

Basketball season begins Saturday

See special preview on page 6

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 59, Number 18

November 13, 1984

Delegates to present 19 bills to TISL

By CYNTHIA FLOYD
Sidelines Editor in Chief

Twenty-eight MTSU delegates to the Tennessee Intercollegiate State Legislature will travel Thursday to Nashville with 19 legislative bills in hand.

Perhaps the most important of those bills is one co-sponsored by ASB President Mark Miller and Senator Marty Watt which would establish a

seven-member committee to oversee the allocation of public funds earmarked for desegregation in state universities, Miller said yesterday.

"I THINK THAT would protect everybody," Miller explained. "If the federal court is going to mandate that public money be spent on desegregation, we ought to have some check on how that money is being spent."

According to the proposed bill, the committee would hold public hearings, one in each of Tennessee's grand divisions, prior to any finalized recommendations it would forward to the General Assembly for consideration.

Although bills passed by TISL are not actual state legislation, 10 bills approved by both houses of TISL will be presented to the Tennessee General Assembly for possible

action during the legislative session.

ONE SUCH BILL, sponsored by MTSU delegate Amber Pierce, was approved by last year's General Assembly with no major changes. That bill raised the state marriage license fee from \$16 to \$23, with the \$7 increase going to establish shelters for battered wives.

Other bills sponsored by MTSU delegates include:

- an act requiring the cardio-pulmonary resuscitation be taught in public high schools;
- an act limiting the purchase of land in Tennessee by foreign investors;
- and an act exempting students from paying any wheel tax charged in the

county in which their university is located.

MTSU delegates serving as officers at TISL include Miller as senator, John Gilbert as alternate senator and Tracy Jo Goodman, Amber Pierce and Marty Watt as floor representatives. Mark Ross, former ASB president, is serving his second term as TISL governor.

'Wreck Tech' local cry; students gear up for win

By LESLIE WRIGHT
Sidelines Staff Writer

Before letting the greased pig loose in Tennessee Tech's Grill, take a look at the official agenda planned for "Wreck Tech week."

The Kickoff Club and WGNS radio are sponsoring Techbuster Week," Jim Simpson, bookstore book department manager, said. "Chip Walters and I have been planning this week since July."

SIMPSON SAID the first activity planned for the week is a bonfire and pep rally Thursday at 7 p.m. in the field east of Cummings Hall.

"We also have made a three-foot by three-foot Telegram inviting the return of 'Harvey' [the totem pole which goes to the winning team] after Middle Tennessee State University's

victory on Saturday," Simpson said. Students, faculty and fans may sign the telegram, located in the Keathley University Center in front of the Phillip's bookstore."

The grand finale of the week is the Techbuster tailgate party and victory caravan.

THE PURCHASE of the official "Techbuster" button entitles the wearer, his/her party, and one vehicle admission to the Techbuster tailgate party and victory caravan Saturday at 9 a.m. in the Greenland Drive parking lot," Simpson said.

Area merchants have teamed up to provide a party pak containing one liter of cola, one bag of chips, four shakers, two bumper stickers, mints, trinkets, coupons and a special

football edition of *The Daily News Journal*, Simpson said.

"The first 250 vehicles arriving at the Greenland Drive lot will receive a party pak," he said.

Simpson said the caravan will leave MTSU about 9:30 a.m. Saturday escorted by the Rutherford County Sheriff's Department, Murfreesboro Police and Campus Security. The Williamson County Sheriff's Department will meet the caravan at the county line and escort it to Cookeville.

"The caravan's arrival time at Tech's stadium is 11:30 a.m.," Simpson said. "Tailgaters will be on their own as far as tailgate food and game tickets are concerned."



Photo by Delores Delvin

Rhonda Morgan encourages students to sign the telegram to be sent to Tennessee Tech requesting that "Harvey" be returned to MTSU.

One day in wheelchair provides insight to life of handicapped

By MARY MASON
Sidelines Special to *Sidelines*

Obstacles. Friendship. Respect. Empathy. Exhaustion.

These words represent only a part of the barrage of ideas that are the result of my experience last Wednesday. That's the day that I volunteered to spend in a wheelchair.

WELL, OKAY, maybe not volunteered. Actually, I was shamed into it by a couple of my friends, members of the handicapped student organization, Sigma Delta Sigma.

They were drumming up people to participate in Handicap Awareness Week. I hesitated to say yes, because the idea of being blind or in a wheelchair for a day scared me more than I realized at the time. Finally, my curiosity won out, and I agreed to roll for a day.

When I asked if I could have a chair with a motor, my friends just laughed, and I was more determined than ever to show those guys.

SO WEDNESDAY at 8 a.m. I sat down in a wheelchair, and, before the day was over, I learned quite a lot of things.

I thought I was prepared to meet the obstacles on campus that handicapped students face everyday. But navigating the sidewalks, doorways and

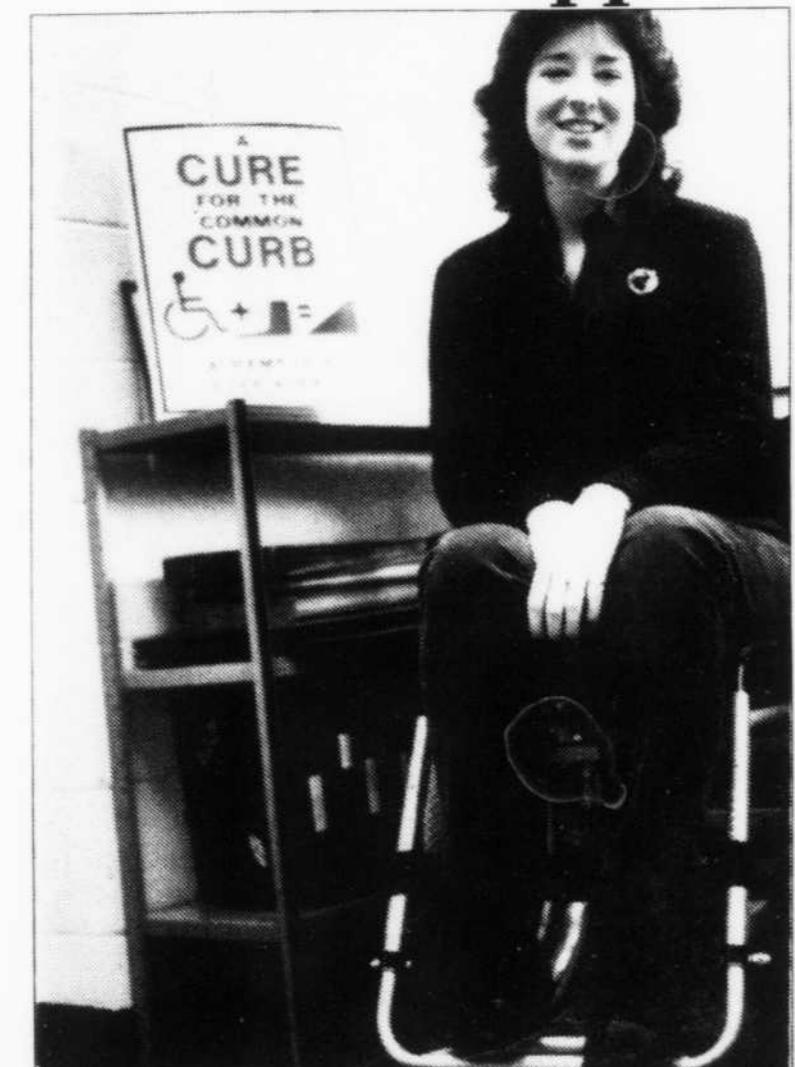


Photo by Delores Delvin

Senior chemistry major Mary Mason saw the world from a different perspective last Wednesday.

ramps was much harder than I imagined. First of all, I had to plan every move I made, calculating constantly the shortest distance, the closest ramp, and thinking about every little incline and pebble on the sidewalk along the way.

Everything seemed different. Just mapping out routes from here to there entirely on

sidewalks (no way to roll my chair on the dirt trails in the grass) was new to me.

AND, OF COURSE, I had to give myself plenty of extra time to go from building to building. My first journey of the day, ordinarily a one-minute walk from the University Center to the

(continued on page 2)



Photo by Melissa Givens

Good Grief!

In unimitable Lucy fashion, Regina Whitmire, as Lucy Van Pelt, swipes brother Linus' blanket in a scene from the Wesley Players performance of "You're a Good Man, Charlie Brown" last Thursday night. Conrad Edington portrays Linus.

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One

(continued from page 1)

library, took me about 10 minutes to roll. I'd been practicing my new means of transportation on tile floors, and the rough sidewalk was a real shock. (Pavement, I was soon to discover, is infinitely worse, and I didn't even try gravel.)

By noon I was wearing out, so I hitched a quick ride across campus, being pulled in tow behind a friend's motorized chair. It seemed like flight after the snail's pace I'd gotten used to.

My friends saved me more than one time Wednesday. I was amazed by how much I depended on other people to do things for me, from opening doors to carrying a tray in the Grill, to giving me a push up a too-steep ramp. As the day wore on, I came to get great satisfaction from figuring out how to do things myself.

I'VE ALWAYS wondered how much help I could offer a handicapped person without offending him or her. Wednesday taught me never again to be offended myself if my offer of help is refused. Sometimes Wednesday I needed help, and sometimes I didn't. But even if I refused assistance, I was glad for a sincere offer of help.

Several times, people asked, "Have you cheated?"

I had promised not to, but there were times when that promise nearly went out the window. One situation in particular comes to mind. For the first time all day I was alone, and I had struggled up a ramp at Peck Hall. I was feeling really proud, and then I nearly dumped myself on the concrete going over a bump at the end of the ramp.

**"Several times
people asked,
'Have you cheated?'"**

I WANTED TO jump up, lift the chair over the bump and sit back down. After all, who would see? But I didn't. Instead, I followed some advice given me earlier in the morning by a concerned maintenance man: "Back up with your big wheels over the bumps. Much easier that a way."

Every time Wednesday that I faced some little obstacle, like a ramp or a bump, my respect for handicapped people grew. I came to realize that I had never given the problems of handicapped accessibility one thought, but those are the

problems that many face every day of their lives.

Another thing I never considered was how the world looks from the point of view of a person in a wheelchair. Wednesday was beautiful, bright and crisp, but I barely had time to notice. My world was at ground level: I was looking out for potholes.

WHEN I DID get a chance to look up, I felt really closed in. I'm used to viewing the world from my 5-foot-10 vantage point, but in my chair I was surrounded by waists, not faces. And most people who might ordinarily have looked me in the eye and nodded hello seemed uncomfortable about looking down to a person in a wheelchair.

Contrasting with my limited long-range view was the huge amount of space that people left around me all day. It takes lots of room to maneuver a wheelchair, and people were also standing back from me while talking so that I wouldn't break my neck looking up at

Champs'
(continued from page 1)
Club could participate," Miller said.

College Bowl is a question and answer game in which the questions are taken from several categories. In order to be affiliated with the national, a college must buy the questions from the College Bowl Inc., Miller said.

"They also used to require an expensive lock-out system [game buzzer board] that cost \$1,500," Miller said. "We do have a cheaper, older system that works as well as the expensive one."

Teams consist of four players and one alternate. Organizations and independent teams are eligible to play, Miller said.

them. But all that extra space felt lonely. I felt separated.

I can't pretend that eight hours in a wheelchair qualifies me to say I know what it's like to be physically handicapped,

but I can now empathize much more fully than before.

Even though I was totally exhausted Wednesday afternoon when I turned in my chair, my mind was racing

with new thoughts and impressions. I only hope that I never forget the feelings and that my future interactions with handicapped people will be better because of them.

Campus Capsule

TODAY

THE GAMMA BETA PHI SOCIETY will meet for the last time this semester today at 6:30 p.m. in the Multi-Media Room of the Learning Resources Center. Current fundraising items will be distributed and final point possibilities will be discussed.

SIGMA DELTA CHI, the Society of Professional Journalists will meet at 4 p.m. in Room 324 of the University Center. Media critic and MTSU professor Ed Kimbrell will discuss his role as a critic and issues relating to the Nashville media. The meeting is open to the public.

TOMORROW

THE PUBLIC RELATIONS Student Society of America will meet at 4 p.m. in Room 313 of the University Center. Guest speaker Eddie Woodside, a public relations consultant for Boy Scouts of America, will speak on the aspects of public relations in a non-profit organization. Woodside is a 1982 MTSU graduate.

THE SOCIOLOGICAL SOCIETY will meet today at 3 p.m. in Room 103a of Peck Hall. Gary Lynn, a professor at Tennessee State University, will discuss "Stress in Rural Tennessee Populations." The presentation is open to the public.

STUDENTS INTERESTED in a summer overseas work program should meet at 3 p.m. in Room 316 of the University Center.

TODAY IS THE DEADLINE to register and pay for the Saturday training session sponsored by Pi Gamma Mu, Pi Sigma Alpha and the Pre-Law Society to prepare students to take the Law School Admissions test. Skills applicable to other graduate level tests may also be learned. The cost is \$6 for non-members and \$3 for members. Fees should be turned in to the political science office.

THURSDAY

THE SUBCOMMITTEE ON STUDENT LIFE from the University Rules Committee for 1984-85 will meet at 1:30 p.m. in Room 210 of the University Center. The meeting is open, and students are encouraged to provide input regarding recommended rules changes for academic year 1985-86.

NOTICES

ALCOHOLICS ANONYMOUS meets each evening at 8 p.m. at 510 Memorial Blvd. For more information call 893-0854.

THE JSA IS accepting scholarship applications for the spring semester. Forms are available at the MTSU Financial Aid Office in Room 212 of the Cope Administration Building, in the psychology department office in Room 103 of Jones Hall, and in Room 206 of the James Union Building. Women students who are at least 23 years of age are eligible for the JSA scholarships. Completed applications are due Nov. 23. Mail the completed form to Box 523, MTSU.

GRADUATE STUDENTS ENROLLED for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, Dec. 7, of their desire to retain their present post office box.

THE MID-CUMBERLAND HUMAN Resources Agency urgently needs people to deliver meals for its meals-on-wheels program. Meals are delivered between 10:30 a.m. and 12:30 p.m. daily. If you can spare one or two hours a week, call 896-3407 or 890-2677 for more details.

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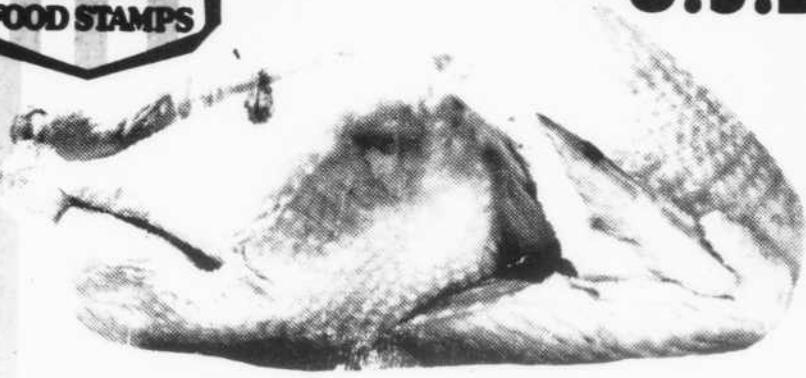
A lot happens in a year at MTSU, and let's face it, your memory isn't what it used to be—your final exam grade in history proved that.

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Eagles in for crash landing

It looks like I'll be able to go home for Thanksgiving this year after all. No knowing grins from my mother, no guffaws from my uncle and, most of all, no series of snide jabs throughout the painful weekend from my lovingly sarcastic father.

For, you see, it appears that the Blue Raiders, with a beautiful 9-2 record, have a better-than-usual shot at defeating their arch rivals, the Golden Eagles of Tennessee Tech, now 0-10, in this Saturday's game. After last year's disappointing final game loss to Tech, facing my family (all Tech grads who won't let you forget it) during last Thanksgiving break was no picnic. But the Raiders' tremendously one-sided win against Georgia Southern this past Saturday gives me hope that they are on the proverbial comeback trail.

This week has officially been declared "Wreck Tech" week, and the traditional rivalry is as hot as ever. In addition to bonfires, pep rallies and the like, a "Techbuster" victory caravan to Cookeville Saturday morning has been planned to show support for the Blue Raiders and to let the folks at Tech know we mean business this year.

We want "Harvey," the totem pole that traditionally goes to the winner of the MTSU-Tech match, back where he belongs—on our campus. Why should Tech be allowed to keep him when students there are obviously incapable of taking proper care of him when they do have him? (They can't even call him by his correct name, opting instead for the wimpy nickname "Shinny-Ninny.") "Harvey," who has spent a long-suffering year in Cookeville as result of last year's upset, was stolen from Tech's bookstore

Halloween night by some unknown pranksters. It has been reported that some Tech students, and we use that term lightly, have had the audacity to suggest that Raider fans may have been behind this underhanded deed! Really!

