

SIDELINES

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Letters Policy *Sidelines* welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu, and include your name and a phone number for verification. *Sidelines* will not publish anonymous letters. We reserve the right to edit for grammar, length and content.



Back to School '05

Table of Contents

News

Athletic director forced to resign
page 3

General assembly gets ready
for new session
page 3

'Sidelines' began more than 80 years ago
as 'The Signal'
page 4

Partisan editor created controversy
page 4

Investigative reporter gets his start
at 'Sidelines'
page 7

Former 'Sidelines' editor returns to MTSU
to teach journalism
page 7

Professor covered presidents
and rock stars
page 8

Editor took on issues of war, racism
page 9

'Sidelines' focused on campus in '61
page 14

Concert Calendar
page 20

Playlist
page 20

Sports

Kennon devotes lifetime of support
page 24

Stinnett attributes success to focus
on positive
page 24

Decision shows McPhee's commitment
page 25

Tickets now available online
page 25

MT enjoys historic start
page 26

While we were out
page 26

MT wins two in SBC
page 27

Lady Raiders dominate at home
page 28

Living

Around the world in 11 years
page 13

Former editor works for county schools
page 14

[flash]

Welcome to the future
page 16

The Forms' melodic tunes make cozy
blanket with kick
page 18

Opinions

Looking ahead to a long future
page 29

Many lessons learned in 80 years
of reporting
page 30

A few real life lessons about
surviving college
page 30

Classifieds
page 31



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Athletic director forced to resign

By Mark Emery
Staff Writer

MTSU officials will be searching for a new athletic director after announcing Wednesday that Boots Donnelly was stepping down from his position, effective immediately.

Donnelly officially resigned, but the action was definitely something he was forced into doing.

"Let's get something straight: I was fired. I didn't resign," Donnelly told *Sidelines* Thursday, the day after the announcement was made. "Otherwise, I have no further comment on the matter."

"This decision does not take away from any of his past accomplishments at the university," MTSU President Sidney McPhee said. "With any program, we go through an evolution; we go through eras in the development of the program. I think he has served

that well. We are now in a new era in athletics."

The new era will be without the services of someone who has been at the university for more than 25 years. When he was hired as head football coach in 1979, Donnelly helped resurrect a program that had suffered six consecutive losing seasons.

During his 20 seasons as Middle Tennessee's head coach, Donnelly had a record of 140-87-1. He helped lead the team to 10 finishes in the top 25 (I-AA) and seven trips to the I-AA playoffs.

Donnelly was named interim athletic director in 2000 after Lee Fowler left MT to become the new AD at North Carolina State. He took the AD position during MT's most pivotal period, when the football program made the jump from I-AA to I-A in 1999. Donnelly was named to the permanent post January 2002.

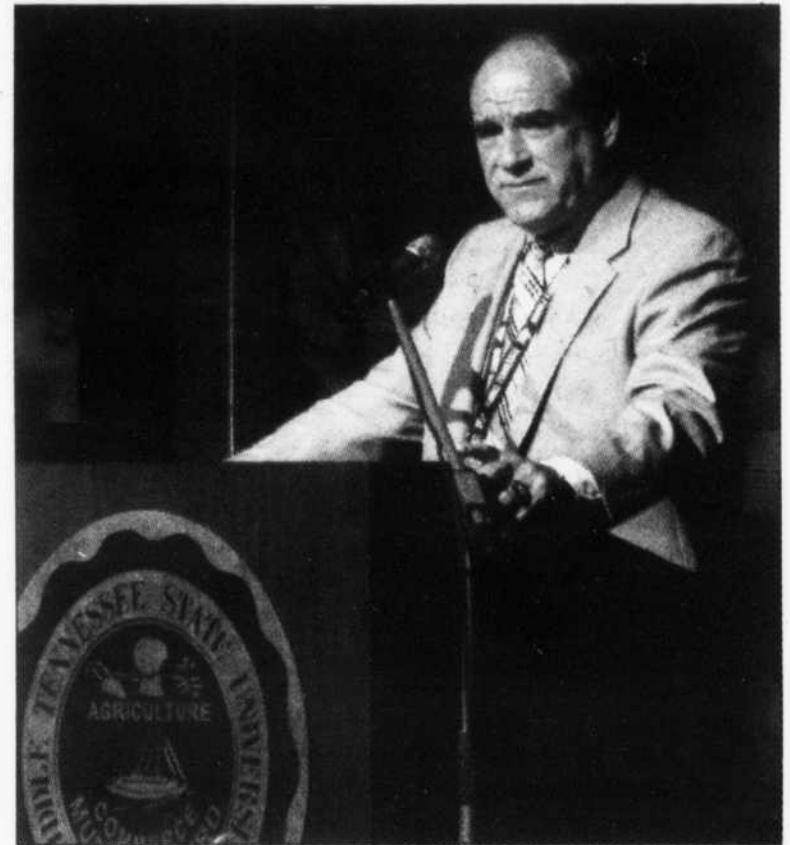
Another important move

while Donnelly was AD was the hiring of men's basketball coach Kermit Davis Jr. in 2002. Boots was one of the key reasons why Davis decided to become the head coach.

"He contacted me about the job, and we met in Atlanta in an early interview process, and I was really impressed with him, and we just hit it off," Davis said. "I just knew after an hour-and-a-half interview that we were two guys with similar beliefs."

While McPhee begins the process of finding a new AD, he has named Diane Turnham interim athletic director. She has been with MT more than 20 years, first as the women's volleyball head coach and an assistant coach in women's basketball before becoming the assistant athletic director for five years. Turnham was promoted to associate athletic director since 2001.

See Donnelly, 25



File photo

Boots Donnelly has worked for MTSU for more than 25 years. He was head football coach for 20 seasons.

General assembly gets ready for new session

By Jason Cox
Capitol Bureau Chief

STATE CAPITOL BUREAU — Freshman Sen. Jim Tracy is ready to get to work.

With Democratic Lt. Gov. John Wilder reaffirmed as Speaker of the Senate and all the committee spots filled, Tracy, R-Shelbyville, said working to raise MTSU's prominence will be a key task in his role as secretary of the education committee.

Tracy said he wants to ensure MTSU gets "the respect it deserves" for having the largest undergraduate enrollment in the state.

If there is excess money in the lottery scholarship fund this year, Tracy said he wants to work on appropriating some of it toward pre-kindergarten programs and capital building projects, which could be any-

thing from a new elementary school in Smyrna to a new building on one of Tennessee's college campuses.

"Counties like Rutherford County and Bedford County ... are having a pretty good influx of students, so therefore they need money for capital projects, school buildings," he said.

In addition, Tracy said that issues such as restrictions on abortion and a constitutional ban on gay marriage — topics on which Republicans campaigned throughout the state — would likely be part of the General Assembly's business this year, although he said it was too early to provide specifics.



Tracy

"The moral issues will definitely be a factor," Tracy said. "We campaigned on them ... the people spoke and we represent the people. The pro-life issue, the gay marriage issue, I'm sure those will come up."

And on the other side of the aisle, Joe Haynes, D-Goodlettsville, chairman of the Senate Democratic Caucus, said health care — TennCare in particular — is the pressing issue for Tennessee residents.

"I think we're concerned about the cost of drugs in Tennessee and we're going to look at how you can deal with that issue," he said. "When you can buy drugs in Canada for almost half the price as you



Haynes

can in Tennessee, then I think there are some serious problems we need to deal with."

Haynes noted the drain that TennCare has placed on the state's budget.

"I'm hoping once we deal with TennCare and stop the bleeding there, that that will give us more funding for higher education," he said. "It's obvious looking at budgets for the last several years that TennCare has taken away money not only from higher education, but some perhaps from k-12, roads and other services that the state is in the business of furnishing to the people of Tennessee."

As for the aforementioned moral issues, Haynes said it was likely Democrats would vote to amend the state constitution to allow the state to place restrictions such as a mandatory waiting period and

parental consent for minors.

The newest attempt to do so reads, in part, "Nothing in this Constitution secures or protects a right to abortion or the funding thereof," from House Joint Resolution 14, filed by J. Chris Newton, R-Cleveland, Thursday.

It does have restrictions that would guarantee the right to an abortion in the case of rape, incest or danger to the mother's life.

Without these guarantees, Haynes said, Tennesseans may not like the results.

"Criminal sanctions will be brought into play against doctors, against children and perhaps even against children who was raped by... somebody of trust and I just don't think that's what people in Tennessee would ultimately want," Haynes said. ♦

'Sidelines' began more than 80 years ago as 'The Signal'

Staff Reports

In 1912, university President Robert Lee Jones began to explore the idea of having a newspaper for the students of what was then called Middle Tennessee Normal School.

After taking a vote from students, it was decided that a paper would be implemented on campus called *The Signal*.

The first issue of *The Signal* hit the campus newsstand in the spring of 1913. It sold for 15 cents.

The paper included essays, poems and short stories, as well as a few articles about the school.

The Signal ran until 1918 when complications from World War I called for the discontinuation of the paper.

Following the end of World War I, another school publication began in 1921 called *The Normalite*.

The Normalite was a monthly publication that was filled with content more typical of a magazine than a newspaper.

The Normalite consisted of poetry, essays and other literary works, broken up by an occasional report on campus activities.

In 1924, *The Normalite* transitioned into the format of a weekly newspaper.

In 1925, the school changed its name to Middle Tennessee State Teachers College. In the same year, *The Normalite* adopted the name *Sidelines*. The paper added photographs in the 1930s.

The paper moved away from its magazine-like format in the 1960s, looking outward to cover

events like the war in Vietnam and the civil rights movement.

In the '70s, the paper was switched from a traditional broadsheet format to a tabloid format (like this back-to-school issue), and added more color photographs.

It switched back to broadsheet in 1980. In 1988, the paper was changed back to tabloid and then switched back to broadsheet again in 1995.

The student publication, *Collage*, originated as an insert in the May edition of 1968.

In the fall of 1998, *Sidelines* became a three-times weekly publication.

In the same year, an arts and entertainment tabloid called *Flash* was added to the paper.

The main focus of *Sidelines* has always been campus issues, dominated by student government and athletic events.

However, the paper eventually created a State and Local News section in order to include events happening in Rutherford County, as well as Nashville and the state of Tennessee.

Originally, *Sidelines* was supervised by the office of Public Relations.

It later became an independent newspaper with a student editorial staff that strives to maintain an objective tone throughout all issues of *Sidelines*.

Many of the former staff writers and editors of *Sidelines* have gone on to work for other renowned publications such as the *Tennessean*, *The Daily News Journal*, *The Associated Press* and *USA Today*. ♦



File Photo

'Sidelines' editor and State College Republican Chairman Jason Whatley (far left) and Student Government Association friends Brian Hopper, Drew Bergman and Woody Ratterman in April 1993. Whatley believes the SGA appointed students to the publications committee who were "predisposed" to name him editor.

Partisan editor created controversy

Editor wanted to change world with newspaper

By Matt Anderson
News Editor

Forty-eight hours before deadline, incoming *Sidelines* editor Jason Whatley left the office thinking he would never make it to print.

He had very little journalism experience before his first issue, but that didn't stop him. An idealistic, ideological conservative and an evangelical Christian, Whatley was going to "save the world." When he arrived at his truck in the massive parking lot behind the Livestock Center, he felt only empty pockets.

His keys were locked inside. Pulling down his tailgate, he lay down with the feeling he had bitten off more than he

could chew.

Whatley wept.

In 1993, when Whatley became editor, editors were elected by the students publications committee, which was made up of students and faculty. The student portion was appointed by student body president Toby Gilley, a conservative who is now a Murfreesboro city councilman.

"I pretty much knew when I went in there I would be selected," Whatley said. "I didn't know who the students were, but I think they were predisposed to vote for me."

"I can't say why Gilley appointed them ... I have my beliefs," he said.

