




LOCAL FORECAST

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SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY

Wednesday, July 25, 2007
Editorially independent



Photo courtesy of Clay Targets Club

Clay Targets Club member holds some of the targets the club uses for their target practice sessions. These targets are used in the skeet practice. The targets fly by a shooter while they fire at the moving targets.

Clay targets make impact

Organization focuses on marksmanship, reaching out to middle school programs

By Clarence Plank
Sports Editor

The breeze is quiet for the moment. A gentle range with a faint smell of burnt gunpowder mixed in. In the middle field, surrounded by trees, the silence is broken by the sound of someone shouting.

In a flash, small, orange disks fly through the air and shatter into dust, one after another. Gunshots ring out as members of the Clay Target Club practice for the day.

A former Middle Tennessee student, George "Chopper" Nelson started the club in the spring of 2006.

The Clay Target Club advisor and MTSU Campus Police Sgt. Steve Scott said, "Chopper came from a university that had a clay target program that competed nationally and wanted to see it here in Tennessee."

"He approached Campus Rec to determine the steps to take to create a club sport," Scott said. "He contacted potential advisors of whom I am one and the rest is history. I was a candidate for advisor due to being a firearms instructor and a Hunter Education Instructor."

Since the club has been in existence, it has been relying on dues and donations to help keep the club going. The members also com-

pete in the BRAA Shooting for Scholarships program.

"Our members have worked this event the last two times for some financial support as well as to gain exposure for our club," Scott said. "To date, we have not been in a position to help any charities, but our membership does volunteer their time to assist with the SCTP shoots, which is the Scholastic Clay Target Program."

The program oversees the high schools and middle schools that compete in the sport. High schools and most of the middle schools in Rutherford county and these kids are looking for universities that have the clay target program.

"Most people are not aware that Tennessee leads the nation in the sport on this level," Scott said. "With over 30 more states participating and to a degree modeling their programs after Tennessee. This fact is also a contributing factor or driving force behind our efforts to develop this sport on the university level here at MTSU."

The club practices out at the Big Springs Clay Target Club on the outskirts of Murfreesboro near Christiana, Tenn.

The cost to join is \$50 per semester and

See Clay, 4



Photo courtesy of the Clay Target Club

The Clay Targets Club has been in existence for over a year and are expecting a huge membership in the fall of this year. Students practice shooting at the clay targets over the winter.

MT donor accused of fraud in lawsuit

Robert McLean's legal troubles may involve \$2.5 million in donations to the university

By J. Owen Shipley

Assistant Sports Editor

Robert W. McLean, namesake for the MTSU McLean School of Music, stands accused of defrauding several investors including other university donors and former athletes.

Multiple lawsuits have been filed against McLean. One, according to *The Tennessean*, compares his business practices to a pyramid scheme in which he finds new investors to pay the interest on older loans.

McLean, an MTSU alumnus, is a major contributor to the university with over \$2.5 million pledged in the last five years alone. It was McLean who made possible the school's \$1.5 million purchase of 54 Steinway pianos in 2002. That move made MTSU one of less than 50 schools in the world with an all



McLean

Steinway program. A year later, the school of music was named after him.

In 2006, McLean made another pledge for \$1 million to help fund construction of the school's new baseball stadium. Chris Massaro, director of athletics, said he was more concerned about the community

impact than the loss of any donations for the baseball team.

"What we know and what we read in the paper is that it could impact some former players and donors said. 'We still don't know the validity of [the claims].'"

George T. Riordan, director of the McLean School of Music, also expressed concern over the larger community impact.

"Obviously, it's going to have some impact in the arts and sports communities," Riordan said. "We're worried about the impact on the community as a whole."

"He's a nice guy to talk to, but I didn't have a lot of dealings with him," Riordan said. "He's innocent until proven guilty. The truth will come out soon."

See Donor, 4



Photo courtesy of Gentry McCreary

Gentry McCreary (middle), director of Greek Life, pose with Erik Stevenson (right), 2005-2006 National Pan-Hellenic Council president, and Jose Becton (left), 2006-2007 NPHC vice president, after the 2007 Greek Awards.

Greek Life director takes post at UAB

By Andy Harper

News Editor

After two years at MTSU, Gentry McCreary leaves Sunday for the position of director of Greek Affairs at the University of Alabama in Tuscaloosa, Ala.

As of yet, an interim director of Greek Life has not been announced. Assuming present responsibilities will be Carrie Smith, coordinator of Greek Life, and Colette Taylor, associate dean of Student Involvement and Leadership.

Since beginning in July of 2005, Gentry said the Greek average GPA has increased and the last two semesters; the Greek average GPA was above the non-Greek.

However, there are a few projects left undone as Gentry leaves, including the looming prospect of sorority housing.

