

■ A NEW VOICE IN THE CROWD

High up above on the 26th floor of the Yakamoto Building in downtown Murfreesboro, Tenn., one Chester Gilberton sits in his office, sipping his martinis and debating the value of Hillary Duff quotes on an Internet forum.

page 6



'Hitch' helps men woo the women they adore

Smith manages to make 'Hitch' believable and enjoyable, even man-dancing-badly scene refreshing

By Jonathan Smokowicz
The Pitt News (U.
Pittsburgh)

Alex "Hitch" Hitchens (Will Smith) specializes in helping men who are hopelessly in love get the attention and adoration of the women with whom they are enamored.

Hitch subscribes to the belief that any man can sweep any woman off her feet. All he needs is the right broom, and that's where Hitch comes in.

Acting as a behind-the-scenes coach, Hitch provides cues for those less fortunate men who have sought his help in attracting the women who make them hot under the collar. Rather than going for big laughs with ludicrous ways of attracting women, the advice provided is actually logical and applicable; so pay

attention, gentlemen.

Hitch's business is 100 percent referral-based, which allows him to stay anonymous. He only takes on clients who are truly in love. He doesn't help with, as he calls it, "hit it and quit it."

Hitch, however, is something of a paradox. Despite his business practices, he never allows himself to become romantically involved after having been hurt badly in a past relationship but instead sticks to his "hot, sweaty and totally varied short game."

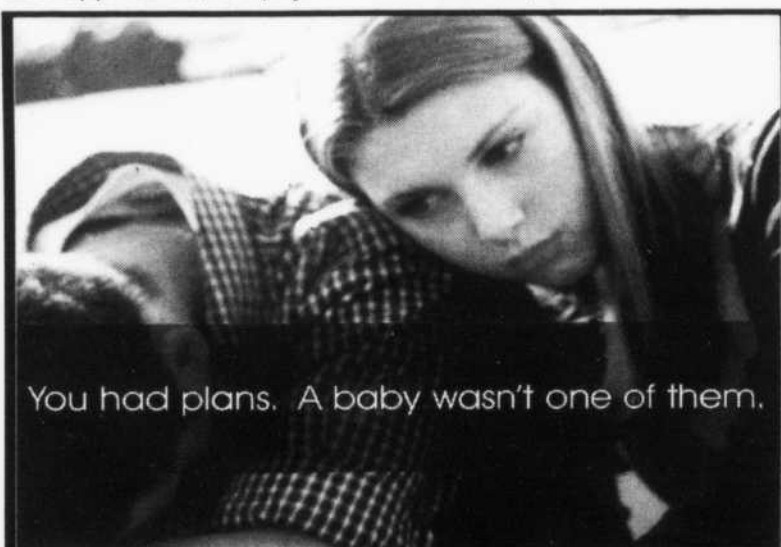
Smith succeeds at making this practically unbelievable character not only believable but also enjoyable.

He even manages to deliver lines like, "Life is not the breaths we take but the moments that take your

See *Hitch*, 9



Photos provided by Sony Pictures
Eva Mendes, who plays Sara Melas, finds herself being pursued by "Hitch."



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'Battle Royale' offers mixed-up groups playing improv music

By Jennifer Larson

Mark's Campus Pub will be hosting the Insta-Band Battle Royale tonight, with all proceeds benefiting the Southern Girls Rock 'n' Roll Camp at MTSU.

The battle is open to everybody; all you need is \$3 and an acoustic instrument. Here's how it works: Bring your money and your instrument to the Campus Pub and sign up by writing your name and instrument type on a piece of paper and tossing it into the "high-tech randomizer." Names will be drawn and groups will be assigned at 11 p.m. Each group will have one hour to write a song and, beginning at midnight, the bands will perform the song they have written.

MTSU senior Sean Maloney, head of fund-raising for the SGRRC, is looking forward to a big turnout

**Instar Band
Battle Royale**
Mark's Campus Pub
Solid State Records
Aug. 19
\$3 Entry Fee

for the event. "Most of the fliers that were put up are gone; that's a good sign," he said.

The only requirement for performances is the instruments must be acoustic, so one can expect a variety of musical acts, pleasing even the most discriminating musical palates.

The SGRRC is a weeklong day camp for girls between the ages of 12 and 18, and is usually held in mid-July. Maloney said he is unsure at this time where the camp will be this year.

While at the camp, girls can learn silk screening, arts and crafts, and how to make fliers.

"We teach basic skills to rock 'n' roll outside your garage," Maloney said.

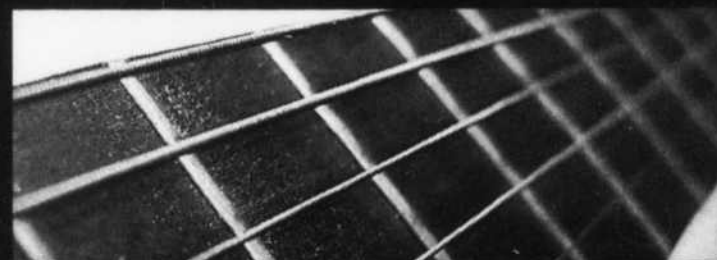
According to Maloney, the proceeds from the battle will go toward the operating costs associated with camp.

