

## Opinions

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# SIDELINES

January 10, 1990

Middle Tennessee State University

Volume 65, Number 35

## Registration enrolls over 14,000

**RUSTY GERBMAN**  
Assistant News Editor

MTSU's projected spring enrollment will be upward of 14,000, even though 812 students did not pay for their preregistered classes by last Friday's deadline, which resulted in the deleting of their schedules.

Cliff Gillespie, dean of admissions and records, is hopeful that the final enrollment will meet the spring projection.

"About what we expected," was Gillespie's answer when asked about the number of students that did not pay.

"We had well over 10,000 that did pay," Gillespie said.

Gillespie expects 2,000 to 3,000

students to come in during the last three days of registration. About 1,000 new freshman and transfer students registered last Tuesday. He expects another 1,000 to 2,000 in the final days of registration for returning students and late registration.

Late registration will be held today in the Tennessee room of the James Union Building from 9 a.m. to 6:30 p.m.

Gillespie expects preregistration for summer classes to go more smoothly than it did this semester.

"We scheduled too many people in those days," Gillespie said. "We just messed up. But we have changed preregistration."

He said that they have extended

the number of days for preregistration. There will be two weeks, March 4 through 15, to preregister for intersession and the summer semester. Students are asked to look in their summer class schedule books to find their registration time.

"We will have four weeks for the Fall semester starting March 25 and running through April 19," Gillespie said.

Gillespie also mentioned that he

is working on a new phone registration system which will be much easier.

"We are counting on the new phone system so that no one will have to stand in a line for their classes," Gillespie said.

The phone system will allow students to call from their homes and dorms during their scheduled time to register. Students will use their touchtone phones to access a computer system. The computer

translates the tone into commands. A prerecorded message will ask students to select the classes they want and enter them by number. If the class is open, the computer will automatically register the student for that class. If the class is closed it will notify the student and give him or her alternate times that class is available.

"Hopefully we will have it in by next fall," Gillespie said. "But that is kind of an ambitious schedule."

## Students begin classes in new Mass Communications building

**JASON HUNT**  
News Editor

Mass Communication's new \$13.6 million building opens today for classes—on schedule.

While everything is ready for classes today, faculty will not move in until Jan. 18, said Nancy Gorman, administrative assistant to Dean Ed Kimbrell.

Presently in the building are department chairmen, their secretaries, the dean and his administrative assistant, Gorman said.

"And we are still operating out of boxes," she added.

Groundbreaking took place 17 months ago on Aug. 25, 1989. Construction began on Sept. 1, 1989.

The new building, which stands across the street from the Learning Resource Center, began some seven years ago as a conversation between Kimbrell, first dean of MTSU's School of Mass Communications, and Faulkner Hickerson, an architect, Kimbrell said. Kimbrell recalls the day in October "when, by happenstance or fate, two dreamers met on a quiet Sunday afternoon on a farm outside of Murfreesboro." Kimbrell did not know that Hickerson was an architect when he launched into a "boring litany" about the dire need for a new, better equipped building, he said.

The following day Hickerson phoned Kimbrell. He said he had assigned Patty Schultz the job of

making drawings from Kimbrell's "word pictures," the dean said.

The two-story, 88,000 square foot building differs from those original drawings, Kimbrell said.

The completed facilities will include a full-scale television studio; two recording studios; and writing, advertising and graphics laboratories. There are three lecture halls, three seminar rooms, four student organization offices, and 40 faculty and administrative offices.

Studios and production labs are scheduled to be completed by next fall, and the official grand opening ceremony will be held during Homecoming '91, Gorman said.

## Editor seeks to improve publication

**JASON HUNT**  
News Editor

Editor in Chief Kay Hilton said Monday in a Student Publications staff meeting that she was committed to increasing the professionalism at *Sidelines*.

Hilton said her first goal is to improve the newspaper's accuracy. She called for section editors, assistant editors and staff reporters to verify all their facts—particularly the accuracy of quotes—before printing a story.

"I would love to go the entire semester without having to print a correction," Hilton said.

Hilton, a senior majoring in

## Recycling golfcart trashed

**JASON HUNT**  
News Editor

The green golfcart used by MTSU's recycling program was vandalized last semester during exam week.

Dr. Patrick Doyle, biology professor and co-founder of the recycling program, said the damage to the cart was extensive. The tires and seat were slashed, and the steering wheel and seat back were broken.

"They obviously took some time at it," Doyle said.

The golfcart was chained to a handrail by the north entrance to the Davis Science Building at the time.

Doyle co-founded the recycling program at MTSU 17 years ago with Kathy Hall, then president of the Biology Club.

Originally, the program

recycled only newspapers, Doyle said. Aluminum cans were added three years ago, and office paper was added last year.

