

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 27

December 6, 1983

Traffic ticket assessments ambiguous

By DEE PARKER

Sidelines Staff Writer

Because of an ambiguity in deciding whether to accumulate traffic violations, a special committee will meet later this week to discuss the problem.

President Sam Ingram, his Executive Assistant Otis Floyd, Traffic Court Committee Chairman Bobby Corcoran and ASB President Mark Ross will meet to determine how tickets should be assessed.

REGULATIONS FOR the progressive fine system currently do not specify whether traffic violations are to be listed on a student's account from semester to semester or from academic year to academic year.

Both Campus Security and the Computer Center (which keeps a tally of violations) claim the system is run on a yearly basis, while Ross said tickets must be cleared every semester.

Ross, who proposed the original progressive fine system to the traffic court, said that he intended for the plan to be implemented each semester.

"IF A STUDENT has four tickets this semester and comes back in January and gets another one, it should be the first ticket, rather than his fifth," Ross said.

The misunderstanding in the regulations will not affect anyone until January, Ross said, adding that he wants to

get the matter settled this semester.

Nancy Weatherly of Campus Security said that she agreed with Ross' stand, adding that "the guidelines don't say how they will be assessed."

WEATHERLY SAID that although the implementation of a yearly tally system is not in writing, the security office is currently operating on a yearly basis.

Floyd said yesterday that, to his knowledge, the violation

tallies were set up on a yearly basis, but that the system was not spelled out at the first of the semester.

"I don't think it is explained directly in the traffic rules and regulations," Floyd said.

TRAFFIC REGULATIONS for 1983-84 were printed before the progressive fine system was finalized, Floyd said, adding that he only recently became aware of the system being handled on a yearly basis.

In past years, parking violations were assessed each semester, rather than accumulating on a yearly basis.

Under this year's progressive fine system, a student is allowed four tickets for parking violations until he or she receives the fifth ticket. That fifth violation, as well as any successive tickets, will cost \$32, Donald Cox, manager of administrative systems and programming, said yesterday.

(continued on page 2)

Scholarship to honor Eskew

By ELIZABETH PORTER

Sidelines Editor in Chief

Though *The Tennessean's* Focus Editor Herman Eskew was never actually a member of this university's faculty, he taught many MTSU students a lot about journalism.

For that reason, a scholarship in his honor is to be established through the MTSU Foundation, MTSU Professor Robert Wyatt said Monday. The award will be presented each year to the student who exhibits the most promise as an editor.

ESKEW, 58, WAS buried Monday in Cedar Grove Cemetery near Lebanon. The veteran newsman died after a heart attack Saturday morning. He had worked for *The Tennessean* since 1955.

"He was one of the best journalism professors we ever had," said Wyatt, who edits *The Tennessean's Book Page*. "His death is a real loss for MTSU because of the number of students he helped get a start in journalism."

Already, *Tennessean* staffers are making donations to fund The Herman Eskew Award for Editing, Wyatt said. The Gannett Foundation, which owns the Nashville newspaper, will match donations from *Tennessean* employees.

WYATT AND SEVERAL MTSU graduates who have

worked with Eskew decided the award would be a fitting tribute to him. While details of the scholarship have not been finalized, other donations can be sent to The Herman Eskew Award-MTSU Foundation.

"A scholarship is the best thing we could do to honor him because he motivated people to do their best for him," said Carol Stuart, one of five former MTSU students who now work for the morning daily. "It will motivate others, not exactly in the same way Herman did, but it will give them some sort of encouragement."

Stuart, a 1983 graduate who worked as a state correspondent for Eskew during her university career, said she learned more from him than she did in any journalism class.

"I'D NEVER WRITTEN anything but sports; I wouldn't have made it through the first week without him," she said.

Lisa Human, a former *Sidelines* editor who graduated from MTSU in 1981, also worked as a state correspondent for Eskew while she was a student here.

"You could always go to Herman for help; he always had time for you," Human said. "Herman would have wanted a scholarship. He was a great teacher."

(continued on page 2)



Workin' out

Jeanine Rhodes, foreground, president of MTSU's Performing Arts Company, works up a sweat with the rest of the troupe in preparation for this week's shows. For the story, please see page 5.

Photo by Al Atherton

University bookstore manager dead at 62

By GINA FANN

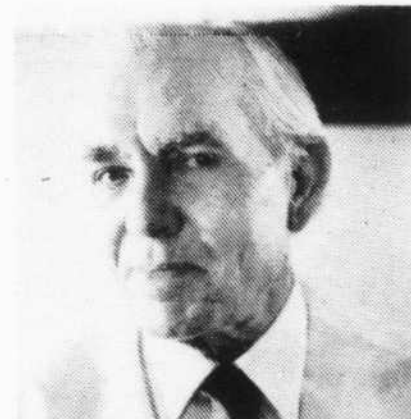
Sidelines News Editor

Funeral services were conducted at 11 a.m. yesterday for MTSU Bookstore Director Charles R. "Whicher" Phillips, who died Saturday at Nashville's Parkview Hospital after an extended illness.

Phillips, a Watertown native, served as bookstore manager since 1947, when he earned his degree in physical

education from MTSU. He is survived by his wife, Audene Walkup Phillips; two daughters, Priscilla Gilliland of Nashville and Mary Elizabeth Keach of Robards, Ky.; two sons, John Michael Phillips of Murfreesboro and William Allen Phillips of Columbia; one brother, Ray C. Phillips of Lebanon; and eight grandchildren.

A MEMBER OF Bethel



Charles Phillips

United Methodist Church in Murfreesboro, Phillips, 62, was a World War II veteran.

Computer Literacy

SBR eyes program

By JACKIE BURRELL

Sidelines Staff Writer

The State Board of Regents is expected to issue a statement this May concerning the implementation of a computer literacy program as a prerequisite to graduation for new college students.

MTSU Professor Paul Hutcheson said he served as chairman of the State Board of Regents Committee on Computer Education, which collected "all the information and support data needed" to determine if the curricular the SBR devised is feasible and if it would ensure computer literacy for all first-year college students.

THE STATE BOARD of Regents will determine what type of program would work effectively based upon the research done by the committee.

The committee reported that of the 37,000 first-time freshmen estimated to enter the SBR school system (which includes MTSU and 15 other

Woodfin Memorial Chapel conducted funeral services, and burial was at Roselawn Memorial Gardens.

During his 37-year tenure as bookstore manager, Phillips saw the facility grow from a room located on the first floor of Kirksey Old Main in 1947 to its current ground floor location in Keathley University Center, increasing the number of full-time employees from two in 1947 to the bookstore's current 41 employees.

(continued on page 2)



A little bit o' Christmas cheer

MTSU student Kathy Hudson, left, and Shal Richardson from the Murfreesboro "Classroom on Wheels" program giggle over a Christmas present in the Tennessee Room of the James

Union Building last Thursday night. The pair was attending the MTSU Panhellenic Council's annual Christmas party for the local preschool program.

Photo by David Vaughn

colleges and universities in Tennessee), as many as 23,000 may not be able to demonstrate computer literacy as it is defined by the SBR.

The SBR defined computer literacy as the following six competencies:

- Competency 1: the ability to discuss, on the level of an intelligent layman, the history of computing and the social, ethical and legal implications and limits of computer use.
- Competency 2: a working knowledge of computer equipment and technology.
- Competency 3: the ability to discriminate between problems that can and problems that cannot be appropriately solved on a computer.
- Competency 4: a moderate proficiency in programming language.
- Competency 5: the ability to read and write well-planned programs that work.
- Competency 6: the ability to use the computer for ac-

(continued on page 2)

Campus Capsule

THE FOREIGN language department is offering elementary Japanese courses for the spring semester. Japanese 111, open to all interested students, will be taught Mondays, Wednesdays and Fridays from noon to 12:50 p.m. Japanese 112 is an intermediate course open to those who have taken 111 or the equivalent with the permission of the instructor. Japanese 112 is scheduled from 1 p.m. to 1:50 on Mondays, Wednesdays and Fridays.

STUDENTS INTERESTED in enrolling in Creative Writing, English 351, for the spring semester should submit an example of their work to the English department by the end of this semester.

GRADUATE STUDENTS enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, Dec. 9, if they desire to retain their present post office box.

APPLICATIONS ARE now being accepted for graduate senate positions. Forms can be obtained from the ASB office, Room 304 at the University Center.

OMEGA PHI ALPHA sorority will be selling candy canes and poinsettias on Dec. 7-8 from 8 a.m. to 4 p.m. in front of the bookstore in the University Center.

Traffic

(continued from page 1)

"YOU ARE SUBJECT to the fine that goes with that violation until you get that fifth violation," Cox said. "On that citation, [and each violation afterward], we charge \$32."

According to a computer printout for fall 1983, 187 people received at least five parking violations, while more

than 216 people were ticketed four times under the progressive fine system.

Some of the confusion in the progressive fine system is a result of the system's utilization of a different fine structure, as well as being different from past systems, Dean of Men John David Hays said yesterday.

A student who received five

tickets last year paid \$4 per ticket, Hays said, while the same student this year—with those same five tickets—will pay \$48.

"Still, people come in and express dismay and surprise that five violations will cost them \$48," he said, explaining that students need to "familiarize themselves with the regulations."

Bombing

(continued from page 1)

said, "A bomb's going off at 2:45," and hung up.

Scott Bruton, who lives at the BSU and who took the call, could not be reached for comment yesterday.

Members of Murfreesboro's police and fire departments arrived about 10 minutes after the call to evacuate the building and check it for explosives.

After a check failed to turn up anything dangerous, officials allowed Bruton to return to the building.