"We have been working on the sorority housing for a while and are very close to presenting a hope model," Gentry said. "We hope this comes to fruition for the visibility and viability of our sorority women."

The position of director of Greek Life is the third position to become vacant in Student Life. Previously, the offices of head cheerleading coach and director of Multicultural Affairs were vacated.

Similar to the previous two positions, duties and responsibilities of Greek Life director will be reviewed and the job will

be posted.

"I'm able to get down closer to my family and it's also a good move professionally," Gentry said. "I've had offers from other schools before and have never been interested, but this offer was hard to walk away from."

Similar to his duties at MTSU, the position of director of Greek Affairs with UAB will include overseeing a Greek community of around 5,500 students and a staff of two assistant directors and two graduate assistants.

"There is more of an opportunity in staff development," Gentry said. "Greek Life is heavily involved with recruitment for the university, so there will be a lot of work with such an amazing group of people."

One such student is Cassie Venable, junior elementary education major and president of the National Panhellenic Council council at MTSU.

"I am so heartbroken to see Gentry leave MTSU," Venable said. "I am so happy and excited that he was given this incredible opportunity."

One of his most notable accomplishments is establishing unique and personal relationships with all fraternity and sorority members, she said.

"He empowers us to make a difference in our own organization as well as on campus," Venable said. "I hate to see such a great leader, who has taught us to lead with integrity, leave on such a short notice, but this is an opportunity of a life time."

Her final thought was she wished the new leader of Greek Life would be "as passionate and driven as Gentry was."

In addition to his duties as new director of Greek Affairs, Gentry also plans on pursuing his doctorate in higher education.

"Another reason why Alabama was such a compelling movement," Gentry said. "Getting my doctorate in this area was an opportunity at MTSU."

Previous to MTSU, Gentry earned his undergraduate in food science and technology from University of Tennessee, Knoxville as well as his master's in high administration education from the University of South Carolina.

While being director of Greek Life at MTSU is Gentry's first higher education administration position, he previously worked for six months in press and communication for the Tennessee Democratic Party. ♦

OPINIONS

From the Editorial Board: MTSU names building too soon, donation unfulfilled

Once again, our prestigious university with buildings named after "prestigious" people is facing yet another naming controversy. For those thinking, "This is Nathan Bedford Forrest all over again!" the case concerning Robert W. McLean deals with present-day embarrassments and not historical opinions. It is debatable rather Forrest did anything of contribution for MTSU, it is fact if McLean embarrasses the school.

First and foremost, it should be established that McLean, as of present, has legally done nothing wrong. He has not been found liable for fraudulent practices and has not shamed MTSU in a court of civil law.

Fortunately, it has been said we won't lose any of the pianos or funding for the baseball team if McLean is found to be somewhat "inconsistent" with his donation. But the real question that should be on every students' minds is, if found guilty and unable to compensate for his donation, where would the money to keep the pianos and baseball team funding come from?

Simple answer: it will most likely be tacked on to the student tuition total, taking us one step closer to being out of the price range of more prospective students.

As students and primary fund-givers to MTSU, we should be able to decide what should happen to the music building, upon which the name of McLean resides.

There are two obvious options in this situation: take down his name or leave it up.

For future reference, buildings should not be dedicated to someone who has yet to reach their pledged donation. It can be inferred that McLean has not fulfilled his end of the transaction, so why should he reap the early rewards of glory?

For present situation, if the name is not removed and McLean is found liable of all charges, the music building serves as an embarrassing sore, reminding the university of its painful mistake.

If the name were to be removed, controversy could incite and other building whose namesakes have "shady" pasts will be called into question. Yes, this includes, once again, Forrest Hall.

However, what about a third, unseen alternative to the naming of the building? Instead of ripping down McLean's name and tossing it in the nearest trash receptacle, let's have an auction. The highest bidder, or at least the one who can pay off the remainder of McLean's donation, should have their name on the building.

This allows for credit to be given where credit is due. It keeps students from having to pay for the missing money. Most important of all, it would keep us from having a repeat of Forrest Hall.

Letter to the Editor

Prices, bad service closes Cat's

To the Editor:

On July 11, you ran a story about Cat's Music closing because of piracy ["Cat's closes, piracy blamed"]. Claiming that this music store closed because of piracy would be like saying the smoothie store by "the old Wal-mart" closed because of rising consumer interests in blenders.

The real reason Cat's Music closed is because they had the highest prices in town. They couldn't handle the competition of Wal-mart and Target who sell CDs for a lot less. Cat's Music knew this and tried to create a niche by selling vinyl and other products the others didn't sell.

Cat's Music closed because they had high prices and bad customer service. It takes more than niche music formats and a goth/emo guy behind the counter with no personality or desire to be there to be successful in retail.

