

Sidelines

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June 11, 1987

Track coach dismissed

By CARLTON WINFREY
Staff Writer and
MICHELLE GALLOWAY
Sports Editor

Middle Tennessee State's cross country coach Dean Hayes was relieved of his coaching duties at the university Monday by school officials.

MTSU athletic director Jimmy Earle made the decision to release Hayes and the decision was approved by MTSU president Sam Ingram.

"It hasn't been firmed up or finalized yet," Earle said Wednesday. "It was just a decision I had to make and I did and it was approved."

Earle said his decision will take effect the first of next week. He also added that Hayes will continue teaching classes in the HPERS department but would not continue coaching.

"He [Hayes] is a tenured faculty member and will continue with his teaching duties. All of his salary came from the HPERS department and not from coaching any-

way." Ingram, who approved the move of Hayes exclusively to the classroom, said Tuesday that Hayes' record as cross country coach was part of the reason for his dismissal.

"The athletic director and I thought we needed someone who could do better with the record than we did last semester. We were last in the conference," Ingram said, adding that he was aware that the cross country team offers no scholarships to its runners.

Earle himself will be relinquishing his position as athletic director July 1.

Basketball coach Bruce Stewart and baseball coach John Stanford are favorites for the position once it opens.

In an interview with a sports reporter for the *Tennessean* concerning his own departure, Earle was quoted in Sunday's edition as saying Hayes "does not particularly like me and I don't particularly like him."

But Earle said that statement was made to reporter Tom Wood "off

the record."

"Yes, that wasn't a misquote but it was said off the record. I think anything said off the record should not have been published," Earle explained. "The implications involved did not have anything to do with the firing."

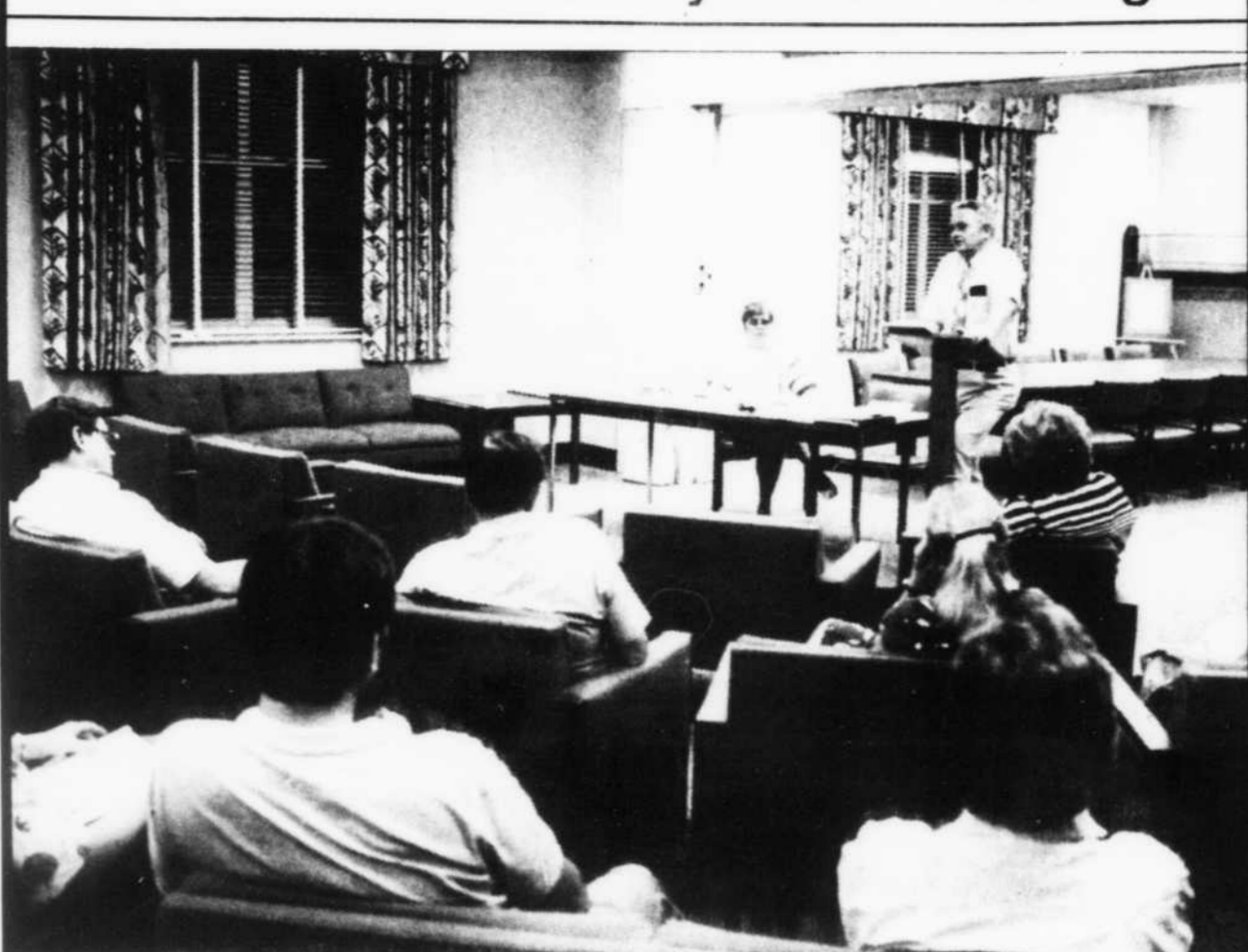
He added that a replacement for the coaching job has not been selected, but said the university is looking for someone inside the athletic department to fill the vacancy.

Before limited to coaching cross country, Hayes served as coach of the men's track team for 21 years. When the track program was cancelled by the Ohio Valley Conference in 1986, Hayes began coaching only cross country and continued in his teaching career.

He has also coached long jumpers, high jumpers and pole vaulters in the Olympic Games and will do so again in Seoul, Korea for the 1988 Olympic Games — a high achievement for any coach.

Hayes was unavailable for comments upon his dismissal.

Quorum not met at Faculty Senate meeting



Wayne Cartwright/Staff

President Norman Ferris presides over his first Faculty Senate meeting, which failed to make quorum Monday night. The Senate was to discuss the 4 percent pay increase — 3 percent lower than the expected 7 percent raise. Two percent of the raise was merit pay. Of the 47 faculty senators, only 18 attended the meeting. Twenty senators were needed to make quorum.

Naylor: MTSU hosts students at Governor's School of Arts

By MONA VINSON
News Editor

MTSU will host 300 specially selected high school students for the Governor's School for the Arts beginning Sunday, June 14.

The participants were chosen from more than 1,000 students who auditioned for the summer school of special training that will last through July 10.

The Governor's Schools of Tennessee were created and funded as part of the Better Schools Program passed by the State legislature in 1983.

Aside from the School for the Arts being held here, the School for the Sciences will be held at the University of Tennessee, Knoxville; School for the Humanities at the University of Tennessee, Martin; Memphis State University will host the School for International Studies; and East Tennessee State

University will host the School for Tennessee Studies.