"He [the caller] really didn't say much—at least not enough for anybody to recognize his voice or anything," Joseph said.

JOSEPH ADDED that he has "a suspicion" who the anonymous caller was, but declined to identify him or her.

"There was a fellow who

was over here stealing ladies' purses and we turned him into the police," he said, "and that's probably who it was. We're not sure yet."

Joseph added that Saturday's bomb threat was the first he could remember.

"I've been here seven years, and it's the first time we've had anything like this happen," he said. "It was just a case of some crazy calling and getting his kicks."

University

(continued from page 1)

Kelly Dement, the bookstore's deputy manager, said yesterday that no plans have yet been made to replace Phillips.

"RIGHT NOW, WE'RE just waiting for a while for things to settle down," Dement said. "There's been no discussion on any kind of replacement."

Dement, who has been a bookstore employee for the

past 17 years, declined comment on any plans the office may have to honor Phillips.

In a *Sidelines* interview earlier this year, Phillips said that the bookstore's purpose was to serve students and faculty.

"WE ARE HERE for only one reason—the students on campus," he said. "We sit in here making decisions, and one question that is always answered before we leave is:

what does this do for the students?"

Under Phillips' supervision, MTSU's bookstore was ranked as one of the top 25 university bookstores in the country, according to a National Association of College Stores survey.

"I have something, and I believe in it," Phillips said in the interview. "I've enjoyed every moment I've been here."

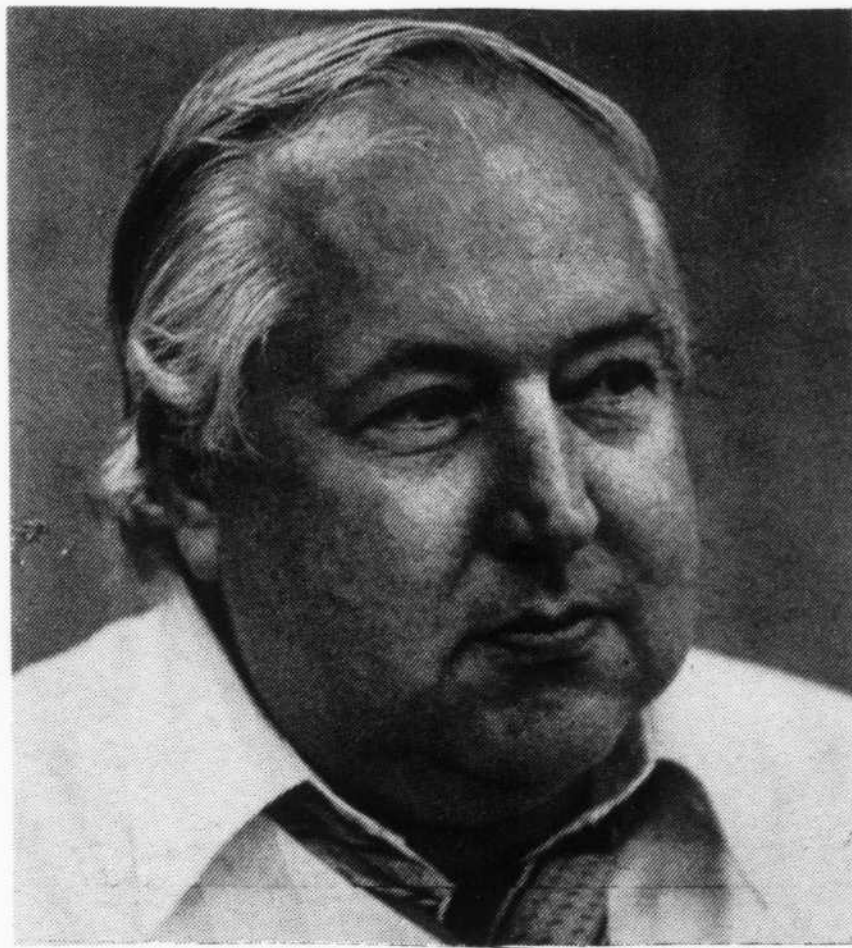


Photo by Billy Easley

MTSU mass communications professors plan to establish an editing scholarship in honor of Tennesseean Focus editor Herman Eskew, pictured above, who died Saturday.

Scholarship

(continued from page 1)

"I JUST HOPE that students who get the award will take the trouble to familiarize themselves with him, so they'll understand what it's all about."

Wyatt said he plans to take stories about Eskew that have appeared in recent issues of *The Tennessean* and work them into a sketch to be presented to award recipients "so it won't just be one of those awards you get and you don't know who the guy is."

Mass Communications Chairman Alexander Nagy said Monday afternoon the award is badly needed because there are only a limited number of journalism scholarships for students here.

"We're looking forward to it being established," Nagy said. "Mr. Eskew was a real friend to the department. He was always very receptive to our best journalism students."

SBR

(continued from page 1)

completing educational and career tasks.

THE COMMITTEE'S report said "it is not feasible to adopt a curricular policy at this time that would ensure computer literacy, as defined here [above] for all students."

Hutcheson said the committee unanimously agreed that competencies one, two, three and six present no threat to the feasibility of the computer literacy program because they can be mastered by the students fairly easily.

The problem with the SBR definition of computer literacy is that competencies four and five "are viewed by the committee as a way to eliminate a large portion of the students from graduating," Hutcheson said.

THE COMMITTEE'S report said that 62.1 percent of the students would not be able to demonstrate proficiency in competency five and 55.6 percent in competency four.

Hutcheson said each institution would "have to double its staff and add more equipment in order to educate the students proficiently in those areas."

"This would not be feasible or cost-effective," Hutcheson added.

THE COMMITTEE'S report said competency five should be deleted because it "goes beyond literacy to the vocational or pre-professional level."

For the same reason, the committee also recommended the modification of competency four from "a moderate

capability in programming language" to "a modest capability in programming language." The report said this change would cut down on the number of hours needed to instruct students and reduce the amount of time a new student would need to directly interact with a computer.

The committee also recommended that the SBR develop a test that can measure computer literacy so "that students may challenge a possible computer literacy graduation requirement."

HUTCHESON SAID the committee "agrees there is no reason to burden the general education program with another course" because the committee "is not willing to say that everybody has to be a computer programmer."

Merchandising 420

Area shopping

Course Description

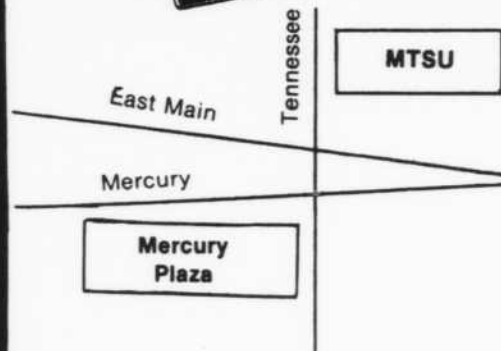
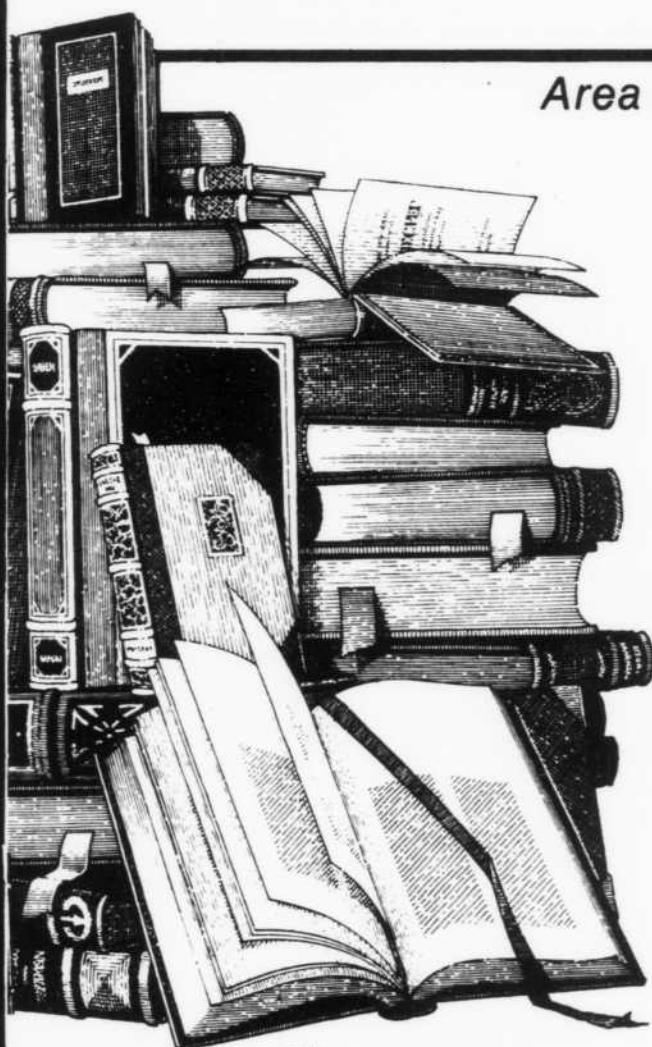
This course is designed to teach the finer elements of shopping. Shopping at Mercury Plaza that is. You will learn Mercury Plaza offers the widest variety of stores in the area, is the most convenient shopping center to MTSU and has the best values in Murfreesboro.

Prerequisite:
Imaginative shopping skills

Class Times:
10:00 a.m.-9:00 p.m. Mon.-Sat.
1:00-5:00 (most stores) Sun.

