

MIDDLE TENNESSEE STATE UNIVERSITY

# SIDELINES

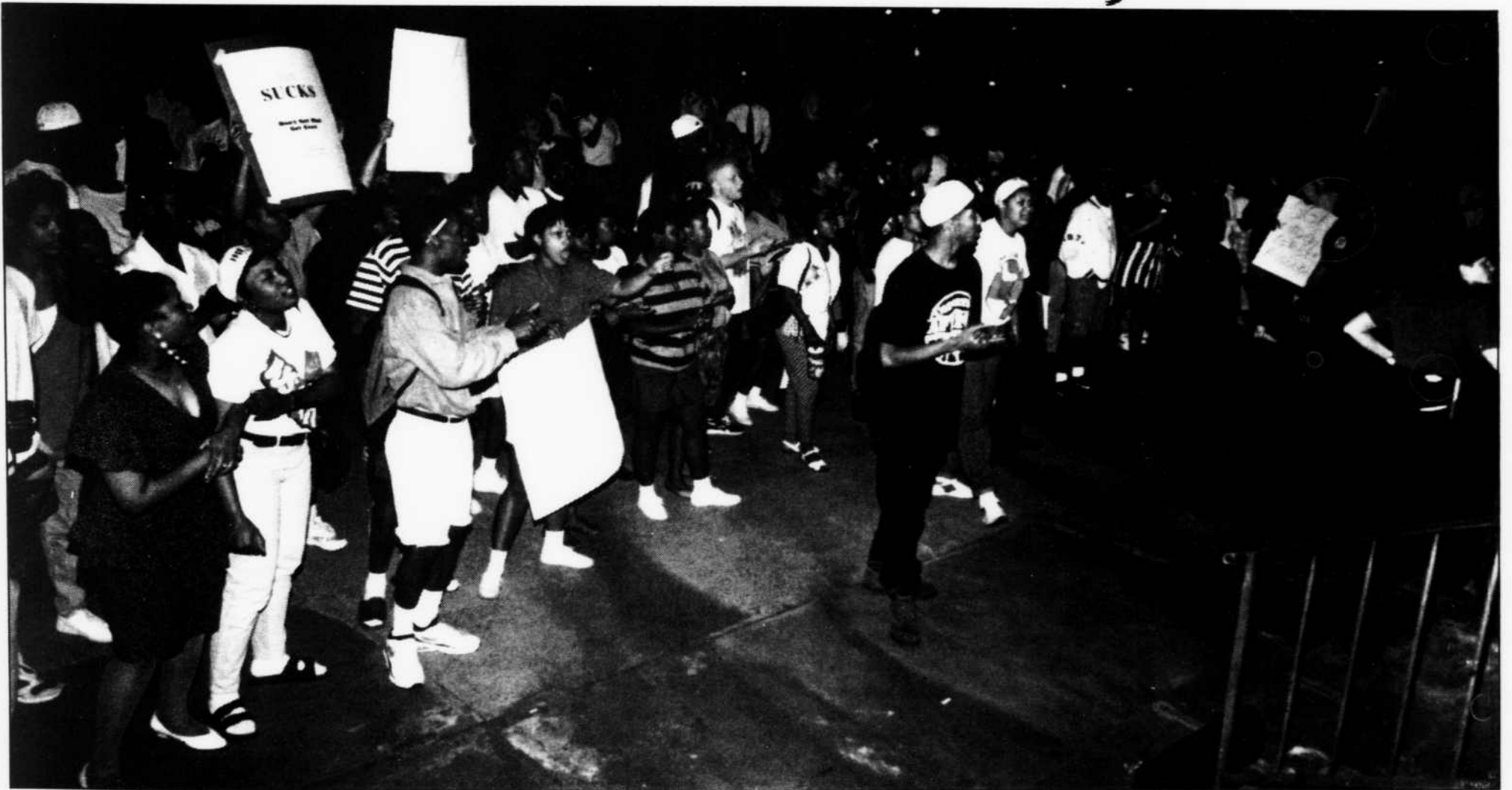
Volume 67, Number 58

April 15, 1993

P.O. Box 42 Murfreesboro, TN 37132

Students question Cantrell's decision

## Protestors demand 'justice'



George L. Walker IV/Photographer

KAY KINGSLEY  
and  
AIMEE TRIGGS  
News Editors

Approximately 150 students protested for four hours last night in front of the James Union Building because of alleged discrepancies in the Student Government Association election.

The non-violent protest took place during the SGA Awards and Inauguration Banquet.

Students say they protested because they wanted an explanation for Dean of Students Paul Cantrell's decision not to investigate allegations that former SGA President Toby Gilley and LeAnn Taylor voted twice in the March election.

Cantrell did not respond to the crowd or *Sidelines*.

Protestors chanted phrases including "We will be heard," and "No justice, no peace," while holding hands at the JUB.

Four security officers, Lt. John Wagoner and Chief of Security Jack Drugmand were present to make sure the protest remained peaceful.

**'Rats and roaches hide in the dark, but they scatter in the light.  
We're here to shine the light on the SGA.'**

"These guys [protestors] are using their heads," Wagoner said. "They know how to get their message across."

Dr. Robert LaLance, vice-president of student affairs, talked to the students and promised to meet with them later to discuss

their complaints about the election.

"Obviously and no doubt, there has been a breakdown in communication," LaLance said.

Thomas Mercer, president of the College Democrats and former candidate for SGA Speaker of the Senate, told

LaLance the biggest breakdown started with Cantrell.

"We tug on your [administration's] coattails," Mercer told LaLance, "and you don't do anything. If we have to yank on your coattails to get you to listen, that's

what we'll do."

One Mass Communication major and protestor, Kenneth West, said he was glad students united to rally.

"I think it's really wonderful that we have been able to have this opportunity to let the administration know how we feel," West said. "This is the first time that I've seen the blacks and whites united on something on this campus."

Graduate student Charles Irby announced his opinions of the SGA to the group of protestors.

"Rats and roaches hide in the dark, but they scatter in the light," he said. "We're here to shine the light on the SGA."

Gilley said the protest would not interfere with Woody Ratterman's inauguration as SGA President.

See 'JUSTICE,' Second Front

**—Charles Irby  
Student Protest Leader**

## POLICE REPORTS

David Pace reported on April 7, that his girlfriend's high school ring was stolen off a bench in the quad bathroom in Sims Hall.

Lars Zackrisson reported on April 7, that his bicycle was stolen from the bike rack in front of Murphy Center where he had secured it with a chain and combination lock.

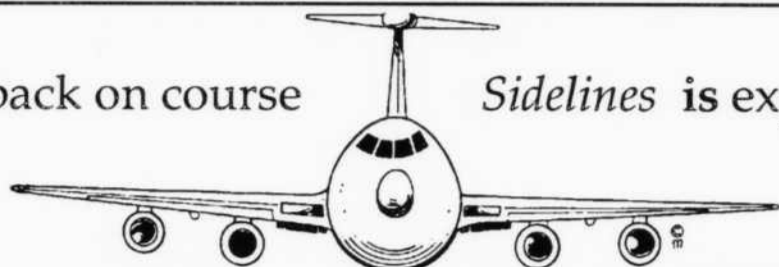
On April 8, James C. Smitty was arrested for Public Intoxication.

On April 8, Talmadge Smitty was arrested for DUI and Driving on Revoked License.

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## CAMPUS CAPSULE

### TODAY

**Military Science Department** will present its Annual ROTC Spring Awards Ceremony at 11 a.m. in the KUC Theater. For more information call ext. 2065.

**MTSU International Culture Week- International Tea** from 1 p.m. until 3 p.m. in the JUB, Hazelwood Dining.

**MTSU International Culture Week- International Alumni Social** will be from 6 p.m. until 8 p.m. in the Alumni Center.

**MTSU International Culture Week- The Instrument and Voice Group** from the University Simon Bolivar, Caracas, Venezuela will be from 8 p.m. until 9 p.m. in the Alumni Center. Admission is free.

**Applied Philosophy Lyceum** will have Ron Cooper, Florida Endowment for the Humanities, to discuss "Waiter, there's a person in my soup: Personhood, Animal Rights and Speciesism at 3:30 p.m. in JUB 304.

**Chessnuts Club** will have a chess meeting at 1:30 p.m. in KUC 316. For anyone interested in joining the chess club. For more information call Jay Umboh, 893-1942.

**College Republicans** will meet at 7 p.m. in KUC 313. For more information call Jody Allison, 361-4821.

**Zeta Phi Beta Sorority** will sponsor Grill Appreciation Day and there will be a party in the JUB from 10 a.m. until 1 p.m., \$1 admission and \$.50 if dressed in African attire or colors.

### FRIDAY

**MTSU International Culture Week- African Street Fair** will be from 10 a.m. until 6 p.m. in the KUC Courtyard. Approximately 70 booths displaying and selling African and other multicultural arts and crafts. Sponsored by the Fine Arts Committee.

**Zeta Phi Beta Sorority** will have a stepshow at 3 p.m. in the KUC courtyard, African

Street Festival will be in the KUC courtyard from 3 p.m. until it's free and open, Children's Activity Center from 4 p.m. until 6 p.m. in the KUC courtyard, and there will be a Blue and White Sipper-for the Royal Blue and White family from 10 p.m. until. For more information call Ladonna Smith ext. 3135.

### SATURDAY

**MTSU International Culture Week- African Street Fair** will be in the KUC Courtyard. This continued event will include the booth displays and live performances all day long.

**Zeta Phi Beta Sorority** will have an African Street Festival from 10 a.m. until 6 p.m. in the KUC courtyard, Children's Activity Center will be from 12 to 6 p.m. and a Umoja party at the Elks Lodge. For more information call Ladonna Smith ext. 3135.

### SUNDAY

The Administration Building on the Motlow State Community College Campus will be dedicating in honor of Dr. Sam H. Ingram, former president of MTSU at 3 p.m. Dr. Ingram was also the first president of Motlow College.

### ONGOING

**University Theater** will present Neil Simon's Biloxi Blues at 8:15 p.m. except for April 18 which will be at 2 p.m. in the MTSU Tucker Theater. Students get in free with valid ID and general admission is \$4. Shows nightly April 13-18. For more information call ext. 2267.

**MTSU Debate Team** has applications for debate scholarships that award up to \$600 per semester to qualified students. No experience is necessary. For more information call Dr. Russell T. Church ext. 5607.

To students interested in applying for admission to the TSU Occupational Therapy Program there have been some changes made in the requirements for admission to the program, you should call ext. 2041 or see Dr. Sarah Barlow in BOA 125.

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# AGR Bar-B-Que

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# Committee upholds editor vote

KAY KINGSLEY  
News Editor

The Student Publications Committee decided Tuesday to let the vote for fall editor of *Sidelines* stand, despite questions raised by *Sidelines* staff and faculty members.