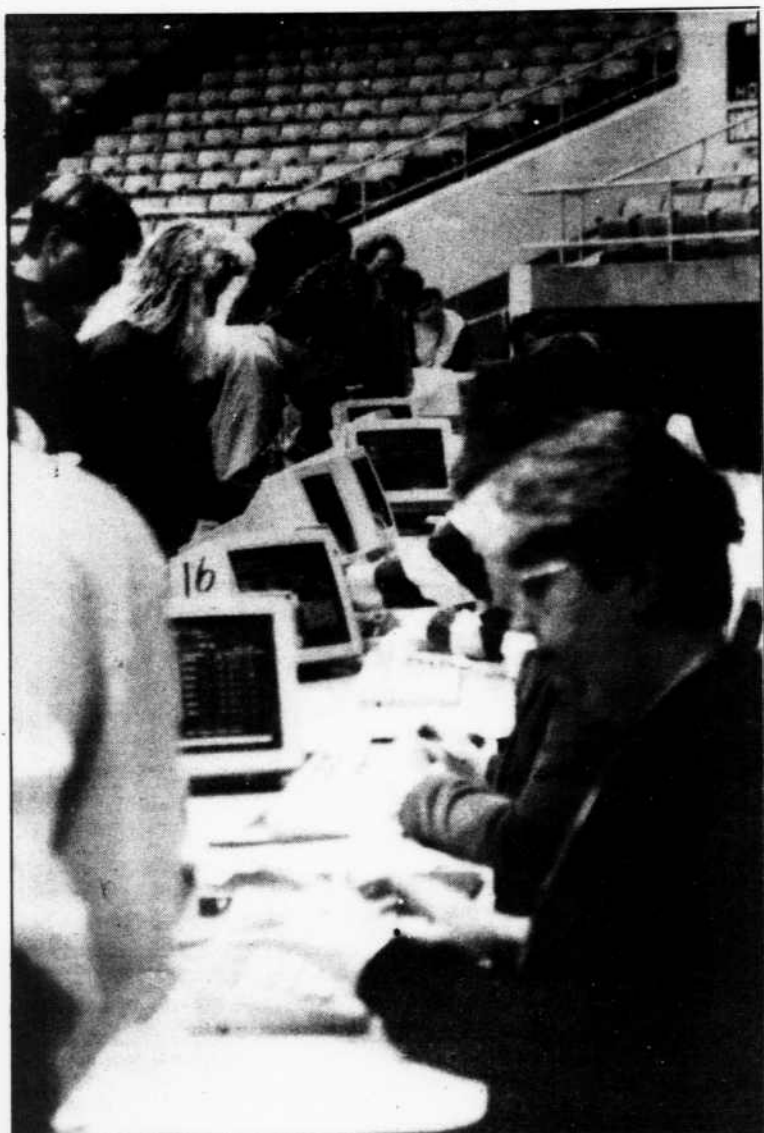
MTSU acquired the golfcart nine months ago from Henry Horton State Park. Doyle drove down and picked it up.

"It has been a real boom to the program," he said.

All proceeds from the recycling program go to student scholarships. The program has raised \$120,000 and has benefited some 60 students over the years, Doyle said.

"We would be happy to give [whoever vandalized the cart] a chance to work out their aggression in a more positive way," Doyle said. The recycling program always needs people willing to volunteer their time.

See TRASHED, page 2

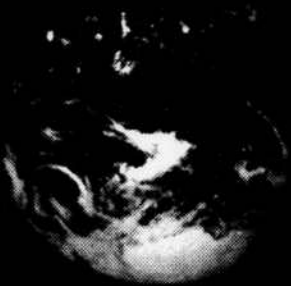


**WAITING IN LINE:** New students and freshman wait to receive their schedules during Tuesday's registration in Murphy Center. Between 2,000 and 3,000 students were expected to enroll during the last three days of registration.

See EDITOR, page 2



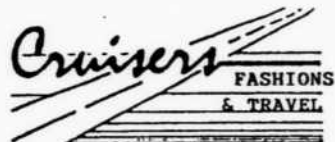
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## Campus Capsule

**Fellowship of Christian Athletes** meets Wednesdays at 8:30 p.m. in the Blue Raider Room under the stadium bleachers. Come alone or bring a friend. Call 893-3133 or 898-3234 for more information.

**InterVarsity Christian Fellowship** meets Tuesdays from 7-8 p.m.

**Lambda Association of MTSU** is a support organization for gay and lesbian students, faculty, staff and their supporters. For more information write to: P.O. Box 624 MTSU.

**AA Unity Group** meets Wednesdays at noon in KUC Room 311.

**Students for Environmental Action** meet Tuesdays at 6:30

p.m. in KUC Room 305. New members welcome.

**25 scholarships** are available for undergraduates majoring in engineering and science disciplines and interested in careers in environmental restoration or waste management. Applicants must be U.S. citizens currently pursuing A.S. or B.S. degrees full time. Program includes full payment of tuition and fees, \$600/month stipend and three-month practicum. Applications are being taken through Jan. 28 and awards will be announced in May. Contact Peggy Gibson, Environmental Restoration/ Waste Management Scholarship Program, Oak Ridge Associated Universities, Science/ Engineering Education Division, P.O. Box 117, Oak Ridge, TN 37831-0117, or call (615) 576-9278.

**MTSU Catholics** meet at the Catholic Center. Check sign for weekly activities. Sunday Mass at 7:30. 1023 N. Tennessee Blvd. 896-6074.

**Co-op jobs** are available for summer and fall '91. Opportunities include biology, chemistry, geoscience, physics, mathematics, computer science, environmental science and related disciplines. U.S. Department of Energy deadline is March 15. Support includes academic credit, \$200/week, housing and travel reimbursement.

**Murfreesboro Young People's Group of Alcoholics Anonymous** meets 8 p.m. Wednesdays at 601 Bell St. Anyone interested is welcome. For more information (or a ride) call Rick, 898-3190.

### Trashed

continued from page 1

"Even an hour a week would be a big help," Doyle added.

For more information on the recycling program at MTSU, contact Dr. Doyle.

### Editor

continued from page 1

journalism, was selected last November as spring editor in chief of *Sidelines*. The Student Publications Committee chose Hilton from a field of three candidates. She

replaces fall editor, John-Darryl Athans, who left the position to fulfill his internship requirement.

Another of Hilton's goals is to confine editorializing to the Opinions section of the paper, she said. Hilton also called for thorough reporting and newswriting of greater depth.

Finally, Hilton hopes to draw more heavily upon the student body for writing, reporting and photography. She sought staff support in recruiting for the spring semester.

Anyone interested in working for *Sidelines* is invited to visit the

offices on the third floor of the James Union Building.

The meeting was held by Jenny Tenpenny Crouch, student publications coordinator, and was the first to include staff from all three MTSU student publications: *Sidelines*, the newspaper, *Collage*, the literary magazine, and *Midlander*, the yearbook.

Crouch said her goal is to establish rapport between the different publications and to make sure policies and procedures are consistent.