On the other hand, we could allow Cat's to blame piracy and we could publish stories that support this point of view. I guess Video Culture and the music stores in the mall have a unique customer base that hasn't figured out that you can steal music off of the internet. It is always easier to blame someone else, especially if you can blame something that is out of your control.

Greg White
Murfreesboro, TN

**We saw what
you wrote online.**

**Too bad some
people missed it.**

**Say it on paper, so
everyone can see it?**

slopinio@mtsu.edu

Giant churches hurt faith

Students living here in Murfreesboro can be divided into two groups: those who don't have to drive past World Outreach Church in order to get to class, and those who do. Those who do, often times prefer to drive through downtown traffic than brave the tangle of cars that clog New Salem Highway as they try to get in and out of the massive megachurch.

Apparently, though, the city planning commission is unconcerned with the religious campus' impact on its neighborhood, approving the church's annexation of 27 acres for new buildings and parking to serve its roughly 5000 members. Even with the recent addition of a light at the intersection of New Salem and Barfield Road, cars consistently pile up and snarl traffic any time World Outreach Church does anything.

Planning Director Joseph Aydelott told *The Tennessean* quite simply, that "This is a big church," and that the city government will ensure that the church meets city standards as it expands. Which sounds good in the press and looks good on paper, at least.

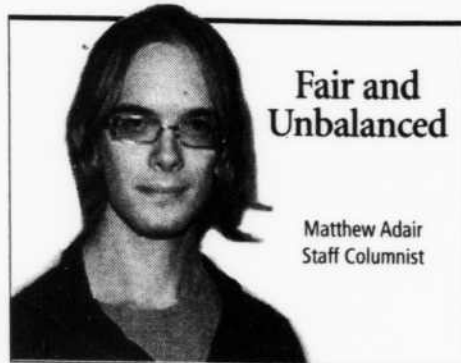
The problem is, those standards are nothing close to the reality of what is needed. The city may say that World Outreach Church has sufficient road access, but if nearly all of its members try to cram their way through the New Salem Highway entrance, then the church's compliance with city regulations is meaningless.

One answer could be widening the road to improve the flow of traffic in the area. With the construction of the new Interstate 24 exit a mile away. Road improvements like this will eventually become increasingly necessary as development continues in southern Murfreesboro, so why shouldn't the city take advantage of the situation to begin a construction project it will eventually need, anyway.

Because, quite simply, it isn't the city's problem — it's the church's.

Specifically, it's the problem posed by super-large churches like World Outreach Church. These campuses — and these facilities are as large as and offer nearly the same range of services provided by a college campus — dominate the area around them.

As many of World Outreach's neighbors have noted, a facility that large introduces an unwanted increase in traffic through a mostly residential neighborhood full of young children playing outside, as well as



**Fair and
Unbalanced**

Matthew Adair
Staff Columnist

noise from events being held on the church's grounds.

Another problem raised by the growth of World Outreach Church is its impact on another local church. Sylvia Eaton, pastor at the nearby Church of God, told *The Tennessean* that her members have a hard time getting to services at her church as it is, due to the traffic around World Outreach. With the megachurch expanding, there's no telling what the impact would be on access to its much smaller neighbor.

In a way, churches like World Outreach are the Wal-Marts of the religious world. They function as massive one-stop worship centers where every facet of your spiritual life can be taken care of. While, like Wal-Mart, these churches aren't malicious, they share a lack of concern for the impact on both the infrastructure that supports them and their smaller counterparts that suffer because people would rather go to the church that everyone else goes to, instead of looking for one that is best for them.

Which is sad, because unlike a superstore like Wal-Mart or Target, there is no real difference between what a megachurch like World Outreach and a smaller church provides. In fact, you would think that the quality of a person's religious experience would be better, and more personal, in a smaller environment.

It goes to the heart of Protestantism, the values that allowed most modern churches, including massive campuses like World Outreach, to come into being, that faith should be personal and intimate, between an individual and their god. It is inherently impossible for a religion to live up to this expectation when worship takes place in one of several large auditoriums where the only way for most people to see the minister or feel connected to the service at all is by

watching it on a large screen on the wall.

For a nation filled with people so bent on saying they are God-fearing and faithful, it seems disrespectful to the very entity they claim to worship and revere that they would prefer to be so distant and removed from participating in their religion. There is something sad in knowing that there are people who would place having a Starbucks and a bookstore in their church as an actual priority for a house of worship.

In fairness, some of these massive churches do a wide range of good works with their abundant resources. One that I've visited several times, The People's Church in Franklin, puts a good portion of its money into funding various mission trips. However, smaller churches are able to do this just as easily.