Whatley added that he was considering a run for Student Government Association president, but that becoming editor changed his mind. By his own account, Whatley had no business being editor. In addi-

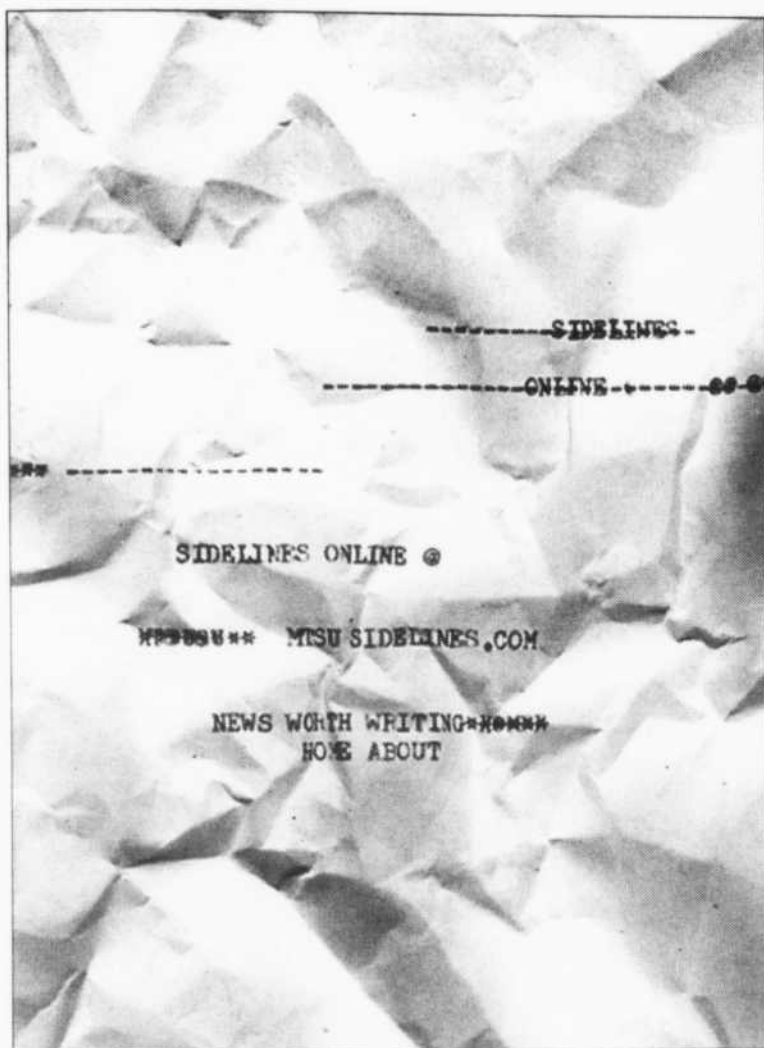
tion to working as a *Sidelines* editor, Whatley was state chairman of the Tennessee College Republicans.

Controversy erupted following his election — outgoing editor Fern Greenbank begged him in tears to step down, and former *Tennessean* editor, publisher and CEO John Seigenthaler denounced Whatley's dual role.

"Their vision was I was going to destroy the paper," Whatley said. "I never gave it a second thought. At that time, I was so full of myself and this self-righteous idea [that] I was going to change the world through this newspaper."

In his mind, skewing the paper to the right created balance. Whatley thinks he was fair on some occasions, but admits he took it too far, using the opinions pages as a "bully pulpit."

See Editor, 14



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Investigative reporter gets his start at 'Sidelines'

By Michaela Jackson
Assistant News Editor

The concepts of good journalism and breaking and entering rarely coincide, but the case of Phil Williams is the exception that proves the rule.

Williams is the chief investigative reporter for Nashville's News Channel 5, and he also hails from MTSU, where he spent the summer semester of his freshman year as the editor in chief of *Sidelines*.

A member of the class of 1985, Williams worked on the *Sidelines* staff throughout his college career.

As prelude to his stint as editor, he teamed up with then-editor David Gerard in employing some atypical journalistic tactics to uncover wasteful financial allocation by the university.

The university had spent a considerable amount of money on an examination of campus security. Williams and

Gerard collaborated to test the results of the examination.

"Essentially, we wanted to see how many buildings we could break into," Williams says.

During a daytime visit to the Cope Administrative Building, Williams discovered unlocked windows. With the permission of the university's executive vice president, Otis Floyd, Williams and Gerard returned to Cope later that night and entered the building by way of the unlocked windows.

When the pair began testing office doors to see which ones were unlocked, they found the office of the president unsecured. To punctuate their findings, Williams and Gerard left their business cards on the



Williams

president's desk.

Williams' investigative tendencies continued during his term as editor. Under his leadership, *Sidelines* broke the story on the MTSU baseball program's failure to comply with certain regulations. The story in turn prompted an NCAA investigation, which affected changes in the Athletic Department.

Another story that put Williams in the spotlight of controversy was a battle over the methods of selecting the editor in chief of *Sidelines*. The committee responsible for choosing the editor was composed in part of members of the Student Government Association.

"I always wanted to keep the paper completely separate from the SGA," Williams says, "so I went to then-state representative John Bragg."

Bragg, for whom the John Bragg Mass Communications Building is named, enlisted the

advice of the state attorney general.

Unfortunately for Williams, though, the attorney general did not see the impropriety in including members of the SGA on the selection committee, and Williams was forced to accept defeat.

In addition to the investigative reporting that Williams practiced, there was also a consistent stream of stories that may hit close to home with current MTSU students.

"Of course, there were always parking stories," Williams says with resignation. Frustration ran especially high for Williams and the newspaper staff when the parking spaces just outside the *Sidelines* office were re-designated from student parking to faculty parking.

Despite numerous conflicting encounters with the university, Williams' relationship with the faculty remained jovial.

True to form, the president of MTSU at the time told Williams at his graduation ceremony, "The best news of today is that I will not have to deal with your reporting anymore!"

Williams' relationship with Floyd, his indirect accomplice in the Cope break-in, was also strong.

His most influential relationship, though, was with *Sidelines*' faculty advisor, David Badger.

"Dave inspired me to work on my writing. It's not just reporting, it's writing," Williams says.

Williams believes that working as the editor of *Sidelines* has played a significant role in his current career.

"Everything figures into the fabric of what you become," he says. "This [working as an investigative reporter] is my dream job. My time at *Sidelines* was the beginning of that dream." ♦

Former 'Sidelines' editor returns to MTSU to teach journalism

By Esparonda Waller
Staff Writer

Jim Leonhirth, a professor of journalism at MTSU, used his passion for writing to start a journalism career.

He began his journey as an editor for *Sidelines* in 1970.

At the time, MTSU didn't offer a journalism degree, so he earned a bachelor's in history and international relations in 1973. He later earned his master's in journalism from American University in Washington, D.C.

Leonhirth said when he was a freshman, Lester Maddox, former governor of Georgia who practiced segregation, made a visit to Murfreesboro. *Sidelines* covered the story.

"The news story headline read 'Lester Maddox Crops Ax Handle and Picks up Sword of the Lord,'" Leonhirth said. "I told the reporter that it was bias, and she said if you can do anything better then come work for us."

In 1969, he began working as

a reporter for *Sidelines*. Between 1970 and 1971 he became assistant news editor, managing editor, production worker and production manager.

"Students should do as much as they can when working for a newspaper and report on different areas," he said. "Experiment because you might not have the opportunity to do it again."

As editor in chief, Leonhirth supervised the layout, was head of the editorial board and wrote editorial columns.

"The '60s and '70s were a pretty exciting time because of the war protests against the Vietnam War. We covered issues involving the civil rights movement and gender rights."

"Because the campus was in the midst of transition, *Sidelines* wrote about the new dorm rules also," he said.

Sidelines also covered important historical events such as the governor's race of 1970 and the presidential race of 1972. Because of the

Vietnam War, the public took interest in international affairs.

"We covered a story about a former MTSU economics professor, Muhammad Yumus, who started the mini loan program for Bangladesh," Leonhirth said. "He is a famous person over there and is currently trying to start the Internet in the country. We did a story on his life and what was going on there."

Sidelines taught Leonhirth how to write, edit and shaped him into who he is today.

"I learned a lot by doing ... writing and practicing," Leonhirth said. "I discovered early that to learn how to write, I would have to practice writing. I was able to make mistakes and learn from them at the same time."

Leonhirth's best advice is to write two or three stories each week to become a great writer.

But the duties he enjoyed the most while working at *Sidelines* were redesigning the editorial page to make it look more interesting and promot-

ing local editorials and columns.

He accepted his first professional job in 1972 as a part-time reporter for *The Daily News Journal*.

In 1974 he worked as a city reporter, acting editor, and associate editor.

In November 2003, he became a freelance writer and editor for the *DNJ*.

"I consider myself as the writing coach for the *DNJ*," he said.

He was a copy editor for the *Huntsville Times* and correspondent for *The Tennessean* and *The Chattanooga Times Free Press*.

His editorial positions at newspapers in Shelbyville, Dayton and Fayetteville, Tenn. helped him earn a doctorate in mass communications from the University of Florida.

"When I first started teaching at the University of Florida as a grad assistant, I learned that all my stories about the Vietnam War and the civil rights movement weren't

interesting to the students," he said.

Leonhirth began teaching at MTSU in 2001. He said teaching keeps him up-to-date on what's happening with students and their generation, their views of the world and his interest in learning about new technologies.

His suggestion for students who wish to become journalists and editors in the future is that they must learn to work around the barriers set by editors and publishers.

"The professional field is a business component and an editorial component. As editor I had to keep a barrier between the journalistic side and the business side."

"Journalism is a public service ... We, as journalists, serve as a way to let everyone know what's going on, and it provides the public with an entree that they may not normally have. In some ways we become translators." ♦

Professor covered presidents and rock stars

By Diana Paschal
Staff Writer

In 1987, when the United States was at peace, the AIDS epidemic escalated and heavy metal music ruled, former *Sidelines* editor Kim Harris Mullins joined the staff.

She covered stories about the MTSU and Tennessee Tech rivalry, Murphy Center concerts and student issues.

"*Sidelines'* focus then was mainly on MTSU news," Mullins said. "And we did some good investigative pieces within the school."

For example, *Sidelines* researched the lay-off of 36 employees from MTSU in 1988. The *Sidelines* staff found a report from the Educational Corporation of America that had recommended the firings. Mullins interviewed the president and did a story on the reasons behind the huge lay-off and its effects on the student body.

Mullins says she realized the power of the press after writing one of her first articles. During her freshman year, she worked at the High Rise Cafeteria on campus. She constantly saw



Mullins

students smearing their mashed potatoes on the walls or putting their biology lab frogs in the salad-mix. After writing an article requesting that students learn some manners, she noticed that the area was neater, at least for a couple of weeks.

Another part-time job in a concession stand at Starwood Amphitheatre allowed Mullins to cover concerts for free. One concert review she did was on the popular band Heart.

After attending one particularly eventful concert, Mullins was forced to write an article entitled, "Murphy's law of Concerts." In this instance, Murphy's Law, "If something can go wrong, it will," was very true for Mullins and her posse.

Mullins, who was not working at the concert this time, drove to see Aerosmith with opening act Guns N' Roses. She and her friends were already running late due to

their big hair primp time, when they hit endless traffic.

Eventually they made it into the concert, only to find that Guns N' Roses, Mullins's favorite band, had already finished their set.

Already irritated, Mullins watched as her friend climbed on the shoulders of a possibly intoxicated guy. This move to better see the stage proved to be a bad call for the girl, who eventually fell onto the concrete and was rushed to the hospital.

"The unfortunate events made the article popular,"

Mullins said. "I received many responses from other students with their own horror concert stories."

One important event *Sidelines* covered then was the 1988 presidential election. President George H. W. Bush visited campus during the campaign, drawing a lot of support and a small group of protesters.

Sidelines covered this event as well as Democratic candidate Michael Dukakis' visit to Rutherford County.

Another memorable story was on former Gov. Ned

McWherter's involvement at MTSU's homecoming chili cook-off.

McWherter expressed his support and appreciation for the school's mass communications program.

Mullins, who is now an instructor at MTSU, said her time at *Sidelines* earned her true friends that have lasted to this day.

Her position also helped to land her a job for Congressman Bart Gordon soon out of college, where she currently serves as the assistant communications director. ♦

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Editor took on issues of war, racism

By Lauren Buckley
Staff Writer

Between war and racism, Jill Woodward-Collier had a lot to cover when she began as editor of *Sidelines* in 1971, which traditionally stuck to on-campus events.

"At the time that I was editor, war was a really big issue," Woodward-Collier said. "So were politics and racism."

"At MTSU football games, flags containing the stars and bars were flown. The Raider [MTSU's mascot] was supposed to be Nathan Bedford Forrest, who started the Ku Klux Klan. I never attended a football game."

Woodward-Collier said that during her time at MTSU, *Sidelines* became more state and nationally focused.

"We started using money on syndicated political cartoonists," she said. "We started running articles from exchange newspapers. We started raving book reviews and movie reviews."

"*Sidelines* changed from this pretty, 'Let's line up the people from the basketball team and put their names under the picture and put a nice headline with it,' to *Sidelines* doing investigative work. It started to be more like a paper. [Sidelines adviser] Gene Sloan was the one encouraging us saying — yes, it is a paper."

Woodward-Collier even got into legal trouble when she was employed with *Sidelines*.

"The most exciting thing that happened to me was when I was charged with libel. I put pictures of Nixon facing front

and sideways, and put wanted charges underneath referring to the [Vietnam] war. The American Civil Liberties Union chapter here provided me with free legal counsel. They told me I could only be prosecuted if the information was inaccurate. That was kind of scary."

Woodward-Collier's mother was an aspiring journalist when she was a young woman.

"She received tons of rejections from many newspapers, but by the end of her life she was a published writer," Woodward-Collier said.

Referring to production of the newspaper, Woodward-Collier expresses the frustrations she often experienced when producing *Sidelines*.

"It could be very frustrating if someone set the headline

wrong and it's midnight. People would get mad because they had class the next morning."

At the time that Woodward-Collier was writing for *Sidelines*, the newspaper only came out on Mondays and Wednesdays.

"I remember a lot of Sundays in there," she said.

Woodward-Collier did not graduate from MTSU, but transferred to several schools including The College of New Jersey, Cameron University in Oklahoma, and Aquinas College in Nashville.

Woodward-Collier's husband served in the army for almost 30 years, sometimes requiring the family to be on the move. After graduating college, Woodward-Collier took with her the passion she

said she had inherited for writing into the world.