We assert, however, that the low slime who would commit such a heinous crime as this are, in fact, desperate, misguided Tech fans who know they will face destruction Saturday at the hands of "Boots," Vince, Mickey and other Raiders. Refusing to face reality, they have resorted instead to petty theft (a course for which they receive four hours credit) in order to keep "Harvey" captive.

A lot is riding on Saturday's contest. A victory over Tech will not only put both "Harvey" and the Golden Eagles in their proper places, but will also keep the Raiders' hopes for a playoff berth alive. Furthermore, the Raiders have the opportunity to finish the season with nine games in the win column, a feat which has not been accomplished in nearly 20 years. The chance to hand Tech its first no-win season in the so-called university's history is simply icing on the cake.

But the Raiders won't do it on sheer brawn and beauty alone. They will take our support—from the entire MTSU community—with them on the road to Cookeville. And when hundreds of screaming Blue Raider fans descend on Tech's Tucker (as Barbara Bush would say, *rhymes with...*) Stadium Saturday, Golden Eagle fans will know we've come to kick ass and play some serious football.

By the way, Dad, your "Techbuster" button is in the mail.

CLF

Clydelines

By CLYDE CRAWLEY
Sidelines Columnist

It's November now and I'm sure every one of you are, like me, honing the rough edges off your Thanksgiving vacation plans. Vacations are very important—a sublime retreat from the hustle and—dare I say—bustle of MTSU scholastic life.

Those of you who were readers of this column a year ago will remember how my plans to escape to the sleepy little island paradise of Grenada were dashed by the prior arrival of American troops.

No matter what anyone tells you, nothing can ruin a lazy afternoon of catching a few rays on the beach like a fire-fight.

Besides, I'm surrounded by the uniformed military here at MTSU most of the time, so hanging around where Army guys are is no vacation.

I know what you're thinking: now this guy is going to start talking about how he planned to visit Nicaragua or New Delhi or something.

Frankly, once again due to lead-time and deadlines, I'm writing this last week, and by today there may not be a Nicaragua to visit. And, besides, the Sandinistas have let all the really good hotels deteriorate to the point that one can't even order a decent continental breakfast. Talk about savage living!

But, get out there and kick out the jams, even if "there" is Murfreesboro (or, in my case, Shelbyville).

Just don't drive if you're drunk; don't pick up any "new friends" while you're drunk (there's always the next morning); and remember: a turkey is forever.

So even though it's still a little way off, don't get caught with your pants down when Thanksgiving rolls around. You can't say you weren't warned.

We disagree with the statement, "America is becoming a land of opportunity and rights for only its



'YA'WANNA PLAY "SOLDIER" ?!'

Arming Sandanistas doesn't alter region's balance of power

By DALE DWORAK
Sidelines Columnist

Are you willing to die in Nicaragua for truth, justice and the American way? If not, perhaps we all need to be a little hesitant about our attitudes toward Latin American.

With the United States only a thousand or so miles to the north, the introduction of a few MiG 21 jets into Nicaragua hardly affects the balance of power—we are the balance of power. Just send the Nimitz down and we control whatever we want to control.

We find these few MiGs unacceptable, but I doubt the Russians love having our Pershing missiles in West Germany and our fleet guarding the Mediterranean and our Submarines off the coast of Siberia.

President Reagan is acting indignant and mortified that the Russians would sell MiGs to

the Sandinistas, while forgetting that we arm Nicaraguan rebels and write manuals on how to use terrorism to overthrow Nicaragua's government. It is definitely something to think about.

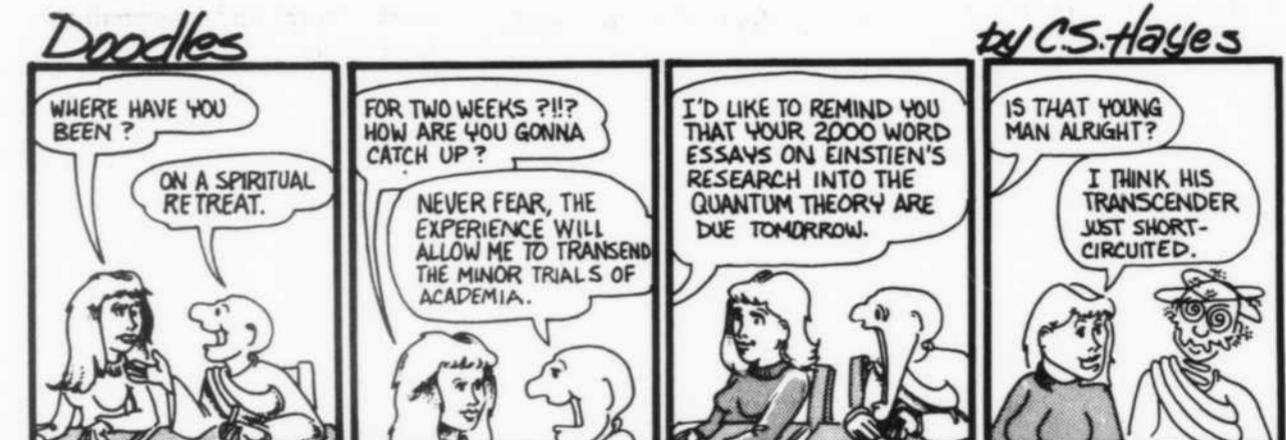
If I were a wild baboon, I think I'd be hoping that little Baby Fae doesn't make it. Hopefully, baboons can be raised in captivity so that we don't have to destroy the wild population in order to save it. The baboon is an extremely fascinating social animal, and I'd hate to think that it is going to join the ranks of the mountain gorilla and rhino as a species destined for extinction. We are very free with that which does not belong to us.

If the percentage of popular vote in the state of Tennessee is any indication, Ronald Reagan does not have this overwhelming mandate of which

I've heard so much. Fifty-one percent of the popular vote is not a mandate; it's a grudging and half-hearted approval.

Even the 59 percent nationwide isn't exactly a blank check. If anything, this past election proves the need of dismantling the electoral college. With the mega-hours of media available to the average person and the dearth of qualified candidates, I think the average American is just as capable of picking the President as the next man. Did you notice all the men who followed Reagan into office by the "coattail effect"? Neither did anyone else.

At least the next four years shall prove to be interesting. Taxes will be raised and brinksmanship will probably reach a new low/high. It will become even harder to get tuition aid and the national debt will continue to soar into the incomprehensible. Good luck.



Letters to the Editor

Donnelly, players, referees owe Blue Brigade apology

To the Editor:

We attended the football game on Saturday not only to see the Blue Raiders beat Georgia Southern, but also to see the Blue Brigade perform its precision drill maneuvers. The Blue Brigade has worked diligently to perfect these intricate and precise drills. We feel that the Brigade was treated unfairly by coach Boots Donnelly, the football team, and the referees.

Mr. Jenkins, as well as anyone, would have an impossible task in proving that financial aid is sometimes based on race. We don't recall a request for [information about] race on our applications for aid.

Mr. Jenkins says, "If a white male were to complain of discrimination, he would be ignored"; we beg to differ. He would be heard as well, if not better, because of people such as Mr. Turner. (A fine example of a well-rounded person.)

Oh yes, concerning your last statement, Mr. Jenkins, about Southerners raised in a prejudiced environment: who said only Southerners have the capability of being prejudiced?

Fredrick Campbell
Bruno Clark
• Rodney Terry
Fred Maxwell
Bubba J. Harden
Box 9498

women who serve to keep the country free.

Great job, Blue Brigade!
Shannon Barrentine
Heather Pigeon
Jeanne Donovan
Nancy Etheridge
Box 1932

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

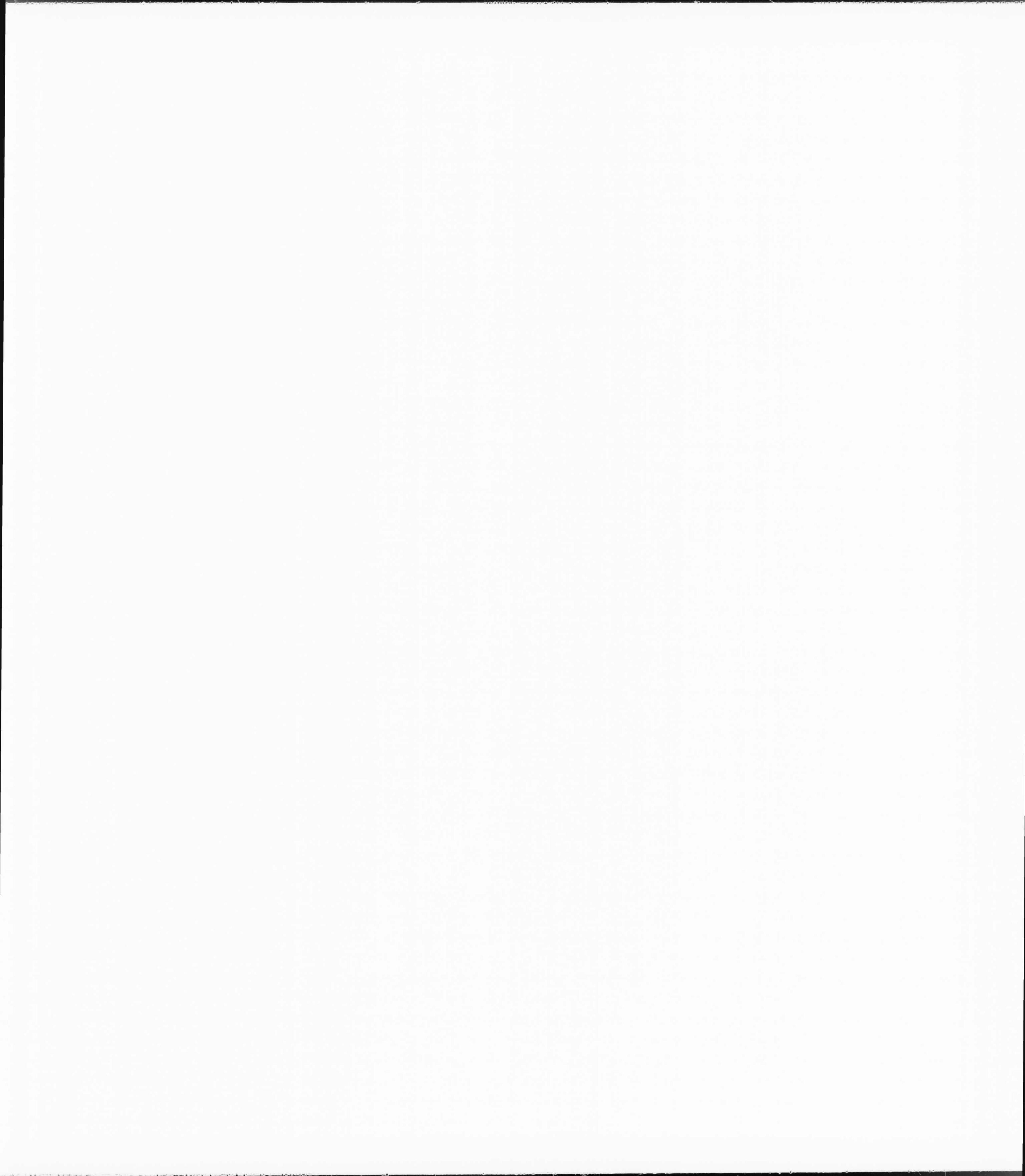
All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed, and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Have a complaint?

If you have a question or complaint about news coverage or editorial policy, call Cynthia Floyd, *Editor in chief*, extension 2337, or Clay Hutto, *student publications advisor*, extension 2205.



FEATURES

Crews staying busy in life A.S.: After Stewart

By BILL STEBER
Sidelines Staff Writer

Even though the Rod Stewart show has long been over and forgotten, MTSU sophomore cheerleader Robyn Crews is still riding high on the brief and instant stardom she received for her dynamic onstage improvisation at the concert.

If you remember, Robyn was the exuberant young lady who took over the show when Rod pulled her onstage. After the concert, everyone suddenly knew who she was, everyone talked about her, and even radio stations began calling her. This, on top of the fact that she got to share the spotlight with superstar Rod Stewart, was quite stunning to Robyn.

AT THE TIME of her "act" with Stewart, however, Robyn says she was not in awe or nervous about what was happening to her.

"It was unbelievable," she says. "Once I was up there, I never thought, 'Oh my God, this is Rod Stewart!' I thought, 'This is great. This is fun. I'd stay up here all night if I could.'

"I felt like he had as good a time as I had up there. It was neat being by someone as big as Rod Stewart."

CHEERLEADING IS Robyn's main extracurricular interest, which is understandable, since it takes up a lot of her free time, and it was her cheerleading skill that allowed Robyn to meet Rod Stewart. While at the concert, fellow cheerleader Stephen Rebori talked her into doing a shoulder stand that put her eye level with the English rocker. Rod impulsively pulled her

onstage, and the rest is history.

"My cheerleading partner threw me into a 'pop chair'—that's a cheerleading stance—and it put me on stage level with Rod Stewart," she laughed. "He just reached out, grabbed my hand and pulled me onstage."

Robyn said that her cheerleading experience also kept her from being nervous.

"I'VE BEEN IN front of crowds, though not that big. Getting in front and yelling at people and acting like an idiot a lot of times helped."

Although the incident was not planned in any way, it was no coincidence that she had front row seats. Being a big Rod Stewart fan, Robyn camped out for tickets to insure a prime location at the concert. While on the stage, Rod said to her "You're hot, baby!" and, after the performance, he reportedly asked backstage, "Who was that bloody young girl who stole the show?"

She hasn't heard from him, seen him or had any other contact with him since the show, but she was considering writing Rod herself to thank him for making it a night she, and everyone else, will always remember.

THE OUTGOING appearance that Robyn put on onstage is a characteristic that she retains in everyday life. She is involved in every activity from karate to collecting antique Shirley Temple dolls.

From the fancy footwork she showed as she danced the night away with hot Rod, one might assume that she is a good dancer. Quite right. Robyn has been dancing since she was little and she has been in dance groups to refine her talent.

Robyn, who was born in Florida, grew up in Missouri and is presently living in Memphis, is something of a traveller. Her immediate goal is to travel in Europe, especially in Italy where her main interest lies. After graduation she hopes to work in a corporal fitness program in a large city. This interest stems from her father's work as the administrator of Methodist Hospital in Memphis.

ROBYN SAYS THAT she picked MTSU because the people here seemed so friendly and because she was interested in the area, not to mention the excellent cheerleading program of which she is a vital part. Robyn's vibrant and out-going personality makes her blend right with the hospitable Southerners of Middle Tennessee. Anyone who knows her can testify to that.

As one can probably tell, Robyn has big plans for the future. Not only does she have a love for travel, dance, musicals and general fun, she is pursuing a serious career in technical exercise training that can make her a sizable living.

When asked if she had anything to say to the readers, she said that she wanted to encourage everyone to come out and show some support for the Blue Raiders; fan support is vital to the success of the team. She is right. After all, how often is it that a person can cheer the Raiders to victory alongside a celebrity cheerleader!



Photo by Delores Delvin

MTSU sophomore cheerleader Robyn Crews.

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Raiders 'coming together' for tough OVC race

By DON TILLETT
Sidelines Sports Writer

With the college basketball season quickly approaching for the Raiders, first-year Head Coach Bruce Stewart looks for his team to come together before the start of the conference season in January.

"These kids have a positive attitude and they have good character," Stewart said. "And these are key ingredients to a championship team."

THE ANNUAL OVC Basketball Press Day took place recently, and MTSU was picked to place fifth in pre-season balloting. Stewart insists, however, that his squad "will be the one other teams don't want to play" in January.

"The month of December is going to be a good experience," Stewart said. "I feel we can compete with anybody in this league."

Around the OVC, Tennessee Tech Coach Tom Deaton believes his team should be even better than last season. The combination of returnees and transfers—most notably, 6-foot-10 center Ed de Haas from the Netherlands—makes Tech the team to beat in the eyes of most league coaches.

OF COURSE, when one thinks of Tech, the player who immediately comes to mind is 6-foot-6 junior forward Greg Kite.

Youngstown State was picked to finish second in the

league, but Penguin Coach Mike Rice does not take any stock in pre-season polls.

"The pre-season polls are for the fans," Rice said. "Last season, we were picked to finish seventh and wound up second."

RICE IS CONCERNED because of the lack of height on this year's club, which is without seven-footer Ricky Tunstall and 6-foot-8 Ray Robinson.

The Youngstown coach does

have strong guard play, but Rice feels he must have a strong frontline to win.

Youngstown plays a rugged pre-season schedule, including Michigan, Alabama and South Alabama.

EASTERN KENTUCKY was selected third and returns virtually everyone intact from last year's team, but coach Max Good says that he has had more than his usual share of injuries.

Starting forward Phil Hill has been unable to practice

with the team since the start of fall practice due to a number of nagging injuries. In addition, guard Antonio Parris tore a hamstring and will be out indefinitely.