Massive churches like World Outreach are unnecessary, damaging influences on what it means to have faith in something bigger than us. They turn the beauty of religion into a spectacle, stripping it of depth and community in the interest of drawing the largest flock possible. In doing this, they not only stunt the souls of their members, but damage the health and unity of the neighborhoods and cities they grow within, acting selfishly as they consume land and resources that should be shared respectfully among everyone living in that area.

Murfreesboro is wrong is so quickly grant World Outreach Church the 'okay' needed to annex more property, and should listen carefully to the complaints raised by the church's neighbors. Those neighbors should themselves speak up loudly, and act persistently, to ensure that they are heard. This is our city, and this is our government. World Outreach Church is our neighbor, and if it wants to continue to be so, it must respect us, and treat us as it expects us to treat it.

World Outreach's ministers and staff might want to refresh themselves on the message contained within the Gospel of Luke before the City Council's next meeting on the land annexation: "Do to others as you would have them do to you." It's good advice, regardless of one's beliefs, and would be in the church's best interest to practice what it preaches.

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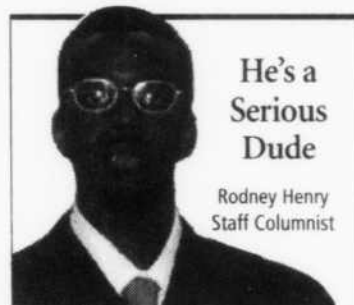
Barack Obama 2008's rising star

Throughout history, there have been many attempts to get the younger generations to stand up and voice their opinions. This force finally took hold in the 1960s with the fight for civil rights. Blacks and whites together fought for the betterment of the American life. It was the young that took the fight to the U.S. government with hopes of changing the way that government and the leaders of the country did business. It has been over 40 years since the sit-ins and the marches, and young Americans are yet again the voice needed to change the United States to the nation it once dreamed of.

In the 1960s, there were people like John F. Kennedy, Bobby Kennedy, Malcolm X and Martin Luther King, Jr. All these men fought and gave up their lives to push the country forward in their own ways. Some may not give them credit, but it is understood that they fought against the odds to voice their opinions for a new country, a new America.

The decades that followed showed little hope for a better America. Most of the leaders where busy filling their pockets with the wealth that the middle class works so hard to create.

The call has come yet again for a new generation to step up, and take a seat at the table of change. Growth will be needed



**He's a
Serious
Dude**

Rodney Henry
Staff Columnist

and will allow for the diversity that makes the United States so great to catapult the country into a new role in the world.

At the forefront of this movement is the new hope, the man that seems to be moving the minds, hearts and bodies of young America. That man is Barack Obama.

The name may be familiar, the face may be exciting, but who is the man that is asking to lead the United States past the down times that have led us to war, to increased prices in everything but the air we breathe? He is much more than just a senator that came up out of nowhere. Barack — you know a man has a great effect once people refer to him by his first name — has been a leader since his years as a law student at Harvard. He was the first African American president of the Harvard Law review, where he graduated magna cum laude and began his journey to greatness. This was only after he received his undergrad degree

from Columbia University.

Once graduating from Columbia, Barack moved to Chicago and worked as a community organizer later returning to lead the south side of Chicago as their representative in the state senate, only to end up as the representative of the state of Illinois in 2004 in the U.S. Senate. This was the second of Barack's 'first' positions — it was the first senate seat held by a black person since the Reconstruction years.

His accomplishments could go on for pages, but in the end the question remains why — better yet, how — has Barack gained the eyes and ears of young Americans, and will they be enough to get him in the White House?

In 2004, there were tons of voting drives across the country to put a light on the system the United States calls democracy. Democracy is only in full effect when all the citizens voice their opinion, and the way that happens is when they cast their votes. Though these votes are also cast for local governments, the office of president seems to be the one that receives the most attention, and for good reason.

Since announcing he is running for president, Barack has received what seems to be support from several ages, races and classes of Americans. Yet again, young America has taken a

main role in the growth of his appeal to the country to move forward in the coming years.

Besides having a charming voice, a smooth style and communication skills that are out of this world, Barack shows that he takes the job of service and leadership seriously.

Remaining steadfast and on the same side of the fence throughout any political race is difficult, but Barack seems to be doing this. Some may say he does this too much, remaining on the fence while not fully answering the questions thrown at him. You have to question his true courage on some issues.

Yet, in years past, candidates have voiced their opinions only to later change 180 degrees once gaining office, saying, "Well, I am doing this in the interest of the country." It may seem cowardly to some while others may see it has a well thought-out strategy to remain truthful, which has been an ill in the government since its development.

So, will the youth have the final vote on the future of Barack and the country?

Only time will play out this story and in the end, it will, to say the least, be one for the record books.

