

# Sidelines

Vol. 41—No. 22

Middle Tennessee State University

Thursday, February 8, 1968

## Tau Sigma Hears Bryant

The Tau Sigma Sociological Society met Feb. 6 and heard a speech by Mr. Baxton Bryant, head of the Tennessee Council of Human Relations (Nashville).

Bryant's topic dealt with the problems of society in creating for each individual the feeling of being looked upon as dignified, decent human being.

The Nashville Chapter was organized in 1954 and set up a board of 100 members to do the job of trying to help create the feeling of human dignity.

Bryant said the need was great to make society aware of human need and suffering. There is a need to educate the public for social change, but the Civil Rights Bill created the radical difference.

Bryant pointed out that the greatest desire of every human being is to be recognized as a human being for what he is with his particular talents. An education, job, and medical care is not enough. This other need has got to be met.

Mr. Bryant concluded by saying that, "Tennessee needs to give everyone full opportunities and to recognize all as human individuals."

## Speech and Hearing Facilities Open

Mrs. Joyce Johnson, Speech and Theatre Department has announced that the speech and hearing testing facilities will be available to students and faculty during the spring semester. Assisting Mrs. Johnson in the testing will be Mrs. Fran Ramsey.

Also, administration of therapy for those students with hearing and speech defects will be available at no charge to the students.

The American Speech and Hearing Association has written that "in 1960 the number of children and adults with speech and hearing problems in the United States was estimated at more than eight million. If their needs were to be met adequately, over four times the number of available clinicians would be required."

This statement, according to Mrs. Johnson, most adequately describes the extreme necessity for more speech therapists. There are many openings for speech therapists throughout the nation in hospitals, clinics, and schools.

Middle Tennessee State University presently offers three programs in speech therapy, which requires the student to fulfil 200 clock hours of therapy. At the present time, these students are enrolled in the program: Carolyn Morris, Joan Martin, Alma Jean Denny, Gail Colbrooke, Wanda Webb, and Janet Brown.

Any student interested in scheduling a hearing or speech session, or taking a tour of the therapy facilities should call the Speech and Theatre Department, Dramatic Arts building, Room 205, for an appointment.

## Stunt Night To Be March 7

The Biology Club Stunt Night will be held March 7, at 7:30 p.m. in the Dramatic Arts Auditorium.

Any campus club, fraternity, sorority, dormitory, or organization is eligible to present an entry. The entry must be accompanied by a short synopsis of the skit to prevent duplication. Each entrant will be required to pay \$2.00, but the prizes of \$25, \$15, and \$10 will be well worth the fee. A door prize will be awarded during the intermission.

General public may purchase tickets beginning on Monday, March 4. Ticket price will be only 75¢.

Any organization which has not received an entry blank is invited to write to Joe Nunley, Box 1226.

The deadline for entering will be Friday, Feb. 23. The rehearsal will occur March 6 at 7:00 p.m. in the Dramatic Arts Auditorium.

Last year the Socratics won the top prize with several satirical songs.

## What's Up---

Sidelines---What's Up ....  
Thursday, February 8  
11:00 Pi Sigma Epsilon—B  
Math Club—OM 360  
4:00 ISC—SUB All Rooms  
5:00 Kappa Tau Delta—B  
6:00 Triton Club—Pool  
6:30 House of Representatives—OM 452  
Senate—NS Audit.  
7:00 SNEA—B  
Rodeo Club—201  
7:30 Skin Diving Club—Pool  
Chattanooga—Here  
French Club—DA 318  
8:00 Public Program—Jazz Band—Audit.  
Friday, February 9  
3:00 Student Christian Union Retreat—Monteagle  
3:30 ISC Rush—A  
7:30 Fun Night—Tennessee Room  
Saturday, February 10  
10:30 ISC Rush SUB All Rooms  
Delta Phi Gamma—Cafeteria  
7:30 Tennessee Tech—There  
ASB Movie—Audit.