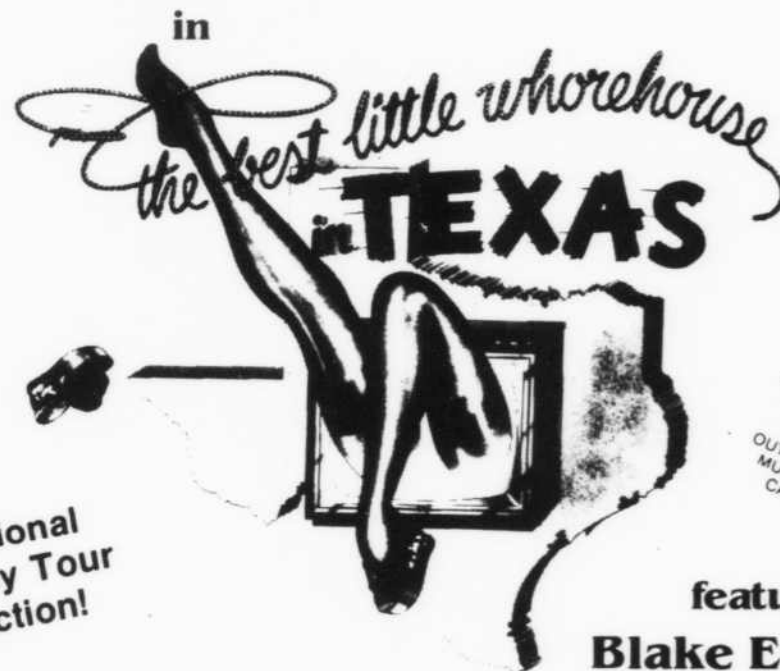
Class Location:
Corner of Mercury Blvd.
and Tennessee

Mercury Plaza



The MTSU Special Events Committee
and
Barry Singer
present

STELLA PARTON



Professional
Broadway Tour
Production!

Saturday, January 14, 1984
Boutwell Dramatic Arts Auditorium
Middle Tennessee State University
Murfreesboro, Tennessee

Student Discounts
\$1 with valid
MTSU I.D.

Matinee performance at 3:30 P.M. - \$12.50
Evening performance at 8:00 P.M. - \$14.00
All tickets for both performances are reserved.

Local Ticket Sales: Tickets will go on sale at 10:00 a.m. on Monday, December 5 at the University in the Office of Student Programming (Keathley University Center, Room 309) for across the counter sales (check or cash) ONLY. The Ticket Office at the University will be open Monday through Friday (except holidays) from 10:00 a.m. until 6:00 p.m. For more information about ticket sales at the University please call 898-2551.

Out of Town Ticket Sales: Tickets will go on sale at the main Centra Tik Office in Parkview Towers in Nashville beginning also on Monday, December 5. Centra Tik will handle all mail orders. Please send a self-addressed stamped envelope, a certified check or money order for the tickets you want, plus 50c with your order to "Best Little Whorehouse" c/o Centra Tik, Parkview Towers, 210 25th Ave. North, Nashville, TN 37203. Phone orders with credit card reservations may be made through Centra Tik by calling 615-320-7171.

Tickets for The Best Little Whorehouse in Texas make great Christmas presents!

Mass Communications policy to change

By DEBORAH LILLY

Sidelines Staff Writer

A new mass communications grade-requirement policy expected to meet approval this spring will affect all incoming freshmen in order "to increase academic standards," Department Chairman Alex Nagy said.

The new policy will require students to earn a grade of C or above in all prerequisite classes, beginning with MC 151, in order to continue with the required curriculum.

CURRENTLY, STUDENTS are able to move ahead to the next class and make up the failed class at the same time.

"If a student can't do well in the first class, it means that either they are not prepared to go on, or they are simply not motivated," Dr. Ed Kimbrell, mass communications professor, said.

"This is where we draw the line," he said.

DEAN OF THE School of Basic and Applied Sciences Edwin S. Voorhies explained that the department has had "enough difficulty getting funding for enough teachers as it is," and that "students need to be ready to move ahead."

The policy was initiated by the mass communications department as a result of recommendations made by an accrediting team's evaluation of MTSU last spring. It has already been approved by the mass communications department, faculty and by the School of Basic and Applied Sciences. It is currently under review by the University Undergraduate Curriculum Committee. Nagy said he expects no problem with approval by the committee.

"We're building professional here," Kimbrell said, "this is a step in the right direction."

Clarification

Delta Tau Delta President Todd Hendrickson said last week that one of his statements included in a story in the Nov. 29 issue of *Sidelines*, "Most Fraternities Favor Frat Row," should be clarified because of a "misunderstanding" regarding the amount of rent paid by the fraternity. Hendrickson told *Sidelines* that his fraternity, located on South Tennessee

Boulevard, had "bought this place five times," apparently referring to rent on the house. Hendrickson said that his intended meaning was that the fraternity had attempted to purchase the house in which they now reside five times, rather than leaving the impression that they paid five times as much rent as they should have for the house.



Sunny weather

Photo by Jim Bond

University maintenance employees take advantage of yesterday's mild weather to repair a leaky roof atop the Learning Resources Center. Partly sunny skies are forecast for the next few days, with mild temperatures.

Center offers openings for next semester

By JUDY WILSON

Sidelines Staff Writer

The MTSU Day Care Center has two spring semester openings for children of students or faculty, Center Director Wanda McGee said.

Applications may be picked up at the Day Care Center, located in the family housing office, or the Women in Service to Education office, located in Room 205 of the James Union Building.

COST FOR THE Center is \$32 per week for each child and placement in the Center is based on a first come, first served basis, McGee said.

"We are hoping to have the 25 children that we're licensed for enrolled in the spring," she said.

The Center is primarily for children of students, but the children of the faculty and staff at MTSU may also be accepted, she added.

Correction

Sidelines regrets an error in the special John F. Kennedy section in the Nov. 22 issue, in which History Professor Bart McCash was identified as the department chairman. Dr. William Windham is chairman of the history department, not McCash.

A New Look . . .
In time for the Holidays!

DEBBIE LESTER
a Chi Omega

has a new look with . . .

SOFLENS Soft Contacts

\$150 COMPLETE

This price includes Eye Examination, Contact Lens Fitting, Carrying Case, Disinfecting System and Follow-Up Care.

We Accept Visa and Mastercard

OPTOMETRY GROUP, P.A.
CONTACT LENS CENTERS

For appointments and information

Larry Perkins, O.D.
Ridgely Road
Across From State Farm
895-2370

The Greenbrier APARTMENTS

COVENIENTLY LOCATED NEAR MTSU

- Two Bedroom Apartments from \$230
- Semester Leases Available
- Free Cable T.V.
- Swimming Pool
- Horseshoe Pits
- Plus Much More—Come See!!

Greenbrier Apartments
902 Greenland Drive
893-1500

"We Have The Student In Mind"

AIM HIGH

Technology's Leading Edge

Be a science or engineering officer in the Air Force. If you have a science or engineering degree, maybe you can qualify to join our dynamic team. See an Air Force recruiter today.

AIR FORCE
A great way of life.

Sales Staff and Production Staff

Sidelines is looking for anyone interested in selling ads or working ad production for the spring semester. This is great experience for anyone majoring in marketing or advertising. If you think this job is for you, write *Sidelines* at Box 42 or call 898-2917 and ask for Bob. Applications are being taken now for all positions, so get yours in early!

P.S. All current and hopeful ad staffers need to fill out applications for next spring. Don't Forget.

A mandatory meeting for everyone interested in being part of the sales staff will be held in JUB 310, Wednesday at 4:30 p.m.

Have you got what it takes?

Or are you just sitting around waiting to be noticed?

Bop on up to the *Sidelines* office and fill out an application for next semester!!

We need editors, reporters, photographers and columnists—and that's just a start!

If you want to be part of an extremely crazy, not very rich, and very desperate bunch of folks, attend the *Sidelines* staff meeting this Wednesday (Dec. 7) at 4:30 p.m. in Room 310 of the James Union Building. If you can't make it and you're really dedicated, give us a call at 2815 and we'll set something up.

Looking forward to seeing you here Wednesday!

(This meeting includes all current members of the *Sidelines* staff, as well as those prospective members who've already stopped by and filled out an application.)

MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

Volume 58, Number 27

December 6, 1983

Elizabeth Porter
Mat Williams
Gina Fann
Lynda Tawell
Mike Poley
Mike Jones
D. Michelle Adkerson
Jan Cook
Robert Ball
Don Meadows

Editor in Chief
Associate Editor
News Editor
Features Editor
Photography Editor
Sports Editor
Copy Editor
Production Manager
Advertising Manager
Faculty Adviser

Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Students need to realize entire education benefit

College students might be divided into two groups: those who are purposeful and know what they want from their education, and those who are unsure, drifting through school in a constant dilemma.

And there are two sorts of education for all students to choose from: one prepares them for a vocation, and one prepares them to think, to be able to analyze themselves and their fellow human beings—and, thus, to be tolerant.

The term *university* implies that this institution is somehow supposed to fuse these two sorts of education by offering students a multitude of studies in all disciplines. Theoretically, graduates will then be well-rounded persons able both to pursue a path to material comfort and one to a higher consciousness.