"I know that the students chosen to attend the Governor's Schools are proud of this honor. They have made outstanding accomplishments in particular areas and were highly recommended by their teachers and counselors," said Commissioner of Education Charles A. Smith.

Dr. Tom Naylor, chairman of the MTSU music department, is serving as director of the School for the Arts for the third consecutive year.

The School for the Arts provides instruction in music, visual arts and theatre, Naylor said.

"The students are chosen on the basis of giftedness in their specific area," Naylor said.

"In the visual arts, students will work with sculpture, painting,

jewelry, drawing and ceramics," Naylor said. "The theatre area will work on two productions, mime classes and costume and oral interpretation."

The music aspect is divided into groups for wind and percussion, string, and piano and choral students.

In addition to pursuing their major areas of concentration, students will devote two hours each day to interdisciplinary studies.

"The interdisciplinary studies will stretch students' understandings by allowing them to view areas of the arts other than their own," Naylor said. "Through films, lectures and informal rap sessions, the students will explore thought-provoking issues related to the arts."

The School for the Arts will conclude with final programs on July 8 and 9 at 7 p.m. in Tucker Theatre on campus. Students will display their talents through an art exhibit, two theatre productions, and performances by the concert band, orchestra and chorus.

According to Naylor, the program costs approximately \$800 per student. This cost is paid entirely by the Tennessee State Board of Education.

New group to help family student kids

By JERRY OSBORNE
Staff Writer and
KELLY ANDERSON
Editor in Chief

A group wanting more activities and parental supervision for their children was approved by Robert LaLance, vice-president of student affairs, in mid-May, Phyllis Hickerson, director of student organizations and minority affairs, said.

"The purpose of Student Families in Action of Family Student Housing, as cited in their constitution, is to promote a better sense of community and initiate productive activities for residents," Hickerson said.

Families in Action may be the only organization on campus that opens up membership to non-students. This is because the purpose of the organization is to get the parents involved and in this case many of the parents are not students, Lorraine Hardison, member of the group, said.

"The idea came up during finals week because there were no curfews or quiet times for the kids," Hardison said. "We hope that there may be rules that may make people more responsible with their children. However, that is not our main

purpose."

The group's main purpose is to organize structured activities for the children at Family Student Housing, Hardison said. One activity which has already been initiated is the supervision of children during movies shown at the family center on Thursday nights.

A meeting has not been scheduled since the group's official recognition as a campus organization, Hardison said.

Faculty can apply for non-teaching slots

By DWIGHT IRONS
Assistant News Editor

A program of non-instructional faculty assignments has been authorized by the MTSU president to begin in the Spring semester of 1988, the Non-Instructional Assignment Committee announced this week in an on-campus memorandum.

Eight full-time instructors may be released from their teaching responsibilities in the Spring semester of 1988 at full pay, in order to take classes, prepare to teach new classes, conduct research, or receive new training that would contribute to the faculty member's professional growth and development.

To qualify for eligibility under this new program, a faculty member must be an associate or

dent Affairs.

"The students must pass a TOEFL exam (Test of English as a Foreign Language) and provide a financial statement indicating how they are going to support themselves," Wubneh said.

One has to wonder what the motivation is for these international students to come here when they could easily get a cheaper, even free, education at home.

In Yang's case, she went to college in Taiwan, graduated with an equivalent to a Bachelor's degree in Western Literature and began work. It was at this point, that Yang decided to go to MTSU.

"After I finished my undergraduate education I worked in a U.S. business firm in Taiwan. I found it was very hard for me to get promoted to a higher position because of the intense competition coming from internal as well as external sources," she explains. "My former major did not really help me out since I was deeply involved in the business world."

Yang reasoned that it would be

more worthwhile for her to go into Business Administration because of the fact that Taiwan's economic system is based largely on international trade.

She enrolled at MTSU in the fall of 1985 and is currently working on her Master's degree in Business Administration.

Koy Choy Cheong, a Malaysian international student working on a Master's degree in Business Administration, offers another reason.

"Back home there are only about five universities and it is very competitive. I tried schools in England, but they are too expensive," Cheong explains.

One of the hardships international students face is the financial burden of paying for their education.

Wubneh pointed out that lack of federal assistance helps to compound the problem.

"Basically the state supported universities (like MTSU) do not give outright grants to foreign students," he explains.

One exception he notes is the Fulbright Scholarship, which is a national grant offered to students from overseas, through the U.S. Information Agency.

Wubneh adds that due to the nature of the scholarship, it is offered nationwide and the number of recipients is limited; not many students are helped by it.

The reason for the limited financial resources for international students, according to Ed Kilgore, Assistant Director of Financial Aid, is, "The scholarships, federal grants and loan programs are funded by the government through taxpayers and, therefore, go to benefit only U.S. students."

When one realizes that many of the foreign students come from relatively poor countries, one might wonder how these students finance their education.

For Yang, who is a graduate teaching assistant in the Department of Management and Marketing, the financial burden is somewhat alleviated, while the academic pressure is intensified.

"Being a GTA, my tuition is paid for by the federal government. Because I work 20 hours every week, I am paid a monthly salary," she explains. "The scholarship covers the whole academic year, excluding summer sessions. If I can maintain all my courses well, I will have the scholarship until I graduate."

Please see "International," page 2

Campus Briefs

Students fill out form to keep records private

Students who wish to keep education records from being given out by the University Center Office must fill out a Non-Release of Information form.

According to Dallas Biggers, director of University Center, the request must be renewed each semester.

To keep name, address, phone number or classification from being given out, students must obtain the Non-Release of Information Form from room 208 of the Keathley University Center.

Registration to continue through mid-July

Registration for MTSU summer classes will continue through the second week of July, according to Cliff Gillespie, dean of admissions and records.

Registration figures increased by 100 students from last summer's enrollment. After one day of registration on June 1st, 3,192 students were registered. By Friday of that week 3,419 students were registered, Gillespie said.

MTSU Session IV English night class added

British Pop Culture, English 370, has been added to the MTSU summer night courses for Session IV.

The three-credit class will be held Monday through Thursday from 6 p.m. until 8:20 p.m. The course, taught by Dr. Jill Hague, covers the popular culture of Great Britain after 1945, with an emphasis on music and film history.

'Preschool Round-up' at health department

The North Rutherford County Health Department will have a "Preschool Round-up" on July 6th, Colleen Oran, health educator, said.

"It's for the kindergarten kids to have a physical," Oran said, "so everyone will be aware of the fact that all children have to have a physical to begin kindergarten...to have their shots, and make sure their eyes and hearing are all right."

This is a service of the health department to make parents aware, Oran said.

Appointments for school physicals can be made now by calling 459-7085.

Maples wins state, regional aviation award

From Staff Reports
Wallace R. Maples, chairman of the MTSU aerospace department, was named the Federal Aviation Administration (FAA) Southern Region and Tennessee state winner of 1987 Administrator's Award for Excellence in Aviation Education.
"This is our way of recognizing educators, state aviation officials and organizations who have made significant contributions in the field of aviation education," Garland P. Castleberry, Southern Region director, said.