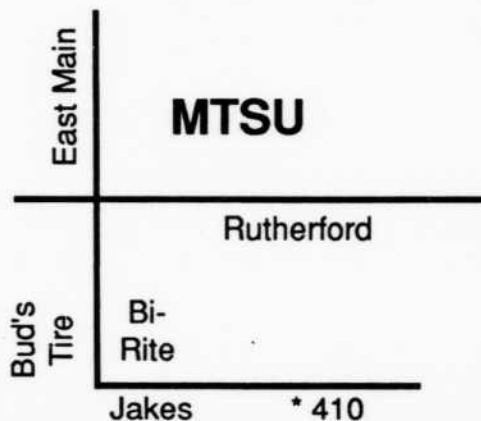
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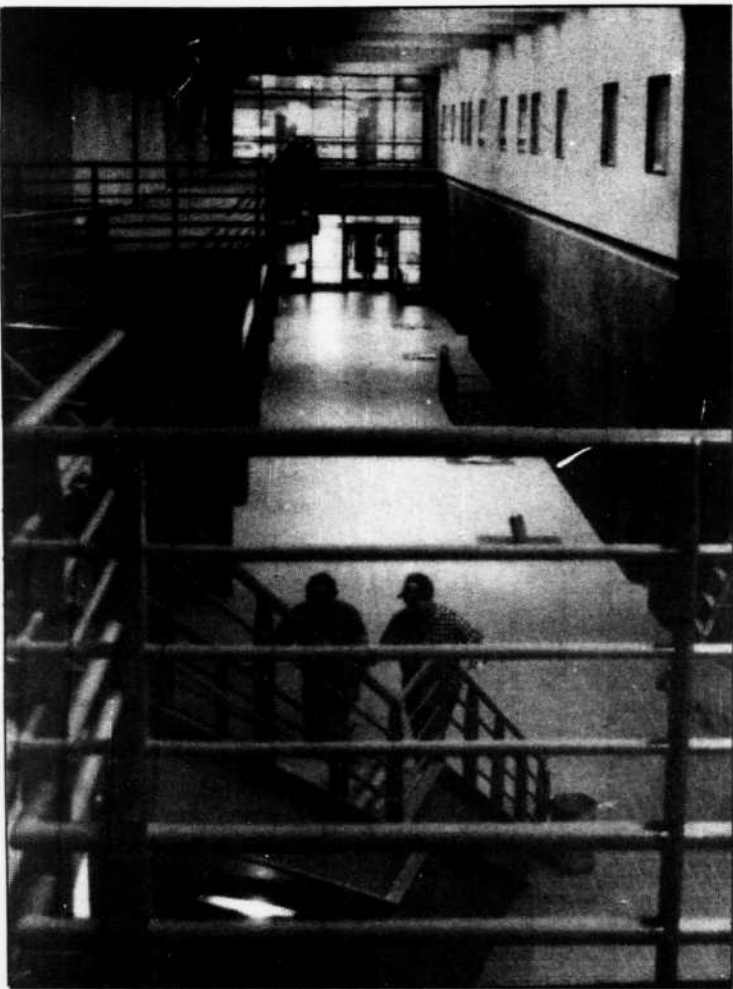
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## New Mass Comm Building



Sharon Eaves/Photographer

**VIEW FROM ABOVE:** Two workers ascend the stairs of the atrium in the new Mass Communications building to add some finishing touches. The building opens for classes today.

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# Opinions

## Prez's resolutions: made to be broken

New Years are famous (or infamous, depending on how you look at things) for resolutions. Naturally, of course, most of these resolutions are broken.

Sort of like politicians' promises.

Case in point: President George Bush's promise of no new taxes (read his lips). Or, for a more recent example, the waffling of negotiations with Iraq: "No negotiations with Saddam." "We will have talks with Iraq." "This will not be another Vietnam." Etc., etc., etc.

If this is not going to turn into another Vietnam, then why are we asking the same questions that were brought up during that "conflict"?

Why are we there? What are we really protecting? Should we fight only if we are going to win, or should we not fight at all? Will the number of American casualties be worth the goal we're fighting for, or will any of the deaths be excusable when we have the chance to negotiate?

With "This will not be another Vietnam" being chanted as a mantra by those who decide our military personnel's fate, it seems that the chant's repetitions are being uttered by Mr. Bush to convince himself. And if he himself is not convinced yet, how can we be reassured?

The point that is trying to be made here is this: the promises and statements made by our government are beginning to ring false in the ears of the American public. Our president, despite his bold rhetoric, seems to be unsure as to the course of action he will take; meanwhile, more and more of our people are being called up to go overseas as if the decision for aggressive military action has been finalized.

Maybe, the talks that are occurring in Geneva this week will bring us some hope: hope that our loved ones will be home, intact and without a shot being fired, before too long. Hope that our leaders will choose the right path in resolving this problem without the deaths of innocent people on their hands.

On the dark side, however, it may be the hope that comes with the advent of the New Year, only to be diminished as the days go by.



## Paper exists for students

It's the beginning of a new year, a new semester, and we at *Sidelines* would like to welcome you back to MTSU.

We again want to remind you, the student, that this is *your* paper. We're here to serve you. We have a new staff, a new editor, and some new-and-improved goals. For starters, we don't want to ever have to print corrections in this paper again because of mistakes in reporting. We are also having our staff writers specialize their beats for more coverage of campus and local events.

We welcome your input. Last

**Kay Hilton**  
Editor-in-Chief

semester's crop of letters to the editor and guest columns was great. It proved that there *are* people out there who do have an opinion about what goes on around them, on topics ranging from the parking problems on campus to war in the Persian Gulf. Keep the letters coming! We must remind you, however, that we will not accept unsigned letters or letters without box number or phone number that we can contact for verification. We also accept student

columns, but with both the letters and columns we reserve the right to edit for libelous content and grammar mistakes.

For those of you who are interested in writing for *Sidelines* on a regular basis, there are many staff writing positions available. Although the pay is not an exorbitant amount, the job does provide experience.

Once again, this paper is a student paper, run by the students for the students. If you have any questions or suggestions, feel free to call us at 898-2337, or write to us at *Sidelines*, Box 42.

## SIDELINES

### STAFF

Kay Hilton-Editor-in-Chief  
John-Darryl Athans-Managing Editor  
Jason Hunt-News Editor  
Rusty Gerbman-Assistant News Editor  
Angela Bond-Features Editor  
Brian Williams-Assistant Features Editor  
Tony Arnold-Sports Editor  
Amy Adkins-Photo Lab Technician  
Gregory Adkins-Production Manager  
Patricia Tenpenny-Assistant Production Manager  
Suzanne Woodard-Advertising Manager

**Jenny Tenpenny Crouch**  
Student Publications Coordinator

### Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and undersigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: *Sidelines*, Box 42, MTSU, Murfreesboro, TN 37130.

