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An editorially
independent
newspaper

SIDELINES

Middle Tennessee State University

MURFREESBORO,
TENNESSEE

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Former MTSU officer jailed



Photo by Jessica Norton | Photo Editor
Young's picture still hangs in Public Safety's office.

By Jason Cox
Crime Reporter

The community of Murfreesboro was shocked to learn of the recent arrest of Officer Michael J. Young.

Young, a School Resource Officer with the Rutherford County Sheriff's Department and former MTSU Officer of the Year, was arrested and charged with a total of 30 offenses, including 19

counts of sexual battery by an authority figure.

According to the Daily News Journal, the charges revolve around accusations that he had had sex with two girls, one 13 and one 14, during his time as a SRO at Barfield School.

He allegedly lured the girls to his Murfreesboro apartment by offering them alcohol and marijuana and a promise to show them pornographic films.

Young has several ties to MTSU, where he started his career as an officer.

He attended MTSU and played football for the Blue Raiders, graduating in 1994 with a degree in political science and psychology.

Young had worked with the Department of Public Safety as a student patrol officer his senior year. The day after his graduation, he was hired as a full-time security officer.

ty officer.

He started his career with a bang, earning the distinction of president of his police academy class. His time with the university was marked by outstanding contributions.

In evaluations by his supervisors, some described him as dependable, fast learning, promoting of teamwork and being level-headed.

He often worked holidays. In

fact, the only criticism his supervisors had was that he could be over-ambitious and try to take on too many projects at once.

Past calendars published by Public Safety show Young participating in the Torch Run charity that he helped coordinate.

Public Safety Chief Jack Drugmand says he was surprised at Young's recent arrest, adding

See Young, 2

Weekend FLASH!

Be on acid and fear this movie

By Julie Fitzgerald
Staff Writer

Every Friday night at midnight the Rocky Horror fans roll into Franklin Cinemas to partake in the traditional gathering of misfits; however, misfit is a word that has been defined by our culture to be some kind of freak or geek, whether it be an insta-goth, alterna-head, emo kid, etc.

Everyone in this world is a misfit; some people are just pretentious enough to try to be culturally defined as "cool" or "normal." The difference that Rocky Horror brings to enlighten this situation is that you don't have to fit into some stereotype to be received by this assemblage.

The Rocky Horror Picture Show began as a musical written by Richard O'Brien, and traveled throughout Europe accumulating great success; they brought the musical to America, where it also accomplished a progressive turn-out and fan base.

From the success they had already built with the musical, they decided to produce a film based on O'Brien's original screenplay, expecting an even better turnout of fans; however, their expectations may have outgrown true possibilities because at the movie's release, it was determined to be one of the biggest flops at the box office in recent history.

As an heroic attempt at some kind of profitability for the film, the filmmakers sold extremely cheap copies of the film to theaters to play a late showing after all the "regular" films of the day had ceased.

Rocky was being shown at midnight on Friday now across the country. The midnight showings did especially well, contrary to many people's beliefs, yet they noticed that mostly the same people were showing up every week. This was Rocky's Horror's beginning to the cult tradition that has now lasted for twenty-five years.

See Horror in FLASH!, 4



Photo by Grant Fletcher | Staff
(Above) A "Rocky Horror Picture Show" cast member changes to get into the character of Dr. Frant Furter at Franklin Cinemas.

Recycling program cuts back

By Leslie Carol Boehms
Staff Writer

The MTSU recycling program may have bitten off much more than it could chew, said Patrick Doyle, director of the Recycling and Biology Scholarship Program and biology professor.

The program began in 1972 and has since collected 8,300,000 pounds of newspaper, 145,000 pounds of aluminum cans and 730,000 pounds of white office paper since August 1996, according to their Web site.

However, the recent addition of mixed paper to the list of recyclable items has been removed.

"We had tried to do the mixed paper," said Doyle, "because we can recycle it over on Greenland drive."

However, with the lack of manpower available to the recycling program, Doyle and his crew of students and volunteers were simply unable to pick up the extra weight.

"The practical side is that we don't earn any money from the mixed paper because labor is scarce," said Doyle. "And although [the mixed paper] should be recycled, if it comes to doing a bad job and not being able to pick up the white paper, then we're hurting ourselves."

All campus labor is divided into the areas where it is most needed, and for the recycling program, this means that something is going to have to suffer.

"The federal monies aren't huge, and they've got to divide it up between every department on campus," Doyle said.

"We probably get our share and maybe more workers, but it's not to enough to do the white paper, the cans and the mixed papers. So we just decided for now we're just not going to do the mixed paper."

Doyle is provided with several students through financial aid. They are work-study students and have to qualify in order to be eligible.

All proceeds from MTSU's recycling

See Recycle, 2

Lecture examines technology's role in revolution

By Sarah Johnson
Lecture Series Reporter

Monday's Honors Lecture featured William Larry Gentry, who discussed the counterculture revolution of the 1960s.

"All human revolutions involve a change in consciousness," Gentry said.

The English professor described the three major revolutions: the farming revolution, the industrial revolution and the information revolution, as well as the contributions of each revolution.

Gentry said that much of history, record keeping, writing and permanent settlements were produced by the farming revolution. The industrial rev-

olution brought factories and urbanization.

And the information revolution has brought change to human life and perceptions.

Gentry also discussed technology and biology as being primary causes of revolution.

He said the counterculture revolution, however, was caused by chemistry, in the form of penicillin, the birth control pill and LSD.

This revolution started with the introduction of penicillin that Gentry described as an "antibiotic which virtually eliminated venereal diseases" and progressed with the birth control pill.

In conjunction with penicillin,

Gentry said, "the sexual revolution began."

The third component of the counterculture revolution was LSD, which was created in an attempt to medicate migraine headaches. This drug soon attracted the attention of psychologists as well as the CIA, but was outlawed in 1966.

Gentry described how drugs such as LSD can be seen as mind opening.

"Our minds are blocked shut," he said. "We're shut off from our own world — these drugs seem to be the key to open those locked doors."

Gentry spoke about Charles Right's defining of American society's consciousness in three parts.

The first consciousness covers the

time period from 1789-1930 and focused on individual effort, with the motto, "one work for oneself, not for society."

The second consciousness took place from 1930 until the 1960s.

"It is essentially an urban and corporate consciousness," Gentry said, and went on to describe it as a consciousness where individuals live in a world run by others.

The first two bring society into the third consciousness — the counterculture consciousness.

"Consciousness three declares that the individual self is the only true reality," he said.

This consciousness also sees the

world as a community with a personal responsibility to each other and Earth.

"Consciousness one is a farming consciousness," Gentry said. "Consciousness two is an industrial consciousness and consciousness three is a post-industrial consciousness."

Gentry said that the information revolution is ongoing and consciousness continues to change.

"The times, they are a-changing," Gentry said.

The Honors Lecture Series takes place every Monday at 3 p.m. in Peck Hall, Room 109A.

Next week's focus is Media Revolution and will be presented by Jan Patrice Quarles from the journalism department. ♦

Young: peers surprised by accusations

Continued from 1

that, "he was a good employee. He was very active with our community policing projects."

Young flourished while employed by the university. He received regular pay raises and in 1996 was given the honor of being MTSU's Officer of the Year.

