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# SIDELINES

October 1, 1990

Middle Tennessee State University

Volume 65, Number 17

## Jones Hall gets \$1 million annex

**SHANTELL KIRKENDOLL**  
News Editor

Construction has begun on a \$1 million annex to Jones Hall, according to Charles Pigg, director of campus planning.

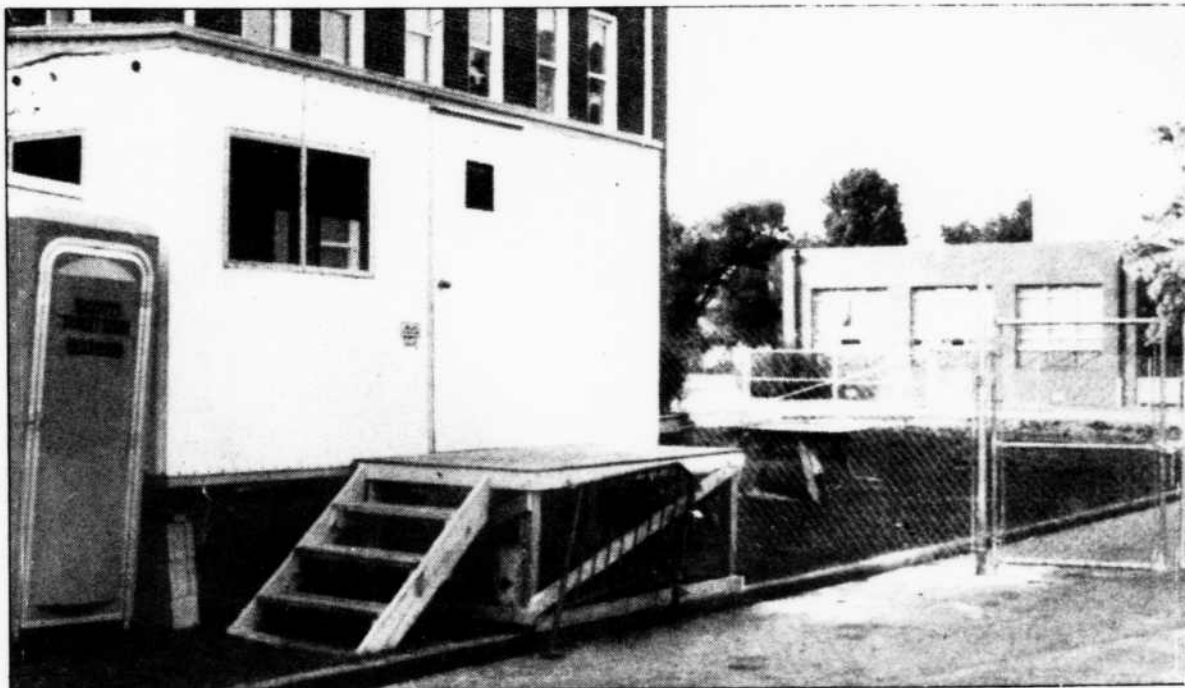
The annex will provide 55 additional general faculty offices, two dean suites and six classrooms.

"We will add to the South and North end making it an I shape," Pigg said. "That will give us an additional 20,000 square feet."

Pigg expects the annex to be completed in July of 1991 and

ready for use in the fall semester. The university presently has a shortage of space for faculty offices. Dormitories have been converted into faculty offices and portables have also been utilized to provide some additional offices.

According to Pigg the fence that was erected last week is for security purposes. It will protect students and other passersby during construction. Workers have also had to re-route sidewalks around the construction site.



Helen Comer • Staff

## Charges against Hatcher dismissed

### Staff Reports

Charges against Phillip Hatcher were dismissed Thursday when he appeared in general sessions court; Eric Geren will have his case heard before a grand jury in November.

The two students were arrested after the Sept. 8 Georgia Southern football game while climbing on the stadium goal post. Geren was charged with assault and disorderly conduct. Hatcher, who was pulled off of the goal post by campus security officers, was charged with disorderly conduct.

Hatcher's attorney told the court that after looking at the vid-

eotape of the disturbance, it was apparent that the situation got out of hand. Hatcher had signed an agreement with the university and police officers in an effort to have the charges dismissed. The contents of that agreement are not known, nor is it known if the university will take any disciplinary action against the students.

According to John Drugmand, chief of campus security, dismissing the charges is within the rights of the Murfreesboro judicial system. The students were booked by the Rutherford County sheriff's department.

## Facelift underway on Women's Center

**CLARA DOUGHERTY**  
Special to Sidelines

Funds were recently granted to update the June Anderson Women's Center in order to provide better services and facilities to students.

In May, MTSU Interim President Wallace Prescott made a request to the Tennessee Board of Regents to bring the Women's Center up to par. Since then, \$80,000 has been spent towards remodeling, including new office

systems, furniture and computers.

"This is a true women's center which provides advocacy for women," said Rebecca Rice, director of the Women's Center.

Part-time counselors are at the center once a week to provide services to victims of sexual abuse and other problems faced by women. Additional help is needed for long-term counseling, but the center hopes to have several specialists before long to provide full-time services. ■

**FENCED IN CONSTRUCTION:** A fence has been built around the the sides of Jones Hall to protect students and other passersby during construction of a building annex.

## Act takes grants from students

**SARA COTHAM**  
Staff Writer

Pell Grant recipients will lose federal funds if convicted of the manufacture, distribution, possession or use of a controlled substance, as stipulated in the newly passed Drug Free Workplace Act.

This year's estimated 4,000 recipients were required to sign an

affidavit stating they will comply with MTSU's policy for the duration of the grant.

The act was passed in July of 1990 and will affect all state-supported institutions.

Others affected by the act are federal aid recipients and MTSU employees, who may lose their jobs if neglecting to contact a grant officer within 30 days of their conviction, according to a

release from the Tennessee Board of Regents.

Another piece of legislation which will affect MTSU is the Drug Free Schools and Campuses Act, becoming effective in October. According to Linda Kemp, MTSU personnel director, the act will require MTSU to submit a statement covering standards of conduct, legal and discipline. Please see **ACT**, page 2

## Flu bug spreads on campus

*Clinic treats one hundred patients a day*

**NEDRA RICHARDSON**  
Staff Writer

MTSU may be under an attack of the "bugs" — no, not the flying kind, but a sort of contagious flu bug that seems to be spreading over campus.