"In Pittsburgh, Pennsylvania I wrote newsletters for families of the army. In Saudi Arabia, I had a government service job as well as editing and writing the *Desert Digest*."

The *Desert Digest* was sent back to the U.S. to families of service men and women.

Woodward-Collier has also had several jobs working in parochial schools and has taught English as a second language. In Saudi Arabia, she worked for the NATO teen center, where she worked with troubled youth.

"I give *Sidelines* a lot of credit for everything," Woodward-Collier said. "I still read *Sidelines*. I like reading the columns and letters to the editor." ♦

Raiders Ridge

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LIVING

SIDELINES

Tuesday, January 18, 2005

Murfreesboro, Tenn.



Around the world in 11 years

Photo by Rachelle Morvant | Chief Photographer

After working as a journalist all over the world, Fern Greenbank has returned to Middle Tennessee to teach about what she loves.

**Former
'Sidelines'
editor
returns
to teach
at MTSU**

By Brandi Fleck
Staff Writer

Two Styrofoam cups of coffee sit beside one another, both half empty, while a professional-looking lady thumbs through a stack of books from her half-full bookshelf. Her office is just around the corner from the *Sidelines* office in the Bragg Mass Communications Building.

Black glasses, short hair and dangling earrings all blend together to form the

image of Fern Greenbank – idealistic, knowledge-hungry student and teacher.

"I think that I could find mud interesting if mud is what's set in front of me; I'll talk to mud because it never hurts, I guess, to learn about mud," Greenbank says.

Greenbank graduated from MTSU in August of 1993 as a nontraditional transfer student from Belmont University, and served as editor in chief of *Sidelines* for two consecutive semesters. Now she's back teaching media writing and report-

ing classes.

Despite the fact that she is in the revision process of her dissertation for a doctorate in education at 46 years old, she is a full-time student in her own mind, continually learning from her students as she seeks to improve herself and others.

"If you actually care about the people you write about, you will be a better journalist. Not only do I want [students] to be decent human beings but also to

See Greenbank, 13

Giving back to Rutherford

Former editor works for county schools



Photo by Jay Richardson | Photo Editor

Since college, James Evans has stayed in the Rutherford County area, working for the *Rutherford A.M.* and the *Nashville Business Journal*. He is now the media representative for the Rutherford County School Board.

By Mary Anne Dunavant
Staff Writer

How has the experience of working for *Sidelines* benefited its past contributors?

One former *Sidelines* editor provided a bit of insight into this query.

James Evans attended MTSU from 1997 to 2001, after transferring from Tennessee Technological University. He served as editor in chief for the newspaper during his final three semesters.

Evans currently works as a media representative for the Rutherford County School Board, serving as the school and communications liaison.

In this position, Evans helps to answer many concerns that parents might have. He also does some communications work and speech writing.

Evans did not attend graduate school, but has not ruled it out as a possibility.

"I've considered law school, political science or mass communications ... I'd really like to go to law school, but it would be difficult because I'm married and would basically have to stop working," Evans says.

Evans describes himself during his years in college as an average student academically.

"My professors would probably tell you the same," Evans says. He wrote and studied journalism during his college years.

Evans describes in detail the personal value of working for *Sidelines*.

He enjoyed the hands-on experience of working as an editor.

"I always learned more from doing than I did from sitting in a classroom," he says.

Though Evans admits to making a few minor mistakes while working for *Sidelines*, he knows that the knowledge he gained from those mistakes has helped him to become a better communicator.

As he reminisces about his college experience, however, Evans describes one professor at MTSU who taught him a great deal about writing and journalism.

"[Leon] Alligood was such an awesome professor, and he is a great writer. He taught me so much about how the writing process works. He is one of the best reporters that *The Tennessean* has. People will read anything he writes," Evans says.

Evans' experience working for *Sidelines* was just the beginning of his career as a writer.

Upon graduating, Evans worked for an Ashland City newspaper. It was a small local paper with only one reporter and one editor. He served as editor for one and a half years upon the departure of the paper's former editor. He also worked as a reporter for the *Rutherford A.M.*

Prior to these writing experiences, Evans worked as an intern for the *Nashville Business Journal*, where he encountered a situation that literally caused him to change his identity.

"My legal name is Jamie Evans. I guess my first name caused some confusion over my gender, because when I prepared to go in for my interview, people automatically assumed that I was a female," Evans says. "Everyone expected a girl, so after a few more similar situations, I decided to

See Evans, 14

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Greenbank: Articles put administration in 'bad light'

Continued from 10

have a bigger world view," Greenbank says.

Greenbank is thrilled to be back at MTSU and hopes to become a full-time professor. Presently she is only an instructor working full time, temporarily.

However, she says she would not have hired herself at MTSU, because she doesn't believe she deserves the job, though her colleagues would disagree.

"When Fern was involved in *Sidelines* in the early 1990s, she brought a new energy and skill set to the editorship. She sought out and printed important stories – stories that often placed administration in a bad light," says Chris Harris, radio/television and photography professor, who was Greenbank's teacher in 1991.

Before becoming part of the newspaper staff, Greenbank wrote a feature story on a local karate instructor and submitted it to *Sidelines*. The editorial staff butchered her story, she says, and she let her media writing class know that she was mad.

The current editor in chief of *Sidelines* was in her class and told her to "shut up and help the newspaper." She did just that, despite having little experience in journalism herself.

She took on the project of reorganizing sections of the paper, and was more of a mother and teacher to the staff than an editor, because she was 33. She was also antagonistic to the journalism department, which had no relationship with the paper.

Greenbank wanted a better product and thought the students needed focus and help. Some of her editorials hurt the faculty, but she didn't care – the cause was all that mattered.

Bits of progress were made, but with 1992 also being an election year, Greenbank riled up the College Republicans with her liberal editorials on the opinions page, which led to the president of that organization to apply for editor in chief after Greenbank's last semester as editor.

The staff resented the fact that he had never written a journalistic story, but he got the position over the staff

"Fern is something else – she has an incredible amount of energy and enthusiasm and a genuine passion for the work she was doing."

– Larry Campbell
Former colleague of Greenbank's

member who applied merely because of his grade point average, Greenbank says.

Greenbank decided it was time to move on, and after graduation she peeled her robe off in the parking lot, jumped in her packed truck and drove straight to Alaska, where she started her master's degree in cross-cultural education at the University of Alaska at Fairbanks.

For five years, Greenbank worked on the project "The Village News Network," which encouraged rural Alaskan natives to trust the media and take a proactive role in journalism. During her work with native villagers, she also became editor of *The Arctic Southerner*, a rural newspaper, where she broke her nose when knocked unconscious in the ice during a blizzard. She ended up duct-taping her glasses so that the lenses would not pop out in the cold.

After leaving *The Arctic Southerner*, the University of Alaska at Anchorage hosted Greenbank as the Special Projects Director so she could continue native projects. Eventually Greenbank realized her efforts as a single foreign woman in the midst of indigenous peoples were futile because members of western culture in Juneau and Anchorage really did not want natives to have control in the newsroom.

Larry Campbell, then a colleague of Greenbank's, bureau chief of the Associated Press and former chair of the journalism department at the University of Alaska noticed the problem as well, but still supported her.

"Fern is something else – she had an

incredible amount of energy and enthusiasm and a genuine passion for the work she was doing. It was difficult not to share her enthusiasm," Campbell says.

After leaving Alaska, Greenbank got her first teaching job at Belmont University and became the adviser to the school newspaper. During the summer, she traveled to Zimbabwe to teach underprivileged children the art of nonfiction writing.

It became harder for Greenbank to leave the children that loved learning, and wanted out of poverty, to return to the United States and hear students complain about finding a parking spot. She packed her bags and moved to South Africa to start work on her doctorate.

Greenbank went to Africa unsure if she would ever return to the United States, but the attacks on Sept. 11, 2001 occurred during the first semester she was there, and then she broke her neck by falling down a flight of stairs. She was ready to come back to be with family after two years.

"It was scary being alone in a foreign hospital having somebody dig around in your spinal cord," Greenbank says.

Greenbank's mother and two sisters live in Lewisburg, Tenn., near where she has settled in Belfast, Tenn. Greenbank has always had family in Tennessee, but she grew up in a small town in Orange County, Calif.

Growing up in the middle of sex, drugs and rock 'n' roll was hard on Greenbank, because her southern parents wanted a traditional family that ate dinner together, which just did not

happen in Orange County.

"Yes, ma'ams" and "no, sirs" were required, and once she set foot in her home, speaking was prohibited. As far as her father was concerned, one should only speak when spoken to.

Her parents divorced her senior year of high school, and at only 18, Greenbank was given custody of her 14-year-old sister.

For 15 years, Greenbank worked as a medical transcriber, typing medical records for doctors, until she expressed her feelings of being passed over by the world to her older sister, who began college at age 24. This inspired Greenbank to go to college for the first time.

At 29, Greenbank enrolled at Belmont, intending to go into law, but she fell in love with the notion of the First Amendment.

"People have a right to a voice, and journalists are supposed to act as a voice for those people who can't speak," Greenbank says.

Speaking out has become her legacy, her weakness and her strength, she says. Never accepting anything before questioning everything is her philosophy.

As Greenbank matures, learning patience is her challenge. Campbell says that like Greenbank, most creative people want to see their ideas carried out more quickly than is possible.

"I've wanted to speed up my life, because the first 30 years of it were on snooze, and not everybody else is on that same speed," Greenbank says.

Sidelines' office is now in the Mass Communications building, as opposed to the James Union Building, seemingly waiting for Greenbank. The full circle is almost complete – it is time to set a tone in her own classroom at MTSU and feel at home near the newspaper she loves, she says.

She commends current *Sidelines* adviser Wendell Rawls for bringing professionalism to the newspaper, but she admits, "[*Sidelines* adviser] would be the ultimate dream job for me, because I know what that newspaper does for students for self esteem, skill building, the résumé and just experience." ♦

Evans: Editor in chief experience helps in getting other positions

Continued from 11

start going by James. The only person who really calls me [Jamie] anymore is my wife," Evans continues.

Serving as editor in chief of *Sidelines* helped to launch Evans into different jobs.

During his time at MTSU, Evans worked briefly with another former editor in chief, Jason Cox.

"He was a freshman or

sophomore when I was [at MTSU]. I think he might have served as opinions editor at that time. I do remember that he was a very aggressive writer," says Evans of Cox. "If we ever needed a story covered on short notice, he always went out and covered it."

While some people may discredit the experience of writing for *Sidelines* as an important experience for learning writers, Evans is quick to

defend the experience. It became his foundation for learning to write news stories and helped him to prepare for many upper-division writing courses that he took while studying journalism at MTSU.

"People sometimes knock the experience [of writing for *Sidelines*], but everyone has to start somewhere. It was really some of the most important experience that I had as a learning writer," Evans says. ♦

Whatley: Editor creates controversy

Continued from 4

"I took what I thought was a liberal rag, and I turned it into a conservative rag," Whatley said. "I had the pretense of having some liberal articles, but they were just overshadowed by the conservative tenor of the paper."

"You have great power as an editor. You're driving what people think of as news. I had no intention of being fair."

"It was payback time."

When administrators and professors sent him what he refers to as "poison pen letters" critical of his actions, Whatley printed them verbatim to embarrass them.

At one point he wrote an article saying that MTSU should return to its original mascot, a representation of Nathan Bedford Forrest, founder of the Ku Klux Klan.

Whatley wrote that until this happened, he would print Forrest's likeness on his opinion page. His staff threatened to walk out en masse, so to compromise, Whatley printed Forrest's silhouette behind his own opinion pieces.

"I was wrong in that, but my attitude was I was very in-your-face about my conservative beliefs," Whatley said. "I didn't realize that you get further with people if you show them a little love and use a lit-

"It was payback time."

— Jason Whatley
Former *Sidelines* Editor

tle diplomacy.

"And I've changed as a person since then considerably. I've also been humbled a little bit."

Whatley says that despite his rightward tilt, he never turned down an opinion piece from a liberal writer. His only requirement was that op-ed writers have their "mug shot" next to their work.

"I had stacks of hate mail, and I loved it. I thought I was a martyr, but I wasn't," Whatley said. "I was a chief among hypocrites."

Churches sent him letters thanking him for doing "the Lord's work." He said he thinks the conservative-liberal mix on campus was even, but that Christian conservatives were a minority.

"I would go and binge drink at a fraternity party on the weekends, and come back and put bible quotes in *Sidelines*."

In retrospect, Whatley said his militant style led more people away from his religion than he led to it.

"Christ didn't approach anybody like that," he said. "He approached them with kindness and love."

Now an attorney in Columbia, Tenn., two framed articles hang in his office, one from *Sidelines* and another from the *Nashville Scene*. Both are critical of his actions as editor.

"It reminds me how imperfect I was and still am. You hear the slogan 'God's not finished with me yet,'" he said. "I really believe that."

Indeed, Whatley says his tenure at *Sidelines* changed him. He is still deeply religious and voted for George W. Bush twice. But he said he learned that others are just as devoted to their beliefs as he is, and that there's more to life than politics. Whatley said *Sidelines* "laid a foundation toward moderation."