Good still believes, however, that he can get all of his people back before the start of the conference season in January.

EKU IS ALSO hurt by its lack of depth when playing outside the OVC, according to Good.

Murray State was selected

fourth in the conference, but the Racers will be without playmaking guard Lamont Sleets, who graduated last year.

With eight freshmen and one senior on the Morehead State squad, coach Wayne Martin sees very few strengths. Instead, Martin is looking to the future for success.

"WEVE GOT A good foundation for a successful program," Martin said. "Our red-shirting is the key to our success."

Stewart has recruited a number of new players for this year's team, including Murfreesboro-Oakland graduates Neal Murray and Allen Swader. The new MTSU mentor thinks that Murray, a 5-foot-11 point guard, will be one of the surprises around the league.

One of the keys for the Raiders will be the play of returnee Russell Smith, who was named to the first team pre-season All-OVC team.

AUSTIN PEAY, with 11 new

people in the program, will suffer through a rebuilding year for at least part of the season.

"We've been able to teach the players what we want them to do, but it's going to be a slow process," coach Howard Jackson said.

Jackson sees Austin Peay as one of those teams which will benefit from the new eight-team conference tournament format.

AKRON, UNDER first-year coach Bob Huggins, enters the Zip basketball program under a cloud of controversy. The school is beginning to serve a two-year probation for violations within the program.

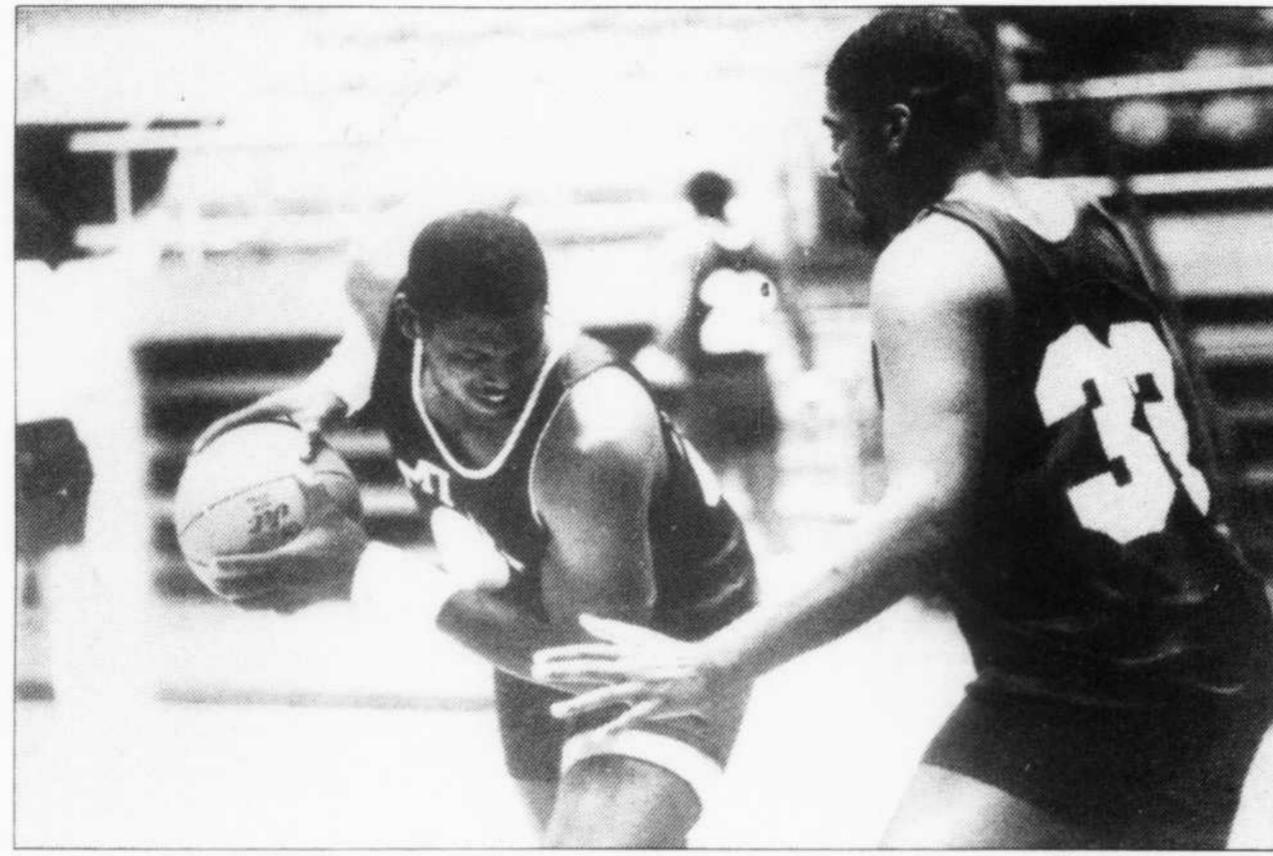
Huggins' recruiting has been hurt by the probation, as he said he has not been able to recruit the number of frontline players he needs to win games.

Coleman Crawford, former assistant at MTSU, is now an assistant at Akron. Huggins said he will count heavily on Crawford to give him information on the conference teams.

Something new for MTSU

By MIKE ORGAN
Sidelines Sports Editor

Photo by Delores Delvin



James Johnson, 33, denies Dwayne Rainey the lane. Johnson is listed as a starter for 1984-85, while Rainey will sit out a year after transferring from Georgia.

Local talent boosting MTSU

By ANDY REED
Sidelines Sports Writer

What do Allen Swader, Neal Murray, Tyrus Bayham, Andrew Tunstall and Greg Stevenson have in common?

They represent the sudden influx of local talent on the Blue Raider basketball roster.

THE LACK OF local players is believed by some to be a reason for declining attendance at MTSU games in recent years. Subsequently, suggestions were made to recruit local players.

Enter new Head Basketball Coach Bruce Stewart, who immediately hits the recruiting trail and lands these five former area high school stars.

But is the closeness of MTSU to home the reason these players chose to come here, or are there other, more varied reasons?

FORMER OAKLAND High

star Allen Swader, who last spring became the first player from Murfreesboro to sign with the Blue Raiders since 1970, said that playing in his hometown was not a major factor in his choice of school, though he admitted, "It's always nice to be close to home."

"I had a better chance of playing here," Swader said. "It's a major school and I didn't want to go to a junior college."

Tunstall and Bayham, who transferred to MTSU this year and are ineligible to play during the 1984-85 season, also said that the school's location had little, if any, influence on their decision.

"I PLAYED WITH him [Stewart] in West Virginia and I didn't want to change my style of play," Tunstall said. The former Gallatin High player played for Stewart at

West Virginia Wesleyan before following Stewart to Murfreesboro.

"It wasn't a factor to me," Bayham said, when asked whether the school being less than an hour away from his Nashville home was a factor in his decision.

"Last year they didn't have a well program...so I went elsewhere," the former East High standout said. Bayham played last year at the University of the District of Columbia.

BUT FOR OTHER players, staying close to home played a big part in making a decision concerning a school.

"I wanted to be close to home," Swader's Oakland teammate, Murray, said flatly.

"Basically, it's close to home," Stevenson, a former McGavock standout, said. "It's a good conference to play in."

STEWART SAID that he recruits in the Nashville area because the talent is there, not for the sake of recruiting in the Nashville area.

"I've had a lot of success with athletes out of Nashville," Stewart said.

"You want to get the best possible players and, if the best possible players are local, why not recruit them?" Stewart asks.

IT'S MUCH CHEAPER to travel to Nashville or Columbia than it is to travel to Birmingham or Atlanta.

Stewart said the key to having good fan support is having a winning team and, if the team is comprised of local players, that adds only more fuel to the fire.

"Any time you can recruit locally and win with local talent, you're going to gain local support," Stewart said.

Photo by Delores Delvin

It's a whole new ballgame. It's tip-off time in Middle Tennessee and the MTSU Blue Raiders have taken on a new look.

WITH A NEW coaching staff and a horde of new players, new Head Coach Bruce Stewart is faced with contriving a new starting lineup for MTSU since only four players are returning from last year's squad.

"We think we've got some pretty good talent," Stewart reflected. "Our job is to find the five who play together the best, find some depth to take up the slack behind them and to teach them how to play within our scheme of things."

But with the deadline drawing near for the coach to submit his starting five since

the first test will be this Saturday, Stewart has a good idea of who he'll rely on.

IN AN EXHIBITION game at home, the Raiders will face Marathon Oil, a team made up of former Kentucky and Louisville stars. The regular season opens the following Thursday night against Georgia College at MTSU.

"As of today, our starting line up inside is, Russell Smith, [6-foot-8], Kerry Hammonds, [6-foot-7], and Al Holland, [6-foot-8]. On the perimeter we'll go with James Johnson, [6-foot-1], Kim Cooksey, [6-foot-3] and Neal Murray, [5-foot-11]," Stewart said, listing his top six players.

Stewart also noted that senior Leon Isaac would be starting if he hadn't suffered a broken collarbone two weeks ago. Isaac will be replaced by Lonnie Thompson.

Slim Smith sets stage for Raiders' success

By CYNTHIA YOUNEE
Sidelines Sports Writer

He walks up to the line and bounces the ball three times while performing an intricate eight-count wiggle. The tall, slim figure freezes and then lets the ball fly effortlessly through the basket and into the waiting arms of a freshman player.

A whistle blasts and the Thursday afternoon practice of the MTSU Blue Raider basketball team draws to a close. The tall figure turns quickly and lopes to center court, clapping and yelling encouragingly to teammates.

THE MOOD IS light and happy. The good-natured, back-slapping fellow who started the noise is the first to quiet down as MTSU Coach Bruce Stewart gives the team final instructions before the players hit the showers.

The tall fellow is senior Russell Smith—better known on the basketball court and to friends as Slim. But he prefers to Russell to the ladies.

Slim is not your average, run-of-the-mill basketball player. Several things set him apart.

AT 6-FOOT-7, he readily admits that he isn't the tallest basketball player in the OVC, but he does get ribbed about

his height around here.

His age, 26, is another factor which sets Slim apart from other players.

After his high school graduation, Russell entered the army to fulfill a life-long ambition. With six months left before his discharge, the coach of his army post team convinced him to join the team.

He played as a forward for the remaining months, travelling to different posts in the southeast to play. He perks up when he speaks of his time with the army team.

THEY PLAY THE kind of ballgame that I like. Army teams are more competitive and aggressive. Those guys don't ever tire of running," Russell said, admiringly.

In addition to preparing him physically for a college basketball career, his army coach was the one to convince him to go back to school.

"I had been planning to just get a good job and settle down back home in South Carolina, but he convinced me to go back to school," Russell said.

THE ARMY ALSO gave Russell his nickname, Slim.

He plans to graduate next December with a bachelor of science degree in physical education.

Smith spent his first two

college years playing center for Calhoun Junior College in Decatur, Ala. He was recruited last year by former MTSU Coach Stan Simpson to play for MTSU.

I WAS OFFERED scholarships to other universities to play. Coach Simpson showed me the school and told me about the conference. He thought that I would play well in the OVC," Smith explained.

His first year with MTSU basketball—and Simpson's last—started slowly. Smith thinks a major difference between this year's team and last year's team is the leadership from the players.

"At the beginning, I started out kinda slow. I was looking up to the seniors on the team, following their role. But for some reason we didn't have the leaders that we needed," Smith said. "I finally realized that I was much older than the team and that I needed to get out and be a leader. We started winning toward the end, but it was too late."

IT ISN'T TOO late for Russell and this year's team. He will definitely be a positive factor in the outcome of the coming season. After leading scoring last season with 12.8 ppg. and being second in

rebounding, averaging 7.3 a game, Smith is anxious to improve his record—and that of the team.

Someone else wanting to improve over last year's performance is new coach Bruce Stewart.

"Coach Stewart is younger and more hip to the game. He likes to play the same kind of game that I do, with a lot of running and action on the floor. That's my game, just to run up and down the floor. I love to do that!" Russell added.

"RUSSELL'S NUMBER one strength as a center is speed. He gets up and down the floor. We're gonna try to run as much as possible this year," Stewart said, leaning forward in his chair. "Russell is a hard worker. He rebounds hard. He hustles. He's a scrappy type player, and, by this nature, he gets a lot of stats in terms of points and rebounds."

Smith wants to pass along his favored style of playing to teams of his own after graduation. He plans to get his master's degree, move to either Alabama or Texas, and find a job coaching.

In the meantime, Russell will be perfecting his own game—and letting the basketballs fly.

Photo by Delores Delvin



Sophomore, Dwayne Rainey slams home a dunk in MTSU's afternoon practice. The Raiders practice four days straight and take the fifth off.

SPORTS

MTSU keeps playoff hopes, cage Eagles 42-7

By MIKE ORGAN
Sidelines Sports Editor

MTSU took a giant stride toward the NCAA 1AA playoffs last Saturday and washed out any hopes Georgia Southern had.

About 9,000 fans gathered at Jones Field and watched the battle of the top 20 teams before a sudden downpour sent over half of them scurrying for cover mid-way through the third quarter.

THE RAIDERS, WHO seem to be back to their winning ways, went on to drown GSU on Jones field 42-7 in what was heralded to be MTSU's toughest and most important matchup outside the conference.

While the fans were reluctantly wading out of the stadium, MTSU Coach Boots Donnelly was soaking it up and loving every minute of it.

"When it started to rain it tickled us to death," Donnelly said. "Their quarterback, [Tracy] Ham, who is the best we've faced since I've been here, couldn't pass the ball or pitch it. All he could do was run and he was losing his

OVC teams scramble as season winds down

By DON TILLETT
Sidelines Sports Writer

MTSU finally found a way to stop Eagle quarterback Tracy Ham and the vaunted Georgia Southern running game.

Pray for rain.

SOUTHERN'S OUTSIDE running game proved ineffective on the rain-soaked Jones Field turf, as the Blue Raiders assured themselves of their second consecutive eight-win season by drubbing GSU 42-7.

While Southern was unable to run the ball, senior tailback Vince Hall ran out of coach "Boots" Donnelly's doghouse by rushing for 168 yards and a touchdown.

The OV Seer was a perfect 4-0 overall and 3-1 against the spread. The only miss was

2,500 make MD Gala success

Mad Dogs bite Wildcats

By ANDY REED
and SAMANTHA WILLIAMS

Carl Boone ran for two touchdowns and Greg Redman caught two scoring passes to lead the Mad Dogs to a 28-0 romp over the Wildcats in the second annual MDA Football Gala Thursday night at Jones Field.

The game, attended by approximately 2,500 people on a cool, blustery evening, was sponsored by the Kappa Alpha Order fraternity with proceeds from the game going to The Muscular Dystrophy Association.

BOONE, A FORMER second team all-state performer at Hendersonville, was named the offensive Most Valuable Player for the Mad Dogs based on his performance, which saw him rush for 205 yards on 18 carries, including scoring jaunts of 27 and 75 yards.

Redman was on the receiving end of five Elvis Brandon passes for 74 yards, including scoring tosses covering 19 and 23 yards. Brandon finished with seven completions out of 20 passes for 83 yards and the two scores.

After a scoreless first quarter, the Dogs jumped on the scoreboard when Boone capped a 12-play, 76-yard drive by sweeping around left end and racing down the sideline for his 27-yard score with 4:30 remaining in the first

The game was held up

footing when he'd make his cuts."

MTSU HAD BUILT a 17-7 cushion going into the third quarter monsoon which enabled it to enjoy the rain.

Both teams were virtually ineffective offensively through the entire third period. Kelly Potter did manage a 41-yard field goal into the wind to give the Raiders a 13-point lead.

As the final quarter began, the rain slackened up and GSU's hopes brightened, briefly. The Eagles drove the ball from their own 47 to the MTSU 29.

HAM, WHO spearheaded the drive with a 14-yard pass, also ended it when he fumbled the ball on fourth and 10.

The Raiders took over possession, and, four plays later, Mark Morrison got off a 57-yard punt to stick GSU deep into its own territory. The Eagles never crossed the 50-yard line from that point on.

Mickey Corwin found fullback Tony Burse on the Raiders next series for a five-yard scoring strike. Backup quarterback Kurt Barnes plowed his way into the end zone for the two-point conversion, and the game was all



Photo by Delores Delvin

Doug Holman, 90, and Roosevelt Colvard, 52, chase GSU's Tracy Ham, 8, on a quarterback option run.

but over with just seven minutes left to play.

TAILBACK VINCE Hall did not start, but came into the game early and racked up 168 yards on 26 carries. That was enough to make him MTSU's all-time single season rushing leader with 1,271 yards. Hall

passed Mike Moore's record set back in 1975 at 1,247 yards.

Corwin had another good day in the air throwing for two touchdowns, one to freshman Garrett Self and the other to Burse. Corwin was nine of 18 for 139 yards and one interception.