## Buchanan Players Will Present 'Angel Street'

The Buchanan Players and the MTSU Theatre Department will present "Angel Street" in the University's Arena Theatre, Feb. 12-17, according to Keith Bronder, publicity chairman for the production.

The play, written by Patrick Hamilton and directed by Mrs. Dorethe Tucker, will be presented at 8 p.m. on all performances. Tickets are \$1.50, and students are admitted free. Reserved seats may be purchased in the lobby of the Dramatic Arts building on campus or by calling 896-0680.

Students cast for the play and their roles are: Randy Dickinson, Mr. Manningham; Cara Lou Durham, Mrs. Manningham; Michael Stewart, Rough; Andrea Lindsey, Nancy; Sharlena Phillips, Elizabeth; Dana Lowe and Ronnie Burns, the two policemen. The student director for the production is Pam Owen.

## Escue Wins Miss Midlander

Miss Rosemary Escue, freshman from Nashville, was named Miss Midlander in the final moments of the pageant last night.

Miss Escue, a 5' 7" blue eyed brunette, chose for her talent a dramatic reading and song combination. She was sponsored by the Track and Sabre Club and is the daughter of Mr. and Mrs. George B. Escue.

The first runner-up is Martha Dixon, senior from Lebanon. She represented Lambda Psi Fraternity singing "Hello, Hello" for her talent.

Other finalists in the pageant were: Jo Anne Campbell, sophomore from Smyrna, representing Sigma Delta Zeta; Marjorie Walker, junior from Signal Mountain who represented Phi Epsilon Fraternity; and Jeanne Sanders, junior from Smyrna representing the Canterbury Group.

Miss Sanders was also selected Miss Congeniality by the other contestants.

Linda Wilbanks, senior from Chattanooga, served as Chairman of the pageant. The Circle K and MIDLANDER staff co-sponsored this preliminary to the Miss America pageant.

Dave Overton, announcer for WSM Radio in Nashville, served as master of ceremonies for the third consecutive year.

Miss Escue will represent MTSU at the Miss Tennessee Pageant held in Jackson in July. If the elected Miss Midlander is unable to participate, the first runner-up will take her place.



ROSEMARY ESCUE  
Miss Midlander 1968.



MARTHA DIXON  
First Runner-Up.

## Next Special Edition Set for Feb. 19

The next special edition of the SIDELINES will be Monday, Feb. 19 according to the newspaper's editorial board.

MTSU Fraternity Rush, which will officially begin at an orientation program on Thursday, Feb. 22, will be the topic of the special edition. The program will be held in the Tenn. Room.

"This special will attempt to better inform the MTSU students what role fraternities play on our campus and will encourage attendance at the orientation program," David Page, managing editor of the special editions, pointed out.

## Jazz Band To Play In DA Tonight

The third of the current public programs series will be presented on Thursday, Feb. 8, when the Preservation Hall Jazz Band makes its appearance in the University auditorium.

The program, to begin at 8 p.m., will bring to the student body a revival of New Orleans ragtime and marching jazz band numbers. The band, all old-time Negro performers, has its roots in early New Orleans history of Storyville and the French Quarter.

The band features Billie and DeDe Pierce on piano and trumpet. The group also includes Jim Robinson on trombone, William Humphrey, Jr., as clarinetist, and Josiah Cie Frazier as drummer. The presentation is free and open to all.

## Luboff Choir Presents Concert

The NORMAN LUBOFF CHOIR appears in concert in the Dramatic Arts Auditorium, Sunday, February 25, at 3:30 p.m. Student tickets are available at the MTSU Book Store and the office of the Music Department.

Student Community Concert tickets are now only \$2.50. The NORMAN LUBOFF CHOIR is next of the three final Community Concert programs. There are less than 200 tickets left.

The popularity of the NORMAN Luboff choir and its dynamic conductor-arranger-composer is well known everywhere.

April 5, at 8:00, the BEAUX ARTS TRIO of New York, composed of Menahem Pressler, piano; Daniel Guilet, violin; and Bernard Greenhouse, cello will be presented. They are best known as winners of the coveted "Grand Prix du Disque" Paris, 1964.

