



SPORTS. 16

Will Vandy be the turning point?

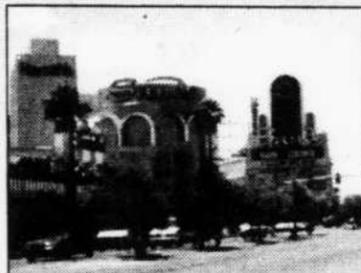
Former b-ball standout Mike Buck finds success

MONDAY

FEBRUARY 6, 1995 VOL. 70, NO. 42

Got an idea? Call

- Editor** 898-2337
- News Desk** 898-2336
- Features Desk** 898-2917
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FEATURES. 12

Walking the streets in Vegas

With movies like these... who needs a *Threesome*

SIDELINES

Housing begins asbestos testing

Asbestos already removed in Davis Science Building: Smotherman

MARK BLEVINS
Assistant News Editor

Asbestos material was removed from rooms in the Davis Science Building last weekend, and two residential halls were tested for airborne asbestos last week, according

to Bill Smotherman, physical plant director.

Rooms 224 and 226 of the Davis Science Building (DSB) were found to have 8-12 percent asbestos material in the ceiling and pipe covering which was flaking and coming loose, Smotherman said.

Asbestos does not pose a health hazard unless it becomes airborne. Smotherman said that the rooms in DSB and other buildings which have been tested are safe.

"The air quality meets and exceeds the most current

OSHA [Occupational Safety and Health Administration] guidelines," Smotherman said.

"As a university, we are certainly concerned with the health of our campus population.



SHEWMAKE

"We have to manage the asbestos so that it doesn't become friable or airborne."

Asbestos from Room 225 of DSB was also removed last

weekend while other non-asbestos related work was being done.

Housing Director Ivan Shewmake said that the housing department does not have the expertise to properly measure asbestos levels so they have hired a professional firm to do the testing. Law Engineering, an environmental consulting firm, has performed the tests for the university.

Residents of Mary and McHenry halls received notice last week that air quality tests were scheduled to be given in

the halls last Thursday, according to Smotherman. He said the residents were notified that the ceiling material and some pipe insulation material contains asbestos but that it does not pose a health hazard as long as it does not become airborne.

The notice asks students to not disturb the material and to continue their normal living routine. Smotherman said that if residents notice material flaking from the ceiling or if water is dripping through the ceiling, they should notify his

See **Asbestos**, page 3

Zimbabwe Mbira players bring African culture to MTSU Barn Gallery

The celebration of traditional culture continues the month's festivities

See calendar of weekly events, page 5

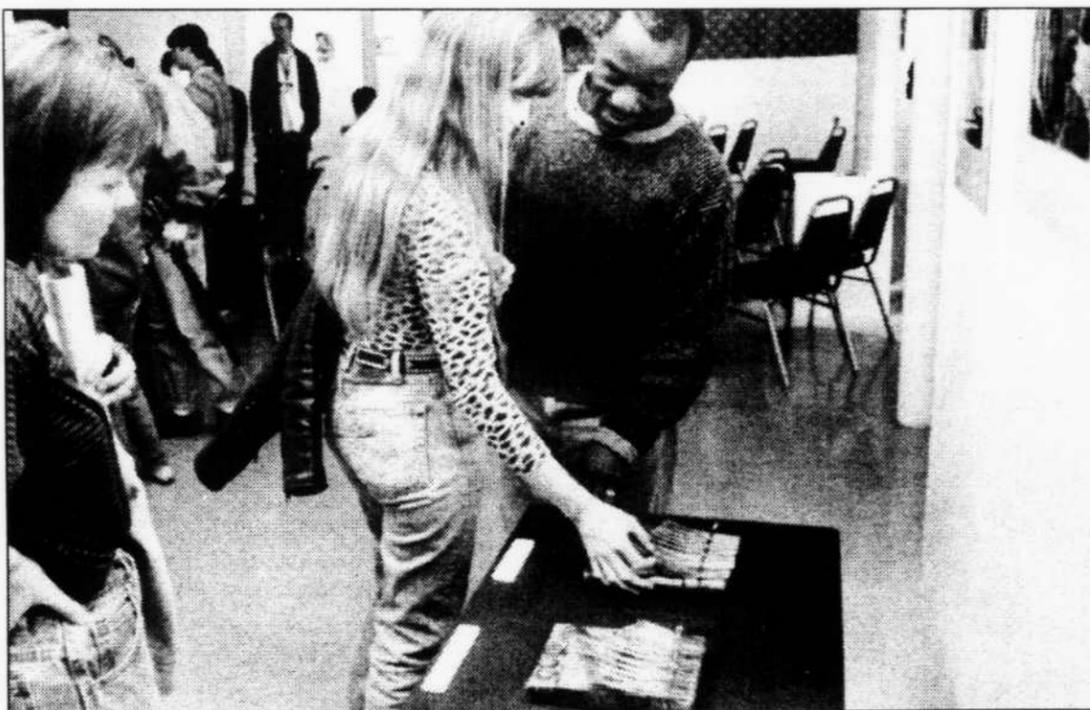
TRIPP BALLARD
Staff Writer

Chartwell Dutiro and friends kicked off the "Spirit Talk Mbira" exhibit with a rousing live performance in front of a large crowd at the Wright Music Hall last Thursday night.

Celebrating African-American History Month, Dutiro performed with Chris Mhlanga, Kristyan Robinson, Richard Selman, and MUSA/Tommy Smith.

Dutiro, a famous mbira maker and player, started the show by telling a short story about the background of the mbira and its importance to the people of Zimbabwe.

"The mbira is the music of the spirits. In Zimbabwe, we play all night for our ancestor's spirits. Tonight,



CHARLES HOGUE/Staff

Chris Mhlanga (right), performer and craftsman of mbira instruments, shows Lucinda Ellison (left) of Lebanon a mbira at "Spirit Talk Mbira" at the Art Barn Gallery..

"The music was very unique. It was interesting and very relaxing. I've never seen or heard anything like it," said MTSU junior Greg Goldfarb.

Soon after starting the show, Dutiro got the audience involved by asking them to join in and sing or

we are playing for the American spirits. Tonight, we are taking you to Zimbabwe," Dutiro proclaimed.

As the music started, the audience seemed to be captured by the melodic sounds of the mbira along with the rhythmic chanting of Dutiro.

dance.

"Make me feel like I'm in Zimbabwe. Sing along or dance, it doesn't matter if you can sing good or not because mbira music doesn't have pitches. Sing what you feel," Dutiro said.

See **Mbira**, page 3

SGA to represent MTSU at national conference

KRYS SPAIN
Staff Writer

Funds were recently approved for four SGA members to attend the Conference of Student Government Associations at Texas A & M University in College Station, Texas Feb. 18-21.

This is the first year that SGA has had funding to go, giving the SGA an opportunity to exchange information and build networks with other universities.

Six students are allowed to attend, but because arrangements were made so late only four are able to attend this year. Freshman Senator and Director Damon Brent and Speaker of the House and Co-Director Jason Head will represent MTSU as well as sophomore Senators Chad White and Jamie Gross.

"Our future goal is to make our representatives

See **SGA**, page 3

MTSU NEWS

Continuing Studies caters to variety of student interests

JENNIFER RUSSELL
Staff Writer

The MTSU Division of Continuing Studies and Public Service has scheduled a wide variety of programs for the spring semester to accommodate the varied interests of the university and the community.

"This department, which has been in existence since 1973, serves the purpose of extending the resources of the university to promote and provide for lifelong learning," said Dianna Schultz, marketing coordinator for the division. "We are like a type of outreach to the community."

Even though there are a wide variety of programs offered for adults, there are also programs designed especially for children. The courses for children include art, study skills, cooking, gymnastics and drama.

Photography, computer programming and sign language are designed for the adult learner.

"The instructors of these courses come from the university and the community," Schultz said. "An owner of a local flower shop might be the instructor

of a floral design course, for example."

"There seems to be a lot of interest in the test preparation courses," said Caralynn Camp, a junior advertising major and student worker for the division. "Many people are required to take those exams for graduate school or to teach."

"Some of my students have reported to me that their performance improved tremendously after taking my class," said Harley Anton, professor of developmental studies and continuing studies instructor. He is currently teaching the Pre-Professional Skills Test review course and the National Teacher Exam review course.

Anton is also teaching a new course on how to get out of debt and be rich in 10 years.

Discounts for these courses are given to full-time faculty, the disabled, and senior citizens. MTSU enrollment is not required for these courses.

For more information about classes or enrollment deadlines, please contact the Division of Continuing Studies at 898-2462. ■

Campus Capsule

Today

The Black Student Journalist Association will hold a meeting at 5 p.m. in Mass Comm Room 150. For more info. call Jennifer Bailey at 2226 or Dr. Momo Rogers at 2814.

The MTSU Student Chapter of ITVA, the International Television Association, will meet at 4:30 p.m. in Mass Comm Room 104. All students interested in mass communication are invited to attend.

MTSU Right to Life meets at 6:15 p.m. in KUC Room 317.

Tuesday, Feb. 7
Hodding Carter, former journalist and adviser to President to Jimmy Carter, will be speaking tonight at 7 p.m. at Mass Comm Room 103. "Government, the First Amdt., and American Media" is the titled of the lecture. Free and open to the public.

Adult Children of Alcoholics (ACOA) is a 12 step support group for people raised in alcoholic or other dysfunctional atmospheres. If you are interested in getting a group started and would like to be charter member, come by KUC 312 at 2 p.m.

Wed., Feb. 8
International Student Coffee Hour will be held at the Hazelwood Dining Room of the JUB from 3:30-5 p.m. Come enjoy fellowship among students, faculty and the community.

Phi Mu Delta will meet at 5 p.m. at DSB Room 106. Dr. Walter Chitwood, implant and general dentistry, will be the guest speaker. Call Giles Damron at 848-0489 for more info.

The Student Advisory Council for the College of Mass Communication will meet at 4:30 p.m. in Mass Comm Room 112.

The Tennessee Association of Political Science Students will hold an organizational meeting at 7 p.m. in KUC 315.

Inter-varsity Christian Fellowship meets at 7 p.m. in KUC Room 312.

Upcoming & Ongoing
The Best Parking Space on campus could be yours if you can help the Facilities/Services Dept. of MTSU create a slogan for our campaign to make this

campus litter free. Send you slogan and/or artwork to Clean-up Campaign c/o Facilities/Services: Box 32 or call 2414. Deadlines for entries Feb. 10.

The MTSU Ad Club will hold their first meeting on Mon. Feb. 13 at 6 p.m. in Mass Comm Room 150. Pat McGee, president of Carden and Cherry, will be the guest speaker.

The MTSU Wellness Center will be sponsoring a FREE Blood Pressure Screening on Wed., Feb. 14 from 11-1 p.m. in KUC lobby. There will also be a drawing of 10 chances to win a FREE one-month membership for you and a friend to the Wellness Center at MTSU.

The Gamma Iota Sigma Insurance Fraternity is hosting its Quiz Bowl. All MTSU clubs and organizations are invited. It takes place Feb. 23 at 6 p.m. in Room 324 of the KUC. Call Dr. Hollman (898-2673) or Tom Stratton (895-5007) to enter.

"Help Us Go The Distance," a project to benefit the Leukemia Society of America is looking for volunteers to help with their national campaign. Call Carl Adkins at (615) 259-3660 if interested.

If anyone is interested in studying Ayn Rand and the philosophy of Objectivism, write to: MTSU Box B-890. Email: m_c_000b@frank.mtsu.edu

MTSU Equestrian Team meets every Monday at 7 p.m. at the TN Livestock Center Sales Arena.

WRITER'S BLOCK: Graduate students are invited to join this weekly support group designed to discuss problems in writing a thesis or dissertation. The group will meet Mondays, 11 a.m.-Noon beginning Jan. 23. Call Mary Glantz at 898-5725 to register. Sponsored by the JAWC.

LOOKING FORWARD is an on-going group for female survivors of rape and sexual abuse. Meets Wednesdays, 3-4:30 p.m. beginning Jan. 25. Call Mary Glantz at 898-5725 to register. Sponsored by the JAWC.

FOR MEN ONLY: MTSU men are invited to join an informal group to discuss issues including expectations of males; healing father-son relationships; relating to our

mothers, friends and lovers. Meeting Wednesdays, 12-12:50 p.m. starting Jan. 18. Call Mark Large at 890-6512 to register. Sponsored by the JAWC.

The MTSU LAMBDA ASSOCIATION is a local support group for bisexual, gay and lesbian students, faculty and community members. LAMBDA meetings are held every Tuesday at 6:30 p.m. in the Mass Comm Room 149. For further information please call the hotline at 780-2293.

International Student's Association meets Thursdays at 5 p.m. in KUC 316. Contact Kaysone Panyanouvong at 893-4457.

Dinner/Worship every Tue. at 5:30 p.m. at Wesley Foundation for \$2.50. Worship on Wed. at 7 p.m. and Sun. at 8 p.m.

Prayer Breakfast at Presbyterian Student Fellowship Friday mornings at 7. Contact Michael Malone at 893-1787.

"Raiders for Christ" devotional every Monday at 7 p.m. and small group bible studies on Thursdays (times vary). Contact the MTSU Christian Student Center or Eddy Dyer at 895-1529.

College Worship Wednesday nights at 9 at the Presbyterian Student Fellowship (615 N. Tenn. Blvd.). Contact Michael Malone at 893-1787.

Church of God in Christ Campus Ministries meets every Thursday in the KUC. Bible study and guest speakers. For more information call Rolanda Payne at 898-4065.

