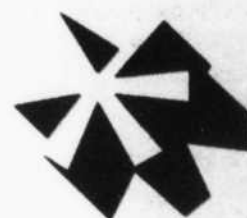
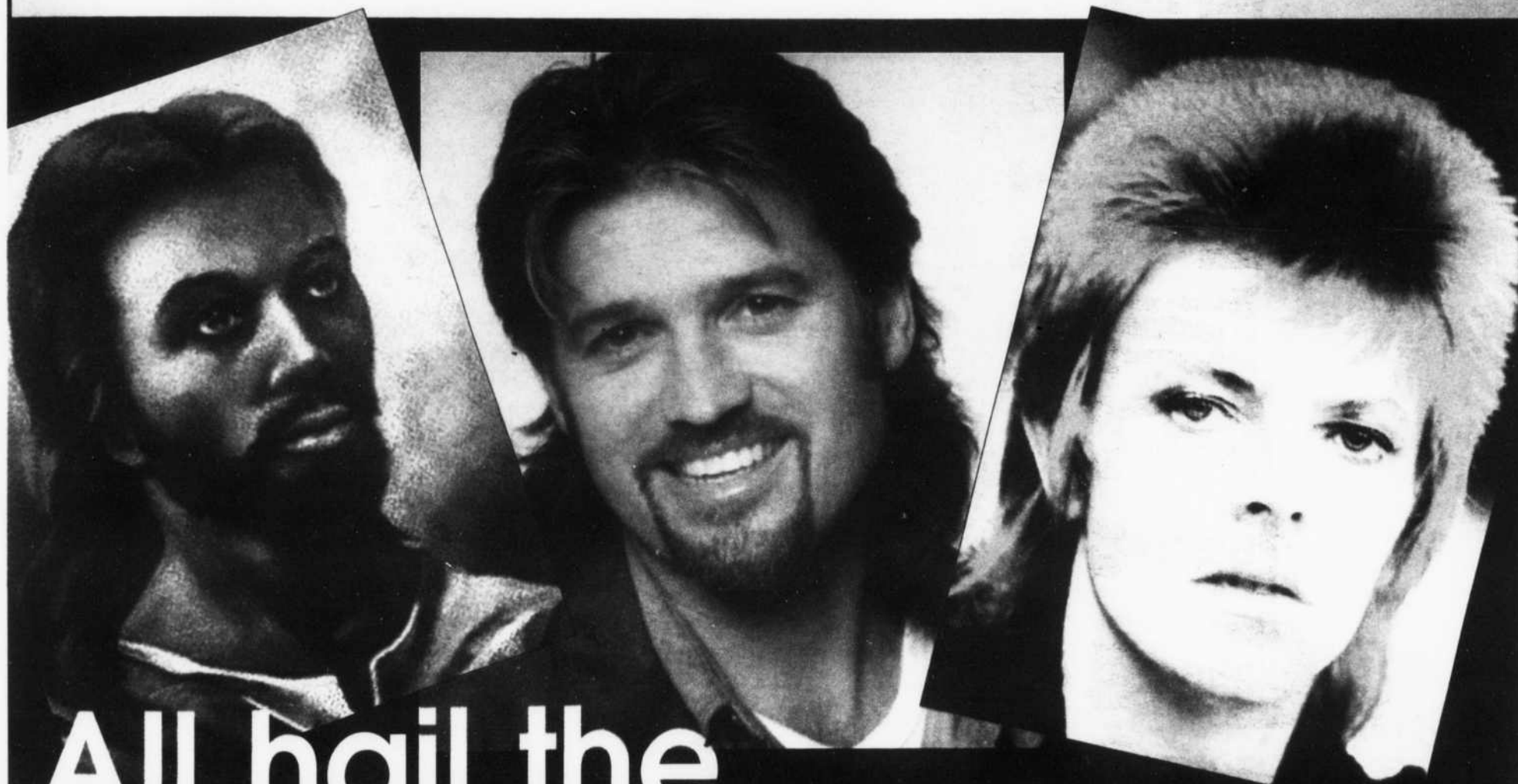


# flash



Thursday, Aug. 22  
2002



All hail the  
**mullet**

God-like hairstyle or big mistake?

## From the flash\* editor

Hi, welcome to the new and outrageously improved flash\*. We've cut the newspaper shape, style and ink and added a tabloid fit, magazine design and more entertainment than your money-grubbing paws can count.

And what's even better is that it's just for you! Designed with the entertainment-savvy MTSU student in mind, flash\* is going to be your weekly weekend guide to all that is ridiculously entertaining.

Each Thursday, your vice (me) will bring you a strip tease, a lap-dance and an ever-elusive trip down the catwalk.

OK, so not exactly. But you will notice that flash\* has a nightclub feel. Each section is dedicated to maintaining this nightclub theme. My hope is that as you search for entertainment, you will be entertained.

The stories in flash\* can be kitschy and light, or to-the-point action in and around Murfreesboro and Nashville. You'll get your fill of movies, CDs, books and bands. And all from your own fellow classmates who want you to be mucho consumed with stuff to do.

With flash\*, the questions of "Where do we go?" and "What do you want to do?" will be answered.

And if nothing else, you can line your cockatiel cage with it.

Your entertaining editor expert,  
Leslie Carol Boehms

P.S. — I want to hear from you. Tell me what the hell your vice is. E-mail me at [sflash@mtsu.edu](mailto:sflash@mtsu.edu). Also, if you would like to contribute to flash\* on either a one-time or weekly basis, e-mail me there as well. I'm awaiting your reply.



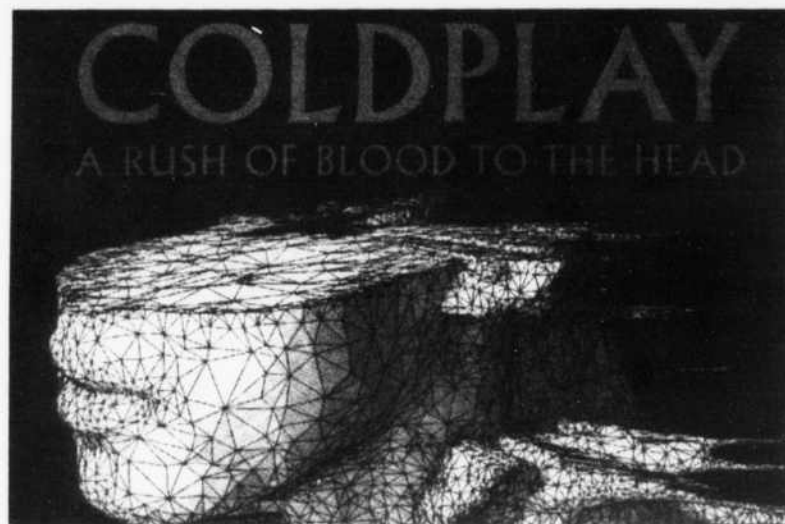
# Hot or coldplay

story by stephanie steele

Hopes for a hot night with Coldplay led me to a shady bar with free Pabst Blue Ribbon.

EMI Distribution sponsored a pre-release listening party for Coldplay's upcoming *A Rush of Blood to the Head* at Nashville's favorite hip dive, the Slow Bar, Monday.

Since the unexpected international success of 2000's Grammy-winning *Parachutes*, Coldplay have become celebrities in British pop music. The band has moved from a marketing and distribution deal with Nettwerk, an independent-minded affiliate of EMI Records to a strongly sup-



ported U.S. home on Capitol Records.

Wondering how Coldplay would approach their second major release after the instant commercial radio success of *Parachutes*, I was sur-

prised and pleased to hear a significant shift from the vocal style that introduced them to American listeners.