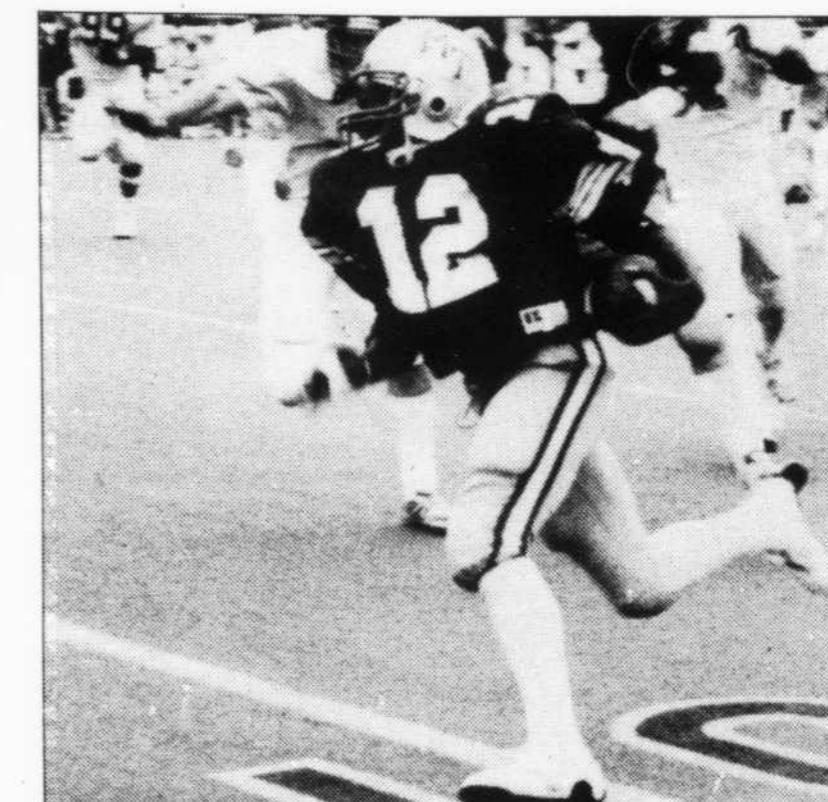


Photo by David Vaughn

Tailback, Vince Hall, 12, becomes MTSU's all-time single season ground gainer on this 16 yard touchdown run.

Randy Carr led the defense which kept the Eagles in the hole. Carr had 18 tackles.

"WE WERE READY to play," Donnelly said. "Every one of our seniors played very well. We emphasized to them how important it was to leave this stadium with a good taste

The Raiders, who are now 8-2, wrap up their regular season this Saturday in Cookeville against 0-10 Tennessee Tech.

The Eagles season came to an end against MTSU and they finished with an 8-3 count.

MTSU teenager places third in bodybuilding contest

By MIKE ORGAN
Sidelines Sports Editor

MTSU sophomore Chris Davis placed third in the Mr. Teenage Tennessee bodybuilder contest last week in Clarksville.

The contest, which was sanctioned by the National Physique Committee, was Davis' first competition.

DAVIS, WHO IS from Leoma, Tenn., is now in training for the Mr. Tennessee Valley contest which will be in

Florence, Ala., later next month.

Davis trains at Troy's gym in Murfreesboro six days a week.

The 19-year-old bodybuilder has been working out for three years.

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ENTERTAINMENT

Yes singer Anderson enjoying recent success

By FRANK SPOTNITZ
United Press International

NEW YORK—With a No. 1 single behind him, nearly a year of touring over with and rehearsals for a new LP only weeks away, Yes lead singer Jon Anderson should have reason to smile.

Instead, on this blustery afternoon, Anderson is running late after a day of interviews. His next appointment is in a luxurious East Side apartment building and he is clearly anxious to get there.

HE TALKS INTO a tape recorder while dodging pedestrians on a cross-town walk, apparently enjoying the attention but more than a tad suspicious of interviews with the rock press—which has consistently scorned Yes for 10 years.

The band has been through some eight incarnations since it was founded in 1968 by Anderson and bass player Chris Squire. They opened for Cream's final concert in London that year, getting a taste of critical praise.

The personnel changes began with the band's third album in 1971 and continued on through nearly all of the nine that followed. The fourth LP, *Fragile*, contained perhaps the group's best-known song, "Roundabout."

"TALES FROM *Topographic Oceans*" (1973) was the album that began a wave of criticism that has never subsided. The band was blasted for having grandiose lyrics, interminably long songs and an overblown self-image.

He said he and Squire "are excited about the possibility of Yes making it again." Anderson takes pride in being at a "mature age" (he turns 40 Oct. 25) and still being able to fill concert arenas with teenagers.

"IT'S CORNY WE'RE thinking about it, but it's not your regular run-of-the-mill, good-looking 25-year-old rock 'n' roll stars, is it?" he said. "I

mean there're not many bands—the Grateful Dead, there's us, one or two others that are still in the business at a

"big hit on both sides of the Atlantic, giving Yes its first No. 1 single in the United States and a popular video. Now Anderson is out to prove the band is back for good.

"I think by the end of next year, we will have proved—if we get it right—that the band has a lot to say, and there's a lot of people out there who want to hear it," he said.

He said he and Squire "are excited about the possibility of Yes making it again." Anderson takes pride in being at a "mature age" (he turns 40 Oct. 25) and still being able to fill concert arenas with teenagers.

"IT'S CORNY WE'RE thinking about it, but it's not your regular run-of-the-mill, good-looking 25-year-old rock 'n' roll stars, is it?" he said. "I

mature age, let's say."

He does not count on any help from the media in trying to firmly re-establish Yes.

"In 1977, I stopped reading all the press because it wasn't doing me any justice," Anderson said.

"IT WAS REALLY cutting me off all the time. And I felt, 'Hey man, I'm not that bad as a person. I'm just taking joy in what I do and I think people shouldn't be vindictive against a group of musicians trying to expand on their musical horizons.'"

Anderson has taken time out from recording with Yes the past eight years to make solo albums and records with Vangelis, the Greek electronic musician best known for composing the Oscar-winning score to the film *Chariots of Fire*.

Anderson said he stepped out of the band for 1976's solo *Olias of Sunhillow* "simply

because I wasn't really having the fun that I thought I should have in the studio. It was getting too complicated, a lot of organizing music too much."

WHEN HE RECORDS with Vangelis, "each track that we do is the first take. We just tape on and the first take is what it is. Obviously, production is needed and a lyric is needed, but what we put on tape is the final sort of master."

"With Yes, it's a very technical, very organized, structured style of writing and because there're five members in the group, everybody's got to be getting off on what it is."

Each of the three experiences—working by himself, with Vangelis and with Yes—"gives you a broader perspective of what you're capable of doing," Anderson said.

"With Yes, it's a very technical, very organized, structured style of writing and because there're five members in the group, everybody's got to be getting off on what it is."

Twisted singer jailed

Parents Strike Back: A rock singer with the heavy metal group Twisted Sister was arrested in Amarillo, Texas—but the cops let him take off his lipstick, fingernail polish and eye makeup before carting him off. Daniel Dee Snider, 29, was charged with public lewdness Sunday night when parents picking up their children at the end of a concert complained he was urging the kids to rebel

against parents, teachers and police. Police reports listed Snider's comments as "antisocial and anti-American." The concert was attended by about 3,000 people with an average age of 14, according to police officer Jeff Lester. Snider has pleaded innocent, posted a \$75 bond and was released from custody pending a Nov. 2 trial.

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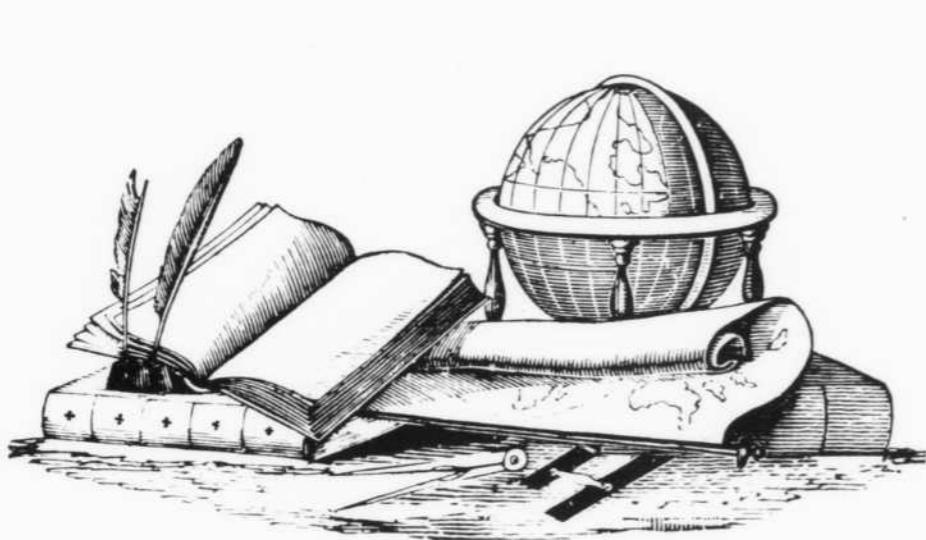
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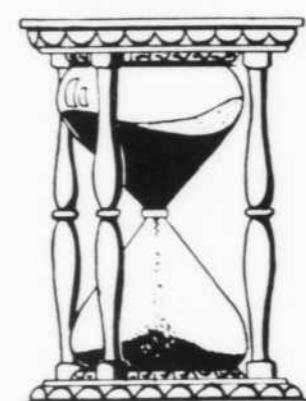
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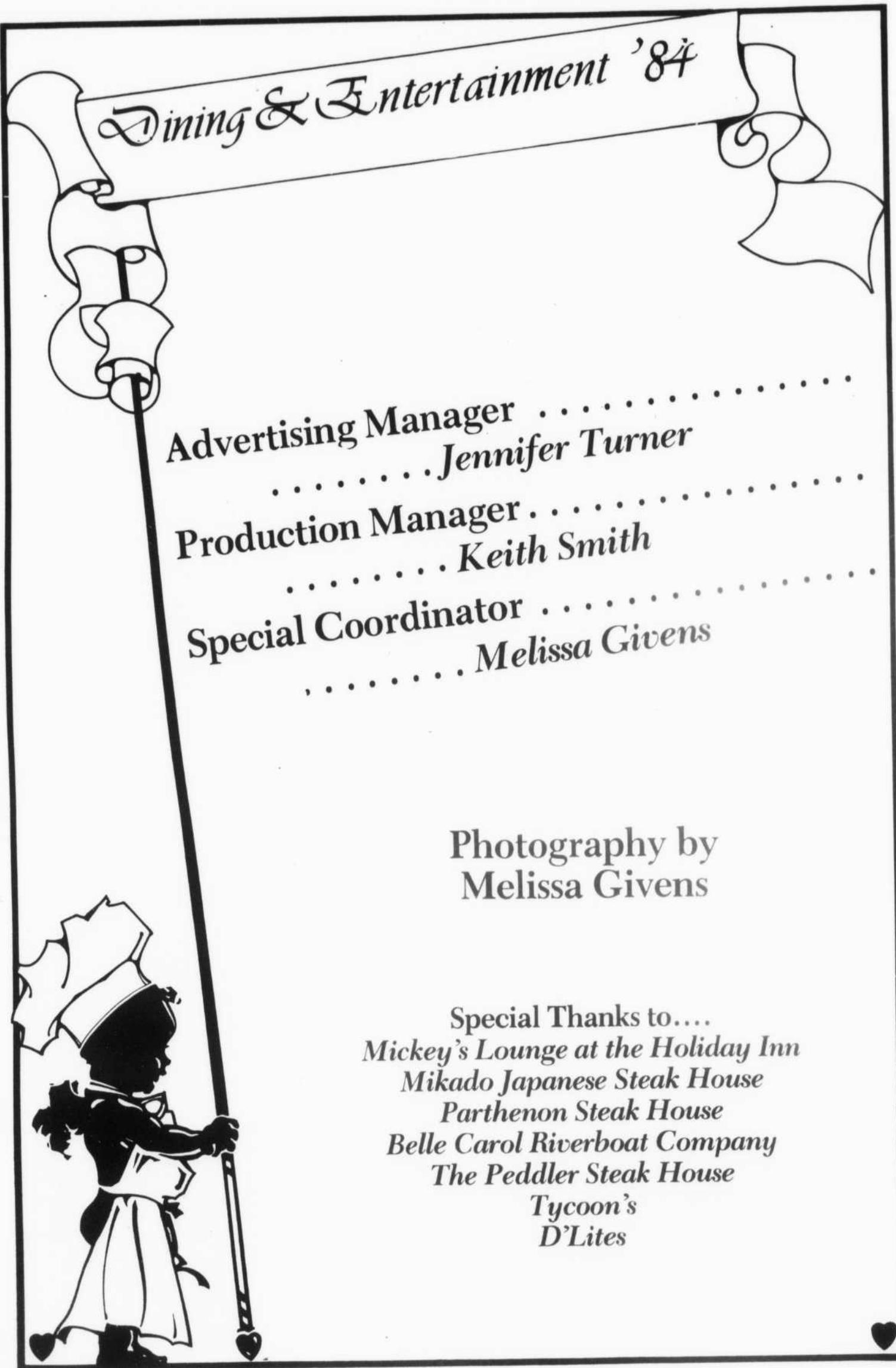


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A GUIDE TO DINING & ENTERTAINMENT



**A Supplement to Sidelines
November 13, 1984**



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DINING GUIDE

Quality is emphasis at Peddler



The Peddler Steak House, located on Memorial Blvd. in Murfreesboro, is one of five Peddler's in Tennessee. It has been operating in Murfreesboro for two and a half years, and specializes in char-broiled steak.

They offer prime beef, cut and cooked to the customer's specifications. The beef is aged and always fresh--never frozen. Besides offering steak, The Peddler also serves chicken, seafood, and a special dish of Alaskan King Crab. The house specialty is the rib-eye steak.

The lounge, which is open for Happy Hour from 4:30 p.m. until 6:30 p.m. every weekday, serves the finest drinks made from the finest liquors. Also offered are wines and ales.

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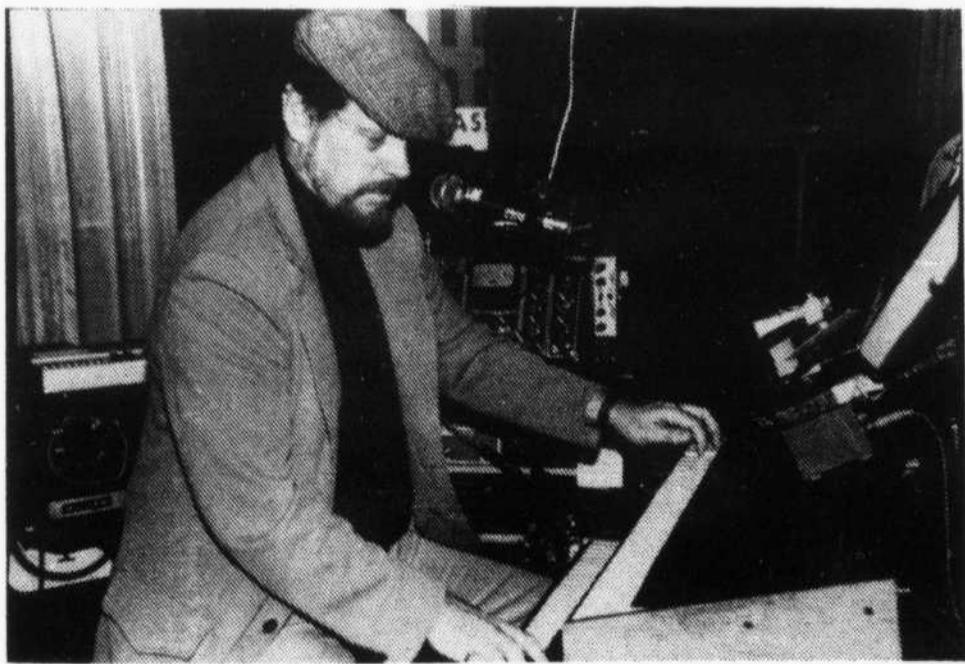
Peddler is The Peddler Dinner Club membership. They offer a coupon booklet containing coupons for "buy one meal, get the second free." These booklets are available for \$30.00, from their main office located in Nashville.

The hours at The Peddler are from 5 until 10 p.m. on Sundays through Thursdays, and 5 until 10:30 on Fridays and Saturdays. The lounge is open each day from 4:30 until the restaurant closes.

Says manager, Russell Keys, "We pride ourselves in the quality of our food and our service. We do the utmost to please our customers."

The Peddler caters parties and other celebrations, and proves to be a fine dining experience for the family.

Nightly Entertainment at Tycoon's



Tycoon's presents live entertainment three nights a week starting at 9:00 p.m. until midnight. Moe Denham, a jazz musician, accompanies on the keyboard.