STUDENT BALLOT

**Nomination for Outstanding Teacher Awards
1994-95**

I nominate _____
(Full Name of Teacher-TYPE or PRINT)

of the Department of _____
for an Outstanding Teacher Award, 1994-95

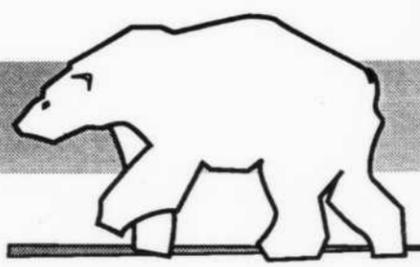
(Nominee must be full-time faculty member to be eligible)

Signed: _____

Please return this ballot via campus mail to:

Office of Provost/Vice President for Academic Affairs,
CART, (or) deliver it personally to the office of Provost/
Vice President for Academic Affairs, Cope Administration
Building, Room 119. Delivery must be accomplished no
later than February 28, 1995.

Winter Blues
will soon
be replaced
with
Spring Fever.



**DEADLINES FOR
CAMPUS CAPSULE
SUBMISSIONS:**

**MONDAY EDITION:
5 P.M. FRIDAY
THURSDAY
EDITION:
5 P.M. TUESDAY**

All submissions must be brought by or sent to the *Sidelines* office in writing. Phone in submissions will not be accepted. *Sidelines* reserves the right not to publish any listing for any reason. *Sidelines* is not responsible for false information.

MTSU NEWS

ASBESTOS

continued from page 1

office. Residents of Ezell Hall received a similar letter warning residents to not disturb the ceiling material. However, air quality testing has already shown that the ceiling is safe, according to Smotherman.

"We are looking towards the abatement and removal of asbestos in Ezell this summer," Smotherman said.

Asbestos was found in some picture tracks in Deere and Nix Halls over the Christmas holiday. Smotherman said that ceiling material had already been taken down at the halls and in the process, some asbestos was caught in the tracks. The tracks have been taped out and students are asked not to disturb the tape.

A method of pasting polyethylene to the ceiling material was employed by removal teams to keep the asbestos with the ceiling, Smotherman said. He said that air tests have shown that the halls are safe.

"There is some asbestos in various buildings across campus," Smotherman said.

He said that asbestos was widely used in buildings until it was found to be dangerous and that it can still be legally used today. However, the state of Tennessee has a

policy of not using asbestos in any new building construction. All of the university's buildings have not been tested.

At present, the university does not have a comprehensive asbestos abatement and removal plan, Smotherman said.

However, the university began advertising for a campus hygienist last Sunday. The hygienist's responsibilities will include supervision over asbestos abatement and removal, according to Wanda Harris of Human Resource Services.

The Utilities Project has included some asbestos removal, Smotherman said. Part of the contract for the Utilities Project includes the removal of asbestos if any is encountered.

The stone house on the corner of Baird Lane and First Street is scheduled for asbestos removal this summer, according to Smotherman. Bids have been opened for asbestos removal in the basement of the house. Smotherman said that Project Help will be housed on the grounds and that the asbestos must be removed before the present structure can be torn down.

The first asbestos testing at MTSU was done in 1984. Asbestos removal began in the summer of 1993 at Deere Hall, according to Smotherman. ■

MBIRA

continued from page 1

The audience took Dutiro's advice to heart as many joined him in a song that ended up lasting 35 minutes. During this song, some members of the audience danced, others clapped, and many chanted along with Dutiro as the music sent a rhythmic pulse through Wright Music Hall. At the end of this inspiring song, Dutiro expressed his gratitude. "Thank you all. We have

gone to Zimbabwe."

The entire audience seemed to enjoy the curious sounds of the mbira, which was very new to the majority of them.

"The sound was very unique. I wasn't used to anything like it and I didn't think I would like it but I ended up staying and enjoying the whole show," said Jason Prince, a freshman recording major.

David Selman, guest curator of the mbira exhibit and performer, hopes that this show will spark an

interest in mbira music and admits that he was very happy with the interest shown.

"We were really warmed by the response from the audience," Selman said. "It was very encouraging and as a result, I hope more people gain interest in mbira music."

For more information, students can see the "Spirit Talk Mbira" exhibit at the Art Barn Gallery through March 5. ■

SGA

continued from page 1

more diversified," Brent said. "We want to take people active in SGA [to the conference] to be involved with others . . . in order to strengthen MTSU's SGA."

Leaders from across the nation will be representing various schools. The representatives will be exchanging ideas and information to better enhance the quality of service to the student body.

At the conference, there will be a Swap Shop to exchange university merchandise with the other universities. The Representatives will also exchange phone numbers of

contacts at other universities. Customs has already agreed to supply SGA with the appropriate merchandise.

"We plan to start decorating the office with the merchandise from the universities that we form

"We have great representation, and we will make a good name for MTSU."
-Damon Brent
Freshman Senator

networks with and to also provide students that are planning to transfer with information and the phone number of someone at the university to contact if they

need help," Head said. "This looks to be pretty promising to help SGA in a lot of ways."

To foster ideas, one representative from each delegation will attend a round table discussion. The conference will also have motivational speakers and workshops.

SGA hopes that this will be an on-going conference with money set aside so that SGA can attend annually. Next year, the representatives will be chosen campus-wide.

"We are all really excited about it," Brent said. "We have great representation, and we will make a good name for MTSU. SGA will become stronger with the knowledge we gain from COSGA." ■

SIDELINES NEEDS YOUR HELP

Joey Ladd, the former MTSU student who was found dead on Jan. 9, moved to Murfreesboro with Jake, a black labrador retriever, expecting to keep him in his apartment. When Joey found out that he could not keep his dog, he left him with a female friend. Joey's family has expressed concern about Jake's whereabouts and with whom he was left. They just want to know who she is. If anyone can help in the search for Jake and this caring individual, please contact Sidelines at 898-2533. His family would like to hear from you and close this chapter in the death of their son.



ANNOUNCING THE JSA FOUNDATION SCHOLARSHIPS 1995-96

Tuition Scholarships for MTSU Women
Applicants must be 23 years of age or
older and majoring in nontraditional
fields for women.

**Deadline for Applications:
April 1, 1995**

Applications are available at the June Anderson Women's
Center, James Union Building, Room 206.
Call 898-2193 for more information.

S.G.A Announces Petitions for Candidacy: President, Speaker of the House, Speaker of the Senate, Election Commissioner, and Senate (So, Jr, Sr, Gr)

**Available in KUC 304 Monday through Friday
8 a.m.-4:30 p.m. February 6th through 17th
DEADLINE: FEBRUARY 17 AT 4 P.M.**

COLLEGES & UNIVERSITIES

Classrooms for the MTV generation

ORONO, Maine (CPS)—University of Maine students won't find any chalkboards in Corbett Hall classrooms.

But it's not exactly as if students are feeling deprived.

Instead of scrawling out bits of musical scores and names and dates of historical figures on blackboards, professor's lectures now immerse students in multimedia presentations that include direct video, surround-sound stereos, large screen and computer-generated videos.

Call it education for the MTV generation.

The University of Maine set out to build the classroom of tomorrow when it planned its new three-story, \$7 million Corbett Hall. The building boasts a 350-seat auditorium, seven hi-tech classrooms and sophisticated computer facilities that can link students to each other, their teachers and the world.

"The building was designed as a high-tech facility," says Virginia Gibson, associate professor of management and co-chair of the project. "We wanted a building that incorporated some leading-edge technologies into a standard classroom environment."

Dick Fleming, the university's director of computer services, says the building was designed to give instructors the most innovative teaching apparatuses possible.

"We wanted to make this the best possible environment for teaching," Fleming says. "By using real-time cameras and computer-generated graphics, teachers can't help but use new and innovative methods."

Corbett Hall's *piece de la resistance* may be the first-floor auditorium, a state-of-the-art teaching and learning center where the instructor has control of a variety of multi-media presentation options.

Richard Jacobs, who teaches a music appreciation class in the room, says today's students demand more in terms of course structure.

"You have to do more than lecture," says Jacobs, who has taught music classes at the University of Maine for 31 years. "The room and all its toys have made the class come alive. Everyone's excited. It feels like we're part of a new generation of education."

In teaching his class, Jacobs takes advantage of the auditorium's innovative features in a variety of ways. While focusing on a

particular piece of music, Jacobs can show an orchestra playing the work on one screen, zooming in on the various featured instruments. On another, he can show the score, pointing out notes as the music progresses. He is also able to use computer-generated art to show even the most subtle nuances. "It brings a whole new meaning to the class," he says. "Students really get into it."

"When you have 300 students in a class, it's hard to get directly through to each one of them. Since they're used to sound bytes and video, you have a chance to make it something new."

Although Fleming says that the students' response to the new building has been extremely positive, he realizes there still is much to be learned. "It's easily become the most popular building for classes on campus," he says. "But we know more about this type of facility now because of input from our students."

According to Fleming, a new building for the music and arts departments with similar technological treats is already under construction. "It's a lot easier to apply this technology to a new building because the infrastructure is already in place," Fleming says. "Making an older building computer-friendly can be more difficult because you have to make modifications for wires and such."

Corbett Hall was paid for by a \$5 million bond, which was approved by Maine voters in 1988. The remaining expenses were covered in a private contribution from Francelia and Donald Corbett, who graduated from the university in 1934.

As students become more technologically advanced, so should their surroundings, says Jacobs. "We shouldn't be limited to traditional ways of teaching," he says. "Our students have moved beyond that, and we should, too."

That philosophy is reinforced by a time capsule that is buried beneath the floor of the building's auditorium to be opened in 100 years. Included for the amusement of future generations are various pieces of 1990s memorabilia, including an L.L. Bean catalogue, a Far Side desk calendar and that once-necessary item for all classrooms, an item nowhere in sight in Corbett Hall: a box of chalk. ■

COLLEGES & UNIVERSITIES

There Goes Your Resale Value



BLAIR MITCHELL/Staff

Two MTSU students met by accident Friday afternoon at the corner of Lytle and N. Tennessee Blvd. Both students walked away from the accident unscathed.

University of North Carolina broadcasts radio over Internet

CHAPEL HILL, N.C.—Listeners are tuning into University of North Carolina's student-run radio station, WXYC, from as far away as Hong Kong and Johannesburg.

But they're not using a radio to do it. Instead WXYC is believed to be the nation's first radio station to offer 24-hour, real-time rebroadcasting of its complete programming over the Internet.

WXYC rebroadcasts via UNC's SunSITE project. Funded through a grant from two Silicon Valley computer giants, the venture allows people in the educational community to put information on the Internet in unique ways using ground-breaking technology.

Besides providing access to the actual broadcast, the WXYC World Wide Web pages (a network of hypertext documents available on the Internet)

contain the station's playlist, a disc jockey-specialty show schedule, and information about legal and ethical issues raised by the new technology.

Listeners from as far away as Moscow and Guadalajara can send requests and comments to DJs over e-mail during the broadcast, making them active participants rather than just passive listeners, said Paul Jones, director of the SunSITE project in the Office of Information Technology.

"This technology will eventually change the face of media," said David McConville, a UNC journalism graduate student who spearheaded the project.

McConville compared recent advances in broadcasting to the revolution in desktop publishing, where computers have allowed individuals to produce high-quality printed materials at a fraction of the

cost commercial companies charge. "Potentially everyone can have their own radio station, be their own producer," he said.

Future efforts will focus on improving the broadcast's sound quality. Right now the songs have a tinny, AM-like sound to them. WXYC DJ Mike Shoffner said the current hollow sound adds an edge to the alternative music WXYC plays.

"We're trying to give more exposure to music that's quality but not getting the recognition it deserves," he said. "We're excited about being part of the realization of what the Internet can be used for."

The broadcast can be received by many Internet-connected machines using free, publicly available software. The address of the WXYC pages is <<http://sunsite.unc.edu/wxyz/>>. ■

"Lest We Forget"

Activities for February 6-10

Monday, February 6, 1995: AAHM Film-Debate, "A Question of Color." LRC Multi-Media Room 6-8 p.m.

Tuesday, February 7, 1995: "Women in the Arts" with Deborah Glass Frazier. Peck Hall 109, 4:30 p.m.

Wednesday, February 8, 1995: AAHM Film Festival "The Duke is Tops (Bronze Venus)" starring Lena Horne. KUC Theater 10:00 a.m.

Thursday, February 9, 1995: Minority Career Fair. Tennessee Room, JUB, 9:00-4:00 p.m.

"Retention Strategies for Diversity" Teleconference, LRC Multi-Media Room, 12:00-2:00 p.m.

Friday, February 10, 1995: Jazz Concert featuring Leonard Foy. Tennessee Room JUB, 7:00 p.m.



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Heart to Heart: Dear Clara
c/o *Sidelines*
Box 42

THE NATION & WORLD

50 state employees forced to leave job by new administration

NASHVILLE, Tenn. (AP) — Dot Ward knew she was taking a risk by giving up civil service protection to move up a notch in state government and boost her retirement earnings.

The ax fell last week on Mrs. Ward, who received 45 minutes notice to clear out her desk after 28 1/2 years with the state Department of Employment Security.

She says she still plans to finance a college education for her grandson, one of two she is raising since the death of her daughter.

Mrs. Ward, 65, joined about 50 state employees who were fired or forced into retirement last week by Gov. Don Sundquist. More changes are expected as the Sundquist administration settles in.

Her fatal mistake, Mrs. Ward says, was hosting a reception last fall for Democratic gubernatorial candidate Phil Bredesen.