In addition to the Insta-Band Battle Royale, there will be a big show at Wall Street April 23, featuring local bands and a "local superstar," whose name will be announced at a later date, Maloney said.

For updates on the dates and location of this summer's camp, you can e-mail the camp at

sgrrc05@gmail.com.*

Every Pop Song Ever



Do you want to enter the Battle Royale, but don't know much about music? Are you trying desperately to express a feeling that's been expressed thousands of times over by some other band, but can't quite figure out that last lick? .flash is here to help you out, so break out your guitar and take some notes.

Every pop song ever is composed of three basic chords: G, C and D. If anybody tells you differently, they're lying, unless they're talking about songs in a different key. These songs can easily be played with a capo, but that's neither here nor there. Here are the frets you need to press to play said chords.

G: 3-2-0-0-3-3 C: 0-3-2-0-3-3 D: 0-0-0-2-3-2

If you played these chords in the progression G-C-D-C, you're halfway to pop song heaven. By playing this progression for two minutes, you're playing a pop song. Five minutes, a classic rock song. Two hours and 15 minutes with an intermission, a string quartet. Two hours and 15 minutes sans intermission, Pink Floyd, Styxx or the Grateful Dead.

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Richard Corliss, TIME

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Show, what Show?

Kings of Leon's debut, *Youth and Young Manhood*, has nearly gone double platinum in the United Kingdom. In the states, the album is ... less than platinum.

The band is touring to support their latest release, *Aha Shake Heartbreak*, which hits racks Tuesday.

Kings of Leon will play Exit/In Thursday and Friday nights at 8 p.m.

Murfreesboro's own The Features are opening. If you haven't heard the popstastic *Exhibit A*, stop reading about Kings of Leon and head for the record store.

With two solid bands lined up, anyone with tickets is in for a good rocking. Note "with tickets" – the show is sold out.

There are other options though.

It is a rock show, but Kings of Leon is country enough that you might see some rednecks there. Maybe one or two will trade their tickets for chewing tobacco.

You might bring your "switchblade posse" and try your luck against the doorman.

You might bring your favorite Rube Goldberg machine, and while the door man stares on in amazement, kick him where it hurts and run inside.

You could bring gum that you received from a Mexican restaurant as admission price.

Or maybe you could just learn your lesson: waiting to buy tickets at the door is for losers.

'Aha Shake Heartbreak' meets status quo

By Matt Anderson

You might be a Kings of Leon fan if...

- You think rock music peaked in 1973.
- Your hipster attitude comes between you and Lynyrd Skynyrd.
- Off-roading in your pickup truck after a punk show makes perfect sense.

Kings of Leon have been called both the "hillbilly Strokes" and a younger Drive-by Truckers. They're really just garage rockers from the country who, for some reason, dress like Stillwater.

The band – brothers Caleb, Nathan and Jared Followill, along with cousin Matthew Followill – takes their name from the broth-

Kings of Leon

'Aha Shake Heartbreak'

Vector Management

Feb. 22



(out of four stars)

ers' father, Leon Followill, a Pentecostal preacher, defrocked for his alcoholism. They started playing music on the road at Pa's revivals. Now, they party with Kate Moss.

The result is a sound that might leave more religious listeners confused. Should they headbang or raise their hands and praise Jesus?

Their first album, *Youth*

and *Young Manhood*, was a southern-fried version of modern garage rock. Their latest full length, *Aha Shake Heartbreak*, offers few surprises but doesn't disappoint.

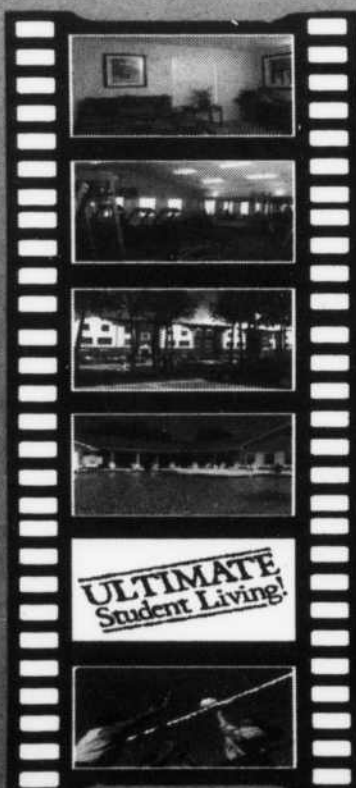
The music is rock for rock's sake. That's a nice way of saying there's no point to any of it, unless you're the type of person who cares whether Bon Scott or Malcom Young is a better singer.

The biggest difference between *Manhood* and *Heartbreak*: the Followills are better musicians.

They're still making guitar rock, but as it goes with sophomore albums, they've expanded their sound. Now there's a little piano!