Joyce Denham, Moe's wife, sings the blues. They have been performing and recording for five years.

FINE JAPANESE CUISINE AT MIKADO



(Photo Courtesy of Mikado)

Mikado Japanese Steak House, located off Harding Road in Nashville, offers the customer the finest in Japanese cuisine. After being seated, the customer watches his food being prepared by a chef, who has trained many years in the art of Japanese cooking.

Customers have a choice of steak, filet mignon, chicken, shrimp, lobster tail, suki-yaki, scallops, or any combination of these dishes.

Each dish comes with shrimp appetizer, soup, a salad, Japanese vegetables, fried rice, and a dessert. Hot green tea is also served.

There is special emphasis at Mikado on "how things are cooked" and in the fact that they are low in calories and fat. Very little oil is used, and all the meat used is very lean.

The lounge at Mikado is different than most in Nashville in that they serve Japanese beer and whiskey, and also sake (Japanese wine). The bartender claims that Japanese liquors are much smoother than their American and European counter-parts, and she added that the Midori melon liquor drinks seem to be everyone's favorite. They offer melon balls,

grasshoppers, daquiris, coladas and many other cocktails mixed with Midori.

The Mikado is open daily for dinner, and also has special rooms for catering for parties, birthdays, and anniversary celebrations.

There are two other Mikado Japanese Steak Houses, both located in Alabama, with one location in Huntsville and the other in Anniston.

Dining at Mikado is a very pleasant and educational experience.

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Sponsored by: MTSU Special Events Committee

Belle Carol cruises on the Cumberland

By RANDY BRISON
Sidelines Feature Editor

As one of Nashville's first charter boat services, the Belle Carol Riverboat Company offers a tour for visitors wanting a relaxed and different approach to Nashville.

Begun in 1969 when Dr. Hugh Claughton bought the Belle Carol, one of the few authentic sternwheelers remaining in the United States (the boat is actually driven by a paddle wheel), the company presents services reminiscent of the days in the 1800s when riverboats were common sights on the Cumberland River of Nashville.

BELLE CAROL now boasts a four sternwheeler fleet, including the most recent addition, the Music City Queen. The Queen was created in the tradition of the sternwheeler riverboats that dominated Southern rivers in the last century.

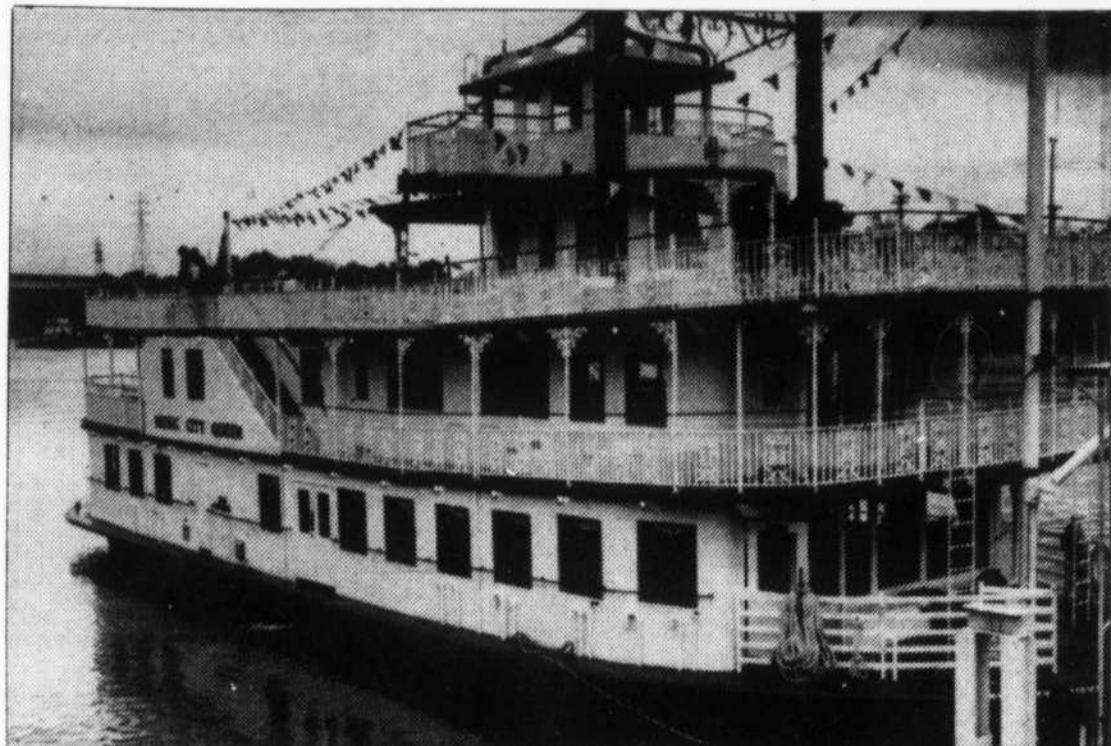
A 135-foot luxury cruise boat including four decks with a restaurant area, she was constructed by Marine Builders in Utica, Ind. It has two custom mahogany bars and two tiffanies which were imported from an English monastery.

DR. CLAUGHTON, owner of the Belle Carol Co., is an established veterinarian, but his interests in riverboats has also led him to become a licensed pilot for both passenger and towing vessels. Dr. Claughton is also heavily involved with the National Tour Association.

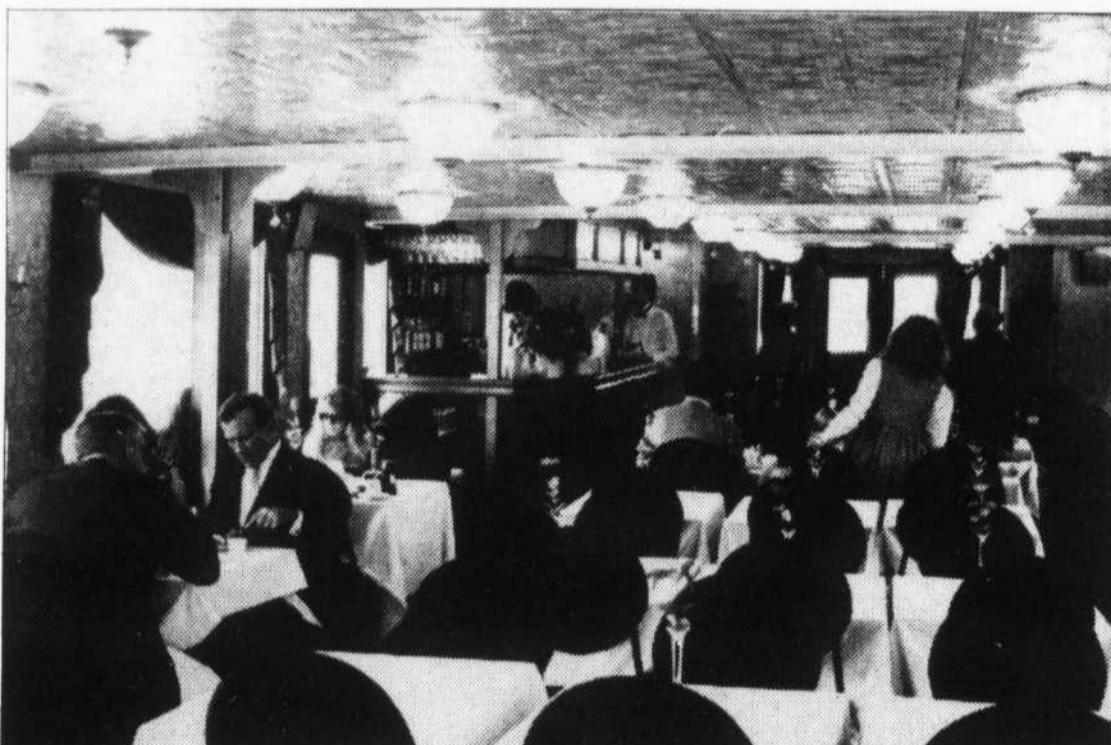
The company is a family affair, as Claughton's daughter Carol is the director of reservations and marketing, and his two sons serve as captains for the various cruises.

The company offers several tours of the river, with varying services on each tour. Included in these packages is a Starlight/Dance cruise which runs from 11 p.m. to 1 a.m. during which you can "romance, dance or both." Other tours include the Prime Rib Dinner/Entertainment Cruise and the Nashville Champagne Brunch. The brunch, which is served on Sundays from 12:30 to 2 p.m., features a buffet of breakfast foods and champagne.

For more information, or to make reservations, contact Carol Claughton at (615) 356-4120.



The Music City Queen is the newest edition of four boats of the Belle Carol Riverboat Company.



All aboard, on second level, guests enjoy a fabulous champagne brunch.

"Snap out of smoking!"



"Whenever you feel like smokin' a cigarette, instead of strikin' up a match, strike up the band—the 'Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band.' Get one free from your American Cancer Society."

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READ ANY GOOD BOOKS LATELY?

One of the most pleasurable forms of entertainment for cool fall evenings is reading. There are many new paperbacks this fall, and whatever your favorite type of book is, there should be a sampling listed below.

By United Press International

PROUST, PORTRAIT OF A GENIUS, by Andre Maurois (Carroll & Graf, 332 pp., \$10.95) This is often called the best biography of Marcel Proust, the author of "Remembrances of Things Past." Maurois' work first appeared in 1950 and was translated into English by Gerard Hopkins. It looks at Proust's work and his personality up to his later years when his eccentricities appeared to dominate his life.

DOONESBURY DOSSIER: THE REAGAN YEARS, by G.B. Trudeau, intro. by Gloria Steinem (Holt, Rinehart & Winston, \$12.95, \$22.95 cloth) For those who have suffered withdrawal symptoms with no Doonesbury to read, who now would like a super dose to celebrate his return, here is The Dossier. This refresher course contains the strips of life according to Doonesbury from July 1980 to 1982 and the vacation. It's guaranteed to get you hooked again. Fall, golden and red leaves, cooler weather and Doonesbury. What more could one want!

TRADITIONAL AMERICAN FOLK SONGS FROM THE ANNE [FRANK] WARNER COLLECTION, by Anne Warner (Syracuse University Press, 501 pp., \$25.95, \$48 cloth) The Warners began collecting these folk songs in 1938 during their travels in rural areas along the Eastern Seaboard. Some of the songs and music, such as "Tom Dooley," are familiar to everyone. The songs are a record of American folklore and the book is illustrated with some wonderful photographs of the kind you find in an old family album.

FIFTY-SEVEN REASONS NOT TO HAVE A NUCLEAR WAR, by Marty Asher, drawings by Lonni Sue Johnson (Warner Books, 120 pp., \$4.95) This is a delightful little book that is precisely what the title says. Each reason is accompanied by funny and charming drawings. It's a reminder of some of the things we stand to lose: the first snow of winter, freight trains, Lena Horne, dreams, books, ducks, Renoir and cheeseburgers, to name but a few.

SOMETHING OF VALUE, by Robert Ruark (Carroll & Graf, 566 pp., \$4.95) This novel was first published in 1955 at a time of the Mau Mau uprisings in Kenya. This is Ruark's fiction about Kenya, before and during the violence, about a colonial Africa. "Something of Value" was a best-seller

for months on its first appearance.

WOMEN AND WILDERNESS, by Ann LaBastille (Sierra Club Books, 310 pp., \$8.95) Wildlife ecologist LaBastille debunks any idea that women and the wilderness are totally unsuited to each other. She recounts the lives of 15 women whose actions have broken down traditional barriers. The women include a marine biologist, a cabin builder and a conservationist.

SOAP WORLD, by Robert LaGuardia (Arbor House, 408 pp., \$12.95) Soap opera fans, this is it! Here in one volume is the history of soap operas, from radio's "The Romance of Helen Trent" to television's many programs. Here are the plots, cast and production history for each program, plus photographs. LaGuardia even tells you about the soaps that are no longer on the air: "Love of Life" and "The Doctors," to name just two. And if this isn't enough, the book lists colleges that offer soap opera courses.

CHILDREN IN THE CROSSFIRE: THE TRAGEDY OF PARENTAL KIDNAPPING, by Sally Abrahms (Atheneum, 297 pp., \$7.95) This is a book that makes one sit up and think. It is a book about how parents kidnap their children, how to prevent this and what to do after it happens. Abrahms interviewed all of the elements involved - the children, the parents, the psychologists and the child snatchers.

HONORABLE INTENTIONS: THE FIRST POST-SEXUAL REVOLUTION GUIDE TO FINDING LOVE AND ROMANCE IN THE MODERN WORLD, by Cheryl Merser (Holt, Rinehart & Winston, 253 pp., \$7.95) Are there rules of courtship in today's confusing social scene? Merser says yes and presents them in a sensible, com-

passionate "I've been there too" way. Using examples from a survey she conducted, she discusses who approaches whom, sex, easing into living with someone and how to end a relationship. This is a better-than-average book that should be read with gratitude by all single people.

THE COUNTRY MUSIC BOOK OF LISTS, by Fred Dellar and Richard Wootton (Times Books, 175 pp., \$9.95) Who would Lee Greenwood like to be stranded with on a desert island? Which country singer commands the highest fee? The answers are in this book of lists that answers most questions fans might ask. It tells why Dolly Parton wears her hair the way she does, why Johnny Cash wears black, and where you can write to them. The book's full of photographs too.

DR. BURN'S PRESCRIPTION FOR HAPPINESS, by George Burns (Putnam, 188 pp., \$11.95)

George Burns is an institution. His wit and views on life, love and the pursuit of happiness are a beloved part of our American heritage of humor.

Burns relates the reality of life as a senior citizen, the decreased capacities and increasing frailty with gentle humor and wise acceptance. He also understands the difference between giving in and giving up, and tells us so in no uncertain terms.

A well-written, dynamic and very funny book is the result.

THE BRIDGE ACROSS FOREVER, A LOVESTORY, by Richard Bach (Morrow, 316 pp., \$16.95)

Richard Bach's new book is not so much a literary landmark as it is a point on the map in Bach's life.

His first book was the much acclaimed, slim volume "Jonathan

Livingston Seagull." That was followed by a couple of works dealing with the direction in his life, and his loves. Now comes "The Bridge Across Forever," which is subtitled, "a lovestory."

This volume takes up where "Illusions: The Adventures of a Reluctant Messiah" left off.

As with love and flying - and as in Bach's earlier literary works - the journey is more important than the destination. Along the way, Bach comes into a bundle of unwanted money, learns to deal with fame and decides to stop being a nomad of the sky. The story for his search for a soulmate ties the storylines together.

The prose is typically Bach's: crisp, sparse and borderline poetic.

ORGANIZED CRIMES, by Nicholas Von Hoffman (Harper Row, 275 pp., \$14.95)

"Organized Crimes" is a 275-page farcical romp through 1932 Chicago as viewed through the eyes of sociology graduate student Allan Archibald. The North Shore socialite witnesses a gangland killing, and as a result, is challenged by a professor to do his fieldwork on organized crime.

Allan is befriended by Frank Nitti, the field general of Al Capone's gang. As his fieldwork advances, Allan finds so does his personal life. He falls in love with Irena Giron, a lower-class Polish girl who's the rising star of the sociology department. Meanwhile, he lusts after Mona Jupiter, a hilarious gun moll. Eventually he blunders away her life and that of another of his new gangland friends as well as Irena's love.

Nicholas Von Hoffman, former reporter and columnist for the Chicago Daily News, has made his events and characters both ridiculous and realistic. He's captured 1930s Chicago-style vice and folly all too well.

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Good food, fewer calories

"More of a good thing and less" is the slogan for the D'Lites of America restaurant chain. The naturally, nutritious 'lite fast food restaurant, which offers consumers a more reasonable choice of calories, opened its Murfreesboro restaurant in June.

"Our D'Lites of America restaurant, located at Clark and Memorial Boulevards, has been a big success as has our other D'Lites restaurant in Brentwood," said Rhett Smith, president of the Southdown Corporation (licensed franchisees of D'Lites of America, Inc. for the Middle Tennessee area).

"At D'Lites a diner can order ½ lb. D'Lite Burger, french fries and low calorie soft drink and save 25 to 35 percent of the calories that would normally be consumed by another fast food establishment--and without ever sacrificing taste," added Smith.

In addition to the 100% lean ground beef burgers, D'Lites menu offers a variety of other sandwiches, all served on the customer's choice of either a high-fiber, lite white sesame seed bun, or higher-fiber, lite multi-grain bun. D'Lites also offers a chicken filet sandwich; a fish filet sandwich, which is lightly breaded Icelandic codfish; a hot ham 'n cheese sandwich; and a vegetarian D'Llite which is a chilled garden mixture served in a 100% whole wheat pita bread pocket.

D'Lites also offers salads and soup combinations; D'Lites' Spudtacular Potatoes, including shoestring fries; steamy baked potatoes with natural toppings, like real cheddar cheese, real sour cream and real bacon bits; and freshly prepared potato skins.