## Preregistration: the final frontier

A long, long time ago, in a galaxy far, far away, some vile, evil creature created the card system for collegiate registration and forced its implementation upon the unsuspecting minions of the domain.

Who was this vile evil creature that allowed the archaic card system of torture to continue? This dark, dank, dripping, deteriorating, dastardly, demented demon of beauracracy (who was the half brother twice removed, of the stepson-in-law of an Omegian Oreminer, and who was secretly adopted and raised by a band of Andromeda Mud-Swellers, [you figure it out!]) became known as Darth Ingram.

Darth Ingram's one quest in life was to crush the growing Rebel Alliance for Preregistration, known as RAP-pers. Darth Ingram repressed all attempts to modernize the old system of registration and shortly thereafter became the head of the Inter-Galactic Federation for Collegiate Repression, known as the Sons of McCarthy (LOOK IT UP).

In the deepest, blackest recesses of the universe, a whisper of hope was heard. What began as a

**The Hammer**  
Greg Adkins  
Boom Boom  
Darryl Athans

whimper, working its way to a whisper, soon waked its way into a wailing windfall of revised ideals. And responding to this cry for help, came the starship U.S.S. FAIRPLAY, piloted by Capt. James T. Gillespie. His ranks were soon filled with angry RAP-pers (the only thing that RAP-pers fear more than Darth Ingram is Jabba-the-Gore, but just the *Tip* of another story).

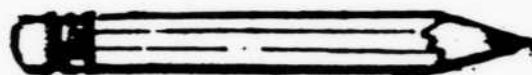
After returning from a pleasure cruise to the planet Heffner, where the bunnies are plentiful, the U.S.S. FAIRPLAY searched the galaxy from top to bottom, East to West, left to right, (well you get the drift) for Gillespie's arch-nemesis, Darth Ingram.

Capt. Gillespie and his crew came across the Evil one's flagship LETHARGY (LOOK IT UP), and only moments after the encounter began, Darth Ingram and his

LETHARGY opened fire on FAIRPLAY. Due to Gillespie's incredible timing, and evasiveness, the heroic defender of CRAP, also known as Collegiate RAP-pers, managed to swiftly sail past the laser beams of LETHARGY. Capt. Gillespie quickly returned fire with photons of justice. Darth Ingram's sluggish speed caused his quick demise and the inevitable fall of the Sons of McCarthy (if you haven't looked up yet, you better hurry up) as the ruling senseless beauracracy.

Preregistration has become the symbol of freedom and victory for students everywhere. It's one of the few advances in higher education that solely benefits the students. We should be proud that our intergalactic ancestors paved the way for our happiness.

Our battle at MTSU has just been won, and the benefits are just now being reaped. Let's all show some patience and leniency to the workers of this new and great system. They are here for our benefit and very much need our support.



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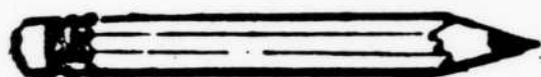


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# Features

## Local eatery changes location Historical City Cafe moves down East Main

"Come on in, sit anywhere you like."

We edged our way back to one of the few available tables. The place is bustling.

The waitress walks over.

"What can I get you girls today?"

The big decision. This is my friend's first time here. She's a novice. Indecision clouds her face. I've already decided.

"Um, can you give us a few minutes," I ask meekly.

Hungrily we eye the simple menu.

"Meat, 2 vegetables...\$4.15."

As we look over the choices, it's hard to overlook the history surrounding us.

Since 1955, City Cafe has satisfied the hungry appetites of its customers—local residents, students, and travelers alike.

"People feel at home when they are here. This place really belongs to the people of Murfreesboro."

Pat Simpson  
Co-owner of City Cafe

Recently, the restaurant grabbed the spotlight when it became the location of a country music video. And now, this historic and famous gathering and eating spot has moved to a new location.

But don't worry. City Cafe has only moved a few doors down East Main Street in Murfreesboro and it's brought everything with it. Except for the addition of an upstairs room for private parties, City Cafe will continue as before. It remains an accepted part of what its customers consider home.

City Cafe's smaller than most businesses of its kind. There are no lavish decorations.

Instead, fat, red vinyl booths hug up against one wall. Linoleum covered tables gather in intimate groups while a few loners scatter across the floor. Pictures cling to the walls.

If you peer through the front window, you'll always see someone perched on a stool behind the glass counter, ready to offer a friendly "hello" or accept payment from a stuffed, satisfied customer.

Laughter, friendly gossip, and quiet whispers fill the room. You can even catch a glimpse of the kitchen through the opening in the wall that separates it from the dining room.

Unidentifiable aromas waft from the lab of homecooked

### Restaurant Review Angela Bonds

creations and linger in the air.

"A homey atmosphere" is what Pat Simpson and her husband credit the success of their business.

"People feel at home when they are here. This place really belongs to the people of Murfreesboro," explains the ex-housewife-now restaurant manager, a responsibility she shares with her husband, Gary.

One of the best-known attractions is City Cafe's homemade rolls. They are legendary. In fact, they are so famous that their list of ingredients and recipe are registered as a trademark with the Secretary of Tennessee. Both lists are even kept locked in a safety deposit box.

"The rolls are famous. They are made every morning and only Gary and one other employee know how they are made," Pat reveals.

"These special rolls are served with every meal and can be bought by the dozen. One employee who serves them has been around almost as long as the rolls themselves.

"I enjoy working here, it's a play," explains Nadine Cantrell, 81, who has worked at City Cafe for 21 years.

Cantrell insists that although some things have changed over the years, the basics are still there. That includes the customers. MTSU provides some of these customers. For years City Cafe has attracted hundreds of students with its good food.

"Fridays are my favorite because of the catfish; it's great. City Cafe is the closest I've come to home cooking since I've been here and I just keep coming back," claims Matt Pfeiffer, an MTSU sophomore who discovered the restaurant almost two years ago.

Local residents make up the biggest part of the regular clientele.

"This is the local gossip table," a Murfreesboro judge comments, laughingly referring to the group of men who gather at City Cafe almost daily.