Mrs. Ward's husband, Eugene, is a lawyer for the Nashville Electric Service, whose board is appointed by Metro Nashville's mayor.

"That one thing is all we ever did. It was a very minor thing and there were very few funds raised," she said.

Sundquist, saying he wanted to take the worst of politics out of state government, warned that the jobs of state employees who were active for his opponent would be vulnerable.

Most of the state's 35,000

employees have civil service protection. But about 1,400 positions — ranging from drivers and secretaries to commissioners — are classified as executive service and have no such protection.

Most state commissioners and their deputies knew they stood little chance of keeping their jobs and resigned. The second wave of firings, forced resignations and unplanned retirements came last week.

A poll of 21 of the 26 state departments by The Associated Press showed Safety Commissioner Mike Greene moved the swiftest and hardest, replacing six Tennessee Highway Patrol Captains and three employees in the Nashville office.

Representatives did not respond in the departments of agriculture, education, youth development, revenue, and transportation.

A secretary in the Department of Mental Health and Mental Retardation referred a reporter to the department's personnel director. Minutes later, she said the personnel director no longer worked there.

Veterans Affairs Commissioner Fred Tucker said he has fired one recently hired worker to stay within budget cuts requested by Sundquist.

"The thing about serving veterans is that it transcends the four P's: petty, party, partisan politics," Tucker

said. Six employees were moved out in the departments of employment security and human services.

"I'm just putting my own team in place," said Employment Security Commissioner Bill Stokes, a Knoxville lawyer.

"It doesn't get down to individuals. I'm going to put my own team in place. I have my own management style."

Karen Williams, a former Republican state representative from Memphis and new deputy personnel commissioner, said Friday she did not have a count of how many employees were moved out.

"There's going to be some change because commissioners come in and they want people to work with who have worked with them before. They want to surround themselves with who they're comfortable and familiar with," Williams said.

Mrs. Ward, meanwhile, said she is not destitute but regrets losing the extra \$200 a month in retirement she would have earned had she been allowed to work another 18 months.

"I'm not bitter. I'm not mad and I'm not seeking revenge," she said.

"I just think that government needs to look at some security for someone who's spent their whole life in government." ■

Smithsonian keeping nudes of prominent Americans under wraps

NEW HAVEN, Conn. (AP) — The Smithsonian Institution is putting the wraps on a collection of photos that show generations of the best and the brightest at their barest.

The Smithsonian announced Friday that it has cut off public access to nude photos taken of freshmen at Ivy League and other elite schools — including some students who went on to become leaders in culture and politics.

"There are the rights of the subjects to consider," said Ildiko P. DeAngelis, assistant general counsel at the Smithsonian. "We sealed the entire collection."

The frontal and profile "posture" photos were taken beginning in the early 1900s as part of physical education classes. Later they were taken by W.H. Sheldon, a researcher examining the relationship between body shape and intelligence.

Among those who would have been subject to the ritual were President Bush, Hillary Rodham Clinton and Diane Sawyer. It was not known if their photos are at the Smithsonian, which has never displayed the pictures.

Previously, the photos could be seen by students and researchers only. DeAngelis said the pictures will be off-limits to public pending an internal investigation of how the Smithsonian acquired the photos and whether it has rights to them.

George L. Vogt, a member of the Yale Class of 1966 and director of the South Carolina Department of Archives and History, said the photos should be burned.

"Our naked butts are in the Smithsonian," Vogt said. "I can understand why the Smithsonian would want to record the quack science of the time, but I cannot understand nor can I accept

that they would retain naked photographs of living people."

Although Sheldon's work has since been dismissed by most scientists, it apparently was respected from the 1940s through the 1960s, because the colleges allowed Sheldon access to their students. Sheldon is now dead.

Much of Sheldon's work was destroyed by various schools years ago. An article in the New York Times Magazine last Sunday disclosed that the Smithsonian still had a collection.

It's too early to say whether the pictures will be destroyed, DeAngelis said. One question is whether the photos have historical merit even though the science behind them is no longer considered valid.

"Any kind of historical movement, the history of science itself is educational," DeAngelis said. ■

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THE NATION & WORLD

Air bags newest target of thieves

NEW YORK (AP) — OK, New Car Driver: You've pulled out your detachable radio, packed up any valuables and installed The Club. Now is it safe to leave your car on the street?

Not quite, police say — the most attractive item to thieves is still there on the steering wheel, ripe for the plucking: your air bag.

"It's the fastest growing scheme in stolen parts," said Jack Dever, who oversees fraud control programs for USAA auto insurance. "You can get a brand-new Mercedes or other high-priced car, they'll forget everything else and go to the air bags."

Auto companies spent years figuring out how to make air bags safe, reliable and easy to replace after an accident. This also makes them easy to steal.

"It takes three minutes," said Kim Hazelbaker, senior vice president of the Highway Loss Data Institute, an insurance industry research agency in Virginia. "You unfasten four bolts, there's a clip connector that you unplug, you walk away from the vehicle and you now have a part that retails for \$1,000."

Insurers aren't reporting such a problem with passenger-side air bags because they tend to be built into the dashboard and are harder to reach.

Thefts of unexploded air bags are still fairly rare in many places, but insurance companies and police say it has become a serious problem in urban, high-theft areas such as New York City and parts of New Jersey, Florida and California.

Car-theft rings are creating their own market for unexploded bags in some areas by stealing them from cars and selling them back to body shops.

One such ring stocked up in December at a dealership

in San Gabriel, Calif. They cut through a fence, broke windows and removed 17 air bags from new Camrys in less than 30 minutes, said Mike McGuigan, general sales manager at Puente Hills Toyota.

The New York Police Department recovered 2,100 stolen air bags and engine computers in a sting last August that netted 14 arrests.

"The majority of places were more than willing to take the stuff," said an undercover officer who spoke on condition of anonymity. "I sold the air bags for \$25 to \$50, then we bought them back posing as car owners for \$250 to \$300."

With factory-made replacements costing from \$360 to \$1,800, there's big money in stolen bags. And once they're put back in, it's very difficult to tell what's inside.

"The crooked auto body shops are pulling one over on you when they say it's new, and they're pulling one over on the insurance company when they bill them," said John Hoch, a spokesman for the National Insurance Crime Bureau, an agency financed by insurance companies to combat fraud.

Insurers say the traffic in air bags would disappear if car makers cut prices and gave their serial numbers to the National Insurance Crime Bureau, which already stores vehicle identification numbers in a database used by police.

But the auto industry, which makes substantial profits from replacement parts, has been resistant.

Greg Pierse, manager of safety issues for General Motors, said prices will drop once demand for replacement bags increases. Meanwhile, car makers have to recoup their research and development costs, he said. ■



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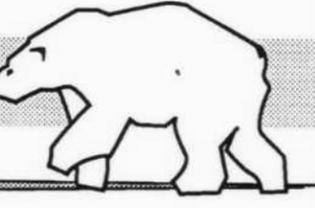
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THE NATION & WORLD

Clinton's budget trims the deficit, but GOP pushes for more aggression

WASHINGTON (AP) — President Clinton's \$1.61 trillion budget for next year trims the deficit, compresses 271 programs into a handful and kills 130 others. Still, his Republican nemeses in Congress say they'll do more.

The Republicans, running Congress for the first time in 40 years, say they won't ignore Clinton's blueprint, and will probably use some of his ideas. But they are betting that voters want a far stronger push to eliminate the government's chronic red ink and much deeper spending slashes, including bigger reductions in programs that help the poor.

"If this (Clinton's budget) was Evel Knievel trying to fly over the Snake Canyon, he'd fly over the edge of the cliff and he might fly a little while, but he wouldn't make it to the ledge on the other side," said House Budget Committee Chairman John Kasich, R-Ohio.

But a senior White House official who briefed reporters on the budget Saturday scoffed at GOP claims that they would do more.

"To say we're Republicans Lite assumes Republicans actually have a plan that is Republicans Heavy," said the official, who spoke on condition of anonymity. "We haven't seen it."

The president's budget, to be released Monday, reduces spending by \$144 billion over the next five years by chopping defense, merging 271 public health, environmental and training programs into 27, and making other cuts. Only \$28.7 billion of the savings come from benefit programs, which are the largest, fastest growing portion of the budget.

The \$144 billion in savings pays for \$63 billion worth of tax cuts for middle-income families and others, and \$81 billion worth of deficit

reduction.

It contains extra money for the Border Patrol, technological research and his Americorps volunteer service program, as well as for environment and anti-crime efforts.

In all, it adds \$9.6 billion for next year to programs Clinton believes will help the economy, including Head Start, nutrition programs for poor women and children, and his Goals 2000 effort to improve schools, the White House official said.

"Investment, especially in education, is very important to future living standards," said the official.

Playing to the public mood, the outline emphasizes cuts and efficiency. It restructures the departments of Transportation, Energy and Housing and Urban Development, the General Services Administration and the Office of Personnel Management, pares \$10

billion from this year's \$271 billion military budget, and gradually trims spending for agriculture and space.

Clinton's budget contains no new tax increases. Nor does it contain his still evolving plan to revamp the welfare system, which is likely to be less sweeping than proposals from congressional Republicans and become a major fight on Capitol Hill.

Despite the cuts, documents obtained by The Associated Press show relentless deficits. This year's projected \$192.5 billion shortfall stays slightly higher for the rest of the decade, peaking at \$213 billion in 1997.

The GOP says it won't stop at \$81 billion worth of deficit reduction. The party backs a constitutional amendment requiring a balanced budget by 2002, which will require more than \$1 trillion in cuts by then.

Separately, House and Senate Republicans are searching for programs to slash. They've made no final decisions.

But they are likely to chop benefit programs like Medicare, Medicaid and welfare much more deeply than Clinton would. Indeed, the president has said he will not touch Medicare, which helps the elderly pay medical bills, while House Speaker Newt Gingrich, R-Ga., has said he wants it rethought "from the ground up."

GOP leaders have already discussed chopping the budgets of public broadcasting and the Food and Drug Administration, killing crime prevention programs in last year's crime bill, and reducing aid to Russia and Africa.

They also want to leave the Pentagon's budget alone. ■

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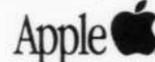


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Viva Las Vegas

Sunday morning,
bright sun and
porno in gamblers
paradise

BRENT ANDREWS
Features Editor

The giant rock formations of Zion National Park disappeared behind us as we drove into the sunset toward Las Vegas. In two hours, three at tops, we would be bathing in the lights and sounds of the biggest gaming town in the United States. Honeymoon Mecca, poor man's Hell, desert sand and lost wages. Las Vegas.

We listened to music and drove on, tires popping on the highway and desert wind bouncing around inside the car. As the Sun went down and darkness came the interstate emptied of cars. We were alone in the gathering night. In the darkness the weathered rocks on the side of the road seemed like alien life forms, weird and dark and looming over the road in places. I half expected one of these to reach out with cold, hard arms and embrace us, dragging us off the road and into the desert never to be heard from again.

I drove and thought these thoughts and anticipated my first glimpse of 'Vegas, a sight I had been waiting my whole life to see. I had images of the town in my head from countless movies, snap-shot pictures of The Sands Hotel, The Mirage, Ceasars Palace. Gambling debts and the mob also came to mind.

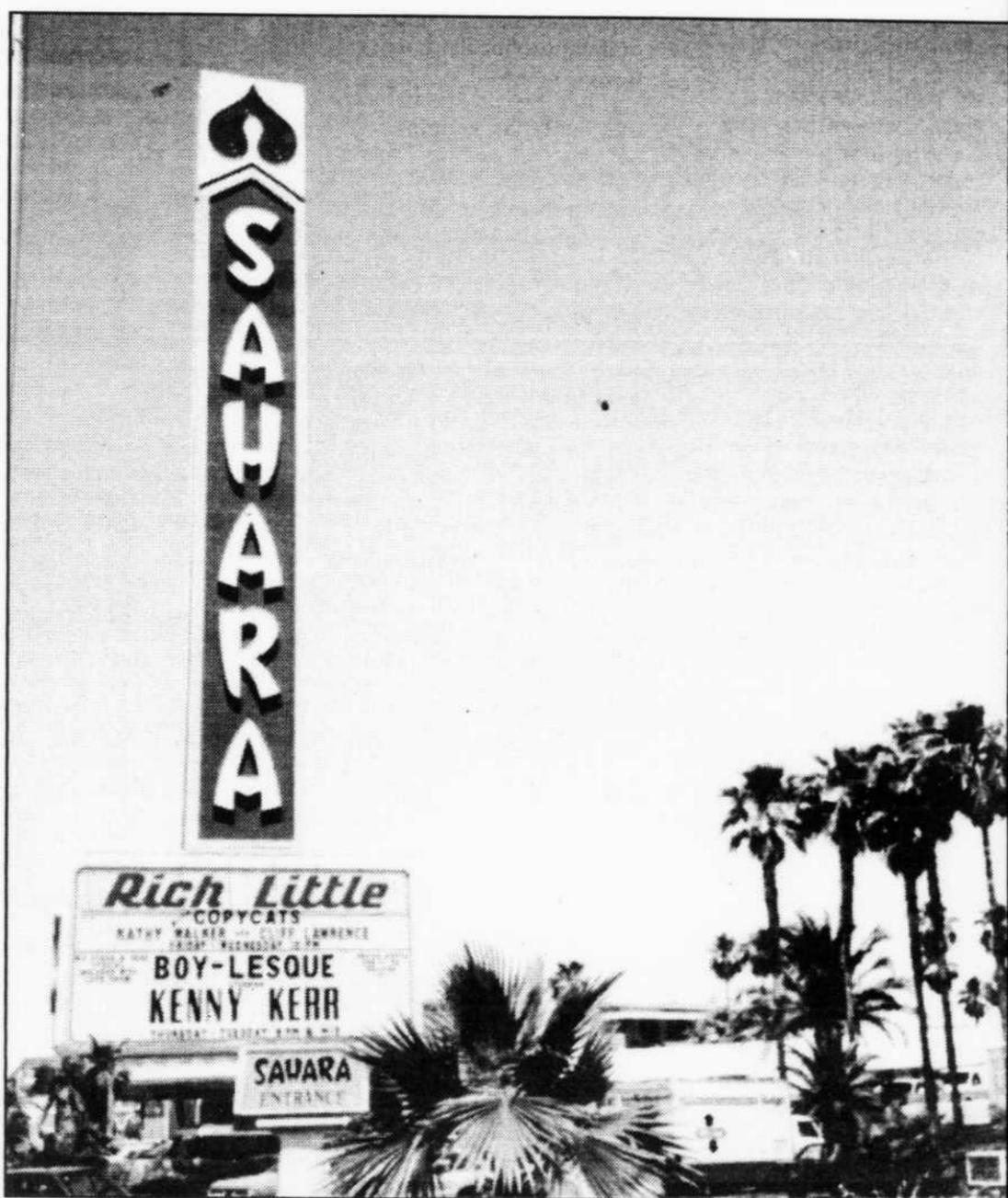
When it came it was more than I expected, like nothing I had seen before and nothing I will ever see again. We topped a rise in the blackness of the desert and suddenly there it was on the horizon, glowing with a million different colors and looking like some treasure long forgotten in the vastness of Nevada. It rose in the distance gleaming gold and promising: I knew we would have fun in this town.