In this time of exploding technology and unstable economy, many students are preoccupied only with the practical side of education. Their purpose is to fulfill the requirements for graduation and emerge ready to amass great fortunes. This ambition is often commended in our capitalistic society. Yet it is shameful that a generation can be so

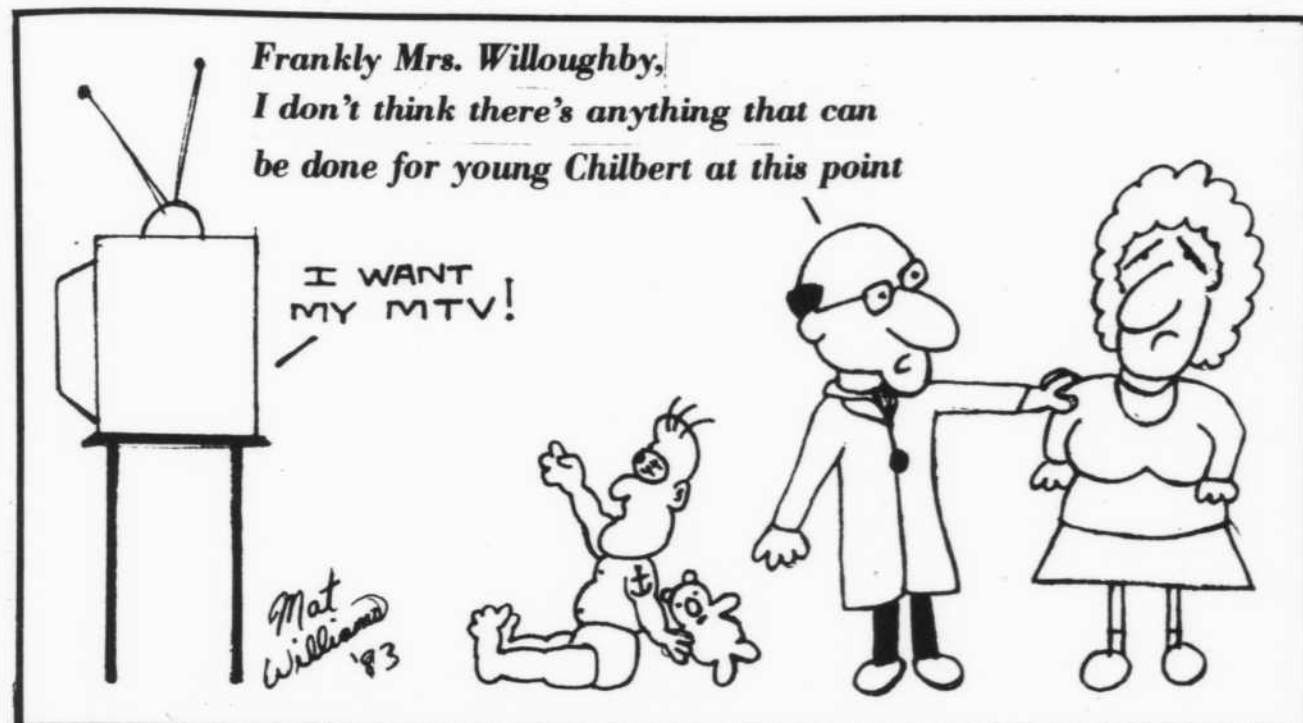
greedy.

And it is sad that people no longer recognize that education can improve the quality of their lives in another way. It can equip them to handle its challenges and hardships with enlightened, broadened minds. This was once the principle benefit of education for a majority of students. Not any more.

Many do not see the value in studying literature, history or art because these are not presented to them as the wave of the future. These studies, some say, do not light the path to material success and security in the modern world. Rather, they are for intellectuals who are only interested in existence in an "artificial" academic world.

The liberal arts exemplify the essence of the human spirit. Without them, the human values that lie within mathematical or scientific discoveries might be lost.

Ideas spawned in the study of literature, philosophy and history—as well as in discoveries through science—might rescue the world from the turmoil it is in today. We should value the opportunity to form such thoughts more than any other.



MTV limits imagination; unique form should involve audience

By DAWN ADKERSON

Sidelines Copy Editor

With a few rare and beautiful exceptions, translations lose some of the energy and mystique of the original in the process of change.

One must understand the French to truly appreciate Baudelaire. Hegel must be studied in the context of his language and culture. Dante in 20th century English loses some of the vitality of the 12th century Italian.

These problems in translation occur between mediums, as well as within language.

A novel translated to the screen is rarely as stirring as the written word. The *good* novel is limited only by the reader's imagination. It possesses infinite possibilities. Once that work is translated from the imagination to the static visual medium, however, it is limited forever. That translation may be remarkable. It may be a jewel in itself, but the reader will thereafter regard the characters and settings only in terms of the film's definitions. The imagination is suppressed.

While the visual medium introduces new and classic concepts to masses of people who do not read and would otherwise not discover them, it teaches many people not to

read; it ignores the importance of the imagination in human development.

Children refrain from spending precious time alone with a book, discovering themselves in its themes and characters. They learn to imitate the often stereotypical characters of television and popular movies. Their language, dress and goals are reflections of the images they have experienced with their eyes and ears, but not with their imaginations. They imitate static imitations and fail to experience life.

Consider television's version of Charlie Brown. Somehow the Peanuts gang moved more fluidly between the black and white pages and our imaginations, spoke more honestly in our heads before television made them visual. Children today will always hear the same voices on Linus and Lucy, are deaf to Snoopy's eloquent expressions, because television has translated a single static version.

The 1980s have provided yet another entertainment form which perverts its potential by denying the role of imagination in music. By illustrating music, MTV locks the poetry into single images. Though some of the videos are excellent and creative, they irrevocably

imprison music, limit its meaning, put boundaries on heretofore boundless art.

Like the fine films that have been adapted from novels, the music videos are sometimes jolting, haunting and unforgettable. For that gain, though, the role of your mind in the process of the music is lost.

Rather than illustrating music, the music video should expand its own form. It should not simply translate the audible to the visual, it should develop a form that is composed of both, and that forces mental participation from the passive audience.

True films are creations all their own. If a film is based on a written work, that work has provided merely the germ that motivated the filmmaker to create, from his experience and imagination, a film that forces the audience to involve its imagination for the total viewing experience.

Films have discovered, though rarely use, their unique form. Television has failed to use it. Instead, television is a narcotic that lulls the audience into ever-increasing passivity, rather than spurring its viewers to action. Now music video must search out its own form. A creation is valid only if the audience is actively involved.

Clydelines

By CLYDE CRAWLEY

Sidelines Columnist

Poll-taker (to average MTSU student): "Do you feel that 'ignorance and apathy' are two of the biggest problems this country faces?"

Average MTSU student: "I don't know and I don't care."

That's that. That's my last swipe of the semester. I don't like being as subtle as a train-wreck, but that opening joke

was a bad taste I had to get out of my mouth.

Not only was that the last swipe of the semester, this is the last *Clydelines* of the semester, and I do want to end on a more or less positive note. Things are scary enough right now as the "black pajama and tennis-shoe clad" finals, the Viet Cong of academia, prepare for their barbarous attack. To those of you who are particularly desperate, I have

this advice: pills are much tidier and less painful than slashed wrists. Just thought you'd like to know.

So, and I know you will all agree with me, even though Fall 1983 has been just a "little slice of heaven." We must bid it a fond adieu. So long, sucker!

Writing this column is a major ego-trip for me, and I'd like to stop right now and thank Lynda Tawell for getting

this whole gig set up. Lynda is a good friend of mine (both of us are Belmont College refugees and are both well aware of the horrors of taking Speech 101 under Lynn Eastes). Those of you who have seen a million bucks in cash should be able to recognize Lynda anywhere. I'd also like to thank—and send out a great big "Howdy" to—Liz Porter who gave me a free hand and left no cow too sacred.

Anyway, I hope to be back here in January. Some upcoming topics include: "People I Don't Like," "Friends—What Do you Mean by That?," "America as a Police State: Boom or Bane?" and "The Many Advantages of Fratricide." So don't touch that dial. I'm tired of the nuclear war re-runs myself—I'm going to lay off that topic for awhile. We have a whole presidential campaign to poke

fun at. And as long as Reagan is in office, there will be a wealth of material to satirize.

Have a really fun holiday and you know what I mean by that! Just don't drive!

That's it. No hard feelings, okay? We're all in this together and we're each just doing the best we know how to get along.

I'm sorry Mr. Crowder, but: peace.

From Our Readers

Letters page should promote good, even if silly, news

To the editor:

"I Sure Could Use A Little Good News Today."

After hearing those words from Anne Murray's latest single, "Good News," I thought, 'how true!' Disheartening, yes, but it isn't very easy to find good news these days, opposed to bad news which is ever rampant and without pause.

Knowing this, was it so wrong for a school newspaper, *Sidelines*, to print a few humorous letters about a silly, but very much loved, cockroach named Robert? If the articles brought a smile to

just one person, was it a wasted endeavor? I say it's not only okay, but downright healthy to get crazy and a little bit "off the wall" at times. The fact that there was such a large response to those letters alone tells us something—we all need some kind of positive, zany release.

This does not mean we do not fear a nuclear war. This does not mean tears don't fill our eyes after hearing a story about child abuse on the news. This does not mean we're all not trying in some way to alleviate the mess in the world. It means we do need to hold on to that good ol' sense of humor, because life does not have to hurt all the time.

Leslie Salzillo (Robert's real mother)
Box 1857

Students should look at real world, says Mosely

To the editor:

I'm a bit surprised that no one caught the message I was trying to get across in my letter to this paper last week. It seems that the editor and several others consider the Robert letters some sort of meaningless dribble. I'd like to clarify a few things.

My letter was a direct attack on the very sensationalism that everyone is screaming about. The whole Robert affair began as a simple joke—a small letter in *Sidelines* to give everyone a good laugh. Other people soon jumped on the bandwagon just to get their name in the paper. The reason I stepped in with a few comments was that I saw a strange connection between

the Robert phenomenon and what people have been doing to Elvis and John Lennon: dragging their memories around in the mud and selling the image to anyone that is dumb enough to accept it. It seems that satire was the wrong way to present this.