On Monday, Sept. 17, a reported 134 students visited Student Health Services for symptoms ranging from upper respiratory infections to allergies

and diarrhea.

Luckily, students can rest assured that such outbreaks are common. According to Barbara Martin, director of Student Health Services, these kinds of symptoms are not unusual for this time of year.

"We get people in here all the time complaining of headaches or a common cold," Martin says. "But there are always [flu] bugs going around. They are always

going to spread, especially with 15,000 people here every day."

Treatment of the viruses by Health Services have included requesting that the patient drink plenty of extra fluids, preferably water or juice, prescribing a dose of Tylenol, and lots of rest. However, if there was vomiting involved, an antibiotic pill was given to settle the stomach.

Please see **HEALTH**, page 2



**HEALTH** from page 1

Martin suggests that students can prevent getting a virus by simply washing their hands frequently, eating properly, and, of course, getting plenty of sleep.

"These have always been the most preventive measures for the flu," she said.

Unfortunately, there appears to be no apparent remedy to prevent the increase in students Health Services is getting this year.

"We feel like we are seeing more students this year, but, of course, we have more students at MTSU," Martin notes. "At this time of year, with all the different allergies going around, we always see more than 100 patients a day."

**ACT** from page 1

linary sanctions, health risks and available counselling and treatment programs to all students and employees.

The Schools and Campuses Act differs from the Workplace Act in that it includes alcohol use throughout the institutions. This also includes faculty and students who may not be receiving federal aid. The Schools and Campuses Act was proposed by President Bush in September of 1989.

Detailed information about both of these acts, as well as a list of controlled substances, can be obtained from the personnel office, located in Cope Administration Building. ■

**Police Beat**

All incidents are taken from the files of MTSU's Department of Public Safety and Security.

**Sept. 21 through 23****Incident: Unauthorized Rappelling**

On 9/21/90, a male was seen by officers rappelling from the third floor of Nicks Hall. The rope was confiscated by officers and a Dean's Citation was issued to the male subject.

**Incident: Theft**

On 9/21/90, Chris E. Fryer reported his black eel skin wallet had been stolen out of a locker in the swimming pool locker room.

**Incident: Unauthorized Vitiation**

On 9/22/90, two subjects were hiding in a room in Corlew Hall. Both were issued trespass warnings

and released.

**Incident: Unauthorized Visitation**

On 9/22/90, a male subject was found in Miss Mary Hall. He was issued a trespass warning

**Incident: Grand Theft Auto**

On 9/22/90, Erin Burns reported her 1983 Chevy Camaro had been stolen while it was parked in the McHenry Hall parking lot.

**Incident: Damaged Vehicle**

On 9/22/90, Valerie Taylor's vehicle was damaged while it was parked in the Greenland Drive lot at the Rugby field. The windshield was smashed.

**Incident: Assault**

On 9/23/90, Harold Reynolds reported he had been assaulted by a male in the Greenland Drive parking lot. He had a cut on his left eye.

**Incident: Unauthorized Visitation**

On 9/23/90, a male subject was seen attempting to sneak up to the rear stairwell of Lyon Hall. He was issued a trespass warning.

**Incident: Theft**

On 9/23/90, Rafael Eledge reported his bicycle had been stolen from the Judd Hall bike rack.

**Collage** wants your submissions in poetry literature, sculpture, photography, paintings, jewelry, and anything else you consider art. Bring submissions to room 306 of the JUB by Oct. 5.

## NAVY NURSING — THE HEALTH CARE TEAM THAT CARES ABOUT YOU AS WELL AS ITS PATIENTS

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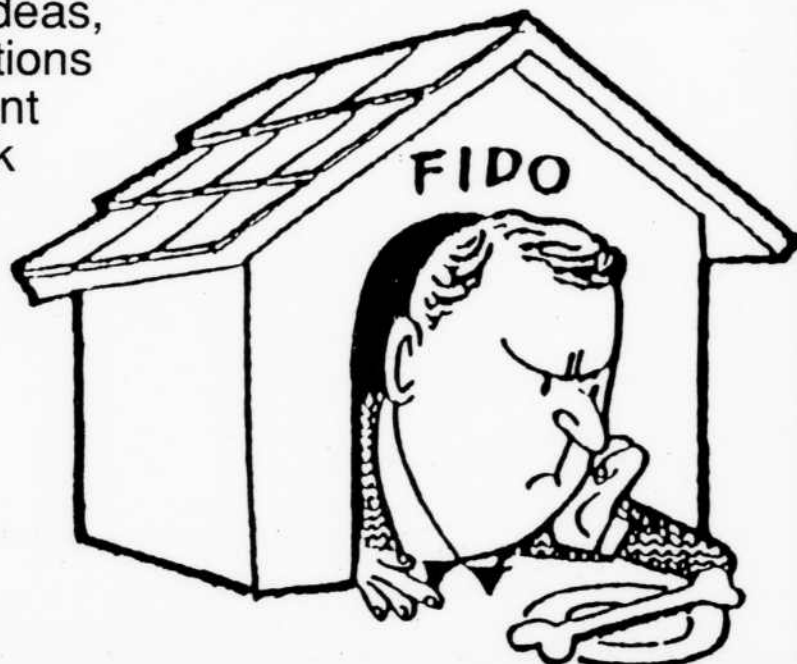
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School of Nursing for dates a Navy  
representative will be on campus.**

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The Center for Popular Music  
at Middle Tennessee State University presents

### SINGING IN TWO WORLDS: A Seminar on Vocal Harmony Traditions in Southern Africa and the American South

Tuesday, October 2, 1990, 3:30-5:30 p.m.