To this day, a plaque bearing his picture and name sits in the Public Safety building.

However, his time with MTSU was marred by an incident that occurred one early Friday morning in late 1997. Driving his private vehicle, he was in a one-car accident where he flipped his car.

He was subsequently charged with driving under the influence and eventually convicted of reckless driving. He was sentenced to six months in jail, of which he served five days. The rest of the time was served on

probation.

No disciplinary action was taken by MTSU for this incident, but a few months later in 1998, Young resigned from the Public Safety Department to take a position as a School Resource Officer for Rutherford County.

In his resignation letter, Young stated that he felt his reputation had been "irreparably damaged" by his accident and the conviction that resulted.

Drugmand offered some insight into Young's feelings on this issue.

"Officers spend a great deal of time dealing with [alcohol and domestic abuse issues]," he said, "and it would not be uncharacteristic of officers to think less of a fellow officer if they'd had difficulty in those areas."

Captain Bill Kennedy, who supervises SROs for Rutherford County, said that Young had done an excellent job during the time that he was employed by

them.

However, he also noted that Young had problems following departmental rules, and as such he was terminated in August 2000 for repeated "violations of department policy and conduct unbecoming to an officer."

While he would not go into specifics on Young's violations, Kennedy said that his termination was not necessarily related to the charges now facing him.

As for the charges, Kennedy said that he was "disappointed in his behavior and his actions. The teachers, community and kids trusted him, and he took advantage of the situation [by] allegedly molesting several students."

A hearing on the case, originally scheduled for October 29, has been postponed until November 6.

Meanwhile, he is being held on \$600,000 bond at the Rutherford County Jail. ♦

Recycle: program lacks help

Continued from 1

program fund academic scholarships. There are approximately 30 to 35 scholarships offered each year.

More than 400 students have received scholarships since the program started, Doyle said. Each scholarship averaged about \$500.

The recycling station is located on Greenland Drive and has the ability to process aluminum cans, magazines, newspapers and

mixed papers.

"Anybody's welcome to take [recyclables] over to Greenland themselves," said Doyle. "But we just don't have the man power to do it right now. I'm not complaining about that, it's just a statement of fact."

For more information, visit the Recycling and Biology Scholarship Program Web site at <http://www.mtsu.edu/~biol/recycle/mtsurecyclinghome-page.html> ♦

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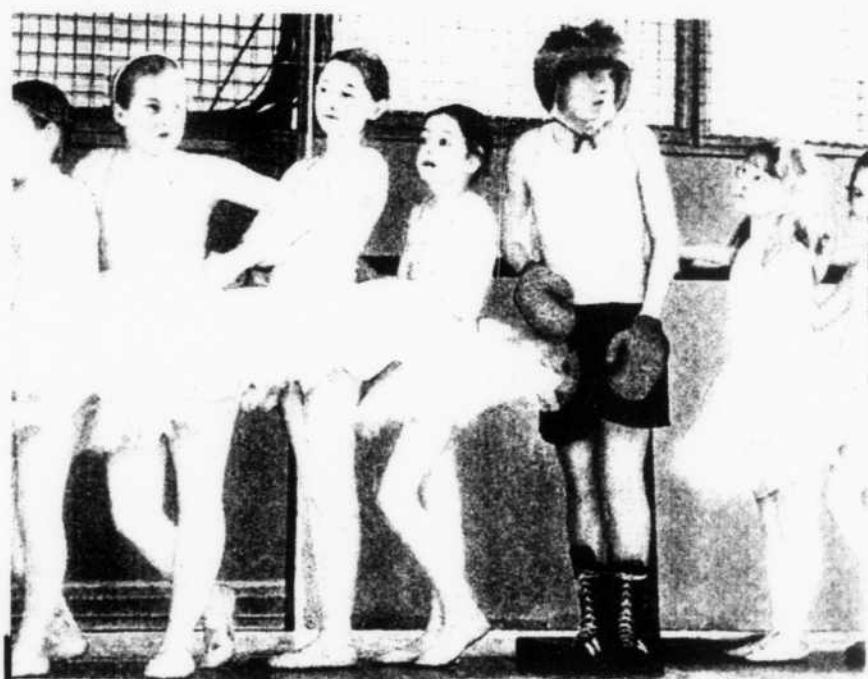
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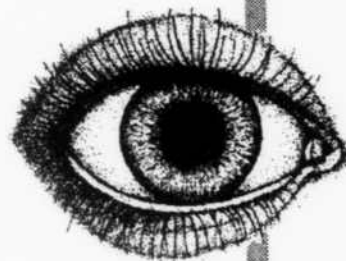
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THURSDAY, NOVEMBER 16, 2000

LOOK FOR IT



OPINIONS

Murfreesboro, TN

Wednesday, November 1, 2000

SIDELINES ♦ 3

From the staff Poll administrators have good intentions

In Monday's issue, the staff reported that some media writing students were upset that they were being mandated to work the MT Poll, a once-a-semester telephone poll of residents living in the 39 counties identified as Middle Tennessee, meant to gauge the population's stance on certain issues.

Some professors — namely assistant journalism professor Ken Blake — were reported to require their students in certain classes to work as interviewers for the poll, or the students could not pass the course.

These means are questionable, but the intention is positive.

Everyone on this campus is aware of the difficulty involved in getting students to voluntarily participate in any activity other than those that affect grades. If students weren't somehow motivated to work the poll, then it would fail because of the lack of man power needed.

Still, Blake was quoted saying that students are "obligated to

give back to the public and the state," because the state subsidizes approximately 56 percent of each student's tuition.

It's doubtful that any student feels like they owe this state anything — especially in the area of education — considering the state's leaders continue to cut funding for education each year.

An alternative would be for Blake and other Mass Comm professors to offer the poll as extra credit, or at least only as a percentage of students' final grades.

In any case, students should understand that the poll administrators need workers in order for their efforts to be scientific and accurate.

Blake is usually regarded as a well-liked professor and has a good reputation of helping students with anything they need. It's unlikely that he or anyone else involved with the MT Poll had any bad intentions.

Still, the means need to be just if the ends are to be credible.

It doesn't matter which presidential candidate wins

For Argument's Sake



Jason Cox

Staff Columnist

the races since well before the primaries started. I've dabbled in politics in my hometown, campaigning for a city council candidate, and even considered becoming a candidate myself.

I watched as a great candidate for president, John McCain, lost because of "compassionate conservatism" and other catch phrases used by the Republican Party's little darling. That and Bush had piles and piles of money.

I also saw Bill Bradley, who I admittedly know little about, lose to Prince Albert (that's right folks, the same guy who slammed Bush in this very publication isn't too fond of Gore, either) because it was simply Gore's turn to represent the party.

So now we have Prince Albert vs. Curious George in a dead heat, pulling out all the stops as the campaign speeds toward November 7 with all the fury of a runaway locomotive.

As far as domestic policy goes, I simply don't think there will be that much of a difference.

The single largest potential for difference lies in the Supreme Court appointments the next president will make.

However, as *Sidelines* columnist Kevin Latta pointed out, these appointees, while their political leanings might put them up for consideration, are not only very educated, but seasoned attorneys and judges.