Customers can top off their meal at D'Lites with a frozen dairy dessert that reminds many of the finest

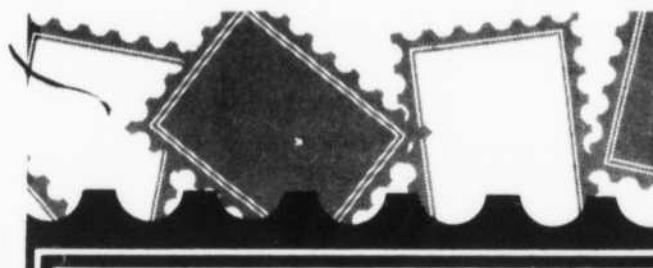
ice cream but with 40% fewer calories and 75% less cholesterol--"naturally!" For drinks customers have a choice of regular soft drinks or those that are sugar-free and caffeine free. There are also juices including the D'Lites signature "Sparkling Apple Juice", in addition to lite beer and wine.

D'Lites opened its first unit in Atlanta in 1981. Doug Sheley, a one-time Wendy's franchisee and Founder^{3/4} Chairman of the Board for D'Lites of America, Inc., says that D'Lites has positioned itself as "the alternative choice in fast foods." Everything on the D'Lites menu is something familiar--almost traditional. "We wanted to prove you can be in the mainstream and still eat healthy foods," he says. Fast food, Sheley says "is a big part of our social and cultural needs because of our lifestyle. But, we're getting rid of the junk food image."

The Southdown Corporation currently has plans to open two additional restaurants in the Nashville area in the next few months.

One restaurant will be located in the Green Hills area, the other in Lion's Head Center on White Bridge Road. The Corporation is actively pursuing other locations for future D'Lites restaurants in the Middle Tennessee area.

Restaurant hours are from 10:30 a.m. until 11 p.m. Monday through Thursday, from 10:30 a.m. until midnight on Friday and Saturday, and from 10:30 a.m. until 10:00 p.m. on Sunday.



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Oysters at their finest during holiday season

By JOHN M. LEIGHTY
INVERNESS, Calif. (UPI) --

Holiday-conscious cooks show up at wind-swept Tomales Bay in large numbers each year to pick out "home-grown" oysters for use as festive appetizers or for stuffing the traditional turkey.

"Business is very brisk around the holidays, especially Thanksgiving," says Ben Johnson, who has been "growing" oysters commercially for almost 28 years. "A lot of people, they like oysters to stuff that turkey."

Johnson said extra shell-shuckers are often put to work during the holiday buying spree at the bayside "farm" that grows and sells six million oysters a year. He said business is up 20 percent this season because of the popularity of oyster dishes.

For one thing, oysters have virtually no calories but are rich in vitamins, phosphorus salts, chalk, iron, copper, iodine and magnesium. They have been eaten to combat anemia and were hailed for their aphrodisiac qualities by the ancient Greeks and Romans.

Mountains of discarded shells dot the rugged landscape at Johnson's Oyster Co., near Inverness in northern Marin County, where for \$20, a visitor can buy 100 small oysters. Large oysters are \$28 per hundred.

"It's a good deal," said Johnson. "We're selling roughly 50,000 oysters a week in the shell right here on the bay."

He also sells shucked oysters in jars for \$6 a quart and \$3.25 a pint. If things get really busy, he can put a crew of 15 openers to work knocking the shells off 22,000 oysters a day.

"About 80 percent of our business is drive-in customers," he said. "We sell everything we can produce all year round."

Johnson said there are more than 300 varieties of oysters worldwide. Most popular varieties can be used in just about any recipe--from California's own "Hangtown Fry" to a classic oyster stew.

For an appetizer, oysters can be eaten raw on the half shell by serving them chilled with a cocktail sauce, pepper and lemon slices.

A popular use for oysters in the shell, especially along the Northern California coast, is in barbecue pits. During the winter, barbecued oysters are a big seller in local restaurants.

To prepare oysters, always start by washing the shells thoroughly. For opening or "shucking," a hammer can be used to chip away the thin end of the shell. A sharp knife is then forced between the two shells, severing the muscle.

Another method is to place the shells in a hot oven (375 degrees F) for about a half-hour. The shells will open by themselves, but the oysters won't be chilled and raw.

Visitors to Johnson's can buy fresh oysters cheaply enough to try many of the recipes from a pamphlet available at the farm.⁸⁸⁸

For stuffing a 12-pound holiday turkey, the following recipe is recommended:

OYSTER TURKEY STUFFING: Melt one cup of butter in a saucepan. Sauté one cup of chopped onions, adding two cups of fresh bread crumbs, one-half teaspoon of thyme, a tablespoon of chopped parsley, salt and pepper to taste. Cool and add two stalks of celery, chopped and stewed in a little water until tender.

Roll one dozen small oysters (Pacific recommended) in flour, dip in a dish with well-beaten egg and roll in cracker crumbs. Sauté in hot butter for one minute on each side.

Stuff bird with alternate layers of bread mixture and oysters.

• • • •

Other recipes for oyster lovers include the infamous "Hangtown Fry," a term originating in California's Gold Rush days and purportedly ordered as a last meal by at least one outlaw before he went to the gallows in Hangtown, which later changed its name to Placerville.

THE HANGTOWN FRY: Serves three hungry gold miners.

6 eggs
 $\frac{1}{2}$ cup ale
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{4}$ teaspoon Tabasco
 $\frac{1}{2}$ stick butter
12 medium oysters, well drained.

Beat eggs thoroughly with

ale, salt and tabasco. Melt butter in a large skillet, add oysters and sauté until edges begin to curl. Pour in egg mixture. Stir over low heat until eggs are lightly scrambled.

• • • •

A simple oyster stew served with french bread and salad can make a complete meal.

CLASSIC OYSTER STEW: (Serves four)

1 dozen medium oysters
2 cups milk
2 cups light cream
2 tablespoons butter
salt, pepper and celery salt.
Scald milk and cream together (do not let boil) and keep at a simmer. In a separate pan, cook oysters in their own juices until edges curl and combine with scalded mixture.

Add butter and seasonings.

• • • •

And, if the weather's warm enough to barbecue, an easy treat is to place unshucked oysters on the grill over hot coals. The oysters will open enough in about 10 minutes to slip in a knife and pop up the shell. Add barbecue sauce in each shell until it sizzles. Serve hot on the shell with french bread.

Hoping familiarity breeds business, Innovative firm offers Japanese food

By JOHN DEMERS
United Press International

Joel Dee hopes his experience marketing an instant Japanese soy-based broth, along with eight years of experimentation, will help him succeed with the first gourmet line of Japanese foods ever offered in all 50 states and Canada.

To Dee, a young entrepreneur based in New Jersey, the West's growing curiosity about Oriental cuisines and its increasing concern for healthy eating make high-fiber Japanese food a natural.

"We have public interest in the Japanese way of life and the Japanese way of eating, as well as a movement in the medical establishment that's consistent with this traditional diet," Dee, 31, said in an interview.

"Also, we've got the real, exotic imagery of the Orient that's always played a part. We roll it all together and roll out Premier Japan," the line he's hoping will be a national success.

The company's 50 gourmet items began turning up on store shelves in mid-October, with full displays set up in thousands of specialty shops and health food stores, as well as in 1,500 shopping malls.

Premier Japan has published a cookbook filled with its all-natural recipes, suggesting ways to mix and match and, of course, keep buying elements of the line. Some of the items are tipped heavily toward convenience, while others tend to be raw ingredients for

more exotic meals.

"People can experiment without having to insert a full international evening into their eating plans," said Dee. "They can take a Miso (soy) marinade, brush it onto their favorite barbecue item and get the flavor of a Japanese-style marinade without major adjustments in their method of preparation."

Dee learned the fine points of food distribution growing up in a family candy business, working at odd jobs around the factory during vacations from school.

In the early 1970s, he began to experiment with vegetarian cuisine, figuring he could always rush back to red meat if the attempt fell flat. To the contrary, he was amazed by how much better he felt and made it his way of life.

He developed the Miso-Cup, a nourishing instant broth, in the late 1970s for vegetarians who lead active lives and lack the time or opportunity to seek meatless dining while traveling. It quickly became the largest selling natural soup in America.

Having grown fond of Japanese food, Dee was distressed by the difficulty of finding decent versions outside a few restaurants and decent ingredients virtually anywhere.

What little was available turned up amidst the Chinese bean sprouts and Korean hot sauce in grocery store Oriental sections, or on the off-the-beaten-path shelves of health food shops devoted to the macrobiotic

diet.

Dee said Premier Japan would remedy that supply problem.

"It's a mixture of having something authentic and having something designed for convenient entertaining," said Dee. "That's part of the excitement."

YOSENABE A LA PREMIER

1 package ramen noodles, with seasoning packet
2 cups water
1 medium onion, sliced thin
2 dried shiitake mushrooms, soaked until soft and sliced thin
 $\frac{1}{2}$ red pepper, sliced thin
1 medium carrot, chopped
6 medium pieces broccoli
6 medium pieces cauliflower
 $\frac{1}{2}$ pound flounder, serod or other mild tasting white fish, cubed
Black sesame seeds for garnishing

Place onions, shiitake mushrooms, red pepper and seasoning packet in water. Bring to a boil, then reduce flame and simmer 5 to 10 minutes.

Add noodles, carrots and fish to pot. Bring to a second boil, reduce flame and simmer 5 minutes more.

Add remaining broccoli and cauliflower, then repeat cooking process for 5 more minutes.

Serve hot with vegetables colorfully arranged on top of noodles and broth.

Garnish with black sesame seeds, goma furikake (a salt-free condiment made from roasted ground black skinned sesame seeds) or gomashio (roasted ground sesame seed and salt condiment). Serves 2.

"Face the Nation" celebrates, ABC announces schedule

By JOAN HANAUER
UPI TV Reporter

NEW YORK (UPI) — Fidel Castro appeared on "Face the Nation" the same week he made his victorious entrance into Havana.

He arrived at the studio in Cuba around midnight, surrounded by a hundred supporters armed with machine guns and rifles. "We are men of love," he said.

It was one of many memorable shows on the CBS News Sunday interview series that gave its 30th birthday broadcast Nov. 11.

The first guest 30 years ago was Sen. Joseph McCarthy, R-Wis., who appeared on the premiere Nov. 7, 1954, just two days before the Senate began the debate which ended with a vote to censure him.

The current moderator is CBS White House correspondent Lesley Stahl, who took on the added "Face

"the Nation" chores on Sept. 18, 1983.

Stahl may be leaving the White House job—and also "Face the Nation." She reportedly is the front runner to replace Morton Dean as anchor of the Sunday edition of the CBS Evening News.

Dean is going to Independent Network News after 17 years at CBS.

If Stahl does get the anchor job, and the talk is that CBS is contractually obligated to offer it to her, she probably will have to give up "Face the Nation," because the Sunday news originates in New York and "Face the Nation" comes out of Washington.

• • • •
ABC has scheduled three new comedies for Friday nights as temporary replacements for "Hawaiian Heat," but there's nothing funny about the spot they will be in opposite J.R. Ewing and the rest of the folks on "Dallas" over at C

The network wants to try out sitcoms because there's a feeling that comedy may be the coming thing in television, where nothing succeeds like the imitation of success.

The biggest success of the new season is NBC's "The Cosby Show," which has been giving Tom Selleck and "Magnum, P.I." a run for their money at CBS and is the only new show to be in the Nielsen top 10 week after week.

But affable Magnum is an easier target than evil J.R., and Cosby is a unique entertainer.

The first of the trio of ABC comedies is "Never Again," starring Jamie Rose (Jamie's a woman), Larry Newman and Allen Cartwright as three people who have suffered disappointment in love and become fast friends. And you thought three was a crowd. The show airs Nov. 30, 9-9:30 p.m., Eastern time.

Following on the same night will be "Mr. Mom," inspired by the movie of the same name. Barry Van Dyke plays Jack Butler, who goes from

automotive engineer to household engineer and learns that a woman's work is never done.

The following week there will be some reshuffling as the animated "Cabbage Patch Kids' First Christmas" starts at 8 p.m., followed by "Web-

ster," "Benson" and, at 9:30 p.m., Ed Asner and Eileen Brennan star in "Off the Rack."

Asner will play a gruff but lovable sportswear manufacturer who shares life with Brennan, the widow of his former partner.

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Eighth annual Great American smoke-out set

By PATRICIA McCORMACK
UPI Health Editor

NEW YORK (UPI) Smokebusters, celebrities and

decals saying "Kiss me, I don't smoke"--are expected to pump enthusiasm for the eighth annual Great American Smokeout Thursday.

The smokeout last year was joined by a record 20 million people addicted to the weed--just under 36 percent of the nation's smokers, the American Cancer Society said Saturday.

The event challenges cigarette puffers of all ages, sizes and shapes to go on a nicotine fast for 24 hours, their

jittery nerves soothed by cheers and no end of support from friends and relatives who want to help them to a healthier lifestyle.

Traditionally, the good-natured event takes place the Thursday before Thanksgiving.

Elastic bands worn on wrists

are supposed to be snapped when the urge to light up strikes. Veterans from past Smokeouts swear it helps.

The "Smokebusters" twist this Smokeout is a takeoff on "Ghostbusters," the hit movie. Many of the cancer society's 58 divisions and 3,000 units have hopped on Smokebusters

bandwagon and have stunts up their sleeve.

Smokebusters are expected to assist errant smokers. In El Paso, Texas, for one example, at noon Thursday, three uniformed Smokebusters will slam on the breaks of their Smokebusters van, hop out and take part in a ceremony.

They will spend the rest of the day cruising about, looking for smokers to "bust" by brandishing giant water guns pulling the trigger only as a last resort.

A spokesman for the Tobacco Institute, based in Washington, D.C., said Institute officials will not comment on the Smokeout until the day before. Past Smokeouts Institute officials have said money spent on Smokeout and accompanying stunts would be better put into research to find the cause of cancer.

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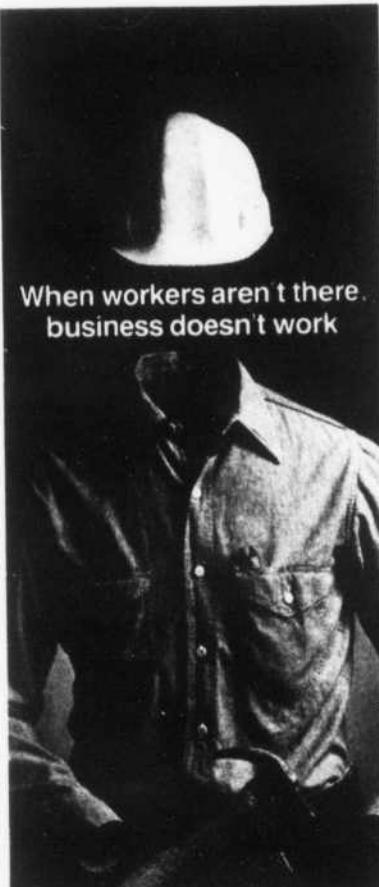
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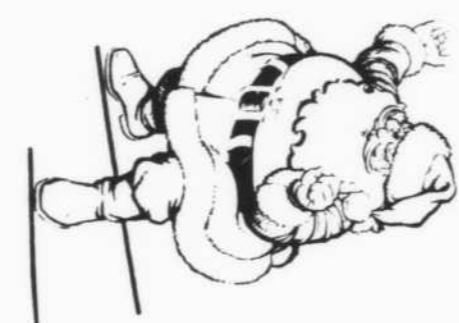
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BRIAN LANKER

Three Pulitzers & Still
Hungry for the Next Great Picture

By David Arnold

The luxury of becoming one of America's most successful photojournalists is having the occasional moment to sit down and realize just how all the hard work and high hopes came together.

One late summer day, Brian Lanker propped his size 11 shoes on the railing of a deck that runs alongside the hillside house where he, his wife and three children live in Eugene, Oregon. From his deck chair, Lanker's view of the city below is slightly obscured by the branches of a healthy stand of green Douglas Fir boughs. He can just barely pick out the campus of the University of Oregon. Somewhere to the right is the university's Hayward Field where he has photographed, for *Sports Illustrated* and other magazines, such stars of track and field as Steve Scott, Henry Rono, Mary Decker, Al Oerter and Alberto Salazar, the Olympic marathoner and friend who lives just behind the ridge from the Lanker home.

Lanker had just finished watching many of them competing in the 23rd Olympiad.

"I couldn't be a good Olympic athlete," says the hefty, bearded Lanker. "I couldn't spend four to eight years sweating, working, focusing on that one moment when I would try to bring in the gold," Lanker says. "I need the rewards that come more often and almost every day."