See Leon, 9

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Napster unveils new method for acquiring tunes

Napster to Go only allows consumers to 'rent' music that disappears without monthly subscription renewal

By Andrew Young

Napster – the company that started the online music revolution – is hoping that consumers will embrace a new paradigm for acquiring music. This month, the company unveiled Napster to Go, a subscription service that allows users to download an unlimited amount of music to their PC or portable digital music player.

The catch? Unlike iTunes and other online music stores, you're only renting the music. Napster to Go requires users to maintain a

monthly subscription to continue listening to their downloaded music. Files transferred to a portable music player must be synced with a PC on a regular basis to update the licenses. And tracks must be purchased separately if you want to burn them to a CD or keep them permanently.

With the launch of the Napster to Go service, Napster is taking direct aim at iTunes, the market leader with more than 70 percent

of the online music market. In a world where consumers are used to owning their music outright, the idea of renting music seems like a hard sell. In fact, Napster is engaging in a \$30 million ad campaign to convince consumers that their service is superior to iTunes, beginning

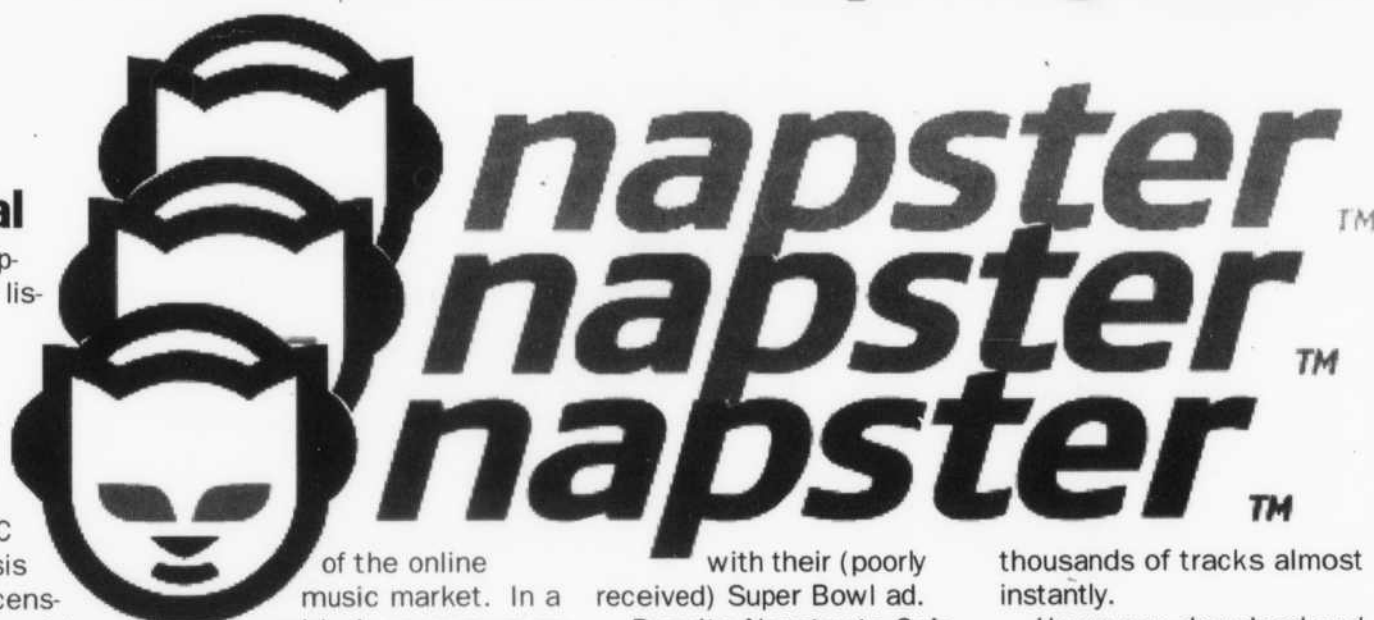
with their (poorly received) Super Bowl ad.

Despite Napster to Go's obvious ownership drawbacks, the idea of unlimited, legal music for a monthly fee may just be the innovation that revolutionizes the online music industry. There is a definite gee-whiz factor to having access to tens of

thousands of tracks almost instantly.

Users can download and listen to dozens of albums and tracks without having to pay for each one separately. (In fact, this writer just downloaded several albums while writing this article.)

See Napster, 9



Yakamoto Tower



Just in case you didn't catch the hint, everything about *The Double Standard* is fake. The names, the buildings, the locations, even the content. Ok, the content's for real. Our bad. Yakamoto Tower, imagined above, probably wouldn't fit in around Murfreesboro any, unless they fit it in between the Underground Lounge and The Clay Cup...

We're all in the same boat as 90 percent of the people on this campus who are just doing the career thing. We probably laugh at a lot of things and poke fun at a lot of things, but we're included in almost everything we would ever have fun with. Then there's the 5 percent of faculty and administration that do things that we are going to think are wrong. We're going to try to show people that it's not the right direction to go. Hopefully not in a jokey way, and hopefully not satirizing people's honest views and honest opinions and goodwill.