If a judge's record and integrity get them as far as the Supreme Court, they aren't going to be bullied by any

If you're like me, you're about ready to pick your (wo)men, nationally and locally, and wait till next time.

As much as I enjoy politics, I've been following politician.

Their statements on policy such as health care and Social Security "lockboxes" lead me to this conclusion: Bush wants to gamble our money and hopes like hell it pays off, and Gore would like to keep every last dime of our hard-earned money to make sure seniors continue to get their (insufficient) benefits.

Overall, regardless of who our president is, I think a big bunch of NOTHING is going to happen on these issues.

Now let's leave our shores and talk about foreign policy. Bush simply doesn't have the depth of foreign knowledge that Gore does.

It seems that he has taken the time only to learn token information about world leaders and issues, and while this may help his image at the debate podium, he should also be reading the pages upon pages of policy briefs that keep Gore well-informed and always a step ahead of Bush in foreign policy.

Ah yes, what's that little peep I hear?

Why, it's Pat Buchanan, Harry Browne, Ralph Nader and all the other candidates that our lovable two-party system keeps out of the public and media eye. These guys all have good points, but right now unfortunately it just isn't enough.

If you vote third party, as I will, consider your vote an investment in the future.

This country has brought down a major political party before, and with an informed public, we very well may do it again.

So there you have it; the presidential election in a nutshell.

The next time we meet, a new president will have been elected, and if there is any justice in this world, Hillary Rodham (Clinton) will be contacting a real-estate agent to unload some New York property.

I'll leave on this note: I wonder what would have happened if the primaries had turned out differently....Bradley vs. McCain?♦

SIDELINES

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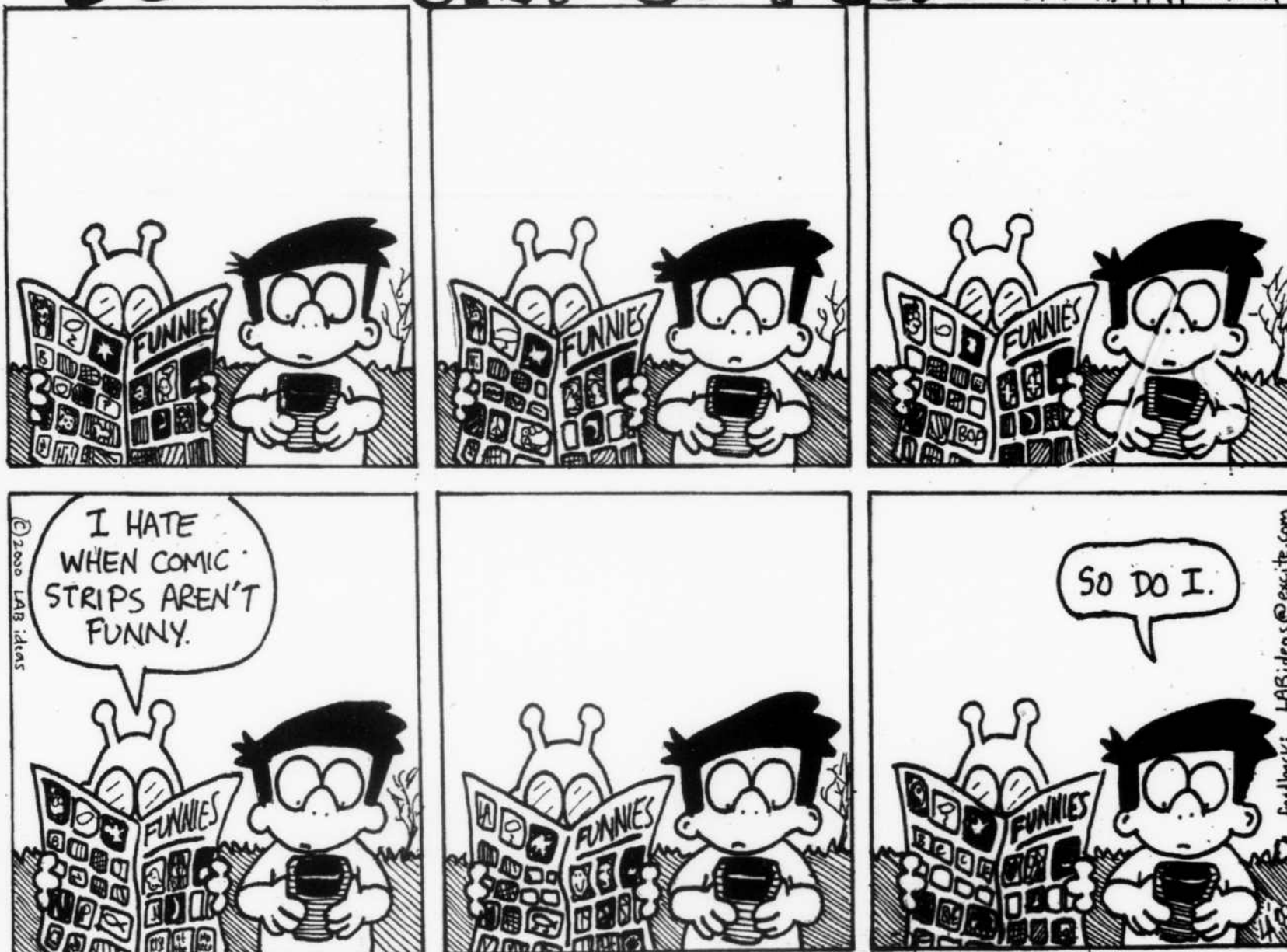
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BURN+ ORANGE PEEL! by LUCAS ANTONIAK



Walk, don't run into a relationship

Miss Mom

An advice column

Sue Doenim
Staff Columnist

Dear Mom,
My husband is a truck driver, and he is never at home. We are in the process of getting a divorce because I have outgrown him. I like this other guy that I have known for years. Should I go out with him?
Not Yet Single

Dear Not,
I'd promptly kibosh that line of thinking for several reasons:

*Since you are not divorced, dating another man will be considered adultery. Legally, your husband could monetarily suck you dry or take possession of the children - if you have any - as a means of compensation or revenge for your infidelity.

*Although the union was not Heaven-forged, a divorce is a legitimate loss.

Give yourself time to grieve. If you do not heal the wounds deriving from the marriage, you will carry excess emotional baggage into the succeeding relationship. You will constantly compare the next guy to the last, and that isn't fair for someone who is willing to love you unconditionally. He deserves the same respect.

*I know you are a young lady because you

asked this question in person.

I am, however, going to assume that you left your immediate family and entered into marriage without any independent time for yourself.

As young adults, we make the mistake of not allowing ourselves to develop as individuals before entering into a relationship. As intellectually, spiritually and emotionally underdeveloped beings not yet free of mother's apron strings or daddy's wallet, we either depend on someone else for emotional and financial support out of fear of being unable to "make it on our own," absorb the personality of the other partner for a feeling of completeness, or as we mature and discover our own interests, we soon outgrow our significant other.

Break the dependency cycle now, or you will find yourself repeating the same errors made during your married life. Take the time to discover who you are and which path you wish to travel in life. You must learn to love yourself before you can attempt to love another person. Let a partner enhance your qualities and not control them.