Singer Chris Martin has evolved from the melancholy high-pitched wails reminiscent of Radiohead, dropping his range to a mellow croon easy for listeners to accompany. Chorus and string arrangements

See Music, 10

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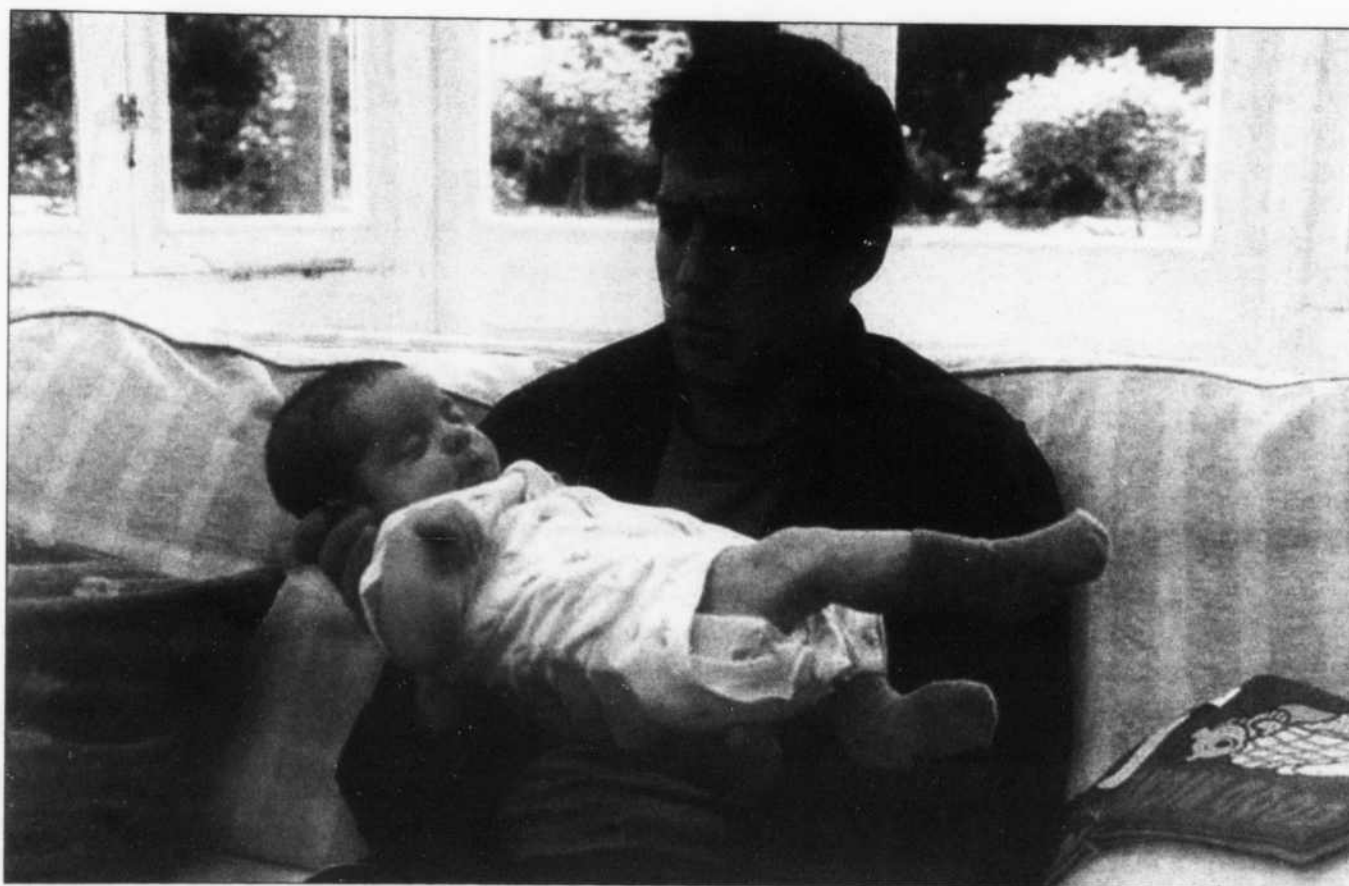
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# Summer

## on the silver screen



**Left:** Hugh Grant was both loving and hilarious in the romantic comedy *About a Boy*. This film was film-extraordinaire Zachary Hansen's all-around favorite for the summer of 2002.

**Below:** *Lilo and Stich* was a huge summer flick for the Disney generation and older. And when combining an alien and an endearing young Hawaiian girl, even Disney couldn't go wrong.

(Photos from IMDB.com)

For most, summer brings outside entertainment: barbecues, beach parties and baseball games. All these goings-on probably don't allow much time to keep up on what's coming and going at the movie theater. But for the majority who praise the glories of their three month vacation, there are always a small handful who would like nothing more than to pay eight dollars to sit alone in a darkened room all summer long.

Which is why I am here. Of the thirty-plus films I was able to view (at the theater, that is), here are the best and the worst of the last few months.

### THE MAINSTREAM

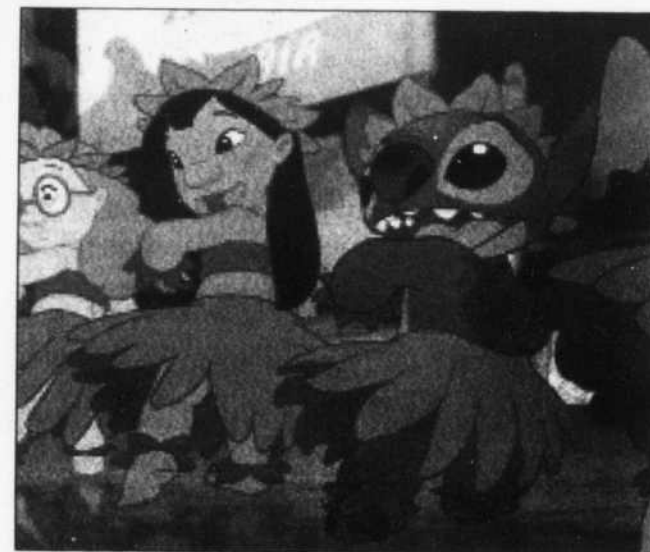
If it weren't summer, I would never have seen some of these movies. But how un-American of me would it have been to have missed seeing *Spider-Man* its opening week? Actually, it wasn't half bad. I enjoyed the story, but if I had wanted *Spider-Man* to look animated, there are old cartoons I could have watched instead. (I'm hoping

he looks a little more lifelike next time around.)

Speaking of which, the new installment of *Star Wars* has gotten ridiculous in its appearance. In the past, I've been able to ignore the bad dialogue and wooden acting because the movies looked fairly cheap and Yoda was obviously a puppet.

But, no longer is this so. For the final film, just computer-generate the actors so the film at least looks consistent.

Finally, the biggest waste this summer was *Austin Powers in Goldmember*, which no longer tries to be original, but instead works the same dead jokes to disastrous results. On opening day in a packed theater, laughs were rare with the few reactions being forced. Fortunately, this third film in the series brings much closure to the series, so the suffering may be finally over. I am positive that there were many other bombs released this summer, but thanks to many years of being a film connoisseur, I had the good sense to avoid them. Thus, this fairly brief paragraph.



However, the blockbuster season was not as horrid as the preceding paragraph may have led

See Movies 10

story by zachary hansen

# SIMONE

(hollywood obsession or digital nightmare)

*Simone* is the latest picture from Andrew Niccol, who wrote the brilliant *Truman Show* a few years back and directed the science fiction film *Gattaca*. While his newest project has its good qualities, it is also a classic example of fantastic idea, poor execution. What could have been the darkest of comedies winds up bowing to the Hollywood mentality it spends its first three-quarters critiquing.