Enough about Robert. It's time for something thoughtful, controversial and unusual.

I agree with the editorial that stated that the students are suffering from psychological denial. They refuse to accept the world as it is...which is full of death, suffering and general stupidity. It is too depressing for them to deal with and it is therefore shut out of the mind. Besides, we college students hate being depressed. It cuts out on all the fun we are supposed to have.

World hunger? That doesn't concern me. Why should I

worry about it? That's somebody else's problem. Forget that crap and let's go drink some beer...

Right. To hell with that. We're supposed to have a good time up here and any thought of 300 inbound missiles will spoil that good time. So let's leave the problems to others, go raise our blood alcohol levels and behave like slobering animals. After all, we won't be accepted if we don't...

But even being popular and accepted has its problems. The teenage suicide rate has gone up over the past few years and one of the main causes of it is pressure from trying to keep up that good image that is so important. Important enough to drink yourself to death like that guy in Nashville did. But we shouldn't think about things like that. It's depressing

and that will spoil our fun.

By now, I'll bet a lot of people are refusing to accept this letter. I've learned that people hate to be wrong. They'll walk out on an argument quickly if they discover that they are going to lose. No one likes to be wrong—it's not popular.

People will say I'm wrong...and if I am, then that's my problem. No doubt, I will probably have a lot of abuse heaped on me after writing this mad screed, but maybe not. It would be better to have people mad at me and talking about this than to have them silent and uncaring.

Come on people. Let's get those heads out of the sand and start looking at the real world for a change. We could make it better if we tried for just once.

Brian K. Mosely
Box 7863

Dedicated dancers move in "Perpetual Motion"



Above: Cast members of "Perpetual Motion" rehearse a dance number for the Dec. 7-8 show. Below left: A group of the performers pose during a rehearsal break. Below right: Artistic

director Anne Holland discusses dance sequences and work-out details with performers. L. to r.: Jeannie Rhodes, Susan Lovell, Holland, Jeff Hutchison.

By AL ATHERTON
Special to Sidelines

It's fast, it's dynamic, it's fun and it looks great. It's also a lot of hard work. A dancer needs talent, concentration, control and plenty of time to develop those skills.

For the cast of "Perpetual Motion," the MTSU Performing Arts Company's season premiere, the creation of this performance is a collective effort in addition to each dancer's individual abilities. And, watching them rehearse, it's obvious that cooperation is an absolute must for the success of this type of performance.

BESIDES THE DANCING, there are the hassles of arranging common practice time around the various schedules of already busy people, and the limitation of not being able to use the stage for rehearsal until just two days before opening night.

Each number is choreographed by a different dancer, and once a

choreographer has an idea, things click. In the studio, the dancers learn their moves, the marking, timing and pace, matching the mood to the music. The dance is rehearsed, polished and modified continually for weeks until it works. And it takes a lot of heart to make it work, to bring it off and make it look easy.

Meanwhile, it's another task to plan the overall program, sequence the numerous individual dances and maintain order in the midst of the chaos. But to the dancers and organizers, it's worth it.

For the audience, it's worth it, too—especially since it takes no effort at all to enjoy this exhilaration of bodies in motion to music. The only requirement is to be there.

Performances of "Perpetual Motion" are scheduled for Dec. 7 and 8 at 8 p.m. in the Boutwell Dramatic Arts Auditorium.

Tickets for the event are \$2 in advance, \$3 at the door.



Marlene's

Bridal and Formal Wear

We have the
right dress
for Your
special
occasion.

On the Square in
Murfreesboro
890-1842



The Colony House

Apartments

Prestigious brick,
Williamsburg design. 1,
2 and 3 bedrooms
available.

1510 Huntington Dr.

896-3450

Mon.-Fri. 8-5

Sat. 10-6

Sun 12-6



"Quality Living
at its Best"

An unexpected pregnancy is a hard thing to face.

Especially while you're in school.

Finding out about an unwanted pregnancy is a confusing and frightening experience. You probably don't know who you can confide in or where to turn. You're afraid everyone will find out. You're afraid for your future. You need to know you have somewhere to turn to, someone you can trust.

That's why we're here.

At The Crisis Pregnancy Support Center, we listen, we understand, and we can help. We can provide the companionship, support, and assistance you need during such a difficult time. We can help you weigh

your options so you won't be facing the tough decisions alone.

And if you're not sure if you're pregnant, we maintain a staff of physicians who can tell you.

Everything is kept completely confidential. No hassles. No lectures. You don't even need an appointment.

We realize that an unexpected pregnancy is difficult enough already. And we just want to help.

CHOICE FOR LIFE
CRISIS PREGNANCY
SUPPORT CENTER

(615) 321-0005

Adjacent to the Doctor's Emergency Clinic
Suite 210, Centre Building
2014 Broadway
Nashville, Tennessee 37203

CLASSIFIEDS

For Sale

FOR SALE '69 Firebird convertible, green with white electric top. Good condition, runs great. Asking \$3,300.00. Contact Tice Feldman at 890-8995.

FOR SALE Matching pine chair and couch in good condition. Call 895-3416 after 5:00 p.m. and ask for Bill.

FOR SALE 7 piece, wood frame living room suite—\$250; 6-drawer wood dresser—\$65; size 12 wedding gown with veil and slip—\$200. Call 895-2298.

Speakers 15" JBL with cabinets. \$140 a piece, firm. Call 890-8995 after 5 and ask for Jeff.

FOUR MEAL TICKETS for sale. Call JANET at 898-4294.

IDEAL Christmas gift. Unused, hand-crafted, dulcimer. \$75. Call 898-2814 or come by JUB 303.

Employment

HELP WANTED Regional and local reps wanted to distribute posters on college campuses. Part-time or more work. Requires no sales. Commission plus piece work. Average earnings \$6.00—per hour. Contact: American Passage, 500 Third Ave. West, Seattle, WA 98119, 800-426-2836.

Student needs to hire student(s) from Cowan and Manchester. Good opportunity to earn extra income on next trip home. Send name, phone no. to P.O. 9558 or call Ben 893-3109.

Services

COOR'S KEG SERVICE. Free delivery, no deposit \$37.00 each. For more info call Bart Butler at 895-2405.

SIDELINES classified ads are only \$1.00 for MTSU students.

Cuts with Class Barber and Styling Shop hairstylists, Kay Orr and Marcella Allen, welcome Patty Yates formerly of Scizzor, Wizards in Cleveland, Ohio to their staff. Patty has extensive experience in the latest styles including: punk, rock and new wave cuts. Cuts are \$7.00. Perms including cuts are \$25.00—604 West College St., Murfreesboro, Tennessee. Ph. 895-4115—Open Mon.-Sat.
Will buy your baseball cards, any year before 1978. Cash—nights 890-8667. Also baseball pictures and old sports magazines.

Apartments

APARTMENT for rent. Large 2 bedroom, no lease, and close to campus. Call Mike or Tommy at 890-4319

FOR RENT A furnished 2-bedroom apartment at 514 Greenland Dr. All utilities are furnished. Call 893-5371.

Apartments for Rent Brand new 1 and 2 bedroom units ready for occupancy Jan. 1, 1984. Prices start at \$235.00. Deposit required, for more information contact Phillip at 890-7344.

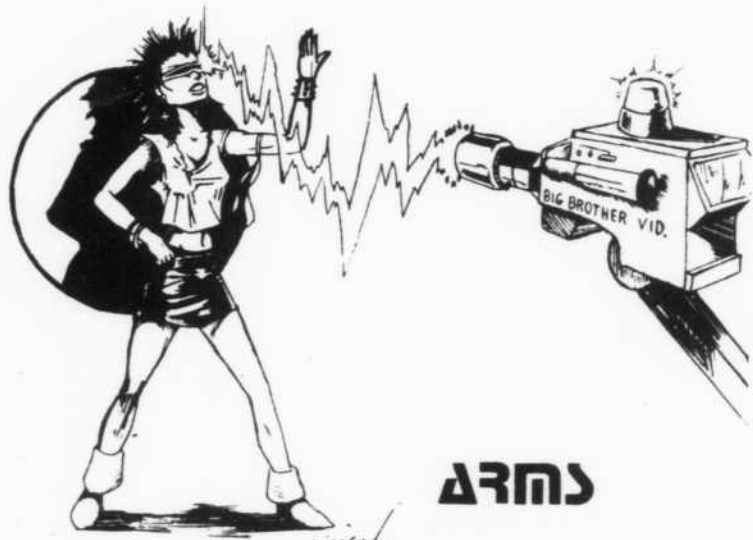
Personals

DESPERATELY need 2 Billy Joel tickets. Name your price. Call collect—Julie at 331-3035 or 373-2719.

CONGRATULATIONS, Raider Bloom, but am I worthy enough to be a "Raider Woman"?

1984 is coming
to MAINSCREEN

BIG BROTHER
is WATCHING
YOU



ARMY

SONIC

1311 N.W. Broad
Murfreesboro, Tennessee
Phone: 896-9949

20% discount to MTSU Students and Faculty when presenting I.D. card with any order.

*Offer good only at Murfreesboro store location.

*Offer not good in combination with any other special offer.

*Please specify student discount when placing order.

TUESDAY NIGHT
5:30 p.m. 'til 8:30 p.m.

MTSU Student Night
50% discount when presenting student I.D. card with any order.

*Offer good only at Murfreesboro store location.

*Offer not good in combination with any other special offer.

*Please specify student discount when placing order.

MTSU grad student is "rising and shining" in music business

By LYNDA TEWELL
Sidelines Features Editor

MTSU graduate student Mike Okeke has already had a very versatile and somewhat successful career in music and business—and, as far as he's concerned, it's only the beginning.