*Remain abstinent for at least one year after the divorce. I can't say this enough. I know it is difficult for one to turn his/her previously active sex life off, but this will save you from mistaking lust for love.

*Unless both you and your husband are filing amicably, don't remain attached to him. I have known too many women who had to pick up the

phone just to "hear his voice" or to receive a "quickie" because the sex was "so good."

These reasons for sex will only prolong the healing process and stifle your growth as an independent. Allow me to offer you my poor and probably unhealthy metaphor regarding relationships: "Once you kick your trash to the curb, don't go picking through it. It always stinks worse the second time around."

There you have it, Not. Enjoy your journey toward self-discovery, and in a few years you'll probably be involved in a strong and healthy relationship.

To the Readers of "Miss Mom":

One-thousand apologies for my poor grammar, incomplete sentences and for dangling a few participles before your eyes. I am quite adept at writing; however, I am not computer literate. You have been reading the first drafts in a stream of consciousness format and not the edited articles. Obviously I am not punching the right button to make the corrections. As a result of my error, I have been envisioning English professors poised over the paper with their imaginary red pens while mentally marking the hell out of this column. As a columnist, I must be setting a poor example for other students. I will attempt to be more careful in the future. Thank you.♦

Need advice? Ask Miss Mom at slopinio@mtsu.edu

Letter to the Editor

Show respect for church
when using its parking lot

Dear MTSU Students:

St. Marks United Methodist Church, located at 1403 E. Main St., has enjoyed a long and fruitful partnership with MTSU concerning our back parking lot. Unlike other churches and organizations around campus, we do not charge the university for use of our lot for student parking during the week.

However, we are asking for your help. Each day, we have many of our congregational members, church staff and over 100 pre-school children in and around our building. Often during this fall semester, we have encountered students: 1) speeding as they enter or exit our lot; 2) ignoring our one-way signs and driving out the wrong way; 3) parking around the immediate church building when these spaces are reserved for church activities; and 4) using our lot for your trash deposit.

We are concerned that some day, someone is going to have a wreck and/or be hurt. I want to encourage those of you who park in our lot to please use discretion and follow the signs when traveling around our buildings.

Thank you for your help.

Sincerely,
Rev. Kirk Dana

Reviving local art scene

New art gallery on square brings local flavor into spotlight

By Robin Wallace
FLASH! Editor

A breath of fresh air just breezed into the Murfreesboro square with the opening of Sims Fine Art Gallery and Antiques.

Stirring intrigue and excitement, the gallery exudes an aura of great energy, promise and success.

It is the first gallery in Murfreesboro that displays the work of local artists in a wide variety of styles and mediums, including acrylics, photographs, ceramics, bronze, and stain glass, as well as oils on canvas and board.

The community's response to the new gallery has been overwhelming, particularly at the grand opening reception, held on October 16 which drew a crowd of more than 300.

Currently, 17 artists have their work on display but Lisa Sims, owner and artist, would like to see that change by having more artists and the best in every medium that still reflects the "local flavor."

For Sims the sky certainly is the limit regarding her dreams for the gallery since the building itself has abundant space for growth.

The first floor is devoted to exhibiting art work, with a back room displaying a myriad of antiques.

Overlooking the gallery is the second floor Mezzanine, where Blackman High School art students presently have their work showing. Sims plans for this space to be used as a workshop area.

Then the 5,000 square-foot third floor, which is a portion of the building's entire length, will be converted into working studio space for many artists to use.

It is Sims' vision that the whole building will be a beehive of activity, buzzing with art connoisseurs appreciating the art on the first floor, students and teachers learning new techniques on the Mezzanine level and artists busily creating on the third floor.

"This gallery is a way to invest in people — it allows them to display their work, to be encouraged, educated and to develop greater skills," said Sims.

Community involvement is what Sims is striving for. "My vision is that the gallery will be a place for all the people in the



Photos by Alicia Moore | Staff

(Top) Cindy Musgrove admires the paintings of artist/gallery owner Lisa Sims. (Above) Sculptures, antiques, paintings and photographs are some of the artwork showing at Sims Fine Art Gallery & Antiques.

area to come and display work and hold receptions."

That vision also includes MTSU at large, as well as the individual students, who may want to hold shows and receptions, the gallery offers the

needed space for no charge as a community service.

Sims Fine Art Gallery and Antiques on the square is open Tuesday-Saturday 10 a.m. - 6 p.m. For more information call (615) 898-0ART ♦

Political Cartoon-

'Contender' ends in whimper rather than a well-intentioned bang

By Jared Wilson
Staff Writer

Into the present political fray America currently finds itself entertaining, comes a movie so politically charged, it makes the Presidential Debates look like "The View."

"The Contender" stars Joan Allen, a remarkable actress of uncommon talent, as Congresswoman Laine Hanson, a candidate to replace the recently deceased Vice President.

Jeff Bridges, doing his best good ol' boy, replete with Clintonian smarminess, stars as the President, a man whose legacy may be secured with the appointment of a female veep.

Problems, of course, arise. Most notably, Republican Senator Shelly Runyon (Gary Oldman) spearheads a campaign to prevent Hanson's appointment. When an investigator uncovers old photos of Hanson allegedly involved in a collegiate sexual indiscretion, the senator believes he has the ammo with which to shoot her rising star down.

With the help of a young Turk Democrat (Christian Slater), eager to claw his way up the political ladder, Runyon ambushes Hanson during her confirmation hearing. The ensuing drama makes for tense, sometimes chilling, storytelling, but "The Contender" eventually anticlimaxes, though thinking itself going out in a grand emotional triumph.

Ninety minutes into the film, I still believed I was watching a great movie, even as the divide between "good" and "evil" widened. Oldman plays a Republican, which, for Hollywood, means he must be a sexist, bigoted demagogue. He must be as unattractive and as conniving a person as possible.

The Democrats, on the other hand, must be sexy and playful. When they are not being misled by the devilry of the Republicans, they are standing up courageously for their beliefs. "The Contender" sticks to these rules faithfully.

The film's writer-director is Rod Lurie, a former film critic and son of political cartoonist Ranan Lurie. This information is quite telling. Though we see from whence originates Lurie's

cinematic talent and his political savvy, we also see why his political characterizations become little more than caricatures.

Lurie's technical acumen is without question. The bulk of "The Contender" pulses vibrantly in its nuances and subtleties. In some parts, it resembles the work of Michael Mann.

The actors are in top form. Allen is arguably the best actress of her generation, the "young" Boomers. Oldman appears to relish his character's gruff antipathy (curious given his own Republican leanings) and he tears into Allen's

Hanson like he tears into his bloody steak.

The steak isn't the only symbol. The alleged sexual indiscretion is a frat house orgy, and Lurie painstakingly portrays the chaotic hearings as another kind of orgy. The antagonists want to force their will upon Hanson, having their way with her and with the American people. But it gets more tedious than that.

There is some business about a Democratic governor (William Petersen) whom Runyon prefers for the Vice Presidency, but he is sacrificed for Lurie's political views later. The message is thus: if a Democrat is backed by a Republican, he can't be a good guy.