Questions raised involved the validity of committee members and the 'perceived' conflict of interest and lack of experience of the editor-elect.

Jason Whatley, who was recently elected state chairman of the Tennessee College Republican Federation, was chosen last Thursday by the Student Publications Committee over Mike Reed, current *Sidelines*' managing editor, by a vote of 5-3.

Former and current staff members of *Sidelines* filed a complaint with the committee because they claimed three student members of the committee who voted were invalid members.

Student Dana Cook was named because she was never officially appointed by former Student Government Association President Toby Gilley. John Maxwell and Victoria Conn were cited for missing more than two committee meetings.

Because of the complaint, Cook was declared an ineligible voter at the beginning of the Tuesday meeting, changing the vote from 5-3 to 4-3.

Before the meeting was over, Associate Vice President of Student Affairs David Hays summoned Cheryl Lewis, chairman of the committee, from the meeting to tell her that Cook had now been properly appointed and was on the committee.

"I don't know how she got appointed so quickly," Lewis said.

A further complaint was that editor-elect Whatley would be "seriously violating ethical interests if he accepts this position and remains as chairman of the Tennessee College Republican Federation."

The committee dismissed this allegation and decided not to adhere to the specific guidelines of the Society of Professional Journalists, which forbids political affiliations if there is a conflict of interest, "real or apparent." The university adopted these guidelines for the newspaper.

Whatley said he believes he can overcome any apparent conflict of interest.

"I feel that it would be unreasonable to ask someone to give up their political beliefs because of a job," Whatley said. "However, I understand and expect the spotlight to be on me as far as being biased towards the GOP."

"It is my goal to prove to the university that a person can be politically opiated and at the same time fair and unbiased."

Mass Communication professor Glenn Himbaugh said it is

possible for Whatley to overcome the perceived conflict of interest.

"I think there is a potential conflict of interest, but because the issue has been raised to the level it has, he should be aware of the potential and can overcome that if he chooses to do so," Himbaugh said.

However, Himbaugh had concerns regarding Whatley.

"My concern is that he has, to my knowledge, no journalistic training or experience and therefore to put him in position of editor-in-chief is ludicrous," Himbaugh said.

Dr. David Badger, also Mass Communication professor, expressed similar concerns about the future quality of the newspaper.

"I personally think it is irresponsible of the committee to appoint someone who has no journalistic background or experience running a newspaper," Badger said.

Whatley said he understands the concerns of those who question his abilities as editor.

"I understand their concerns fully, but most of the people with the concerns don't know me," Whatley said. "I never take on a project that I can't see to the end of it. Based on my experience working with organizations and organizing people, delegating authority and coupled with my experience in dealing with graphic arts and writing, I feel these concerns will eventually be taken care of."

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CHICKEN BURRITO	1.59	DRINKS 20 OZ.	
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CHEEZY NACHOS	.59	SPRITE DR. PEPPER	
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DELUXE NACHOS	.99	FEEDS 4 OR MORE	
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#1 2 Regular Tacos,	2.49	4 BEAN BURRITOS,	
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# OPINIONS

SIDELINES ● APRIL 15, 1993 ● PAGE 4

## EDITOR'S CORNER

### Mourning the loss of Innocence

In my first editorial, I wrote that the nameplate was only reversed in times of tragedy or great duress.

Today we are draped in mourning for the death of Innocence.

I believed honesty, fairness and truthfulness would win out over conniving and unprincipled actions.

I was wrong.

Jason Whatley's appointment as the fall *Sidelines* editor is a travesty.

I have had the hardest time explaining to Whatley, a few Student Publication Committee members and non-journalists, that our concerns regarding this are not: liberals versus conservatives, *Sidelines* against the SGA, Greeks versus non-Greeks. It is not his political opinions that we are distressed by, but his political involvement.

It is also ethics and principles, or in this case, the lack of them.

It is wrong for the SGA to have so many votes in selecting the editor, and they know it. It is wrong for Jason to be editor with little journalism experience, and he knows it. It is wrong to vote twice in an election, and Gilley knows it.

However after the events of Wednesday evening, I have some hope that my belief in the innate goodness in humankind will be restored.

The protest made me realize the *Sidelines* staff were not the only people disillusioned and depressed. The self-serving and unethical actions of the SGA and friends had become intolerable. When I heard the protestors' voices raised in peaceful demonstration, I knew the SGA's lack of principles would not be rewarded. For the first time in many years, the students of MTSU cared enough to voice their outrage at those who had done wrong, those who have the power to make a difference.

—Galyn Glick



Don Golins/Photographer

Future *Sidelines* editor Jason Whatley and SGA friends Speaker of the Senate Brian Hopper, Speaker of the House Drew Bergman and SGA President Woody Ratterman.

## LETTERS TO THE EDITOR

### Save lives, say no: Freedom of Choice Act

To the Editor:

On December 11, 1968 an unwanted child was delivered in a hospital in Florida. The child was quickly placed into the hands of social workers who then gave him to an adoption agency. A young married couple who were unable to have children of their own adopted the child. This was just four years before abortion became legal.

On August 27, 1974 another unwanted child was born. Roe v. Wade had made abortion legal in 1973, but the mother had the child anyway. This child was also given to an adoption agency. She too was adopted.

I was the first child and my sister was the second. Maybe our biological mother was some scared teenager who made a mistake one night. Maybe she was a career woman who felt we might be inconvenient for her. Nonetheless, she made a decision to let her unwanted children live.

I deeply resent those who would deny my right to exist. Despite the fact that my natural mother did not want me, I still have a right to live. I also serve a purpose in this world. Without me, my parents would have no son and my sister would have no brother.

Other lives have been touched by me as well. A two year old girl drowning in a pool

would have died if I had not been walking by. A young man in Memphis might have carried out his threat to commit suicide if I have not been there to talk him out of it.

It is not my purpose to be boastful. I am attempting to show how an "unwanted" child has made a difference in the world.

Figures by the Alan Guttmacher Institute show that there were 1.6 million abortions in the United States in 1990 alone. Of all the pregnancies in 1990, 24.6% ended in abortion. Since Roe v. Wade 28 million unborn children have died.

How many of these children could of made a difference? How many couples unable to have children of their own might have had their dream come true? How many of these children might have been Presidents, or congressman or judges? How many might have been famous writers or artists? World class musicians? Men of peace like King or Ghandi? Might one of them have become a doctor who discovered the cure of aids or cancer?

This mass genocide of unborn children must stop. President Clinton's removal of abortion restrictions and his support of the Freedom of Choice Act must be opposed. Lives depend on it.

Kevin Autry  
Box 4142

### Whatley takes issue with Greenbank quote

To the Editor:

I am writing in response to the article entitled "Students protest Whatley's appointment" in the April 12 issue of *Sidelines*. In the article, Fern Greenbank, former editor of *Sidelines*, and who, by the way, was not at all happy to hear of my appointment to the fall editorship, blatantly misquoted me. While I did tell her that I understood how Mike Reed, with many years of experience, could feel upset by his not getting chosen, I never mentioned anything remotely similar to the alleged quote with which she has so conspicuously branded me. In the quote, Ms. Greenbank said I agreed with her that Mike Reed did not get the job (of editor) because (he) angered the SGA. That's ludicrous! Even if that statement is true, which it is not, why would I "shoot myself in the foot" by admitting to it. In the future, please contact me directly before quoting anything I allegedly said.

Jason Whatley  
Box B-513

### Gilley no different than other SGA presidents

To the Editor:

I would like to stress to the curious, perhaps concerned people who read the Opinions section of *Sidelines* that the articles printed in this section are truly opinions. Some of them do See LETTERS, Page Five

## SIDELINES

EDITOR-IN-CHIEF - GALYN GLICK  
MANAGING EDITOR - MIKE REED  
DESIGN EDITOR - SAM GANNON  
ASSISTANT DESIGN EDITOR - KEVIN BIRCH  
NEWS EDITORS - AIMEE TRIGGS & KAY KINGSLEY  
FEATURES EDITOR - SERENITY SUTTON  
ENTERTAINMENT EDITOR - READ RIDLEY  
SPORTS EDITOR - TONY ARNOLD  
ASSISTANT SPORTS EDITORS - SCOTT HASSLER & DIANNE DEOLIVEIRA  
MINORITY AFFAIRS EDITOR - MICHELLE DUKE  
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### OPINION PAGE POLICY

SIGNED COLUMNS REFLECT THE VIEWS OF THE AUTHOR AND NOT NECESSARILY THE VIEWS OF THE NEWSPAPER. THE SUBJECT OF THE CONSENSUS EDITORIAL IS DECIDED BY A BOARD CONSISTING OF THE SECTION EDITORS. ALL LETTERS TO THE EDITOR MUST BE ACCOMPANIED BY THE AUTHOR'S NAME, CAMPUS ADDRESS AND PHONE NUMBER. THE AUTHOR'S IDENTIFICATION WILL BE VERIFIED, AND UNSIGNED LETTERS WILL NOT BE PRINTED. EDITORS RESERVE THE RIGHT TO EDIT FOR LIBEL, NEWS STYLE AND LENGTH. ADDRESS LETTERS TO: SIDELINES, BOX 42, MTSU, MURFREESBORO, TENN. 37132.



I firmly believe that nothing can be accomplished without support. I will support Woody Ratterman as long as he is in office. I encourage *Sidelines* to do the same. I encourage you people on the opinionated *Sidelines* staff to take a break from slamming the SGA and the greeks. I mean don't you people have anything better

Dave Wheeler  
TSU Box 9171

## SGA should learn to accept criticism

To the Editor,

An open letter to former president Tolbert Gilley and the SGA. Grow up and get a life. If you can't take criticism from the press and the people who elected you in the first place, you are in serious trouble. What do you think will happen when you begin your careers as local politicians, lawyers and criminal justice workers? Do you honestly expect the electorate and the press to smile benignly on you as you go about your merry way?

You, ladies and gentlemen, hold the public trust. You owe it to the people who put you in office not to abuse that trust. When and if you do abuse your power, you should be held accountable. We, the voters, owe it to ourselves to call you on the carpet.

Take a look around the world. The current administrations of Italy and Japan are wracked by scandal because they have been allowed to operate unchecked for too long.

You may think you have silenced the voices of criticism on campus by blackballing Mike Reed as fall editor of *Sidelines*, but I fear you will be sadly disappointed come August. Here's one student who isn't fooled.

Dollie Boyd  
Gen. Del.

## Green bank saddened by editor appointment

To the Editor :

I'm trying to figure out when and why this university turned into such a hateful place. I'm also trying to figure out what it is exactly that I did to deserve what this university has done to me. Only the *Sidelines* staff really understands how I feel. I wish there was a way to make you understand too.