This gossip spot and homecooking haven can now be seen on TV, too. Just a month ago, country music singer Pam Tillis taped her latest video, "Don't Tell Me What To Do," at City Cafe. Many customers have mentioned seeing the video on TNN and picked out a few City Cafe regulars. One waitress, a few customers, and co-owner Gary shared the spotlight with a few actors from Nashville.

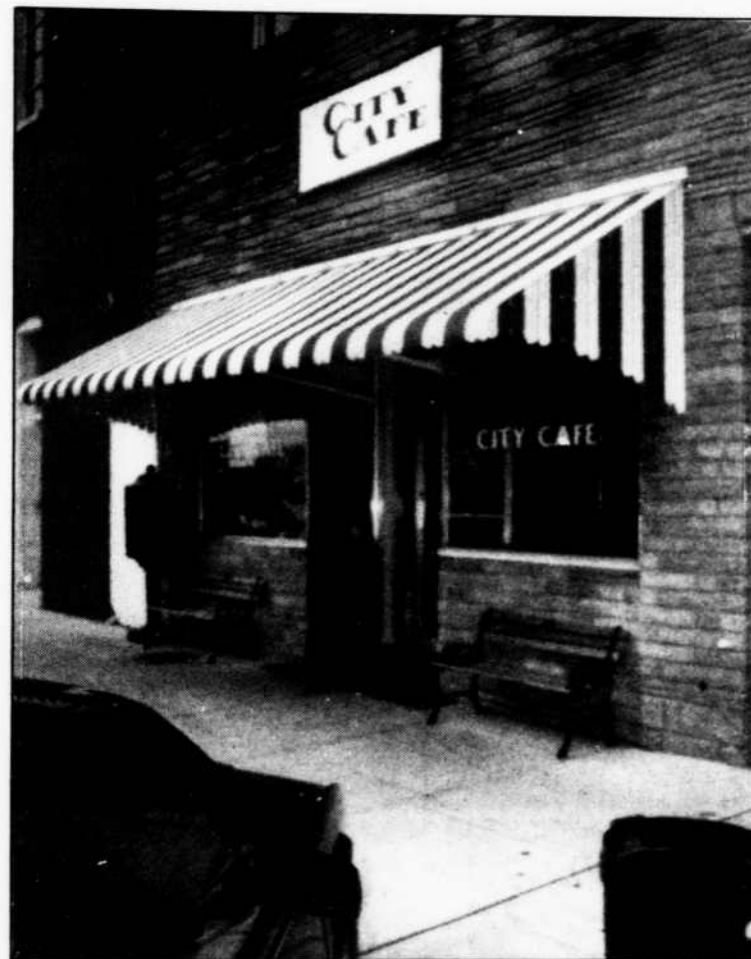
"It was really exciting. Different, but exciting," remembers Fran Pierat, the waitress who participated. She has received phone calls from friends as far as Cleveland, Ohio, who recognized her in the video.

So, now that this hot spot has moved to its new spot, only the address has changed. Everything else—the good food, the rolls, the service and the atmosphere—will be the same. City Cafe will still be an inviting place with that touch of home.

And headed for home, we pick up our checks and move toward the counter. Glancing down, I read the back of my check:

"Thank you and have a wonderful day."

It's nice. Sincere. It's City Cafe.



Angela Bonds/Photographer

**AIMING TO PLEASE:** Co-owner Gary Simpson sits perched behind the counter ready to greet incoming customers to City Cafe (above left). Since 1955, City Cafe has been a familiar site to many local residents and MTSU students. It continues to satisfy its customers with legendary rolls and a set daily menu (above right).



Amy Adkins/photographer

**LAST MINUTE PREPARATIONS:** Employees make the final decorating decisions at City Cafe's new location a few doors down East Main Street. Although the address has changed, the simple and friendly atmosphere remains the same. Service began at the new location at the first of the year.



# Holiday season brings variety of holiday hits

This year's holiday releases offered viewers a wide range of selections -- for a change and a pleasant one at that.

Noticeably missing were two or three mundane shoot 'em ups or macho men movies (We're sorry Rambo and Rocky fans!).

What is noticeable in recent movie releases is the return to stories of substance -- movies that offer a little romance and humor and have some depth to the characters.

While there were several movies to select from, one of the most awaited was "Godfather 3" -- not your typical cop/robber production.

1972 was a big year for the "new" breed of directors in Hollywood. It was the year this "new" breed's flagship, Francis Ford Coppola, had his big hit, the "Godfather."

Eighteen years have now passed years since that landmark film hit the big, silver screen, and America has never forgotten it.

Christmas day marked the release of "Godfather 3," the last in Coppola's great epic. It was wonderful.

The story continued in a way that only the combined skills of Coppola and Mario Puzo could create. All the heart, loyalty and violence of the Corleone family is present in this modern day masterpiece.

Al Pacino reprises his roll of the confused Micheal Corleone. His acting is without flaw, and is only rivaled by Andy Garcia. Garcia plays the illegitimate son of Sonny Corleone. He is intense, unbridled and passionate.

The movie twists and turns in a bout of international finance that ends in violence and death at every turn. It never disappoints the viewers, and it often surprises them.

The only thing the film lacks is

## Movie Review

Robert Duvall, but Coppola gracefully overcomes the absence.

Go see this movie, you will not be disappointed.

--Greg Adkins

\*\*\*\*\*

## Mermaids

Perhaps one of the surprises of the holiday season is "Mermaids," Cher's latest big screen attempt.

While Cher is often lacking in some areas, Patty Dann's novel and June Roberts' screenplay is perfect for this showbusiness phenomena. Set in 1963 Massachusetts, Cher has the experience to play the free-spirited Mrs. Flax who, in the end, learns to deal with life rather than run from it.

Mrs. Flax is not exactly your everyday "mom." The original liberated woman, she's sexy, sassy, brassy and more than just a tad exasperating. Especially to her daughters -- Charlotte, a hormonal 15-year-old, desperate to be a nun (so what if she's Jewish?) and Kate, a 9-year-old swimming champ. Winona Ryder is exceptional in the role of the unpredictable Charlotte while Christina Ricci as Kate offers a constant child's-eye-view of the world.