Music Hall, Wright Music Building, Middle Tennessee State University, Murfreesboro



Welcome  
Paul Wells, director, Center for Popular Music

Introductory Remarks  
Dr. Wallace Prescott, interim president, MTSU

Overview and Introductions  
Doug Tarriff, researcher and promoter of traditional black gospel music

A brief account of workshops held in Jefferson County, Alabama, September 29-30, 1990, with Ladysmith Black Mambazo and African American singers and dancers

"The World of Isicathamiya Singing"  
Joseph Shabalala, founder and leader, Ladysmith Black Mambazo

A paper: explaining the history and stylistic character of Ladysmith Black Mambazo's music

"From Gospel Hymns, Minstrel Shows, and  
Jubilee Singers to Ladysmith Black Mambazo"

Dr. Dale Cockrell, chairperson, Department of Music at the College of William and Mary, Williamsburg, Virginia

A brief historical survey of 19th and 20th century interactions between African American musicians and singers and their South African counterparts

"We Are Singing in Mother Africa:  
An American Perspective"  
The Birmingham Sunlights, Birmingham, Alabama  
An account, illustrated with slides, of the gospel quartet's USA tour of five southern African countries in 1989

"Singing in Two Worlds:  
A Comparison of Styles"  
Dr. Rawn Spearman, professor of music at the University of Lowell, Lowell, Massachusetts

A presentation, using taped examples, illustrating similarities and differences in vocal technique, harmonic structure, and performance practices between Ladysmith Black Mambazo and African American religious singers



#### Evening Concert:

Ladysmith Black Mambazo

The Birmingham Sunlights

The Princely Players

8:00 p.m., Tucker Theatre,  
Boutwell Dramatic Arts Building, MTSU

Tickets \$10 at all Ticketmaster outlets and  
MTSU Concert Ticket Box Office (415) 890-8551

# Campus Capsule

**Campus Capsule** is a service provided by *Sidelines* for non-profit campus groups. If you have a notice that you would like to run in **Campus Capsule**, please submit typewritten or printed information to our office in the James Union Building, Room 310. Items must be received by Tuesday at noon for Wednesday's paper and Friday at 4 p.m. for Monday's. Inclusion is not guaranteed and is based on available space.

Come get involved with MTSU's television station-all student programming. It lasts from 5 to 11 p.m., with local daily newscasts Monday-Friday at 5:30 p.m. Call 898-2218 for more information.

**Attention MTSU Catholics:** Stop by the Catholic Center for fun and friends. We always have something going on. Volleyball every Wednesday. Come in and start something great at the center. 1023 N. Tennessee Blvd. 896-6074

**The Lambda Association of MTSU** is a support organization for gay and lesbian students, faculty, staff, and their supporters. For more information write to: MTSU, P.O. Box 624.

**The Mathematics Organization** will have its first meeting of the semester Wednesday at 5 p.m. in KOM, Room 307. Officers for 1990-91 will be elected. Anyone interested is welcome to attend.

**The third annual Blue Raider Biathlon** will be Oct. 21. The entry deadline is Oct. 19. The entry fee for individual students is \$10. This is an exciting event. Everyone is encouraged to participate! For more information, contact Steve Moss at 898-2104.

**The Campus AA Unity Group** will meet Oct. 5, at 7 p.m. in Room 312 of the KUC.

**Students for Environmental Action** will meet tomorrow at 6:30 p.m. in KUC, Room 305. Come and join us!

**You are invited to attend the Third Annual Computer Technology Show** Oct. 2 to 4, in the JUB. Vendor presentations are Tuesday, Oct. 2 and Thursday, Oct. 4. Faculty presentations and a general exhibition by vendors are scheduled for Wednesday, Oct. 3. The show is free and open to the public.

**Do you dig culture? Interest meeting for new anthropology society** Friday,

Oct. 5, at 2 p.m. in Peck Hall, Room 317. For more information, call Darby at 898-3866 or Keith at 893-0123.

**The MTSU Department of Music presents a Faculty Recital.** David Loucky, Trombone and Euphonium; Polly Brecht, Piano and Organ. Wright Music Building, Oct. 11, at 8 p.m.

**An exhibit of Japanese containers** will be featured in the lobby of the Cope Administration Building throughout October. For more information, contact the Japan Center of Tennessee at 898-2229.

**Attention!** The MTSU Home Economics Faculty will host an open house Oct. 5. Come see the newly renovated facilities, meet the faculty and visit with students. The building will be open from 2 to 6 p.m.

**There will be a joint session meeting Wednesday with the ASB House of Representatives and the ASB Senate.** The meeting will begin at 6 p.m. in the KUC, Room 322. Attendance is mandatory for members.

**The ASB will be accepting applications for Who's Who Among Students in American**

**Universities and Colleges** until Oct. 26. Juniors, seniors and graduate students who have a cumulative G.P.A. of 2.8 or better, or who have made

outstanding contributions to the university may apply. Applications can be picked up in the KUC, Room 304 and returned to Room 130.



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## Computer Services Presents COMPUTER TECHNOLOGY SHOW

James Union Building, MTSU campus

### Tuesday, October 2

#### Vendor Presentations

#### Apple - Dining Room B

9:00 - 10:30 a.m. Desktop Productivity - From Basics to Word Processing  
11:00 - 12:30 p.m. Database Management - Using Filemaker  
1:30 - 3:00 p.m. Desktop Publishing - Using Pagemaker  
3:30 - 5:00 p.m. Desktop Productivity - From Basics to Word Processing

#### Digital Equipment Corporation - Dining Room C

Presentations will include interoperability of multi-vendor desktop devices (PCs, Macs, and workstations), campus networking, and mainframe technology for academic computing. Presentations will be 1 1/2 hours in length and begin at 9, 11, and 2.

#### Bull HN - Zenith - Faculty Senate Room

Bull HN - Zenith will have open visitation and general discussion from 9:00 a.m. to 4:00 p.m. Specific demonstrations will begin at 10 and 2.

### Wednesday, October 3

#### Vendor Exhibits

The following vendors will exhibit in the Tennessee Room from 9 a.m. to 4 p.m.

Apple Bull HN-Zenith CompuAdd  
Digital Equipment Corporation Government Technology Services  
IBM Unisys

#### Faculty Presentations

Faculty presentations will be held in Dining Room B.

9:00 - 9:50 a.m. Library Automation System - PALS  
Mr. David Robinson, Assistant Professor, MTSU  
10:00 - 10:50 a.m. Periodical Searches using CD-ROM Applications  
Mr. David Robinson, Assistant Professor, MTSU  
11:00 - 11:50 a.m. Computers and the Visual Artist  
Mr. Marc Barr, Asst. Art Professor, MTSU  
1:00 - 1:50 p.m. Aldus Pagemaker - An Introduction  
Dr. Donald Hill, Journalism Professor, MTSU  
2:00 - 2:50 p.m. An Introduction to SAS  
Dr. Tom Strickland, Economics Professor, MTSU  
3:00 - 3:50 p.m. Factory Simulation  
Dr. K ran Desai, Management and Marketing Professor, MTSU

### Thursday, October 4

#### Vendor Presentations

#### IBM - Dining Room B

Demonstrations will focus on technology tools available to the faculty members. IBM will demonstrate one of their latest announcements for higher education, the Classroom Presentation Option. Interactive keypads will be made available for faculty to use and evaluate. Demonstrations will begin at 9, 10, 11, 1, 2, and 3.