Former MTSU professor, Werner Rose, a noted pianist, will appear in concert April 5, at 8:00 p.m.

## Mid-winter Formal To Be Feb. 23

The Twelfth of Never is the theme of the annual MTSU Mid-winter Formal which will be held Friday, Feb. 23, in the Tennessee Room from 8:00 p.m. until 12:00 a.m. Admission to the dance which is sponsored by the sophomore class will be one I.D. card per couple.

Nashville's Louis Brown Band, described as "one of the better formal bands in the Southeast" will be playing in the medieval setting.

Refreshments will be served free of charge.



The Preservation Hall Jazz Band will appear in concert tonight at 8 p.m. in the D.A. Auditorium. Admission is free, and the program is open to all.



## Editorial

## Activities Week at MTSU?

MTSU students are indeed fortunate in the availability of varied types of activities beginning tonight with the Preservation Hall Jazz Band Concert.

These public programs provide students the opportunity to broaden their cultural horizons. Many of these programs are free to MTSU students.

Not only can we look forward to observing programs such as the Norman Luboff Choir in the Community Concert series, but also we can enjoy the Mid-Winter Formal. Neither can we overlook a winning basketball season and the ever popular MTSU fun nights.

It is only through student support that MTSU can have programs of such high quality. With this wide variety of programs, surely every student living on this campus can find something to satisfy his or her particular interest.

## TREADING LIGHTLY

by Bill Peters, managing editor

Whatever the gains MTSU has made in 1967, it is not time to reflect or to revive the spectre of "student apathy" which seems to be a perpetual source of gripe material for the college newspapers. For too long, it has been the general overview that the function of the college newspaper is primarily that of a voice of general dissonance against everything which "bugs" the student. Such gripes can, and frequently do range from administration policies to food service, apathy included.

It must be noted here that there is another side of the story — that side which consists of the positive values of administrative policies, food service, and yes, student participation. It is just as wrong, if not more so, to be too critical as it is to be too complimentary of those actions which go on around us.

Any student of journalism will readily state that the role of the newspaper in society is that of a "watchdog" function. Simply, this means that it is the duty of the newspaper to warn of impending danger to society. However, this works two ways — it is just as logical for the newspaper to serve as a "watchdog" for the values of the institution. So, between the two extremes, the college newspaper must tread lightly, picking its viewpoint with great consideration beforehand.

Often, the greatest progress can be made by first recognizing worthwhile accomplishments, and then offering criticism.

In considering the influence which a newspaper wields in society, it is only just to expect that criticism to be well founded. Otherwise, the entire process of communication becomes a mere polarization of attitudes, leading to conflict.

Then, criticism for the sake of criticism must be regarded as the most serious menace to society — university society included. Criticism with intent of producing change for the better can serve no higher purpose.

## The Sidelines

Thursday Issue

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## Our Man Hoppe

## Vhtnnng . . . the Forgotten War



Arthur Hoppe

It was in the 47th year of our lightning campaign to wipe the dread Viet Narian guerrillas out of West Vhtnnng.

Our gallant commander in the field, General Zipp K. Zapp, was interrupted in the midst of a grave decision on the third hole by an urgent call from our Secretary of Defense.

"We're in serious trouble, General," said the Secretary. "A new strategic threat has developed to our military position in Vhtnnng."

"Red Chinese volunteers, sir?" said General Zapp confidently. "Don't worry. With tactical nuclear weapons. . ."

"Worse than that, I fear," said the Secretary. "We've dropped 13 points in the Nielsen ratings." "Good Lord!" cried the General, his knuckles whitening on the telephone receiver.

"It's that blasted Middle East War," said the Secretary. "After watching the exciting advances, decisive victories and clear-cut tactics of the Israeli Army for a week the television viewer has lost interest in what he considers to be, I shudder to say, summer re-runs."

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"What can we do sir?" said the General grimly. "The first thing we need to recapture the viewers, my computers agree," said the Secretary, "is moving arrows."

"Moving arrows?"