The film is a highly unlikely yet intriguing story of a pretentious film director played by Al Pacino who would rather lose the marquee name that was set to star in his next film than continue catering to her eccentricities (like picking all the cherry candies out of her dish). As she leaves the set in her limo, he orders the driver to take her to hell, please.

Instead of abandoning the unfinished movie, he picks up on a dying computer geek's invention, a 100 percent digital actress to replace the departed star. This new megastar, Simone, becomes a huge movie star, eventually embarking on a music career complete with product tie-ins and magazine covers galore. The catch, however, is that her pixelated reality is kept a secret, and the whole world believes her to be an actual person they adore unconditionally.

The director, controlling Simone like a puppet, becomes deeply involved with her,

and at times almost becomes her. During this part of the film, Niccol is commenting on the public's obsession with celebrity, as they yearn to see in person someone who actually doesn't exist. Everyone from the studio heads to private detectives search for Simone to no avail. "Simone's" demands for privacy are ignored and the mystery around her reclusive nature only makes her a bigger star.

This is the point where the film should have gone deeper into the themes of obsession and could have become wickedly black.

However, this is still a Hollywood movie and viewers of *Simone* must be pleased. After a plethora of twists that send the story hurtling drastically out of control, Niccol opts for the obligatory happy ending, which contradicts the point of the rest of the movie, obliterating any point he had originally been trying to make. He seems to say that celebrity obsession can come close to destroying humanity but there'll always be a miracle that conveniently saves the day.

Yet, Pacino is wisely cast in the role and, along with *Insomnia* earlier this year, he has at least been making some interesting choices in the parts he plays. *Simone* is worth seeing and has some good moments throughout, but it should have been so much more. \*

Questions or comments? E-mail Zack at [ZHansen25@hotmail.com](mailto:ZHansen25@hotmail.com).



**Above:** The "digitally created" Simone is played by little-known actress Rachel Roberts.

**Left:** Al Pacino control his "perfect" creation in *Simone*.

review by zachary hansen



## THE FLAMING LIPS

## "YOSHIMI BATTLES THE PINK ROBOTS"

Let us begin by stating that if you've never heard of The Flaming Lips, or are only mutely aware of them because of their mid-'90s top 40 single, "She Don't Use Jelly," read up on this review and of course, purchase this new album.

OK, with all of the politics out of the way, the latest and greatest (possibly) from The Flaming Lips is entitled *Yoshimi Battles the Pink Robots*. As nonsensical as the group name is, one can only wonder what the title of the album means. However, you will be assisted by two separate tracks dedicated to "The Battle."

But that aside, The Flaming Lips have again diversified themselves with this latest album. Its whimsical melodies and eccentric sound bites are done in pure Lips style.

This album stands well next to the past Lips albums. Though it has its own stylings and renderings of Flaming

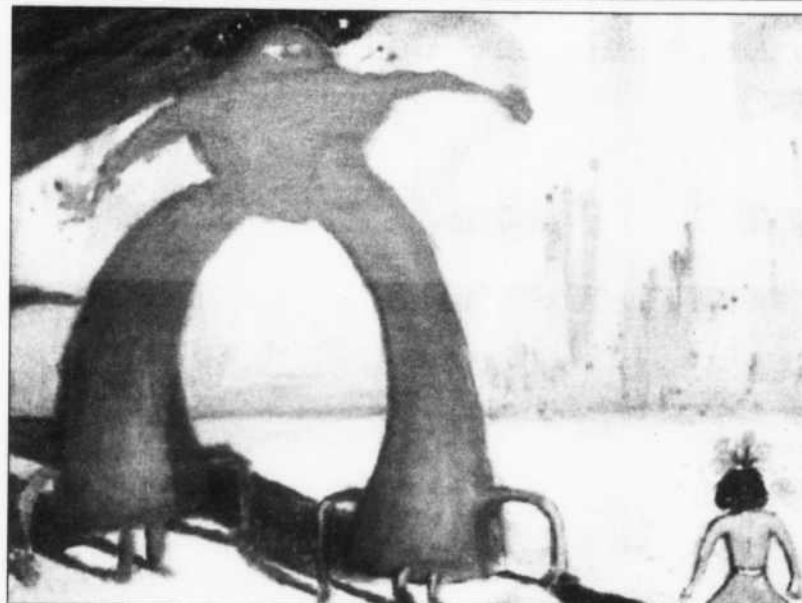


Photo courtesy of [www.flaminglips.com](http://www.flaminglips.com)

This is what a pink robot would look like. Of course, this photo is in black and white, so you'll just have to trust us.

Lips maturity, this is a process the Lips have garnered with each album in their discography. And with each album, they seem to grow further — pressing genres and sound to limits each time.

Lyrics on *Yoshimi Battles*

*the Pink Robots* are often times soft and dappled with frank emotion — something not too common in Lips history.

Take for instance track 9, "Do You Realize?" which is also the first single off the album. Lead singer Wayne

Coyne and his wholly recognizable, almost raspy voice sings, "Do you realize/you have the most beautiful face/Do you realize/that happiness makes you cry/Do you realize/that everyone you know someday will die/And instead of saying all of your good-byes/let them know you realize."

Astonishingly beautiful and profound, the track "Do you Realize" is sung with no trace of the oft typical Lips cynicism.

Nonetheless, there are of course those typical Lips witticisms on this album. On the exceptionally wild track 6, "Ego Tripping at the Gates of Hell," we see the Lips at their finest.

And even with all of the unique sound snippets, there is a lot of acoustic guitar base to many of the songs. The Flaming Lips have created an unmatched fusion of pop-style melodies, timeless, yet hilarious lyrics and an enormous splash of creativity. \*

reviews by leslie carol boehms

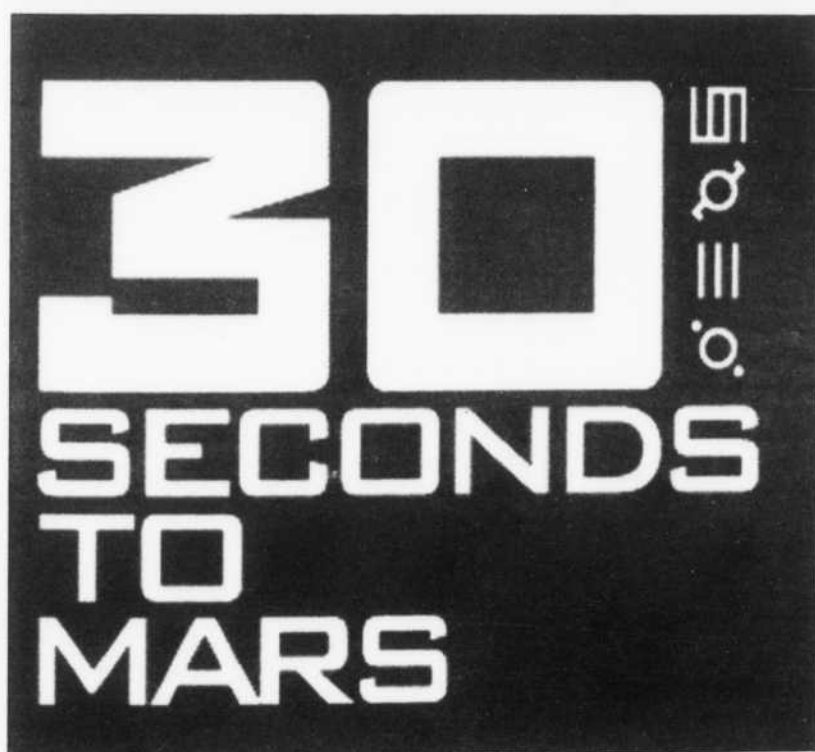


Photo courtesy of [www.30secondstomars.com](http://www.30secondstomars.com)

For an enlightened look at the future of music, take a trip to Mars. Not literally, of course. But I would definitely recommend picking up this album.