-Tony Paroya

High up above on the 26th floor of the Yakamoto building in downtown Murfreesboro, Tenn., one Chester Gilberton sits in his office, sipping his martinis and debating the value of Hillary Duff quotes on an Internet forum.

This scene is a familiar, albeit fantasy, scenario to the staff of *The Double Standard*, MTSU's newest student publication.

The Double Standard is a bi-monthly satire publication which covers the staff's views on everything from holiday traditions to academic trappings on campus. Each writer for the publication is a pen name.

Tony Paroya, a first-year student at MTSU and editor of *Academic Life*, got started with *The Double Standard* after finding out he had friends who also wanted to have a published voice on campus.

"You start talking to people about things that are important to you, and you find other people are having the same ideas. You start thinking about trying to work together," Paroya said.

The Double Standard has a published staff of seven people, Paroya said, but has "between three and 11" actual staff members. All of the writers except one attend MTSU.

For now, *The Double Standard* is only publishing 175-250 copies every issue. However, the paper has found its fans on campus.

"People think it's interesting, and people think it's different," Paroya said.

The addition of alternate publications is a welcome change for some.

Jennifer Woodard, an electronic media communications professor at MTSU who proofreads stories for *The Assessor*, the bi-semester publication for the National Association of Black Journalists. Woodard believes that a more diverse selection of news sources help out the campus by allowing a more complete picture of the happenings on campus.

"It's healthy for the campus to have multiple publications," Woodard said. "With all these different magazines being pushed out, it shows that students aren't so apathetic."

Students can feel stifled at larger, more established organizations, Woodard explained.

"An indie publication can allow for a student to be more creative," Woodard said.

"There's not a lot of outlets on campus for someone to say something," Paroya said.

Students at other schools have tried satire papers with mixed results. The most famous college satire paper is *The Onion*, a weekly publication which started at the University of Wisconsin in 1988. *The Onion* has grown into a national satire paper, a Web site and multiple anthology publications.

See Voice, 8

■ A NEW VOICE IN THE CROWD

By Brandon Morrison



From Voice, 6

Slant is a satire magazine based out of Vanderbilt University. It was started in 2000 as a Web site which featured satire stories about happenings on campus and in the national arena. In 2001, *Slant* moved to a print format which now publishes about twice a week during the school year. Colin Dinsmore is the editor of *Slant*.

"We're a satire magazine. We'll look at a situation and say 'Wow, that's stupid,' and proceed to write a story about it," Dinsmore said.

Editors and writers for *The Double Standard* publish under pen names.

"If I were to write something satirical, it makes more sense sometimes to write from the standpoint of a fictitious character," Paroya said. "Obviously the idea of pen names is a long established

literary tradition, but there is an element of some people wanting to keep their student voice separate from their academic voice."

Slant writers, on the other hand, usually don't write with pen names.

"We usually only publish pen names when appropriate," Dinsmore said. "For example, we have a few columnists who write under personas, so they write under a pen name. Also, if we wrote a story as a celebrity, we would use a pen name. Other than that, we don't use them."

The Double Standard currently runs independently from the school.

"As long as the school provides the budget and the facilities, there is a certain amount of influence that they necessarily exert," Paroya said.

"We have a free press here, so *Sidelines* [and other student publications] can be as responsible or irresponsible as they want to be," journalism professor and former *Sidelines* advisor David Badger said.

Payrola said *The Double Standard* will continue to the best of its abilities to publish without school funding.

"It's a pain to fund everything and do everything, but it's fun because you do have the freedom to say whatever you think is right. If we applied and got [Student Government Association] funds, again there's a certain element that in order for those funds to be renewed, you need to go about things the right way and through the proper channels. It would be much harder to print something against the SGA when they are the ones funding the paper," Paroya said.

"There are some people here on the faculty who aren't so open minded... that are very closed off to certain ideas," Paroya said. "There are also people in the faculty and administration that may not like some of the things that we say. [It is] not so much afraid of backlash from administration or something like that, but academically, you want to keep your good standing and be judged on your academics and not have professors aware of personal opinions and allowing that to influence your academic work."