#### Unisys - Dining Room C

Unisys will have open presentations from 9:00 a.m. to 4:00 p.m. Topics discussed in the presentations will include connectivity and campus networking.

#### Government Technology Services, Inc. Faculty Senate Room

9:00 - 9:50 a.m. Ashton-Tate: "Update on dBase IV"  
10:00 - 10:50 a.m. Lotus Development: "1-2-3, Rel 3.1"  
11:00 - 11:50 a.m. Ashton-Tate: "Applause II: Knockout Business Graphics Anyone Can Knock Out"  
12:00 - 12:50 p.m. Lotus Development: "Effective Presentations Using Freelance Plus"  
1:00 - 1:50 p.m. Ashton-Tate: "Update on dBase IV"  
2:00 - 2:50 p.m. Lotus Development: "1-2-3, Rel 3.1"  
3:00 - 3:50 p.m. TBA

For additional information, please call (615) 898-2512

**Free and Open  
to the public**



# Opinions

## Suitcase college rep leads to 'Catch 22'

It's a dark, moonless Friday night and a few lone figures struggle across a barren landscape. Glassy-eyed and listless, they desperately search for some form of salvation.

A new horror movie? The latest Stephen King novel? Nope, just a few MTSU students looking for entertainment on an average weekend.

For decades, MTSU has been known as a "suitcase college" — a place where most of the student body heads home every weekend. But *why* do students go home so often? Well, two primary reasons are the makeup of the student body and the city of Murfreesboro itself.

Most MTSU students are from the midstate area. That means it's only an hour or so drive for them to get home. Since it's easy to keep the same circle of friends from high school, many people do just that.

Many others are non-traditional students. A number of these students have spouses and families and have little or no interest in traditional college activities like football or fraternities.

And while Murfreesboro is a lot more exciting than, oh, say, Cookeville or Clarksville, to draw a couple of names out of a hat, it is what it is: a medium-sized town. There are things to do here besides drinking, but just not that many. So if you want excitement, you head to Memphis or Nashville. If you want a sense of community, you go home.

There's a Catch 22 at work here — there's nothing to do in Murfreesboro, so people go home; since people go home, there's nothing to do in Murfreesboro. Somewhere, the chain has to break.

There are answers to curing the suitcase college blues. But don't expect that answer from the university or the city of Murfreesboro. If we want something to do, we're going to have to come up with it ourselves. ■

## SIDELINES

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### Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: **Sidelines, Box 42.**

## WHY JOHNNY CAN'T READ



## New Jones Hall fence could be beginnings of something big

MIKE REED  
Features Editor

I am sure that many of you have noticed the fence they're building around Jones Hall. I am also sure that many of you didn't even know we had a Jones Hall. When I found out why they were doing it, I was a little disappointed.

It seems that Jones Hall is going to get an annex with additional classrooms and offices. The administration did not take to my alternative proposition of building a secret lair underneath the structure. I had hoped that one of the professors would take on a secret identity and fight crime on campus from his \$2 million secret hide-out.

He would sit at his desk and look out over the faculty parking lot to Forrest Hall. He scans the skyline, looking for a signal from Wallace Prescott that he is needed. Quickly, he hits a secret button (hidden behind his copy of "On the Road") and a panel opens to reveal a fireman's pole. He slides down (changing into his crime fighting gear in the process), jumps into his Dodge Aerostar Minivan and zooms to Wally's aid.

Things just don't turn out like we want them sometimes.

My next theory was that they were building the fence to keep the Jones Hall staff separated from the rest of campus. A kind of academic quarantine, if you

will. I envisioned an elaborate web of politics and corruption designed to force Jones Hall to secede from the university.

Gone would be the education faculty. Students would walk by each day on their way to the grill and see them working on the rock pile, making little ones out of big ones, their bright orange jumpsuits sticking to them from the sweat of their labor. Their families could visit them every other Sunday and bring them cigarettes and Kool-Aid packets (no sugar).

Of course it could work the other way. Suppose there was a grand scheme in favor of separation from MTSU. Maybe Jones Hall wanted it. Maybe the fence wasn't built to keep faculty in, but students out.

At that point it would become its own institute of higher learning. It would become the University of Tennessee at Jones Hall. UTJH would be on the UT system rather than the sissy Board of Regents system that MTSU is governed by.

It would be better funded. There would be plenty of parking (they would have to take the faculty lot as well). No attendance policy would be required due to the maturity clause in the admissions contract (which states that if you think you can pass the class without attending, go ahead and try, but *you'll be sorry*).

In truth, I'm told, the fence is for safety precautions while the annex construction is going on.

As long as those workmen are in a fence-building mood, I have a few ideas for them.

Build a fence around Smith Hall. If any building deserves enclosure, it's that one. It could become an amusement park — Ivan Land®. People would line up around the loop just to get a chance to ride Lobby Furniture — The Most Uncomfortable Rollercoaster in the Southeast®.

Another good place to put up a fence would be the faculty parking lot. It's just sitting there, taunting us. We can't (legally) park there, though ASB President Todd Burnett can.

I realize that building chain-link fences won't solve the university's problems (building oil wells wouldn't solve *this* university's problems), but think how it would make those boring classes go by a little faster if you had to chart your path from Peck Hall to the BDA to avoid as many toll booths as possible. ■

### NOTICE:

Sidelines is still conducting a massive campus-wide search for cartoon talent. Syndicated strips are fine, but we'd like that hometown touch.

Fortune and glory await! Think of the thrill of seeing your work in print. Plus we pay!

If you're interested, our offices are in the James Union Building, Room 310. Leave us a sample of your work (photocopies are fine) and information on how we can get in touch with you. Aloha!



## Feature films shown every week: KUC THEATRE

The MTSU Films Committee continues its tradition of bringing full-length feature films to campus every week. There are usually two different movies each week, one on Monday/Tuesday and one on Wednesday/Thursday. Feature times are 4:00, 7:00, and 9:15 p.m. Tickets go on sale thirty minutes prior to each showing at the ticket booth directly across from the theatre on KUC 2nd floor.