30 Seconds to Mars has a refreshing musical collaboration. Though the group is fairly new, you'd never know it by this album.

I was very impressed by this first effort.

With a profound mix of electronic bass and unmanufactured garnishes, 30STM plays along the modern-rock-with-a-cause vein.

Their sound is a mix of A Perfect Circle meets the Foo Fighters. I say this because their music is dark, but the lyrics are concrete and easy to grasp, a mix I found quite enjoyable.

The opening track, "Capricorn," is also the first single off the album. Its wit and thriving bass sounds

are an incurable combination. I love this song. It's catchy, but in a way you don't quite expect.

"So I run and hide/and tear myself up/start again with a brand new name/with eyes that see/ into eternity." Those are the opening lines to "Capricorn."

Those are the lines that welcome 30 Seconds to Mars into a musical category all their own. They are eclectic without being too kitschy. They are whimsical without being calculated pop music.

Not to mention that the lead singer is quite attractive and a very accomplished actor in his own right (P.S. it's Jared Leto).

But the music comes first. And in my opinion, 30 Seconds to Mars has what it takes — even without a Hollywood-made lead singer — to garner fans and a wide audience appeal. \*

30 SECONDS TO MARS

The highly anticipated debut from 30 Seconds to Mars is set to be released on August 27.

# All hail the mullet

**T**he history of the mullet: it is a topic that's been debated in the underground mullet circles for centuries. Was it Jesus? David Bowie? Billy Ray Cyrus? Who really started the hairstyle that has garnered worldwide recognition?

Mullets are both praised and shunned. Many hail the style which has such names as "hockey hair," "camero hair" and "femullet" (for the ladies of course).

For those of you unfamiliar with the mullet haircut and its many hybrids, it typically consists of hair that is quite short on top and long underneath and on the bottom.

Though the inception of the mullet may never be known, we as Americans and persons of Earth do know that the mullet can be seen in a wide variety of places nowadays. Kiss concerts, downtown Nashville, and NASCAR races are seemingly popular places to sight a mullet.

But whether you are a proud mullet owner, praiser or hater, everyone enjoys a good mullet.



And if you're looking to spot a mullet without leaving your house, look no further than your home (or library) Internet connection. The World Wide Web is chock full of mullet sightings.

Below I've listed and critiqued some of my favorite mullet Web sites. So sit back with your Bud Light in hand and a video of last week's NASCAR race and prepare to laugh, cry and glorify some of the Web's greatest mullets.

#### **Mulletlovers.com**

There's a section dedicated to women with mullets, musicians with mullets, and mullet sightings. You can even purchase your very own "Got Mullet?" T-shirt for \$18 (plus shipping).

Also, on Mulletlovers.com, you'll find a classification section that will define every

## God-like hairstyle or big mistake?

kind of mullet from the "keg mullet" to the "porn mullet" (you'll just have to see for yourself).

#### **Mulletsgalore.com**

This site does a wonderful job of classifying every different "type" of mullet. From the classic to the drunk-ass pops mullet, you'll find a description and a photo for each type of mullet. There's also a section dedicated to "mullet hunts." Here you'll find home photos of pictures taken from various mullet sightings.

#### **Mulletmadness.com**

(\* flash favorite)

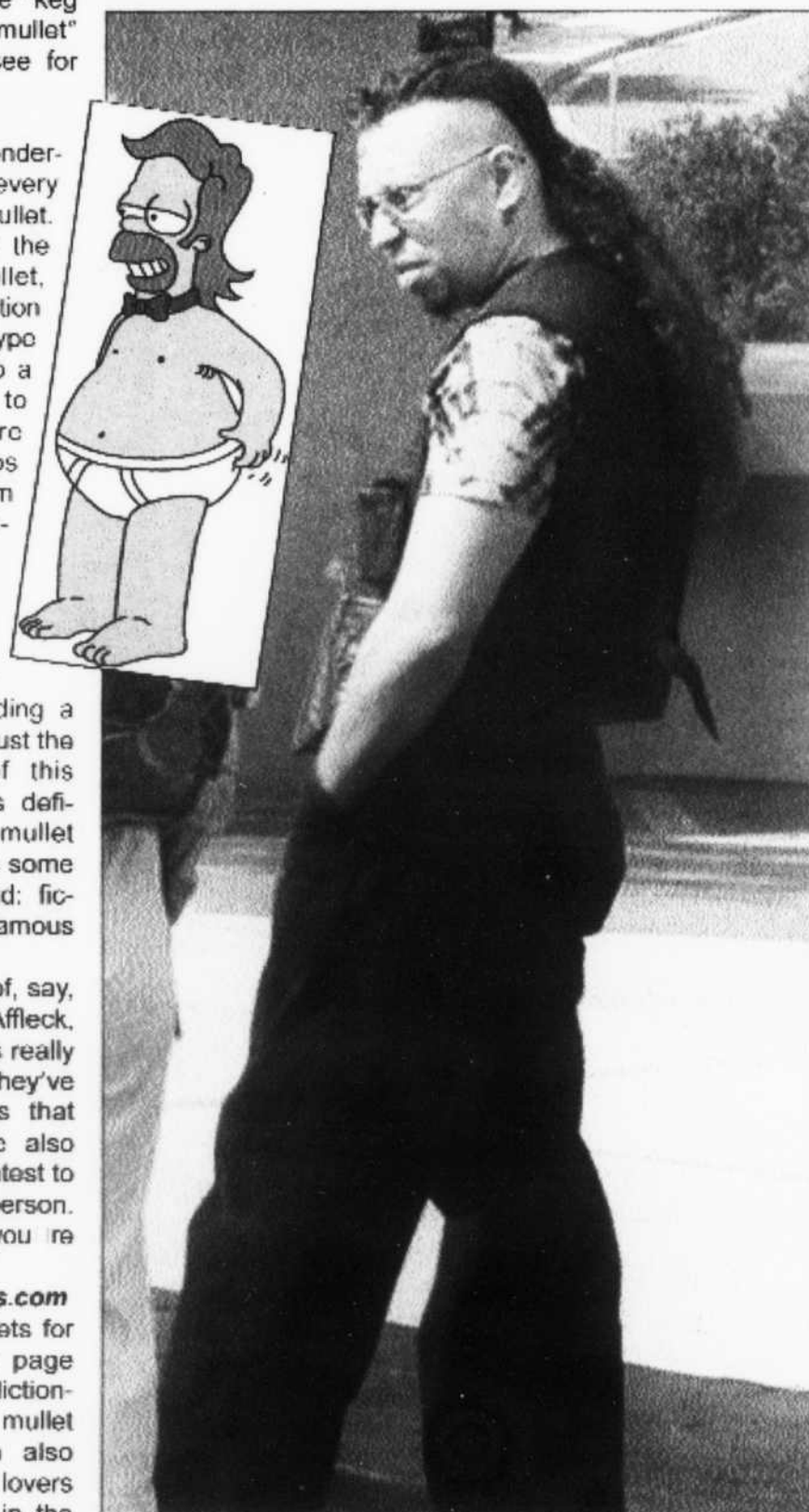
Perhaps it's the guy with a mullet sitting in a bathtub holding a martini. Or maybe it's just the super-cool design of this page. Either way, it's definitely a flash\*, mullet favorite. The site does some funny impromptu (read: fictional) stories about famous mullets.

They take pictures of, say, Halle Berry and Ben Affleck, and attach mullets. It's really great, I promise. They've even got e-postcards that are hilarious. They're also currently holding a contest to find a mullet spokesperson. Stop by the site if you're interested.