I spent two semesters as a feature writer for *Sidelines*, one term as features editor, two terms as editor-in-chief and was named

the College Journalist of the Year by the Southeastern Journalism Conference. This semester I devoted myself to appearing before the Student Publications Committee and presenting well-researched and organized suggestions in an effort to alleviate disorganization and stress at *Sidelines*. In return for all I have tried to do for Student Publications, the committee slapped me in the face by electing Jason Whatley as editor even though he has absolutely no experience as a journalist. The very idea that a committee could choose a student as editor who has no journalism experience over a student who has spent years producing a newspaper is ridiculous. But it happened.

I don't have a lot left to believe in. I can't trust the student government, the administration, the student appointees or the committees. Jason Whatley's appointment as editor of *Sidelines* is the result of a broken system. I respect Jason a great deal for his commitment to his beliefs and I have no doubt that he will try to be a good editor, but that isn't the point.

Naming Jason as editor tells me that I am not really a journalist. The conference that named me Journalist of the Year must have made a mistake because the university is now telling me that all an editor does is make the newspaper either liberal or conservative. I wish someone would have informed me of that before I wasted four years studying journalism. I was so proud to bring home the award to MTSU for the first time ever, but the university took one look at it and laughed. What I thought was a sincere effort to revive a dying newspaper was actually just a big joke.

So, if what the university's actions say is true, I owe the students an apology. I surrender. I apologize for all of my efforts and I apologize for loving the newspaper and freedom of speech. I'm sorry for whatever it is I did that angered this university so much. You've paid me back, and then some.

P.S. I have already apologized to Jason Whatley for a quotation in Monday's edition in which I said Jason admitted to something. I stand by the accuracy of the quote but I didn't know the reporter considered our conversation on-the-record and it was heresay, something that shouldn't have been printed.

**Fern Greenbank**  
Former *Sidelines* editor-in-chief

## VIEWPOINT

## Not another brick in the wall

**SERENITY SUTTON**  
Features Editor

Have you ever talked to a brick wall?

You can approach each individual brick one by one or as a unit, and your potentiality for response doesn't change.

It's frustrating.

That's how a group of *Sidelines* representatives felt Tuesday during an appearance before the Student Publications Committee. Individually and collectively, those bricks just aren't really responsive.

And that's a shame, because some issues really needed to be responded to swiftly and fairly. The question at hand was the selection of Jason Whaley over Mike Reed as *Sidelines* Editor for Fall 1993.

There were two problems to be considered. The Student Publications Committee had allowed three students which *Sidelines* felt were invalid committee members to vote in a recent meeting. The first, Dana Cook, was never officially appointed to the committee, which is the responsibility of then SGA President, Toby Gilley. The other two, Victoria Conn and John Maxwell, had missed two or more meetings, which technically requires that the students be replaced.

Vice President for Student Affairs Robert Lalance ruled that Cook was an invalid member of the committee, but the other two members were allowed to remain valid. Having acknowledged the vote on *Sidelines* editors was invalid the previous Thursday, the committee failed to declare it illegal and call for a re-vote. Instead, the vote of the invalid members was eliminated, and the previous vote was allowed to stand. The vote then became a 4-3 vote, instead of the previous 5-3.

This sounds like boring committee jargon, but it is extremely important. The Student Publications Committee is a nine-member committee, of which four members are students. All four of those students are appointed by the SGA President, and all four are members of the SGA. All four voted against Reed for *Sidelines* editor.

Now, since Mike Reed is currently about as popular with the SGA as Bill Clinton is with

the Republican Party, it seems a little unfair to give the SGA 44 percent of the say in whether or not he becomes editor. And this is true not only for Reed, but for any potential editor who must be voted on by student politicians who may at any given moment be angry because of a story or editorial.

The fairness of the voting process was a serious concern of the students who addressed the committee. However, the potentially much more damaging issue has to do with conflict of interest.

Whatley was recently named chairman of the Tennessee College Republican Federation. He is a prominent campus conservative, a past president of the College Republicans. Allowing him to be *Sidelines* editor is not unlike offering Pat Buchanan editorship of *The New York Times*.

Wait, you say. *Sidelines* is far from *The New York Times*. It is only a campus newspaper. Who the editor is really doesn't matter nor does what they do, and besides, all the liberals up there are just pissed off because a conservative got elected.

Contrary to popular, if uninformed, opinion, it doesn't matter to me whether a political conservative or liberal is appointed editor of *Sidelines*. What I want is the best, most accurate, most reliable, and most professional newspaper this campus is capable of producing. Whatley is an acquaintance whom I respect tremendously for his intelligence and his tenaciousness, and I think if he had chosen for this position in the right way he would be an excellent student newspaper editor.

But not with zero experience. And not with a separate position as the top college Republican in the state of Tennessee.

Whatley insists that he is capable of keeping the two positions separate, that he has enough personal integrity to separate his editorship of the paper from his involvement with the Republican Party. This is admirable, but virtually irrelevant.

The Society of Professional Journalists' Code of Ethics, which the university has adopted for *Sidelines*, states that: "Secondary

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See BRICK, Page Six

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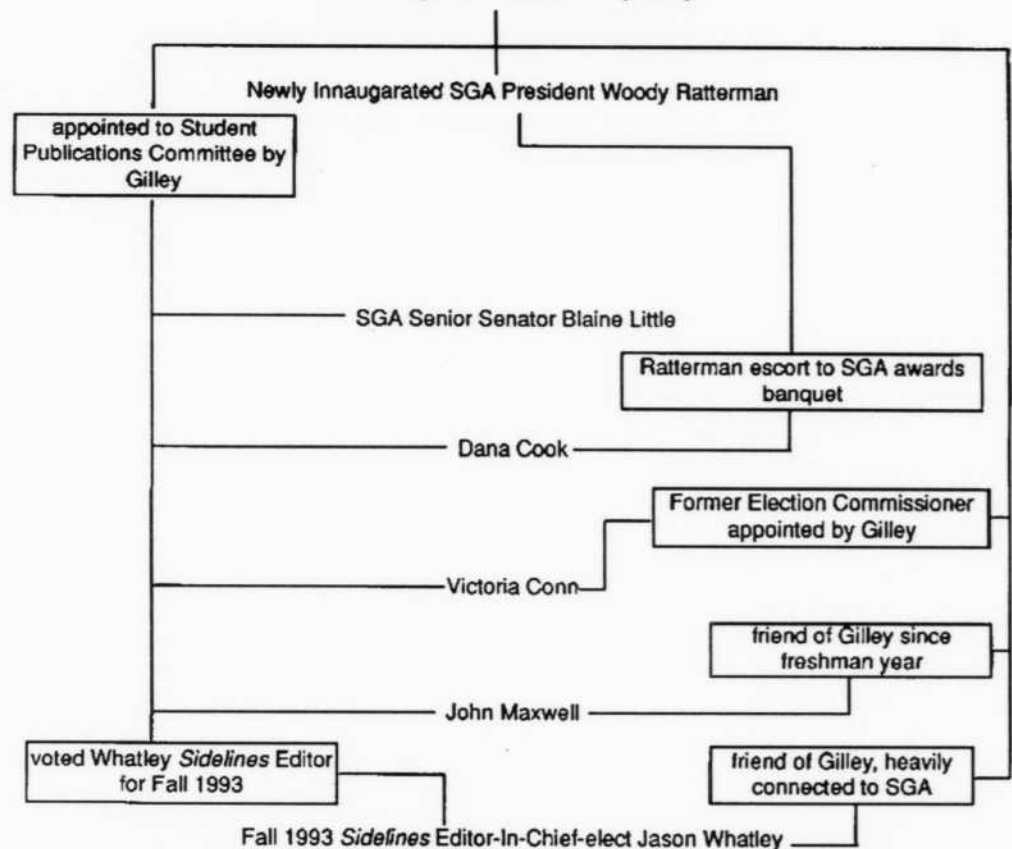
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## Brick

Continued From Page Four

employment, political involvement, holding public office and service in community organizations should be avoided if it compromises the integrity of journalists and their employers. Journalists and their employers should conduct their personal lives in a manner which protects them from conflicts of interest, real or apparent."

Chairmanship of a major fundraising and public relations organization for a major political party is a conflict of interest, **real and apparent**.

However, at the Publications meeting, one faculty

member went as far as to question the need for a Code of Ethics at all.

The possibility that a member of the MTSU faculty might seriously question the need for students to follow a professional code of ethics dropped my jaw. The daunting task of explaining this code bounced off the wall and dispersed into thin air.

Even in our confused society, where ethics questions have become a talk show-laden quagmire, when they are considered at all, there have to be some standards.

If the committee's questionable selection and voting methods are allowed to stand, which would be a serious error, then at the very least Whatley should be requested to resign his post as TCRF chairman in order to avoid violating serious conflict of interest questions.

If he is serious about wanting, all of a sudden, to learn about the business of journalism, then he should accept the hard decisions with all the power that comes with this business.

He should not be another brick in the wall.



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## The day the music died

BOB CHARLES/PERFORMANCE REVIEW

A couple of weeks ago Janie Grey and various renegade musicians took to the roof of their house on the corner of Tennessee and Main. Although Bono was nowhere to be seen, a crowd large enough to interfere with traffic formed, and the cops would not let it be.

Some saw this as simply a bunch of bored Murfreesboro musicians showing off, while others have hinted that this is a symptom of a growing problem in town.

There are currently around 700 RIM majors attending MTSU and a countless number of bands, yet only two desirable venues, Mainstreet and the Boro. Does Murfreesboro need more venues? Are the two we have sufficient enough? More important, can Murfreesboro support more venues?

First let's trace the Murfreesboro club scene back a few years to the burgeoning days of punk rock in the early 80's. A

club known as K.O. Jams on Main Street used to be where the hair-cutting salon now stands. K.O. Jams was notorious for not only providing an outlet for local acts but also for booking major artists before they got big; R.E. M. for example, Violent Femmes, B-52's and Circle Jerks had all played K.O. Jams at some point. But, as is often the case with the good clubs, it got run out of town due in large part to the town's distaste for thrash and punk shows.

Enter Jabb's. That large building twixt Domino's and Century 21 used to be Murfreesboro's only all-ages hangout. Putting on D.I.Y.-type shows nightly, Jabb's garnered a loyal group of regulars. However, in a case of biting the hand that feeds, they began taking a decent percentage of the cover for no apparent reason (there was no P.A. to pay for), charged bands \$3 for a pitcher of water and generally didn't support the bands they booked.

They offered the venue and that was that. Jabb's was soon boycotted and eventually run out of business.