The entire film is so overloaded that

Lurie eventually destroys any sense of reality. He is trying to mirror the Clarence Thomas hearings or Monica Gate or White Water, but it just comes out smacking of fantasy.

He had me; then he lost me. And just when I thought it would only feel like a silly courtroom drama, it suddenly became one. The movie steadily builds and then dramatically deflates.

Hanson dramatically defends herself. [Cue the orchestra.] The President defends her nomination and publicly chastises Runyon in an impassioned, sappy speech. [The music swells.] Reason is defeated by emotion. [Hooray!] Lurie's tightly woven fabric unravels in these moments. He's guilty of demagoguery, too.

To top it all off, the movie lacks the guts to carry its own convictions through. I won't reveal the twists in the ending, but they are convenient "outs" for a movie about sticking to your guns. ♦

My Grade: C

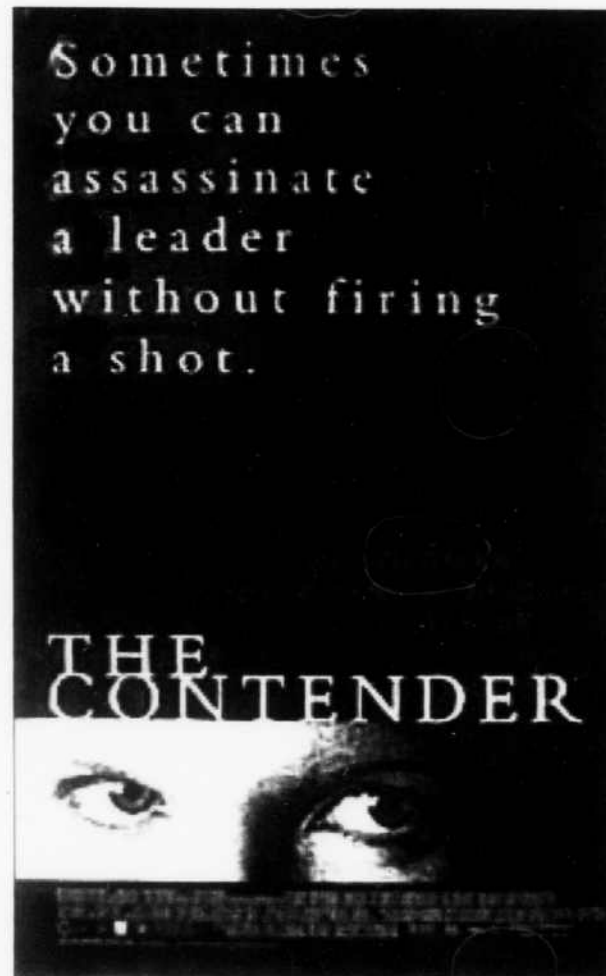


Illustration provided

FLASH! Events

SO MUCH TO DO, SO LITTLE TIME

TONIGHT	TOMMOROW	FRIDAY	SATURDAY	THEATER	ART
<p>Monty and The Pythons with 'The Independents' will perform at 12th & Porter Play Room, Nashville. For more information call: (615) 254-7236.</p> <p>Girls With Guitars—an all-women writers showcase features Cindy Kalmenson, Lisa Carver, Kimberly Dahme, Annie Mosber, Christian Durhand, Cheley Tacket and Nicole White, will perform at 9 p.m., Windows on the Cumberland, Nashville.</p>	<p>Jonell Mosser will perform at 3rd & Lindsley Bar & Grill, Nashville. For more information call: (615) 259-9891.</p> <p>Rhonda Vincent and her band Rage will make a special performance at the Station Inn, Nashville. For more information call: (615) 255-3307.</p> <p>Kenneth Wright Band will perform at 9 p.m., Bunganut Pig, Murfreesboro.</p>	<p>Bloodkin will perform with Eric Hamilton Band at Jack Legs, Nashville. For more information call: (615) 255-1933.</p> <p>Will Hoge with Wayne will perform at Exit/In, Nashville. For more information call: (615) 321-4400.</p> <p>Hal Newman & The Mystics of the Time Nationals, 7 p.m., featuring Jack Person & William House, 10 p.m. at 3rd & Lindsley Bar & Grill, Nashville.</p>	<p>El Bu'ho will perform at Jack Legs, Nashville. For more information call: (615) 255-1933.</p> <p>Charles Walker & Johnny Jones, 7 p.m., with Jimmy Hall & The Prisoners of Love, 10 p.m. will perform at 3rd & Lindsley Bar & Grill, Nashville. For more information call: (615) 259-9891.</p> <p>Honeyrods will perform at Exit/In, Nashville. For more information call: (615) 321-4400.</p>	<p>Over the Hill and Through the Woods. A cross-generational theatrical thumbs-up. Joe DiPietro's 1998 off-Broadway tale of love and angst runs through Dec. 7 at Cumberland County Playhouse, Crossville. Call: (931) 484-5000.</p> <p>Romeo and Juliet. The Tennessee's Repertory Theatre's production of Shakespeare's classic runs through Nov. 11, Nashville. Call: (615) 254-0113.</p>	<p>In the Gallery "The African Male Museum II," photographic prints, gicle'es and poetry will be on display through Nov. 30. For more information call: (615) 255-0705.</p> <p>Zeitgeist 'Notes from Fiery Gizzard,' works on paper by Sewanee artist Jim Ann Howard, accompanied by journal writings and annotative sketches, displayed through Nov. 30. For more information call: (615) 256-4805.</p>

RazzleDazzle

Eye candy looks good, tastes sweet, but it's not very good for you

By Jared Wilson
Staff Writer

You can't fault Brendan Fraser for trying. The guy's an excellent actor, a performer whose goofball charisma radiates from his handsome face, a tractor beam pulling you in against your better judgment.

The guy's just plain charming, which must explain why even stupid movies seem a teensy bit good when they star him. Such is the case with "George of the Jungle" or even "Encino Man." Such is the case with "Bedazzled."

"Bedazzled" also boasts the writing and directing talents of Harold Ramis, the mind behind the brilliant "Groundhog Day." But Ramis also directed "Analyze This," last year's lame mafia comedy with Billy Crystal and Robert DeNiro. He gives "Bedazzled" some nice touches, but it ends up with more of the latter film than the former.

Ramis may be off his game, but star Elizabeth Hurley isn't. She plays the role most coveted by actors, the Devil, and she plays it deliciously naughty. The movie's an all-out comedy, so any real notions of good versus evil are never even considered.

"Bedazzled" is the cinematic equivalent of the shoulder-perched angels and devils that one sees in the cartoons.

Moviegoers are used to seeing Satan conjured up through special effects wizardry, and even then, he's just a CGI recreation of the traditional pitchfork-bearing horned boogeyman. Easy to resist, I say. The Devil as a beautiful British model? A bit more tempting.

In "Bedazzled," Fraser plays Elliott, a hapless loser hopelessly infatuated with the girl of his

rich and powerful and married to Allison. Poof! It's granted, but the catch is that he's a Colombian drug lord with Russian drug dealers upset with him over a bad shipment.

The wishes then become about beating the Devil at her own game of loopholes. Elliott wants to cover his rear and win the girl at the same time.