#### **Mullet4life.friendpages.com**

Lovingly titled "Mullets for your Pleasure," this page offers both a mullet dictionary and a listing of mullet nicknames. You can also chat with other mullet lovers or drop them a note in the feedback or guestbook sector. Bottom line: your mullet is 4 life.

See Mullet 8



Above photo courtesy of [www.raremymullet.com](http://www.raremymullet.com). If this is you, please relocate yourself to the nearest barbershop. The flash\* staff will happily pay the bill.

\*Homer" photo courtesy of [www.mulletmadness.com](http://www.mulletmadness.com)

story by leslie carol boehms



Mullet: Continued from 6

**Mulletgear.com**

The highlight of this sight is definitely the McDonald's logo T-shirt that reads "McMullet's." The mulletgear logo is also quite insidiously funny. But overall, this site is very easy to navigate and doesn't offer as much mulletous information as some of the others.

**Mulletjoe.com**

Mulletjoe.com is a great learning tool for those less familiar with the beguiling hairstyle. Here, you will find a section titled "Mullet 101" where you learn about the general rule to mulletry: 10 percent front, 90 percent back. My favorite part of this site is the mullet games section. Mulletjoe offers a variety of childhood games with a mullet twist. There's Tic-Tac-Mul, Mullet Memory and Mullet Simon Says.

**Mulletjunky.com**

Mulletjunky is more of a site for those in the mullet hunt. While they'll tell you to "Mull it Over," on the site,



Photos courtesy of [www.mulletmadness.com](http://www.mulletmadness.com)

You too can download the above mullet postcard from [www.mulletmadness.com](http://www.mulletmadness.com). Or, just cut this one out and send it to the lovely couple pictured above. I'm sure they'll appreciate it. (And for more faux celebrity mullets like Clinton's, check out [mulletmadness.com](http://mulletmadness.com)).

you know it's all in jest. You'll also find a segment devoted to "skullets," or someone who shaves the top of their head bald while leaving a mullet base exposed. There's even a section devoted to mullet hairstyle cousin the "rat tail."

**Ratemymullet.com**

This site is exactly what it states. You can go online and rate some of the greatest and nastiest mullets ever. There's even a balding mullet with blond hair and dark brown roots. Niiice. The cool thing about this site is that



they list all of the mullets and you can rate them. There's even a statistics list page that gives you information about each person and their mullet. The logo for this site: "Beauty is Only Mullet Deep." \*

## Shopping Mirabella bargains

sale begins aug. 28

Shopping connoisseurs and bargain hunters prepare your wallets, the Mirabella consignment sale is back. Whether you're in need of business attire, fancy dresses or a new pair of slacks, Mirabella is your place to shop next weekend.

Mirabella is a women's consignment sale that is being held at the Boys and Girls Club of Murfreesboro (located at 820 Jones Blvd., behind Jackson Heights Plaza and Toots restaurant).

"Consignment shopping is a great way to purchase quality, fashionable

clothing at significantly reduced prices," said Mirabella organizer Amelia Bozeman.

Say you've got lots of nice, not-worn clothing, accessories or work-out machines just lying around the house. But you don't want to just give the product away. Through a consignment sale, the seller can still receive a profit from their old clothes or items. The seller then prices their own clothing or sundry items and retains 70 percent of the profit from each item.

With consignment, both the buyer and the seller profit. You, the shopping savvy MTSU student that you are, can save tons of cash by buying

consigned clothing rather than brand-new.

Mirabella is a bi-annual event. This time around, they are only accepting fall and winter clothing. If you're in need of a coat, or just looking for a stylish career suit, Mirabella is your place to shop the bargains.

"We expect to have a tremendous amount of fashionable career wear," Bozeman said. "The Mirabella women's consignment sale is an excellent opportunity for MTSU students to find the perfect interview suit and career coordinates."

Expect to find everything from purses, belts, shoes, exercise equipment, fitness videos and, of course,

tons of clothing. Everything will be in good working condition.

Stop by Mirabella next weekend for a back-to-school shopping extravaganza. You will find more than everything you need to accessorize and coordinate your fall styles. \*

For more information, contact Mirabella at 494-1436 or 587-0295. Or send them an e-mail at [jrbozeman@mindspring.com](mailto:jrbozeman@mindspring.com).

Mirabella's hours  
Wednesday, Aug. 28, 9 a.m. — 6 p.m.  
Thursday, Aug. 29, 9 a.m. — 6 p.m.  
Friday, Aug. 30, 9 a.m. — 6 p.m.  
Saturday, Aug. 31, 9 a.m. — 2 p.m.

story by leslie carol boehms

# The new sea of "must sees"

## Broadway comes bouncin' back

**H**ave you ever hung out with a phantom, found love on the banks on the Nile, tamed a shrew, felt overwhelmingly committed, waited at the bus stop or run into an overdue librarian?

No?

Then, by all means, pay attention and catch up on all the latest offerings in theatrical delights from the

Tennessee Performing Arts Center, the Tennessee Repertory Theater and the Murfreesboro Center for the Arts.

TPAC, the Rep and the Murfreesboro Center for the Arts all have an extensive play bill for the fall and spring season, guaranteed to satisfy the palate of even non-traditional theatergoers.

This season marks the return of two blockbusters to TPAC: the comedy, *Greater Tuna*, and the Broadway tour of *The Phantom of the Opera*.

*Greater Tuna* is opening the Repertory Theater's Main Stage Season Sept. 10 and is running through the 22. The comedy, starring the original cast of Joe Sears and Jaston Williams, is a satirical look at life in a small Texas town and sure to be a load of laughs as both

cast members take on multiple characters and genders with their Texas twang and numerous costume changes.

Followed by *Greater Tuna* is *A Streetcar Named Desire*, playing Oct. 30 through Nov. 10. The play has been ranked one of the top five plays of the 20th century by the *New York Times*.

The Rep's schedule stays strong with *A Christmas Carol* running Dec. 11 through 22, *The Taming of the Shrew*, March 12 through 23 and *Evita*, the winner of seven Tony Awards in 1980, playing May 14 through 25.

The Rep's Off-Broadway Series is just as enticing with a comedy, a Pulitzer Prize winner and an old fashion story of betrayal with a twist.

