park and, as punishment, is forced to clean up his mess.

While cleaning he meets Willy, a twenty-two foot killer whale. For the first time since his captivity Willy responds to human contact and their unusual friendship begins.

Jesse discovers that Willy is in danger and plans to rescue him with the help of Northwest Adventure Park head of staff Randolph (August Schellenberg) and animal trainer Ray (Lori Petty).

Other than the fact that Lori Petty, who seemed to be a good actress in *League Of Their Own*, sounds and looks like she was reading her lines off cue cards, the acting in itself was good. Surprisingly, newcomer Jason James Richter pulls his own weight with veterans like *Dances With Wolves'* August Schellenberg. However, Willy (Keiko) steals the show with his antics.

Bob Talbot's beautiful wildlife cinematography should be seen in the theater

because unfortunately, the video will not be as spectacular. Parts of this movie are extremely cheesy, but, at the very least, any child you take to the show will love it.

All in all, this movie is worth the \$5.50 admission price; but, be warned: if, for one reason or another, you don't like whales than this movie is not for you. *Free Willy* is now showing at Stones River Cinemas (890-8330).

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New state, new school, same boat

Arkansas State coach speaks from experience

TONY J. ARNOLD
Sports Editor

Elders are advisers and that is what Arkansas State football coach John Bobo could be considered—an adviser.

Arkansas State just completed its first season on a Division I-A level. ASU moved up from the ranks of Division I-AA, which is an option MTSU is currently exploring.

Bobo, a former assistant at Louisville, is entering his first season at the helm of Arkansas State football. Last season, he was an assistant under Ray Perkins, the former Alabama and Tampa Bay coach. Perkins recently accepted offensive coordinator duties for the New England Patriots.

But this case is different from Middle Tennessee's effort to move to such a level. Over the past decade, few teams in Division I-AA have matched the Blue Raiders' winning ways. Arkansas State had no winning ways when it made the jump.

"Arkansas State wanted to

Stadium would aid economy

FROM STAFF REPORTS

PART III OF III

An economic impact study released last week projects a joint stadium shared by MTSU and the Nashville Sounds would make a positive economic impact on Rutherford County.

The study was conducted by the MTSU Department of Business.

The Sounds baseball program would benefit the community with numerous job opportunities. The total direct wages and salaries generated last year by the Sounds was approximately \$1,412,000. Indirect salaries added another

compete on a national level," Bobo said. "In our last two years in I-AA, we were 5-6 and that's below average. So you can see

\$1,057,500.

In 1992, the Sounds were responsible for collecting \$369,000 in tax revenue with the majority accrued to state and local government.

If the stadium is to be built in Rutherford County (off I-24 at Waldron Road), an additional \$10 million in building materials could come from local companies not to mention the salaries of local workers needed for construction.

MTSU's football program generates \$394,877 annually into Murfreesboro and Rutherford County government. And,

While making the transition to the next level, ASU spent two seasons in limbo. The university made the move without joining a

according to the report, it will be difficult to generate much more even on a Division I-A level.

"Upgrading the MTSU football program to the I-A level would, among other things, require access to a much larger facility than is presently and practically available to MTSU," the report states.

"Consequently, the economic impact from MTSU's playing football games in a new facility located in this county would be minimal."

MTSU, Chamber and County government leaders are scheduled to begin negotiations with Nashville Sounds president Larry Schmittou later this week.

demand (years in which it went 3-7-1 and 1-10). Finally, in 1992, ASU became an official I-A member, and it finished with a

"There are no quick fixes. Somebody has to be man enough to take the bull by the horns and say, 'Hey, I'm willing to take the growing pains and take the lumps. Just give us enough time to get it done.'"

—Arkansas State head coach John Bobo

that even with the talent we had available, it was below normal winning standards. Now, we're jumping into Division I-A."

conference. As an independent, scheduling became difficult for the program. It took the school two years to meet the scheduling

2-9 mark.

"Taking the program to the next level is a stretch and that makes it tough," Bobo admitted.

"But if you want to do it, the best way to do it is just jump in there and do it."

"There are no quick fixes. Somebody has to be man enough and tough enough to take the bull by the horns and say, 'Hey, I'm willing to take the growing pains and take the lumps. Just give us enough time to get it done.' That's what we're trying to do here."

But that doesn't necessarily mean it can't be done. Arkansas State will become a member of the Big West conference next season. This past season, Nevada, formally known as Nevada-Reno in I-AA, competed in its first year as a I-A team.

Nevada won the Big West.

"Yes you can win, but it's not a level like the SEC or the ACC. But I think it's highly competitive, and it's quality football," Bobo said. "I think it's a level to which we can really aspire. The time factor is what everyone has no patience with."

Arkansas State made its move by first remodeling its stadium to meet I-A requirements of at least 30,000 seats. Then the big factors of money and support lay in wait for Bobo's program:

"When Arkansas State was a power in I-AA, they really didn't

See BOBO, Page 11

Massaquoi keeping athletes on their feet

On their feet in the classroom that is

TRENT MILLER
Assistant Sports Editor

Jeanne Massaquoi may just be the best friend of all MTSU athletes.