The Murfreesboro club scene has never had a really great reputation among musicians as it is. The proverbial B & L, where Pronto's is now, ran up a \$12,000 debt before the owner split town without a word, owing virtually everybody money. And of course the club owners, who's prime concern understandably, is making money, are impatient and equally as fickle as the audiences seem to be. Lest we forget the town's finest - Albeit short-lived-venue, the Boro Too, formerly the Outback, which had undergone several changes from disco club to live bands. Currently the building is becoming Miss Kitty's Country Kitchen which doesn't sound like a place Idaho Beach House would be very welcome.

As many "old-timers" have expressed, there have always been places to play, just not any

places to play that people like to go to. Mainstreet has always been around, at least in spirit, at a bar called C.J.'s where the Blue Raider stands.

Although there has never been more than, say three good clubs open at the same time, the musicians have always had their outlet. Back in "the early days," the best place to see and play live music was at house parties. Parties that would crop up for one reason or another where musicians were encouraged to play, followed by long impromptu jam sessions. Free and open to the public, so possibly Janie Grey and Co. may be on to something.

Murfreesboro's incestuous music scene has been the remaining constant, the glue keeping the music-hungry fans together. That you can trace the thrash sounds of the now-defunct Daterape directly to the neo-hippie grooves of Mud Brothers is intriguing in itself. But then consider soon-to-be national act

Hank Flamingo's roots in four different 'Boro bands (at least), and it's soon apparent: the scene that plays together stays together.

Be that as it may, however, it is also true that the scene that stays together suffers together. Murfreesboro's dilemma lies in it's attempt to establish its own identity in the shadow of the anal-retentive-money-hungry-industry-hounds of Nashville. Even with two decent venues (although Marina's on the square seems to be a new addition), the bands that do manage to play get a paltry share of support from the LARGE MTSU community. Few Nashvillians find it worth their time to come down here anyway due to the pitiful stigma Murfreesboro bands are inexplicably stuck with.

We can't lose hope though. Someday Murfreesboro will crack wide open; not the next Athens, not the next Seattle. The next Murfreesboro.

Then we can shout it from the rooftops.

## FM 100 features MTSU band

CHRISTIAN ROCCO/EVENT PREVIEW

On April 19 at 9:00 a.m., The Reality Salad Band will be featured on W.R.L.T. 100.1 F.M.'s "Local Lightning" showcase. This is the band that will put M.T.S.U. on the same musical map as cities like Athens and Minneapolis. The Reality Salad Band is made up of some of middle Tennessee's most respected and talented musicians and they play songs that will get the music industry to finally notice what the hell has been going on in this town.

The Reality Salad Band is fronted by graduating MTSU senior Joe Audette. Joe, lead singer and songwriter for the band, has been active in the MTSU music scene for almost two years by being the driving force behind The Boro Bar and Grill's Open Mic night which has been the starting point of most of the towns bands. Guitarist Spot Allison, bassist Don Goodwin and percussionist Ross Lester are also members of Celebrity Toast and Jam, a band that has established quite a reputation in the Nashville area. On keyboards is another M.T.S.U. student Seth Timbs, who also fronts his own band The

Madhatters. Backup vocals are performed by two more M.T.S.U. students, Heather Ballenger and Lori Baldwin. Drummer Sam Baker, an M.T.S.U. graduate, has played in the area on many projects and is considered by many of his drumming peers to be one of the most unique and creative drummers alive.

Joe organized the band originally for recording projects in his R.I.M. classes and fortunately, the band managed to mesh into a solid performing act. Joe's songwriting covers the spectrum of modern rock by showing elements of everything from reggae to folk to straight forward rock. The Reality Salad Band have been recorded at the luxurious M.T.S.U. R.I.M. studios and have managed to finish a dozen or so originals that will be released in the immediate future.

As for future performances, The Reality Salad Band will be performing live at The Boro Bar and Grill on Monday, April 19 at 9:00 p.m., the same day as the F.M. 100 showcase.



THE REALITY SALAD BAND

From the left: Joe Audette, Heather Ballenger, Seth Timbs, Lori Baldwin, Sam Baker, Don Goodwin, Ross Lester and Spot Allison.

# 'Biloxi Blues': a performance that works

JASON SPARKS/THEATRE REVIEW

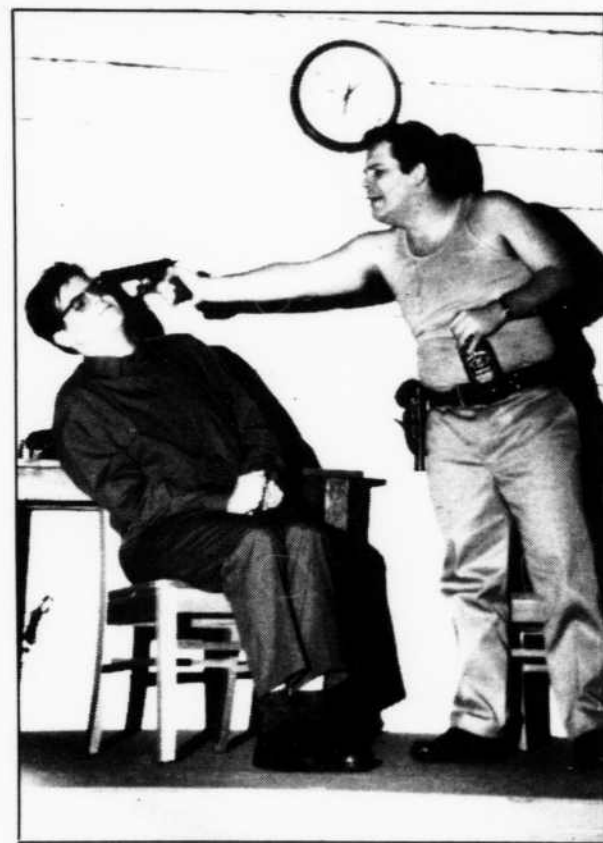
Neil Simon is easy. He's easy like Sunday morning. His punchlines are clear, his monologues are replete with transition. While he is obviously writing for himself, the feeling one can easily get is that he's writing for actors, creating workable material. He is, essentially, an actor's best friend (with the obvious exception of a girlfriend who owns a restaurant.) The Buchanan Players, in their current production of "Biloxi Blues," seem aware of what a friend they have in Simon, only taking advantage of the friendship on a few scores.

The play is the second in a trilogy that begins with "Brighton Beach Memoirs" and ends with "Broadway Bound." "Blues" is set in 1943, and is the story of Eugene Morris Jerome's time at an Army training camp. His three objectives for the war are "to become a writer, lose my virginity, and fall in love," as Eugene explains in an introductory monologue (another Simon trait. His plays are loopy with monologues! How often do you, in your daily life, step away from the maddening crowd to muse at no one in particular?) The action of the play concerns Eugene's attempts at attaining his goals and surviving.

The supporting characters are reminiscent of most WWII films. Each member of the platoon is from some diverse spot within the fruited plain; the drill sergeant is gruff but lovable; there's a prostitute and a good girl. But wait—Neil pulls some realistic revisionism on us (revisionism before the term was hip, before it was used to mean, "bad, evil, nasty liberal stuff" by vexed right-wingers. But I digress. Maybe people do monologize.) The characters are all given darker sides, and are made fully human.

Jonathan Shockley, a writer and bizarre filmmaker, is exactly the man needed in the role of Eugene. He's funny and neurotic, and avoids being a cartoon character. Jamie Webb, late of Channel 9's sitcom "Roommates," plays the tough rookie. He played a similar role on "Roommates"; he knows how to play them. Shaun Sammons is his flunky, and is believable but marred by some repetitive business. James Brown is Epstein, who Jerome befriends because they are both Jewish and New Yorkers. Brown plays him with extreme reserve, and gets most of the mileage possible from the character. Lance Harris and Shawn McWhorter play the two Extremely Nice Guys, and make up for lost effort on Simon's part. Tim Davis is a believably insane drill sergeant, but seems to be in the early stages of his breakdown. His character will be as mad as he should be by the end of the play, but isn't yet. His character's malevolence is well-communicated, though. Rebecca Ruck is the prostitute, and is performing the character much the way she appeared in the film. The love interest is Jenny Rainwater, an able comedienne.

Dale McGilliard's direction left the cast with firm grips on their characters and an eye for tension; all the action in the play is focused on the characters, and how their personalities collide or mesh. The scene pictures are constantly full with business, yet tight enough at the same time. Virginia Donnell's costumes and Steven Jones's sets are realistic, and jell with the aptly-named Sparkle Whitaker's lighting design to create scenes that don't even feel like theatre, at times. "Biloxi Blues" works.



THE END? Sgt. Toomey (Xavier Davis) points a gun at Arnold Epstein (James Brown) in "Biloxi Blues."

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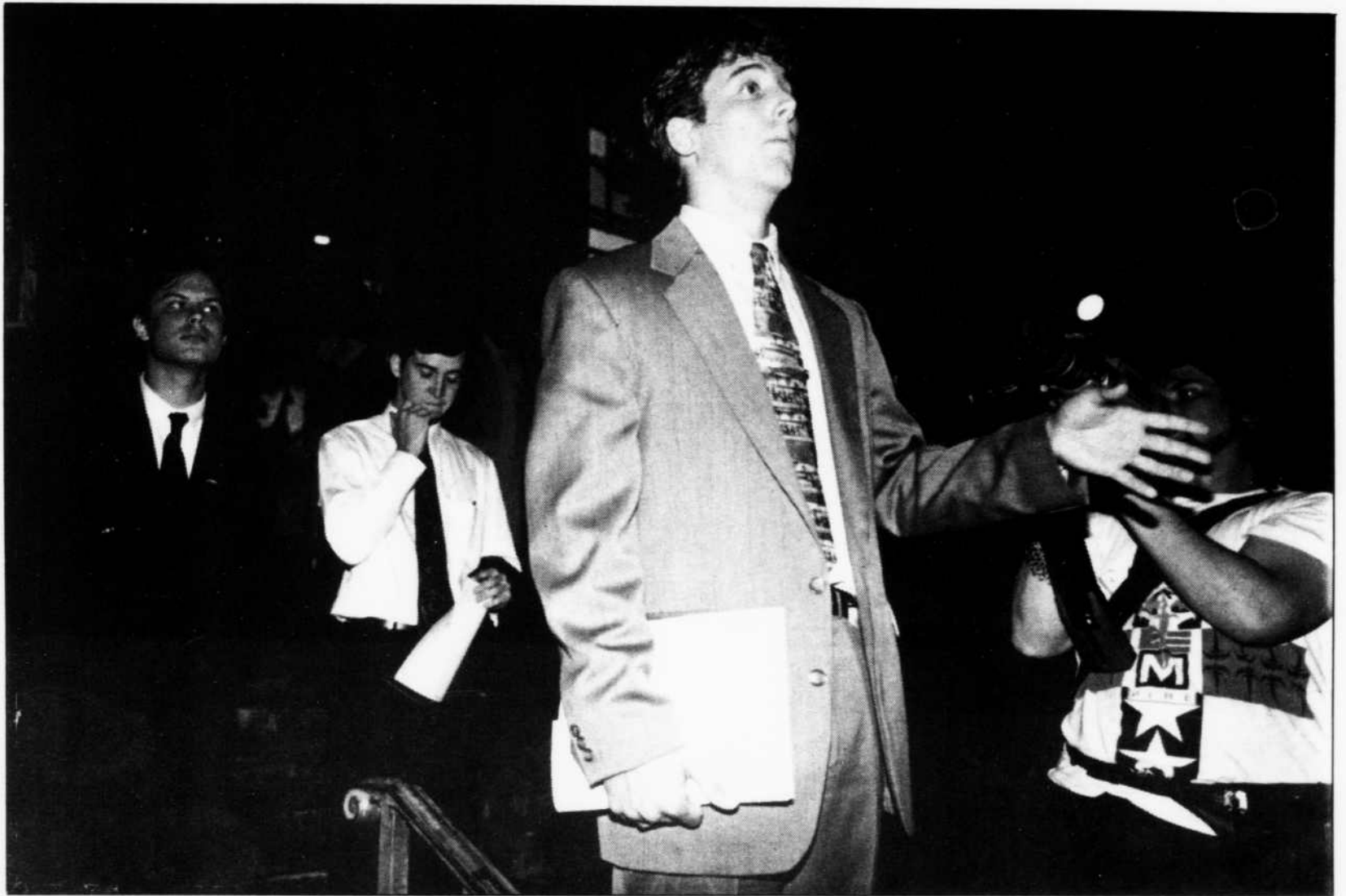
# Students Protest