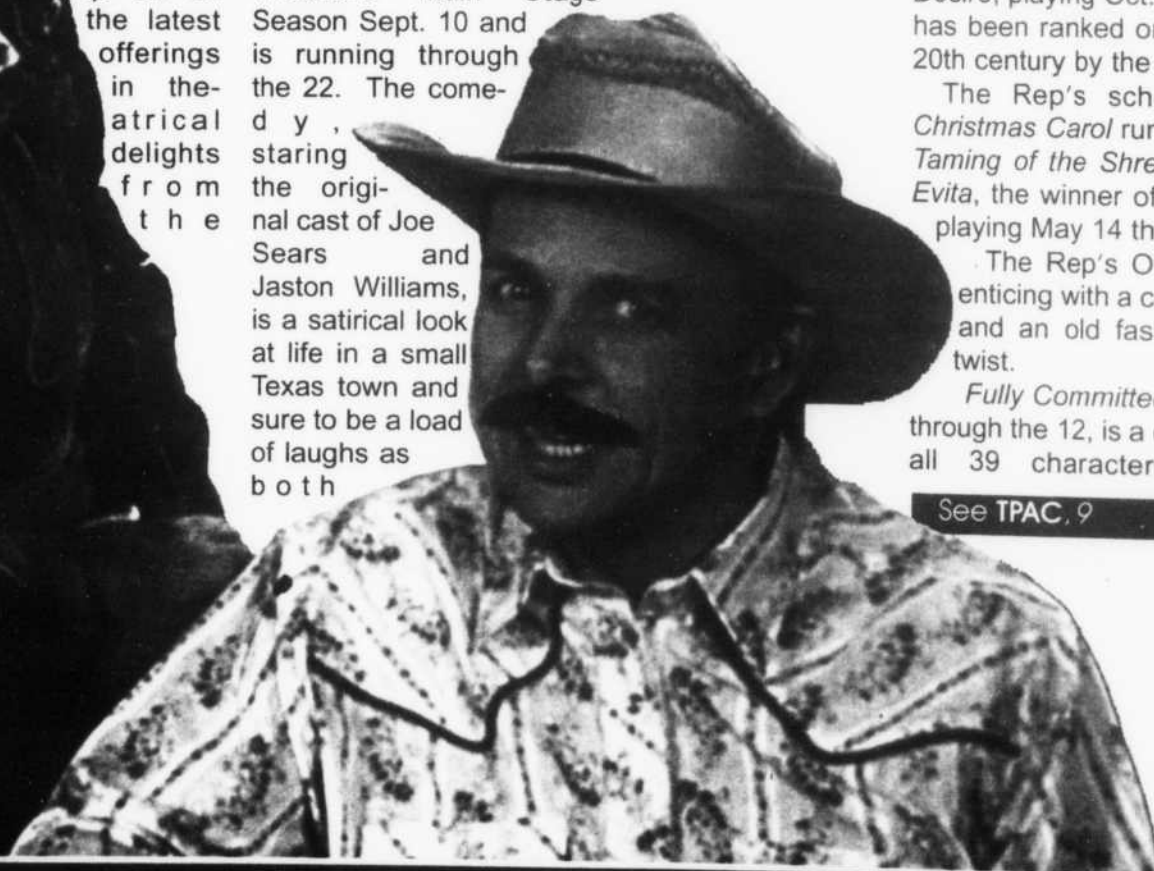
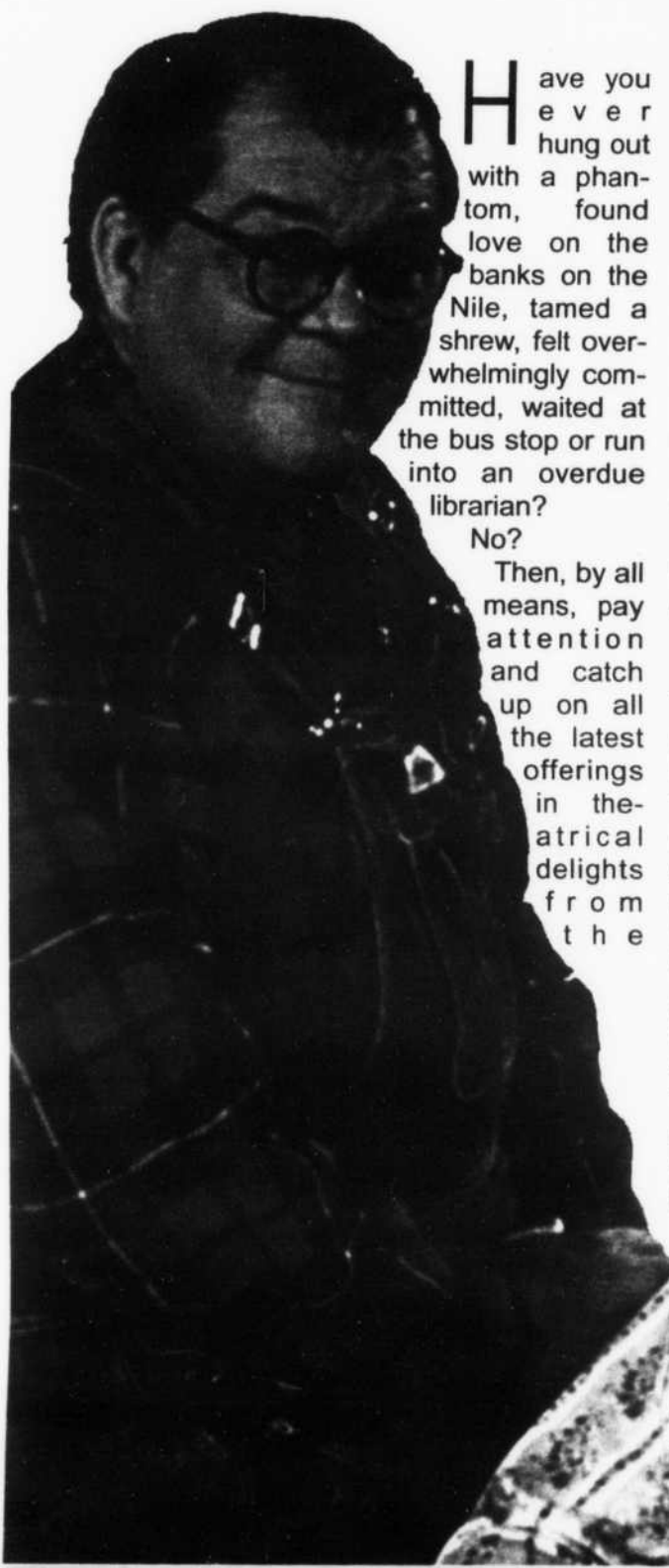
*Fully Committed*, opening Oct. 3 and running through the 12, is a comedy with one actor playing all 39 characters in the play. *Proof*,

See TPAC, 9

Photos courtesy of TPAC

**Above:** *Phantom of the Opera* is one of the most beloved Broadway productions.

**Left:** The theater comedy *Greater Tuna* comes to the Rep Sept. 10.



story by rachel robinson



# TPAC: Continued from 8

David Auburn's 2001 Pulitzer Prize for Drama, and Tony Award winner begins its run on Feb. 6 and goes through the 15. *Proof* explores the nature of genius, love, mathematics and madness. Closing the Rep's Off-Broadway Season is Harold Pinter's drama *Betrayal*. The play tells the story of a love affair backward in time so that the audience sees the outcome of the affair at the beginning and the actual events of the affair at the end.

One of the most anticipated shows of all time is coming to TPAC Sept. 25 through Oct. 19 — *The Phantom of the Opera*. Andrew Lloyd Webber's most beloved musical kicks off the TPAC season with a tale of a theater Phantom and his obsession with, and seduction of, the beautiful opera singer Christine. Phantom will be the not-to-miss show of the season, and if you do happen to miss it count on waiting five years or so to see it in Nashville again.

Following *Phantom* will be a family favorite, *Cinderella*, Nov. 5 through 10. After *Cinderella*, Elton John and Tim Rice's *Aida* flows onto the stage Jan. 22 through Feb. 2. *Aida* tells the story of two star-crossed lovers on the banks of the Nile. After

*Aida*, *Contact* meets TPAC Feb. 25 through March 2, then *42nd Street* April 22 through 27, followed by Savion Glover in *Bring in Da Noise, Bring in Da Funk* May 13 through 18. This show explores the history of da beat with tap, hip-hop, blues and percussion.

Closing TPAC's season is Meredith Wilson's *The Music Man*, June 10 through 15. The band comes marching in with tunes such as Gary, Indiana and Pickalittle.

If Nashville just isn't your cup of tea, or you prefer to mellow out in the Boro, Murfreesboro's Center for the Arts has a captivating season closer to home.

The Center starts its season with *Daddy's Dyin' (Who's Got The Will?)*, Sept. 19 through 22 and 26 through 28, directed by Natalie Aulvin. This comedy is the tale of four siblings brought back together when their father dies. It promises laughs, but don't count out the tug on the heartstrings that family focused dramas tend to have.