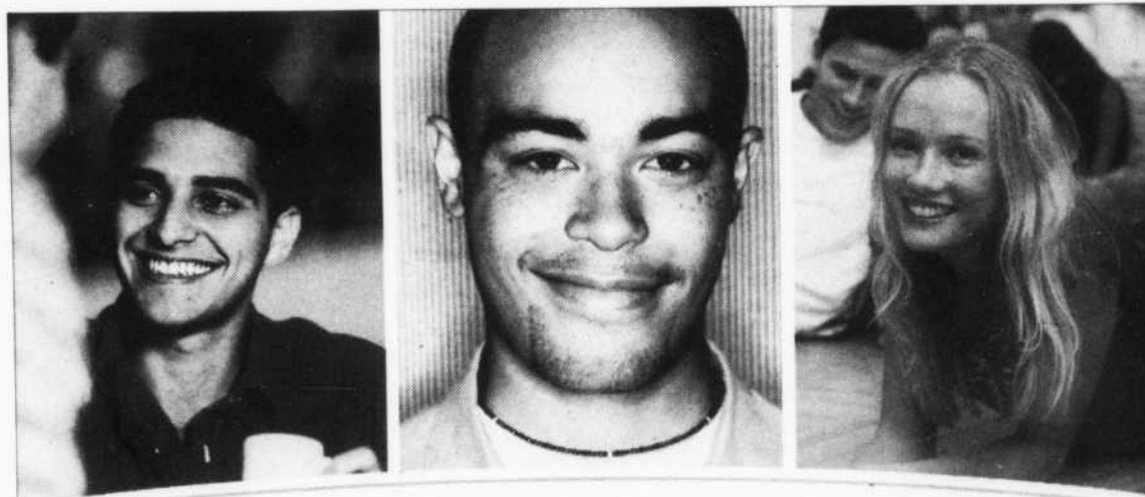
Bob Glenn, vice president for student affairs, said the only requirements for a student organization at MTSU is they must have a constitution of some type and must have the backing of a faculty member as an advisor.

To apply for organization funding from the school, the group must fill out a two

page application.

Alternate newspapers such as *The Assessor* and *The Double Standard* will continue to have a place on campus because they appeal to a side of campus that no one else is reaching out to, Paroya said.

"We're all in the same boat as 90 percent of the people on this campus who are just doing the career thing. We probably laugh at a lot of things and poke fun at a lot of things, but we're included in almost everything we would ever have fun with. Then there's the 5 percent of faculty and administration that do things that we are going to think are wrong. We're going to try show people that it's not the right direction to go. Hopefully not in a jokey way, and hopefully not satirizing people's honest views and honest opinions and goodwill," Paroya said. *



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From Napster, 5

Downloads are quick and relatively painless, and the audio quality is acceptable. For the price of a single CD each month, downloading as much music as you can handle doesn't seem like such a bad idea.

Napster's new service could be likened to monthly DVD rental services (such as Netflix), satellite radio (XM or Sirius) or even cable television.

Consume as much as you want, but ultimately you'll have to buy it if you want to own it. Only time will tell if consumers will embrace the of renting music as they do movies.

Napster currently offers more than a million tracks for download, a num-

ber comparable to iTunes. However, Napster often lacks the breadth of iTunes' catalog, especially when it comes to independent labels.

And even with the monthly subscription plan, many tracks are available for purchase only, which significantly limits the number of songs for download.

Napster to Go is currently compatible with about 10 portable music players, including brands from Dell, Creative and iRiver.

Unfortunately for iPod owners, Napster to Go is not compatible with Apple's popular portable music player.

For those in the market for a portable music player, the Napster-

supported models may be a good purchase to consider: Dell's 5GB Pocket DJ is available for \$199, and the Creative Zen Micro, a colorful iPod knockoff, can be found for less than \$250.

Napster is currently offering a 30-day free trial of its service. The monthly subscription fee for Napster to Go is \$14.95, and for those without a portable music player, a regular Napster subscription is available for \$9.95.

The subscription-free Napster Light service allows you to purchase individual tracks for \$0.99 and albums for \$9.95.*

Netflix



Welcome to the lazy man's way of going to Blockbuster. Netflix offers a mailbox movie service in which movies can be rented, and shipped to your house, thereby limiting all human contact to the friendly mailwoman, Wanda. Now if only they could replace her with a robot...

From Leon, 4

The first single, "Bucket," is about love at the end of adolescence. It's a good effort, but it mostly sounds like "Last Nite" with a side of corn bread.

The biggest problem with the album is its predictability. The faster songs start with jagged guitar stabs that give way to a cacophony of guitar noise. The slower songs start with drunken vocals that give

way to a cacophony of guitar madness.

Font-watchers will note that the Followills are trying to appear less southern, trading a wanted poster-esque logo for fancy calligraphy.

It's not fooling anyone, because lead singer Caleb still sings like a drunken redneck. The chorus from "Day Old Blues" sounds something like "dayo dayo dayod blu-HOOS."*

From Hitch, 2



Will Smith (left) and Kevin James (right) practice their macking skills in 'Hitch.'

breath away," while retaining some semblance of cool. He is charming with the ladies, sincere with his clients and, best of all, the most amusing he has been since he leapt to the big screen from his role in *The Fresh Prince of Bel-Air*.

Making his own first-ever jump to the silver screen is *King of Queens* heavyweight Kevin James, who is superb as Albert Brenneman, Hitch's latest referral and greatest challenge. A bumbling junior tax accountant, Brenneman cannot stop thinking about his celebrity client, Allegra Cole.

James' portrayal of the hefty, lovelorn Brenneman, whose life is a series of

pratfalls, is tops, and one cannot help but root for him in his pursuit of the stunning Cole (Amber Valletta).

Unfortunately, Cole can never escape the public eye, especially that of Sara Melas, gossip columnist for the *New York Standard*. When the portly, unknown Brenneman is seen out with Cole, who typically only dates other wealthy and beautiful elite, questions are raised.