Bob Hoskins is excellent in the role of the kind and patient shoestore proprietor who falls in love with Mrs. Flax and tests her independence. Michael Schoeffling is commendable in the role of Joe, a handsome, but curiously withdrawn convent caretaker, who finds himself as Charlotte's first love.

Charlotte's attraction to Joe results in a hilarious, but tragic, first affair that nearly destroys the unconventional household and forces all the players to face reality.

Mermaids is not an Academy



**SWIMMING LIKE MERMAIDS:** Mrs. Flax, (Cher), from left, Kate (Christina Ricci) and Charlotte (Winona Ryder) take a deep-sea dip in the household tub before mom attends a New Year's Eve costume bash. The moment set the scene for the movie's title, Mermaids, the ORION Pictures humorous look at an independent woman and a not-so-typical family in the early '60s.

Award winner, but it does provide the viewer with a couple of hours of good entertainment. The '60s music punctuates the production and you leave with a sense of feeling good. But then that's what the early '60s were about

--Patricia Tenpenny

guns, and believe it or not Arnold Schwarzenegger.

Yes folks, Arnold Schwarzenegger, the same guy who ran through glass and shot up

## Kindergarten Cop

Finally after being mobbed and loved, it is time to get soft, cute, and a little bit open with kids,

See HITS, page 8

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**HARD HITTERS:** Nashville-based HammerHeads will storm their way through Middle Tennessee during January with performances at the Ace of Clubs and Mainstreet. The alternative hardrockers are well-known to NewSouth Music Conference and Farm Aid IV. The group has become one of the top college and nightclub draws in the Midwest, breaking attendance records at such venues as The Vogue in Indianapolis and Phoenix Hill Tavern in Louisville. During the second half of 1990 The HammerHeads widened their performance territory to include the major music markets of Atlanta, Memphis and Chicago. They were resoundingly received during their first Chicago performance in November.

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### HITS

continued from page 7

everyone (including his wife) in "Total Recall" is on the screen again in "Kindergarten Cop."

Arnie is the cop, John Kimball, a no holds barred detective who is on the pursuit of a mobster in Los Angeles.

His pursuit takes him, as well as his partner (Penelope Ann Miller) from the slime of LA to the peacefulness of smalltown Oregon

## H What's APPENIN G

The **Stones River Chamber Players** will present Program II of its series of three on Jan. 17. Works by Ravel, Beethoven, Schoenberg and one of Igor Stravinsky's major works, "L'histoire du soldat," a piece to be read, played and danced, will be featured. Joining the Chamber Players for this performance will be the Tennessee Dance Theater.

"The Abduction From the Seraglio," a comic opera by Wolfgang Amadeus Mozart, will be presented at the Nashville Symphony Orchestra's fifth classical concert pair of the season at 8 p.m. Jan. 18-19 at The Tennessee Performing Arts Center in Nashville. Tickets are \$5-\$26 and are available through Ticketmaster outlets. Telecharge orders may be placed by calling 741-777 or 800-333-4849. The "Student Rush" program allows college and high school students to purchase the best remaining seats for \$5 each by presenting their identification cards at the box office after 7:30 p.m.

**DePauw (University) Chamber Symphony** will appear at Botanic Hall at Cheekwood at 7:30 p.m. Monday,

Jan. 14. the concert is free and open to the public. An informal reception will follow the program. For more information call 353-2140.

**Cheekwood's Find Arts Center** will present a photography exhibition featuring the work of Suzanne Mitchell of Louisville, Ky. The exhibition is titled "Attic Fictions," referring to the nature of her work. Mitchell creates, rather than "takes" images. The exhibition remains until Feb. 17. The center is open Monday-Saturday from 9 a.m. until 5 p.m. and Sunday 1-5 p.m. Gate fee is \$4 adults; \$3 senior citizens and college students with ID; \$1 high school and elementary school students; Free Tuesday after noon. For more information, call 353-2140.

Stephen R. Treadway, a member of the staff of the Cheekwood Botanical Gardens, will exhibit his collection of insects in Cheekwood's Botanic Hall Jan. 13-Feb. 17. There is no additional charge to attend beyond the regular gate fee.

going undercover as a kindergarten teacher when his partner turns sick, but don't worry, he won't terminate the kids.

What he does do, with no teaching experience at all, is get the kids in shape, talk about what their daddies do for a living and stand single file in line for fire drills.

However, this is a film that gives Mr. Schwarzenegger a chance to shine his talents, comedy wise,

although there is some rough stuff in the beginning and end.

A majority of credit goes to director Ivan Reitman who makes the film entertaining and fun, right up to the exciting conclusion with Arnie's pursuit for the bad guys.

"Kindergarten Cop" proves one basic thing -- Arnie's not all muscles afterall, but don't worry, there's the "Terminator 2" this summer.

-Brian Williams



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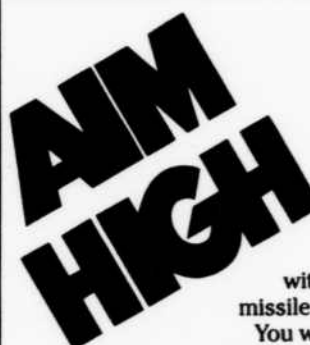
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# Sports

## MTSU mad at OVC; considering move?

TONY J. ARNOLD

Sports Editor

Last November the NCAA gave MTSU a shot to the upper lip when they sent them to Boise, Idaho in the NCAA Playoffs.

Now it appears as if the OVC has added a sucker punch for the upcoming '91 gridiron slate.

When the OVC office released the football schedules for next year the Raiders saw one word several times beside their name. That word is away.

Out of 11 games, MTSU fans will only see three home games on Jones Field. And even worse, these three contests appear to be against the three weakest teams on the slate.

MTSU will host UT-Martin, Southeast Missouri State and Murray State. However, they will have to return to Eastern Kentucky for the second straight season which has head coach Boots Donnelly and Athletic Director John Stanford irate. Both Stanford and Donnelly were not available for comment at the time of publication.

The Blue Raiders will open the season by playing Tennessee State in Nashville. They will then return home for UTM and Murray before playing seven of their last eight on the road.

The last home game is Oct. 26 against SEMO. It will also be celebrated as Homecoming.