The admission prices are much less than commercial theaters. Matinees are \$1.50 and evening shows are \$2.00. Major box office hits are released to the college market at the same time that they are released to the video stores. You can usually see the newest releases quickly (no waiting for a copy to show up on the shelves) and for less at the KUC Theatre. (Plus you don't have to pick them up and take them back!)

The KUC Theatre underwent extensive renovation this spring and now has real cush-y theater type seats, state-of-the-art professional projectors, and a new sound system. The fall movie schedule is being completed as new releases are announced by the films companies. We are trying hard to be current and dependable for inexpensive entertainment. If you have any suggestions please call 898-2251, we are open to ideas for films programming.

## KUC THEATRE

Monday/Tuesday October 1/2  
4:00 p.m. admission - \$1.50  
7:00 and 9:15 p.m. - \$2.00

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Wednesday/Thursday October 3/4  
4:00 p.m. admission - \$1.50  
7:00 and 9:15 p.m. - \$2.00

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# TOMORROW NIGHT:

## The Special Events Committee presents LADYSMITH BLACK MAMBAZO



(Group made  
internationally famous  
by Paul Simon's  
Graceland Tour.)

in an evening of  
African and American  
harmony singing with

BIRMINGHAM SUNLIGHTS  
and  
PRINCELY PLAYERS

Tuesday, October 2, 8:00 pm, Tucker Theatre  
All tickets general admission \$10.00  
(Student discount with valid MTSU ID)

MTSU Center for Popular Music presents Free Seminar:  
Singing in Two Worlds, Wright Music Hall, 3:30 pm  
Seminar information - 898-2449

Tickets available NOW

At MTSU Box Offices:  
Murphy Center Ticket Office  
and KUC Room # 308.

Concert information: 898-2551

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Call 898-2551 for more information



# Features

## Ladysmith Black Mambazo scheduled

**CHRIS BELL**  
Managing Editor

One of the world's most popular singing groups will bring to life the links between African and American culture tomorrow when Ladysmith Black Mambazo comes to MTSU.

MTSU's Center for Popular Music and the Student Programming office have joined forces to organize a concert, featuring Ladysmith, the Birmingham Sunlights and the Princely Players; and a seminar, "Singing in Two Worlds," on the harmony traditions in South Africa and the American South.

### Concert Preview

Ladysmith Black Mambazo first gained widespread recognition in the U.S. when the group worked with Paul Simon on his "Graceland" album and tour. However, the group has been very popular in Europe for several years and has been described by composer/producer Brian Eno (U2, Talking Heads) as the best

vocal group in the world.

Ladysmith's leader, Joseph Shabalala, organized the group over 20 years ago in South Africa. He will give a presentation on Isicathamiya singing (how the members of Ladysmith describe their sound) at tomorrow's seminar.

The flow between American and African music began when southern minstrel groups toured South Africa after the Civil War, according to Bruce Nemerov, archivist with the Popular Music center. Tomorrow's seminar will illustrate the origins and effects of those links.

Also scheduled to appear are members of the Birmingham Sunlights, who will describe their 1989 trip to several African countries. Dr. Dale Crockree of William and Mary College will speak on "From Gospel Hymns, Minstrel Shows and Jubilee Singers to Ladysmith Black Mambazo," and Dr. Rawn Spoeerman of the University of Lowell will speak on "Singing in Two Worlds: a Comparison of Styles."

Doug Seroff, an independent researcher who first originated the idea of the seminar, will give a brief introduction describing a



**IN CONCERT:** South African vocal group Ladysmith Black Mambazo will perform at the Wright Music Hall Tuesday, Oct 2. The concert is part of a seminar entitled "Singing in two worlds: A Seminar on Vocal Harmony Traditions in Southern Africa and the American South." Also featured will be the Birmingham Sunlights and the Princely Players. For more information contact the MTSU Concert ticket office at 898-2551.

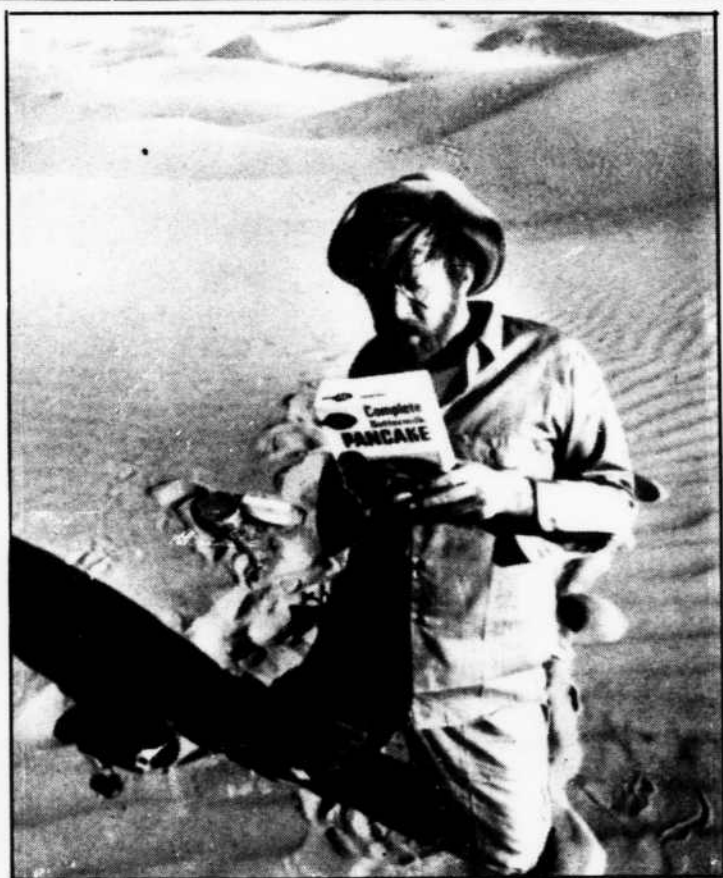
workshop held in Jefferson County, Alabama this weekend, which brought together Ladysmith with African-American singers and dancers.

The seminar will be held from 3:30-5 p.m. in the Wright Music Hall. The event is free and open to the public.