Everybody has fun in 'Vegas.

I had a tape cued and waiting for that moment when I first saw the town, and I pushed play and listened to the Dead Kennedys pound out their version of "Viva Las Vegas." I sang along, just making noise when I didn't know the words and beating on the steering wheel violently, like a man gone mad. As the town got closer and the song raged on I was elated, more excited than I had been in years, ready for the town that was more like a legend in the minds of Americans, a distant Cibola where fortunes are made and lost with a roll of the dice. A town precariously perched on the fence between Heaven and Hell, leaning one way and then the other and dropping people on both sides, depending on their situations. Some lost it all and careened into Hell; others won their wildest dreams and lived for a moment in Heaven.

The gold glow began to take shape, and as it did I saw things that took away from the image of this town as gleaming Heaven: Truck stops, storage complexes, gas stations. Things found in every city in America, things I didn't care to see. I wanted nothing but 'Vegas, and was disappointed by these reminders of anytown USA. But the glow did not diminish as I got closer, it only separated and grew more colorful. Neon was everywhere, topping hotels and gas stations and drug stores with shifting blues and reds and greens. I saw what looked like the famous Strip glowing for a mile or so into the darkness, hotels rising on both sides and topped with their own versions of blaring neon. It was almost too much to look at, but I couldn't tear my eyes away.

We found a place to park and sleep in a lot somewhere, but the where didn't matter. We were in Las Vegas, and sleeping in the car in some shopping center was a small price to pay for being in what seemed like the best city in the world. As I went to sleep that night I remember being content with where I was, excited to be in 'Vegas and for a moment losing the insane urge to be going



BRENT ANDREWS

The Sahara Hotel, one of the many hotel/casino complexes that line the Strip in 'Vegas.

someplace that is the plight of the addicted traveler.

I woke early the next morning and drove into town, looking for a place to park that didn't require payment of my firstborn and that was reasonably close to all the coolness. The neon was still flashing, jumping out everywhere but not nearly as intense as it was at night. For the first time I saw the scenery around the town, a vast nothing of reds and browns, desert sand. It was beautiful, but the parched land surrounding the town made me feel small, made the town look small, and I wondered how long it would take the desert to reclaim the parking lots and hotels after the people were gone. Probably not long.

I parked at a fast food place, hoping I wouldn't get

towed, and was shocked when my friend said he was going to stay in the car. He was miserable, uncomfortable without his usual shower and not willing to take the bad with the good. We couldn't afford a hotel, didn't know where to find a \$3 shower, were sweating in the bright Sun and had been brushing our teeth in parking lots for days, but we were in *Las Vegas*. Like no place else on Earth.

When it was obvious that my friend was not getting out of the car I left him, telling him first not to expect me back soon. I was here, and I was going to search until I found out what this town was all about if it took me two days.. I wasn't going to cut my exploration short just because my friend was whining about having a little

B.O.

I left him there with the car and started walking in the direction that looked most promising, and had the feeling again that I had the night before—the feeling of *being* someplace, the fix that the addicted traveler lies awake at night thinking about, my line of cocaine. I felt like I was walking on air. I passed hotels that were familiar to me from movies and television, places I had seen a thousand times but was not tired of. The Sahara Hotel here on my right; there, a short walk up the street, was Caesars Palace.

I was not alone on the sidewalk. Tight groups of people walked by me heading to one casino or another, and here and there lone walkers

FEATURES

VEGAS

continued from page 10

strolled along looking around them at the sights. I passed a news rack and took out one of the magazines inside, and was surprised to find that the publication was made entirely of ads for call girls and strip clubs. The magazines were free, right there on the street, and though none of the models were nude many were dressed in the kind of thing that makes you wonder if their mothers know they're doing this. I wondered how many children had perused the pages of magazines like this, courtesy Glitter Gulch topless bar or some other place. I couldn't imagine that sort of thing being on the street in Tennessee.

But Vegas was looking more and more like my kind of town every moment, a town that runs 24 hours a day, where there are few rules and you can get a beer and a hot dog or a breakfast buffet with prime rib for \$2. I wandered the Strip in awe, passing the fountains and the ancient looking facade of Caesars Palace. Down the street a new hotel was being built, Treasure Island, and it looked like it would dwarf everything else on the street when it was finished. It was a huge pink tower, surrounded by cranes and trucks sitting on dirt where sometime soon happy vacationers would be

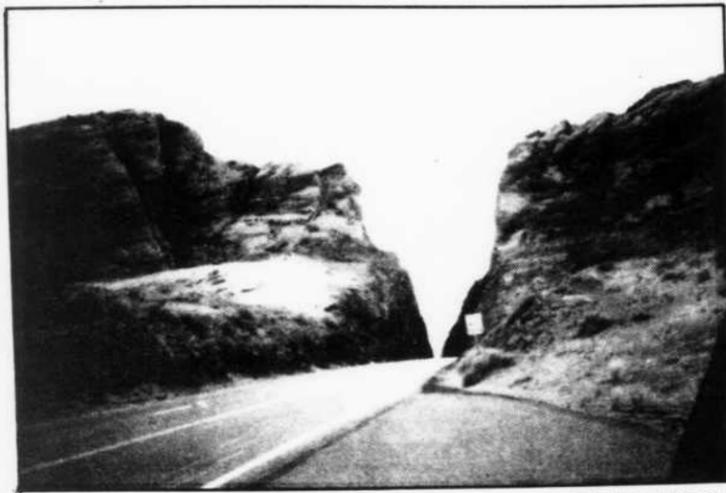
sunning by the pool.

I made my way into a casino and watched the gamblers play. It was 9 a.m. on Sunday morning, but the closest church was a hundred miles away in Utah and none of these people cared anyway. The casino was full of people who looked happy and sad and nervous, some losing and some winning, all gazing at the tables or the slots like they were reading the morning paper—half interested, somewhat bored, waiting for the equivalent of an exciting story, the neat row of three matching symbols that meant money.

I had two dollars to blow, and I did that, winning nothing and wishing I had a hundred more to play with. I ate a foot-long hot dog and watched some more, then made my way out into the street.

The bright Sun stunned me for a moment when I walked outside. It had been dark in the casino, and it took my eyes a few moments to adjust to the light change. I checked my pocket one more time for another quarter, but found nothing but bits of lint and tobacco from some long-ago cigarette.

I turned in the direction of my car and began the long walk back, passing the almost pornographic news stands and the hoards of tourists on every corner. It was just noon, and I had had my fill of Vegas. ■



BRENT ANDREWS

The desert of southwestern Utah, near Vegas, offers stunning scenery.

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FEATURES

Threesome offers kinky, distorted look at college life**J.J. BENSON**
Special to *Sidelines*

I don't know—maybe I've been going to the wrong school. Throughout my extended college career, I thought I had been getting a pretty accurate taste of campus life. You know—pizza at 3:00 in the morning, waiting till' the day before a final to study, cramming all night while sucking down Folgers and No-Doze, being perpetually broke, never doing laundry.

But according to Andrew Fleming, writer/director of *Threesome*, I've been missing out on some really exciting stuff. Sexual escapades kinky enough to make Madonna blush are the norm if you believe Fleming, whose credibility is already suspect after his glaringly banal 1988 film, *Bad Dreams*. He doesn't deliver much more here; *Threesome* is basically soap opera fluff with a more daring sexual twist, set on a "typical" college campus.

Alex (Lara Flynn Boyle) is the lively, frenetic female

student mistakenly assigned to share a dorm room with two males—Eddy (Josh Charles) and Stuart (Stephen Baldwin). How could a mistake of this magnitude have occurred? The computer read "Alex" as a man's name, of course. (With all the Shawns, Jody's, Chris' and Erins out there, you'd think maybe this might have happened to *me* somewhere along the way, but no such luck.)

The three are forced to make the best of their situation, and that they certainly do. The sexual confusion begins almost immediately. Alex has the hots for the intellectual Eddy, but Eddy continually ignores her come-ons, claiming sexual apathy as the reason.

Is Eddy gay? He's not sure. He has recurring sexual thoughts about Stuart, whose boorish, chauvinistic behavior suggests an unshakable heterosexuality. Can Eddy convert Stuart? We don't know. Can Alex convert Eddy? We don't know. Can

Stuart get Alex to overlook his shallow, brainless intentions and hop in bed with him? We don't know, and, frankly, it's mighty hard to care.

The three are dog-paddling in a sea of retarded ensuinity, and at times the sexual chaos becomes a little hard to stomach. Their efforts to "find themselves" sexually result in Eddy giving sex with girls (Alex) a try, which only ends up amplifying his confusions. Alex, frustrated by Eddy's indifference, finally succumbs to Stuart's advances, sleeping with *him* while Eddy's at class plotting his homosexual advance towards Stuart.

If all of this is starting to sound confusing, it's because it *is*.

The threesome divides into secretive "twosomes," and when the entire truth is finally, dramatically revealed, their "friendship"—which was a little hard to swallow in the first place—becomes threatened. Panoramic views of the three tormented souls wandering

through campus is intended to make us contemplative and concerned, but it instead makes us wish they'd just hurry up and jump in bed together, ..get it over with already. That *is* the only sexual combination left, and the only logical solution to this crucial dilemma, right?

Apparently so, because jump in bed they do, in a surprisingly daring and provocative sex scene riddled with all kinds of kinky implications. This cements the bond between the three, and apparently, in Fleming's mind, justifies the reflective, philosophical voice-over at the end. I mean, this *is* a provocative story about friendship, struggling with sexual identity, jealousy, and the consequences of surrendering to your most deviant desires, right?

Wrong. It *hints* at all these possibilities, skimming the surface of maybe some sincere issues, but ultimately falls short. The general effect of the film is probably best summed up in a quote from Alex as the three walked through campus

together early on in their relationship: "You have the hots for me. I have the hots for him. And sooner or later, he's gonna have the hots for you."

Period.

That's as deep as it gets.

The movie is not entirely bad, however; the acting is engaging and lively. Charles' affable, guy-next-door quality is as appealing here as it was in *Dead Poets Society*. The sexy Boyle is certainly exciting to watch, if at times a tad bit over-dramatic; and Baldwin seems uncannily comfortable in the role of the cocky, thick-headed, immature jock-type.

There *are* funny moments, such as Baldwin graphically describing his repulsive version of the "sexual experience" to then-virgin Charles.

The humor is in Baldwin's performance—unfortunately there are all too many real-life Stuarts out there basking in their vulgarity and stupidity (I'm sure you can think of one right now)—and

see *Threesome*, page 13

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FEATURES

THREESOME

continued from page 12

the young actor manages to capture that odd endearing quality that makes us begrudgingly like these characters in spite of their lewdness. However, the ease with which Baldwin adopts this persona suggests that this role *may not* be much of a dramatic stretch.

Although all three performances are indicative of promising young talent, Fleming leaves them stranded in *Threesome* by trying to play their farcical situation as realistic. Don't worry, moms and dads, this doesn't really happen on college campuses (at least, not that I've seen). Alex, Eddy, and Stuart seem to be unencumbered by the burdens of the typical college student.

You know, *minor* things like classes, studying, finals, career-planning, finances, food, and so on.

We Generation Xer's in Fleming's view, are entirely sexually motivated, and the struggle to define our sexual identity and act on it as such is the driving, central focus of our lives. As much as that

may be true for a *few* of us, it is undoubtedly a one-dimensional characterization of our entire generation, though in keeping with the Hollywood-MTV-vision of who we are and what we want to see (a la the "*Reality Bites* rebels without a cause," or should I say, without a clue).

If you're in the mood to be titillated by a kinky "menage a trois," or wouldn't mind being mildly amused by some goofy, crude behavior, renting *Threesome* may be a worthwhile way to kill a few hours. But disregard *Threesome* if you're looking for an honest account of college life and the emotional obstacles concerning friendships between roommates; because this movie doesn't really tell it like it is.