Maples, who won the Frank G. Brewer Memorial Aerospace Award last year for his work in the advancement of youth in aerospace activities, was nominated for the

new honor by MTSU President Sam Ingram.
The FAA cited the Tennessee Aeronautics Commission as the outstanding organization.
Maples earned a B.S. degree from MTSU, M.S. degree from the University of Tennessee, and the

Ed.D. from Indiana University.
Maples has been a part of MTSU's faculty since 1969. Active in aerospace education for 13 years and in aviation since 1956, he has chaired national committees and has developed seminars for NASA's national workshops at shuttle launches.

Maples headed the Tennessee Aerospace Education Association and served on the staff of the National Congress in Aviation and Space since 1979. Since 1975 Maples has been responsible for the nation's oldest consecutive aerospace education workshop, held each summer at MTSU.

Meeting to discuss alumni center

By MONA VINSON
News Editor

The National MTSU Alumni Board will update its plans to convert the old drawing building to an alumni center at today's meeting in the James Union Building from 9:30 a.m. until 1 p.m., Marie Kirk, MTSU Alumni Relations Director, said.

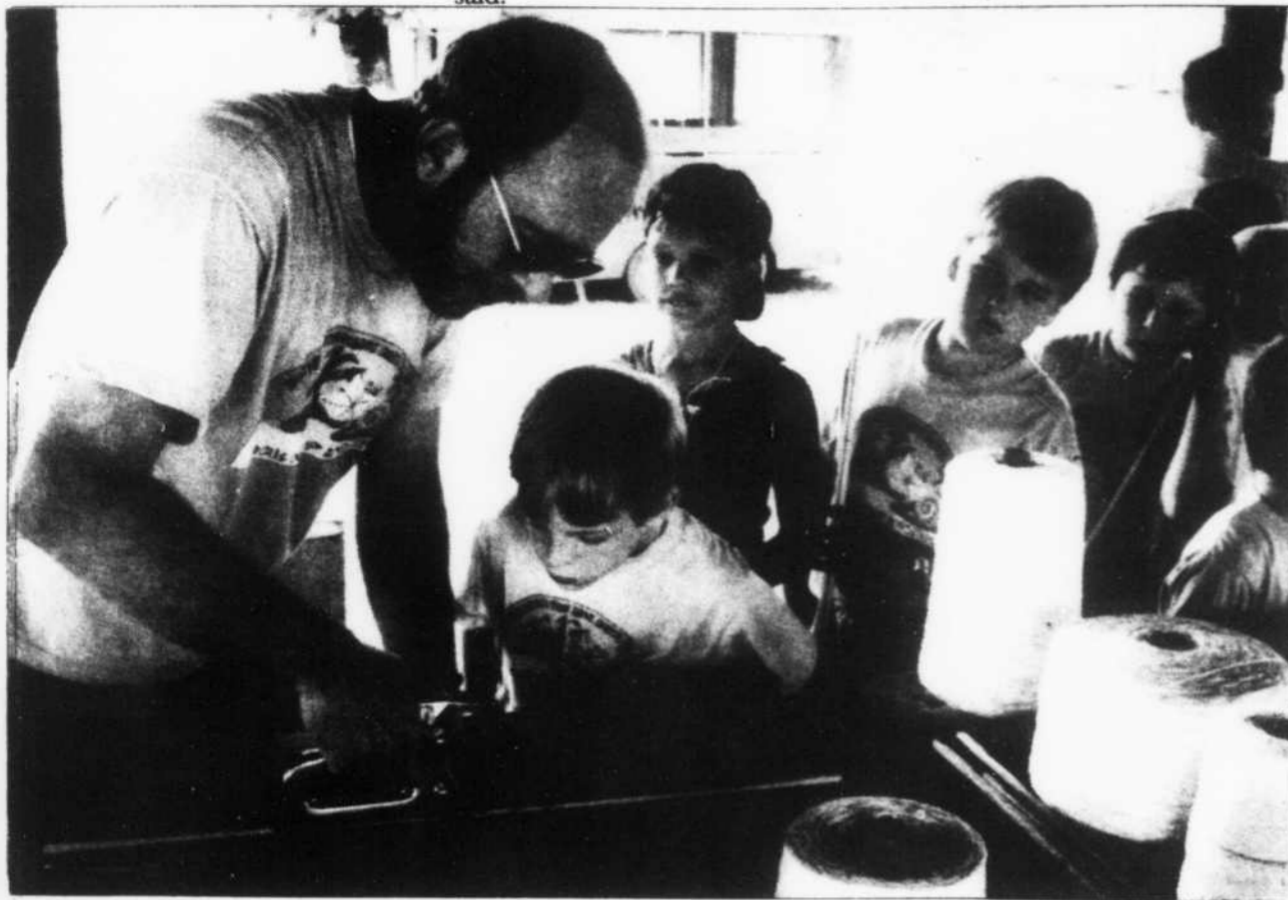
"This building is one of the original buildings on campus and this is a conversion of the original building into an alumni center at the alumni association's expense," John Hood, president of the alumni association, said.
"About every other month the officers of the National Alumni meet

and represent over 32,000 alumni, who are currently on our mailing list," Kirk said. "The National Alumni Association numbers about 10 or 11 members."
The officers and board come together approximately once a month, according to Kirk.
A general membership meeting was held May 2nd at the Alumni Banquet, Kirk said. Anything that needs to come before the board is discussed as the general membership is assembled.
Today's meeting will be the first meeting of a new year, with John Hood presiding.

Continued from page 1

Faculty

ideas, read some new books....," Dunne said. "It [this program] allows a person to renew himself or herself."
There will be eight places open under the program in the Spring semester of 1988, and sixteen available the following year. Sixteen places will be available in the subsequent years as well.
Completed applications for a non-instructional assignment should be sent to Committee Chairman Dr. Michael Dunne, Box 156, by July 15, 1987.



Tim Cope • Staff

Glenn Huggins helps boys make kites at cub scout day camp Wednesday in the shelter behind Murphy Center. One hundred and thirty-seven boys between the ages of seven and 11 are registered.

Continued from page 1

International

In Cheong's case, his parents have agreed to support him. He notes that due to the exchange rate (the U.S. dollar is worth approximately two-and-a-half times more than its equivalent, the ringgit) his parents are paying even more for his education.

"I estimate the cost of my undergraduate studies is about \$30,000, which is about \$75,000 in my country, with exchange rates," he adds.

For his middle-income family, Cheong notes that the money flows "basically from hand-to-mouth."

The academic pressure to succeed is stronger, Cheong feels, because of the sacrifice his parents make to finance his education in the U.S.

"My father has done so much for me; he sweats so I can come here. The money he gives me is his 'blood money,'" Cheong explains. "I can't come here and act like a rich man's son; I just can't."

"There is no way to repay my parents, I owe them too much," he continues. "I can only hope to do well and get a good job and make

them happy in the second half of their life."

For his part, Cheong also works on campus but adds that the money is minimal and basically just "pocket money."

"At \$3.35 an hour, how many hours can you really work — what with school and everything," he asks rhetorically.

Despite the hardships, Yang and Cheong point out that the road hasn't been all rocky.

Surprisingly, both students did not express any major problems adjusting to life in America. Both

were taught English at an early age in school and language was not a barrier for them.