A photo essay by Carl Lambert, George L. Walker IV and Kelley Hood

**"THIS IS HISTORY IN THE MAKING."**

said Rosemary Redmond (holding the "Toby says ..." sign,  
Marilyn Hill stands behind her holding the "We will ..." sign)





G. W.



G. W.

## NO JUSTICE NO PEACE

**"What is done is done"**

Newly inaugurated SGA President Woody Ratterman (top left) speaks to the protestors.

**"SGA SUCKS"**

Nicole Wells (left) chants with the more than 150 others at last night's rally.

**"This is a sad day for SGA"**

**"This is a sad day for MTSU"**

Lottie Fagan (below) follows her great-grandson Ray Lentz through the cheering crowd into the SGA Banquet.



# N, ONE VOTE

ut doing the right thing."

estions to SGA President Ratterman after the SGA Banquet.

ad to do what they had to do."

Thomas Mercer (right) directs questions to Vice President for Student Affairs Robert LaLance.

"No comment"

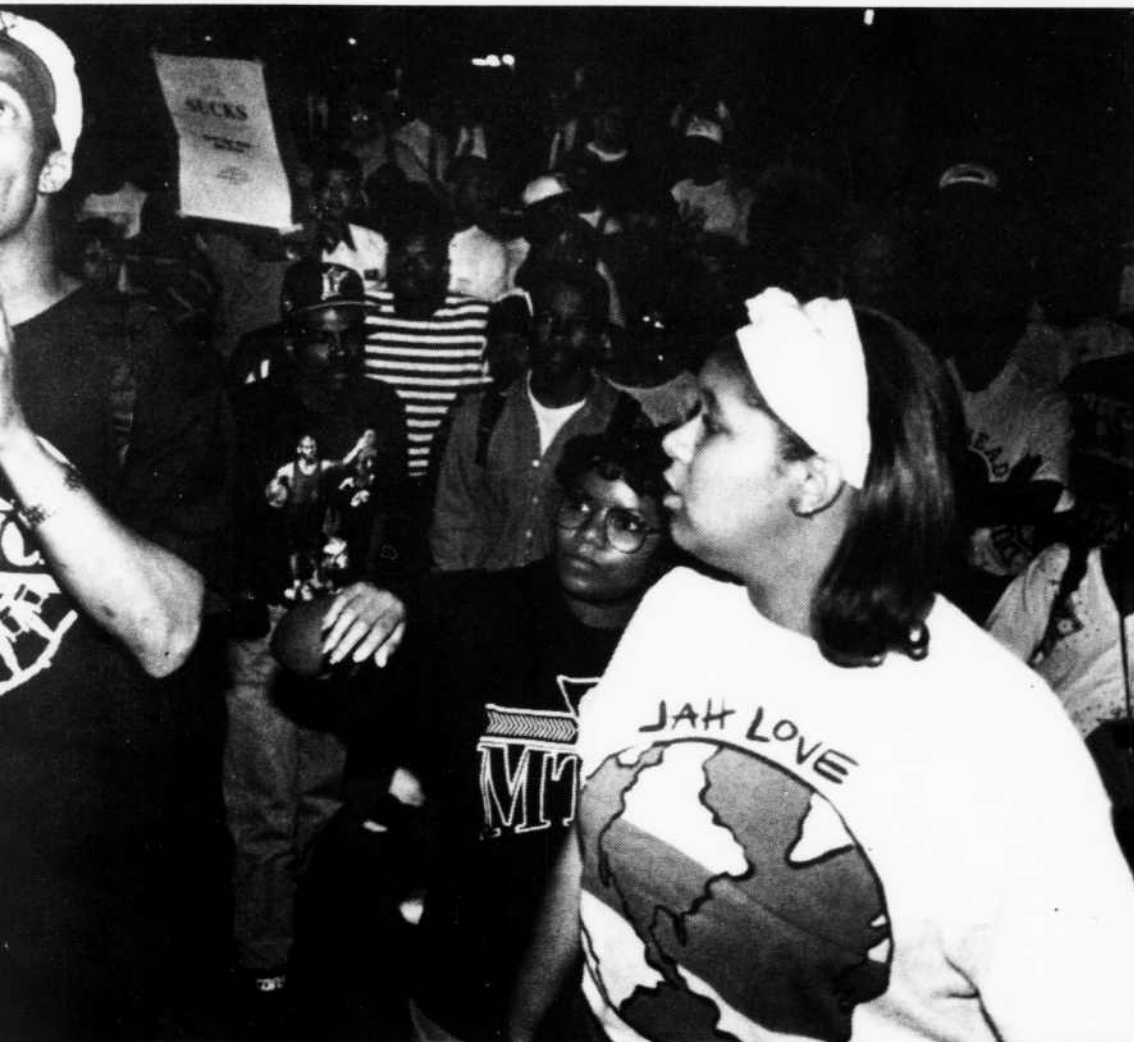
Officer Darrell R. Collins (right side) keeps a watchful eye on protestors during the SGA Banquet.

We will be heard"

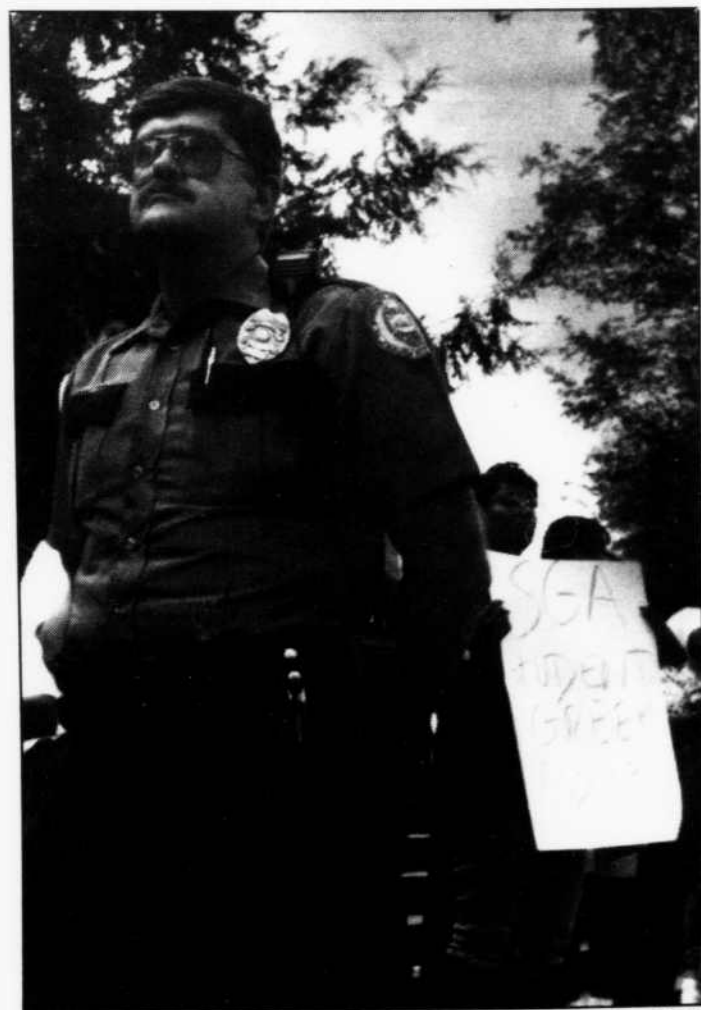
to participants entering the James Union Building.



C.L.



G.W.



K.H.

## WE GOT THE CHEESE, WE WANT THE RAT

Other notable quotes:

"This is wrong and if we don't do anything about it, then they'll run all over us."

Shanrika Hill

"I'm very pissed. As long as this problem goes unsolved there will be unrest."

Heather Lenea Allen

"A lot of us felt our vote hadn't counted and we felt cheated"

Darlene Darnell

"This isn't the last time we're going to do this and it's too bad it's the first"

Tara Garrett

"No comment"

Dana Cook

Toby Gilley

Brian Hopper

Drew Bergman

Dean of Students, Paul Cantrell



C.L.



G. W.

## WE SHALL OVERCOME

**"I challenge you and I challenge myself to work together."**

SGA President Woody Ratterman (top) addresses the crowd of protestors after the Banquet.