Believe me, I've transferred schools twice before coming to M.T.S.U., and I haven't gotten a Lara Flynn Boyle as my roommate yet.

I don't know—maybe I'm going to the wrong schools. ■

McDermot confronts loneliness issues

"Lonely people build walls instead of bridges."

Recently I saw this statement on a church marquee. I surely hope they do not mean to imply that lonely people are lonely on purpose.

Loneliness can be a heart-rending trauma that makes each new day hurt. Most people are not going to willfully choose this way of life. The loneliness some people experience is just that: a way of life. They have been lonely a long time, and often it is all too true—they do live behind a wall of isolation.

But it is not that they want this kind of existence. Often it is because their trust in other's genuine caring for them has been repeatedly violated. This may have started in early childhood. If a parent or other trusted caretaker damages the child, abuses the child's natural affinity to love and trust often enough, the child may withdraw and begin with a child's toy blocks to build a wall of defenses. Once there is enough damage, each new betrayal is another block,

and eventually the growing person becomes more adept at his or her wall-building and the structure becomes more substantial, more impenetrable. The time comes when even just the suspicion that a breach of trust will occur, and that suspicion is made of mortar and stone.

Sometimes loneliness is so entrenched by adulthood that the victim does not even know it by name. Such a person is fragile, and relationship experiences a stronger person takes for granted are a real struggle for these individuals. Clear and undeniable betrayals from friends and acquaintances, whether intentional or not, are especially damaging. It may seem to a person who is lonely that the only logical thing for them to do is to withdraw even more. They may have been indoctrinated in childhood teaching that they are inadequate, and feel guilty and responsible for events that are not their fault.

Do you know someone who is lonely? The longer a person has been lonely, the

more difficult it is to overcome. Murphy's Law of progress is two steps forward, one step back, and it is a realistic one. Patience is essential for the healing lonely person, and for their friends.

Years ago there was a cartoon strip in which one of the characters always had a black cloud over his head. No matter how lovely the rest of the world was, this person was forever under this cloud. Clouds make rain though, and rain nourishes new and lovely vital life. There is a necessary time of gestation, and there is the needed time to grow. Sunlight is needed.

Have you hugged a friend today? Hugs are made of sunshine you know.

Clare Ann McDermot

(The *Heart to Heart* advice column wants to hear from you. Address your letters to "Dear Clare," MTSU, *Sidelines*, Box 42, Murfreesboro, TN. 37132. Your letters are kept confidential.) ■

Remember that special someone

on

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by placing a classified
on Sidelines'

"Love Notes" page.

\$2 for the first 20 words and 5¢ for each additional word.

Come by JUB room 308 to place your classified.

Deadline is Friday, February 10, at noon.

FEATURES

Aware CD showcases college bands

MARCO BUSCAGLIA
College Press Service

EVANSTON, Ill.—Greg Latterman started collecting CDs of his favorite college bands as a hobby.

But when the Northwestern University graduate business student found that he was bored with his 9-to-5 accounting job, he decided to put his hobby to work for him.

His idea: seek out the best college bands in the nation and put their recordings together on a compilation disc.

"I had a pretty huge collection of CDs, mostly from bands that nobody ever heard of because it was hard to find their stuff," says Latterman, who is now 26.

"But when people heard the music, they liked it, so I was always making these tapes for my friends. I figured I'd just take that same concept and expand it."

Latterman quit his accounting job in Boston and moved to Vail, Colo., to work as a ski instructor. He worked the slopes during the day and watched live bands

at night. "A lot of bands come through Vail each year, so I was able to hear a lot of music," he says. "If I saw something I liked, I tried to contact the band to see if they wanted to get involved with the project."

After listening to hundreds of bands, Latterman came up with a list of 10 that he wanted to feature on his disc, which he called "Aware."

"Deciding on the bands was pretty easy compared to the next step," he says. "I didn't realize how hard it would be to get all 10 bands, and all their representing attorneys and management companies to agree to the terms."

But after spending a couple thousand dollars in long-distance phone bills, Latterman finally was able to secure the bands for "Aware," which includes songs by Jackopierce, Acoustic Junction, Jupiter Coyote, the Winebottles and others.

After the final contracts were signed, Latterman hit the recording studio to

oversee the production of the CD. Four weeks later—roughly six months after Latterman came up with the compilation idea—the first copies were delivered to his door.

Instead of pitching the CDs to stores at the local malls, Latterman set up an

"You can get a following from live shows, but once your music is out there on CD, people can pass it around to their friends."

Greg Latterman
Producer

800 number (1-800-AWARE-65) and waited for the calls to come in.

And they did. Relying primarily on word-of-mouth publicity, the toll-free number, a few independent distributors and sales representatives on various college campuses, Latterman was able to sell thousands of

copies of his CD in the first year.

Latterman, who is currently pursuing his MBA at Northwestern, says that most of today's bands realize they need to put their music out on CD, even when they're just starting out.

"You can get a following from live shows, but once your music is out there on CD, people can pass it around to their friends," he says, adding that recent advances in technology make it possible for a CD to be manufactured for about 25 cents more than a cassette tape.

"A lot of times, bands don't know how to go about getting more exposure. We try to help them with that." Like any good

entrepreneur knows, one good idea deserves another, so Latterman began work on "Aware II." And while he didn't expect his second go-around as a record producer to be a piece of cake, Latterman says he was a little surprised at how difficult the process was. He ran across many of the same

headaches he encountered his first time out.

"Anytime a lot of people are involved, there's going to be some problems," Latterman says. "But I learned a lot from both times. There probably wasn't any other way I could have done it."

"Aware II" features a fairly diverse group of bands, including Hootie & the Blowfish, Better than Ezra, From Good Homes, The Emptys and more.

Despite his full schedule of classes, Latterman still finds time to sample bands for "Aware III," which he plans to release "as soon as he gets the music."

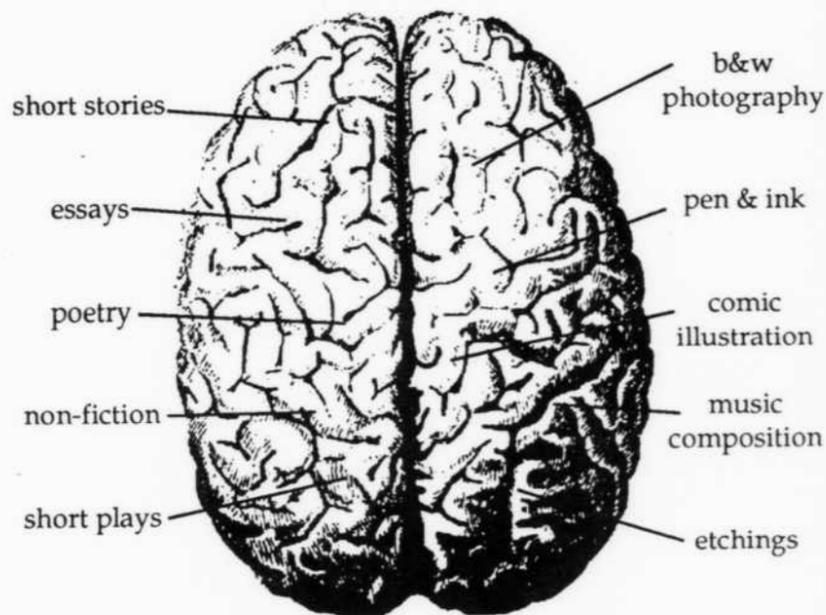
In the meantime, he has started his own label, Madaket Records, and is looking for bands to jump on board.

"Whenever you hear a good song or band, you want other people to know about it," Latterman says. "That's what the 'Aware CDs' are all about. This is music I've heard that I know other people will like." ■

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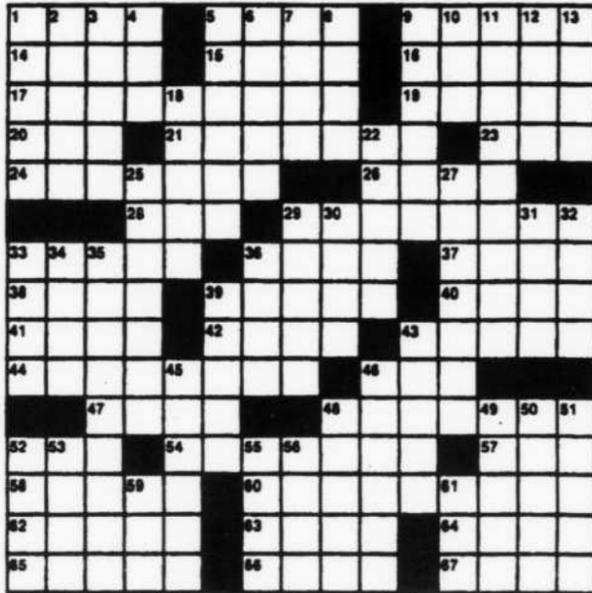
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- ACROSS**
 1 Norse god
 5 Rocky peak
 9 City near Atlanta
 14 Ponselle or Bonheur
 15 Funny Jay
 16 Hole —
 17 Satan
 19 Events for shoppers
 20 One — million
 21 Buys stocks e.g.
 23 Old lang.
 24 Outdoor area for socials
 26 Fury
 28 Biblical ending
 29 Varieties of speech
 33 Fountain drinks
 36 Gator's kin
 37 ERA e.g.
 38 Pitcher Hershiser
 39 Express gratitude
 40 Forum wear
 41 "Gift of the —"
 42 Chops down
 43 Quite fat
 44 Reproves harshly
 46 Sedan
 47 Headliner
 48 Infielder
 52 Crony
 54 Areas
 57 Work by Keats
 58 Nautical call
 60 Baseball
 62 Bind again
 63 Anger's ship
 64 Jansen's
 65 Inclination
 66 Youthful suffix
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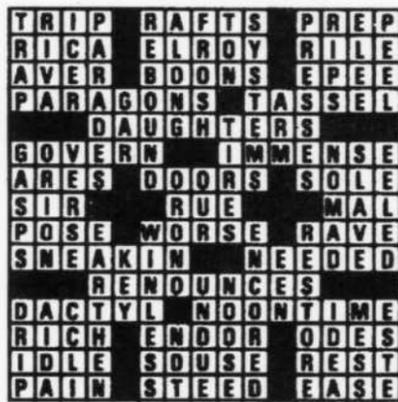
- DOWN**
 1 Distinguishing feature
 2 Singer Lena
 3 Acting award
 4 Stadium cheer
 5 Settle conclusively



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Answers for 2/2/95

- 6 Actor Christopher
 7 — Boleyn
 8 Delties
 9 Prayer book
 10 TV actress Alicia
 11 Tax or garbage end
 12 Draft status
 13 Cozy home
 18 Decrees
 22 Train rail
 25 Follower of pragmatism
 27 Hand motion
 29 Sketches
 30 Charged particles
 31 License and dog
 32 Remain
 33 Search carefully
 34 Verbal
 35 Pass laws
 36 Mrs. Bono once
 39 "— you go again"
 43 Outdated



- 45 Took a sip
 46 Johnny or Kit
 48 Pianist-comic Victor
 49 Watered silk
 50 Poisonous snake
 51 Indigent
 52 Role
 53 State firmly
 55 Conversation
 56 Ripped
 59 Moral lapse
 61 Hasten



The Student Publications Committee is now taking applications for

Sidelines'

Summer Semester Editor

Qualified candidates should:

- Be an MTSU student registered for course work at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five samples of their work professionally mounted.
- Deadline for applications is 4:00 p.m. March 17.

Editors receive a full tuition scholarship and a salary during their term. Applications may be picked up from the Student Publications office, James Union Building 308, 8a.m. - 4:30p.m., M-F.

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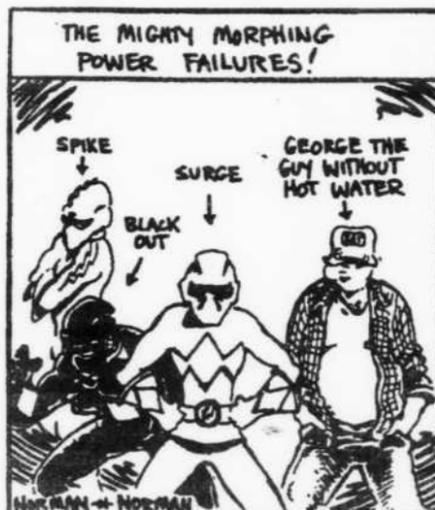


CHAOS by Brian Shuster



"He's right, you know."

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OVC's new Policy: Effective or Ludicrous?



Rob Nunley

There are many factors that contribute to a winning team. A good coach, well-designed strategies, and talented athletes who work hard every game are all very important.

Another important factor that helps teams win doesn't directly involve the athletes. It's called homefield advantage, and it plays a very pivotal role in the success and self-esteem of a program.

Could the Blue Raider basketball team have fought for 45 minutes to beat Vanderbilt last week if Monte Hale Arena hadn't been packed to the rafters with 7,000 or so Middle fans screaming their heads off and praying for the miracle to occur?

And would the football team have the consistent success it has had for so many seasons if the student section wasn't filled to overflowing every autumn Saturday afternoon?

Maybe. Who's to say? But most people agree that a home-biased crowd always benefits a team, regardless of whether they need it or not. But now Dan Beebe and the presidents of the schools in the OVC have decided to try to take away that advantage with a new sportsmanship policy, describing what will now be considered "proper" conduct for players, coaches, fans and other groups at sporting events.