Next will be *The Case of the Overdue Librarian*, Oct. 4 through 5 and 11 through 12. This mystery directed by Michael Rinehart about a librarian who murders off husbands, will be the Center's first attempt at a murder mystery dinner theater. Dinner will be served at

6:30, before the play begins in the art gallery inside of the Center.

The MTSU Theater Department's Summer Stock success *Bus Stop* will reprise its run at the Center for one weekend, Oct. 17 through 19, and will be directed by Debra K. Anderson, an MTSU professor of theater.

The Murfreesboro Ensemble Theater's *Lettice and Lovage* trails *Bus Stop* on Nov. 14 through 17 and 21 through 23. The comedy, directed by Trish Clark and MTSU professor of English Tom Harris, has a quirky enough name to give the show a chance. Closing the year for the Center will be the classic *Steel Magnolias* directed by Shannon Bain, Dec. 12 through 15 and 19 through 21.

For the avid theater-goer and the theater recluse, TPAC, The Tennessee Repertory and the Murfreesboro Center for the Arts offer an extremely extensive play list with a wide variety of genres sure to capture the attention and imagination of the audience.

Murfreesboro Center for the Arts tickets can be purchased at the Center and cost \$8 for students and seniors and \$10 for adults. For prices and more info on any of the plays at TPAC or the Rep, visit the Web site at [www.tpac.org](http://www.tpac.org). \*



Photo provided  
The Greater Tuna will come to the theater Sept. 10.

**Sidelines is hiring writers, photographers and a little bit of everything else.**  
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**Movies:** Continued from 3

you to believe. There were a good number of big-budget winners that I was fortunate to have seen. Some of the most successful and original filmmakers of today released their newest works, none of them monumental, but all enjoyable and worth a second viewing. These include Steven Spielberg's *Minority Report*, an excellent follow-up to last year's *AI: Artificial Intelligence*. Hopefully, these two films indicate a new direction for him.

Sam Mendes released his sophomore film, *Road to Perdition* which, as most will say, is no *American Beauty*, but nothing he made could have been. M. Night Shyamalan continued his successful streak of supernatural thrillers with *Signs*, perhaps his best yet.

Finally was *Memento* director Christopher Nolan's film *Insomnia*, an amazing remake of a Norwegian film

that actually exceeds its predecessor — a rarity in the world of Hollywood wrongly trying to Americanize foreign classics.

Though I'm in my 20s, who's to say I can't revisit my childhood every once in a while? Disney's cartoons have been less than remarkable in the past few years, but they won me back with *Lilo and Stitch*, a hilarious movie about a weird little alien and an Elvis-obsessed Hawaiian girl.

Also, love Steve Irwin or hate him, but *Crocodile Hunter: Collision Course* was entertainment at its best. I don't know what was better: the bare bones of a plot functioning as a reason for Steve to perform ridiculously stupid stunts or the fact that he actually believes he is saving a croc from poachers. Either way, he's goofy and that makes for a fun afternoon.

And after all of this, I have saved the best for last. *About a Boy* is the funniest, most

heartwarming film I saw all year. It was directed by the Weitz brothers, who in the past brought us the *American Pie* movies, which proved they have a talent for humor but were too lowbrow to be more than a gross-out enjoyment. The actors all create lovely characters, especially newcomer Nicholas Hoult as "the boy" and Hugh Grant as playboy Will Freeman, here in his best performance yet. Everything about this movie was fantastic, from the jokes to the songs and the perfectly cheese-ball ending. And after this and *High Fidelity*, I am convinced that any Nick Hornby novel will make a great movie. *About a Boy* is definitely not to be missed.

Well, that appears to be all for the Blockbuster summer movie review extravaganza. Be sure to keep reading next week for the lowdown on what you may have missed this summer at the local art house-theater. The best in

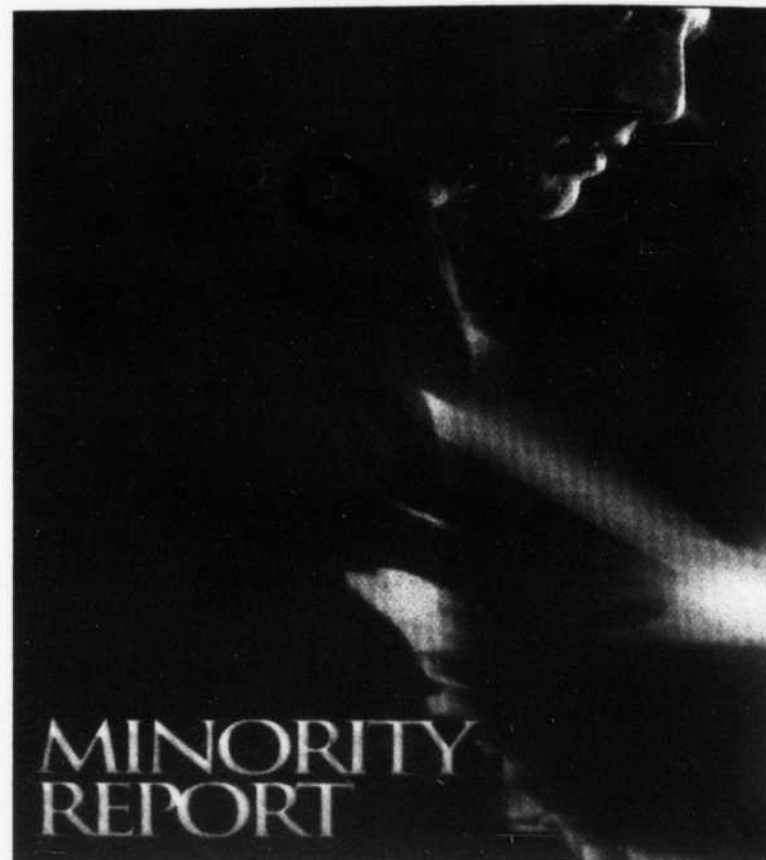


Photo provided

Tom Cruise stars in *Minority Report*.

independent and foreign cinema of the summer is coming soon... \*

Questions or comments? E-mail Zack Hansen at ZHansen25@hotmail.com.

**Music:** Continued from 2

compliment the vocals, while acoustic strumming and bass guitar drive harmonies in a relaxed momentum.

Most of the 11 tracks are about love returned and personal strength, and the songs are structured for instant recognition and sing-along. The first single, "In My Place," is romantic with lilting electric guitar over cellos, a hopeful tone dominates and a twinge of regret lingers. "In My Place" sounds similar to the intimate style of 2000's first single, "Yellow," to reacquaint them with listeners, but the rest of the album shows a genuine effort to differentiate themselves from their influences.

The title track reveals Coldplay's strongest poetic

songwriting on *A Rush of Blood to the Head*. Noticeably complex lyrics in comparison to the rest of the album, it will never be a radio single but instead demonstrates the band's ability to write complex lyrics and fit them to smooth, homogeneous music.

Now that they've got the world's attention, Coldplay is poised to establish themselves as long-term players in the international music industry. Their second U.S. release shows a band capable of achieving great heights, however, this album only left me waiting for the rush. \*

**Note:** Coldplay's newest release, *A Rush of Blood to the Head*, can be purchased at records stores everywhere beginning Aug. 27.