He's had such rewards as a photographer. In 15 years of heaving cases of cameras and strobe lights

1984 marked the return to Olympic Games competition of rhythmic gymnastics, absent since 1956. The event, which dates to the 1700's, features floor exercises accentuated by either a long, flowing, satin ribbon, a rope, a ball, a hoop, or Indian clubs. Stacey Oversier highlighted the **Sports Illustrated** feature "A Feast for the Eyes."



onto airline scales for flights to New York, Budapest, Paris, Tokyo, Warsaw and Melbourne, Lanker has probably won more major photojournalism prizes than any other newspaper photographer in the United States.

When he was 23 and many of his Sunnyslope High classmates back in Phoenix were starting to pick their careers, Lanker was being judged the best newspaper photographer of the United States while working for a medium-sized newspaper.

Stacey Oversier demonstrates Rhythmic Gymnastics prior to the recent Olympic Games.
Photo courtesy of Sports Illustrated.

Jean Shiley, Olympic gold medalist high jumper in 1932.
From Lanker's photo essay for Sports Illustrated,
"The Rich Patina of Old Gold."



years later he won the prestigious Pulitzer Prize for photojournalism. And a few years after that the National Newspaper Photography Association again selected him their Newspaper

Photographer of the Year

By the time he was 27, Lanker was graphics director for *The Eugene Register-Guard*, a respected Oregon newspaper. Lanker's mercurial rise to the top of the heap in newspapers ended only when he left newspaper work to concentrate on magazine free-lancing two years ago. He started on the right foot, regularly contributing photographic stories to *Life* magazine and becoming a contract photographer for *Sports Illustrated*.

Lanker was an ardent hobbyist years ago. He started on the right foot, regularly contributing photographic stories to *Life* magazine and becoming a contract photographer for *Sports Illustrated*. A photographer, Lanker, however, was taken at an early age, and his hobby was but his creative outlet. He was rewarded in his hobby by being invited to classes at Phoenix College.

The student newspaper, *Phoenix*, found him and asked him to join the pictorial staff.

The student newspaper, *Phoenix*, invited him to join the pictorial staff. The artistic expression of his hobbies did a willing, free-flowing stream of work. His artistic streaks still art for times and now, as a career staff photographer, first to the Phoenix College basketball team, are the easiest part to see. Other activities were school's outside, but he somehow saw the need for a job, too. When he got a job, it was to teach photography to high school students. The students, like Rich Clark, were mostly teenagers, but the teacher, Mr. Lanker, was a young man and he "was selling" the days and night on their staff. In this day the 37-year-old Lanker taught and taught his skills and tools because the students dedicated to showing as what he does in life.

As our young teacher, we do a lot of teaching. I think photographing has very little seeing. I think photographing is the ability to make us see and I want to get a good photograph

Versatility in China: This Beijing [Peking] dentist is also the neighborhood bicycle repairman.

Photos That Tell a Tale

BY BYRON LAURSEN

Every Picture Tells a Story, any rock fan could tell you, is the LP that established Rod Stewart back in the dim days of '71. If you want to be a photojournalist, "Every Picture Tells a Story" will have to become more than a tune or an album. It will become your way of life. The mandate of a photojournalist, whether working for a newspaper, a magazine or simple self-satisfaction, is to do with light what a journalist does with ink — to dramatically memorably capture the elements of a story. It is not as easy as it might sound, but it offers big satisfaction. Photojournalists, like their pen-wielding compadres, get to be in on things, to experience the existence-shaping events of their community — whether that community is Chilblains, North Dakota or the world entire.

Pulitzer-winning photojournalist Brian Lanker (see adjoining story) has said that developing his storytelling sense was the final and most difficult part of his professional evolution. How can you learn to see the way a photojournalist sees? Start by looking at the photos parading before your eyes in various newspapers and magazines. Which ones do you like? Do they convey story impact? Those that you like will be worth a long look. They will combine different pictorial elements — people, structures, animals, machines — in ways that demonstrate something important. Just as a novice surfer begins to see waves differently, in terms of their height, shape and propulsive potential, you will begin to see photos differently.

What You'll Need

The most typical photojournalism camera these days is a 35 millimeter single-lens-reflex (35 mm SLR). This is the type that allows you, by means of a pair of mirrors inside the camera's

body, to see directly out the lens. Such cameras usually have interchangeable lenses, so you can use a telephoto lens for far-off subjects, or to compress different picture elements into a single frame, then switch to a wide-angle lens when the situation calls for close-up shooting.

Oddly enough, another method for being unobtrusive is simply to shoot plenty of frames. Sometimes, by hovering around like a gnat, clicking at every angle and opportunity, you can become so conspicuous that your subjects will get tired of keeping track of you. And don't worry about spending lots of frames. A photojournalist must be unafraid when it comes to using up film. If you use a dozen rolls and only catch one good shot, you've done fine work — provided that one shot is fabulous.

Though the lens interchangeability of an SLR is vital, some photojournalists occasionally use smaller rangefinder-type cameras, the ones that have a window to see through up above the lens. Particularly as you ascend to pro levels, you will want an electronic flash unit for low-light situations and an automatic winder. This latter, often called a "motor drive," uses battery power to advance the film between shots. In effect, it makes your camera the photographic equivalent of a machine gun. In a magazine such as *Sports Illustrated* you may sometimes see a series of pictures — perhaps of runners at the close of a race — where each photo is from the same perspective yet shows the action in very close sequence. This is what motor drives are perfect for, but they are an expensive option. Again, if you spend a lot to capture a supreme photograph, the financial and emotional rewards will overreach your expenditure. Capturing a perfect image, like having a hit record, can leave you sitting pretty. Just ask Brian Lanker. Just ask Rod Stewart.

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A s information officer for the National Center for Atmospheric Research, in Boulder, Colorado, I wanted to build a collection of photographic illustrations of clouds and weather in the Colorado skies.

However, it wasn't long before I became fascinated with the diverse shapes and rich colors that I saw through my lens.

Then I recognized something unique and challenging about sky photography. When you shoot the sky, you are dealing very directly and intimately with the raw material of the photographic image — light. Every photographic subject — a human face, a flower, a mountain — is defined on film by the ways in which it reflects, transmits, and absorbs light. But the light that enters your camera from the sky is much more pure and intense than light reflected from solid objects.

Finally, I discovered something that made sky photography even more interesting — **there's a market for it.** Once a few of my sky shots appeared in magazines, I started getting more and more requests.

Where Can You Shoot the Sky?

You can shoot the sky from a lot of vantage points. I've gotten good sky photos from hotel balconies, rooftops, airliner windows, and a variety of other locations.

The main thing to avoid is a lot of foreground clutter. Most sky pictures need a horizon — without it they are disorienting and lack scale. But a busy or complicated foreground distracts from the massive simplicity of clouds and sky.

Equipment

35-millimetre SLR Camera: Although you can use a very simple camera to get some good sky photos, a 35-millimetre single-lens-reflex camera with at least a couple of dif-

SHOOTING THE SKIES



**Meteorologist Henry Lansford
Turns Science into an Art**

BY HENRY LANSFORD



ferent lenses will help you respond better to the constantly changing and diverse nature of things in the sky.

Lenses: Most of my sky photographs are made with a moderately wide-angle 35-millimetre lens or a zoom lens with a range of about 80 to 200mm.

Light Meter: I use two cameras, each with a different type of built-in meter. With either system, the meter only provides me with a starting point when I'm shooting clouds. I usually override the automatic system and do a lot of guesstimating, as I'm not necessarily looking for a literal rendition of what my eye sees in the sky.

Tripod and Cable Release: Tripods interfere with the flexibility and spontaneity of a 35mm SLR. But with subjects that call for a lens with a long focal length, or a slow shutter speed, or both, your camera should be steady as a rock. The only way to make sure of that is to use a tripod and a cable release for the shutter.

Filters: A polarizing filter can deepen the blue of the sky, increase color saturation, and cut reflected glare. It's most effective when the sun is coming from your right or left rather than from in front or behind.

Film: My favorite film for sky photography is Kodachrome 25 film. I switch to Kodachrome 64 film when I need a faster film. Kodak Ektachrome 400 film is good for night sky photography.

Techniques

Sculptures in the Sky: The best time to photograph the sculptured contours of clouds is in late afternoon, when the sunlight strikes them at a low angle that emphasizes their shape and texture.

My rule of thumb for choosing the right exposure for clouds is to scan the whole cloud with my camera, noting the highest reading that my meter shows for any part of the cloud. I shoot

one frame with the aperture set for that reading, then bracket the exposure by shooting two more frames, one with a half-stop higher setting and one at a half-stop lower.

The Sun: The sun can make a good photo subject when there's something to block its intense radiation. When it rises or sets behind haze or low clouds, the sun takes on a moody, dramatic quality. I have photographed the sun on cloudy winter days when it had a ghostly quality almost like the moon.

Rainbows: Rainbow colors are often delicate, and slight underexposure sometimes makes them show up better. The same approach works well for iridescent clouds, coronas around the sun, and twilight rays that reach up when the sun sets behind clouds or mountains.

Lightning: When you can see lightning striking at night from a window or other sheltered location, set your camera up on a tripod and point it toward the lightning. Use a cable release to open the shutter and hold it open until a bolt of lightning streaks across the sky. Close the shutter, advance the film, and try again. I've shot rolls of film without getting anything, but I've also gotten some excellent lightning photos with this technique.

The Moon and the Stars: The best season for photographing the moon is in the fall, when the harvest moon in September and the hunter's moon in October rise just after sunset. Photograph the moon while the sky is still light, or you'll get a bright disc on a black background, which is pretty dull. Try shooting a full moon in a pale gray or lavender sky with some trees or wisps of cloud to help fill the frame. Your meter should work pretty well for moon photography, but bracket your exposure to get a choice of several effects.

The stars are much dimmer than the moon, requiring exposures of several minutes even with a fast film like Kodak Ektachrome 400 film. With long exposures, the rotation of the earth will turn the images of the stars into bright streaks instead of points on your film.

Throw Away Your Mistakes: Sky photography requires a lot of experimentation. Don't be afraid to break the rules. I believe in taking a lot of chances, shooting a lot of film, and ruthlessly throwing away the photographs that aren't any good.

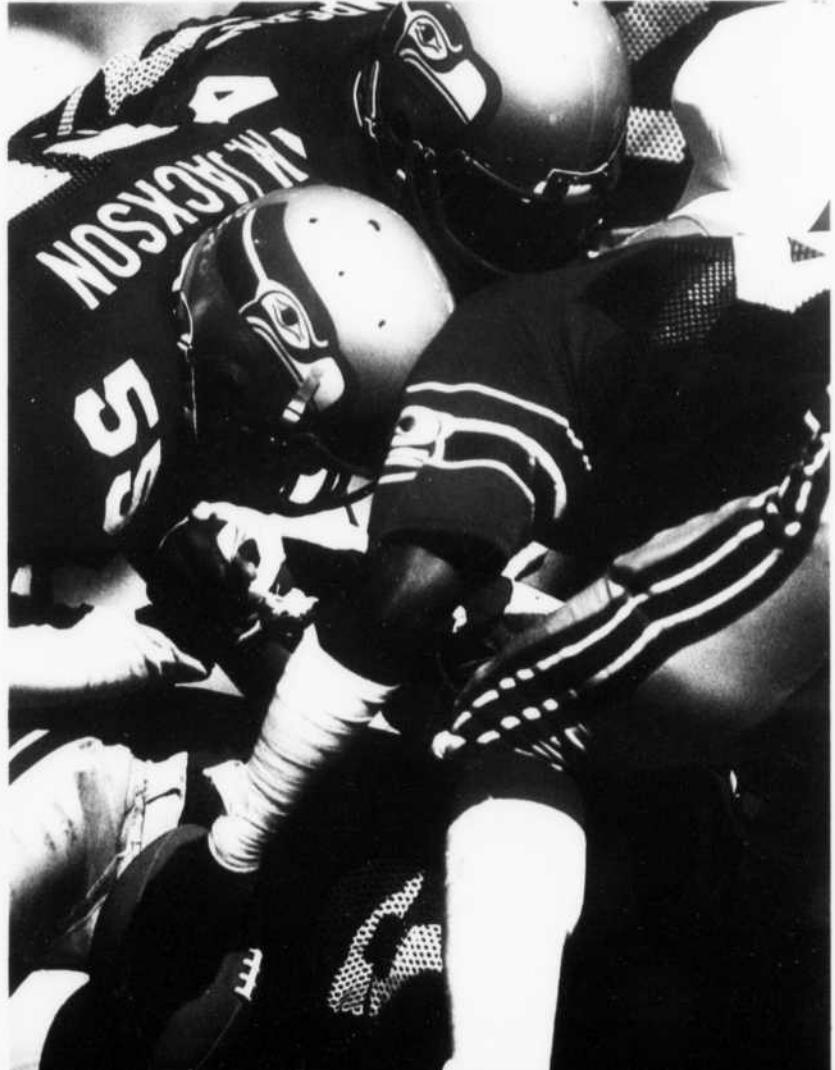
One of the most challenging things about shooting the sky is that you can't do it by the book. There are some rules and techniques that can help you get started, but after that it's up to you. There's plenty of room for imagination, creativity, and a constant striving to try new ideas to see how they work.

Henry Lansford is a writer/photographer and a communications consultant to scientific institutions, government agencies, and other organizations.

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Clockwise from top:
Gerald Riggs of the
Atlanta Falcons.
Seattle Seahawks
fight for a loose ball.
Rams' star Eric
Dickerson gets
roughly tackled.
Lyle Alzado of the
Los Angeles Raiders.
Opposite page, left:
Walter Payton of
the Chicago Bears.



Pro Football Photographers Capture Superb Images in Split Seconds

Decisive Action

BY BYRON LAURSEN

In linebacker David Lewis, 245 fearsome pounds of Los Angeles Rams on a six-foot-four-inch frame, comes mauling through the Cleveland Browns offensive line. His beefy right arm hooks around 190-pound Cleveland reserve quarterback Tom Flick's chest. The hapless signalcaller — who was attempting a downfield pass — crashes into the turf. Nearly a 35-millimeter single-lens reflex camera equipped with a 100-mm lens and motor drive goes schunk-schlock — schlock — schlock — schlock after shot of the dramatic sequence.

Two such tragic events kept Kurt Jupin, one of the Rams' official team photographers, Jupin has been working patiently on the assignment through two previously futile quarters of the Rams-Browns pre-season exhibition contest. "I was keying on him," Jupin exults. "That's the first time today that somebody I was keying on did something."

Jupin and his partner Spencer Pendergrass, are

among an elite corps: NFL team photographers. With official "FIELD PHOTO" passes flapping from their belt loops and top grade equipment in their hands, their assignment is to shoot superb images of specific players. They roam the sidelines, using both training and regular to be ready for the decisive action moments.

Both men report for work tonight in coats and comfortable sport shirts. A Rams official gives them a list of key players to photograph. Jupin and Pendergrass rewrite the names in tiny script and tape the lists to their lens barrels, for instant reference. Both load up with black and white Kodak Tri-X Pan film. Then they get to work, staking out a spot among the two dozen or so other photographers crouching and kneeling along the sidelines, moving with the flow of play. I ask how, competing against so many other photographers, the two free-lancers won the Rams work. Being week-to-week dependable is what they want."

Jupin says: "There are people out there who will try to undercut us, even work for free just for the field pass. But the Rams management likes knowing that good shots will be on their desk Monday morning."

Pendergrass and Jupin started shooting sports for their respective college newspapers. Schools teach you lighting and basics," Pendergrass says, "but you have to get out there and do it. We're still learning."

Greg Cava, official photographer for the defending NFL champion Los Angeles Raiders, is a product of the advanced photography course at Art Center College in Los Angeles. Most classmates wanted careers in fashion and advertising photography. Cava was the lone sports nut. He felt guilty until a professor suggested, "Why don't you incorporate sports into your work?" Now starting his third year as the Raiders' photographer, Cava is frequently a guest lecturer in that same professor's classes.

Cava goes on all road trips

as well as covering home games. His main set-up is a 400 mm lens on a 35 mm SLR with motor drive. He also carries a camera with a 180 mm lens and a second with a 35 mm lens, for situations when the action suddenly looms up close — as it did the time a temperamental halfback was tired of being photographed, steamrolled Cava after a failed end sweep.

But that's all part of the job too — or maybe it's more than a job. "I set a personal goal every game," he says, "almost as if I were playing." And like many athletes, Cava has "something floating around" in his right knee, the results of hundreds of hours spent kneeling on the sidelines, plus an occasional collision with an athletic behemoth. "I still love my work," he concludes. "It's like making your hobby your job. I still have that excitement."

Kodak and Tri-X are trademarks.

SIDELINE STARS

Falcons' running back Gerald Riggs caught blasting through the Chicago Bears' line by **John Blever**, who learned football photography at his father's knee — literally. **Vernon Blever** has covered the Green Bay Packers for several years. The two cover football action throughout the Midwest and South. Seahawks' team photographer **Corky Trewin** snapped the heated scramble for a loose football. Involuntarily posed in break-dance position, Rams' stalwart Eric Dickerson was shot in mid-tackle by independent photographer **Richard Mackson**. The pensive sideline portrait of Walter Payton is also by Vernon Blever. Lyle Alzado leaning on the opposition was captured by **Greg Cava**, team photographer of the Raiders. **George Rose**, a free-lancer who shoots all around the National Football League, snagged our cover shot of Los Angeles Ram Eric Dickerson.



around the country this winter.