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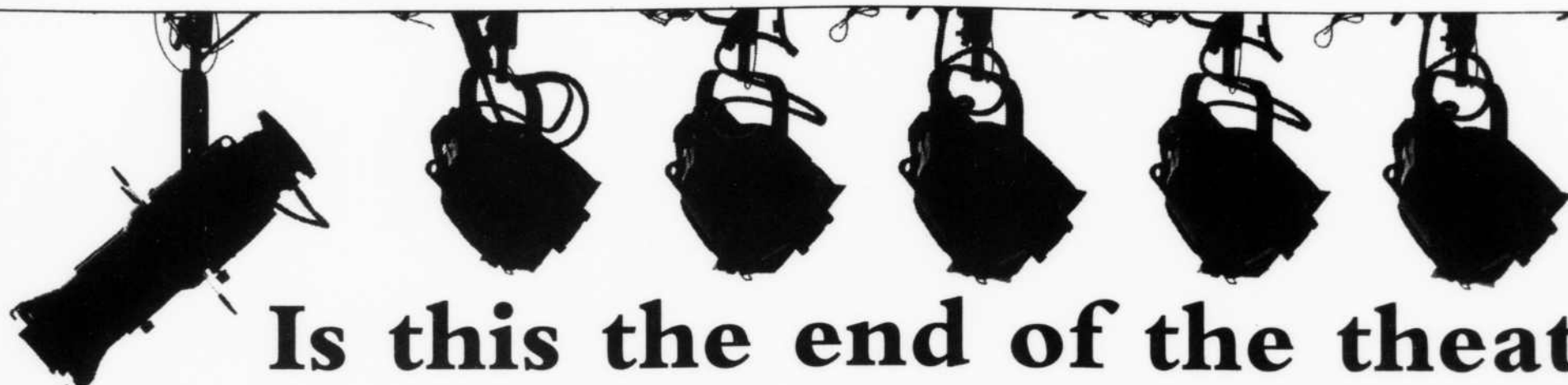
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FEATURES



Is this the end of the theater?

Spread of internet, DVD releases might be the theater's demise

By Dean McCormack

Contributing Writer

For decades, the movie theater has been a staple of our entertainment-driven culture. In the pre-cable and pre-home entertainment era, theaters were the only viable source for cinematic exhibition. Even after the development of home video and cable channels such as HBO, the theater industry

adapted by building more screens and larger auditoriums, as well as

installing better audio systems in an effort to maintain their hold on film industry.

The continuing march of technology, however, may change all of that.

In 2005, a small independent film out of the UK titled "EMR" experimented with an unorthodox strategy of cinematic exhibition, releasing their film simultaneously in theaters, on DVD and online. The film experienced modest success, but its unique release coined a new term and began a new era for the film industry. The concept of a simultaneous release was realized.

Sadly, though, a measly British indie-film failed at

director following suit, however, might just do the trick.

In January of 2006, Broadcast.com pioneers Mark Cuban and Todd Wagner of Cuban/Wagner Companies announced that Oscar winning producer Steven Soderbergh's "Bubble" would be released initially in theaters as well as on HDNet. Four days later, the film became available to purchase on DVD. This was the first time a major Hollywood player broke off from the traditional release format.

First-run films are conventionally released directly to theaters, with home video release following several months later. They then trickle down to pay-per-view and on-demand-video, before finally ending up on network and cable television.

These release "windows" ensure that all parties involved get their piece of the pie. "Bubble" intended to change all that, but many traditionalists in Hollywood were less than pleased.

One such opponent of simultaneous release was M. Night Shyamalan of "The Sixth Sense" and "Signs" fame. Shyamalan told the *Los Angeles Times* he believes that without theaters, movies lose their magic, heart and soul and become disrespectful.

After all, why would moviegoers leave home to see a film when they could watch it on television? Shyamalan told the *L.A. Times* that while he believed Soderbergh shared his love for cinema, he thinks "he's going to kill it."

Still others seem to think that the current system is in need of change. The CEO of Sony Pictures Entertainment, Michael Lynton, stated in a *Fortune* article that Sony is "confident that the existing window structure is the best economic model."

Shyamalan's stance on the issue is unusual. Few will argue that a quality film will merit that, whether it is shown in a multiplex or on your laptop. Granted, the cinema does create a unique movie-going experience, but can that be enough to combat the theater's decline?

From a business standpoint, Lynton's stance is far more reasonable. For major blockbuster releases, the system works perfectly, and with the "window" system, even flops can make up for losses. American culture is changing however, and Hollywood must adapt to keep up with the times.

As for "Bubble," it was moderately successful on both the theatrical and home video fronts. The industry itself was hardly affected, and Soderbergh's effect wasn't much greater than the previous year's "EMR." The full potential of the simultaneous release cannot be realized until it is applied to a major blockbuster, which frankly, will not happen anytime soon. Studios bring in far too much revenue from the current system on successful films to even consider changing their methods.