As director of the Athletic Academic Advising Program, Massaquoi has direct contact on a daily basis with almost all Blue Raider athletes.

Whenever an athlete needs assistance, they know they can turn to Massaquoi. She aids the players in almost every aspect of academics, from choosing a major to finding a tutor for those really tough classes.

Oh, yes — she does all that with a staff of two!

"Sometimes I do get a little frustrated," Massaquoi admitted,

"but I really love this job. I like working with the athletes and that's what keeps me going."

And Massaquoi is very grateful for her assistant Winnifred Counts.

"Winnifred knows everything about the students," Massaquoi said. "She's knowledgeable and friendly, and the students just love her. I handle the administrative end, and she handles practically everything else. I couldn't do this job without her."

Before taking this position, Massaquoi was the counseling coordinator for Developmental Studies. She was asked to serve as interim director of athletic academic advising for one year.

See ATHLETES, Page 11



Don Goins/Photographer

WATCHFUL EYE: Jeanne Massaquoi tends to some paperwork in her office. Most of her time is dedicated to overseeing MTSU's student athletes and their progress in school.

Bobo

Continued From Page 10

pack the stadium," Bobo admitted. "Last year, we always had a corp of fans that came whether we won or lost."

As far as money, "There's an old adage in business that says 'to make money, you have to have money. You have to spend money to make money; and if a program doesn't have it, someone has to come up with enough money to say 'this is my gift to the program that will help get it started.' That's tough. There aren't a lot of billionaires out there," he said.

Last season, Arkansas State put 15,000 fans in its 33,000 seat stadium twice. Financially, it lost money as well.

But these affairs are left to marketing, promoting: students and people with coats and ties. Bobo is responsible for what's produced on the field. And, yes, there is a difference from I-AA there, too.

"I'm not pointing any fingers at anyone," he said. "I'm just recording facts. There is a difference in the athletes on a I-A level. There are some I-AA players that are capable of playing on the I-A level, but more often that not, there is a distinct difference.

"You've got to get enough players in here with enough

character and intangible qualities that give us a chance to win. That won't happen overnight."

Recruiting is also somewhat a hassle. Drawing the key players away from universities in the area like Arkansas and Memphis State makes that difficult.

"If there is a Division I player in this state or area, we have to recruit them," Bobo commented. "If he chooses Arkansas over us, that's his choice. What we have to do is sell them on the fact that our numbers are low, and we have an opportunity for a player to come in here and play quicker than he might play somewhere else. Of course, there's no guarantee to that either."

As far as MTSU is concerned, Bobo can't speak for Boots Donnelly on how things need to be or should be done. He can, however, offer advice from his own experience.

"As far as going Division I-A, there has to be a commitment," Bobo said. "Once you get that, then you can start recruiting those Division I players that gives you a chance to ultimately play and be successful on such a level.

"As far as MTSU, I happened to see the game against

Florida State (a 39-10 loss two years ago), because we were getting ready to play them when I was at Louisville. I think Middle Tennessee represented themselves very well. I think they were

Athletes

Continued From Page 10

During that year, she decided she wanted to keep the job.

"I discovered there was a real need for someone to look out for athletes and keep them on track academically," Massaquoi said. "I decided I was that person. I thought we needed someone who cared, and I did care."

Massaquoi explained that restrictions and demands placed on athletes by the NCAA are the greatest challenges of her job.

"All the restrictions put on athletes are tough," Massaquoi said. "Just one little mistake and an athlete could become ineligible. That puts a lot of responsibility on me."

Massaquoi also admitted that the job is largely thankless.

"You don't get credit for anyone passing, but you do get blamed for someone failing," Massaquoi said. "Actually, it's the student that passes or fails. I'm just here to help if they need me."

Massaquoi does not believe

outmanned physically, but I didn't think they had anything to be ashamed of as far as preparation and scheme.

"I was really impressed with what I saw. Middle Tennessee

in the old "dumb jock" stereotype either. "In general, athletes are no more motivated than the general student body, and they are no less motivated than the general student body," she said. "There's nothing more motivating than a little success, and we just try to help the athletes succeed.

"The attitude toward academics has to change, and I think it is changing. Maybe the NCAA restrictions have caused the change. Athletes are beginning to understand that if they want to play, they have to take academics seriously," Massaquoi said.

Massaquoi said she is also thankful for the support she receives from other departments on campus.

"We have a good rapport with faculty, and administration is behind us 100 percent," Massaquoi said.

Massaquoi receives her strongest support from coaches.

"They are my best allies,"

obviously had a lot of heart, and that's something everyone, players, coaches and fans are going to need to make a Division I jump."

she said. "They want us to be strong enough to handle all their academic problems, and we want to be strong enough to do that. Unfortunately, we don't have enough people, space or money to meet all the needs."