Due to the apparent unfairness along with the slow growth of the

OVC, speculation is occurring that the Raiders might want to leave the OVC and join the Southern Conference.

Joining the Southern Conference would mean playing I-AA powerhouses like Furman, Appalachian State and Georgia Southern, who joined last week. Other members include UT-Chattanooga, Marshall, East Tennessee State, Virginia Military, The Citadel and Western Carolina.

Eastern Kentucky has also been mentioned as a candidate in forming a I-AA conference superpower much like that of the SEC.

However, for now the Raiders will have to deal with its problems in the OVC and take other possibilities one step at a time.



Chris White/photographer

**ON THE MOVE:** MTSU guards Raymond Davis has been playing well in his sophomore season. The Raiders will open OVC action Saturday.

## Raiders primed for OVC action

Get ready!

It's OVC time and your Blue Raider and Lady Raider squads look hungry as the opening date approaches.

Bruce Stewart's men have compiled an impressive 10-2 record. His squad also possesses as much raw talent as any team in the league, which puts them in the running to regain the OVC title.

They are also trying to bounce back from a 12-16 record from a year ago but at this stage appears to have no problems ahead that will keep them from exceeding that mark by several games.

The two losses have come at the hands of South Carolina State and Memphis State. The victories have come over teams like Georgia Southern and Coppin State.

### It's our year to win-Tony J. Arnold

In the Blade Classic the Raiders came home with their first Christmas tournament championship since 1962.

MTSU will open the OVC slate with Austin Peay Saturday night at 7:30.

Lewis Bivens Lady's have had their ups and downs on the way to their 5-8 record. At times they have appeared invincible but they've also looked atrocious on occasion.

Consistency will be a key heading into OVC action, and playing national powerhouses like Georgia and Mississippi during the past few weeks should have them prepared.

This team is better than the record shows and there's a good chance at seeing a new OVC championship banner hanging in Murphy Center if things start to click.

They will also open their OVC season with Austin Peay Saturday. Tip-off is slated for 5:30.

Here is a list of each player on each squad. Familiarize yourself with them because they are coming, and they are coming hard. The OVC better be prepared because this just might be our year.

### 1990-91 BLUE RAIDERS

**Mike Buck:** Intense, motivated, experienced, a hustler, fans' favorite and IMPROVED.

But how?

Well, Mike is just getting better with age. He never quits and always finds a way to chip in his skills on the way to a victory.

He's already gained a reputation for his fierce play and it's something the Murphy Center fans love to watch.

See 1991, page 10

## Blue Raiders looking to raise eyebrows in Knoxville classic

TONY J. ARNOLD

Sports Editor

MTSU tennis coach Dale Short is excited and rightfully so.

He will lead his highly touted Raiders into battle against some of the nation's top competition in the O'Charley's Tennis Classic in Knoxville. The tournament will run from Friday through Sunday.

"We're really excited," Short boasted. "It's a prestigious tournament where teams in the top 25 go."

"It's the best team MTSU has had on paper and we opened some eyes during the fall. It should be really interesting."

The Blue Raiders will have their hands full in the opening round with a tough Georgia Tech team. If they win that they will find themselves staring across the net at the No. 2 ranked Volunteers of Tennessee.

"Georgia Tech is notoriously a top 25 team," Short explained. "They're unranked right now because of some sort of recruiting violations. I think that if we play to our potential we can play UT Saturday."

If the Raiders lose they will face the loser of the

Southern Florida—SMU match-up.

However, win or lose, Short is looking for a good showing in hopes of catching some wondering eyes.

"I'll be extremely pleased if we beat Georgia Tech and play UT close," Short said. "I think it's unrealistic to beat them but it will give us a shot in the arm to play them well."

"I'm recruiting heavy this year and there are a lot of athletes out there trying to make their decision. If we do what we are capable of doing we will get a lot of looks."

Short expects Craig Haslam to guide the Raiders in No. 1 singles action. Nick Sheumack, Paul Gobel, Joan Franzen, David Thornton and Rick Stroller will fill the next five singles slots in the mentioned order.

Sheumack and Thornton will play in the No. 1 doubles slot. Haslam and Gobel will team up in No. 2 doubles while Franzen and Stroller will play No. 3 doubles.

"We know we have the talent," Short said. "With the chance to play at this level, we're eager."

"The question now is when we get to crunch time, will you fold or will you rise and go above it."



File Photo

**LOOKING FOR CONSISTENCY:** MTSU Lady Raiders mentor Lewis Bivens is hoping to see some consistency as his squad opens OVC action.



1991

continued from page 9

**Greg Christian:** On a team filled with point guards, Greg has been battling to get his fair share of time.

He possesses the tools which make him a good creator. If he isn't able to find the open man, he's able to nail the open shot.

Being a junior, he also brings some needed experience to a rather young team.

**David Clark:** After spending the off-season trying to bulk up, this 6-7, 200-pound forward appears to be ready to step into action.

He's been used sparingly but when his services have been called on he's delivered some solid minutes.

If David can continue to strengthen his potential both on and off the court, he'll fit nicely into MTSU's game plan.

**Jeff Clifton:** This freshman can do it all.

He can run, shoot, rebound, play defense - you name it and he'll take care of business.

Jeff is quick and has the moves that make him dangerous from every position on the court.

So far this season, he's stepped forward and earned a part-time starting position.

He's been slowed by an achilles tendon injury but is on the road to recovery.

There's no telling how good this rookie can be.

**Tim Corder:** Murfreesboro has had a lengthy wait for the return of this junior who prepped here at Riverdale High.

Tim's a juco transfer who can pick your pocket quicker than you can blink your eyes. After missing several games due to a battle with hepatitis, he's back and guiding the team from the point.

He's a great defender and has proven worthy when he shoots the ball.

Tim's one of the most exciting players on the team - perhaps the league.

**Raymond Davis:** Ray was a prop 48 casualty last season but hasn't missed a beat.

During the young season he's stepped forward at either guard position and has helped the Raiders off to their quick start.

He's solid with his 195-pound frame and has potent range from the outside.

Despite his inexperience, he's been playing like a vet and appears to be ready for OVC action.