The simultaneous release may not be the biggest threat to the theater industry, however. New technology is mak-

ing on-demand video readily available and easily accessible to the average consumer. On-demand video may be the best example of what Americans really want out their entertainment experience. It also may signal a new direction the entertainment industry may be heading. Today's audience wants to watch what they want at the times they want wherever they want. Consumer control is key. And with major studios beginning to release movies on-demand on or even before the DVD release dates, a new trend is rapidly beginning to grow, and the date of availability continues to creep earlier.

So where does this leave the movie theater? Well, breathe a sigh of relief for now, they won't be going anywhere anytime soon. You will still have your overpriced tickets with your overpriced concessions in your seat with a broken armrest. You will still have your crowded theaters with sticky floors, little kids yelling and the high school kids in the back who are intent on perpetuating the species. You will still have the 20 minutes of commercials, the cell phone with an 80s ringtone going off during important dialogue and the guy who has to crawl over you ever half-hour to use the bathroom.

But, despite its flaws, the theatrical movie-going experience can't be matched. M. Night was right about one thing: there is something magical about the experience. Between the 16-channel surround sound and the larger-than-life characters on that larger-than-life screen, it remains a unique experience, unmatched by other forms of exhibition.

The question remains: will the movie theater industry adapt to survive? ♦



Photo courtesy of Morguefile

rocking the foundations of the entertainment industry.

An Oscar-winning

Head to Boro's Square for shopping

By Nikki Jackson

Contributing Writer

As a new student fresh out of CUSTOMS, I thought I had landed in Fashion Siberia. It seemed as if the shopping choices in Murfreesboro were limited to Old Navy and the never-ending construction zone known as Stones River Mall. For a fashion addict like me, the very thought of spending my college years stuck in a town without any fashion outlets was cringe-worthy. I was ready to pack up my bags and head straight back to Memphis.

And then I discovered Murfreesboro's town square, home to boutiques like Anastasia's, Leslie's Shoppe and Sugaree's. Three years later, the square is still a bustling center for fashion-conscious students in search of the latest styles.

Anastasia's Attic has been selling upscale fashions catering to the 18-41 age group for the past 11 years. The boutique, with its polished hardwood floors and posh interior, offers an eclectic mix of casual dresses and designer denim.

According to buyer/manager Lane White, one of the store's hottest sellers is the Alaya Bar jewelry line, a colorful collection of handmade crosses from Israel. White also says that Anastasia's is one of the only stores in the area that carries the popular brand French Connection. Other best-selling brands include Notice, Velvet and Free People.

Just across the Square is Leslie's Shoppe, a small boutique that has been owned by Leslie Matthews for about four years. Lauren Busby, a sales associate at the store, says that the most popular items at Leslie's are jeans.

For the customer willing to pay a little extra for fit and style, Leslie's offers designer denim by Citizens of Humanity, True



Anastasia's Attic, located on Maple Street, in the heart of the Square, has long been Murfreesboro's touchstone for high-end shopping. In recent years, however, several other trendy boutiques have popped up downtown.

Religion, Blue Cult, Joe's, Paige Denim and AG; labels otherwise scarce in Middle Tennessee.

The back of the store is host to colorful T-shirts by Michael Stars along with a small assortment of leather handbags. Leslie's also carries a nice assortment of moderately priced jewelry that is a hit among the college crowd.

For the slightly more eccentric shopper, there's Sugaree's. Opened by Staci Higdon two and a half years ago, the store is a magnet for college students. Higdon, who says she has been in to vintage her entire life, has filled the back half of the store with an array of specially-picked vintage pieces.

"I really like being able to have what's in right now alongside the vintage piece that inspired it," says Higdon.

The store's front-half contains new garments by designers like Tulle, Silver and Alternative Apparel. On the walls, Higdon displays art by local artists. The local theme continues into her jewelry cases and clothing racks, which showcase pieces by area designers.

"People are thrilled to find a brand they really like for a reasonable price," Higdon says.

Shoppers will find many reasonably priced garments at Sugaree's, including denim from Silver that is priced well below average mall prices. Those in

search of the perfect vintage dress should have no problem finding one there, often for as little as \$10.

While it's not exactly Rodeo Drive, the Square still offers many options for the trendsetting crowd. For those who prefer one-of-a-kind pieces over mass-made, 2-for-\$10 tank tops, it's definitely the place to be.

♦ Leslie's Shoppe

25 N. Public Sq.

615-896-2110

♦ Anastasia's

115 N Maple Street

615-890-6551

♦ Sugaree's

113 W. Lytle St

615-895-5996

SPOILER ALERT

Potter afterthoughts

Editors weigh in on the seventh and final installment of the *Harry Potter* series

Manda Turner

Editor in Chief

Andy Harper

News Editor

Sarah Lavery

Features Editor

Q: "Why should anyone care about Harry Potter?"