As he lay weeping in the back of his truck, he prayed and admitted everyone who said he would fall on his face was right. His first issue made it to print, though he admits it was both "a miracle" and nearly 56 pages of ads.

"I think as the semester wore on I started to see the dedication of others and realized that this was not a one-man job. There was a sense of ethics about how a newspaper was put out." ♦

'Sidelines' focused on campus in '61

By Casey Phillips
Staff Writer

During Pat Turner's tenure as editor, President John F. Kennedy took office and Yuri Gagarin became the first human being in space.

But *Sidelines* covered neither.

The *Sidelines* of today is a markedly different paper from the *Sidelines* during Turner's tenure.

Coverage was almost exclusively on campus news, sports and club activities. Stories covering national events or political news were not a focus of *Sidelines* in 1961.

"It was very tame by comparison," Turner said. "We hadn't gotten to the point, at that time, where schools were focusing on the global point of view."

Despite the focus on campus events, however, Turner doesn't remember ever feeling restricted in her position. She wrote what was expected of college papers during this time.

"I was an editor during the 'me' generation of the 1950s," Turner said. "I just went with the status quo. We weren't totally oblivious to the outside world, it just wasn't our main focus. What we were doing was basically what everyone else was doing."

Despite the more limited role of the outside world in *Sidelines* coverage, the last days of Turner's editorship contained the seeds of change. In her final editorial were the signs of a growing concern with social change.

"My final editorial was on integration in the schools," Turner said. "Even though it was tame, it almost wasn't published because it was considered a very sensitive subject at the time."

Turner began her career at *Sidelines* as a freshman business education major in 1958. She served as the layout or "make-up" editor. Her experience in editing her high school paper proved useful in receiving the position.

"I just showed the editor my credentials and I was given the job," Turner said. "The next year, I was editor in chief."

She served as editor in chief of *Sidelines* for the next three years until 1961. At this time, MTSU had no program for journalism majors.

Following her time at MTSU, Turner worked for a life insurance company as a compliance officer.

She looks back on her years at *Sidelines* and sees how her experience benefited her, if in a somewhat unexpected way.

"I have extremely fond memories of MTSU and I got a lot of experience from the paper," Turner said. "Part of my duties [at the insurance company] were to draft the contracts for life insurance policies. I always said that I would use my writing, but I never expected it to be while writing something so dull."

Turner has been retired since 1996 and now lives in Florida. She is originally from Chattanooga, Tenn. ♦

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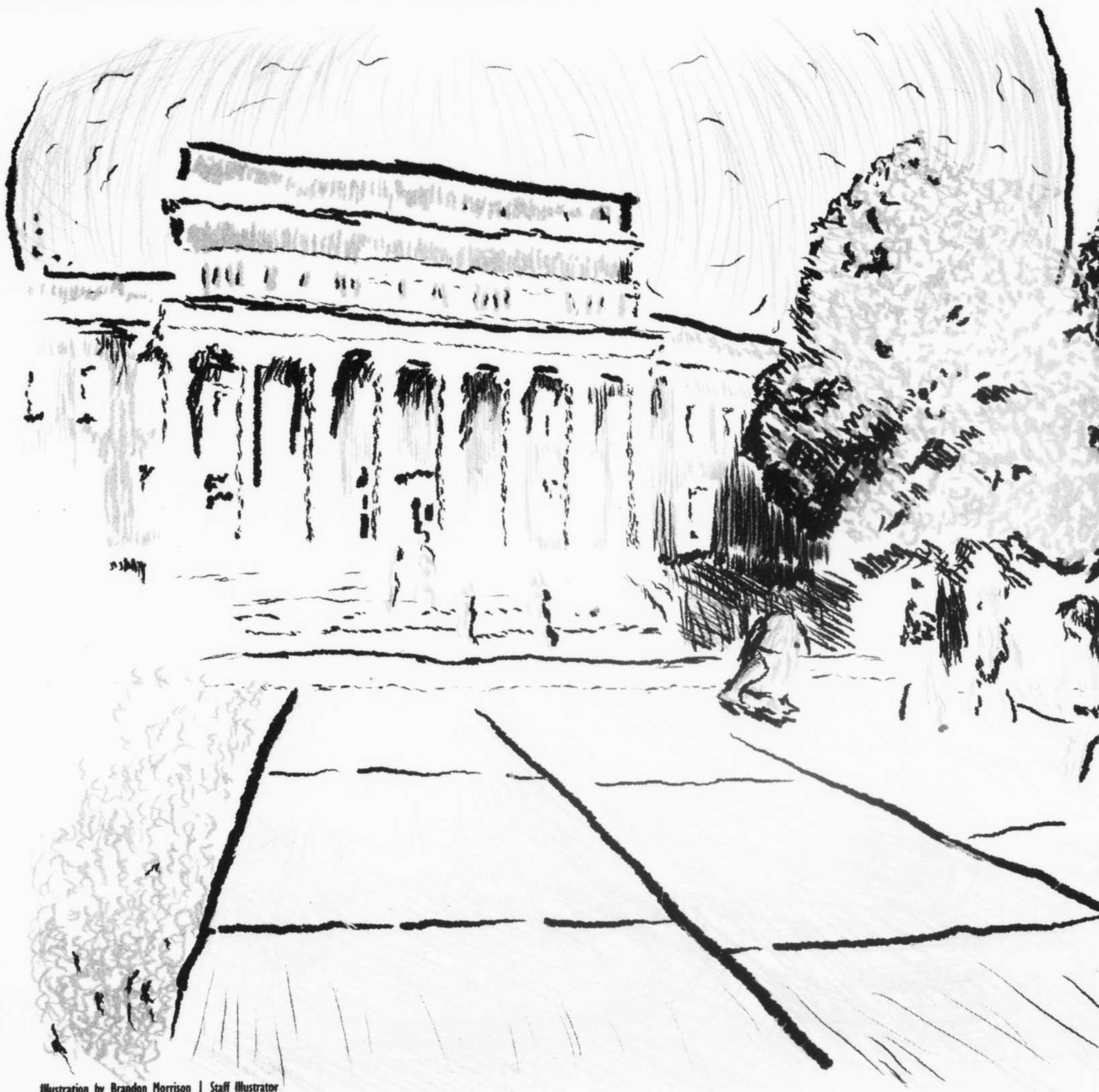


Illustration by Brandon Morrison | Staff Illustrator



Welcome to the FUTURE

Once the bell rings, Jennifer slaps her laptop closed. Her medical ethics class was a grueling one today; it was a discussion of the moral dilemma's the new cybernetics trend is causing. As she whips out of the recently renovated Davis Science Building, she rushes toward her quantum electronics class at the north end of campus.

Jennifer's routine may become more common to students at MTSU as the campus continues to evolve. If looking at the changes that have happened on campus are any indication, the school will look and feel completely different in the near future than how it appears today.

Patti Miller heads up Campus Planning, the organization responsible for the development of property on campus. Her job is to plan for adequate facilities for MTSU's rapidly growing population.

"What strikes me when looking back at old plans for the future is how little they understood the size and scope of how the university would grow. It's a lesson we can learn from them; how to anticipate that growth," Miller said.

Miller foresees a priority on academic buildings on campus. In addition, the school is interested in building a student union building to replace some of the functions of the Keathley University Center and a new student housing model that groups people with similar majors together into units.

Current goals for campus growth have new construction building towards the Art Barn and the parking lot to the north.

See **Future**, 23

By Brandon Morrison
[flash] Editor

The Forms' melodic tunes make cozy blanket with kick

By Adam Rauf
The Pitt News (U. Pittsburgh)

Producer Steve Albini is known for his groundbreaking work with the likes of Nirvana, Pixies and PJ Harvey, along with his own bands Shellac, Rape Man and Big Black. But for those of you looking for another heavy act, you will only find Albini's bass-heavy and squeaky-clean production, because the Forms are one of the most melodic and interesting bands around right now.

You will discover that the band uses surprising melodies and chord patterns, with abrupt yelps coming from the dual-frontman setup of Ecco Teres and Brendan Kennedy. The Brooklyn quartet features three members who play and sing at the same time, with drummer "Acquaman" holding the whole thing together.

The music comes roaring out of the gate. Don't be fooled by the multimedia slideshow that plays the minute you pop the disc into your computer (and happens to have extremely pretty photography with some ambient piano background music). The Forms will cause you to swoon at one minute, then they'll slap you in the face at the next.

Like a schizophrenic rock machine, *Icarus* features some very powerful numbers that come roaring out at you from the beginning, but also features the mellow and dramatic songs that keep it from overtaking all of your senses.

Songs progress from melodic and humble beginnings to let listeners slip in and wrap themselves in the blanket that is *Icarus*. Next, the band hits you with a hook you never saw coming. It has the vibe of indie pop, but it becomes so dissonant and strange that you are left with an unidentifiable emotion, which seems to be more good than bad.

Listeners should also take note that *Icarus'* tracks are very much for the short-attention-span crowd. If you listen to the whole album as a seamless story, the record writhes and flows with such passion that you're left surprised at the whole experience. But if you break it down by track on this unfortunately short album (which clocks in at less than 20 minutes), you'll notice some of the tracks barely break the minute-and-a-half mark.

So all in all, you're listening to a fantastic record the whole way through and appreciate it for all of its wonderfulness and raw emotion, or you've stumbled upon a disc that climaxes in too short of a time. Had this disc been longer, it could've truly been a great one. However, you might decide that the band wanted to tease you a little bit and not strike you all at once.

Whatever verdict you reach, the Forms are worth checking out. With another album coming out this year from the band, we could have one of the more interesting indie-rock bands we've seen in quite some time exploding right now. ★

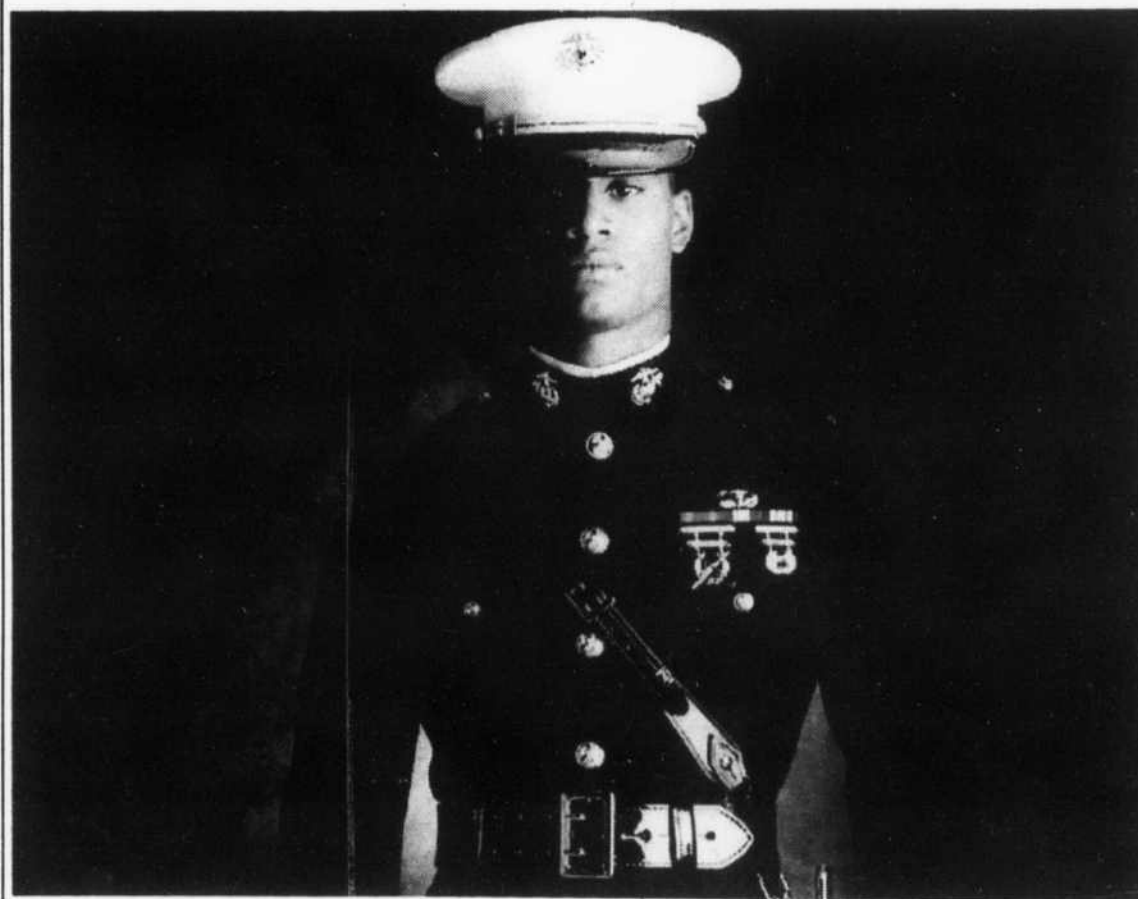
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Wed. Jan. 19	7:30 am - 9:00 pm
Thu. Jan 20	8:00 am - 8:00 pm
Fri. Jan 21	8:00 am - 6:00 pm
Sat. Jan. 22	10:00 am - 5:00 pm
Sun. Jan. 23	1:00 am - 5:00 pm
Mon. Jan. 24 - Wed. Jan. 26	
8:30 am - 7:00 pm	

[flash]

concert calendar

★ – [flash] pick of the week

Tuesday, Jan. 18

- Billy Blocks Western Beat at the Exit/In
- The Sidemen at the Station Inn
- Have Mercy Tuesday Feat. Rachel Young: 9 p.m., the mercy lounge

Wednesday, Jan. 19

- Everyone's A Rockstar Karaoke at the mercy lounge
- Ryan Holiday Band at The Station Inn
- Lisa Shaffer: 5:30 p.m., the mercy lounge

Thursday, Jan. 20

- The Karg Boys and the Band of Brothers from other mothers at Bluesboro 7:30 p.m.
- Airline at The End
- Andy Hall and wheelhouse with Jeremy Garrett, Chris Eldredge, Alan Bartram and Chris Pandolphi at The Station Inn
- H-beam and Wooden Wire at the Boro

Friday, Jan. 21

- ★ Modest Mouse at Vanderbilt
- The Cherry Holmes Family at The Station Inn
- Snapp Fest: Feat. Legion, Bombshell Crush, Luna Halo and Return To Self: 9:30 p.m., the mercy lounge, \$10. Benefit for Jessica Snapp
- Rojo & Company: 9:30 p.m., Lipstick Lounge, \$8.