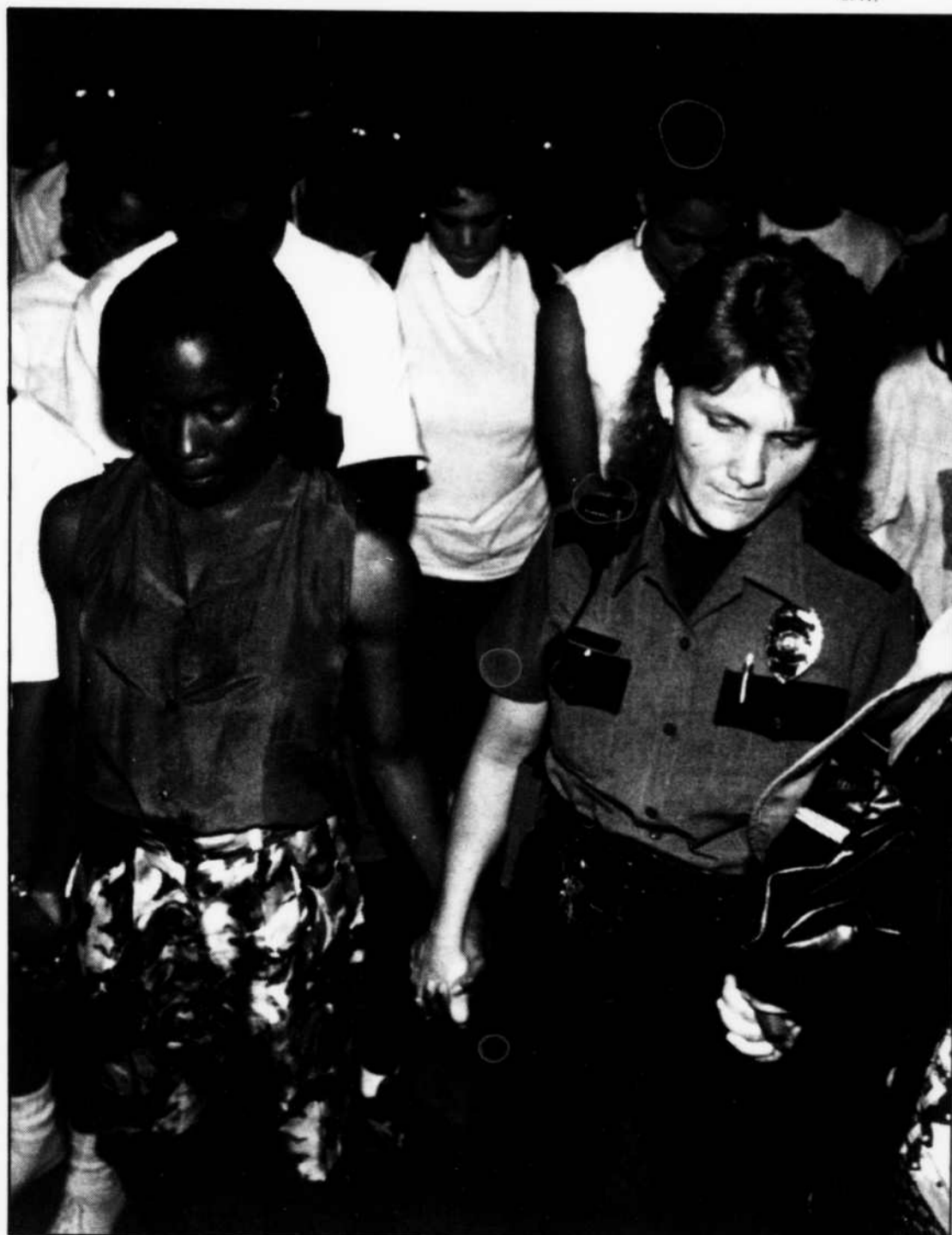
**"Being a student, I feel they have a right to be here."**

MTSU Public Safety and Security Officer Moul Throp and Melanie Hall hold hands during the prayer that ended last night's demonstration.

## SPEAK TO THE STUDENTS

I learned a lot of things this year in student government. I learned that no matter how good you are, no matter how dedicated you are to your job, and no matter how much experience you have, some people just do not accept you... I am glad to be at a university where an SGA election is held fairly, where a student can vote twice, and where discrepancies in student elections are legal. Yes I am glad to be at MTSU. I am glad to be in a student government where student government is working for themselves and not working for the students. Yes I am glad...obviously the students of MTSU have lost hope in the SGA and MTSU. I pray that this new staff will help keep hope alive for a better SGA...what words do I give to the new administration? Have a backbone, stand on your own two feet, most of all, be honest.

--an excerpt from Ray Lentz's speech during the SGA Awards and Inauguration Banquet



G. W.



AND THEY ALL SANG:  
Alpha Delta Pi performed as nuns in the All-Sing last Friday night at Murphy Center.

Don Goins/Photographer

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- Biloxi Blues - BDA Tucker Theater - 8:15 p.m. each night
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KUC 2nd floor Lounge - 9 a.m. - 5 p.m. - Free and Open
- ◆ April 15 - Stones River Chamber Players Concert  
WMB Music Hall - 8:00 p.m. - Free and Open
- ◆ April 16 - African Street Festival - Ethnic culture  
Vendors' booths and stage - Highlights local talent today  
KUC Courtyard - 10 a.m. until dusk - Free and Open

- ◆ April 16 - "Images in Movement" - MTSU Dance Club  
KUC Courtyard - 12 p.m. - Free and Open
- ◆ April 16 - Pottery Demonstration and Display  
KUC 1st floor Lobby - 9 a.m. until 4 p.m. - Free and Open
- ◆ April 17 - African Street Festival - Fun all day!!  
Vendors' booths and stage - Highlights professional talent today  
KUC Courtyard - 10 a.m. until dusk - Free and Open
- ◆ April 18 - Music Hall Rededication Program  
WMB Music Hall - 3:00 p.m. - Free and Open
- ◆ April 19 - Free Alternative Film Festival  
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KUC Theater - 6:00 p.m. and 9:00 p.m. - Free and Open

ART SAFARI! is presented by MTSU Fine Arts.  
All programs are FREE and OPEN to the public except where noted. For more information about these events call 898-2551.  
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# Raiders stand alone atop OVC

*Baseball team in the lead, hits the road for some crucial contest*

TRENT MILLER  
Sports Writer

The MTSU baseball team has claimed sole possession of first place in the Ohio Valley Conference. The Blue Raiders grabbed the lead after sweeping a three-game set with the Tennessee State Tigers over the weekend.

But after last Thursday, when the Raiders lost to the Ole Miss Rebels 14-11, the Raiders were wondering how much offense the team had to produce to win.

"The Ole Miss game was a real slugfest," Peterson said. "We had six home runs and Ole Miss had five home runs. From a fan's standpoint, that was a very exciting game."

The game was designated as "Pack-the-Park Night" with complimentary tickets provided by Phillips Bookstore and United Artists Cablevision. Coach Steve Peterson said he appreciated the involvement of both businesses.

"I would like to thank all the fans who took advantage of the free tickets to come out and support the Raiders," Peterson said.

Following the loss to the Rebels, MTSU jumped back into conference action hosting TSU over the weekend.

"Saturday we swept a doubleheader from TSU," Peterson said. "We had a couple of real exciting games and won both of them in the bottom of the seventh inning."

In the first game, the Raiders won 3-2.

"Jamie Hicks tied the game with a base hit in the seventh then came all the way around from first to score the winning run on a throwing error," Peterson said. Jamie Burkoffer claimed the win on the mound for the Raiders.

The second game was even more dramatic than the first. Jason Maxwell smacked a three-run homer in the bottom of the seventh inning to win that game.

Peterson was pleased with the MTSU pitching in the second game.

"Patrick Mays pitched a great game for six and a third innings," Peterson said.

"Doug Barner came on to get the win, and he also pitched well. But Mays really did a job for us all in that ballgame."

Sunday's game with the Tigers was rather anticlimactic with the Raiders cruising to a 10-2 victory. The win, however, was important, Peterson said.

"The win Sunday moved our ballclub into first place in the OVC with a 10-2 record," Peterson said.

Coming up for the Raiders will be several important games. Tonight, MTSU travels to Western Kentucky to play the Hilltoppers. This weekend the Raiders will be on the road for a three-game series against conference rival UT-Martin. Saturday's doubleheader begins at 1 p.m. and a single game on Sunday gets under way at 2 p.m.

The Raiders return home Monday April 19 for a 7 p.m. game with Western Kentucky. The Vanderbilt Commodores

come to town for a single game on Wednesday, April 21. Peterson said he encourages everyone to come out for these games because after April 21, the Raiders do not play at home again until May 8.

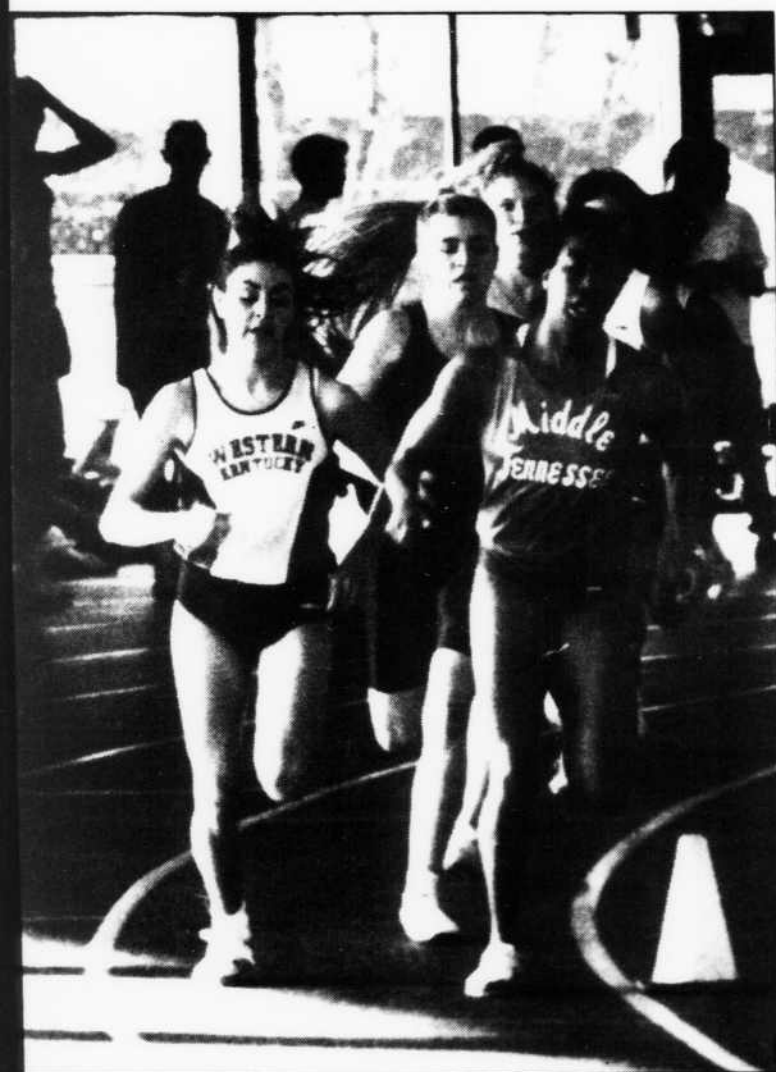
Peterson said the team has several promotions coming up.