In a statement released after passage of the new rule, the conference explained that it wants to "lead the way in abolishing the notion that it is desirable to create a hostile environment for intercollegiate athletic contests."

Maybe I'm not reading that correctly. Is the conference saying that when Tech rolls into town we are now supposed to be — nice to them?

Apparently so. According to the policy, students are

See Policy, page 18

Golfers to defend OVC title in 1995

Strong conference, loss of key players stand in way of repeat championship

DREW BUTLER
Assistant Sports Editor

The MTSU Golf Team is gearing up for a repeat of their OVC Conference Championship last season.

MTSU is looking for another title to add to last year's win. That championship was the first for MTSU since 1978.

"It's much more difficult. Maybe we need to push the gas a little harder this year," said head coach Johnny Moore. "Winning is fun and I like fun. So we've going to try to do it again."

The squad lost two important players of last year's squad.

Chris Guy and Matt Lucchesi spent most of their years at MTSU and were key to MTSU's championship.

"We lost two fine young

men in Guy and Lucchesi," Moore said. "You don't replace them easily."

But the core of the team remains to create the 1995 edition.

Nick Shelton, a senior, returns as the captain of the team this season.

Two other returning starters are juniors Mike Chesser and David Reed.

Reed placed among the top ten finishers in four of the five Fall tournaments.

"David has placed better than anyone on the team last fall," Moore said.

Chesser has been a solid contributor since starting as a true freshman two seasons ago.

Other returnees include senior Jon McDaniel, junior David Head and sophomore Erick Paschal.

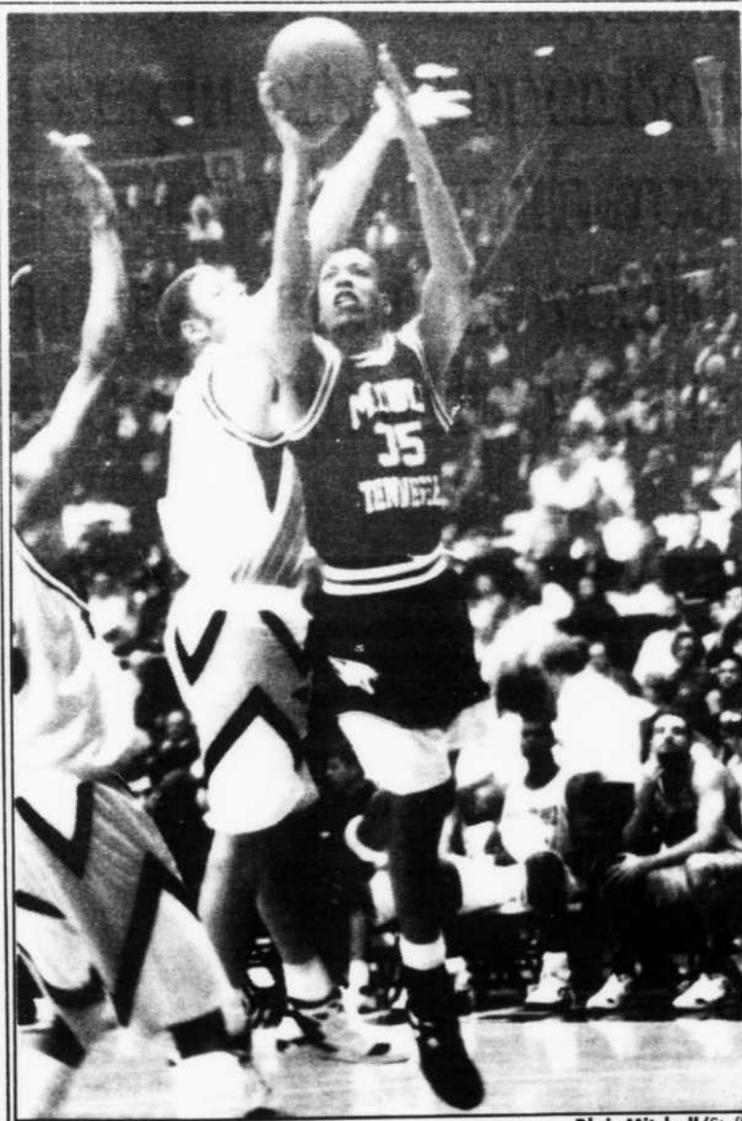
"We've got seven players on the roster and all of them will play," Moore said.

Junior College transfer Brian Higgins will add to the team this season. An extremely talented player at Central Alabama Community

See Golf, page 17

1995 Blue Raider Golf Schedule

date	tournament
2/19-21	Mardi Gras Collegiate Golf Championship Mandeville, La.
2/23-26	Univ. of South Fla. Invit'l Tampa, Fla.
3/26-28	Tennessee Intercollegiate Franklin, Tn.
3/30-4/2	Southern Jr./Sr. Intercollegiate Alexander City, Ala.
4/9-11	Bent Brook/Blazer Invit'l Birmingham, Ala.
4/17	Xavier University Invit'l Cincinnati, Ohio
4/23-26	Ohio Valley Conference Championship Nashville, Tn.



Blair Mitchell/Staff

Up, Up and Away

MTSU forward Bobby Clark goes airborne in a field goal attempt last Wednesday when the Blue Raiders pulled off a stunning upset over Vanderbilt in Murphy Center. The Raiders return to action at Tennessee Tech on Thursday night.

Dan the Man to leave OVC?

STAFF REPORTS

Could Dan Beebe, genius of the Ohio Valley Sportsmanship policy, be heading off to instill his goodness in another conference?

According to reports, Beebe is among the list of contenders for the job as commissioner of the new Big 12 conference to be created from teams currently in the Southwest and Big Eight Conferences.

He was an NCAA investigator prior to becoming commissioner of the Ohio Valley Conference in 1989.

He is the main proponent of the new policy in the OVC and feels that since "We've taken a leadership role in that area could be a positive [with the Big 12]."

Beebe doesn't think he will have any regrets if the Big 12 job falls through, however.

"I'm very happy with the direction of the OVC. I already have a good job in a very good conference." ■

MTSU BASKETBALL

Raiders must get it and go

Even with Vandy win, does Farrar's future depend on next eight games?

It's no secret that whispers have been abundant in recent months about MTSU head basketball coach David Farrar.

I've seen people in the stands pour out the exits before the games even over in disgust and I've heard their cries from the stands including one man who publicly let it

be known that he wasn't coming back until MTSU had a new head coach.

To him I can honestly say, 'Hey buddy, you missed a great game.'

Wednesday night could have been the hump Farrar needed to hurdle. He's clawed and scratched but never quite made it over and that's caused quite a commotion.

But there it was right in front of my eyes. What I saw Wednesday night was something I'll never forget nor will any true Blue Raider fan.

But one question looms -- is it too little, too late for Farrar?

It really depends on your attitude, and what side of the coin you look at.

From my perspective, which I'll admittedly tell you I've argued till I'm blue in the face (and often to no avail), he deserves one more year to be fair.

I quite jokingly noticed a column in the *Tennessean* on Thursday that stated

some of Farrar's perception problems with the MTSU fans. It said that he wasn't liked because he had destroyed what Bruce Stewart had built.

Are you kidding? Is this the public's perception? If so, then you don't deserve to be a Blue Raider fan because you certainly know nothing about it.

First of all, Bruce Stewart destroyed MTSU basketball (or was it Dan Beebe?). Stewart committed several NCAA violations (which were reported by Beebe, but never confirmed, turned in by Beebe (our OVC Commissioner himself) that Farrar has been left to sort out.

Just this season has the burden of NCAA sanctions been lifted off the program's back and that's been quite a heavy load.

If you were a great high school player would you have wanted to come to a school on probation?

That's not to say the kids that did are outcast, but from a depth perception, it's made a rocky road for Farrar to travel.

It's been used as a recruiting tool against MTSU and an easy target for low-blows from rival schools.

In essence, Farrar hasn't always had a fair chance. It's hard to win a short race when you start 10 paces behind.

But this year was supposed to be different according to the other side of the coin.

The team Farrar has been able to amass is far more talented than any other he's had. Before the season even began, even I would have predicted close to 20 wins for the Blue Raiders as would have many others. Yet things

haven't worked out that way as the team stands at 9-9 including several embarrassing losses at home. That isn't Blue Raider basketball. The fans know it, as do the players and coaches.

I know they've worked hard and I can see a world of talent out there, but losses to UT-Martin aren't going to cut it and the fans won't take it.

Farrar has said his players aren't converting their skills from the practice floor to the game hardwood and I'm sure he's right. Unfortunately, if it continues, the coach will be the one to pay the ultimate price and we all know what that is.

But all skills were present in the Vandy win. In fact, I don't know as if I've seen such heart and character in years at Murphy Center. Indeed, 'Murphy Magic' was back and it showed what Farrar's troops can do and that is play some serious basketball.

They showed they could to the doubting fans but more importantly, to themselves and now they must grasp that confidence and go with it by taking it down the stretch and showing its a solid basketball team.

Unfortunately, the bulk of MTSU's schedule wasted on the road as they've basically wasted their home schedule with the exception of a huge win over Vanderbilt that the fans will cherish forever.

MTSU's basketball program has made its bed and now it must lie in it (which I believe it's capable of doing). Not only for themselves do they need to do so but for Farrar who may not wonder if he has a bed to lie in next year but what city that bed will be in? ■

GOLF

continued from page 16

Central Alabama Community College, Higgins looks to compete for a starting position.

"Brian started playing very well since in the fall," Moore said. "He got shaky at the end, but he has worked hard all winter and Brian will be coming back to help us."

The addition of Brian Higgins to the lineup will greatly enhance our team. He is very consistent and has maybe the best work habits of any golfer I've ever had."

But repeating their title run won't be easy.

"It will be a much tighter race and much more difficult to win this year," Moore said. "The league is very balanced. Eastern has an awfully good team this year. UT-Martin and Morehead are also playing very well."

I think we have a legitimate shot at competing for another title if we want to. There can be no complacency or an attitude of getting done without working hard. We've got the talent to win. Talent-wise, we should be better than last year. ■

Remember your sweetie on

VALENTINES DAY

on Sidelines' "love Notes" page

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SPORTS

POLICY

continued from page 16

discouraged from confronting visiting players or fans. Those who do so will risk being escorted from the arena.

Coaches will risk penalties for berating opponents or encouraging unsportsmanlike conduct among their players. The policy also orders public address announcers to describe the game in a completely objective manner.

Beebe's got to be kidding. Does he really believe that this policy will work, or even be enforced?

If it keeps players from killing each other, that's great. But the demands that the rule puts on fans are completely outrageous. They expect us to go to a ballgame, be civil to opposing fans (most of whom are telling us where we and our team can go) and, according to Beebe, "Express equal excitement for both teams while supporting their own."

Give me a break. Does the OVC really believe that Raider fans will cheer just as loudly when Tech's Lorenzo "Lurch" Coleman scores as when Marcus LoVett delivers a thunderous tomahawk slam?

Of course not. Fans won't change how much they cheer anymore than Larry Tolbert will change the difference in tone he uses when calling an opponent's name over the public address system.

Unless officials decide to forget the action of games

and start watching the stands for impolite behavior, enforcement of the sportsmanship policy will not get any more strict. Home crowds will continue to cheer like maniacs for their team while berating opposing players, coaches and fans.

Nothing's going to change. As the benefits of homefield advantage continues to be proven with every victory, Beebe's rule should and probably will replace Morehead football as the biggest joke in the OVC. ■

MTSU
HOSTS
TSU
SATURDAY,
FEB. 18 AT
MURPHY CENTER!
5:30 & 7:30
SUPPORT THE
BLUE & LADY
RAIDERS!

ON THE LINE

INSTRUCTIONS

Place a mark beside your predicted winner. Entries must be received no later than Friday, Feb. 10.

Pickers with a perfect week will qualify for a MTSU T-shirt. The picker with the best total record at the year's end will receive a plaque.

If a game has MTSU 'vs' TSU, it means the game is at a neutral site. Also note that some contests will be women's games and some teams will appear more than once since they play more than one game per week.

Send entries to 'On the Line', Box 42, MTSU, Murfreesboro, Tn. 37132 (Box 42 if sent through campus mail), or come by the JUB, room 310 and leave them in the sports mailbox. Late entries won't be accepted unless postmarked by the deadline date.

PICKS OF THE WEEK					
Visitor	Game	Home	Visitor	Game	Home
_____	MTSU at SEMO	_____	_____	UCONN at Syracuse	_____
_____	MTSU at Murray	_____	_____	N. Carolina at GA Tech	_____
_____	Women	_____	_____	Md. at Wake Forest	_____
_____	MTSU at SEMO	_____	_____	Miss. State at Kentucky	_____
_____	Women	_____	_____	Ariz. State at UCLA	_____
_____	MTSU at Murray	_____	_____	Cal. at Arizona	_____
_____	TSU at Morehead State	_____	_____	Tenn. at Florida	_____
_____	Martin at Austin Peay	_____	_____	Arkansas at Vandy	_____
_____	Eastern at Austin Peay	_____	_____		
_____	Tenn. Tech at Murray	_____	_____		

Congratulations!

Kevin Armstrong was the week one winner, picking an amazing 15-1 record. He missed the winner in only the MTSU and Tennessee Tech women's game, picking the Lady Raiders who, of course, lost to the Tech Eagles. Good luck to Kevin and all the other pickers in week two! Don't forget -- a perfect week will qualify you for a drawing for a free tee-shirt!!!!