Yang is quick to point out that even though her adjustment was relatively easy, it would be wrong to assume the same for other foreign students.

"In return for the opportunity to come here to go to school, I accept the hard work (academically and financially) that I have to do," Yang acknowledges firmly.

On that note, they excuse themselves to go back to the study room where two more hours of accounting await her.

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Entertainment

West Side Story, silence says appreciation



Members of the cast of the Tennessee Repertory's West Side Story Superman IV flies in July

By LEE BLAIR
Staff Writer

Up, Up, and Away! Yes, the Man of Steel is back again as *Superman IV* opens across the nation on July 17.

Many of the old faces from the past three films return in this new tale. Christopher Reeve is back as the Man of Steel and Margot Kidder returns as Lois Lane. Gene Hackman appears again as Superman's nemesis, Lex Luthor. Jackie Cooper and Marc McClure return as Perry White and Jimmy Olsen, respectively.

The plot of *Superman IV* was an idea created by Christopher Reeve. The film deals with the topic of nuclear arms. Superman receives a letter from a young boy named Jeremy (Damian McLawhorn). The letter concerns the nuclear arms race and Jeremy wants Superman to help stop the possible nuclear war that could occur. The letter causes Superman to end his neutral stand and come out against nuclear arms.

Superman's decision brings him in conflict once again with Lex Luthor. Luthor has escaped from a prison chain-gang and has become a nuclear arms entrepreneur.

The movie also features Mariel Hemingway (*Manhattan* and *Star 80*) as Lucy Wakefield, the daughter of the *Daily Planet's* new owner. Wakefield wants to use Jeremy to build the circulation of the paper. She changes her attitude after falling for Superman's klutzy alter-ego, Clark Kent. Jon Cryer (*No Small Affair* and *Pretty In Pink*) plays Luthor's nephew and partner-in-crime, Lenny, in the film.

The new movie features lots of action by the Man of Steel including the saving of a space satellite, the rebuilding of the Great Wall of China, and stopping the eruption of Mount Etna. Hopefully, this new

Superman Trivia

1. Who portrayed Superman in the 1950's television series?
2. Who was Superman's high school sweetheart back in Smallville?
3. In the past there has been Superboy and Supergirl but can you name the four super-characters who walked on all fours?
4. Who played Superman's father in the first movie?
5. In *Superman the Movie* Lois Lane appeared on a train as a child. What significance does the actress who played her mother have in the Superman myth?
6. The first issue of Action Comics featuring Superman sold for 10c. How much is an original copy of that same comic worth today, if in mint condition?

Answers: 1. George Reeves; 2. Lois Lane; 3. George Fennell; 4. William Bandy; 5. Noel Holl; 6. \$100,000. (Credit the Super-horse, 4. William Bandy, 5. Noel Holl, who played Lois Lane's mother in Superman the Movie was later Lane back in the 1950's television series. 6. A mint copy of Action Comics No. 1 would be worth \$100,000.)

film will be better than the fiasco that *Superman III*, co-starring Richard Pryor, was.

The movie is being tied in with the fiftieth anniversary of Superman. DC Comics will begin a year-long celebration of the golden birthday of comicdom's most popular character.

Superman was created by the team of Jerry Siegel and Joe Shuster in the mid-thirties. He debuted in the first issue of *Action Comics* in 1938. His popularity was almost instant and is considered as the granddaddy of super-heroes. The character has spawned a radio show, a television show and of course, movies.

Recently, Superman has been undergoing a change in the comic

books. He has been made more up-to-date with the eighties. He is sort of a "Super-Yuppie." Clark Kent is still a little shy but is less of a klutz and wimp than he was in the past.

The character has returned to the basic hero-versus-villain confrontation of the past but with Superman being a little more sensitive and more human. He now gets angry, worries about his social life, and likes to flirt with the ladies at the *Daily Planet*. Lois Lane, Perry White, Jimmy Olsen, and Lex Luthor are still his popular co-stars in the three DC Comics he appears in monthly.

No matter how the film does, Superman will live on for years to come as he fights for truth, justice and the American way.

By JONATHAN PINKERTON
Entertainment Editor

Silence — that's an odd word to use when talking about a musical. Then again, Tennessee Repertory Theatre's production of *West Side Story* isn't just a musical. It's a musical drama, and the silence only intensifies the impact.

When I arrived with my date to TPAC's Polk Theatre and we took our seats, the house lights were still up, but the stage was visible.

The set for TRT's *West Side Story* consists of chain-link fences, visible through bright red and subtle blue lighting.

Before I go any further, let me explain what I mean when I say silence. Even though the lights were up, the audience was almost completely silent with anticipation of this updated adaptation of Shakespeare's classic tale of the inevitably doomed love of *Romeo and Juliet*.

As the house lights dimmed, members of the Nashville Symphony Orchestra, superbly led by Stan Tucker began the overture. This overture sets the prelude for the mood of the entire production. Slow pleasing music floats into the faster paced numbers and then comes to a shocking climax with the dark and heavy ending.

The Jets (Tony's gang) enter the stage, spray their logo on the wall and scale the fence into the darkness. They are followed by the Sharks (Maria's brother's gang) who do the same. Then the Jets return to sing the first of many extraordinary numbers. The Jets, like all gangs, live by an understood code: "When you're a Jet, you're a Jet all the way/From your first cigarette 'til your last dyin' day..."

The lights dim and the set is swirled around (undisturbedly by the actors themselves) and transformed into the besement of Doc's Drugstore, where we first see Tony (Joseph Mahowald). Tony is asked by his best friend Riff (Ray Benson) to meet him at the gym where the Jets are going to "meet" the Sharks. After Tony agrees, Mahowald delivers his first of many fine numbers "Something's Coming."

Next, the set is again transformed, this time into the bridal shop where Maria (Lisa Vroman) and her brother's girlfriend Anita (Felicia Hernandez) both work.

Color plays an important role in this production. When we first see Maria, she is trying to convince Anita to do a little more alteration on her white dress than her brother, Bernardo (Rick Gonzalez) has approved for her. By the final

scene, Maria is seen in a dress which has the color of dry blood. Anita, who is a "little" more worldly than Maria, is seen wearing appropriately red hot and brilliant purples throughout the play.

Gonzalez and Hernandez are the highlight of the next scene, in the gymnasium, where we see these two awesome talents glide across the floor to a variety of music and moves.

Mahowald's vocal talent's are again showcased in the next number "Maria," which Tony sings after he meets Maria and briefly dances with her before Bernardo orders her home. Again, the powerful lyrics of Stephen Sondheim are brought to the audiences attention and heart: "The most beautiful sound in a single word...Maria... Say it soft and it's almost like praying/Say it soft and you hear music playing/I'll never stop saying Maria..."

Theatre Review

"America" is next. This number features Anita, Bernardo and their friends. The lyrics (which Rita Moreno set the standard for in the film version) are sarcastic and fun: "Puerto Rico, my heart's devotion, let it sink back in the ocean/I like the island Manhattan, smoke on your pipe and put that in."

Maria's fire-escape (equal to Juliet's balcony) is next with "Tonight" the first of three beautiful duets between Maria and Tony.