Okeke graduated from MTSU recently with a business degree (with an emphasis on marketing) and is currently attending graduate classes working toward a master's degree in economy and industrial relations. He is also an underwriter for National Life and has recorded a new album entitled *Rise and Shine*.

IS IT DIFFICULT for Okeke to juggle a job, classes,

his music and a marriage? You bet, but Okeke attributes most of his success in all areas to the support of his wife, Obi, a current MTSU mass communications major with an emphasis in advertising who has helped her husband out a great deal in the areas of promoting and providing advertising for his new album. She plans to graduate in December.

In 1977, Okeke recorded three gospel albums in his native home of Nigeria that turned out to be popular and received airplay on African radio with some coverage by local television stations.

Rise and Shine is Okeke's first musical recording effort in

six years, and this album, currently on sale at Port O' Call, is his first step away from the traditional gospel he has been associated with in the past.

"I LIKE TO WRITE about my life experiences, more philosophical things and not just love songs," Okeke said. "I've got African rhythm in me as well as American influence, and the album is a mixture of the two."

There are some differences in the way *Rise and Shine* sounds in comparison to current American albums. The music bars and transitions in the music are different; Okeke attributes this to the African influence in it. While the lyrics

appear to be simple enough, Okeke says that if you don't understand a song, play it again to grasp the meaning. It may be different than you think.

Despite his success as a musician, for future efforts Okeke plans to stay on the business side of music—as a producer. He feels his music background—to which he attributes MTSU instructors Chris Haseleu and Phil Howard and Goddy Oku, an African band leader in Nigeria, his success—will help him become a "damn good producer" and help others along as others have helped him.



Photo by Mike Poley

MTSU graduate student Mike Okeke and his wife Obi are in the midst of promoting his new album, *Rise and Shine*. Okeke's album is currently on sale at Port O' Call in Murfreesboro.

English majors earn scholarship

Seven MTSU English majors—three undergraduate and four graduate students—have earned \$1,000 Peck Scholarships for 1983-84. They were honored, along with Dr. Virginia Peck, at a presentation and reception that took place recently on campus.

The scholarship fund,

established in memory of Dr. Richard Peck, former chairman of MTSU's English department, was transformed by his wife, Virginia, a member of his faculty, into a "living endowment," Charles Dean, chairman of the Peck Fund Committee, said.

The endowment currently

stands at more than \$90,000. Interest on the fund has provided scholarships totaling \$45,450.

Recipients are Robert Allen Alexander, Karen L. Armstrong, Jack Briggs, Allison Dee Ingram, Delorah Jewell, Alice Lorraine Painter and M. Crosby Hunt Jr.



MTSU Photo by Jack Ross

Recipients of the annual Peck Scholarships are seen with Dr. Virginia Peck, seated, center, and MTSU Development Director Boyd Evans, standing, center. Winners of \$1,000 each are, seated, Delorah Jewell, Allen Alexander, Dr. Peck, Crosby Hunt, Allison Ingram; standing, Lorraine Painter, Evans, Jack Briggs, and Karen Armstrong.

University Theatre receives honors

The MTSU speech and theatre department has received notification that "The Rimers of Eldritch," its entry in the 16th annual American College Theatre Festival, has been recommended for regional competition in Tuscaloosa, Ala., Jan. 25-29.

According to a press release, the department will not know until Dec. 11 whether they definitely will be going or not.

"JUST TO BE recommended for regional competition is a tremendous honor. We are all very proud of our work," Director Patrick Farmer said.

The American College Theatre Festival is presented and produced by the JFK Center for the Performing Arts and is sponsored by the Amoco Companies.

As an entry in the Festival, "Rimers" was seen on Oct. 14 by two critics: Dr. Robert Mashburn of the University of Tennessee and Dr. Paul Webb of the University of Alabama, Huntsville. Each gave an oral critique to the cast and crew and submitted a written critique to the Festival.

IN HIS WRITTEN critique, Mashburn said, "...the unifying of all the energy that

went into direction, design, construction and performances was exemplary..."

Three MTSU students acting in the production were nominated for Irene Ryan Scholarships. Ryan was best

known for her role as Granny on "The Beverly Hillbillies." Diane Bearden, Sherri Edelen and David Lee will go to Tuscaloosa to compete for both regional and national scholarships.

Mickey Mantle says...

CREDIT FOR STUDENTS

KEY FINANCIAL SERVICES, INC. VISA® 4168 9300 0000 0000

KEY FINANCIAL SERVICES, INC. MasterCard®

VISA® and MasterCard® Credit Cards Now Available to Students through TIMESAVER's BankAction Program!

No Minimum Income or Job Requirements. Savings account and fees required. Mail this coupon for complete information.

Send to: Timesaver Headquarters Building / Student Dept / 12276 Wilkins Avenue / Rockville, MD 20852

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____

School Attending _____

Status: ☐ Fr ☐ So ☐ Jr ☐ Sr ☐ Grad

There's Never Been a Better Time to Get VISA® and MasterCard® Credit Cards! Apply Today!

0282

ONE-2

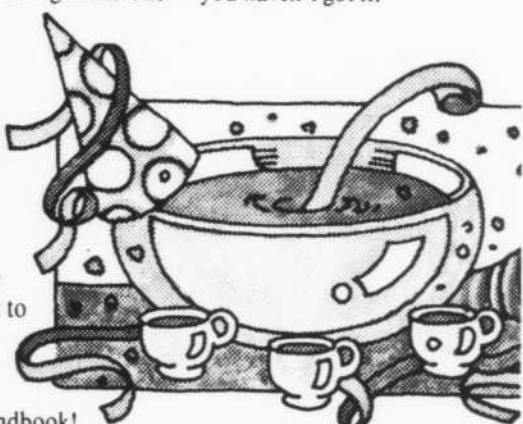
© 1983 Timesaver, Inc.

FREE! The Two Fingers Handbook.

If you haven't got it— you haven't got it!



And it's free! Here it is! The complete, unexpurgated, official Two Fingers Handbook. The straight scoop, the final poop behind Two Fingers—the premium tequila. Forget about your other "little black books." If you haven't got this one—you haven't got it.



Punch up your party with Two Fingers! Want to add a little punch to your good times? Two Fingers is all it takes—along with the great tasting recipes you'll find in our "punchy" new handbook!

"In Depth" tequila drinking—spoken here. Want an in-depth report on how tequila's really made? Or, just the recipe for a fantastic Two Fingers "Depth Charge?" Our new book has it all!



Two Fingers—Man or Myth? Actually, Two Fingers is a little of both—as well as the wildest, thirstiest hombre ever to cross the U.S.-Mexican border. Read all about him, drink his famous premium tequila and you, too, may become a legend in your own time! For your free handbook, send your name and address to:

TWO FINGERS TEQUILA HANDBOOK
P.O. Box #32127, Dept. 00
Detroit, Michigan 48232

Two Fingers®
TEQUILA

The premium tequila.

© 1983 TWO FINGERS TEQUILA. 80 PROOF. IMPORTED & BOTTLED BY HIRAM WALKER INC., BURLINGAME, CALIF.

10,000 students see this ad every week, twice a week. Get noticed in the **Sidelines!**

EVERY TUESDAY IS

TACO TUESDAY

2 CRISPY TACOS

For **\$1.09**

Offer Good All Day—No Coupons—No Limit

At **TACO JOHN'S®**

232 S.E. Broad... Near McDonald's

Your Passport to the World

Town & Country

Travel Service

Avoid the holiday scramble! Call us today for your flight reservations.

P.O. Box 1353
320 E. Main St.
Murfreesboro, TN 37130

(615) 895-1001

ABORTION COUNSELING and REFERRAL

- * State Certified - Licensed Clinic*
- * Family Planning*
- * Pregnancy Tests*
- * VD Testing*
- * Pregnancy Termination Services*
- * Confidential Counseling and Information*
- By Appointment

Hours: 8 a.m.—8 p.m. M-F, 8 a.m.—12 noon Sat.

• 4407 CHARLOTTE AVE. •
• Toll Free •
in state 1-800-841-0837
in Nashville 298-4491

Follow Us to the **Campus Pub**

the closest place to the geographic center of the state to get a great burger and a cold beer.

Where good friends meet.

903 Gunnerson 895-0276

QUALITY COPIES 4 1/2¢

IT'S NO GAMBLE!!

kinko's copies

1513 E. Main
M—Th 5—8 p.m.
Fri 8—6 Sat. 10—5

Sports

Simpson likes win, band, cheerleaders, fans; Raiders ram 69-47

By MIKE JONES

Sidelines Sports Editor

Stan Simpson liked four things about MTSU's 69-47 victory last night over the Urbana Blue Knights at Murphy Center.

"I liked the win first of all, the pep band, the cheerleaders and the student body crowd," the Blue Raider head coach said. "If it were a horse race, I didn't particularly like the horses, but I'll take the roses and the trophy. I'll take the win."

THE HORSES, HOWEVER, stumbled at times and the roses may have been a little wilted by the time the Blue Raiders thwarted the scrappy Blue Knights from

Ohio, whose tallest player was 6-foot-4.

The Blue Raiders sluggishly jumped out to a 31-18 halftime lead and fought off a mid-second half surge to post their second win against three losses.

"We first started out turning things good, but in the second half we failed to turn it as well," Simpson said, adding that he got the effort he wanted from the squad for only about a third of the game.

"OUR INSIDE PEOPLE didn't move offensively," Simpson continued. "As small as we are, we've got to move faster and quicker inside."

MTSU's inside people, junior Russell "Slim" Smith and sophomore Raleigh Choice,

had trouble offensively. Smith fouled out late in the game with two points, while Choice failed to score.