The concert will begin at 8 p.m.

in the Tucker Theatre. Tickets are \$10 and are available at Ticketmaster outlets and from the MTSU box office (898-2551).■

### Just add water



**PHOTO EXHIBIT OPENS:** The MTSU Photographic Gallery presents the photographs of Jason Hailey from Oct. 7 to Nov. 9. Hailey spent 35 years in advertising before leaving his studio in Los Angeles to lecture and teach. The MTSU Photographic Gallery is in the LRC. The hours are 8 a.m. to 4:30 p.m. Monday through Friday, Saturday 8 a.m. to noon and Sunday 6 p.m. to 10 p.m.

## 'Good Fellas' offers close look at American mob life

**CHRIS BELL**  
Managing Editor

[Editor's Note: The coming weeks will see the release of a number of films dealing with the past, present and future of organized crime. Over the next few Mondays, this special series will examine these films and our

The real Henry Hill was a medium-level gangster who, after entering the federal witness protection program, gave a detailed account of his life to reporter Nicholas Pileggi for "Wiseguy." That book, which provided the basis for the "GoodFellas" screenplay, was praised for its

Tommy DeVito, are also excellent.

But Ray Liotta (best known as the psycho ex-husband in "Something Wild") carries the film as Henry Hill. Liotta must go from kid to hoodlum hero to junkie and he does it without the benefit of histrionic scenes. Like other Scorsese protagonists, Liotta seems to physically change as the movie goes on, his skin mottling and his face filling out.

But what takes "GoodFellas" over the edge from good to great is the talent behind the camera. Scorsese and his crew use their collective talents to create the most dazzling American film in years. Especially noteworthy are the musical score and the camera work.

From "Mean Streets" onward, no one has had a better grasp than Scorsese of how music moves our culture — both figuratively and literally. In "GoodFellas" early scenes, the soundtrack blasts constantly with pop hits, their innocence mirroring Hill's. Later, the sound grows rougher (Sid Vic-

### 'Top o' the World, Ma!'

### Mob Films: 1990

country's fascination with the Mob.]

"GoodFellas" is an epic without epic heroes.

Director Martin Scorsese turns in the best work of his career with this two-and-a-half hour voyage into the life of a New York crime family. The film is as close as any movie has come to the emotional scope of grand opera, with its portrayal of guys not that different from us, except for the occasional murder.

realistic, street-level portrayal of American organized crime. That same realism provides a granite-solid foundation for the film.

Building on that base are fine performances from the entire cast. While the movie's ads portray Robert DeNiro as the star, his fine job as Jimmy Conway is closer to a supporting part. Paul Sorvino as crime boss Paulie Cicero, Lorraine Bracco as Henry's wife Karen and Joe Pesci in a mind-boggling turn as the volatile

Please see **MOB**, Page 7



**MOB** from page 6

ious' "My Way") as the bodies start to pile up. The music doesn't compliment the story; it's part of it.

The style of the film itself also changes as it moves through Hill's 25-year life in the Mob. The excitement of his rise with the or-

ganization are painted across the wide screen with a warm palette of colors that makes even the sometimes copious flow of blood look beautiful. Later, the final scenes switch to a shaky, handheld rawness as a strung-out Hill tries to avoid the feds.

Throughout, Scorsese comes on like a hyped-up combination

of Ingmar Bergman and Brian DePalma, mixing beauty and crudity with absolute confidence. The movie is as violent as anything short of a snuff film, but it is also as elegant as the epics of David Lean.

Finally, "GoodFellas" is a very moral work that manages to avoid being preachy.

"The movie gains much of its force from the fact that Scorsese and company don't try to impart any particular moral code onto it. This is a world where murder is allowed because it *works*. Scorsese treats us like grown-ups and lets us make up our minds about how we feel about Hill and his buddies.

Henry Hill may have been a pretty average mobster, but in a year of disappointing and confused films, "GoodFellas" stands way out from the rest of the crowd. ■



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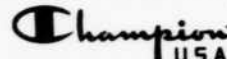
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# Sports

## Blue Raiders solid as Iron(side) Senior QB has career-high passing night in win

**TONY J. ARNOLD**  
Sports Editor

Saturday night the Blue Raiders entered enemy territory in Chattanooga against the UTC Moccasins.

After the ensuing four-quarter war, the Big Blue and senior quarterback Phil Ironside emerged from a cloud of dust with a 24-17 victory.

The evening was truly Ironside's as he led his squad with a career night that raised a few eyebrows. The senior completed 27 of 43 passes for 339 yards, including three touchdowns, the last of which came in the closing minutes of the game to give MTSU the win.

"I always said that I wanted to throw for 300 yards," Ironside said after the game. "Now I've done it and it feels good."

Ironside's 43 attempts fell one short of the Raiders' all-time record. His yardage gained on the passes was only 7-yards below the mark, while he only needed two more completions to tie the Raider record.

With the score knotted at 17-17 and the clock showing that 19 seconds remained in the game, Ironside may have made one of the most impressive drives of the year.

"We knew we had to move the ball," Ironside explained. "We didn't have to go deep on a single play, we just had to nickle and dime it."

The senior spent quite a bit of pocket money as he hit his receivers

on 5 of 6 attempts in the winning drive that started at the Raiders' own 20-yard line.

First there was a short pass to Steve Dark. Seconds later, he found Kenny Donaldson for a big 26-yard gainer.

He wasn't through to Donaldson yet. The senior duo hooked up two more times for 23 more yards to set up the final score.

"When we went into the huddle on the last drive we all said we had faith," Donaldson later said. "When a whole lot of people are pulling for the same, you're going to get it."

"We knew we had to score and we came through when we needed to come through."