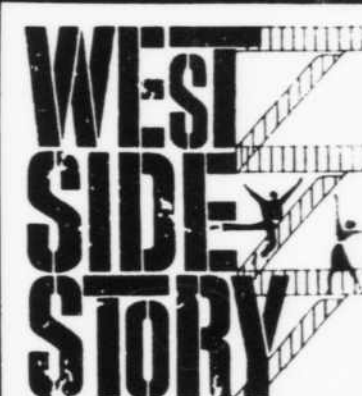
What follows is a song by the Jets about the local beat cop Officer Krupke. This number is always a funny moment in any production of *West Side Story*, and TRT's proved to be no exception.

Maria and Tony sing "One Hand, One Heart" in the bridal shop with dress dummies standing in for family in their musical version of a mock wedding.

Director Steven Kent's staging is most effective in the following number "Tonight Quintet," which features a sort of dueling reprise of "Tonight" being sung in erratic rounds by Anita, Tony, Maria, The Jets and the Sharks. For this number, the Jets are on the left side of the stage, Sharks on the right, Maria on her fire-escape on the upper left, Anita on her's on the upper right and Tony centerstage. Greatful applause followed this powerful delivery.

As for the story line, Maria has by now asked Tony to stop the rumble. He tries, but when he arrives, he sees Bernardo kill Riff, he then stabs Bernardo and runs to Maria.

The stage is then cleared except for the two limp bodies of Riff and Bernardo. The lights come up, and again, the audience is silent.



West Side Story will continue its run tonight thru Sunday with performance nightly at 8 p.m. and also a Sunday matinee at 2:30 p.m. For ticket info call 741-2787.

The second act begins with the orchestra playing a haunting sort of death march. There is no applause, the audience is too involved with the action to think to applaud, even though the performances deserve much praise.

We see Tony and Maria in bed, while the other actors reenact the rumble around them in a dreamlike movement. The two lovers perform "Somewhere," perhaps the best number song from the musical.

Action and Baby John (Rick Russell and Ned Wimmer) give their best performances during the number "Cool."

Anita goes to Maria and sees Tony leaving and begins the gripping song "A Boy Like That." The lyrics to this number, and Hernandez's delivery are again breathtaking: "A boy like that could kill your brother/Forget that boy and find another/Stick to your own kind, one of your own kind."

She then agrees to go to Tony and tell him Maria will meet him soon. When she arrives at Doc's, she is harassed by the Jets and tells them Maria was shot by Chino, one of the Sharks. When Tony hears this he goes to the streets and tries to draw attention to himself. He is seen standing center stage, when he sees Maria, alive. Of course, it is too late, and the audience sees Chino approaching Tony. Even though the audience sees what Chino is doing, when he shoots Tony, there is again...silence. Maria gets the gun from Chino and threatens to kill him and then herself. The play ends with the beautiful Maria holding her beloved Tony in her arms, in total silence. Followed by unbelievable applause from a grateful and totally captivated audience.

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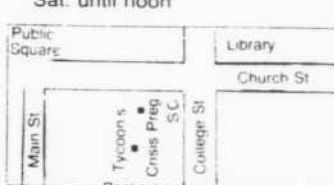
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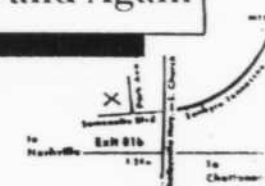
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Editorial

Quorum not met; faculty apathetic

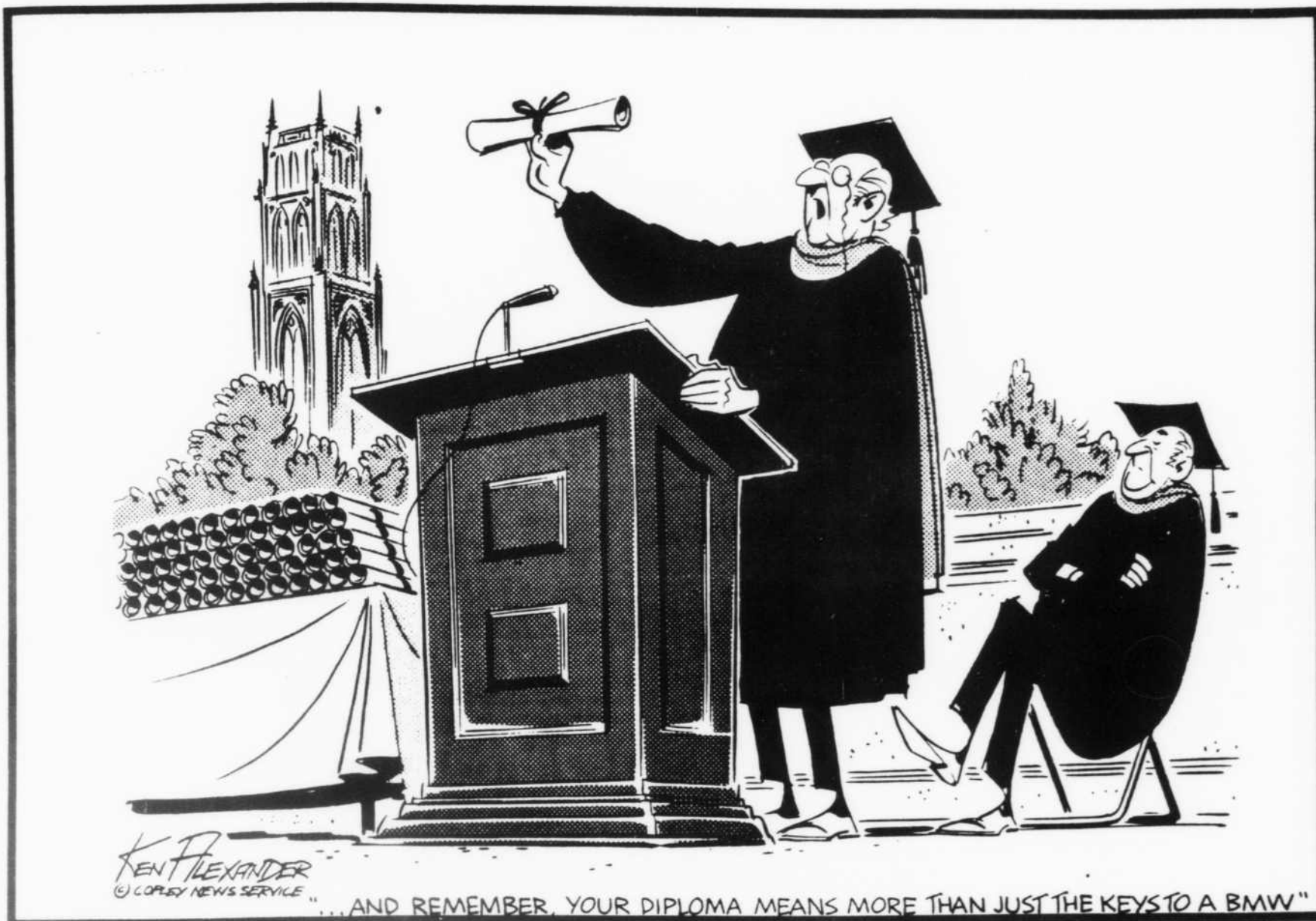
Student apathy has been the subject of much debate at MTSU. We hear time and time again how the students don't care, they go home on weekends, and they are not involved in activities. *Sidelines* would like to know what examples the students should follow? Certainly not the example set forth by the Faculty on Monday.