Melas (Eva Mendes), a romantic cynic, finds herself pursuing the possible link in this couple for her tabloid while being pursued herself by Hitch. Melas is initially reluctant to Hitch's advancements, then begins recipro-

cating the feelings, but her journalistic instincts threaten to destroy both Hitch's new relationship and his relationship-doctoring career.

Smith and Mendes have surprising on-screen chemistry, and Mendes even holds her own alongside the comedic duo of Smith and James.

The story is creative and endearing. It manages not to tread too heavily on already well-worn ground; even the man-dancing-badly scene is refreshing. Best of all, it teaches a lesson not typical of Hollywood: to love others not just in spite of their flaws but because of them.*

THE BORO's Bands:

Th 2/17: **Trevor Bionquist, Linnarfit & Penguin**

Fr 2/18: **Ghostflower**

Sa 2/19: **VELCRO STARS, BANG-UP & RACHEL NEVADAS**

We 2/23: **Live Jagg**

Kristen's Sundry Ensemble

Th 2/24: **VOK Benefit:**

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Fr 2/25: **Godwell Lane**

& Motivational Speakers

Sa 2/26: **DR. GONZO & DEADCHAIN**



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flash

concert calendar

* - .:flash pick of the week

Thursday, Feb. 17

- Confused Comet Records Showcase Feat. Penguin, Lunarfit, & Treva Blomquist: 9 p.m., The Boro Bar & Grill, \$5
- Insta-Band Battle Royale: 10 p.m., The Campus Pub, \$3 to play. Benefits Southern Girls Rock 'N' Roll Camp
- The Soul Enforcers W/The Cretin Grims, & The Country Misfits: 9 p.m., The End, \$5
- * Some Awful Bridge W/Full Fathom, Paper Plane, Thoughts In Third Person, & Star Fish: 7 pm, The Muse, All ages. \$5

Friday, Feb. 18

- Crusty Veterans: 10 p.m., All American Sports Grill, \$5
- Kings Of Leon W/Vagenius: 9 p.m., Exit/In, 18 & up. \$15
- The Dirty Dozen Brass Band W/Desol: 9 p.m., The Mercy Lounge, \$10 in advance, \$12 at the door
- Ligion, Bombshell Crush, & Super 8: 9 p.m., Wall Street, 18 & up. \$5
- * Victor Furious and the Murder of Men with Sunday Driver and Slowdance: The Muse, \$5

Saturday, Feb. 19

- * The Rachel Nevadas, & The Bang-Up, The Velcro Stars: 9 p.m., The Boro Bar & Grill, \$4
- Stacy Mitchart & Blues-U-Can-Use: 8:30 p.m., Bourbon Street Blues & Boogie Bar, \$10
- Henry & The Engine: 9:30 p.m., Caffeine
- Musex Benefit Feat. Justin Earle & Cory Younts: noon, Hair of the Dog
- Old School Party: 7 p.m., Kijiji Coffee House & Deli, \$10

Sunday, Feb. 20

- Plunge Feat. SR-71 Members W/Sham Battle: 9 p.m., Exit/In, 18 & up. \$5
- * Phoenix Rising: 9 p.m., Hard Rock Cafe
- Sunday Driver, Slowdance, & Victor Furious: 7 p.m., The Muse, \$5
- Amos Lee: 8 p.m., 3rd & Lindsley Bar & Grill, \$10

Monday, Feb. 21

- * Beep Beep W/Be Your Own Pet: 9 p.m., Exit/In, 18 & up. \$8
- 10 More Miles, The Superficials, The Nashville Beatles, & One Sexy Bitch: 7:30 p.m., The 5 Spot
- Adrenokrome W/ Rubikon & The Relief Effort: 8 p.m., Hair of the Dog, \$5
- The Time Jumpers: 9 p.m., The Station Inn, \$7
- Harmon & Friends: 6 p.m., 3rd & Lindsley Bar & Grill, \$5

Tuesday, Feb. 22

- Trigger Joe W/ Red Herring & Ruckus Amongus: 9 p.m., The End, \$5
- Cole Slivka Hosts Shortsets Feat. Lou Vargo, Kevin Gordon, & Carol Jane: 8 p.m., Family Wash
- * Losers Beat Winners W/Neon Deads & Snakeskin Machine Guns: 9 p.m., The 5 Spot, \$3
- Jennifer Nicely W/Claire Small: 9:30 p.m., 3rd & Lindsley Bar & Grill

Wednesday, Feb. 23

- Green Rode Shotgun W/ Flesh Vehicle: 9 p.m., The Basement, \$5
- The Bluff: 9 p.m., The End, \$5
- Birth, Given, & Loophole: 9 p.m., The 5 Spot, \$5
- * Girls Gone Wild Rock America Tour W/Copper Revelation Theory: 9 p.m., Exit/In, \$15



Photo provided by Victor Furious

.:flash Pick of the Week - Victor Furious and the Murder of Men

Come on out and support the locals. Victor Furious and the Murder of Men will be playing two shows this week, both at The Muse in Nashville. Friday, Feb. 18 at 8 p.m. and Sunday, Feb. 20 at 7 p.m.