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# CLUB LISTINGS

( \* designates a flash favorite )

## thursday, august 22

- GEORGE DUCAS:** with Georgia Thomas, 8:30 p.m., The Sutler \$5.
- ANNIE SELICK & BEEGIE ADAIR:** 6:30 p.m., F. Scott's Restaurant & Jazz Bar.
- THE RUGS:** with Jetpack, 9:30 p.m., Slow Bar.
- \* **THE FEATURES:** with Silent Friction, 10 p.m., The Boro Bar & Grill \$5.
- SADDLESONG:** with Mack Starks, 9 p.m., 12th & Porter.
- WES HUTCHINSON:** 8 p.m., Guido's New York Pizzeria.
- THE CLUTTERS /THE JAMES FAMILY:** 9:30 p.m., Springwater.
- KORT MCCUMBER:** with Aimee Wilson, 9 p.m., Windows on the Cumberland.
- KINGS OF NOTHING:** 8 p.m., Bunganut Pig, Franklin.
- FACE OF 7/ ZIN DOG/ THE GROOVE KRICKETS:** 9 p.m., The End \$5.
- HARLEY ALLEN:** 9 p.m., Bluebird Cafe \$8.
- \* **THE LOFT:** Wall Street \$5.
- \* **GROOVE ADDICTION:** 9:30 p.m., 3rd & Lindsley Bar & Grill \$5.

## friday, august 23

- REVEREND RUTABAGA:** 9 p.m., Bunganut Pig, Murfreesboro \$5.
- THE AMERICAN CHILLS:** with Zin Dog, 10 p.m., Windows on the Cumberland.
- WATSON & GRANT:** 8 p.m., Wildhorse Saloon \$6.
- GARY STIER /STACK MAGIC/DUANE JARVIS:** 9 p.m., The End \$6.
- BURNING LAS VEGAS:** 9 p.m., Bunganut Pig, Franklin \$5.
- \* **CHRIS FORTIER:** with Chris Smotherman, Jason Bell, Ben Ben, Ashley Power, Blackzilla, Chazz Howard, R.P.D., DJ Maximus, & DJ Sin, 10 p.m.-7 a.m., Excess/Orbit \$10-\$12.
- THE BISCUIT BOYS:** The Flying Saucer Draught Emporium.
- MARK WIGGINS:** with Nathan Lee, 9 p.m., The Sutler \$5.

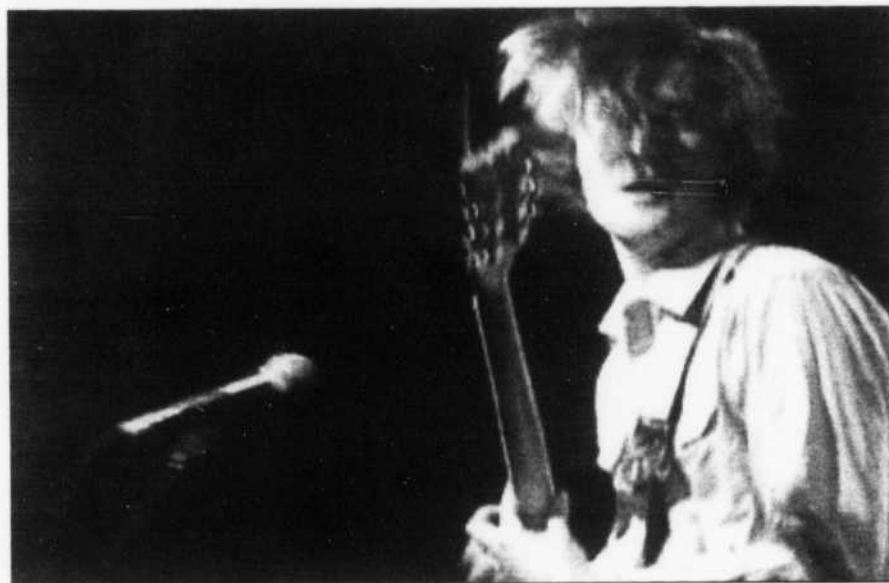


Photo courtesy of www.thefeatures.com  
Matt Pelham and the rest of the Murfreesboro-based band The Features, can be seen tonight (Thursday) at the Boro with Silent Friction. Also, catch them Saturday at 12th & Porter.

- ANTHONY SMITH:** 5:30 p.m., Tower Records, Opry Mills.
- \* **NEIL CLEARY / GLOSSARY/ IMAGINARY BASEBALL LEAGUE/ SLACK:** 9 p.m., Red Rose Coffee House & Bistro \$5.
- \* **SOUTHERN CENTER FOR HUMAN RIGHTS BENEFIT FEAT. THE REPRIEVES/ PAUL BURCH & THE W.P.A. BALL CLUB/JUSTIN EARLE & THE SWINDLERS/TOMMY WOMACK:** 8 p.m., 3rd & Lindsley Bar & Grill (Donations accepted).
- SO-CALLED SIMPLE:** 10 p.m., Harvey Washbangers.
- \* **DOUG HOUGH:** with Common Ground, Wall Street \$5.
- FSN/ UNSOUND/ FAULTR:** 10 p.m., The Outer Limit \$8.
- \* **LAWS RUSHING CD RELEASE PARTY:** The Boro Bar & Grill.
- SNAKESKIN MACHINEGUN/ FACE OF 7/ TURTLENECK & THE SWEATS:** 8 p.m., Guido's New York Pizzeria.
- IRISH SONGSTRESS BERNADETTE:** 8 p.m., The Sherlock Holmes Pub.

## saturday, august 24

- SKARD/ DERAILED/ FLAWED LIKE YOU:** 10 p.m., The Outer Limit \$8.
- NICKEL CREEK:** 8 p.m., Ryman Auditorium

\$20.50 - \$25.50.

## COMMUNICATION BREAKDOWN:

**AN ALL- STAR TRIBUTE TO LED ZEPPELIN:** with The Mad Composer, Russell Mayes, 9 p.m., Windows on the Cumberland \$5.

Kimber Cleveland, 7 p.m..

- \* **DALE WATSON:** with Hillbilly Allstars (featuring members of BR549), 9:30 p.m., Slow Bar \$8.
- \* **ANNIE SELICK:** 10:30 p.m. - 1:30 a.m., Cafe 123 \$6.
- MIGUEL Y LA PERROS:** with Papa Joe, Wall Street \$5.
- \* **THE LOFT:** The Flying Saucer Draught Emporium.
- MISS LONELYHEART/OLIVER'S ARMY/THE JAMES FAMILY/ MAD SHADOWS:** 8 p.m., Guido's New York Pizzeria.
- HOMEMADE WATER:** Faces Restaurant & Lounge.

- RODNEY HOTBOX:** with Trey Boyer Band, 9 p.m., Faces Restaurant & Lounge.
- JONELL MOSSER & ENOUGH ROPE:** with Heather Lawson, 8 p.m., 3rd & Lindsley Bar & Grill \$10.
- \* **SILENT FRICTION/ VICTORY 7/ JULIUS SEIZURE:** The Muse.
- \* **LOOK WHAT I DID/ SUBMETHOD/ ASBESTOS/ DARLA:** 7 p.m., NXT Generation Performance Hall \$10.
- \* **THE FEATURES:** with Glossary & Lifeboy, 10 p.m., 12th & Porter.
- DENNIS YOST & CLASSICS IV:** 5 p.m., Tower Records, Opry Mills.
- THE WEAKERTHANS / DENALI/ GREG MACPHERSON:** 10 p.m., The End \$7.

## sunday, august 25

- WRLT NASHVILLE SUNDAY NIGHT FEAT. STICKFIGURE:** with Gary Stier, 7 p.m., 3rd & Lindsley Bar & Grill, \$5.
- BULLETS OF ORANGE:** with Holiday Drive & Light Headed, 7:30 p.m., 12th & Porter.
- DRIVING MISS CRAZY:** 10 p.m., The Outer Limit \$8.
- \* **LOCAL BUZZ LIVE HOSTED BY NATALIE KILGORE FEAT. GREEN RODE SHOT GUN & SUB 7:** 9 p.m., Guido's New York Pizzeria.

\* thanks to the Nashville Scene for the use of their club listings.

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