The Faculty Senate met on Monday at 7 p.m. to decide what action to take in protest to the State Board of Regents' mandated 4 percent salary increase — which was 3 percent short of their expected 7 percent.

Of the 47 Senators on the Faculty Senate, 18 attended Monday night's meeting. Twenty were needed for a quorum — minimum number allowed for a vote to be valid.

We, at *Sidelines*, cared enough to make this issue public knowledge to MTSU and Murfreesboro.

Apparently, our concern for the welfare of our faculty is not shared with the faculty itself. We do hope that in the future quorum is met, and we applaud the Senators that were concerned enough about their salaries to show up.



...AND REMEMBER, YOUR DIPLOMA MEANS MORE THAN JUST THE KEYS TO A BMW."

Do attacks on lyrics compare to attacks on teen drug abuse?

By JONATHAN PINKERTON
Entertainment Editor

Just because Albert Gore may be elected as our next president, does his wife, Tipper (What a cute name!) feel compelled to follow in the footsteps of our present First Lady? At least Mrs. Reagan's cause — drug addiction — has a valid position in our society, but rock lyrics and advertisements? Really, Tipper!

In a recent interview on Teddy

Bart's aptly named talk show *Teddy Bart's Nashville*, his guest was none other than Mrs. Gore.

Tipper, whose bubbly personality would make *Entertainment Tonight's* perky Mary Hart proud, was holding up a photo from a *Rolling Stone* fashion layout which featured two attractive, albeit scantily-clad youths in a passionate embrace. Come on, Tipper. What are you doing holding such a thing up for

all of the viewing audience to see? Aren't you defeating your own purpose? I know I hadn't seen those photos until I saw them in your hands.

Well, I guess Tipper won't be going to see Eddie Murphy's newest box-office smash, *Beverly Hills Cop II*. Not just because Murphy's raw humor usually can't be delivered without the use of those taboo four-letter-words, but also

because of one certain song included on the movie's soundtrack. The song in question is "I Want Your Sex" by ex-Wham, George Michael.

Currently, the only place you can hear this tune around town is either at the movie — it serves as background music during a scene in a strip-joint — on the album, or on Nashville's Y107. Y107 is the only station in the area which is airing

the song. I tried to reach the station manager at Kicks-104, to ask why they were not playing the song, but he never returned my call.

Okay, okay, if you haven't been to the movie, and you don't listen to Y107, here goes. I'll do just as Tipper would, I'll show you what you're missing. The suggestive lyrics are as follows: "I swear I won't tease you won't tell you no lies/I

don't need no Bible just look in my eyes/I've waited so long baby, now that we're friends/A man's got his patience, and here's where mine ends..."

It goes on, as all songs do, but if Tipper were to come up to me and ask what I really thought about this song, I'd have to stick with the answer most often heard by Dick Clark. "It's got a nice beat and it's easy to dance to."



Sgt. Pepper will live forever

By DAVID JACKSON
Columnist

It was twenty years ago today, Sgt. Pepper taught the band to play.

Last week marked the twentieth anniversary of the Beatles' album *Sgt. Pepper's Lonely Hearts Club Band*. To commemorate the anniversary, the compact disc version was released exactly 20 years after the original *Sgt. Pepper* was released.

Sgt. Pepper was one of the first "concept" albums — albums in which every song revolves around a central theme. The album entered the Billboard chart at the number eight position and vaulted to the number one spot just one week later, where it remained until October of 1967.

Much has been written about the anniversary of *Sgt. Pepper*, but it seems to be more of a celebration of the Beatles than of the album itself.

Who could possibly determine how influential the Beatles have been to our society? It is probably beyond the realm of possibility. In the space of six years the band placed 20 songs in the number one position of the Billboard chart. The Rolling Stones, Elvis, Elton John, and other chart legends can't come

close to matching that statistic.

Over 1,000 versions of "Yesterday" have been recorded to date by other artists. Many of the songs that the Beatles never released as singles were huge hits for other artists, such as "A Little Help From My Friends," "Got to Get You Into My Life," and "Lucy in the Sky."

After the official break-up of the band in 1970, each member was able to survive independently. John Lennon and Paul McCartney were able to create huge hits without the benefit of each other's collaboration. George and Ringo were also able to score individual successes.

The Beatles helped to make album rock a reality. Before 1967, most radio stations played strictly top-forty formats. When there were no singles released from the *Sgt. Pepper* album, radio programmers were left in a dilemma, and this helped to spur the advent of AOR (Album Oriented Rock) stations.

Many of the technological advances in rock music took place because of the Beatles' influence. They were among the first to place their instruments and amplifiers in a circle so that no instruments would dominate during recording (back in the days of 4-track). The band was one of the first to bring in classical instruments to be used

on rock recordings. This helped lead to the advent of multi-track recorders to facilitate the use of several instruments on the same record.

Perhaps we really became aware of just how mighty an institution the Beatles had become when John Lennon was murdered in December of 1980. Many people can remember where they were when they heard the news of his death.

In the same way they remember exactly what they were doing when President Kennedy was assassinated. I remember hearing the news from a distraught Howard Cosell on Monday Night Football.

Even though the Beatles will never be reunited, their music lives on and will not be forgotten for a long time. Twenty years from now, we will probably look back at the Beatles and still be amazed.

Letter Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Models are exploited in most magazines

By TIM SELBY
Columnist

This is a subject you may not want to read about.

Ellen Stohl is a 23-year-old college student featured in the July issue of *Playboy* magazine. Stohl is also a paraplegic as the result of an automobile accident which occurred four years ago. She doesn't claim to be any kind of a spokeswoman for the handicapped, representing only herself and her own battle against those who she feels refuse to accept her as a "real woman."

Both Stohl and *Playboy* are proud to draw an equal amount of praise and criticism for their actions, but don't expect either from me. What each party chooses to do is it's own business (and a business it is).

As the National Organization on Disability's Mark Lewis said, "We have absolutely no comment. It's none of our business." While, as usual, I can't say that I have no comment, I just want to be clear on one thing: the matter as I see it has nothing to do with right or wrong. That said, I'll move on.

Coming from a family of ardent, some might say radical, feminists,

I have strong mixed feelings about *Playboy* and similar "men's magazines." I can't deny that I enjoy looking at photos of attractive women in various (or complete) stages of undress. I also can't deny that while I'm doing so the question of whether these women are being exploited is not uppermost in my mind. I certainly wouldn't be the first to point out the relationship between bad judgment and sexual arousal. But sitting here undistracted and mulling it over, yes, I have to admit that they are being exploited. But are they exploited any more than models — male or female — who pose with their clothes on and receive similar fees for their "work?" And does it matter that in this case the model is handicapped?