Some of the wish fulfillments are funnier than others. Some standouts include Elliott's stint as a redneck basketball player (Fraser obviously improvises in this scene, and it's near marvelous) and as a super sensitive Romeo.

Other sequences, like Fraser as Abraham Lincoln or as an intelligent sophisticated who turns out to be gay, seem a tad too stale.

Still, "Bedazzled" isn't a movie you're supposed to think about too much (if at all). Ramis wisely sidesteps sentimentalizing the romance, though he comes close with Elliott's jail-house encounter with a mysterious stranger.

The movie's played for laughs and, mostly thanks to its star, it gets them. In film after film, Fraser repeatedly proves his acting chops, which makes him all the more valuable to innocuous comedies like "Bedazzled." He's the cheerleader who's more entertaining than the game itself. ♦

My Grade: C+

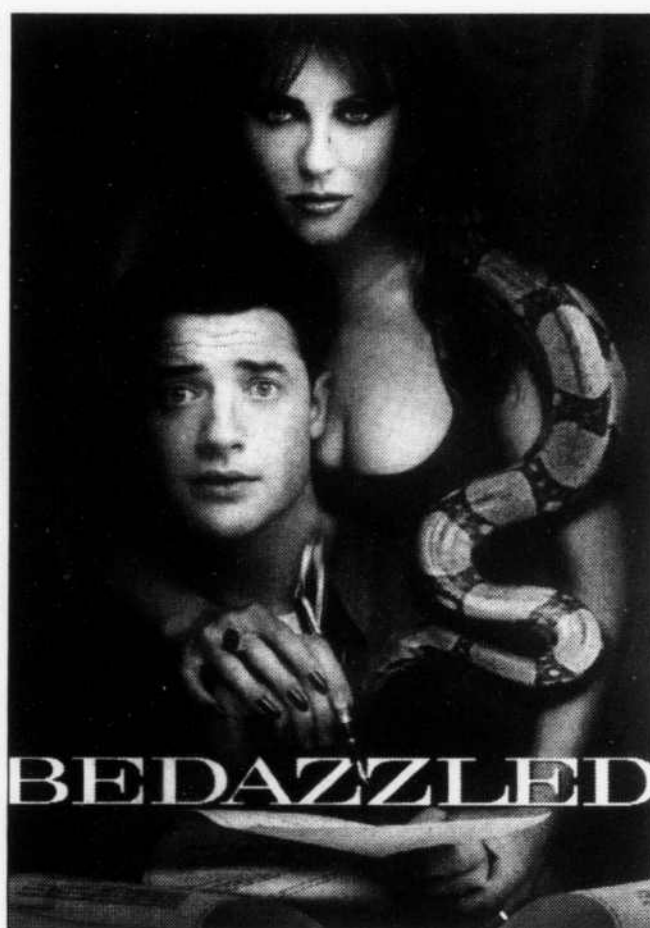


Illustration provided



Illustration provided

Horror: Not for the faint at heart or mainstream crowd

Continued from 1

"What has been great about the show for twenty-five years," said the self-proclaimed Dr. Rien, "is that no matter who you are and what you're dealing with, you can always go and see people who are even more disturbed than you are."

Rien has been involved in the "Rocky" showing at Franklin Cinemas for over a year and a half; moreover, he has seen and participated in over two thousand shows across the country. Originally from New York, Rien saw his first showing in Greenwich Village at the age of twelve.

"Young plus geeky equals 'Rocky Horror,'" said Rien. "It's accepting no matter who you are, although you don't fit-in in real life."

The leader of the show, known as Donald, is an alumnus of MTSU, having graduated with a degree in Computer Sciences.

"I went to 'Rocky Horror' the first time because of my friends," Donald said. "Eventually one of my friends joined the cast. I said that there was no way in hell I would ever do that, but here I am. It draws you in."

I've never been a fan of the movie "Rocky Horror Picture Show," yet the midnight showings at Franklin Cinemas are different. With audience participation, the lewd calls coming from Rien and Donald, and the actors portrayal of Rocky which is playing in the background creates a fun and fabulous atmosphere for a comedic theatrical experience.

In the beginning of the movie Brad (Barry Bostwick) and Janet (Susan Sarandon) are attending their mutual friends' wedding.

As the bouquet is about to be thrown, the "Rocky" crew members call out, "Hey Janet!"

What do you know about gonorrhea?"

"I got it! I got it!" Janet screams in reply, as she catches the bouquet.

There is an important issue that needs to be addressed before you see this movie. No matter how much I stress it's greatness, there are rules set by Franklin Cinemas that must be followed. Number one, as a public service, keep sex out of the isles. Number two, there will be offensive language, and number three, if you're a bigot and have a problem with "them gays," you are not going to like this movie. There are additional rules that may be addressed upon attending a showing of this film.

As a "virgin" to seeing "Rocky Horror" in the theater, one is subjected to quite an embarrassing ritual. At the end of the movie, they call up all the virgins to take their place at the front of the theater. There are different ceremonial proceedings that take place every time.

Personally, I've seen things as calm as handing out "penis pasta" to having a virgin underwear contest to making them suck whipped cream out of a condom. Of course, no persons are forced into anything, they are just mocked and humiliated if they decide not to partake in the evening's events.

If you ever need to go to a place where you can feel free from the abundant pressures of society to be a pure, upright citizen, then go to see Richard O'Brien's Rocky Horror Picture show.

This should not be a missed opportunity; you get to see Tim Curry as a trans-sexual.

"Football is cool, huh-huh," said Rien, "after a season they'll give me helmet." ♦

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There will be an informational meeting about this program on Wednesday, November 1, 2000 at 4:00pm in Peck Hall room 211 and Thursday, November 2, 2000 at 4:00pm also in Peck Hall room 211.

For applications and Further Information,

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MIDLANDER EDITOR

JANUARY - DECEMBER APPOINTMENT

**Deadline for
Applications:
4:00 pm • Nov. 27, 2000**

Qualified candidates should:

- Be a student at MTSU registered for classes at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Editors receive a full tuition scholarship and a salary tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri. Sidelines editor applications may be considered for a 9 or 12-month appointment.



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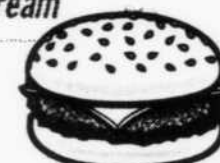
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Applications will be available in the JUB Room 306. Three finalists will be selected from the field of applicants and will be interviewed. Interviews will be held at the end of the semester. You will be notified if you are to be interviewed.