Saturday, Jan. 22

- The Cry Room's CD release show at Caffeine 9 p.m.
- Alecia Nugent Band at The Station Inn
- Fairfax w/ Drew Holcombe: 9:30 p.m., the mercy lounge, \$8.
- 3 A.M.: 9:30 p.m., Lipstick Lounge, \$8.

Sunday, Jan. 23

- Bluegrass Jam at The Station Inn (audience members are encouraged to bring an instrument to play)
- Sunday Night Music Special Feat. Fowler, Mosher, Tackett and Stamps: 7:30 p.m., Lipstick Lounge, \$5.



The Cry Room

24

- Open Mic Hosted by Barbara Cloyd: 6 p.m., Bluebird Cafe, \$7 late show
- Juke Joint Monday: 9 p.m., the mercy lounge

25

- Jeff Cooley: 8 p.m., Bunganut Pig, M'Boro
- Gail & The Tricksters Feat. Walter Egan & More: 9 p.m., the mercy lounge, \$5

26

- Kristen's Sultry Jazz Ensemble: 9:30 p.m., The Boro Bar & Grill, \$3
- J.T. Gray Band: 9 p.m., The Station Inn, \$7

27

- Mason Jennings: 9 p.m., Exit/In, 18 & up, \$10
- Strut w/The Home Grown Band: 9 p.m., Wall Street, \$5

28

- The Mark Sorrells Trio: 7:30 p.m., The Wild Boar Piano Bar
- Blayze: 9:30 p.m., About Time Lounge

29

- Asschapel, Keymaster & Cease Upon The Capitol: 9 p.m., Gentleman Jim's, \$3
- Tonya Lynette Stout: 8:30 p.m., Pie in The Sky Pizza

30

- Howard Laravea & Friends w/Michael Dearing: 9 p.m., Bourbon Street Blues & Boogie Bar

WMTS Playlist

1. **The Doldrums** "Ariel Pink's..."
2. **The Futureheads** "Futureheads"
3. **Various Artists** "DFA Comp..."
4. **White People** "Handsome Boy..."
5. **MM..Food** "MF Doom"
6. **World of Echo** "Arthur Russell"
7. **Travel Edition (1990-2005)** "Saint..."
8. **You're A Woman...** "Death from..."
9. **Wire On The Box: 1979** "Wire"
10. **Turn** "The Ex"

Compiled by WMTS-FM 88.3 music director Jason Jones.

Grimey's Top Sellers

1. **Arcade Fire** Funeral
2. **OST** The Life Aquatic with Steve...
3. **Griffin House** Lost & Found
4. **V/A** Fat Possum: Not The Same...
5. **OST** Garden State
6. **V/A** Country Got Soul Vol. 1
7. **Luna** Rendezvous
8. **V/A** Midwest Funk
9. **The Pink Spiders** Hot Pink
10. **The Country Soul Revue** Testifying

Compiled by Grimey's Record Shop owner, Doyle Davis.

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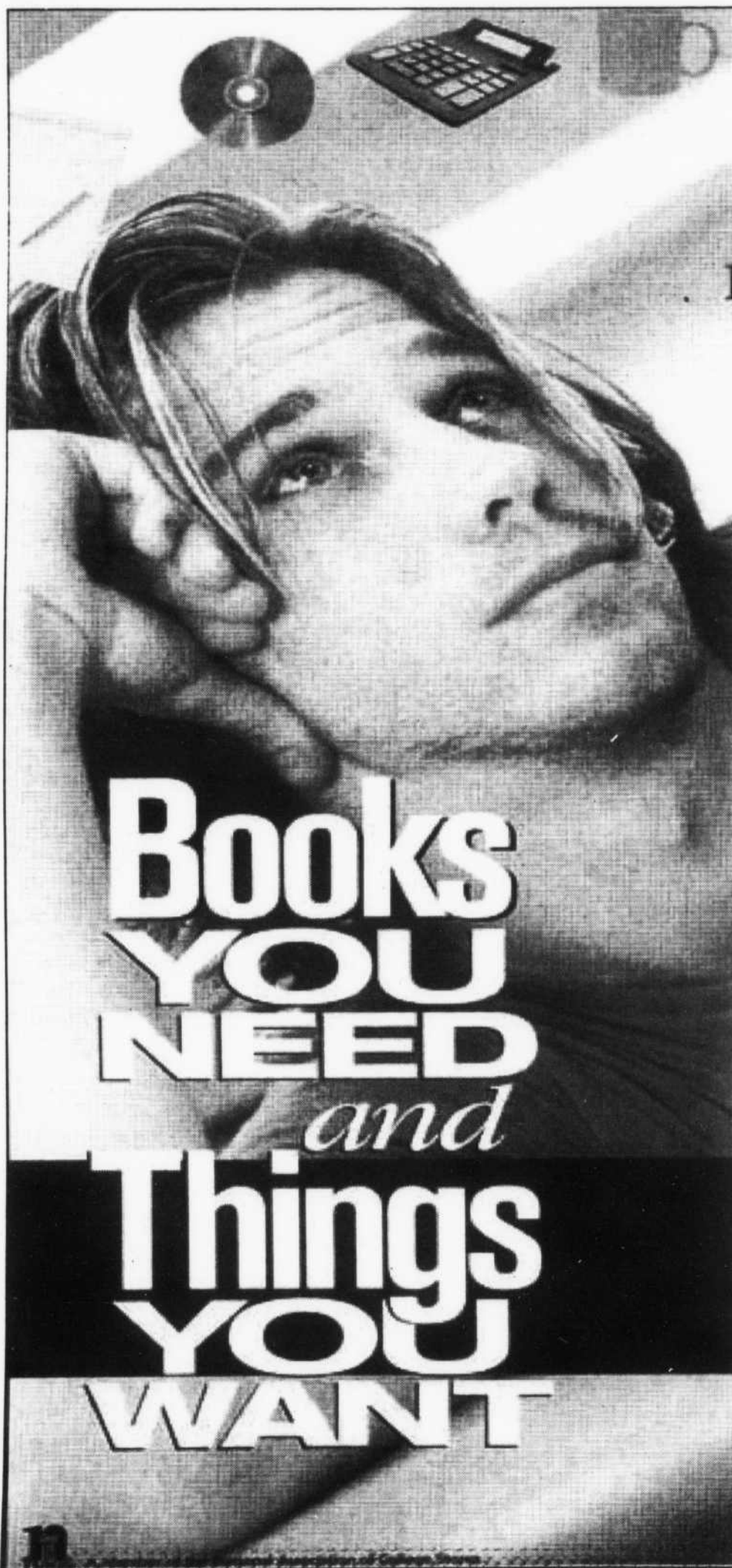
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Fri. Jan. 21 7:30 - 5

Sat. Jan. 22 9 - 1

Mon. Jan. 24 thru Thurs. Jan. 27 7:30 - 7

Fri. Jan. 28 7:30 - 5

Your Campus
YOUR STORE

Continued from **Future**, page 17

However, construction in that area isn't likely to start for at least a decade.

In addition to constructing new buildings, existing buildings can be retrofitted to conform to the campus' needs. It is difficult to earn money for building improvements. The funding for construction comes from the state, bonds and various donations, Miller said. Historically, donations given to the campus are geared toward the construction of new structures.

The Todd Building, one of the most recent retrofit at the campus, will reopen today, housing the Art Department and the Gore Center. The Todd Building formerly housed the main library on campus.

"We have been waiting for a new space for a long time," Jean Nagy, interim

Quote

What strikes me when looking back at old plans for the future is how little they understood the size and scope of how the university would grow. It's a lesson we can learn from them, how to anticipate that growth.

— Pattie Miller

chair of the Art Department, said to *Sidelines* in June. "We will not be bumping into each other at the [Art] Barn."

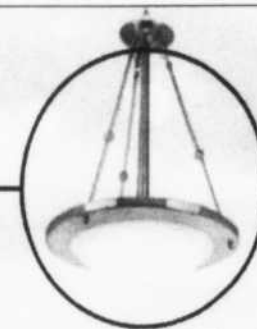
The school isn't finished

retrofitting. According to Miller, Rutledge Hall will eventually converted into office space for faculty. In the meantime, the building will house overflow students. ★

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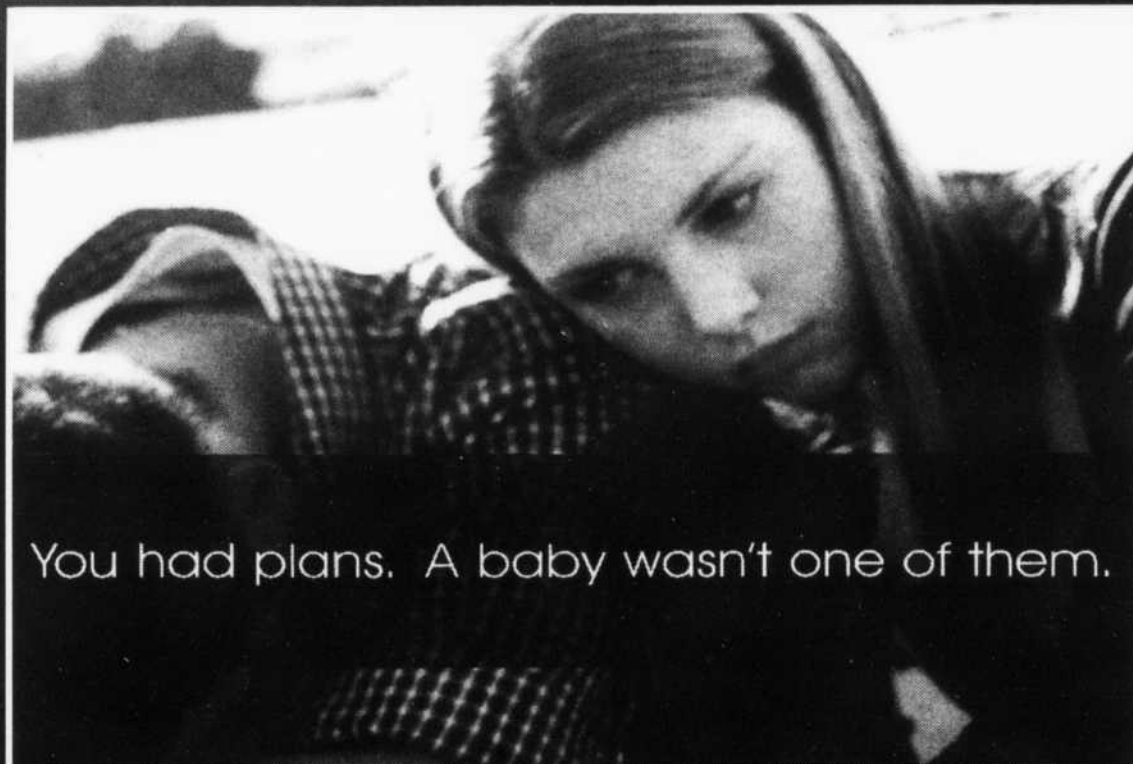
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SPORTS

24 ♦ SIDELINES

Tuesday, January 18, 2005

Murfreesboro, Tenn.

Kennon devotes lifetime of support

By Casey Brown
Staff Writer

These days, Emmett Kennon isn't quite as busy as he used to be.

"Nowadays, I don't do very much. Mostly just hanging out up here," Kennon says of his contracting business to which he devotes most of his time.

You can hardly blame him for wanting to take it easy. After years of being involved with Middle Tennessee athletics in numerous roles, Kennon has become one of the most memorable alumni to graduate from this institution.

Most recently, Kennon and his wife, Rose, made a donation of \$1.5 million to help build a Hall of Fame for Blue Raider athletics. The impressive structure, which officially opened last July, encompasses every sport and showcases memorabilia from every era up to the present. Varsity Club Director Jim Simpson has called it the "crown jewel" of

MT athletic facilities.