"Right. One of the high points of the Middle East War were those moving arrows on the television maps depicting swift Israeli advances on strategic objectives. They stimulated attention and interest."

"Yes, sir! I'll launch a vast sweep tomorrow on Whar Dat 76 miles to the east. From there, I'll thrust south 42 miles to So Wats Nhu. Then north-

west 68 miles for an assault on Opp Dar — winding up with a glorious calvary charge 37 miles into the setting sun."

"Good show. Where will that bring you?"

"Back where I started. Where else would I go?"

"Keep cool, General. Now about tactics. Jungle fighting confuses the viewer. They prefer desert maneuvers. Can you introduce more desert shots?"

"Give us another five years, sir, and the whole country will be a desert."

"That's the spirit. And emphasize the democratic spirit of our loyal allies."

"I'm glad to say, sir, that our premier, General Hoo Dat Don Dar, has just emerged victorious after free and fair elections."

"I knew we'd back a winner there eventually. He clobbered the opposition, eh?"

"No, sir, He shot them."

"Well, do your best, General. Remember, this may not be much of a war, but it's the only war we've got."

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Despite such efforts, viewers kept switching to Rat Patrol. The networks dropped the Vhtnnng War for lack of a sponsor. Life magazine promised the Secretary a 12-page spread on "Vhtnnng — The Forgotten War!" But they forgot.

General Zapp, now sporting a patch over one eye, was brought home for a lecture tour on "Why We Are in Vhtnnng and What Our Goals Are." But he couldn't remember them.

The end came when Premier Hoo sent a letter, airmail, to the Pentagon. "Hey!" he said. "What about our forgotten war over here?"

He received a two-word reply from a clerk in the basement: "Forget it."

And everybody did.

## As I See It

## Students Should Contribute To 'Their' Newspaper

By David Mathis, Editor-in-Chief

In an effort to make the SIDELINES a real student newspaper, the editorial board is promoting a "letters to the editor" column. This column will be entitled "Problems and Answers."

Several years ago this newspaper ran under its nameplate the deceiving caption "The SIDELINES, The Voice of MTSU." This was not intended to be deceitful on the part of the staff, as they actually believed that a newspaper carrying press releases, sensational and extremely biased editorials, and short opinionated news articles provided what the students really wanted in their monthly publication in the form of a newspaper.

As the staff grew along with the university, more space was allotted for an editorial page. This page could at times even have been classified as being lively in its comments on campus activities.

The editorial pages of earlier years seemed to lack something — a deterrent for censorship. Since the editorial should and must represent the opinions of the entire staff, many problems arose as to the representative quality exhibited when one person wrote these lines.

If the editor was used to manufacturing these thoughts, he would often demonstrate his own desires and not those of his staff. With the right of censorship, his individualistic editorial could (often rightfully, sometimes wrongly) be pulled from the newspaper. Now the editor and managing editors can express their personal ideas in columns with the editorial itself still representing a group effort.

The idea for editorial columns gave some degree of freedom to the newspaper editors, but not especially for students. This is where "Problems and Answers" comes into play.

All letters will be printed if they follow the following stipulations. These letters must be signed by the author although the name may be withheld upon request. It will then be kept on file in the SIDELINES office. The letters must be approximately 250 words in length. The editor reserves the right to edit any letters over this length.

This is your opportunity to make your thoughts on current issues at MTSU be heard by all those involved. Who knows, perhaps even your proposals will be the ones that will be read, accepted, and acted upon.





KEN RILEY'S BOARDINGHOUSE REACH is displayed for the benefit of Oglethorpe center Mike Dahl. Dahl missed here, but scored 27 points to pace the Petrels in an upset of MTSU, 91-81.

## Army Interviews At MTSU

Lt. Bonehning from the U.S. Army Recruiting Main Station, Nashville, will interview interested college seniors and graduates on the MTSU campus, Feb. 15-15 for the officer candidate enlistment program (OCS).

According to Bonehning, qualified college graduates enlist in the Army and are guaranteed attendance at one of three officer candidate schools after completion of eight weeks of basic and eight weeks of advanced individual training.