WMTS Playlist

1. **Bright Eyes** "I'm Wide Awake..."
2. **Kings of Leon** "Aha Shake Heartbreak"
3. **Mattoid** "Eternifinity"
4. **Mates Of State** "All Day [EP]"
5. **De Novo Dahl** "Cats and Kittens"
6. **Fiery Furnaces** EP
7. **Mars Volta** "The Widow" [single]
8. **Sunday Nights...** "Various Artists"
9. **Bloc Party** "Tulips" [single]
10. **LCD Soundsystem** "LCD..."

Compiled by WMTS-FM 88.3 music director Jason Jones.

NY Times Best-Sellers (Hardcover Fiction)

1. **The Broker** John Grisham
2. **The Da Vinci Code** Dan Brown
3. **Survivor In Death** J.D. Robb
4. **The Five People You...** Mitch Albom
5. **State Of Fear** Michael Crichton
6. **Conviction** Richard North Patterson
7. **By Order Of The...** W.E.B. Griffin
8. **Chainfire** Terry Goodkind
9. **Labyrinth Of Evil** James Luceno
10. **I Am Charlotte Simmons** Tom Wolfe

Compiled from The New York Times.

flash

Brandon Morrison
Flash Editor

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"To accurately reflect all aspects of life through the eyes of arts & entertainment."

'Boro Arts & Entertainment Calendar

<p>17</p> <ul style="list-style-type: none"> • <i>Willy Wonka & The Chocolate Factory</i> – a screening & panel discussion of the classic 1971 film, 6:30 p.m. at the Downtown Presbyterian Church. For more information, call 260-6238. Free. 	<p>18</p> <ul style="list-style-type: none"> • <i>Sunday In New York</i> (Ongoing) Through Mar. 12 at Chaffin's Barn Dinner Theater. 8 p.m. (6 p.m. dinner) Mon.-Fri.; Sunday matinee 2 p.m. (noon lunch) Feb. 27. For information, call 646-9977. 	<p>19</p> <ul style="list-style-type: none"> • Appalachian Center For Crafts (Ongoing) "Clay Reconstructions," new works by Lin Barnhardt, through Feb. 25. Hours: 9 a.m.-5 p.m. daily. 	<p>20</p> <ul style="list-style-type: none"> • The India Students Organization seeks new members during its meeting, 6 p.m. Room 104 in Mass Comm bldg. Open to all students, faculty and staff. The ISO promises to screen Bollywood's finest movies. 	<p>21</p> <ul style="list-style-type: none"> • <i>Finer Things</i> Gallery (Ongoing) "Masters of Wood Art III," feat. works by nationally & internationally recognized wood artists, through Mar. 26. Hours: 10 a.m.-5 p.m. Tues.-Sat. 	<p>22</p> <ul style="list-style-type: none"> • <i>Gallery at the Belcourt</i> (Ongoing) Photographs of Northern Iraq after the fall of Saddam Hussein, by Katherine Bomboy, through Mar. 15. During regular theater hours. 	<p>23</p> <ul style="list-style-type: none"> • <i>Local Color</i> Gallery (Ongoing) New works by Lassie McDonald Crowder, Gay Petach, Polly Cook & Lee Hamblen, through Feb. 28. Hours: 10 a.m.-5 p.m. Tues.-Sat. Free.
<p>24</p> <ul style="list-style-type: none"> • <i>Ikiru</i> (To Live) a screening & panel discussion of the 1952 Kurosawa film about a man with cancer, 6:30 p.m. (5:30 dinner) at the Downtown Presbyterian Church. For more information, call 260-6238. Free. 	<p>25</p> <ul style="list-style-type: none"> • <i>Country Dance</i>, (Through Monday, 28th) square & contra dances, 8-10:30 p.m. (beginners' lessons at 7:30 p.m.) at Woodbine Community Center. For information, visit www.dance-nashville.org. \$5. 	<p>26</p> <ul style="list-style-type: none"> • <i>Lequire Gallery</i> (Ongoing) "Lequire Gallery Winter Show," through Feb. 28. Hours: 10 a.m.-2 p.m. Mon.-Wed. or by appt. 	<p>27</p> <ul style="list-style-type: none"> • <i>Janet Levine March Gallery</i> (Ongoing) Paintings by Rhonda Cohen, through Feb. 27. Hours: 8:30 a.m.-9 p.m. Mon.-Thurs.; 8:30 a.m.-4 p.m. Fri.; 9 a.m.-5 p.m. Sun. 	<p>28</p> <ul style="list-style-type: none"> • <i>Finer Things</i> Gallery (Ongoing) "Masters of Wood Art III," feat. works by nationally & internationally recognized wood artists, through Mar. 26. Hours: 10 a.m.-5 p.m. Tues.-Sat. 	<p>29</p> <ul style="list-style-type: none"> • <i>Baldwin Photographic Gallery</i> (Ongoing) "Feel the Music," black-&-white photographs of jazz musicians by Joe La Russo, through Mar. 26. Hours: 8 a.m.-4:30 p.m. Mon.-Fri.; 1-4 p.m. Sat.; 6-9:45 p.m. Sun. 	<p>30</p> <ul style="list-style-type: none"> • <i>Art & Invention</i> Gallery @ The Garage Mahal (Ongoing) "Messages of Love," through April 3. Hours: 11 a.m.-6 p.m. Fri.-Sat.; noon-6 p.m. Sun.; or by appt.