**Titus Jackson:** Although Titus

hasn't been seeing a lot of action this season, fans who saw the junior play last year know he's a valuable asset.

With a solid outside shot and exceptional quickness he's capable of posting some points quickly.

If he can improve his defensive skills and continue to adapt to OVC play he'll turn out to be a fine one.

**Warren Kidd:** This Kidd has potential - a lot of potential.

At 6-9, 220 pounds, the prop 48 sophomore is already making the knees of OVC coaches quiver.

"The Big Cat" can score, rebound and block shots with ease.

His skills have prompted several MTSU basketball associates to call him the best MTSU recruit ever.

**Robert Taylor:** Like a stick of dynamite, it's always a matter of time before "Cat Eye" explodes.

Only a sophomore, Robert is one of the most talented offensive players in the league with a

promising future ahead.

He's the type of player capable of carrying the team with his long-range bombs.

After a sluggish start this season, Robert's getting back on track and when he's on fire, so are the nets.

**Kelvin Hammonds:** His name is a familiar one since his older brother, Kerry, is MTSU's all-time leading scorer and rebounder.

Kelvin isn't quite as large as his older brother but he is capable of performing the same amazing feats.

He's a solid all-around performer who does everything well.

**Jeffery Hunter:** The 6-2 guard has proven to be one of the more valuable players off the bench during the past year.

Although his stats aren't team-leading, his ability to come in and make things happen has been priceless.

He's proved in the past that he



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can be a team leader and he'll stop at nothing short of grabbing a win.

**Chris Ingram:** The team's lone senior, Chris hopes to cap off his final year with another OVC championship.

He's a solid scorer and rebounder who earned a spot on the Blade Classic All-Tournament team over the Christmas break.

His experience also makes him the team leader and with the team's record he's obviously doing his job. This big man is capable of taking the Big Blue all the way.

**Quincy Vance:** When "Q" gets the ball in the paint you know where it's going.

And how is that, some of you might ask? Well, any Raider fan knows Quincy wants to rattle the rim with one of his death-defying dunks.

The 6-7 junior has also improved his shooting range beyond the paint. This, coupled with his awesome rebounding and defensive skills, makes him one of the best all-around players in the OVC.

He's started more games than any other Raider over his career and his experience might take the team to the top of the OVC.

#### 1990-91 Lady Raiders

**Kristi Brown:** This 5-7 hometown guard has earned the nickname of "Downtown" for her 3-point bombs.

Last season as a freshman she nailed nine treys in a single game but she hasn't quite found her true touch this season.

K.B.'s a hard-nosed, physical player who is capable of putting the game out of reach.

If she can get in her groove, you definitely can get on your side.

**Stephanie Capley:** One of only two seniors on the team, Stephanie is the

sixth Lady Raider to eclipse the 1,000-point barrier.

She can do it from the outside as well as the inside. She has solid rebounding skills and plays heads-up defense.

Stephanie has two OVC championship rings and I'm sure she would like another. Her abilities and leadership just might be the key ingredient to do it.

**Kasey Cartwright:** Kasey is a true freshman from Shelbyville which means she has to be good.

A guard, she's seen limited playing time this season but appears to be a solid outside threat.

She adds depth to the team and the more familiar she becomes with college action, the better she'll get. **Maggie Cox:** A 6-0 freshman beauty queen, Maggie has the ability to play about any position on the court.

For now, she's seeing time as a guard or forward, and the coaches think her future looks bright.

They refer her to a young Stephanie Capley and if they're right, Raider fans have some promising years to look forward to.

**Pippa Gibson:** When Pippa's on the floor no one works harder.

This senior can rebound like Shaquille O'Neal (she's only a smaller version of the 7-0 monster and she can't rip off rims - yet) and is an offensive threat inside the paint.

She's been slowed by a knee injury this season but she's back and giving it 110% as usual.

**LaTonya Harris:** LaTonya is a juco transfer from Kaskaskia (If you can pronounce it your better off than I am).

She's very aggressive inside the paint with incredible strength which

allows her to muscle around her opponents.

She's been seeing quite a few minutes of action as a top reserve. During this time she's also proven that she can score.

**Sherrie Harris:** Sherrie might be the missing link to the chain.

At 6-2, the Shelby State transfer has tremendous scoring abilities and solid rebounding skills.

She's been a little slow in developing into the players expected but if she ever reaches her potential she'll be one of the best the OVC has to offer.

**Laurie Hopwood:** A hustler, Laurie proved she works hard as she made the team as a walk-on.

a few rebounds and play aggressive defense.

If she continues to mature and can keep her turnovers down, she just might be considered one of the premiere guards in the league before her career is through.

**Priscilla Robinson:** This 5-11 freshman forward perhaps has as much raw talent as any player in the league.

The coaches seem to think that her natural ability could make her one of the best MTSU has ever seen.

If she fullfills everyone's expectations there's no telling how far the team can go.

**Tricia Sisson:** This sophomore is

Michelle hasn't seen too much action but if she can strengthen herself and adapt to the OVC's style of play, she may be a good one.

**Shana Wright:** Now in her junior season, Shana is looking to make a name for herself.

After two seasons of being a contributor, she has worked extremely hard during the off-season to sharpen her skills.

Her gained strength and maturity of talents have made her a threat whether she's on offense or defense.

## OVC ACTION

Lady Raiders vs. Austin Peay 5:30

Blue Raiders vs. Austin Peay 7:30

Saturday, January 12 Murphy Center

After spending a season at each APSU and Motlow, the 5-5 guard brings an unselfish attitude to the team.

She hasn't seen a lot of action but her previous experience could prove handy in those foul-plagued games.

**Julie Morrison:** Julie always gives it her all every time she steps on the court.

Only a sophomore, she has plenty of game experience from the point guard position as she led the team in assists a year ago.

Not only can she dish the all off, she can score when needed, grab

perhaps the most improved from last years squad.

After watching most of last season from the bench, Trish has stepped forward and seen plenty of playing time as either a starter or top reserve.


She is a fine defender and has worked on her shooting during the off-season which has improved her stock greatly.

**Michelle Wayman:** At 6-3, Michelle is the tallest player on the squad.

She runs the floor extremely well, which gives her an advantage over players her size.

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