Graduates of OCS are commissioned second lieutenants in the Army on completion of training. They must agree to serve a minimum of two years as commissioned officers after completing this training.

The Army team visiting the campus is one of many currently touring colleges and universities across the nation. The recent action increasing the size of the

armed forces has caused a need for a corresponding increase in the Army's officer corps.

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## MTSU Visits Tech Saturday; ETSU Monday

After weathering the invasion of the Chattanooga Mocs tonight, MTSU will hit the road for a couple of key Ohio Valley Conference games this weekend.

On Saturday night the Raiders will play at Tennessee Tech. MTSU downed the Eagles 76-62 in an earlier contest in Murfreesboro, but things will be tougher this time. Tech has recently upset such OVC powers as East Tennessee and Morehead and will be waiting for the Raiders with fire in their eyes.

On Monday night, the Big Blue will travel to Johnson City to meet ETSU. Like Tech, the Bucs were an earlier Raider victim, 71-62. Since then, East Tennessee has beaten Western at Bowling Green and Eastern Ky. at Richmond. They have also downed Murray and Morehead on their floor.



WILLIE BROWN



ART POLK

Junior aces lead Raiders against Tech on Saturday and East Tennessee on Monday

## Ride the Free Bus to BURGER BROIL

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## Two Top Movies Now Showing

Currently, two movies of considerable interest are being shown in Murfreesboro: "Valley of the Dolls" at the Martin Theatre, "King of Hearts" at the Princess Theatre.

VALLEY OF THE DOLLS, by Jacqueline Susann, is the source of "Valley of the Dolls" and both of these has thus far been successful. The persons responsible for the release of the film are Mark Robson, director, and David Weisbart, producer. Twentieth Century-Fox released it.

Of more interest is the names of the "dolls" in the movie. These include Barbara Parkins (Peyton Place), Anne Welles, Patty Duke, Sharon Tate, and Susan Hayward. Providing entertainment, interest, and problems for the beautiful "dolls" are equally handsome Paul Burke, Martin Milner, Charles Drake, and Tony Scotti.

"Valley of the Dolls" concern four women involved in the tense bustle of show business. Following increasing tensions some of the women try to "escape" reality by consuming various pills and stimulants.

Ironically, the Robson-Weisbart production attempts to create reality in the movie by providing abundant costume changes - over 120 for the ladies. Also, the set is moved from the snowscapes of New England to the rush of Manhattan.

An equally entertaining film, but not nearly as serious is "King of Hearts." The collaboration of Daniel Boulanger and Phillippe De Broca, director, results in the animating of a number of "lunatics." Lopert Pictures Corporation deserves the credit for this flick.

The "lunatics" of the film include Alan Bates and a large cast of international stars.

Putting the crazy plot into a nutshell, a town is evacuated by the Germans in World War I, but the inmates of an insane asylum move in and set up their own government. The hero, head of a British Company sent to occupy the town, has no idea who these strange people are when he enters the town, but one could expect that he soon finds an idea. At any rate the "lunatics" provide a crazy situation.

Both of these movies are enjoyable and would be recommended to anyone that has not himself escaped.

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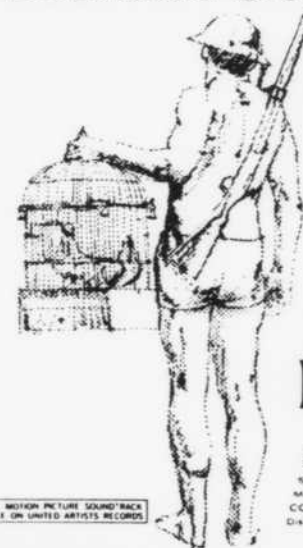
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# Western Falls, 84-83



KEN RILEY, CENTER, AND ART POLK seem frozen in place by presence of loose ball in Western game. Hilltopper player at left is preparing to fall on the ball. Raiders won, 84-83.