"The school was always good to me, and I've always wanted to do something in return. This was my opportunity to pay back," Kennon said of his generous gift. "Also, it's good for recruiting."

After all, Kennon has had first-hand experience with Blue Raider athletics. While attending the school (then Middle Tennessee State Teachers' College) from 1934-38, he was a member of both the football and baseball teams, the latter of which went undefeated in the spring of 1935.

Though he enjoyed plowing through the defense as a half-back in football, Kennon preferred competition on the diamond as a center fielder.

"I guess I enjoyed baseball more, but I liked both," Kennon said. "Back then, everyone played all the sports. Today, everybody just focuses on one."

Part of Kennon's inspiration to build a new facility came

from his days as an athlete. As he recalls, conditions were much different 70 years ago.

"Everything is so much nicer now," Kennon said. "The lockers in the locker room were made of chicken wire and two-by-fours, and we sat on hard wooden benches. I wanted to give the school something it could be proud of."

Off the field, the games didn't end. Kennon was also the sports editor of *Sidelines* in 1938. In addition to his editing responsibilities, he also penned a regular column called "Sidelines Slush," which became a popular fixture on the sports pages.

"I kept up with the games, you could say," Kennon said. "My first two years I cleaned lockers and blackboards for my room and board, but as you can imagine, I would rather write instead."

While working for *Sidelines*, Kennon wrote his regular pieces and then sent them to the



File Photo

Kennon and wife Rose donated \$1.5 million to MTSU.

hometown newspapers of the athletes being featured. Though MT's student publication has changed quite a bit since Kennon's day, he still keeps track of MT sports with *Sidelines*.

"I get a couple of copies of each issue, and I like it. I send a copy to my brother James [editor-1941]," Kennon said.

After such a full life of bleeding blue, Kennon has plenty of time to reflect on his past, and has plenty to say on the future.

"Every day you spend making memories. When you get old like I am, you live on those memories. Make good ones while you can." ♦

Stinnett attributes success to focus on positive

By Katy Hamlett
Staff Writer

For many people, the media seems to be an endlessly hungry beast that will sell any number of souls needed to get the words "death," "sex" or "Paris Hilton" in the headlines.

But former *Daily News Journal* writer and former *Sidelines* editor Tony Stinnett's genuine concern for his subjects and his ability to see the sensation in everyday events proves that selling papers doesn't have to involve focusing on the negative.

Tony Stinnett began his career with *Sidelines* in 1985 as a freshman writer. Stinnett was promoted to sports editor for his sophomore and junior years and in 1988 became editor in chief of the student newspaper.

"We really took it seriously," Stinnett said. "Sometimes we'd be in the office until two or three in the morning get-



Stinnett

ting the paper ready, but it never felt like it because we really enjoyed what we were doing."

Stinnett created some controversy and headlines of his own, however, by running for Student Government Association president in 1988.

"It really made a lot of people mad. The idea was that if you're in the media, then coverage may be biased. But there was no rule that said you couldn't do it," Stinnett explained. "I was brought before various boards, [and] the bottom line was they couldn't tell me I

couldn't do it."

Though Stinnett lost the election, his campaign forced SGA to review its bylaws and add a clause to candidate qualifications that prohibited *Sidelines* editors from running for office.

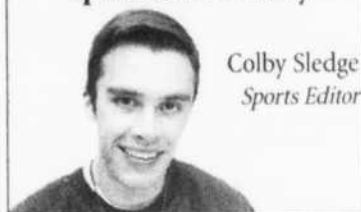
Stinnett graduated in 1988 with a broadcasting degree in Radio/Television with emphasis in radio.

"I thought I'd be in radio or television, and that's what I wanted, but I got so involved in writing. And I didn't have the looks or voice for TV or radio,"

See Stinnett, 27

Decision shows McPhee's commitment

Sports commentary



Colby Sledge
Sports Editor

With the firing – ahem, *resignation* – of longtime athletic director Boots Donnelly last week, university President Sidney McPhee and the administration accomplished two things.

First, they made themselves highly unpopular with much of the Nashville media. I'm not sure how MTSU went from neglected stepchild to black sheep in one day, but any publicity is good publicity, right?

More important, however, is the fact that the university president is backing up words with actions. McPhee tells anyone who will listen that MTSU will be recognized for both academic and athletic success, that our fair school will one day earn the same prestige as the Wake Forests and Stanfords of the world.

While I'm not ready to drink that Kool-Aid, this university's profile has steadily risen since McPhee took office in 2001. The aerospace program has a new research agreement with NASA, the long-awaited Honors College building came to fruition, and McPhee's focus on fund raising has pumped much-needed dollars into the school.

But although McPhee stress-

es academics above all else, he realizes athletics are the easiest and the most effective way to garner national recognition. Admit it: If not for college basketball, most of us would think Gonzaga was a skin rash.

MTSU simply hasn't reached that level, and that hurts us all. A successful athletic program will help all of us as we try to fit "Middle Tennessee State University" on one line on our job applications.

Of course, wins and losses weren't the only reasons Boots got the boot; many point to the lousy football attendance numbers. The real issue, however, was the lack of accountability throughout the athletic department and the university.

Each failed attempt to draw

fans was dismissed as an educated guess gone awry. Everyone was content to sit on their hands, convinced they were doing all they could.

Everyone except McPhee, that is.

As candidates are named in the coming weeks, associate athletic director Diane Turnham will be running the show. Although Turnham has the drive and people skills necessary in a successful AD, she also has the same background as Donnelly: a former coach who has been with the program for more than 20 years.

After several outsiders were turned away in the last interview process, you can bet McPhee will look outside the state for a successor.

So as we look to the future, let's make no mistake: Donnelly dedicated his life to this university. He brought the football program from ashes to respectability and he was instrumental in bringing Kermit Davis to revitalize a broken basketball program.

But athletic directors have evolved. Now an AD must spend more time working the crowds, preaching the good news of MTSU as he passes the collection plate once more.

The old ballcoach simply didn't fit the mold. ♦

Colby Sledge is a junior mass communication major. He can be reached at slsports@mtsu.edu.

Donnelly: Search begins

Continued from 24

"She has been a very successful coach; she's been a successful athletic administrator," McPhee said. "She is well respected within the department on campus ... I think she will do a good job with the transition."

The search for a new athletic director will begin immediately in order to move in the new direction, McPhee said. He also said that at this time the school has no possible candidates, but he expects there to be lots of good candidates like there were back in 2000.

McPhee wants an athletic director that puts academics first. The next AD will have to realize he will be dealing with student-athletes, not "athlete-students," as McPhee put it.

McPhee also said there are new demands financially with athletic departments and he wants someone who can help raise funds and develop the fan base at MT.

The resignation did not come as a surprise to those in the athletic department, for

there had been reports that Donnelly and McPhee were not on good terms for over six months.

Turnham said many in the athletic department were shocked about the timing, however.

"I certainly support Dr. McPhee and the direction that he wants to take," Turnham said. "At the same time, I have known Coach Donnelly since the day I walked in the door. I loved to hear him speak and deal with the media, and I can tell you I learned a lot from him."

Davis also holds Donnelly in high regard.

"There's no gray area with Coach. [It was] black and white; you knew exactly where you stood," Davis said. "He had a great perspective of what a coach goes through, and that's invaluable in your athletic director. We'll surely miss him, but I'm sure he'll enjoy, finally, some time off and do some things with his family."

Sports Editor Colby Sledge contributed to this story. ♦

Tickets now available online

By Cody Gibson
Staff Writer

The Middle Tennessee athletic program recently made ticket purchases available online in hopes of boosting attendance at home football games and other sporting events.

Beginning earlier in the basketball season, MT began to sell these tickets online. For basketball, these are simply single-game tickets. However, beginning with baseball season, fans will be able to renew their season tickets online.

Online ticket sales for MT sporting events are based through Ticketmaster, the largest online ticketing company in the country. The site includes a map of the Murphy Center and directions to the venue.

John Brooks, director of ticket operations, said that basketball tickets have been selling slowly, but that shouldn't come as a surprise.

"We really started this during basketball season, so we

didn't expect for it to be that big," he said. "This whole thing is a process."

Brooks mentions this because the online ticket sales didn't happen all at once. They are put together step by step. They began by selling single-game tickets online, and after evaluating the success of this venture, making sure the process was set.

The ticket office continued with the renewal for the baseball season ticket holders.

Ticket holders have up to Feb. 4 to renew their tickets.

MT baseball sold around 600 season tickets last year and hope to sell around 1,000 tickets this year.

Finally, this takes the ticket office to their final step. Brooks hopes to have season tickets, season ticket renewals and single game tickets ready for football season. With football being the main attraction at MT, it was the obvious choice.

"Football is our big seller for season tickets," Brooks said.

"We wanted to make sure we were ready with the other sports. This allows fans easier access to renew and get their hands on season tickets."

It was really only a matter of time before MT was going to add online ticket sales to their ticketing office, according to Brooks.

"We are very optimistic about it because about all other schools have gone to it," he said. "And they've been successful, too."

Another point of interest with ticket sales includes that the tickets can reach a larger audience. This will help to aid the attendance issue that has been plaguing MT football for the past few seasons. If people are able to order online, more tickets are likely to be sold, due to the increase in people who can be reached for ordering.

It is still unknown when the football tickets will become available online, but basketball and baseball tickets are currently available. ♦

MT enjoys historic start



Photo by Jay Richardson | Photo Editor

Alex Weekes brought the home crowd to its feet with a huge dunk against UALR.

By David Hunter
Senior Staff Writer

The Middle Tennessee men's basketball team looks to continue one of the best starts in school history after playing both inside and outside the United States to pick up victories over the break.

MT has won the last 10 games they have played at Murphy Center and reached 12 wins quicker than any team in school history.

One of the reasons the Blue Raiders have gotten off to a fast start this season is the play off the bench. MT is 9-1 when its reserves outscore the opponents.

"[Bench play] is what I think has made our team so much better," Davis said. "We've won 10 out of our last 12, and four in a row is just the play of our bench," Davis said.

During the break, the team participated in the San Juan Shootout in San Juan, Puerto

Rico.

MT beat Delaware and Toledo while losing to Auburn in overtime, giving the squad a piece of the top spot in the tournament. Michael Cuffee was named to the All-Tournament Team, and the tournament also marked the long-awaited debut of Georgia transfer Steve Thomas. Thomas scored 17 points in MT's loss to Auburn.

But the trip wasn't all about basketball as the team also enjoyed some of the highlights of the island.

"They had a chance to get some of the cuisine down there, which was good," Davis said. "Our hotel was right there on the beach. It was nice."

The Blue Raiders then traveled to Philadelphia to take on Villanova. The Wildcats pulled away in the second half to win 81-62. While in Cuffee's hometown, MT also spent some time off the court having some fun – and taking in a little his-

tory.

"We go play Villanova, and we took our team to see the Liberty Bell, Independence Hall and Betsy Ross' house," Davis said.

The Blue Raiders then defeated Austin Peay in Clarksville before wins at home against Mississippi Valley State and Virginia Commonwealth.

MT tipped off the conference schedule last week with the largest SBC victory in school history, an 85-50 win over Arkansas Little-Rock.

Despite the success over the break, the team will be without two members for the rest of the season. Freshman Brian Lake is out for the season with an injury and will take a medical redshirt. Junior Jonathan Loe left the university during the break.

Right now, Mike Dean leads the team in scoring, averaging 15.4 points per game. Michael Cuffee is second with 14.5. ♦

While you were Out

By David Hunter
Senior Staff Writer

The Middle Tennessee men's basketball spent most of the holiday break away from Murfreesboro, including a trip to Puerto Rico. After a slow start before the break, the Blue Raiders are now riding on the winning track.

Dec. 11, 2004: MT 75, Mississippi Valley State 54

The Blue Raiders got revenge at the Murphy Center over the Delta Devils after losing at MVSU 71-58 on Nov. 27. Mike Dean was the top scorer with 13, while Michael Cuffee added 12. The win wrapped up a perfect four-game homestand for MT.

Dec. 20, 2004: MT 70, Toledo 65 (San Juan Shootout) San Juan, Puerto Rico

The Blue Raiders spent some time outside the United States as a participant in the San Juan Shootout. In the first game, the Blue Raiders defeated Toledo 70-65. Cuffee and Marcus Morrison each scored 15 points. The game marked the debut of Georgia transfer Steve Thomas, who finished with four points and six rebounds.

Dec. 21, 2004: Auburn 79, MT 74 San Juan, Puerto Rico

Southeastern Conference member Auburn defeated MT 79-74 on the second day of the San Juan Shootout despite every MT starter scoring in double figures. Thomas led the way with 17, and Dean had 14.

Dec. 22, 2004: MT 73, Delaware 69 (OT) San Juan, PR

MT ended their stay in Puerto Rico with an overtime victory over Delaware. The Blue Raiders were named co-champs of the Shootout with a 2-1 record. Cuffee scored 16 and was named to the all-tournament team.

Dec. 27, 2004: Villanova 81, MT 62

The next stop on the Blue Raiders' road trip was Philadelphia. After leading 39-37 at halftime, the Wildcats broke the game open in the second half. In his return to his hometown, Cuffee led the Blue Raiders with 17.