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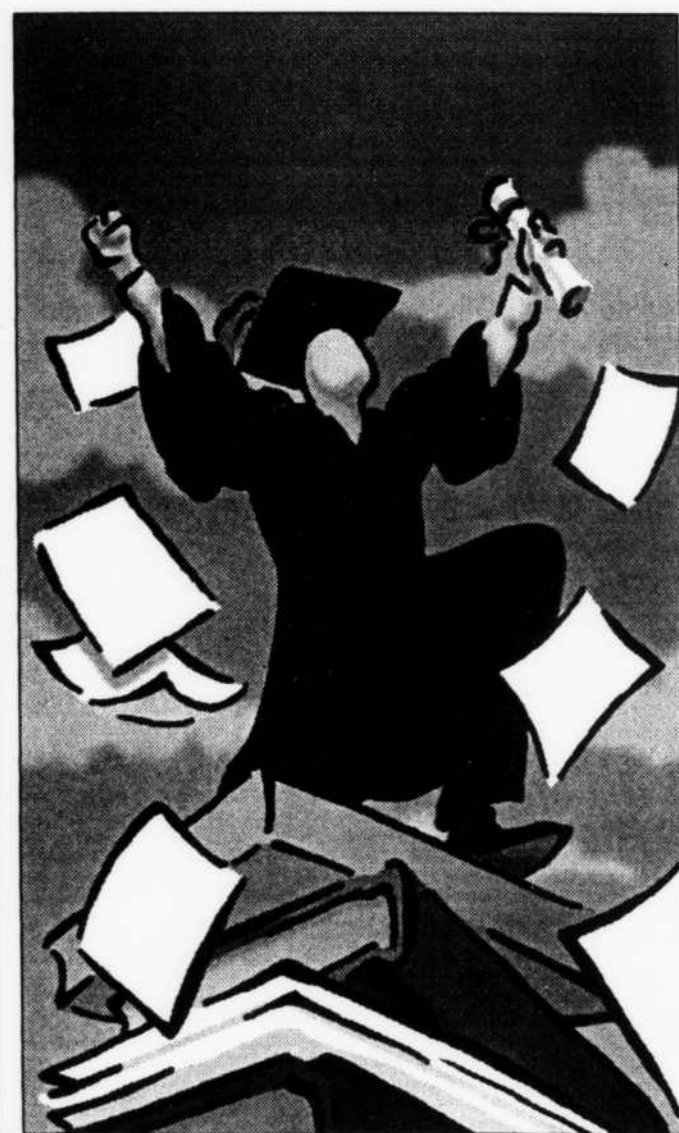
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The Two Minute Drill

R. Colin Fly Sports Editor



Football Hot Routes

Junior wide receiver Hansford Johnson scored on the final play of the game against Mississippi State last year and on the first possession of the game this year.

Junior Kendall Newson ran his streak to 29 consecutive games with a reception. He also topped the 100 yard receiving mark in a game for the 10th time in his career. His 180 yards against the Bulldogs was the highest amount of his career. With 2,057 yards in his career, Newson is only 138 receiving yards short of all-time leader Demetric Mostiller.

Sophomore Dwone Hicks earned his sixth rushing performance of more than 100 yards in a game this season with 116 yards against the Bulldogs. The Bulldogs were ranked number one in the nation against the run before the performance by Hicks.

Junior quarterback Wes Counts earned his 11th 200 yard passing game of his career. He is now one shy of tying the school record of 12 established by Kelly Holcomb and Jonathan Quinn, who are both currently playing in the NFL. He also tied Quinn for sixth place with career touchdowns passes with 29.

Sophomore Tyrone Calico extended his streak to 19 games with at least one reception.

Senior offensive lineman Barry Hall extended his consecutive starts streak to 38.

The Blue Raiders topped the 500-yard total offense mark for the third time this season.

The 61 points given up today by the Blue Raiders are the most since they joined the Division I-A ranks in 1999.

Blue-White Scrimmage

The Blue-White annual scrimmage occurred in the Murphy Center Monday night.

In the men's game, senior Freddie Martinez scored 10 points after missing almost all of the last two seasons with a knee injury.

The White defeated the Blue 69-64, after sophomore Jani Hiltunen hit a three point shot with :04 left to send the game to overtime.

Hiltunen scored 13 on the night. However, newcomer Bryant Mitchell led all scoring with 19 points.

Senior Fernando Ortiz was not in uniform Monday night. His rehabilitation is coming along as well as expected after minor knee surgery.

The Lady Raiders., with only 11 players and just nine of which on scholarship, had trouble filling out both rosters when junior Jessica McClure and senior Kelly Chastain couldn't suit up. McClure was nursing a sore hip flexor and Chastain came down with food poisoning before tip off.

The Blue team coasted to a 33-22 win in 20 minutes of play.

Junior Joanne Aluka led all scorers with 12, while true freshman Keisha McClinic put in seven.

Correction

In Monday's issue the headline, "MT wins first Sun Belt title" was incorrect. While this was the first title of the fall for MT sports, the Lady Raiders track team actually won the first title in the Sun Belt Conference last May. There were also several individual men's and women's titles at the event.

Sidelines sports regrets the error.

Need your sports event in "The Two Minute Drill?"

Call the sports desk at 898-2816 or e-mail slsports@mtsu.edu and leave your information.♦