WILLIE IS MOBBED AFTER WESTERN GAME. Willie Brown, the Raider's great guard and the OVC's leading scorer, is mobbed by happy fans after MTSU's win over Western. Willie scored 36 points and made crucial three-point play in final 15 seconds to give Raiders the win.

## Brown, Riley Spark MTSU's Biggest Win

by Lee Farless

Coach Trickey labeled this game a "must" and the Raiders complied with a fantastic finish in edging the Westerners 84-83. The Trickymen fought off a determined Johnny Oldham team in what has to be called the most exciting game this year in the OVC. The Raiders trailed with only seconds showing on the clock and Raider supporters were down and out thinking that the Big Blue was to be counted out. But nobody told that to the Raiders and after grabbing a stray Hilltopper pass, the Raiders calmly brought the ball up court trailing by three points. Willie Brown drove through the middle as he had done during the entire contest and put up an unorthodox shot that fell through the hoop. In a vain effort to stop Brown, Western's Butch Kaufman did exactly what Coach Oldham told him not to do — he fouled. Brown, never feeling the immense pressure, sank what was to be the last point of the ball game, giving the Raiders a one point edge.

Total pandemonium broke loose as the fans flowed onto the court to pound the backs of the heroes. An informal ceremony followed in which Brown, Ken Riley, and Steve Synder removed the nets.

The game was a see-saw battle that saw both teams break away for a short period of time. The Raiders led 65-61 with ten minutes to go then fell behind 83-79. At this point the Raiders played great defense and pulled the game out of the fire.

Adding to Brown's 36 points were Art Polk (17), Derry Cochran (10), and Riley and Stan Sumrell (9). Wayne Chapman and Greg Smith led Western's scoring with 30 and 21 points respectively.

The Raiders won their tenth game and their fourth OVC game against four losses. The Raiders meet their next OVC foe Feb. 10, at Cookeville against Tech's Golden Eagles.

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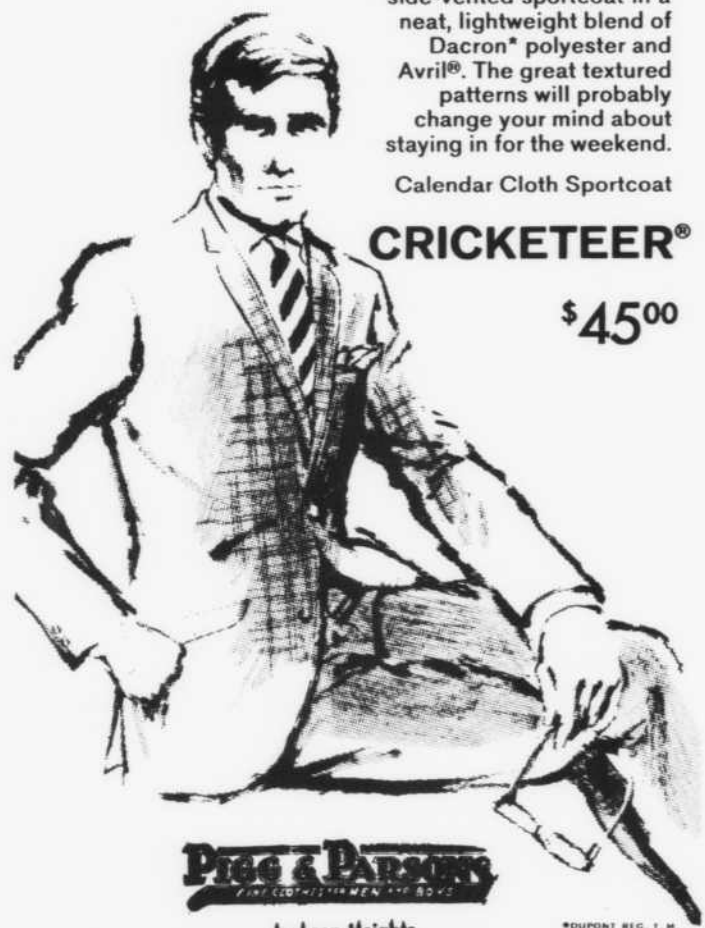
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