MT: Like it or not, Harry Potter has changed literature and film. It has single-handedly demolished the line between what children do and what adults do. It has become a book for everyone.

AH: Except for fundamental Christians. There's nothing in there for fundamental Christians.

MT: That's not true. The whole ending is a Christian analogy.

SL: It has to be something special when today's culture, one that is obsessed with the visual, becomes so obsessed with a book. Harry Potter got me back into reading when I was a teenager.

Q: Did the ending satisfy a decade of anticipation?

AH: Yes and no. Yes in the sense that it was a light, happy ending. The ending battle was phenomenal. When it comes to the epilogue and the end of the series as a whole, I felt like there were a lot of loose ends.

MT: It was everything I expected and not everything I'd hoped. We all got to see what happened to Harry and Voldemort and the rest of the core characters. I could have done with a little more plot-wise. And Snape deserved more than what he got.

SL: Ron and Hermione finally sealed the deal. So I'm pretty satisfied.

Q: Was there anything you wished would have happened that didn't?

MT: I'm glad it wasn't just

Harry's story, a lot of previously minor characters got their moments. But I wish that Snape had come out of the ring.

AH: I wish they would have gone into the technical workings of wands and channeling their magic. They touched on that aspect but they never delved into it.

SL: I hate to say it, but I wish it didn't end so neatly. I'm ecstatic that my beloved characters prevailed, but it was a little bit too good-triumphs evil and that's that.

Q: What was your favorite part of the book?

MT: Trelawney taking her stand. And, of course, Mrs. Weasley's awesome scene.

AH: I loved Rowling's use of humor in dire situations. This book had so many of those great moments.

MT: Rowling really came into her own with dialogue in this book, and it really made it more human.

SL: My eyes didn't tear up at any of the deaths, but they definitely did at Mrs. Weasley's hilarious and heart-warming exclamation.

Q: What was your least favorite moment of the book?

MT: Camping and Apparating.

AH: "Yesterday felt like such a long time ago..."

SL: The Dumbledore backstory. It occupied too much of the book without enough payoff.

Q: How do you feel now that the series is over?

MT: Not as sad as I thought I'd be, because of the open ending. It's like the world's still out there.

AH: I'm happy to finally be done with a decade of my life wondering what happens to Harry Potter.

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Sidelines is looking for distributors to deliver our newspaper across MTSU. Applicants must have a driver's license and proof of insurance. If interested, or if you have questions, please call Steven Chappell at extension 2337, or Eileen Coil at extension 5111.

Sidelines is also seeking an Opinions Editor. Photo, editor and copy editor for the summer and fall semesters. If interested, please visit COMM 209 or call 904-8357.

CRIME BRIEFS

July 16, 2:28 p.m.
Vandalism under \$500
Mass Comm. BLDG
Faculty member called advising there was graffiti on one of the bathrooms and the TV truck at the Mass Comm. BLDG.

July 17, 1:46 a.m.
Traffic
Middle Tennessee BLVD.
Stephan Terrell Canty driving on a suspended license.

July 17, 12:44 p.m.
Miscellaneous
Keathley University Center
Person called advising his cell phone had been stolen

July 17, 11:05 p.m.
Harassment
Wood Hall
Front desk employee called and advised that someone was making harassing phone calls to the desk phone.

July 18, 12:38 a.m.
Traffic
Normal Way
Andrew J. Rader received a citation for failure to stop at a stop sign, registration violation and proof of financial responsibility.

July 18, 12:29 p.m.
Traffic
Greenland Drive Lot B.
Someone called advising his vehicle had been hit in the Murphy Center parking lot and he was on his way to the

police department to make a report.

July 18, 1:50 p.m.
Theft under \$500
Scarlett Commons Club House
A person called advising her bicycle was taken from campus.

July 18, 5:49 p.m.
Theft from buildings under \$500
Keathley University Center
Advising football player attention to steal item. Subject was advised to report to the Dean; Athletic Director will be notified.

July 19, 11:51 p.m.
Traffic
Blue Raider Drive
Diana King received a citation for speeding.

July 20, 8:15 a.m.
Theft
Felder Hall
Report of a stolen bank card.

July 20, 9:04 a.m.
Assault
Boutwell Dramatic Arts
Simple assault that already happened on July 17, 2007 at 4:10 p.m.

July 21, 12:38 a.m.
Traffic
East Main St.
David A. Luke received a citation for driving with an expired tag.

July 21, 1 a.m.
Alcohol

Nicole Cogar cited for underage consumption of alcohol.