Dec. 30, 2004: MT 74, Austin Peay 70

MT ended 2004 with their first road victory of the season at Austin Peay. The win also finished the five-game losing streak the Blue Raiders had against APSU. Cuffee scored 15 to lead MT.

Jan. 2, 2005: MT 59, Virginia Commonwealth 55

MT began the new year back at the Murphy Center with a 59-55 victory over Virginia Commonwealth, a team that went to the NCAA tournament last season. Thomas scored 15, and Dean added 11.

Jan. 5, 2005: MT 66, IPFW 61

The Blue Raiders won their 10th game of the season on the road against Indiana-Purdue Fort Wayne. Cuffee led the way with 17, while Dean chipped in with 16. Morrison added 11 for the Blue Raiders.

Jan. 10, 2005: MT 85, Arkansas-Little Rock 50

The Blue Raiders began the Sun Belt Conference schedule at home against Eastern Division rival UALR. The Blue Raiders had control of the entire game en route to their 10th consecutive home victory. Dean led the way with 19, Morrison added 17 off the bench and Cuffee scored 16. Thomas chipped in with 10 points.

Jan. 13, 2005: MT 70, Arkansas State 68

MT picked up their fifth straight win after Cuffee and Fats Cuyler turned in career highs in points scored. Cuffee tallied 24 points and 10 rebounds while Cuyler added 17 in the victory, which came in front of 4,248 fans in the Convocation Center in Jonesboro. ♦

MT wins two in SBC

By David Hunter
Senior Staff Writer

Tia Stovall led the Lady Raiders, both offensively and defensively, as Middle Tennessee opened conference action with two very different victories.

Thursday night the Lady Raiders tipped off conference play with a 71-49 victory over Arkansas-Little Rock. Inside play and defense played a big role in the victory for MT as the defense converted 27 points from 24 turnovers by the Lady Trojans.

MT's Patrice Holmes led the way with seven steals. The Lady Raiders outscored UALR inside the

paint 42-16. Tia Stovall led the way with 22 points, including 13 in the first half.

"When you score inside, you have to give thanks to your guards because it starts with them," Stovall said. "They are the ones that feed you the ball."

It was the second time this season that Stovall scored more than 20 points in a game. In the season opener on Nov. 12, she scored 28 against South Florida.

Holmes and Krystle Horton each scored 12 points, while Chrissy Givens chipped in with 11.

Jocelyn Love led UALR with 18, while Alicia Cash

added 17 in the losing effort.

In the second half, the Lady Raiders began to pull away from the Lady Trojans. MT shot 64 percent from the field, and 76.9 from the charity stripe.

Saturday night MT completed its seven-game homestand with a 56-55 victory over Arkansas State.

Stovall hit a layup with 44 seconds left to put the Lady Raiders up for good. After ASU's Ali Carter missed a three-pointer, Stovall made a defensive stop against Zaneta Lane to seal the victory as time ran out.

See Recap, 28

Stinnett: Happy back at MTSU

Continued from 24

Stinnett joked.

Even before Stinnett got to hear "Pomp and Circumstance" at his graduation, he was offered a job with Murfreesboro's *Daily News Journal* covering sports.

During his 14-year career with the *DNJ*, Stinnett covered several landmarks in MT athletics, including the men's basketball team OVC tournament title and subsequent victory over Florida State in the NCAA tournament in 1989. Stinnett was also witness to the preparation, formation and completion of MT football's move to Division I-A.

But despite Stinnett's coverage of MT events that made big headlines, his favorite stories were in high school athletics.

"I really enjoyed covering the high schools that were in the county. There were good teams and good

people and a lot of good coaches," Stinnett said. "It was good developing relationships with the people. Some of the coaches are some of my best friends today."

In 2004, Stinnett was offered a job at MTSU working in the Media Relations department for MT athletics.

"You can say it was a good opportunity at the right time," Stinnett said. "I knew a lot of the people and it was smooth transition."

Stinnett's focus on people makes it easy for the writer to keep his work fresh, and it's also the reason Stinnett choose to remain in Murfreesboro.

"People asked if I wanted to go to a bigger market or bigger city or more money, but it was more important for me to be happy and feel comfortable," Stinnett said. "There's never been a part of me that wanted to go anywhere else." ♦



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Lady Raiders dominate at home

By David Hunter
Senior Staff Writer

The Middle Tennessee women's basketball team spent a lot of time inside the friendly confines of the Glass House during the break, and the Lady Raiders took full advantage of their homestand.

MT claimed several victories against teams from high-profile conferences, including South Carolina (Southeastern Conference), Cincinnati (Conference USA) and Xavier from (Atlantic 10). The Lady Raiders also defeated in-state rival Austin Peay 57-55.

"It was just nice to be at home and have an opportunity to get our confidence," MT head coach Stephany Smith said.

The Lady Raiders went 4-1 in non-conference home games over the break. MT's only loss came on Jan. 3 against new Division I member South Dakota State 58-56.

The only road game the Lady Raiders played during the break was on Dec. 9 at Tennessee Tech. MT was narrowly defeated by the Lady Eaglettes, 52-50.

However, as the conference section of the schedule begins, the defending SBC tournament champs know that winning the home games are crucial.

"I think we are absolutely prepared for conference play," Smith said.

Smith and the Lady Raiders realize that all the other teams inside the conference will be giving their best shots against MT.

"I guess it's nice for a change, or it's an honor anyway, to finally have the bull's-eye on your back," Smith said. "We have been able to play the underdog and be under the radar for all the years in the Sun Belt up until this season. I

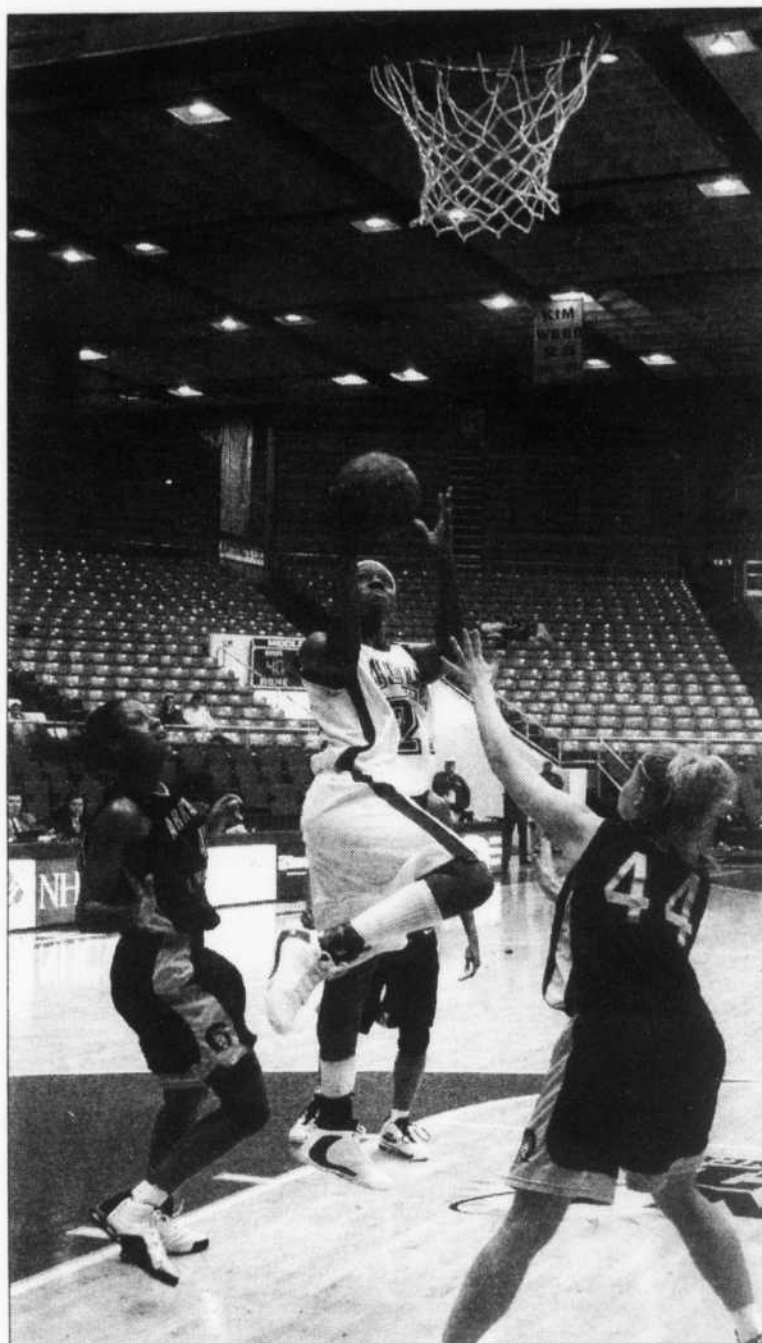


Photo by Rachelle Morvant | Chief Photographer

MT's Chrissy Givens is averaging 8.9 points per game.

think our team expects to win at this point."

The Lady Raiders are led by Tia Stovall with 14.7 points per game, while Patrice Holmes is a close second at 14.6. Holmes, who is currently seventh in all-time scoring, is the leader on the floor and a big key to the success to the team.

"In a game she is in total control and all eyes are on her, and she directs the flow of any game situation," Smith said.

Krystle Horton is third on the team in scoring with 12.6

per contest.

Several other players have also made contributions to the team. In the Jan. 6 victory over Xavier, Lakira Boyd scored a career-high 11 points. Chrissy Givens, Ditte Jakobsen, Starr Orr, Ciara Gray and Latoya Barclay have each played a role in key times of games.

The team will finally return to the road on Jan. 20 against New Orleans, and then the Lady Raiders will travel to South Alabama on Saturday. ♦

While you were Out

By David Hunter
Senior Staff Writer

The Middle Tennessee women's team spent most of the holiday break inside the Murphy Center, and the Lady Raiders brought out the welcome mat before defeating teams from several high-profile conferences.

Dec. 9, 2004: Tennessee Tech 52, MT 50

In their only road game during the break, the Lady Raiders narrowly lost to in-state rival TTU. MT had three shots to win in the last 25 seconds after causing a turnover, but none of the shots fell. Tia Stovall led the way with 19, including 14 in a row in the second half. Krystle Horton added 11.

Dec. 18, 2004: MT 69, South Carolina 56

MT returned home with the Lady Raiders' largest margin of victory over a Southeastern Conference team. Horton was the top scorer with 18, while Stovall scored 14. Chrissy Givens chipped in with 13, and Patrice Holmes added 11.

Dec. 21, 2004: MT 57, Austin Peay 55

The Lady Raiders' home winning streak continued with a comeback victory over APSU. Holmes sealed the win by causing a turnover with nine seconds to go. Horton scored 19, while Stovall added 18.

To go along with the win, the Sun Belt Conference rewarded Horton's performance by naming her SBC Player of the Week on Dec. 28.

Dec. 29, 2004: MT 64, Cincinnati 47

MT earned its first victory over a Conference USA foe with a home win over Cincinnati. The Lady Raiders shot a red-hot 59 percent from the field en route to their third consecutive win and fourth straight at home. Holmes scored 17, with Stovall pouring in with 15.

Jan. 3, 2005: South Dakota State 58, MT 56

The Lady Raiders opened the new year with a disappointing loss to a tough Jackrabbit squad. MT could not convert two shots in the final seconds to tie the game. Stovall put in 19, Holmes chipped in with 14 and Horton added 11.

Jan. 6, 2005: MT 64, Xavier 58

MT was able to bounce back with a home victory over Atlantic-10 member Xavier. The Lady Raiders were down 33-31 at the half, but a 15-6 run gave MT control of the game until Xavier tied the game at 54 with 5:24 to go. The Lady Raiders then finished the contest with a 10-4 run. Holmes scored 22, and Lakira Boyd had a career-best 11 points. ♦

Recap: MT 2-0 in Sun Belt

Continued from 27

"It looked like a really good shot, and I basically just tried to get the ball after I saw that she missed it," said Stovall, who finished the game with 11 points.

MT head coach Stephany Smith was just glad to take home a victory even though the team committed a season-high 30 turnovers. ASU had 25.

"Arkansas State is a much better team than they were tonight," Smith said. "I pray that we are a much better team than we were tonight."

Chrissy Givens led MT with 14 points. Patrice Holmes added nine points and grabbed 12 rebounds.

Ali Carter and Adrianne Davie each had 12 points to lead ASU. ♦

OPINIONS

29 ♦ SIDELINES

Tuesday, January 18, 2005

Murfreesboro, Tenn.

From the Editorial Board

Looking ahead to a long future

Much of this issue focuses on the 80-year history of *Sidelines* and its editors, but our future in the next coming decades deserves an equal amount of discussion.

We've seen a lot of changes just in the last year for this organization. With the dissolution of the yearbook *Midlander* and the university-sponsored literary magazine *Collage*, *Sidelines* is now the sole publication supported by student fees. Furthermore, the plan to move to the John Bragg Mass Communications Building finally came to fruition after many years of effort.

The future of *Sidelines* is blueprinted in a five-year plan to become financially independent of the university. Independence from the university is a main goal for many student newspapers, as it helps establish the legitimacy of the paper, as well as allowing the editors to freely report on subjects that we have a financial connection to, such as the Student Government Association or Student Affairs.