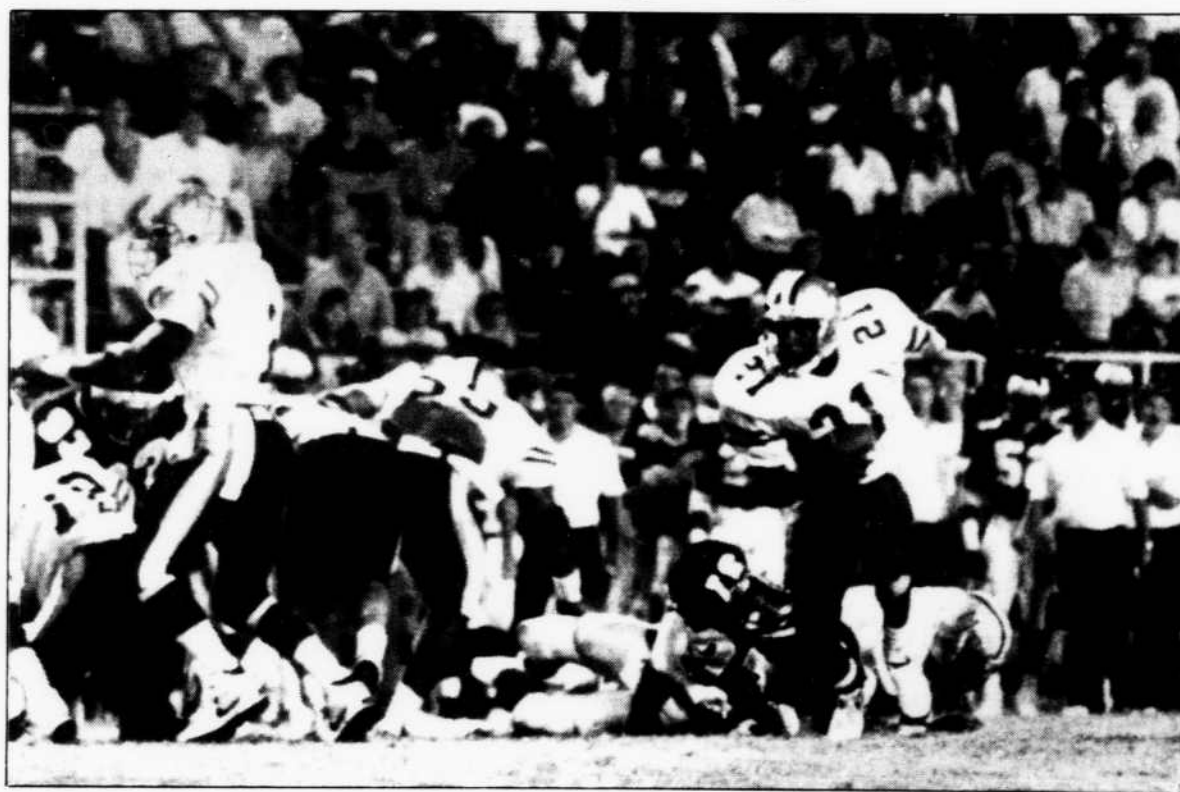
The winning score came with 1:58 left in the contest as Ironside connected with sophomore Vince Parks for a 6-yard strike to the corner of the endzone.

"I was just concentrating on catching the ball because we needed the touchdown," said Parks, who was on the receiving end of all three of Ironside's TD tosses.

Things weren't always so bright for the Raiders though. In fact, things looked bleak when they fell behind 14-3 in the opening half.

On the Raiders' second possession, they were held deep in Moccasin territory and were forced to punt.

Senior Chuck Daniel took the snap and booted the ball forward. However, UTC cornerback Brance Draine managed to break through the defensive line and



John-Darryl Athans•Staff

**LOOKING FOR A HOLE:** MTSU junior tailback Joe Campbell tries to find an opening to gain yardage through in Saturday nights action. Campbell managed to pick up 68-yards in 17 carries against a stingy Moccasin defense.

blocked the kick.

Seconds later, Jack Parks scooped the ball up and ran it into the endzone for a 14-yard score.

The Raiders managed to narrow the gap by three when junior kicker Matt Crews booted a 24-yard field goal with 1:33 left in the opening quarter. The Moccasins countered to open the second quarter when they drove the ball downfield for a 35-yard, 6-play drive. The touchdown came as quarterback Stan Nix scooted in from the one.

At that point Ironside and his Raiders awoke — with vengeance.

Ironside quickly countered with a touchdown of his own as his was on target 6 of 7 times and quickly put the points on the board with a 7-yard pass to Parks.

The Raiders went for a two point conversion on the ensuing play, but it failed, and the Raiders trailed 14-9.

MTSU's defense stepped up to the challenge and held the Moccasins once more and allowed Ironside to continue painting his masterpiece.

With 6:37 left in the half, the Raiders took their first lead as Ironside completed a 9-yard pass to Parks and Crews nailed the extra point.

When the half ended the Raiders led 17-14.

The offensive fireworks eluded both squads in the second half — or at least until the final drive — as the contest was dominated by defense.

UTC did manage to break the ice and knot the score when Rodney Allen hit a 44-yard field goal with 6:19 left in the contest.

The crowd of 8,229, which surprisingly included a host of Raider fans, including the 'Band of Blue', seemed tense, as if they were expecting the contest to end in a tie, but Ironside and his receivers went to work and secured the Raiders' No. 1 ranking.

Despite the loss, the Moccasins were successful in shutting down the Raider run. The Raiders only managed to gain 103-yards on the ground.

Joe Campbell led the attack with 68-yards on 17 carries. On the final drive he picked up 20 of those yards, just when the Big Blue needed them the most.

Even though the Moccasins saw their record slip to 1-3, UTC's star tailback James Roberts wasn't convinced of the Raiders' No. 1 ranking.

The super-sophomore, who picked up 99-yards on the night to lead all rushers, played against Furman in a 38-21 loss earlier in the season. The Raiders took the top spot away from Furman when they dropped a 28-3 contest to Division I-A Florida two weeks ago.

"They're (MTSU) not as good as we made them out to be," Roberts said. "Furman is still the best we've played because they have a harder hitting defense."

The win advanced the Raiders' record to a perfect 5-0 mark, setting up next week's OVC title showdown with Eastern Kentucky in Richmond.

As for Ironside's performance on the night, well, Moccasin head coach Buddy Nix reluctantly answered — "Ask him yourself."



Sandra Rennie•Staff

### Ironside's night

**ATTEMPTS:** The 43 passing attempts by Ironside were only one short of the All-Time MTSU record. Billy Walker attempted 44 passes in 1967 against UT-Martin.

**COMPLETIONS:** Ironside's 27 completions on the evening is second to Billy Walker's 29 set against UT-Martin in 1967.

**YARDS PASSING:** Billy Walker passed for 346 yards in the 1967 contest against UT-MARTIN. Ironside threw for 339 yards Saturday night.



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## Lady Raiders find home court success

**BILLY W. STORIE**  
Staff Writer

Lady Raider Volleyballers began winning ways on their own homecourt last week after a tourney appearance in New Orleans.

The MTSU Lady Raider Volleyball team came home to Murfreesboro and stepped into OVC action by whipping Tennessee State University Tuesday night in the Alumni Memorial Gym.