"Thursday, April 22, at Toot's Restaurant, we'll be having the Toot's Busch and Blue Raider Baseball Night," Peterson said. "Activities will be taking place from 6 until 10 p.m. There will be a live auction featuring sports memorabilia from 7-8 p.m."

Some of the items included in the auction will be golf equipment, autographed baseballs, a sky box at Greer Stadium, tickets to the Sarah Lee Golf Classic, Blue Raiders' caps, shirts, uniforms, and tickets to the Billy Ray Cyrus concert.

"The event is free and open to the public," Peterson said. "We'll have stuff going on from 6-10 that night, and the

See ALONE, Page 14



David McCrory/Photographer

## MTSU track season nearing finish line

*OVC Championships this weekend for men and women*

SCOTT HASSLER  
Assistant Sports Editor

With one weekend left in the OVC track season, the men's and women's track teams have a final mission—they both want to win the OVC meet in Southeast Missouri this weekend.

The women's team is lead by Jacquie Brown who leads the Raiders in the high jump and triple jump. Brown is expected by Coach Hayes to carry the Raiders against a tough Eastern Kentucky squad.

"EKU is the defending champ and they'll be the favorite again," Hayes said. "They won the indoor and cross country events this year. But Jacquie Brown is a solid performer. She's competed in 10 OVC events this year and she's won nine."

In addition to Brown, the Raiders have some other top performers on the squad that will be looking to give the Colonels all they can handle. Veronica Tipton is the lady track team's hope in the high jump where she has won five OVC high jump titles.

"She was hurt her freshmen year," Hayes said of Tipton. "But she's won everything since her freshmen year."

Hayes expects some points from many other runners as well, but he has a pessimistic attitude toward the outcome of the tournament.

"Team-wise, EKU will be first," Hayes said. "Southeast Missouri, Murray State and we will battle for the two, three and four spots. EKU just has everybody. Nobody can really challenge them because they have good distance runners, and they won't get shut-out in any event."

As far as the men's team goes, the Raiders have higher expectations. The men's team has already won the indoor OVC meet this year, and a sweep would be most appreciated.

"Murray State is the defending champ, but we probably have more quality athletes than everyone," Hayes said. "Our only question is depth. We definitely have the runners and the jumpers."

Indeed the Raiders do have the runners and the jumpers. A good example of that is NCAA qualifier Rholand McGhee. McGhee is a five-time All-American and has finished second in the country in the long jump. McGhee will compete in five different races for the Raiders this weekend, and he hopes that his legs will stay fresh throughout the meet.

"The 200-meter will be my last event, and I just hope that I can run," McGhee said. "One reason why Murray won the title last year is because we didn't have the depth. If we stay healthy and don't fizz out, then we should be all right."

See OVC, Page 14

**OWN THE STRETCH THEY COME:** Melanie Hall leads the pack in a race earlier this season, as the MTSU team hopes to do this weekend at the OVC Championship meet.



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# Bonilla's blowup underscores the shaky player-media relationship

LA TIMES NEWS SERVICE

This Bobby Bonilla business is something like poking an animal in a cage and then noting that he must be bad-tempered because he roars so.

Except that Bonilla's cage is defined by the business that pays him, and the pokes and prods are part of everyday life. That much is not going to go away. Either he learns how to live with it, or every year is last year.

On value, this issue of Bonilla barking at one reporter should open and close in one, die of its own weight. But issues don't die and wounds don't close because the manager declares them "over." This one will live under the surface like a mushroom, not for itself, but for what it reveals.

The early suggestions are ominous. And not just for him, but for the whole New York Mets crowd. It has become a very unpleasant place again.

People in the business of reporting the news should not be in the business of making the news.

In this case, however, the two arcs intersect. When Bonilla threatens a reporter, when Bonilla, Eddie Murray and Vince Coleman try to intimidate the reporter and interfere with his work, it's an issue. For one thing, it suggests they have forgotten who the real enemy is.

When they display their hostility as they did, they reveal their own touchiness. Coleman had been a charming fellow all spring, but the crack in his charm let last season show through. Murray has

been a baleful glare since 1979.

Manager Jeff Torborg talked for two winters and all of last season about the importance of chemistry in a season as long as baseball. His team had all the atmosphere of a rotten egg last season.

Bonilla, whose sense of self is as firm as an eggshell, thrives best in a benign climate. He had last season, much of which he brought on himself. Here he was starting a new season relatively fresh and he threatens a reporter in the clubhouse with violence.

"I will hurt you," Bonilla said.

"We will meet again, faggot," he concluded.

The conclusion here is Bonilla is going to have another unhappy season. There is too much media here, and he is too touchy to learn to cope with it.

If players are looking forward to getting out of New York, and it's April, it's going to be a painful season.

Torborg ought to explain the facts of life to Bonilla, that

doesn't have to like the New York media and doesn't have to cater to it, but he has to understand that it isn't going to go away.

Whatever substance Bonilla's complaint may have had, he buried it. Players often object to what is written about them, which is their right. They don't try to provoke the author into fighting, and they don't interfere with his work. Or shouldn't.

Contrary to what Bonilla believes, his displeasure is not sheer delight for everybody in the media. Once some long-forgotten backup quarterback on the Jets overheard an interview and

See MEDIA, Page 13

## Sports Editorial

# Looks like a Vivarin night.

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## Media

Continued From Page 12

.grumbled, "The press loves adversity." That misses the point entirely.

It's a whole lot more pleasant working around a team that's going good. Dispositions are good, subjects make themselves available, perceptions are upbeat. Look at the clips from the 1985 and '86 Mets, for goodness sake.

But then the player and management - any team in any sport - would like the papers to run stories on laggards as if they were champions. New York won't permit that, and nobody likes criticism. Torborg still rejects critical angles because they're contrary to his program.

The press is not supposed to be part of the program.

The keenest insight in this book that touched off the new blaze in the clubhouse is the first sentence of the introduction: "The worst part about sports-writing is that it kills the fan in you."

A generation earlier, a wit had noted, "No man is a hero to his valet."

Endure the hostility in the clubhouse these days and it's difficult to remain a fan. Baseball is still a terrific game and there are some decent, courteous, clever, observant

and witty people playing it, but covering a team means eating a lot of abuse. The challenge is to keep up both enthusiasm and objectivity/honesty.

In the era when television shows game action and interviews smiling faces, the sharp question or critical observation is an enemy. When Al Harazin, the general manager, complained that he saw news people just hanging around the clubhouse before the game, not interviewing people, he missed the point. Deadlines put a higher premium than ever on pregame reporting.

News people wait to speak to players, and often the players are unavailable. Often there's nobody in the room to interview.

It's funny, but teams that are winning and players who are doing well are much more available. Players don't like being asked why they're lousy. Around a bad team, that's the basic question.

So the title of the book, "The Worst Team Money Could Buy," by Bob Klapisch and John Harper, identifies the subject matter rather quickly. Excuse me, but "The Best Team Money Could Buy," probably would have been

better received, but that title was used before - if I do say so myself - and it didn't exactly fit this circumstance.

There is more mean spirit around in print coverage these years. The newspapers' struggle to survive probably has something to do with that. The public may want the press to tell only nice stories about its heroes, but it seems that the dark stories sell best. Editors know that.

The distinction between access to gathering news for daily coverage, and using that access for a scab-lifting expose is unclear. No good reporter with eyes and ears writes everything he knows. If a reporter doesn't know more than he writes, he should be fired. The job is a balance of protecting sources, respecting some privacy, and anybody's right to know.

This book has a look into the clubhouse that might mildly embarrass some people. The strongest stuff already has been in print. Having it all brought up again, apparently, is most irritating.

Some people can outgrow their history; it doesn't go away.

A week is too soon to declare the Mets' season is lost. But a person could think it.

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## Alone

Continued From Page 11

auction will be from 7-8 o'clock. WGNS sports talk show will be broadcasting live and all proceeds will go to the MTSU baseball program," Peterson said.

The Raiders return home on May 8 to finish out the conference schedule with Southeastern Missouri State. Another big promotion is planned

for the evening.

"We'll be having a twilight double header against the Indians to wrap up the season," Peterson said. "We've designated that night as 'Bring-Your-Grill Nite.' Fans can bring their grills, cook out, share their recipes and enjoy some great baseball," Peterson said.

## OVC

Continued From Page 11

McGhee has backed up the relay teams that carry the Raiders at each meet. The 400-meter relay of McGhee, Micoh Otis, Carlos Gupton and Terry Townsend is the fastest relay in the conference, according to Hayes. The Raiders also have a solid mile relay with Tom Hampton, Carlos Gupton, Richard Primm and Terry Townsend.

Otis will also help the Raiders out in the hurdles and the 200-meters in which he has qualified in the NCAA.

"Micoh obviously provides quality," Hayes said. "Between Micoh and Rholand (McGhee), we should be alright if they are still healthy."

The Raiders would really love to win the outdoor meet to make the OVC season complete, Hayes said.

"The men would like to win both titles this year," Hayes said. "We have the people to do the job, and we've had good performances all year. We'd like to close it out as a team."



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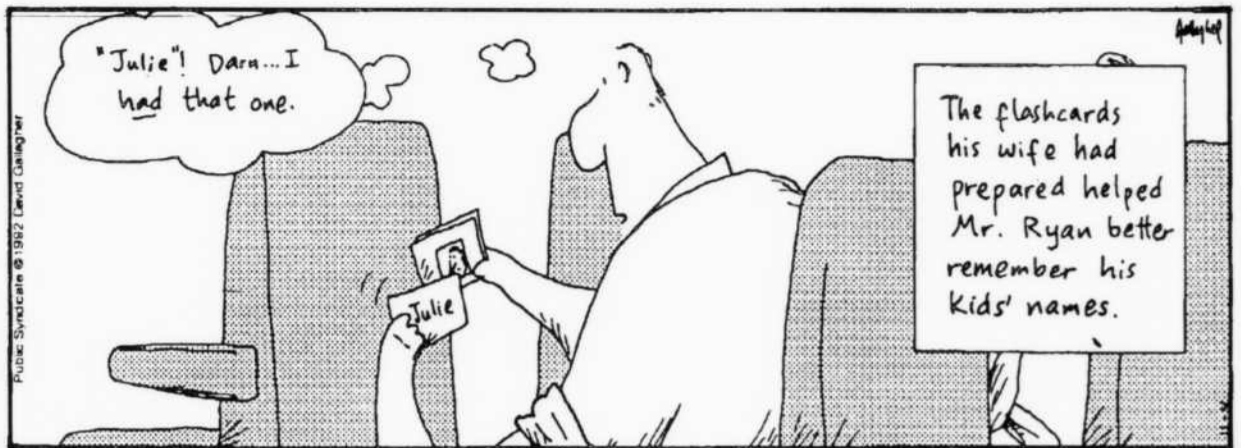
<b>OAK PARK</b> 1211 Hazelwood 896-4470	Natural landscaping, large garden-style & townhouse apts. 1&2 B.R. W/D hook ups, appliances, water furnished. Pool & tennis.
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<b>WINDRUSH</b> 1735 Lascassas 893-0052	Country setting. Low electric bills. Studio, 1-2-3 bedrooms. Pool & laundry room.
<b>PINE PARK</b> 1210 Hazelwood 896-4470	Dishwasher, stove, refrigerator, and garbage disposal. Water furnished. Large kitchen. 1 & 2 B.R. Pool & laundry room.
<b>PARK IV</b> 896-4470	Water furnished. 1 and 2 bedroom apartments.
<b>HOLLYPARK</b> 2426 E. Main 896-0667	Water furnished. 1 and 2 bedroom apartments, townhouses.
<b>ROSEWOOD</b> 1606 W. Tenn 890-3700	1-2-3 bedroom, exercise room, pool and tennis court. Ceiling fans, W/D hookups, appliances and drapes furnished. Near VA hospital

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Helen couldn't find a tissue, but luckily there was a sneeze guard right nearby.