However, independence from the university does not mean that *Sidelines* doesn't need help from its departments, most especially the College of Mass Communications. *Sidelines'* relationship with the department of journalism has been complex and at times unhealthy. Student editors are resistant to any control by the faculty and administration, but at the same time, we could not function without our advisers, our business managers and our writing coaches. The ideal relationship between *Sidelines* and the college would be one of mentorship. We are students, first and foremost, and we want to be able to approach the faculty with questions and advice.

Part of the goal to become independent would also entail encompassing the Murfreesboro community into our coverage. Already *Sidelines* is looking toward that goal with the State and Local news section, but it is clear that more attention needs to be placed on Murfreesboro and Rutherford County. Many students come to MTSU from the surrounding counties and are interested in local news, crime and the Tennessee legislature.

For those students not from the area, Murfreesboro becomes a part of their lives for several years. Issues like utility tax increases, wheel taxes and new businesses are all important to this section of the student population. In the next coming semesters, we can only hope that this section will grow with student interest.

Sidelines is no longer a bunch of newspaper nerds in a dark hole in the James Union Building. We are visible more now than ever and we need participation from all students, faculty and administration. This is the only way we will be able to grow and provide the best service to the MTSU community as possible. If there is something we're doing wrong or ignoring, come tell us.

Or better yet, come be a part of the future of *Sidelines*. ♦

Many lessons learned in 80 years of reporting

Around the end of the year, most people take at least a little time to look back and consider the past, in hopes of preparing for the future.

Here at *Sidelines*, we've been looking back at 80 years of publication – all the way back to 1924, when we first began publishing as a weekly newspaper.

Sidelines has had its share of controversy, from very conservative editors to very public inter-office squabbles. Editors have taken on administrators, the Student Government Association and of course the Greek community, and many missteps were made along the way.

Many editors have gone on to continue their careers in journalism, while others have taken very different paths. I was even shocked to learn that sometimes editors take up a life of crime, such as one who tried (unsuccessfully) to rob a bank.

After talking to many former editors, many things have become clear to me as the new editor of *Sidelines*.

The first of which is that no one expects perfection from this campus newspaper. It's a learning experience that gives students the ability to deal



Kristin Hall
Editor in Chief

with real life problems of publishing and fall on their faces without ruining their careers. *Sidelines* provides the kind of learning that professors just can't recreate in the classroom – learning from your own mistakes.

Another impression I received from browsing old editions and chatting with former editors is that the same issues keep surfacing on our pages.

Parking on campus was just as big a frustration 10 years ago as it is now, and still no one has any answers. Funding of higher education has been a thorn in the sides of the editorial staff for decades.

Editors over the years, I think, have considered it their job to give the administration a hard time and blamed practically anything on the sitting president. And I am pretty much convinced that *Sidelines* and the Greek community haven't resolved anything

since the 1950s.

Oh, sure, things have changed physically. The size of the paper has varied and the frequency of publication has increased. The numerous cigarette ads have disappeared, although the ads for men's hair cream and Gallagher shows are amusing.

Every time an issue comes out, we're writing the daily history of the university, from the trivial to the monumental. Our job is to impartially record the events and the issues here at this university. Sometimes we do that well and sometimes we don't.

We may sway on the opinions pages from conservative to liberal from day to day, but we try to apply the lessons we've learned in class and from the professors.

One day, perhaps 20 years from now, other editors will drag out the bound editions and gain just a little insight into our generation here at the university now.

But they'll probably just laugh at our haircuts. ♦

Kristin Hall is a senior journalism major and can be reached at sleditor@mtsu.edu.

**This section promises to be
33 percent wittier.**

slopinio@mtsu.edu

A few real life lessons about surviving college

Lindsey Turner

Guest Columnist and Former Editor in Chief

Graduation was a mere month ago, but already I'm feeling audacious and worldly enough to forcefully impart some random, unsolicited advice to you, the sleepy reader. See what a bachelor's degree will do for the ego? Amazing.

In fact, that's advice chunk No. 1: Do whatever it takes to get that degree, because it will dramatically (albeit falsely) increase your sense of self worth.

Still dancing a little jig right on the poverty line? Doesn't matter. You've got a degree. Teeth rotting out because you got kicked off your parents' insurance right after stepping off the commencement stage and you still don't have a job with benefits? Doesn't matter.

You've got a degree.

Getting the degree is, of course, going to be one of the harder challenges of your life. Or so I'm told. There will be a lot of things people will tell you that you'll feel inclined to ignore that maybe you shouldn't. Or maybe you should. It will be hard to tell what advice is valuable and what's not, and choosing whose advice to ignore is completely up to you. Now isn't that helpful?

Throughout my career as an irreverent student, I happily ignored the advice of many. "File your upper division form!" they would urge. "You really need to get that form in or else you can't graduate!" they would chant. These "advisers," as they call themselves, really have a thing for paperwork.

Throwing caution to the wind, I, a cocky senior by that

time, would put off that pesky paperwork, assuming that if I ignored it, it would go away. Who would have ever guessed that my last semester of college would be made a complete living hell because I never figured out that I was a single credit hour short of the required number?

Luckily for me (and you, if you play your cards wrong and then, later, right), administrators are made extremely uncomfortable by 22-year-olds blubbering like children in their offices, and will work with them to ensure a timely solution.

Of course, if stressed-out breakdowns in your car are your thing, forge right ahead and worry about the details later.

You might also find that your time as an undergraduate will be made easier if you pay attention to your surroundings (i.e. MTSU) and know what the hell is going on. As a member of the *Sidelines* staff for many moons, it was my job to keep constant tabs on deans, departments, etc.

Even my marginal knowledge of the university's operations helped me navigate my student life with a little more ease than the averaged uninformed Stu McStudent (except, of course, for that little one-credit-short incident we just discussed).

Students who have no clue about the workings of the university are at a distinct disadvantage. How will they find the free food when it's available?

How will they find a 24-hour computer lab to print last semester's final projects for which they received incompletes? How will they know to feel bitter about being swindled by the state into paying higher and higher tuition? Studenthood is dangerous if you don't pay attention.

In short, college is a journey, the best time of your life, blah blah blah. Don't waste the entire four (or five or six) years completely soaked in alcohol or bong water. Save that stuff for the weekends. Pay attention, play by the rules, help change the rules that suck and hope for the best.

Lindsey Turner graduated in December with a bachelor's degree in mass communication.

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Classifieds

Employment

The Tennessee Louis Stokes Alliance for Minority Participation is seeking student tutors for the following ETIS courses: Statics, Instruments and Controls, Technical Drawing, Industrial Electricity. Please contact Barbara Knox at 898-5311 for more information, Jones Hall Room 333.

Need Money? Student advisors are needed for 120 unit off-campus MTSU apartment community. On-site training, cash referrals and generous hourly salaries are included. Call toll free, 1-866-594-5470 to make an appointment with Kimberly Sanders.

You determine your own hours, your own pace and your own compensation. Great way to work around your current schedule, earn money and try a new financial services career. For more info, call Valerie at 904-1871 or 943-8274.

Outdoor-based residential treatment facility for adolescents currently hiring psychology, sociology, criminal justice, social work, recreation and other social/behavioral science majors. Bachelor's degree required. Facility located in middle Tennessee. Contact Lucas at dremployment@threesprings.com or fax resume to 931-729-9525. www.threesprings.com/duckriver

Opportunities

Fashion Models! We are looking for models! Models are needed for a fashion Show in Feb. 2005. Auditions are Wed., Dec. 8, 2004, KUC Room 315 at 6:00pm-8:00pm. Come out!!

VINYL SOUP is looking for very serious Drummer and Keyboardist to Tour. Must be able to rehearse once a week. We are based in Franklin. www.vinyl-soup.com. Call 615-397-9634 or 931-682-3878.

Models Needed! 3-4 female models needed for exciting new web project. No experience necessary. Applicants must be between 18-23, and should be between 100-130 lbs, be in good physical shape, and have an outgoing personality. No nudity involved, and there's no cost to the model at all. Project has

long-term potential, with average model earning \$750 per week for more. For more information, send an email to models37@southernangelz.com indicating interest. Serious inquiries only, please.

Attention: Singers Songwriters, Actors/Actresses, Voice over, film making, etc. A promotional agent is looking for clients. Email at harmonyman777@yahoo.com. Thank you and looking forward to hearing from you! Whenmagazineneeds@yahoo.com Ask for Doug.

Guitar and keys wanted to join established rhythm section. Call for details 703-725-3273. Ask for Ryan.

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Bass equipment. Peavey cabinet with 2-10" subs. Crate cabinet with 2-15" JLB Subs. AmPeg BSR bass amp head. \$700 obo. Call Jonathan 904-5654.

Two Cheap Computer desks. One desk type with cabinets overhead. One is a stand type with 1 drawer, no cabinets. \$30 for both. Email: deb_mtsu@yahoo.com. Call 615-563-4488 after 5:30.

New Toshiba Lapyop computer w/ Intel Celeron Processor, DVd/CD-RW, 256-MB Ram, 40 GB Hard Drive with Windows XP, 56K Modem. Call 615-491-4656.

Beautiful brand new, NEVER worn wedding dress for sale. Has a wonderful flower design tank Aline style, about 3-4 ft. train. Size 2 A MUST SEE!! Paid \$750, will take \$500. If interested please call 615-308-9623 or email at at3g@mtsu.edu.

For Sale. 8 ft. pool table descent condition and accessories. One set of normal balls, one set of clear balls. Eight sticks including a short stick. Love the table but moving. \$350 or best offer. Call and leave a message. Joe @ 904-2035

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(no large items cars - etc)

CB Maxx SP series 5 piece drum set, 14 inch Wuhan hi-hat, one ride, crash, throne. Barely used, great beginner set. \$350 or best offer. Love the set but not enough room. Call and leave a message Joe @ 904-2035

Miscellaneous

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Roommates

Need a house for the coming semester? Wanna be a neighbor of the President? Live at 1212 East Main Street! Near Davis Market and the President's House! Covered garage included with room. Must be able to live with 5 other guys in a 6 bedroom, 3,000 sq. ft. house. 2 baths, basement, covered garage, kitchen, dining room, living room, and reading room. Rent is 280/month plus utilities. Contact Thomas Hilton @ 615-294-1053. Move in asap. House is non-smoking inside.

Subleaser

Sub-leaser needed to share 4 bd apt. at University Courtyard with two guys. Move in TODAY! Lease thru June 2005 for \$365/month. Fully furnished, includes utilities, cable (HBO), fitness room, pool, spa, computer lab, high speed internet in each room. No security deposit required! Call Adam @ 615-319-7054 or email Talonguy17@aol.

CONDO NEAR MTSU FOR LEASE 4 bedroom, 3.5 bath condo for lease. 3,000 sq. ft. Washer and dryer in unit. \$1,200 a month + small deposit. Avail. immed. call Valerie for details. 943-82-74 or 893-0809.

University Courtyard Sub-lease One bedroom-one private bath in four bed unit-Coed-Jan through Aug-Available Now-Furnished-Utilities included-\$375/month or best offer-Keevin at 615-429-7929.

For Rent

Very Nice 3BD, 2BA House for rent. Perfect for 2 or 3 people. 10 minutes from MTSU campus. Convenient location. \$975/month. Call 473-7127

Apartment for rent at the Woods. Free utilities, cable and high speed internet. Free month of December. \$389/mo. Call 615-633-8691.

New 3 BR, 2BA House, CH/A,

stove, refrig., D/W, washer/dryer, screened back porch, 1 mile from campus. \$975/mo. \$500 deposit, 1 yr. lease, no pets. 895-0075, 417-4009.

Got friends? Looking for an apartment? 4 BR/2 BA, remodeled apartment; very close to campus; \$295 per month / per bedroom. 615-758-9298.

Room for rent, plenty of storage, dishwasher, washer/dryer. All utilities included plus cable. Very close to MTSU. \$100 deposit, \$300 monthly. Contact 615-904-2035, leave message.

Walk to MTSU from this beautiful house on Greenland Drive. This house is ready for your new and exciting 2005 Academic Year. Available 2/1/05. Fantastic Location, Quiet environment, Spacious rooms for 4 students as a group. \$300 x 4 + 1/4 utilities. \$350/person security deposit + lease. Circle drive, patio, 2-car carport, hardwood floors, new carpets, new roof, refrigerator, Built-in oven, washer n' dryer, dishwasher, central H/A, fireplace, gas logs. Call 898-2005.

Furnished room near square & close to MTSU, laundry on site, all utilities and cable included. \$360/month. 207-3905

Pets

Beautiful white kitten with bright blue eyes needs a loving home. He is neutered and will give paperwork. Please call 516-457-0904.

Policies

Sidelines will be responsible only for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations. Sidelines reserves the right to refuse any advertisement it deems objectionable for any reason. Classifieds will only be accepted on a prepaid basis. Ads may be placed in the Sidelines office in Mass Comm, Room 269, or faxed to (615) 904-8193. For more information call (615) 904-8154. Ads are not accepted over the phone. Ads are free for students and faculty.



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