Bar & Club Scene

<p>3rd & Lindsley. 818 Third Ave. S. 259-9891</p> <p>The 5 Spot. 1006 Forrest Ave. 650-9333</p> <p>Alleycat Lounge. 1008-B Woodland St. 262-5888</p> <p>B.B. King's Blues Club. 152 Second Ave. N. 256-2727</p> <p>The Backyard Café. 4150 Old Hillsboro Road, Leiper's Fork. 790-4003</p> <p>Bar Nashville. 114 Second Ave. S. 248-4011</p> <p>Bar Twenty3. 503 Twelfth Ave. So. 963-9998</p> <p>The Bar Car. 209 10th Ave. S. 259-4875</p> <p>The Basement. 1604 Eighth Ave. S. 254-1604</p> <p>Bean Town Coffee Shop. 2181 Hillsboro Road. 591-2326</p> <p>Bluebird Café. 4104 Hillsboro Road. 383-1461</p> <p>Bluesboro. 114 N. Church St. Murfreesboro. 907-1115</p>	<p>Boardwalk Café. 4114 Nolensville Road. 832-5104</p> <p>Bongo After Hours. 2007 Belmont Blvd. 385-1188</p> <p>Bongo Java Roasting Company. 107 S. 11th St. 777-3278</p> <p>The Boro. 1211 Greenland Road, Murfreesboro. 895-4800</p> <p>Bourbon Street Blues & Boogie Bar. 220 Printers Alley. 242-5837</p> <p>Bunganut Pig (Murfreesboro). 1608 W. Northfield. 893-7860</p> <p>Café Express. 4065 Mt. Juliet Road. 758-7101</p> <p>Caffeine. 1516 Demonbreun St. 259-4993</p> <p>Courtyard Café. 867 Bell Road, Antioch. 731-7228</p> <p>Crush Dance Club. 174 Second Ave. N. 256-5808</p> <p>Curb Café. 1900 Belmont Blvd. 460-8507</p>	<p>Double E Bar & Grill. 4957 Lebanon Pike. 885-3400</p> <p>The End. 2219 Elliston Place. 321-4457</p> <p>eXceSs. 909 1/2 Church St. 255-4331</p> <p>Exit/In. 2208 Elliston Place. 321-3340</p> <p>The Family Wash. 2038 Greenwood Ave. 226-6070</p> <p>Flying Saucer. 111 10th Ave. S. #310. 259-7468</p> <p>French Quarter Café. 823 Woodland St. 227-3100</p> <p>Gas Lite Lounge. 165 Eighth Ave. N. 264-1278</p> <p>Hurricane Station. 2209 NW Broad St., Murfreesboro. 907-1111</p> <p>Hair of the Dog. 1831 12th Ave. S. 386-3311</p> <p>It's All Good Café. 411 51st Ave. N. 297-1717</p>	<p>Johnny Jackson's Soul Satisfaction. 209 10th Ave. S. 259-4875</p> <p>Kijiji Coffee House. 1207 Jefferson St. 321-0403</p> <p>Kiss After Hours. 508 Lea Ave. 259-3223</p> <p>Kung Fu Coffee. 835 Fourth Ave. S. 251-0190</p> <p>Lady Godiva Pub. 300 N. Maple St., Lebanon. 453-3900</p> <p>Lipstick Lounge. 1400 Woodland St. 226-6343</p> <p>Mercy Lounge. 1 Cannery Row. 251-3020</p> <p>Mojo's Coffeehouse. 2243 Fairview Blvd., Fairview. 799-9779</p> <p>The Muse. 835 Fourth Ave. S. 251-0190</p> <p>NV. 131 Second Ave. N. 242-7007</p> <p>Portland Brew. 2605 12th Ave. S. 292-9004</p>	<p>Prizm. 15128 Old Hickory Blvd. 837-8608</p> <p>Rcktn. 401 Sixth Ave. S. 843-4000</p> <p>Red Iguana. 306 Broadway. 742-9078</p> <p>Stampede Dance Hall & Saloon. 2146 N. Thompson Lane (Murfreesboro). 893-3999</p> <p>Station Inn. 402 12th Ave. S. 255-3307</p> <p>The Sutler. 2608 Franklin Road. 292-5254</p> <p>The Trap. 201 Woodland St. 248-3100</p> <p>Tootsie's Orchid Lounge. 422 Broadway. 726-0463</p> <p>Two Doors Down. 1524 Demonbruen St. 780-0020</p> <p>Wall Street. 121 N. Maple, Murfreesboro. 867-9090</p> <p>Wildhorse Saloon. 120 Second Ave. N. 902-8200</p>
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