TOP PICKERS	W - L
Kevin Armstrong	15-1
4 Pickers	12-4

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SPORTS

Former Raider great finds small town success

MTSU's Mike Buck having super season at Pickett Co. helm

STAFF REPORTS

There may have been bigger comebacks in MTSU basketball history, but none more important than the 1989 NCAA Tournament victory over a highly touted band of Florida State Seminoles.

While MTSU led by as many as five points early in the contest, it found itself trailing by as many as 17 with less than 16 minutes left in the game. Then, all the sudden out of nowhere, stepped a wiry freshman that had played little more than a reserve role in the Blue Raiders' success that season.

That night Mike Buck stepped off the bench and into the history books of MTSU with a career-high 26 points. But more impressively was how he got them [the points] and helped to wipe away a seemingly insurmountable deficit.

Buck drained 3-pointer upon 3-pointer without missing a shot. He was 7-for-7 at night's end from the field including six 3-pointers and 6-for-6 at the free-throw line in just 22 minutes of action. MTSU prevailed 97-83 before bowing out to Virginia in the next round and Mike Buck's 3-point shooting percentage is still an NCAA record today.

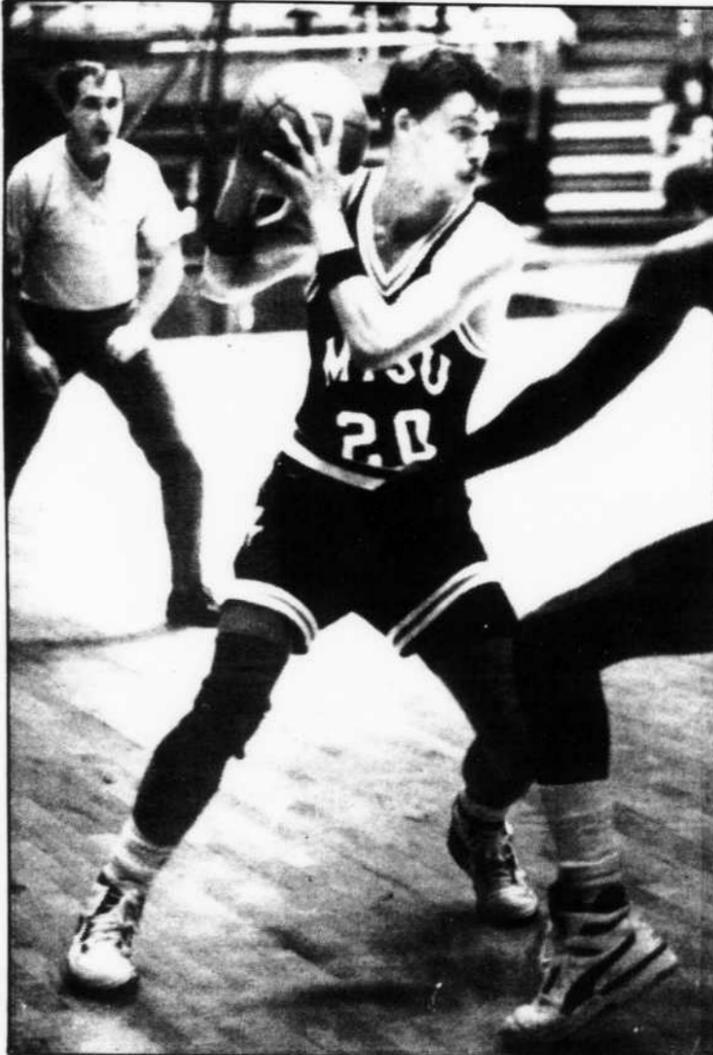
And speaking of today, Buck finds himself in a position where he can't pull off heroics on the court. However, he can pull them off on the sidelines and he's got some big help.

Joseph Amonette is making Buck's head coaching job at Pickett County a little easier this year.

The Bobcats' lone senior is averaging nearly 33 points a game in his quest to lead Pickett County back to the state tournament after a loss in the TSSAA Class A regional tournament last season. That was Buck's first year as head coach after graduating from MTSU.

"Not making (it) last year really put him on a mission," Buck said. "He's a great leader off the floor, he's spent so much time in the weight room, on the court by himself."

As a result, Pickett County is already over the 20 win plateau and No. 1 in the weekly Class A Associated Press boys prep



FILE PHOTO

Buck Didn't stop at MTSU

Former MTSU star Mike Buck is making an impact on Pickett Co.'s basketball program in his second season.

play next year for Wake Forest.

Buck credits this year's success to his players.

"The kids have kept their work ethic and that's one of the things I'm proudest of. They go out and practice just real hard," Buck said.

Buck is enjoying his second season as the Bobcats' coach. He feels he was lucky to be hired out of Middle Tennessee State to replace Charles Mitchell, who won the county superintendent's seat.

"Everybody hopes for an opportunity right off the bat, at least I did. I think being able to play there at Middle Tennessee ... people knew my name," Buck said.

Buck was a student-teacher at Pickett County during 1992-1993 after four years as a player and one year as a graduate assistant under Head Coach David Farrar at Middle Tennessee State.

Hailing from the Tennessee Tech area, MTSU's arch-rival, Buck made some local enemies when he signed with the Blue Raiders back in 1988. Today, even on the high school level, he's facing a similar problem. He's coaching his high school alma mater's hated rival.

"So I was kind of

stepping on some toes by taking this job. I made a few enemies back home," he said.

"Of course, we ended up getting beat in my first game back. I kind of got ragged about it by my buddies. They were nice, but they sure were going to let me know I had made a mistake going up to Pickett County.

"It was real nice this year when we went back and came out with a victory."

Coaching in Tennessee's smallest county after playing in the relative bright lights of college's Ohio Valley Conference has been easy for Buck.

"It's super. In a small town especially around this area, everything kind of revolves around basketball. To be doing so well, everybody in the county's aware of it.

"Every time you go to the store, three or four people are asking you on the back or patting you there's a lot of excitement and the whole community here makes it real fun."

And if Buck's flare for the dramatic continues, it looks like Pickett County is only beginning to see the excitement. ■

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Editorial

Helping find the dog can start the healing

If you look at no other section of this paper, look at the ad on the bottom of page 3.

A few weeks ago, a 19-year-old student and rugby player named Joey Ladd was allegedly murdered by one of his co-workers who happened to also be an MTSU student.

Last Thursday Joey's father came to us with a special request—that we help them find out what happened to Joey's dog. The ad explains the details and what you can do to help.

The death of a child is a terrible thing for a parent to have to face. Parents never expect to have to bury their own child. When it happens, they can face no greater traumatic experience.

When Mr. Ladd came to us the other day, we knew the pain he was going through. We knew that they would never be able to say their final goodbyes until they knew about the dog.

So *Sidelines* will gladly pay for a half-page ad to run until the girl who has the dog can be found. We feel it is part of our duty to the entire MTSU community, parents as well as students, faculty and staff, to do our part to help.

So if you know the girl who has Joey's dog, please let us know so we can let the family know. You will be doing a great service for a family that is going through a nightmare.



Seek your fame and fortune on TV with Barbie and briefs



Dave Barry

If you want to know what real pressure is, just try using a Barbie doll to set underwear on fire on national television. I did this on Dec. 21, on

the David Letterman show. Technically, I was on this show to promote a book, but unless you are an extremely deep thinker such as Madonna, the Letterman people don't like you to just sit there and talk. They want to have what is known in the TV business as a Strong Visual Element, to keep things moving along. To give you an idea of what I mean, here's how the Letterman show would rate two hypothetical guest spots: **WEAK GUEST SPOT:** Nobel Prize-winning research scientist explains revolutionary new and easy way to prevent cancer.

STRONG GUEST SPOT: Nobel Prize-winning research scientist plays badminton against a cow.

So when a Letterman show producer named Dan Kellison called me up to find out if I had any visual elements, I told him about my Rollerblade Barbie experiment. Rollerblade Barbie is a type of Barbie doll—no longer available in stores, for reasons that will soon become apparent—that comes with little booties equipped with cigarette-lighter-type flint wheels; when you roll Rollerblade Barbie along a flat surface, her booties shoot out sparks.

A while back, after reading a newspaper account of an accident involving a Rollerblade Barbie and some kids who were playing "beauty shop," I conducted a scientific experiment in my driveway. This experiment proved that if you spray hair spray on a set of underwear, then roll Barbie across it, the underwear will burst into flames.

Dan instantly realized that this experiment would have great visual potential as a way to educate the Letterman audience concerning the importance of not applying hair spray to their underwear and then running sparking doll booties over it. But he wanted to make sure it would work, so on the day of my scheduled TV appearance, I went to the theater several hours early for a rehearsal.

Backstage, besides Dan, were maybe a dozen Letterman show personnel, as well as a representative of the New York City Fire Department. The ambiance was a lot less casual than it had been in my driveway. Everybody was concerned about the fire danger; everybody was also VERY concerned about how Letterman would react. One guy kept saying things like, "Is this OK with Dave? Is Dave going to be comfortable with this? How close is Dave gonna be? Did we run this by Dave? Maybe we should run this by Dave again."

Many eyes were watching me closely as I spread a pair of men's cotton briefs on a table, then sprayed them with hair spray. Then I picked up a Rollerblade Barbie, put her on the briefs and scooted her forward,

sparks flying, and suddenly... and suddenly nothing happened.

"Ha ha!" I said, to add levity to the moment. But it was not a light moment. It was a moment only hours before the taping of a hit national show that was supposed to feature flaming underpants, and here we had a set of what is known in the TV business as Stone Cold Briefs.

So I sprayed more hair spray and tried again. Nothing. I tried a different kind of hair spray. Nothing. I tried a different set of briefs. Nothing. I tried a Rollerblade Ken (which we had on hand as a backup). Nothing.

Pretty soon all the observers had changed from being-concerned-about-too-much-fire mode to being-concerned-that-there-would-not-be-any-fire mode. As I furiously swiped Barbie and Ken across various sets of underwear, people crowded around, offering helpful suggestions, including: "Maybe we should PREHEAT the underwear." At one point, the Fire Department representative, on hand to insure the public safety, said to me (I swear): "You should use Ken. You're getting more sparks with Ken."

Finally, just as we were about to give up, we got it to work (the secret, discovered by DAN, was to use an ENORMOUS amount of hair spray). As the blue flames flickered on the underwear, Dan and I gave each other triumphant high-fives. I was elated, until suddenly the thought hit me: What if it didn't work on the show?

So I was a nervous wreck

See Barry, page 21

Letters Policy

Letters should be limited to 300 words. They will be edited for spelling, grammar and malicious or libelous statements. They may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must also include the writer's full name, address and telephone number. The telephone number will not be published. Students should include their classification, major and identification number for identification purposes. The student ID number will not be published.

SIDELINES

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OPINIONS

Time for maturity in government

Front
and
CenterMichael
Grantham

When I was little, watching that cartoon ABC singing a b o u t freedom and independence I was oblivious as to what it meant. All I knew was I was tired of seeing her Stars-n-

Stripes bell bottoms and that damn Bill singing about Capital Hill in the middle of my cartoons.

I hadn't even begun to explore the only other two channels we all had as Americans, much less concepts the government had to feed me. Choice was slim. School still had us showing a national pledge in unison with whichever hand we wished to place over wherever our heart was, the left or right.

Where was our heart back then? Looking around the room in the second grade, it was easy to assume that we didn't really know. And in a broader sense, maybe we were a decade or so away from really finding out.

With satellite technology bringing the world closer to the heart of the American people, the task would soon be exploring ourselves to find out just where our hearts

really were, on the left or right of issues.

Last November's revolution in politics could not have happened without cable television. It could not have happened without Vietnam. It could not have happened without Saturday morning cartoons. It could not have happened without us slowly waking up to what's going on.

In our youth, we explore and express the entire spectrum of emotions we have in our capacity as a human being. One minute to the next takes us through intense opposing emotions.

Our maturity comes much like a revolution when we find the middle ground in understanding and expressing these emotions that define us.

Similarly the world's governing systems, relatively new to the human experience, require the same range of exploration through emotions that express solutions in politics from liberal to conservative.

Our maturity in governing comes in finding a way to make order amongst ourselves inclusively yet moderately.

Shifting the responsibility from the imaginary to the real in politics forces us to think like adults and see that such problems as the deficit are NOT products of partisan warfare as much as a product of a collective

misunderstanding of capitalism.

When the Republican party became the majority in 1994, it not only reflected America's "quick fix" policy of surfing through a convenient myriad of cable channels for the best available programming, it established a means by which the moderate view in politics can be born.

To progress this establishment, the United States needs a Republican president in 1996. When the President and Congress are both Republican and 1999 rolls around with a deficit that seems to grow as fast as crime, it will force America's remote control wielding citizens to see that the problems we face are NOT partisan and most certainly not in perspective by either party.

A Democratic President with the new Republican Congress, despite his or her vision, can only keep us focused on outdoing ourselves and falsely thinking the solutions will fall from the void between the two parties.

When Congressional politics begins to shift emphasis from the politically imaginary to the politically real under the watchful eye of voters, we will have witnessed the more profound revolution of bringing our social standards to par with our technological advances. ■

I'm quite ready to ralph on O.J.

school
dazeWarren
Wakeland

A few thoughts:

The Tennessee Higher Education Commission recently approved funding for the new library to be built on campus. It was really groovy of them to do this. The only problem is this university has needed a new library since 1987. This one won't be finished until 1997, when I and hopefully three-quarters of the students currently here will have \$100,000 per year jobs in the real world and have no use for it.