NORTHWEST

COLORADO At Steamboat Springs on January 16 the Larry Mahan Cowboy Downhill will offer a variety of downhill ski races with a Western twist, as participants compete decked out in leather chaps, kerchiefs and ten-gallon Stetsons. For more information on any of the above events call (303) 892-1505.

WYOMING The shows of the high country will draw up to 1000 wild elk to the Jackson Hole Refuge some time in mid-early winter. They will be put you right in the middle of the world's largest elk herd. Elk shots have been set in the Tetons. Call (307) 733-2000 or call 800-222-2000.

UTAH Through January 10 the Heber Creeper Ski Marathon will be held in the Wasatch mountains. Call (801) 422-2222.

SALT LAKE CITY December 26 through January 10, the Salt Lake City Winter Carnival will feature living exhibits, snow sculpture, ice skating, snow tubing, snowmobile racing, and more. Call (801) 524-2222.

MONTANA Bozeman, Missoula, and Livingston will host the 1980 Winter Carnival from January 12-14. Seasonal activities include free hot tubs, snow sculpture, culminating in a Snowball Ball. Call (406) 586-3200 for information.

WASHINGTON Bellevue, the beginning of the ski season with its Second Winter Show in November. The state is yet to be set but look for a variety of aerobatics, winter formal, and a host of new products and people. Call (206) 442-7276 for the complete Bellevue list. Call 800-222-2000 for more information.

OREGON New Orleans flavor takes over the Chamarel Comfortel in Salem February 14-17 as they hold their own Mardi Gras. The festivities begin the evening of Valentine's Day with a masked ball, and continue through the weekend with Dixieland bands, costume contests, face painting, mime troupes and dancing groups. Organizers are expecting 3000 people, and there will be an admission fee. Call Brenda Evans at (503) 370-7888 for information.

Michael Thirkill

SOUTHWEST

CALIFORNIA Story of Christmas in California. What distinguishes the Christmas of the Birth of Christ from those of the various changes — the basilica — the cathedral — the church — the temple — the mosque — the madrasah almost always ends in a church. (714) 971-4080.

ARIZONA Three thousand winter sportsmen expected to migrate to Scottsdale on December 12 for the Fiesta Bowl Marathon sponsored by the Scottsdale Charron. Summerlike conditions are featured in this test of endurance (602) 949-1426. However for those with less pedestrian tastes, the Thunderbird Hot Air Balloon races will be held November 10 & 11 in Phoenix. Rise to the occasion by calling (602) 978-7208.

NEW MEXICO Pojoaque Pueblo, (505) 227-2278, and Jemez Pueblo, (505) 844-2459, will celebrate the feast day of Our Lady of Guadalupe, December 12, with a variety of folk dances ranging from the traditional Hopi Metachines to the Jemez and Arrow or Cotton Dance. Call (505) 227-2278 for details.

NEW MEXICO December 26 through January 10, the 18th Annual Indian National Rodeo, Albuquerque's 8th Annual Indian National Finals Rodeo for the professional title of World Champion Indian cowboy. November 27, 28, 29, 30, 31, 1980 will be seen in the barrel and spurs. For information call (505) 247-1000.

Finals Rodeo Inc. P.O. Box 1725 Albuquerque NM 87103.

OKLAHOMA Join the frozen flautists and chilly cellists at the November 25 performance of the Tulsa Philharmonic Concert on Ice at the William's Center Forum. The visual delight of ice skaters performing in concert with the strings and horns makes this the cultural answer to MTV.

Doug Eicholtz

NORTHEAST

MAINE Photographers take note: the largest New England state really justifies the adjectives picturesque. Among many opportunities for recreation, from the traditional skiing and winter carnivals to the offbeat (and dog racing) is the Rangeley 100 Snowmobile Race. **Rangley Village**, early February. Information (207) 864-8770.

VERMONT **Stowe** Winter Carnival. **Stowe**, mid-January. This festival features an unusual mixture of attractions, including the mud dog races, snowshoeing, Toboggan Nights, and even a Luge Derby. For more information (802) 223-1200.

Bennington Winter carnival. **Bennington**, late January. Snow sculpture, torchlight parades, ski races, snowmobile races, and inner tube races, too. Information (802) 442-5900.

NEW HAMPSHIRE Mt. Washington Valley Winter Fest. **Mt. Washington Valley** area, mid-January. Information (603) 356-3171.

Dartmouth Winter Carnival. **Hanover**, early February. One of the biggest of the New England winter festivals. You'll find all the customary festival activities and then some, plus the famous monumental snow sculptures. Information (603) 224-2525.

MASSACHUSETTS Boston Tea Party Reenactment. **Boston**, December 16. Bostonians in colonial garb re-create the occasion upon which Sam Adams' boys sent 342 cases of English tea to the bottom



of the Boston Harbor without even waiting for the tides. At the Boston Tea Party Ship Replica gift Museum. More information (617) 426-3275 or (617) 725-4000.

CONNECTICUT First half of February. **Hartford**. Thanksgiving to New Year's Day, snow lighting down the city streets. Then comes the 100th year of the annual Connecticut Snowshoe Club Parade of antique snowshoes and historical figures. Call the department 1-4000 for more information (203) 277-3475.

Paul Rosta

EAST CENTRAL

NEW JERSEY Waterloo Christmas Special. **Waterloo Village**, December 1-30. This famous restored colonial village is open, populated and decorated for the holidays. Activities and programs to be scheduled. Spectacularly serene after a snow (201) 347-0900.

Antique Auto show. Conventional Hall. **Atlantic City**, second or third weekend in February. Among the biggest on the East Coast. Admission charged (609) 345-7536.

NEW YORK Macy's Thanksgiving Day Parade. Central Park West from 77th Street down Broadway to 34th Street. **New York City**, November 22. An institution even before televised. Everything about this parade is bigger — the floats, the bands and those giant balloons are dwarfed on the tube. See it yourself!



Above the newly incorporated town of Mammoth Lakes, California, Mammoth Mountain stands in its summer trim. By now, however, both snow and avid skiers will have arrived at Mammoth in abundance. Located on the steep Eastern side of the Sierra Nevada range, Mammoth was halved in size some 100,000 years ago by an enormous volcanic eruption. Mammoth's Cornice run is possibly the best alpine adventure in California. Skiers leaving the Cornice jump from an 11,053 foot high lip to a slope twenty feet below, thus entering Mammoth's picturesque central bowl. Whitney Portals, one of the West's most beautiful peaks, and the highest in California is within 80 air miles of Mammoth. It is surrounded by a profusion of 10,000 to 14,000 foot rocks. Bring your camera and Kodachrome.

New Year's Eve Times Square, **New York City**, December 31. Instead of fighting the crowds in the street, the new rage is to rent an overlooking hotel room and welcome the new year in comfort with a fabulous view. Bring a friend.

PENNSYLVANIA The Fifth Annual Giant Tinkertoy Extravaganza, Franklin Institute, **Philadelphia**, November 23-25. Childhood dreams run wild. Must be seen to be believed. Play or watch, but wear comfortable shoes and leave your preconceived notions at the door. (215) 568-6599.

The Mummers' Parade, Broad Street to City Hall, **Philadelphia**, January 1. Thirty thousand glitteringly costumed comics and musicians march to the Mummers' strut in this world-famous, lavishly produced spectacle. The Mummers' traditional insistence on all-different costumes makes it visually dazzling.

Tony De Sena

SOUTHEAST

FLORIDA This one may not sound like much on its face, but there is a lot of spectacle involved

November 30 and December 1. Bands battle for honors in concert, stage, parade and field shows.

SOUTH CAROLINA Once a rice plantation, Middleton Place in **Charleston** recreates harvest activities every year during Plantation Days. Not to be missed are the candle-dipping, cider-pressing, landscape gardens, mule-drawn wagons and the sight of sheepdogs faithfully herding sheep. Admission is \$6 for adults.

Bob Andelman

MIDWEST

ILLINOIS The 20th Annual Chicago Film Festival takes place at various locations around Chicago November 9 through 23. Info: (312) 644-3400.

From January 19 to March 9, the Chicago Public Library will present Black History Month, a festival of blues, gospel, theater and dance celebrating the heritage of black art. (312) 346-3278. (Note: Independent study in the blues can be thrillingly accomplished at many Chicago taverns. Look for Buddy Guy and Junior Wells, Son Seals, Jimmy Dawkins and others.)

Maple Sugar Time, February 16-17, 23-24. March 2-3 and 9-10 at the Lincoln Memorial Garden in **Springfield** features a show that takes the visitor through all the

Bucket Brigade: Winter in New England means the nation's pancakes can look forward to another year's worth of flowing maple syrup. It also means a season of beautiful New England scenery.



WISCONSIN The American Birkebeiner Race, the nation's longest cross-country ski race, will take place February 25 at **Telemark**. Call toll-free (800) 472-3001 in Wisconsin, or (800) 826-4011 elsewhere.

INDIANA November 24. Lighting of the World's Largest Christmas Tree Monument Circle, **Indianapolis**. Ice skating and refreshments add extra cheer to this rosy-cheeked ceremony. (317) 636-6292.

There's a Winter Celebration February 4 at Erskine Park in **South Bend**. Oddly enough, ice-skating, snow sculpture and snowmobile races will be featured.

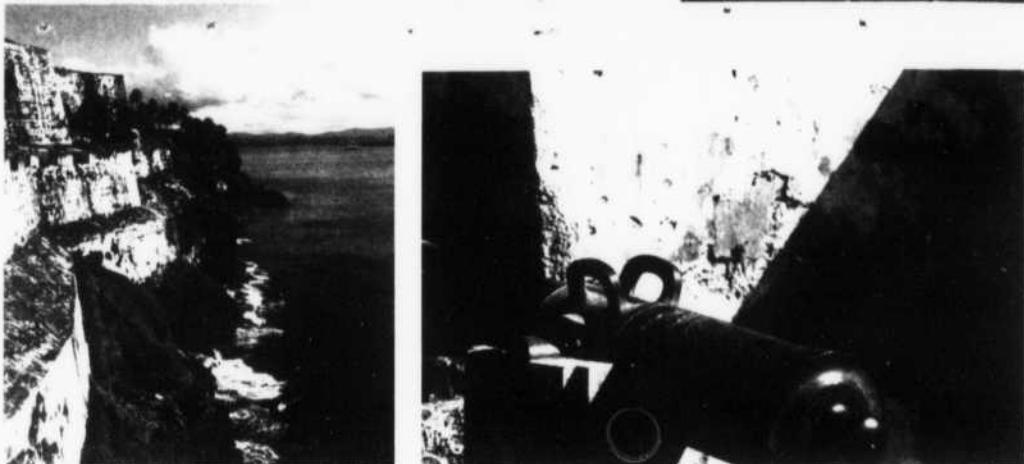
MICHIGAN There are two winter festivals that mention should be made of. Tip-Up Town, U.S.A., the largest winter carnival in the nation, will be held January 19-20 and 26-27 in **Houghton Lake**. Along with the usual fare, concerts and ice-fishing have been added to the mix. But for hardier souls, Perchville, U.S.A., a festival held February 1 through February 3 features a refreshing Polar Bear dip into the ice waters of Lake Huron, off **East Tawas**.

There's a single number for information on all Michigan events: (517) 373-1195.

Richard Levinson

STUDENT ESSAY

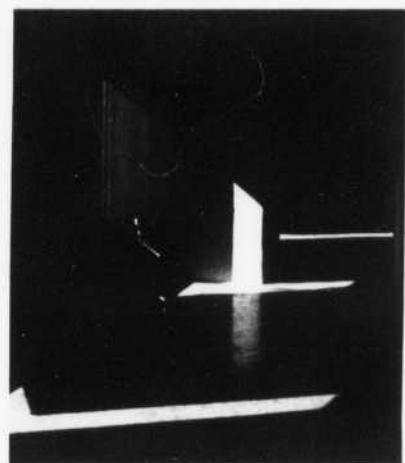
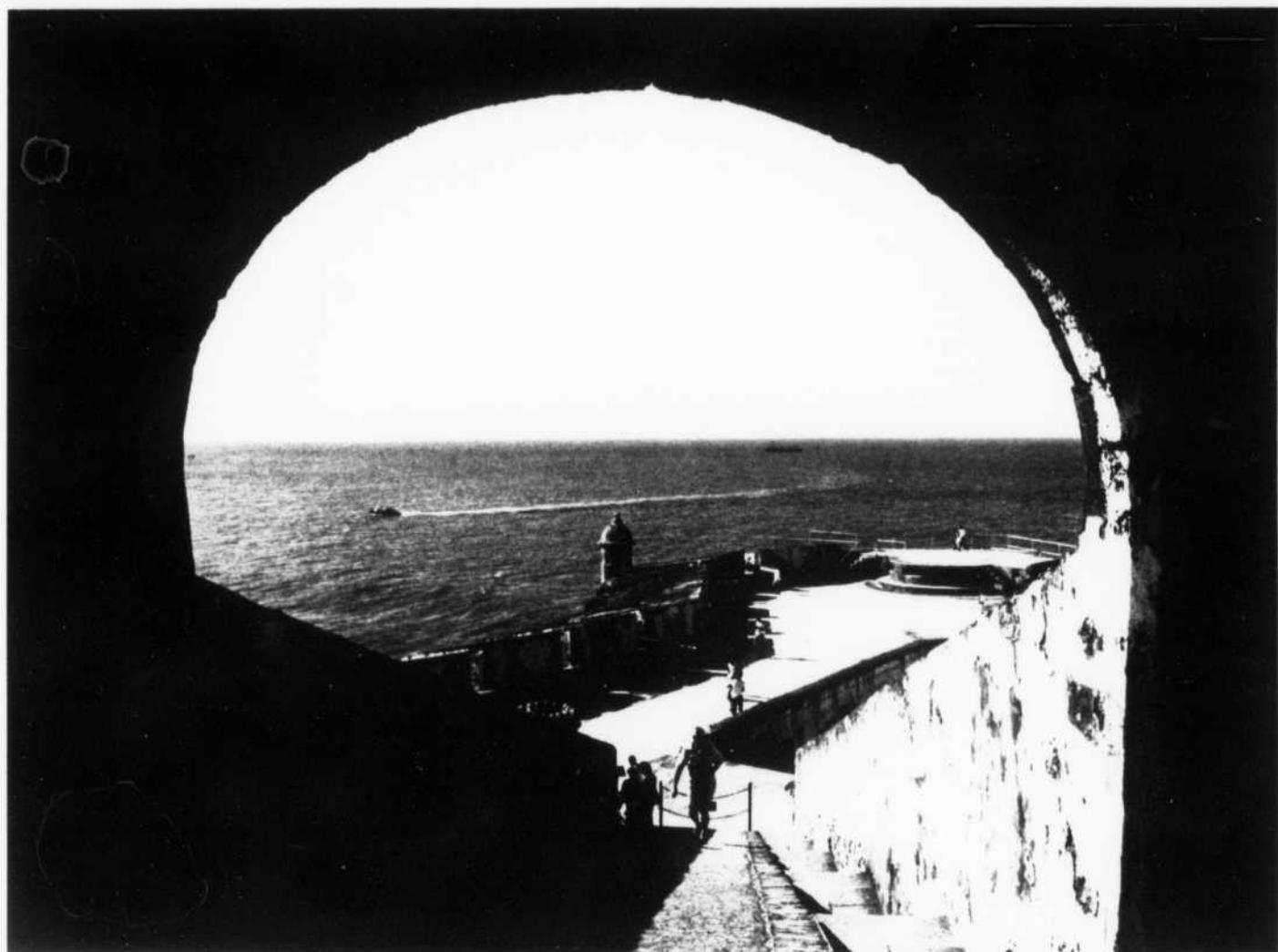
David L. Simson is a Computer Science student at Massachusetts Institute of Technology, class of '86. Just turned 19, he has been a "semi-serious" amateur photographer for four years.



Old San Juan City

Chese photos were taken in and near the now unused forts of El Morro and San Cristobal, in the Old City of San Juan, Puerto Rico. I was there in the middle-to-late afternoon on an almost cloudless February day. I was struck by the textures of the walls and the contrasts of the shadows and sunlight. As there were few other people around at the time, the emptiness and the massive stonework suggested good photographic images.

I used a 35 millimeter single-lens-reflex camera with Kodak Plus-X Pan film at 100 ASA, to give contrast. Most of these were shot with a 28 mm wide-angle lens, a few were with a standard 50 mm lens. I also experimented with yellow and orange filters, primarily to darken the sky because the walls were so bright. The results pleased me very much.





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