Junior college transfer Lonnie Thompson, last year's Junior College Player of the Year in Georgia, got the starting nod for MTSU last night, replacing junior forward Bruce Buck. Thompson, playing longer than he had in any previous game this season, scored 14 points and grabbed five rebounds.

"HE'S GOT TO adjust sometimes to playing more aggressively," Simpson said, "but he's a great shooter."

Thompson, a 6-foot-4 forward, said he prefers starting to coming off the

bench.

"I didn't feel as tight," Thompson said. "I think I felt a little more comfortable tonight. But I'm not really pleased overall. Like on defense I had a couple of let downs."

THOMPSON AND THE rest of the team had to go in and pick up the scoring slack for sophomore guard LaRae Davis, who had his lowest production of the year point-wise, scoring only 11.

"We all had to go in and pick up his slack," Thompson added.

Senior forward Doug Lipscomb led the Blue Raider scoring with 18 points.

WHILE WINNING BY a

hefty margin, Thompson added that there is still some work to be done.

"It's really hard for me to say, but we've got a lot to work on," Thompson explained. "We need to combine more as a team. We're gonna get it together."

Simpson expected the team's record to be above .500 at this point.

"WE WANTED TO be 3-2 by now, looking at it realistically," Simpson surmised. "Now we're in a position where we're trying to get ahead, trying to catch up. I'm not satisfied in all areas and we haven't shown the promise we had in the early fall."



Stan "Ramrod" Simpson

MTSU, who shot horrendously at the free throw line in Saturday night's loss to Tennessee State, ended up hitting 11 of 15 free throws, while shooting 47.5 percent from the field, compared to Urbana's 36.9.

Urbana was led by Tom Jutze, who scored 15 points.

Carroll named to Kodak All-American team

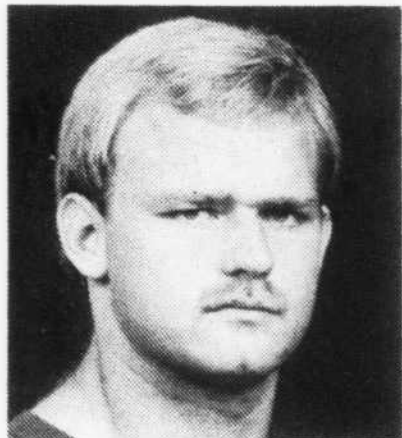
By ANDY REED

Sidelines Sports Writer

MTSU offensive guard Roger Carroll was named yesterday to the Kodak All-American team for NCAA Division I-AA chosen by the American Football Coaches Association.

Carroll, a 6-foot, 235-pound senior from Bradley, Fla., helped the Blue Raiders to an overall 8-2 record and a tie for second place in the Ohio Valley Conference. Middle Tennessee finished the season ranked 16th in the I-AA poll.

HIS BLOCKING helped the Raiders finish 14th in I-AA in



total offensive yardage and 18th in rushing.

Carroll expressed surprise at his selection to the team.

"I WAS SHOCKED. I think

it's an honor, not only for me, but also for my teammates, the coaching staff, and the whole university," Carroll said yesterday.

He gave a number of reasons for his success on the football field.

"Good coaching. Coach [Offensive Line Coach L.T.] Helton has been my coach for three years," Carroll said. "I've had a lot of support from my family and my wife. That's been very important."

HEAD COACH BOOTS

Donnelly also expressed praise

at Helton's work with Carroll.

"All the credit in the world would have to go to L.T. Helton," Donnelly commented.

Helton, who is also MTSU's offensive coordinator, added his praise toward Carroll.

"THERE ISN'T A lineman I know of anywhere who deserves the honor more," he said. "Roger has worked hard, he takes pride in what he does and he is as fine an offensive lineman as I've ever had the privilege of working with."

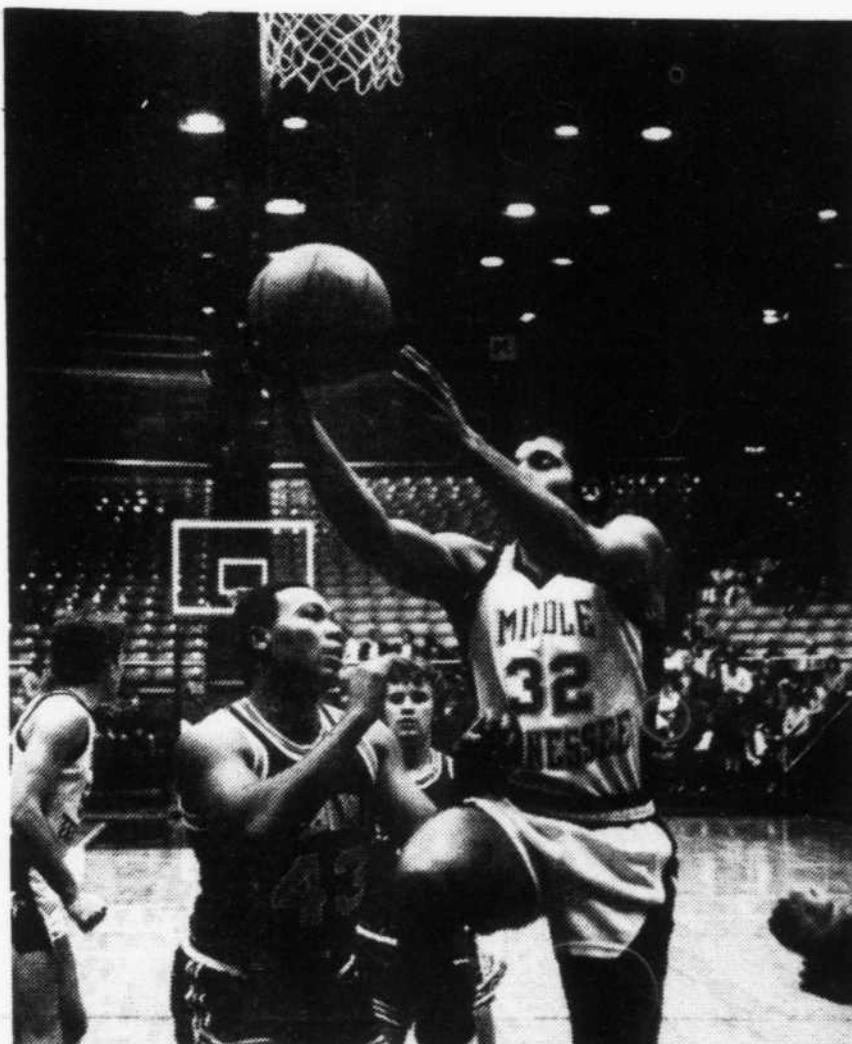


Photo by Keith Tippitt

I can't look!

Lonnie Thompson, eyes seemingly closed, drives for a layup during last night's 69-47 win for MTSU over Urbana of Ohio. Thompson scored 14 points in the win.

Tigers claw Raiders; 'most disappointing loss of career,' Simpson says

By MIKE JONES

Sidelines Sports Editor

NASHVILLE—MTSU's 58-57 Saturday night loss to Tennessee State was the most disappointing in his collegiate coaching career, Stan "Ramrod" Simpson said after the game.

Disappointment because the confidence and poise shown by the Raiders in their opening contests seemingly slipped drastically against the Tigers at TSU's Gentry Center, resulting

in something more than a last-second loss.

"WHEN YOU'RE rebuilding a team like this, and they show a lot of promise, and then we come in here and lose like that, it makes things tough," Simpson said after the game. "A win here tonight would have given us a great deal of momentum that we really needed."

With the loss, MTSU dropped to 1-3 going into last

(continued on page 8)



Photo by Keith Tippitt

Urbana's Ed Wiseman (35), Bill Tanners (43) and MTSU's Bruce Buck (52) fight for a rebound.

Tracksters to host Hilltoppers Saturday afternoon

By CARLTON WINFREY

Sidelines Sports Writer

Those students that decide to stay in Murfreesboro on Dec. 10, the last weekend during school before the final exams, will have something to do besides study.

The 1984 Mens Indoor Track team will play host to the

Western Kentucky Hill-toppers in Murphy Center.

THE MEET, scheduled for 1:30 p.m., will be the first official appearance of the 1984 season for the squad. And Coach Dean Hayes says his guys are ready to meet their challengers.

"We started working out in

mid-September and the guys seem to be improving," Coach Hayes said. "Our team is 40 percent freshmen this year. I think the athletes possess great talent, but you can't be sure until they're under fire; this weekend will tell."

Hayes said that he was satisfied with the team's time

Dean Hayes was OVC Track and Field Coach of the Year in 1982-83.

trials last month and their daily workouts.

The Raiders will be trying for their fourth consecutive OVC Championship this season.

OVC Coach of the Year

Donnelly credits assistants for award

By DON TILLET

Sidelines Sports Writer

Head Football Coach James "Boots" Donnelly, who won the Media Association's Coach of the Year Award last week, claims the real credit should not go solely to him.

"I think it's nice to be recognized by the media as doing a good job, but the award should go to the assistant coaches. I will accept the award on behalf of the assistant coaches," Donnelly said.

IN ADDITION TO the award received by the MTSU fifth year head man, the OVC's Offensive Player of the Year Award went to Mickey Corwin, the junior college transfer

from Downey, Calif., who led the Raiders to an 8-2 season.

"I think it's certainly deserving for Mickey to be named. He came in and played in a conference where he did not know the opponents," Donnelly reflected.

"I don't think he had any advantages when he came here. When you view a quarterback on film, you can tell how good he's going to be. The physical abilities will remain constant. But the ability of the defensive players change."