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CLASSIFIED ADS MAY BE PLACED IN ROOM 308 OF THE JAMES UNION BUILDING, MONDAY THROUGH FRIDAY 8:00 A.M. - 4:30 P.M. READERS ARE ADVISED TO INVESTIGATE ANY BUSINESS THOROUGHLY BEFORE INVESTING MONEY. SIDELINES CANNOT ACCEPT RESPONSIBILITY FOR LOSSES INCURRED FROM ADS PUBLISHED.

### 2. Personals

Mature Teacher wants to sublet apartment or house sit June 1 through August 5th. Prefer furnished, no pets. Reasonably priced. Bruce Beck 901-925-5040.

### 5. Carpools

Help save the Environment! CARPOOL! Find someone to share a ride with through Sidelines classifieds. \$1 for 10 words, 5 cents for each additional word, per insertion. All ads must be paid in advance. Mail ads to box 42 or come by James Union Building, room 306 to place your ad.

### 10. Services

Money for College Call 898-3994 for recorded message.

EMERGENCY still available May-Sept Hot Summer Sublet Great furnished 1 bedroom with dishwasher, pool, tennis, and gym. Only \$250/mo. obo. Here's the catch...you gotta watch my cat! Juli 898-2609.

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### 15. Miscellaneous

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### 21. Help Wanted

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### 22. Employment Agencies

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# THE SECOND FRONT

## College men react to rape

COLLEGE PRESS SERVICE

With statistics showing that one in four college women will be raped, more male students are taking part in rape prevention than ever before.

Joseph Weinberg, an education consultant who gives seminars about rape awareness, said he is encouraged by the trend of men forming groups to battle rape on their campuses.

"There is a lot of denial about the problem and how vast it is," he said. "But some men have friends who have been raped, and it brings it close to home."

Men's rape awareness groups have formed at the University of New Mexico, Michigan State

news story.

White said she was told by the founder of the society, who insisted on anonymity, that the only way to contact them is by running an ad in the Cavalier Daily requesting that the "S.S. Society" call a particular phone number at a particular time.

The founder, who said his sister was raped, told White that he hoped that the society could assist women who are afraid to press charges.

Though the philosophy of the group is unclear, the founder assured White that they are non-violent and try to follow the wishes of the victim.

"I am completely convinced of this man's sincerity," White said, noting that the society also

man in today's society.

"I've seen too many incidents of sexism accepted, and not enough attention given to them by men," said Mark Mathey, a senior studying anthropology at UNM, who acts as chairman of the group.

"We have five to 20 members who talk about things such as role models and self-esteem issues," he said. "Women are invited to the planning section of the meeting, but not the discussions."

The group, which is working with a local rape crisis center in Albuquerque, has held a public forum on sexual harassment for faculty and students that featured open discussions on the subject.

"Sexism tells men to be a certain way. To be dominant and without feeling, and this does as much damage to men as to women," Mathey said. "Men really are not allowed to live full, whole lives. They are told to be one way, and to get their emotional needs met by someone else."

At Michigan State University, four men fought apathy on their campus when they formed a "Men for Rape Awareness" organization, and opened it to all interested students.

A rape awareness group at the University of Florida took some heat because it tried to limit its membership to men.

According to a flier distributed by the National Organization of Women of the University of Florida campus, "Women must not be excluded from discussions that involve issues of their oppression, discussions which involve their daily lives. Men who want to fight rape will welcome us into this forum...so we can tell our side, and so we can confront them on their oppressive attitudes and actions."

Resistance by some women is only a part of the problem, Weinberg said.

gives out phone numbers of local agencies such as the Sexual Assault Resource Group.

Weinberg, who has held rape awareness seminars on 80 college campuses, said that he has found that many young men want to know what they can do about rape on their campus and how they can be helpful to women who have been raped.

Most rape awareness groups, said Weinberg, are rap sessions that deal with issues like masculinity, sensitivity and sexism. Weinberg is a former president of Men Stopping Rape, a group in Madison, Wis.

At the University of New Mexico, a group of men who call themselves "Men for Gender Justice" meet once a week for two-hour rap sessions on the issue of rape, and what it means to be a

'Sexism tells men to be a certain way. To be dominant and without feeling, and this does as much damage to men as to women.'

University, University of Wisconsin, the University of Florida and the University of Washington, among other schools.

However, at the University of Virginia, an entirely different kind of group has emerged. Some male students who call themselves The Southern Society need only a secret phone call to confront an alleged campus rapist, according to a story in the Cavalier Daily.

Founded in spring 1992, the closely guarded society claims to have 20 carefully screened members who approach an alleged rapist, first by leaving notes, and then eventually in a face-to-face confrontation.

"They let the person know that they are keeping an eye on them. The message is: 'What you did did not go unnoticed, and you won't get away with it,'" said Marybeth White, a senior who wrote the

## 'Justice'

Continued From Page One

"Woody will be inaugurated as president, and that's that," Gilley said.

Fall *Sidelines* editor-elect Jason Whatley said he believed Gilley did not vote twice in the election.

"My gut feeling is that most of this is unfounded with no facts laid on the table," Whatley said. "Toby is my friend and I do not believe that—absolutely not, beyond a shadow of a doubt."

Ratterman responded to the crowd after the banquet.

"It is untrue what has been said in the paper [*Sidelines*]," Ratterman said. "I know that through the paper it seems like I don't care. I think it was in my best judgement to stay out of it [election controversy]."

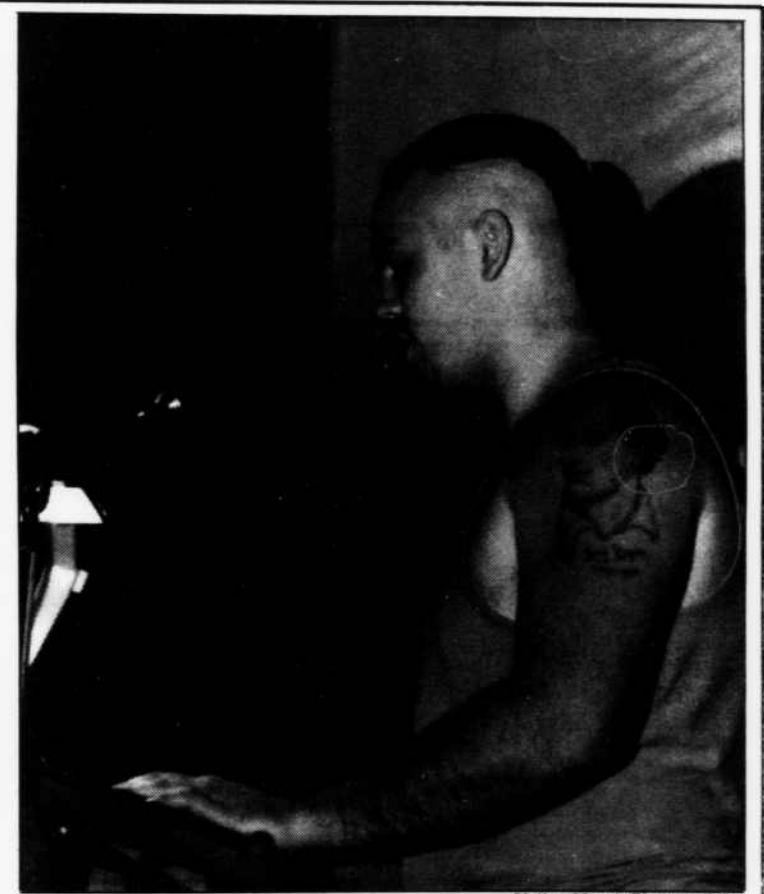
Sophomore Heather L. Allen asked Ratterman if he would agree to a revote.

"I would not be willing to go through a revote," Ratterman

said. "What is done in the past is done. There is nothing we can do about the past. You're going to believe what you want to believe, and I'm going to believe what I'm going to believe."

"I hope that this SGA and student body on this campus can bury what has gone on."

The protest ended with a prayer by Allen, in which she asked the students to put aside their bitterness.



Kelley Hood/Photographer

ALL POETS ARE MAD: David Whitley reads one his poems during the Honors Program's Spring Anarchy of Poetry Under the Stars Wednesday night.

## Alumni magazine premieres new look

MIKE REED  
Managing Editor

The *Mid-Stater*, MTSU's alumni magazine has a new look to match its new title: *Middle Tennessee State University Magazine*.

The first issue of the new magazine came out in March and will continue to be published quarterly for the alumni and friends of MTSU.

A letter from MTSU President James Walker to the readers inside the front cover explains why they decided to expand the *Mid-Stater*.

"The difference is that we now have room for more of everything: features, photographs, campus changes, class notes—all of the things you've told us you'd like to see," Walker said.

Suma Clark, director of Publications and Graphics as well as editor of *Middle Tennessee State University Magazine* said the decision to expand was a group one.

"Several people wanted to improve the magazine," she said. "[They wanted to] make it

impressive for the audience."

Clark was allocated extra funds to produce the magazine.

"Dr. Walker agreed to provide some funds," she said.

Clark said that the budget roughly doubled the previous *Mid-Stater* budget to account for the expanded format and audience.

Dr. David Badger, who teaches a class on magazine writing and editing, was impressed with the design.

"The graphic design and layout make it enormously readable," he said. "It's a step in the right direction."

Clark encouraged student participation in the content of *Middle Tennessee State University Magazine*.

"I will certainly consider them [articles written by students]," she said. "I'm much more interested in receiving from students than a freelance writer from Murfreesboro."

Students who wish to pick up a copy of the magazine can do so at the Alumni Center, the Publications and Graphics office or their college dean's office.