There are now eight trailers between the Bragg Graphic Arts building and the Bragg Mass Communication building for instructor offices. If the trailers are good enough for instructors, aren't they good enough for classroom space? New ones could be put between Peck Hall and the Cope Administration building. They would be just as much of an eyesore there as they are where the current ones reside.

Hey! Let's just make the new library a bunch of trailers. We wouldn't have to wait until 1997 this way, and if strategically placed, the new trailers would contribute to the new overall architectural ideals of the campus.

The new Recreation Center will be completed by June. The big question I have is: Why was this thing even built? Yeah, most of us will get plenty of use from it, but this was not a big need here. The funds for it were all raised from private sources.

So why isn't anyone out there raising funds to build a new classroom building such as Peck Hall, which is certainly more of a necessity than aerobics and an indoor pool? Oh, I forgot—trailers.

Am I the only person ready to ralph on O.J.? There's no wagering going on, so I don't care whether or not the guy did it.

Let's get some terrorists to take over Court TV and blow it up. That'll get rid of OJTV.

It's been an unusually warm winter so far (present week excluded). When the Chilling Plant decided to make improvements during the month of January, they could not have known that the weather would be so nice.

But with the weather so nice outside (for January), why won't instructors think to move a class out to the steps of KOM or JUB?

I know I have heard at least a dozen times in the first month of school more than one quote from instructors to the effect of: "Is it me, or is it hot in here?" Time to think.

Speaking of a warm winter, we got our first touch of snow last week. Wonder if there's a new policy in place for clearing sidewalks and such so people don't break their noses when slipping on an untouched sidewalk, as happened last year.

How in the world did the men's b-ball team beat Vanderbilt the other night? Yeah, coach Farrar has a bunch of great athletes. But these same guys were the new stars of "The Gang That Couldn't Shoot Straight" earlier that week with a 31 percent effort against Tennessee Tech.

The only thing I hated about the win was that it made us have to stay at the office until 2:30 a.m. reworking the paper to give the win proper coverage.

Let's hope we have to do it all again in about a month when the Raiders win the OVC tournament. ■

BARRY

continued from page 20

when, two hours later, I found myself in front of a TV camera and a live studio audience, placing underwear on David Letterman's desk, spraying it with hair spray, and picking up Rollerblade Barbie. In my entire life, except for during a couple of crucial free throws in the 1983 NBA playoffs, I have never asked for the help of a Higher Power, but I was definitely thinking in those terms as, with Letterman watching me closely, I positioned Barbie on the briefs, and rolled her forward, and...

...and once again nothing happened.

Fortunately this turned out to be just a little Higher Power prank, because when I quickly rolled Barbie a second time, the briefs burst into flames. I don't remember much after that. Letterman picked up a fire extinguisher and blasted the briefs, then the camera person, then the audience, which wasn't thrilled. So it turned out to be a highly educational guest spot after all, and I'm sure that you, the viewing public, learned a lot.

You don't have to thank me. I'm just trying to avoid getting a real job. ■

Letters to the Editor

Republican, Christ's views misinterpreted by Cummins

To The Editor:

I read Mary Cummins' article of Jan. 19 and could not help but notice you are in the dark about politics and have no clue about the teachings of Christ. If you are going to use the Scriptures to support your views, then let's use them correctly and in context.

I am a Christian. I do not claim to be perfect, I claim to be forgiven. I am a conservative by the world's standards in my moral and political views.

I do agree with some of your statements in the article but you seem to be going in circles. I am writing because I must set the record straight on Republican views and, more importantly, Christ's views.

Gun Control? I am a member of the NRA and strongly feel we have the right to bear arms. Gun bans have taken place in New York, New Jersey, Virginia, and California. Have their crime rates decreased? Not hardly!

Big Business? Republicans are for small business and not big business. Why should we penalize those people with excessive taxes for starting a business and successfully earning a living?

Republicans are not against the poor but just do not feel that welfare should be a way of life.

Homosexuality? Paul, an apostle inspired by Christ, states in I Corinthians 6:9—"Do you not know that the wicked will not inherit the kingdom of God? Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nor male prostitutes nor homosexual offenders nor thieves nor the greedy nor drunkards nor swindlers will inherit the kingdom of God."

You were right in saying these people should be treated as people and they can be forgiven and be saved in the eyes of God. However, we as a society should not tolerate or ignore these problems within a society.

We have had a breakdown in moral values in society because we have accepted the lifestyles of immoral ways of life. I strongly urge for us as a society to look into the teachings of Christ.

Mike Felzien
MTSU Box 5889Send all letters to P.O. Box 42, Murfreesboro, TN 37132.
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Thought for the Day

"With the possible exception of things like box scores... there is no such thing as objective journalism. The phrase itself is a pompous contradiction in terms."

-Hunter S. Thompson
journalist
1972

State of the Union address becomes drinking game for Arizona college students

NEW YORK (CPS)—The folks at Comedy Central decided they'd try to entice college students into becoming politically informed by combining the State of the Union address with a popular college activity.

Translated, they figured, politics+drinking=fun. Thus, the interactive State of the Union bar game was born.

At 25 college campus bars nationwide, students were asked to drink at certain times during Comedy Central's less-than-reverent broadcast of President Clinton's national address on Jan. 24.

Dubbed "State of the Union: Undressed," the cable station featured host Dennis Miller and his guests, who satirized every sight and sound during the 81-minute speech.

Students watching the broadcast in bars were instructed to drink and perform certain activities in response to certain on-screen actions.

Some of the rules of the game were:

—When Clinton made his favorite thumb gesture, bar-goers did the same, raised their glasses and said, "I share your pain."

—When Hillary appeared on screen, students stood and saluted her before taking

a drink.

—When Ted Kennedy appeared, students were supposed to take a drink (preferably Chivas) and drop their pants around their ankles.

—When Bob Packwood appeared, students were to grab the ass of the person sitting to their left and offer him/her a drink.

At the University of Arizona, the participating bar was O'Malley's. "We had a lot more people than we usually do on Tuesday nights, that's for sure," said James Musel, the bar's manager. "People in the place were really getting into it."

Comedy Central producers say they came up with the idea for the bar game after reading a recent national survey that said college freshman are less interested in politics than any other entering class in 29 years.

But what about the cable network's intention to prod students out of political apathy? "To tell you the truth, I'm not sure there was that much learning about the whole political process going on," Musel said. "I just know there was a lot of drinking." ■

OSU professors get grant to study undies

CORVALLIS, Ore. (CPS)—

They lift and separate, support and titillate. But whether it be boxers or bras, jock straps or G-strings, rarely has the subject of undergarments received much exposure in the academic world.

Until now. Recently, researchers at Oregon State University received a \$10,000 grant to look into the wide world of undergarments.

With the grant, OSU faculty members Nancy Bryant and Elaine Pedersen plan on chronicling the 20th-century history of undergarments, in hopes of gaining insights into fashion, practicality and culture.

To further their study, Bryant and Pedersen will collect literary pieces, news stories, television and film clips and advertisements featuring underwear—and of course, as many bras, jockstraps, boxer shorts,

girdles and briefs as they can get their hands on.

Bryant and Pedersen, both members of OSU's Department of Apparel, Interiors, Housing and Merchandising, say that the research will come in handy in developing future curriculums for universities.

"This is a growing market," says Bryant. "More college graduates who are looking to break into the fashion industry are considering the undergarment industry. Look at Victoria's Secret. There's a newly developed market for a lot of these products, and there will always be a need for people to design them."

The study is being funded by The Under Fashion Club Inc., a not-for-profit organization made up of more than 300 intimate-apparel industry executives. ■

Don't come home without wedding ring

CAPE CANAVERAL, Fla. (AP) — Discovery's skipper can go home after he returns to Earth, provided he doesn't lose his wife's wedding ring between now and then.

It took shuttle commander James Wetherbee five years and three space flights to persuade his wife, Robin, to let him take her wedding ring into orbit. She was sure he'd lose it.

As of Saturday, the ring was tucked safely away aboard Discovery. Wetherbee told The Associated Press in an interview that he hadn't lost it — "yet."

"I better make sure that I don't or I maybe better not come back," he said, smiling.

NASA allows astronauts to carry jewelry and other small items for family and friends so they can say it flew in space. ■

Girl finds dog 18 days after quake

KOBE, Japan (AP) — Eighteen days after the earthquake that knocked down her house, Teruko Kimura heard a barking in the rubble.

"Dick?" she shouted, calling the name of her 6-month-old golden retriever. She heard more barking.

Four hours later, with the help of 34 firefighters and police, the dog was freed. It looked weak but otherwise

was in good condition, police said Sunday.

Mrs. Kimura had been looking for her dressing table Saturday when she heard the barking.

She had lived with two daughters in Kobe. She and daughter Kazumi, 18, were rescued, but daughter

Hitomi, 20, was among the 5,250 people killed by the Jan. 17 quake.

The last rescue of a person trapped by the quake came on Jan. 21, when Oisa Toge, a 75-year-old woman, was helped out of the ruins, police said. ■

AUTO RACING

Porsche wins Rolex 24 at Daytona; Martin, Newman drive division-winning car

DAYTONA BEACH, Fla. (AP) — A European version of the International Motor Sports Association's new World Sports Cars did what the vaunted WSC Ferraris could not, finish the Rolex 24-Hour race and win it handily.

While the dominating Ferrari 333SP's fell out of contention one-by-one in Sunday's early-morning hours, the Porsche Spyder K-8, co-driven by Germans Jurgen Lassig and Marco Werner, Christophe Bouchut of France and Giovanni Lavaggi of Italy, cruised to a surprising win.

The Porsche, entered by Germany's Kremer Brothers, fell as many as 11 laps behind the favored Ferraris on the 3.56-mile Daytona International Speedway road circuit during the 10th hour. But, other than one extended

pit stop to replace some front bodywork after tagging a slower car midway through the race, the winning car was flawless.

It took the lead during the 15th hour and was never headed, completing 690 laps (2,456.4 miles) at an average speed of 102.289 mph.

It was the 19th victory for Porsche in 26 Daytona races, but its first since 1991.

The nearly flawless Porsche won by five laps plus 2 minutes, 55.540 seconds over the WSC Oldsmobile Spice of Canadian Jeremy Dale, Frederick Ekblom of Sweden, Jay Cochran and Bob Schader.

Third was the crowd favorite, a GTS-1 division-leading Ford Mustang Cobra shared by NASCAR star Mark Martin, road racer Tommy Kendall, racing journalist Michael Brockman

and 70-year-old actor Paul Newman. It finished three laps behind the Olds-Spice.

Newman, the oldest driver to win a class title in IMSA history, was at the wheel of the Mustang at the finish. That was appropriate, because he was the catalyst in getting Roush to enter the car, with Paramount Pictures providing the sponsorship — named for his latest movie, "Nobody's Fool," as a birthday present for its star.

"It ain't bad for an elderly gentleman," Newman said, his famous blue eyes ablaze. "This is a real kick in the rear."

The fourth-place car was a GTS-2 division Porsche 911 Turbo co-driven by six-time Daytona winner Hurley Haywood, Dave Murry, Jochen Rohr and Bernd Maylaender of Germany. ■



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SIDELINES

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TeleMail voice mail service. Regular price \$6/month; subscribe in February and pay only \$4/month. For more information call 893-0452.

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MUSIC

Singer/songwriter wanted. Music style is Stone Temple Pilots, Candlebox, etc. Recording demo tape soon. If interested and serious call 898-3588. Ask for Jason.

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Boyz II Men tickets. Front Row. Feb. 17th \$125 each Have 8 898-3891(Brian) leave message 734-7615(pager).

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Attention Students: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors P. O. Box 10075, Olathe, KS 66051. Immediate response.

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Middle Tennessee State University AFRICAN-AMERICAN HISTORY MONTH 1995 FILM FESTIVAL

Keathley University Center Theatre

This film festival is presented as a public service component of SOC 420, African-American Film, Theatre and Television Images.

All screenings are free and open to the public.

For information on reference material or arrangements for group screenings, contact Robert L. Rucker at 898-2508.



All sessions will have the following format:

- ▣ Introduction
- ▣ Screening
- ▣ Discussion

February 8 10:00 a.m.

The Duke Is Tops, (1938), 80 min.

The film features Lena Horne in her movie debut four years before she was signed by MGM Studios. The plot involves a backstage love story. Promotional schemes place the characters in a variety of situations ranging from the vaudeville circuit and the cafe society circuit to on-the-road sites with a medicine show. Some of the humor is presented as just plain old "signifying" involving performer and audience. It is produced by Toddy Pictures and Million Dollar Studios. According to Donald Bogle, *Blacks In American Films and Television, An Illustrated Encyclopedia*, Toddy Pictures retitled the film *Bronze Venus*. The movie was re-released in an effort to "cash in" on Miss Horne's fame.

Lena Horne is a legend. She is recognized for her work in motion pictures, the theatre and civil rights.

February 15 10:00 a.m.

The Jackie Robinson Story, (1950), 76 min.

The film features the hero in the title role. Viewers will be able to obtain some information on the racism encountered as baseball great Jackie Robinson integrated the major leagues. Ruby Dee co-stars as Robinson's wife.

February 22 10:00 a.m.

Sergeant Rutledge, (1960), 111 min.

Woody Strode, referred to by film authority Donald Bogle as a great cinematic icon, stars in this film as a member of the United States 9th Cavalry. The plot centers around a "buffalo soldier" who is accused of rape and murder. The story is told in flashbacks beginning in a courtroom. Scenes provide the viewer images of roles of African-Americans in the West.