July 22, 6:27 p.m.
Theft
James E. Walker Library
Alejandro Kein Santiago vandalism under \$500 and theft from a building under \$500.

July 23, 5:24 a.m.
Vandalism under \$500
Boutwell Dramatic Arts
Appears someone has thrown something against a door and cracked it.

July 23, 9:07 a.m.
Theft under \$500
A faculty member called advising there had been some materials used for an experiment taken from the AMG tunnel.

July 23, 3:41 p.m.
Vandalism over \$500
Clement Hall
Troy called to advise that someone was trying to steal his bike.

July 23, 10:04 p.m.
Vagrancy
Murphy Center
Trespassing warnings were issued to three subjects riding their bikes in the area.

July 24, 3:44 a.m.
Traffic
Justin D. Williams received a citation for failure to obey a traffic light and registration violation.



Photo courtesy of Neil McCormack
Neil McCormack (left) and Joey Robertson (right) interview Venon Fiddler (middle), #38 for the Nashville Predators.

WMTS hosts at Preds rally

Staff Reports

MTSUSIDELINES.COM

Online today

Check out Neil McCormack's podcast online

Got a news tip, band listing, campus organization activity, column or story idea or a gripe? Check our Web site for contact information.

Last week, WMTS broke into the "big time" with their first out-of-town broadcast at the Predators rally in Nashville.

"It was exciting being around professional people who were passionate about the Preds and hockey in general," said Neil McCormack, sophomore electronic communications major and WMTS host.

The broadcast was co-hosted by Joey Robertson, senior electronic media major. ♦

McLean "Innocent until proven guilty"

Continued from 1

enough."

Massaro and Riordan were not alone in stressing that these

are only

allegations.

Tom

Tozer, director

of news

and public

affairs for the

university, has

repeatedly

insisted that

due process

be observed.

"Like other

creditors, we

are in a wait-

and-see mode

to let the legal

process take its

course. We are

shocked by the

allegations. He's

been a loyal

supporter," Tozer

said.

Tozer was unable

to answer how

much of McLean's

commitments have

been met.

"That information is

protected by

state law. That goes

for any donor under

any circumstance,"

he said.

Whether or not

McLean owes

the university money

will not

directly impact the

construction of

the stadium or

ownership of

the pianos, Massaro and

Riordan have said.

"We'll deal with [the possibility

of losing his donation] if and

when it happens,"

Massaro said. "Until

we get more information,

from my point of view I can't

control. I can draw out a

thousand scenarios and

what-ifs on everybody but

we'll just have to deal with

it as it comes."

"We're still a

strong athletic

department, but

you never want to be

surprised in your

checking account,"

Massaro said.

As for Riordan, who took

over the School of Music just

as it was named for McLean,

his greatest concern is

actually protecting the

pianos.

"I'll tell you what my

biggest concern is," Riordan

said. "We need to get

better heating and

cooling in that wing of

the building to help

protect those pianos.

That's my biggest

concern." ♦

Clay: Team shoots for nationals

Continued from 1

uses different types of

shotguns for different

forms of clay target

practicing, such as

skeet, sporting clays,

5-strap and wobbles.

In trap, the targets

fly away from the

shooter so they use a

long-barreled shotgun

that shoots in a tight

pattern in order to

destroy the target.

Skeet is the style that

most people may be the

most familiar with,

where the targets fly

by the shooter. A

shorter-barreled

shotgun is used here

because of the larger

shot pattern of the

blast.

"Our goal is to be the

first university in

Tennessee to make

it to the grand

championships in

San Antonio, Texas, in

month of April," Scott

said.

For the fall they are

looking into scheduling

some competitions

with the University of

Tennessee-Martin, University

of Kentucky and others.

Last year, the club

started with a dozen

members and this

fall expects more

members since they

have been recruiting

over the summer.

"We have been setting

up information tables

at all the CUSTOMS

events and have

managed to build a

very nice list of

potential candidates,"

Scott said. "Many who

have competed on the

high school level for

several years. We

may be getting

some of the county

top shooters. At

least, we are keeping

our fingers crossed." ♦

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Continued from last column

required. 202-492-1892."

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2 bedroom apt. in Historic District of M'boro. Electric, water & gas furnished, many EXTRAS. No Pets. Available now. \$400.00 deposit \$750.00 per month 615-895-0075 or 615-347-1676

5 BR/2 BA House.

Continued to next column

Continued from last column

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FOR SALE

2002 Ford Mustang, burgundy color, 5 speed, excellent mechanical con-

Continued to next column

Continued from last column

dition; 87,000 plus miles. Contact Derek 714-1030 or 867-0312.

ROOMMATES

OPPORTUNITIES

SERVICES

Continued to next column

Continued from last column

SALES

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Continued from last column

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