Finishing the match in three games, the Lady Raiders downed TSU 15-9, 15-6, and 15-9 respectively.

Mary Rickman set the pace for the Lady Raiders, going to the net for 11 kills on the night. Stacy Stverak was successful on nine kill attempts. Carla Pewitt, the team's number one setter, netted 28

assists and got ten digs.

Thursday night, the Lady Raiders took to the home court once again and fought off a pesky U Chattanooga Lady Moccasin team in non-conference action.

After trailing in the opening game, UT-C came from behind to win it 15-17, but the next three games belonged to the ladies in blue as they romped 15-9, 15-7, and 15-6 to claim their second win as many home outings.

After the short-lived homestand, the Lady Raiders had to get back on the interstate and head north for a short trip to Bowling Green, Ky. to participate in a tourney hosted by the Lady Hilltoppers.

Results of that tourney and other games played this week can be found in Thursday's issue *Sidelines*.

## Racquetball for blood thirsty people

Wham! The ball hit Sue in the middle of the back.

It was a stinging blow that immediately raised a large red bump on her skin. She bent down and

and let the ball bounce once then stepped into her return with all her might. Bang! The ball hit Bill square in the back of the head.

In the depths of MTSU's Murphy Center reside four torture chambers that are disguised as racquetball courts. Innocent trusting people go in and blood thirsty creatures of vengeance come out.

For years I have played badly, and I have the scars to prove it. I spent two weeks at home a while back, because of a bruised collar bone. I made the mistake of running for a corner shot — all I got was a piece of the wall. In addition,

I have had more jammed fingers, bruises, cuts and scratches than room to list them.

The friend who got me to play was, of course, a con man.

"Oh come on," he said. "It's just racquetball, not professional hockey."

Of course, this turned out to be the guy who gave me the corner shot, and the guy who drove me to the emergency room.

Ask anyone who plays the game. We all have our very own racquetball horror story.

If one still has doubts about the dangers of racquetball,

Please see **HOOK**, page 11

### The Right Hook By Greg Adkins

picked up the ball, absently rubbing her sore spot. Bill suppressed a grin and halfheartedly apologized. Sue walked up to the serving line and made the ball bounce high and slowly off the wall. Bill returned the ball in a fast line drive. Sue stepped back

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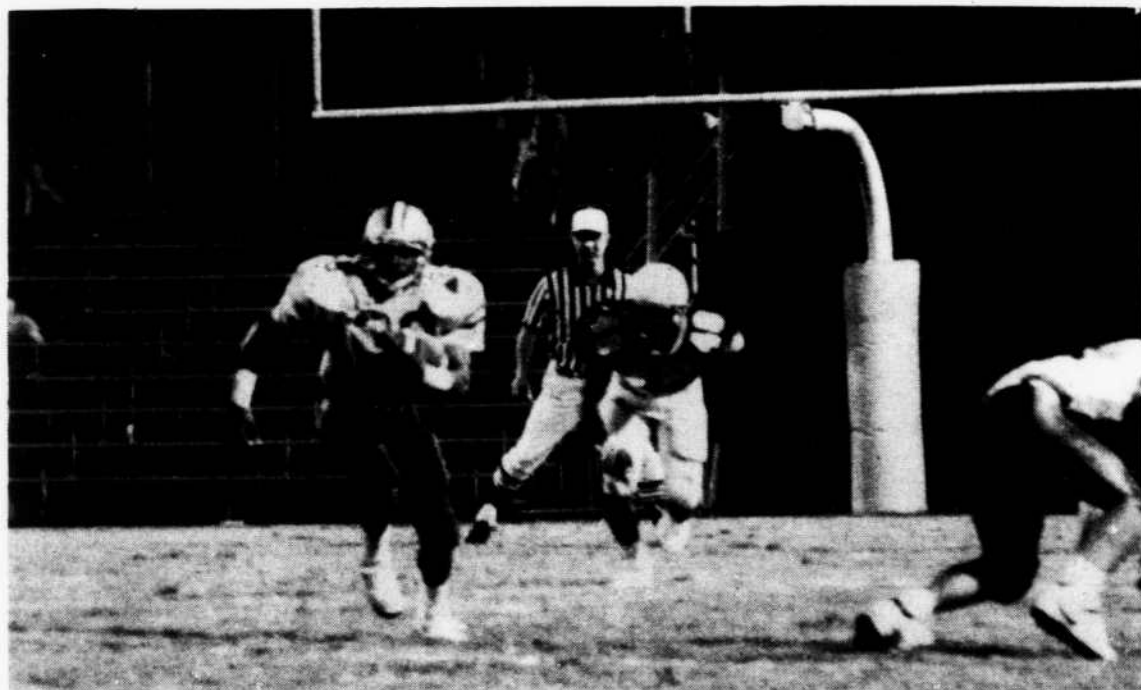
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## Turning It Up



**RUN WADE, RUN!!!** Blue Raider fullback Wade Johnson heads up field after catching a screen pass. The senior caught five passes and gained 89-yards in the Raiders 24-17 win over UTC Saturday.

## HOOK from page 10

examine the literature distributed by the recreation department, preaching the value of eyewear. After looking over some of the pictures, one would begin to think a racquetball court is just one step short of wartime Korea. Cracked skulls and broken eyesockets are shown with horrifying reality.

I do not wear eye protection. Neither do 95% of the people that play racquetball. Is this stupid?

Yes. Why do we do it? Because we are manly men and womanly women.

Beyond the physical dangers of racquetball there is also the mental danger. WARNING: never play racquetball with a potential mate.

I play racquetball with my girlfriend. Ninety-five percent of all the people that play racquetball play with a loved one. Is this stupid? Yes. Why do we do it?

Because we love each other too much to let a game come between us.

On more than one occasion I have felt the sting of a ball and wondered whether it was a stray ball or a warning to help with the dishes next time she cooks me dinner.

Racquetball is cold blooded and somewhat dangerous. It isn't hand-grenade catching, but it sure isn't flower-picking either. ■

# Classified

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Sidelines is now taking applications for Fall staff positions in the editorial, advertising and production departments. Applications may be picked up in room 306 of the James Union Building.

Needed: Non-smoker, salesperson to work Mondays and Wednesdays 12:30-1:30 p.m., and some afternoon hours. Dance experience preferred but not required. Apply at Leotards Unlimited, 890-3807. Monday, Oct. 1.

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## 30. PERSONALS

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