But there is still a need for a trusting relationship to be developed between the teacher and the pupil, and Massaquoi said she is "very proud of her relationship" with the students themselves.

"When they see me, they speak to me," she said. "Even though I represent books and classes and study hall and all that, they still speak to me. That's a good feeling."

This time of the year is perhaps the busiest for Massaquoi. The incoming freshmen represent a whole new batch of challenges. Also, as the university inches toward Division I-A football, Massaquoi's job promises to expand. But, as experience shows, Massaquoi seems equal to the challenges.

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THE SECOND FRONT

Smoke-free campus creates stink

COLLEGE PRESS SERVICE

A recommendation by a Clemson University panel that most of the South Carolina institution become smoke-free has put the state's tobacco industry in a slow burn, with some growers threatening to cut off grant money to the state's primary agricultural school.

Some school officials say that banning smoking in all university buildings except dormitories, and in university vehicles, is a matter of health. Tobacco interests say the proposal would deny smokers

Reynolds, that funds a faculty position in the Department of Agriculture and Natural Resources and scholarships for students.

RJR Reynolds won't withdraw money if we go with a smoke-free campus. We are obviously doing research on how to grow better tobacco," Michaud said. "That will continue. But some other interests are upset about this. Whether they will pull their money, I don't know."

John Monroe Holiday, one of South Carolina's largest tobacco growers, told *The New York Times* he may reconsider working

however, isn't enough for some faculty and staff members at Clemson. Many of the university's buildings don't have windows that open, and workers have complained that the air conditioning systems recirculate smoky air, and when smokers open closed offices, the smoke rolls out into public areas.

Earlier this year a staff commission requested that the school develop a smoke-free policy. The panel, which included smokers, developed a policy and sent it to campus groups for review.

The policy, Michaud said, was to ban smoking in all university buildings except the dormitories. "Students pay room and board. That is their home. It would be difficult to include them in that policy," he said. "But we felt if they wanted to jump on the bandwagon, they could."

The proposal was rejected by the faculty senate. Some members called the proposal a "no-tolerance policy." The university president is expected to make a final decision on the no-smoking policy later this summer.

In a state where tobacco is an important economic factor, the fact that its main agriculture university would consider banning smoking in its buildings is just too much, said Harry Bell, a spokesman with the Columbia-based South Carolina Farm Bureau.

"I cooperate in so many ways with Clemson, and if they take my bread and water away from me, it's going to be a different story."

their rights, and they question the validity of an Environmental Protection Agency report about the dangers of secondhand smoke.

"I thought it was going to be some innocent little project. It has become a nightmare," said Paul Michaud, Clemson's associate vice president for personnel management and development.

Clemson is South Carolina's only land-grant institution, and is active in tobacco research. The school receives about \$278,000 in grant money from tobacco interests, including RJR

with Clemson if the smoke-free proposal is approved by Clemson President Max Lennon. "I take this personally," Holiday told the newspaper. "I cooperate in so many ways with Clemson, and if they take my bread and water away from me, it's going to be a different story."

Tobacco is the largest row crop in South Carolina, and is a \$200 million-a-year industry.

Clemson currently is in compliance with the state's Indoor Air Act, which states that areas in buildings must be set aside for smoking. That,

Smith

Continued From Page One

"She came in my office and told me that the *Sidelines* was trying to embarrass the very program [Customs] they were invited to take part in," LaLance said. "She asked me if I could stop you [*Sidelines*] and I told her 'no.'"

After hearing of the incident, President James Walker ordered LaLance to investigate the disappearance of the papers as well another 500 reported missing from the Keathley University Center, James Union Building and

Mass Communication building on the same day.

Gannon said he and members of the *Sidelines* staff would like an apology from all parties involved in the theft, an apology from President Walker and promise from him that it won't happen again and a clause in the MTSU Policy and Procedures Manual prohibiting censorship of any kind.

"Our requests are few and simple considering the gravity of the actions," Gannon said.

Bike

Continued From Page One

"They were excited," Wagoner said.

"Several officers have expressed a great deal of interest in it," Farmer said.

Because so many officers had volunteered for the bike patrol, Farmer said they would be able to use a process of elimination for the program.

Officers will submit a written letter and do a physical

agility test to be considered for the bike patrol.

Farmer said their goal for the new program would be to have four alternates by the fall or spring semester.

"I think it's going to work," Farmer said.

"This is something we're going to stick with," he added. "It's not something that's going to come and go."

JULY 28 WILL BE THE FINAL EDITION OF THE SIDELINES FOR THE SUMMER.

BEFORE DURING AND AFTER

PHOTOS BY DON GOINS AND SHERRI LAROSE



D.C.



D.G.



S.L.

A BARN-BURNING: Local volunteer fire departments and the Murfreesboro Fire Department participated in a practice exercise Saturday, in which the barn located on the corner of D and Second Streets was burned.