Of course not. Whether their images are used to sell cars, detergents, or magazines, or whatever, they're still used, and Ellen Stohl has as much right as anyone to allow her own exploitation. It just seems odd that a magazine should be the forum where anyone would want to prove their sexual worth, or for that matter, for anyone to believe that such a thing is possible.

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Donn Simone, Cynthia Ferrer and Brad Moranz

Singin' in the Rain brings a shower of laughter to TPAC

By JONATHAN PINKERTON
Entertainment Editor

Nashville's Tennessee Performing Arts Center (TPAC) closed its 1987 Broadway series with the hit musical *Singin' in the Rain* on June 7.

The musical, which was based on the now classic 1952 film of the same name, brought not only music, dance and laughs, but also 700 gallons of "rain." That's right, just like the ads claimed, it actually rained on stage!

In case you're like me and you haven't seen the movie, the plot is very simple. The action takes place at a fictitious movie studio which has risen to fame by producing silent features — which TPAC's audience saw on a screen behind the

actors. These movies starred Don Lockwood and Lina Lamont (Donn Simone and Jennifer Smith) — who the studio has also decided should co-star off-stage as well.

The trouble, or really, fun starts

Theatre Review

when a competitor releases a "talkie." So what's the problem? Well, for starters, Lina, when she is allowed to talk, sounds like Betty Boop and she isn't exactly brilliant.

In one of her first scenes, the studio head tries to get rid of her. He asks her to do something useful like memorizing the Gettysburg Address. Lina retorts, "Whadda I care where Gettysburg lives."

Another problem is that Don has met someone else, a self-proclaimed "stage actress" who he first meets when trying to take a leisurely stroll through the park. He then meets her again at a party celebrating his latest movie premiere. She isn't a guest. She jumps out of a cake with several other dancers. Embarrassed, Lina Selden (Cynthia Ferrer) rushes out of the party leaving Don intrigued.

As you might have guessed, Don finds Cathy, they fall in love and she agrees to help him out with his ill-fated talkie by dubbing over Lina's squeaky voice with her own smooth voice.

Lina tries to cover up this secret by sabotaging the studio's publicity about Cathy and substituting her own publicity about her own talking debut.

At the premiere of the talkie,

which has also become a musical, Lina decides she is going to talk to "her" audience. At first, everyone tries to stop her, then they realize her audience will hear her true voice.

Lina talks and the audience laughs and tells her to "cut the act and sing something." Realizing what she has done, she doesn't know what to do. Don asks Cathy to stand behind the curtain and sing while Lina mouths the words.

Cathy unwillingly agrees and Lina goes back on stage. During her song, Don opens the curtain to reveal the true star and his true love interest.

The highlight of the play was of course the dance scene in the rain. It was wonderful! The "rain" set consisted of a street corner, a building with a drainpipe and a street gutter. Simone did Gene Kelly kicking number that brought thunderous applause from the audience.

Other highlights included Ferrer's first solo of "You are My Lucky Star," "Good Morning," a terrific dance and song featuring Simone, Ferrer and Lockwood's lifelong played by Cosmo Brown.

The finale brought Simone, Ferrer and Moranz and the rest of the cast back out in a reprise of "Singin' in the Rain," and brought another thunderstorm of applause from the audience.

When I left the theatre, I was disappointed — there wasn't a cloud in the sky.

Buffett entertains a flock of "Parrot Heads"

By TIM COPE
Photo Editor

What goes into a "Parrot Head" survival kit?

Well, answers vary from Hawaii, shirts to rubber-shark hats, but critics agree on the main ingredient — Jimmy Buffett and his Coral Reefer Band.

Buffett's "Parrot Heads" were 10,000 strong last Thursday night at the Starwood Ampitheatre for the pop artist's annual return to Music City. Cool air and Starwood's open theatre provided the perfect atmosphere for Buffett's homecoming.

Although Buffett is a native Alabamian, he does have deep roots in Nashville. In his early years as a starving songwriter, he often played at the old Exit/In, then a popular nightclub for the likes of John Prine, Dan Fogelberg and other

celebrated recording artists.

"It's a pleasure to be back here," Buffett assured his faithful fans. "The Coral Reefer alumni arrived backstage in wheelchairs and walkers. Half of the ones we have now live in Nashville and metropolitan Davidson County."

Backing Buffett for the current tour are Nashville nightclub regulars Marshall Chapman and Tim Krekel. Tunemith Chapman performed two of her songs "Betty's Bein' Bad," of Sawyer Brown fame, and "Daddy Long Legs," which can be heard on Tanya Tucker's latest album.

Other local Reefers were Nashvillian Wayne Jackson, leader of the Memphis Horns, and MCA session players Mike Utley and Robert Greenidge. Ex-Nashvillian Greg "Fingers" Taylor offered plenty of good hot blues harp

throughout the the show.

A tight rhythm section, vaudeville piano and searing guitar work from Krekel provided a solid musical backdrop for Buffett's Caribbean-flavored songs.

"What's wrong with this picture?," asked Buffett midway through the show. "No mustache," he joked with an explanation that led into his popular "Pencil Thin Mustache," which he dedicated to Boston Blackie and Desi Arnaz. "Come Monday," "Volcano," "Changes in Latitudes," "I Wonder Why We Ever Go Home," "A Pirate Looks At Forty," and a brand new "Strange Bird" were all met with cheers of approval from Buffett's endearing crowd.

After 10 years without a major hit, Buffett is still a popular concert attraction. He is a warm and humorous entertainer and a hell of

a lot of fun — a must in the "Parrot Head" survival kit.



Tim Cope • Staff

Jimmy Buffett

Counterculture album features 10 artists

BY LARISSA KEILICH
Staff Writer

Some call it strange and bizarre — others like it that way. It's definitely worth a journey to the nearest record store. It's called *Smack My Crack*.

Album Review

It's a compilation of counterculture featuring ten artists from Europe and America with ten recordings that represent the status quo of today's avant-garde and industrial music scene.

Smack My Crack's side one begins with the Butthole Surfers' "Boiled Dove," which tells an interesting tale, to say the very least.

Germany's Einsturzende Neubauten (can you say that?) follows, with something that's entitled "Adler Kommt Später." Unless you know German, you'll obviously find this hard to decipher; nevertheless, you will not find it easy to ignore the screaming vocals and the disturbingly nightmarish impressions that are put forth.

Diamanda Galas' "Solo Live In Amsterdam" consists of solo voice and delay processing. Eraserheadesque in it's overall effect, it would certainly go well with a David Lynch movie!

Counterculturalist William S. Burroughs' rather humorous "Words of Advice" are to be heard seriously. During this live recording which was made at The Caravan of Dreams, Burroughs warns us: "If, after having been exposed to someone's presence you feel as though you've lost a quart of plasma, avoid that presence. You need it like you need pernicious anemia." He goes on to warn us about boy-and-girl fights, whores, religious s.o.b.s, vampires, f-ck-ups, fools, terminal brain, the mentally ill, and confirmed criminals ("a special malignant strain of fools").

New York City's Swans round off side one, with a March 1986 recording of the industrial-sounding "Anything For You (Hang Me)." Don't worry, if you've got it on 33.3 rpm, you've got the proper speed...it's excellent, as always.