IN ADDITION TO Corwin, seven players made the 1983 All-OVC team, selected by the

OVC Media Association. They are Vince Hall, Marshan Jolly, Roger Carroll, Steve Puryear, William Thomas, Jeff Spencer and Kelly Potter.

Now that the season is over, Donnelly's attentions turn to recruiting, where he needs to replace two offensive linemen and two key defensive backs.

"We will recruit hard in the state of Tennessee first. We feel like we have 15 or 20 in our immediate area. If we sign all of those, we won't need to go out of state," Donnelly said.

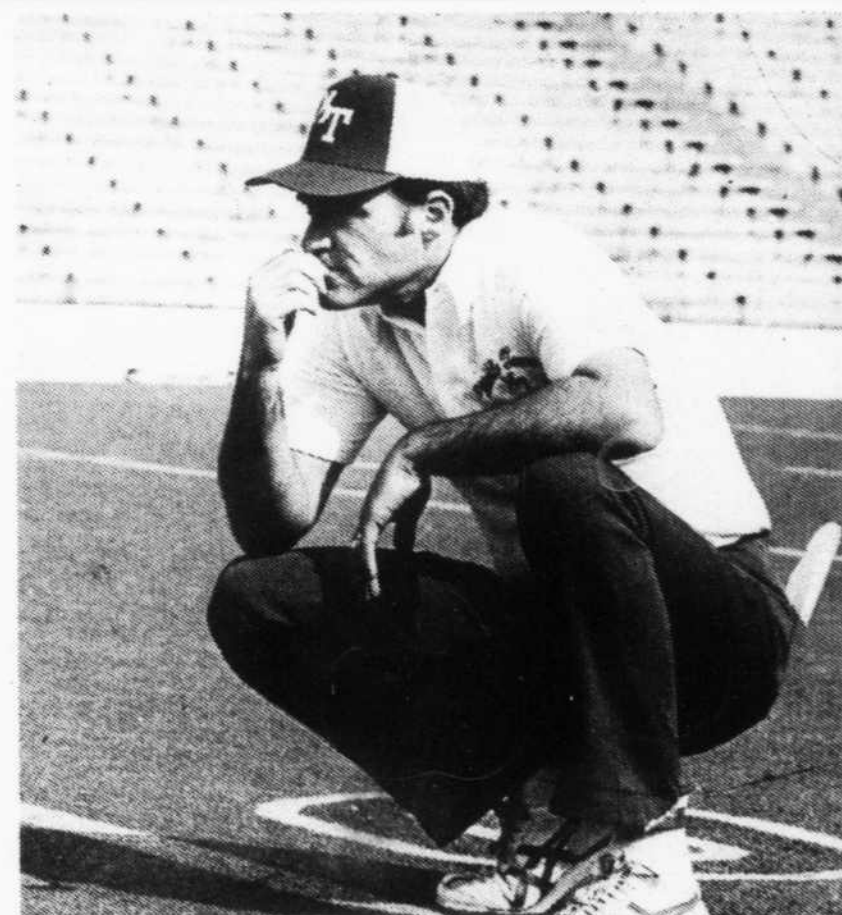
DONNELLY SAID that he has to have size on defense, along with people who can step in and play, indicating the need for people to replace

"We will not leave this university, unless somebody puts bags full of money on my desk—and no one has done that."—Boots Donnelly

cornerback Albert Lane and All-OVC cornerback Puryear.

Rumors have circulated that Donnelly has been contacted about leaving this university, in favor of another head coaching job or assistant's job, but Donnelly discounts this.

"We will not leave this university, unless somebody puts bags full of money on my desk—and no one has done that," Donnelly chuckled.



Boots Donnelly

Tigers

(continued from page 7)

night's battle with Urbana at Murphy Center. Simpson added yesterday that a number of factors are contributing to the current difficulties, including acclimating the new players and playing on the road against hefty competition like Memphis State, Georgia and Tennessee State.

A team meeting Sunday tied up some loose ends and was very beneficial, Simpson said.

"WE'RE PUSHING THEM harder than you really want to at this time," Simpson added. "Right now, we need five people that will start and give us a good solid performance. We've also got to get better performances off our bench. We've got the makings of a good ball club, we've just got to get some more work in."

After taking a five-point lead at halftime, the Blue Raiders and the Tigers scrapped through the second half, with MTSU never able to regain its

halftime lead.

MTSU's Smith tied the game at 57 with 1:52 left to play, but a foul was called on guard LaRae Davis with six seconds left, sending Tiger scoring sensation Ronnie Cage to the free throw line for two shots. Cage canned the first of a pair, making the score 58-57.

WITH TIME RUNNING out, Maury Mapes raced down the floor with the basketball, but slipped and fell at mid-court and was subsequently called for walking, making the inbounds pass a formality for the Tigers as time ran out.

The foul on Davis, however, was questionable, as fans and both benches erupted when the call was made. TSU Coach Ed Martin and Simpson both claimed not to be able to see the play, their views blocked.

"As far as breaks, I don't think the game hinged on breaks," Simpson said. "They took the game out of our hands there towards the end. I don't think we performed well, just

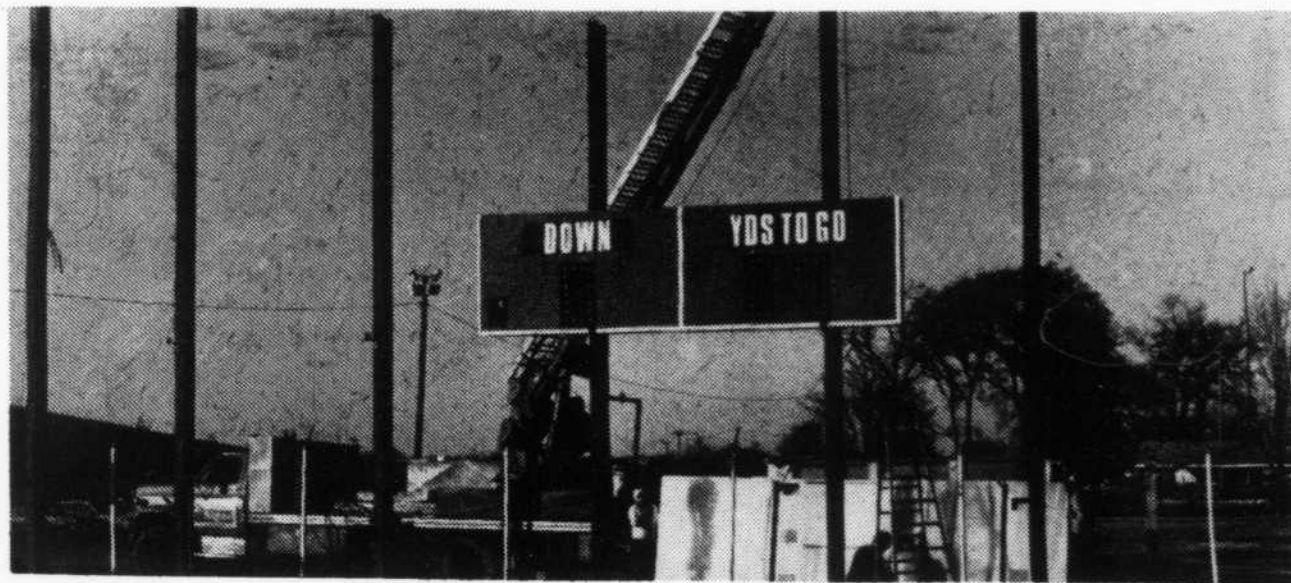
in spurts."

MTSU ALSO MISSED eight consecutive free throws during one stretch.

Tigers Head Coach Ed Martin, the fifth-winningest active head man in college basketball, gave Cage a great deal of the credit, along with guard Glenn Washington, who scored only five points in the contest.

"Washington got the job done for us in the second half in terms of pressure," Martin said. "I thought the kids came off the bench in the second half. I don't think MTSU played sloppy, but I think the heat we had on them may have made them look sloppy at times. But with six seconds left, we had to pressure them."

Cage led the Tigers scoring efforts with 22 points, while forward Jose Crisp had 12. Davis had 20 for MTSU. Doug Lipscomb had 14 points and 11 rebounds, while Smith had 11 points and 14 rebounds.



MTSU's new football scoreboard moved a step closer towards completion yesterday. The board should be finished by the end of the week.

MTSU Rodeo Club



Dedeleys

and

COORS

presents

A Western Night

and Tight Jeans Contest

Everyone Welcome!

Wednesday, Dec. 7

7:00 to 8:30 \$1.00 cover

8:30 til? \$2.00 cover

Women in Western Wear FREE!

Contest Prizes

1st—\$40.00

2nd—\$20.00

3rd—case of brew

MORE ADVENTURE THAN A BLIND DATE.



Can you picture yourself swinging down a cliff? Or shooting the rapids? Or crossing a river using only a rope and your own two hands?

You'll have a chance to do all this and more in Army ROTC.

Adventure training like this helps you develop many of the qualities you'll need as an Army officer.

Qualities like self-confidence. Stamina. And the ability to perform under pressure.

If you'd like to find out more, make a date to see your Army ROTC Professor of Military Science.

**ARMY ROTC.
BE ALL YOU CAN BE.**

The MTSU Special Events Committee presents an evening with

From a Piano Man to An Innocent Man...

BILLY JOEL LIVE

**Murphy Center
Sunday, Feb. 19, 1984
8:00 PM**

**Very few reserved \$13.50
seats left!**

Tickets will be on sale in the Office of Student Programming (KUC 309) at 10:00 a.m. today. Students will receive a \$1.00 discount on each of the first 2 tickets purchased with a valid MTSU I.D. For more information call 898-2551.