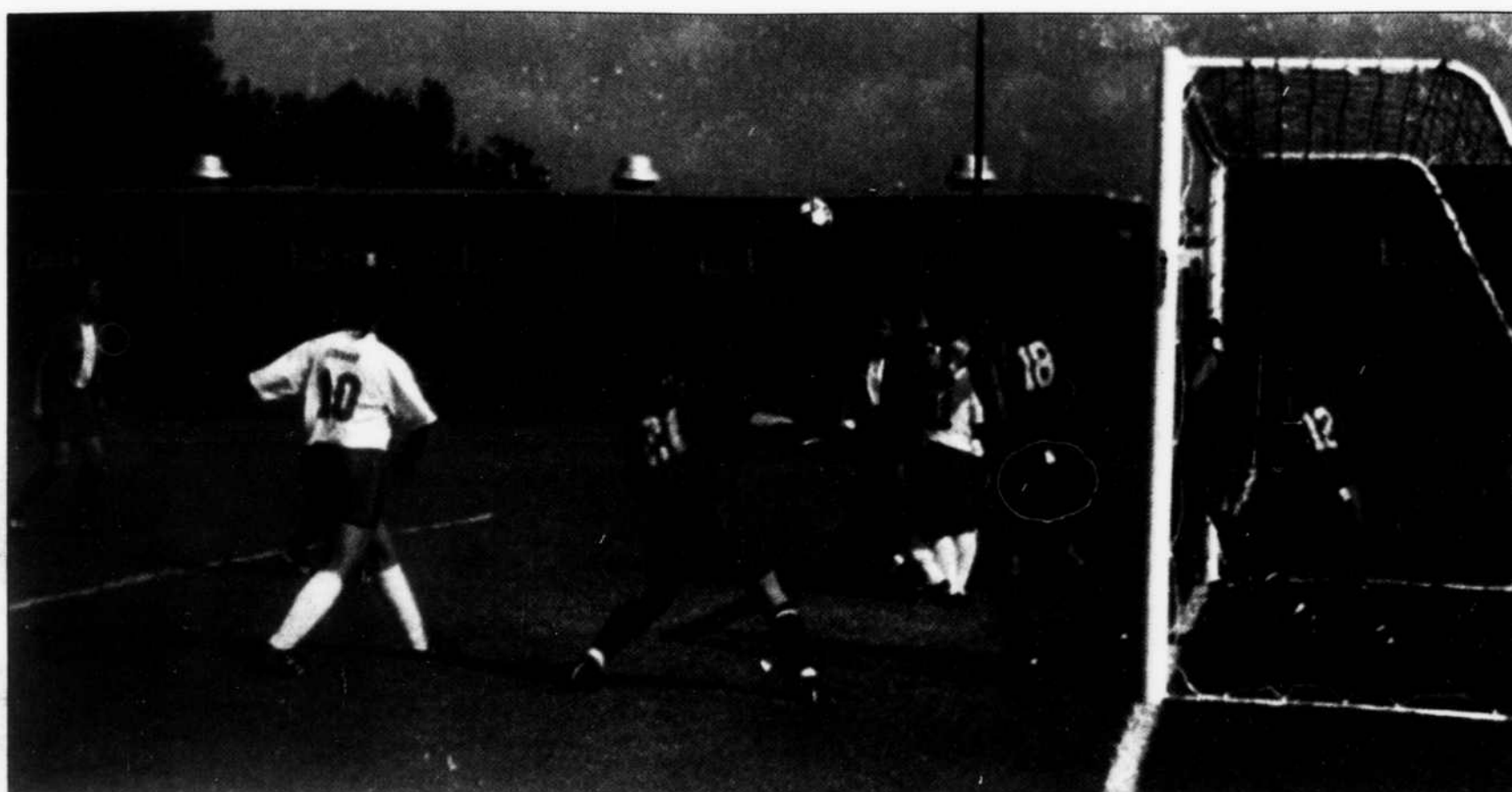


Photo by Sarah Anderson | Staff

Morgan Guoan steps up seeking a key rebound. Guoan has been a defensive specialist for the Lady Raiders this year in 16 appearances.

Defense key for Guoan in final year

By Colleen Cox
Staff Writer

Morgan Guoan has played soccer most of her life, eighteen years in fact.

When not in Tennessee, Guoan lives in Florida where she played soccer in a league with guys until high school.

Guoan, however, unsure of what made her interested in soccer.

"I've often wondered that," Guoan said. "I think playing with guys and always being a step ahead of them really kept me having a drive to keep on playing."

Guoan set a goal in high school to get a full scholarship to college before graduating high school. She made that goal and calls it her best moment.

MTSU and Murfreesboro were unknown to Guoan's father in Florida. Guoan fought with her father to come here.

She was recruited by the soccer team, but the recording industry program was the final factor in Guoan choosing MTSU.

When people look back at Guoan and the rest of the seniors, Guoan hopes they will remember their personality.

Guoan's main goal this season as she ends her career here is to win the Sun Belt Conference tournament.

Personality and being a strong player are two things Guoan is known for on the field. Away from the field, she likes to relax. Most of all she likes to



Guoan

Guoan's Career Statistics

Year	GP/GS	Shots	Goals	Assists	Points
1997	20/20	22	4	0	8
1998	18/17	17	2	2	6
1999	15/8	18	4	0	8
2000	16/13	9	0	0	0
Totals	74/65	95	10	4	24

work with music and artists. After graduation Guoan plans on moving to Nashville and work in music as a manager.

Guoan says the hardest thing about being a student athlete is that "you don't have any time to yourself. You're

owned by the coach and the bus trips." Being here has made Guoan a stronger more disciplined person. She has become more independent being fourteen hours away from her parents.

She has gone through a lot of things and become a stronger person.♦

Lady Raiders hang tough in June Stewart Invitational at Vandy

MT Media Relations

The Lady Raider tennis team took part in the June Stewart Invitational during the weekend at Vanderbilt.

The team has been in search of consistency and answers before taking on their spring schedule loaded with ranked opponents.

Head coach Randy Holden has been in the position of trying to replace his top two players from last year's lineup by placing his players in tough tournament draws.

The Lady Raiders continued to respond well to the challenge as Tanja

Buchheim, Carlen Venter and Stacy Varnell enjoyed first round wins in the tournament.

Buchheim was 1-2 playing in flight three. Venter picked up one more win in the consolation bracket of flight four to go 2-1 after losing to Vanderbilt's Aleke Tsoubanos in the second round.

Niger Kaur and Laurie Ferguson also won one match with two losses.

In doubles, Buchheim and Venter had a win in the consolation bracket to go 1-2 in the tournament.

The Lady Raiders top recruit, Manon Kruse, did not play as she continues to recover from an injury.♦

Lady Raiders fall in straight games to UALR



File Photo

The Lady Raiders celebrate a side out earlier in the 2000 campaign.

By Colleen Cox
Staff Writer

The Lady Raider volleyball team dropped its second match of the weekend to Arkansas-Little Rock 3-0 at Murphy Center on Sunday.

The Trojans got off to a quick start, jumping out to a 3-0 lead. The Lady Raiders pulled within 3-2, but Arkansas-Little Rock ran off twelve points to take the win 15-2.

The Lady Raiders managed seven sideouts during the Trojans scoring streak, but couldn't put any points on the board.

The second game started much the same way as Arkansas-Little Rock again got a 3-0 lead. And again, Lady Raiders got within one point at 3-2. The Trojans went on a long scoring run, pushing the lead to 10-2. This

time though the Lady Raiders answered back, getting as close as 14-10. The Trojans finally put the game away 15-10.

The Lady Raiders jumped out to a lead (2-0) in the third game. Their lead was short lived, however, as the Trojans came back to take a 5-2 lead and push the lead to 13-3. The Lady Raiders fought back, but came up short losing 15-8.

Katie Thiesen led the way for the Lady Raiders with ten kills. Alicia Scott had nine digs.

The loss dropped the Lady Raiders to 4-8 in the Sun Belt Conference and 11-15 overall. Arkansas-Little Rock stayed atop the Sun Belt with the win.

The Lady Raiders are home over the weekend for two Sun Belt Conference matches with North Texas and Western Kentucky.♦



Soccer Tournament First Round Matchups Thursday, Nov. 2 Mobile, Ala.



(8) UL-Lafayette vs. (1) Fla.-Int'l



(5) Middle Tenn vs. (4) Denver



(6) Ark. St. vs. (3) N. Texas



(7) UALR vs. (2) S. Alabama



7 Day
Sportscast

THURSDAY

■ Soccer

Sun Belt Tournament
Mobile, Ala.,
TBA

■ Men's Tennis

Regional Rolex
Tournament Athens,
Ga., all day

■ Women's Basketball

Lady Raider's vs.
Basketball Travelers,
Murfreesboro, Tenn.,
7p.m.

FRIDAY

■ Volleyball

Lady Raiders vs. North Texas,
Murfreesboro, Tenn., 7 p.m.

■ Men's Tennis

Regional Rolex Tournament
Athens, Ga.,
all day

■ Women's Tennis

Rolex Regional Tournament
Winston-Salem, N.C.,
all day

SATURDAY

■ Football

Blue Raiders at
Connecticut, Storrs, Conn.,
11:30 a.m.

■ Men's Tennis

Regional Rolex
Tournament Athens, Ga.,
all day

■ Women's Tennis

Rolex Regional
Tournament Winston-Salem,
N.C.,
all day

SUNDAY

■ Volleyball

Lady Raiders vs. Western
Kentucky, Murfreesboro,
Tenn., noon

■ Men's Tennis

Regional Rolex
Tournament Athens, Ga.,
all day

■ Women's Tennis

Rolex Regional
Tournament Winston-Salem,
N.C.,
all day

MONDAY

■ Men's Basketball

Blue Raiders vs.
Sports Reach
(Exhibition)
Murfreesboro, Tenn.,
7 p.m.

