

Digital Partners

Digital Scholarship Initiatives, an extension of the mission of the Walker Library as an active partner in the scholarly communication process, supports the educational mission of the university by providing access to information and collaborating with academic partners.



Digital Scholarship Initiatives

DSI Highlights

Digital Scholarship by the Numbers

Growth since launch in 2014

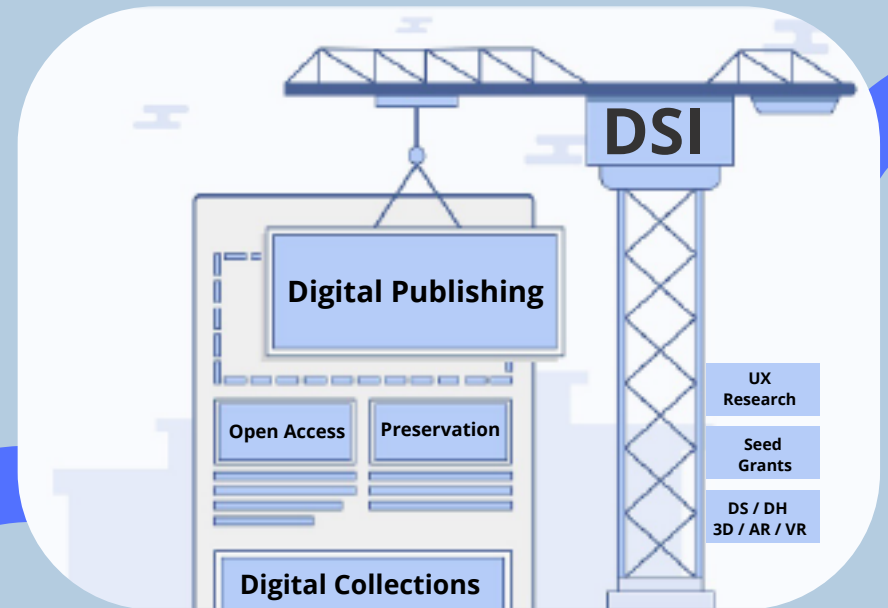
JEWLSCHOLAR
6,867 Deposits
2,511,460 Downloads

JOURNALS
12 with 875,574
downloads

GRANTS
19 15 Distributed
4 Received

BOOKS
2 with 4,738 downloads
+15 print-on-demand

DIGITAL COLLECTIONS
32 with 14,706
total items (82GB)



 digitalscholar@mtsu.edu

 <https://dsi.mtsu.edu>

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Digital Scholarship Initiatives (DSI)

Digital Scholarship is research enhanced by the design of digital projects, incorporation of digital tools and methodologies, collaboration among digital partners, and dissemination through digital platforms.

The Digital Scholarship Lab creates and applies technologies that enhance digital initiatives. Projects are often interdisciplinary, grant-funded, and strengthen the scholarly output of MTSU.

Digital Publishing

- Stable Online Access
- Permanent URL
- Cost-Effective
- Increased Visibility
- Technical Support
- Statistics

All publications are digital and open access (OA) and receive baseline support: server space, basic web design, limited technical support, and the indexing, discoverability, and preservation of content.



JEWLScholar@MTSU is the institutional repository of MTSU. Submit published articles, newsletters, data, capstones, theses, proceedings, and open educational resources.



Journals@MTSU uses Open Journal Systems (OJS) software to support open access publications that have a stable editorial team and publish regularly. Journals are indexed by Worldcat, DOAJ, and search engines.



MT Open Press is an open access press with free to read digital imprints (textbooks, monographs, and edited editions), no author facing charges, and print-on-demand (POD) options.



Web / Digital Projects focus on digital scholarship, digital humanities (DH), and web applications that enhance the user experience (UX) and apply inclusive design methods.



Digital Seed Grant

Start-Up Funds · Spring Application · Competitive

Digital Seed Grants are awarded through a call for proposals to encourage and create opportunities for faculty, staff, and graduate students to use digital tools in research or teaching.

Example uses include hiring students for data entry; digital book, OA article, or exhibit; media-rich narratives; use of 3D/AR/VR; applying spatial methods; textual, network, audio, or visual analysis; pedagogical focus on civic or public humanities; and more!



Digital Collections

- Historical Records
- Lesson Plans
- Images
- Contextual Themes
- Scholarly Essays
- Multimedia

Digital Collections are created with and for scholars, including campus partners who value descriptive metadata records.

Projects often form collaborations among content scholars and technology experts that use **digital methodologies** (text mining, spatial analysis, digitization, usability), and **digital tools** (CONTENTdm, GIS, Omeka, Drupal, Tableau, Voyant, Treejack).



Image (left) used Storymaps and GIS. Image (right) is the Trials, Triumphs, and Transformations collection, which won honorable mention for the ASA Garfinkel Prize in Digital Humanities in 2018.



JEWLScholar
274 New titles

489,592 Downloads



Journals
72 New articles

277,041 Downloads



Books
1 New title

971 Downloads
+ 4 POD



Awards
1 ALA PR Xchange

Wellness Guide won best virtual exhibit in 2024



Digital Collections
235 New items

2023-2024 Statistics