The first two cuts on side two — "Sucking Mud" by the John Giorno Band and "Cheap Energy" by Chad and Sudan — are a drastic depar-



Smack My Crack
Various Artists

ture from the stuff on side one; a pull in an entirely new direction. These cuts are almost like something you'd be inclined to dance to.

Chris Stein's instrumental "Indra (for Brion Gysin)" is also very worth listening to — it's very, very important and it's my favorite cut because of the message it conveys even without the use of words.

By all means, go out there into the world and search for this album. *Smack My Crack* is something

which every aspiring counterculturalist should listen to. Play it loud!



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Sports

Despite temperatures lingering in the 90-degree range, 87 baseball enthusiasts have assembled daily this week from 9:30 a.m. to 1 p.m. in Coach John Stanford's Baseball Camp to learn the patience, techniques, control and plays that make up the All-American sport. The camp will end tomorrow.

Tim Cope • Staff



Blue Raider Club dismantled

By MICHELLE GALLOWAY
Sports Editor

With the dismantling of the Blue Raider Booster Club and all of its extensions, such as the Kick-Off Club and the Tip-Off Club, comes the arrival of the Blue Raider Athletic Association.

"Basically, we need more money," said Bill Ketron, Jr., president-elect of the newly established athletic association.

Sport Briefs

Murray State University Athletic Director Mike Dill has resigned his position at the university to accept the role of associate athletic director for administration at the University of New Mexico in Albuquerque, N.M.

"The position at the University of New Mexico is a great opportunity," said Dill. "I'll be joining a good friend in John Koenig, who recently was named athletic director there."

Campus Recreation will begin a whiffleball tournament starting June 22 and in competition for three to four days.

The sign-up date is set for June 15 at 7 p.m. at the Campus Recreation office. The tourney will be held at the softball field located next to the tennis courts.

The male teams have the option of having females on their teams only to fill vacancies.

A softball tourney is planned to begin on July 13 with the sign-up date July 6.

Campus Recreation plans another overnight expedition to the Ocoee White Water River on July 11 and 12. It will include two voyages down the Ocoee. Cost is \$30 per individual, with a limit of 20 people. Campus Rec. will furnish transportation, tents and stoves for the trip.

Tennessee State track and field coach Ed Temple has been named a member of the Jury of Appeals in track and field events for the Pan Am Games in Indianapolis in August.

A team of top amateur baseball players in the United States will play Nashville's Webb's Floor Covering amateur team at MTSU's Reese Smith Field June 26.

The single game will start at 7:30 p.m. Tickets go on sale next week for \$3 each.

Corey Watkins from Riverdale was the seventh signer for MTSU's OVC championship Blue Raider Baseball Team.

Formerly, there were two primary booster clubs. One was the Blue Raider Club and the Kick-Off Club, which was basically a booster for football. The Tip-Off Club would have began this season and would have concentrated mainly upon the basketball teams.

"Members of both clubs would be more effective in creating a unified booster association and that is what has happened," commented MTSU President Sam Ingram. "They are going to try new initiatives to raise more money and divide the money up on a percentage basis."

MTSU coaches were in a state of self-survival, many going out of their way to raise money for their teams.

"One coach would go to a client and ask him for a contribution to support his club," explained Ketron. "Later, a different coach would approach the same client and the client often could not afford to contribute to both teams."

"It was splitting the coaches as well as the community over the teams," added Ketron. "We had to make the move or the programs would be dismissed in about five years from now."

This type of association seems to be a popular alternative for many major schools in the area. Western Kentucky was getting approximately \$72,000 before turning to this type of booster association four years ago. Since then they have increased their amount to over \$700,000.

This type of association seems to be a popular alternative for many major schools in the surrounding areas. Vanderbilt, University of Tennessee, UT-Chattanooga and Austin-Peay have already adopted this program.

"We've got to have more money," Ketron said. "That way we can raise the money to pay scholarships and the coaches can afford to go for the star recruits who have good grade-

point averages and can help the teams."

NCAA regulations require that the money be deposited into the MTSU Foundation. Money to any organization must first be cleared through this foundation in order to be channeled out to designated groups.

"All sorts of money will go through the foundation," clarified Ketron. "We are just one branch of many in the foundation. The money will be coming in on an unrestricted basis."

"We have yet to decide what percentage of money will be determined for each team," said Ketron. "There is no way that we can split it equally; it will have to be on a percentage basis."

"If the tennis team only has eight members and the football team has 60," explained Ketron, "it would be unfair to divide the contribution equally."

Ingram seemed pleased with the change and agreed that a majority of the coaches were also.

"The president (Ketron) met with the coaches and pretty well had an overall positive agreement with all the coaches," said Ingram.

Basketball Coach Bruce Stewart also agreed.

"I feel very positive about the issue," Stewart commented. "As far as I know everyone else agreed with it also."

The Blue Raider Athletic Association is hoping for support not only from the community but also the school. Plans are being arranged for faculty and student body representative positions to be available on the association.

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New tennis coach appointed

MICHELLE GALLOWAY
Sports Editor

With over 10 years of coaching experience, men's tennis coach Dick LaLance stepped down from his position and created a vacancy for Dale Short, pro tennis instructor at Stones River Country Club.

Short acknowledged the fact that LaLance's former position will be hard to fulfill.

"I want to be able to continue the success that Dick LaLance had. I am sorry to see him leave," Short

said. "He's been like a father to me, but I am happy to be given the chance to take over."

Athletic Director Jimmy Earle feels positive about LaLance's replacement.

"I've known Dale since he was in high school at Oakland," Earle said. "He's an outstanding person as well as an outstanding coach. I believe that he will be a tremendous tennis coach for MTSU."

Short will have four experienced tennis players returning from last

year's squad. He is currently looking for three players who have the talent to fulfill other positions.

Short recently returned from a recruiting trip to Chattanooga, where he watched some of the best high school players in the country.

"I've started recruiting late but I do not want to merely fill the spots in; I will take my time," Short said. "I want to do some tough recruiting."

Short said that an overseas recruiting trip is possible.

"I am interested in the overseas talent," Short explained. "I am considering what is called the Australian-Pipeline and hoping for a world-class lineup."

Presently, Short is working on a season schedule and trying to set up a fall tournament.

"I would like to beef up the program and get a tougher schedule," Short commented.

With the job came a lot of obligations and Short seems to be full of enthusiasm and discipline.

"The budget is tight and we will have to raise money to beef up the program," he said.

With that philosophy for the team as well as the individuals, Short seems to be prepared for the obstacles that stand in every coach's path.

"I am fairly flexible," Short concluded. "I don't try to adhere my philosophy to all players. You've got to look at each individual and go that route. As far as the team itself, I'd like to be competitive — on a national level."

Short will continue his instructing at the Stones River Country Club while hoping that a classroom vacancy might open up at MTSU.

LaLance will continue his teaching in the HPERS department, concentrating on other alternate routes.



Tim Cope • Staff

Newly appointed tennis coach Dale Short continues his success on the tennis court as well as off. He will take the position left vacant by former tennis coach Dick LaLance.

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