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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Friday, October 23, 1981

Evacuation evokes 'super' response here

L & N removes car; propane danger over

By DAVID JARRARD
News Editor

The giant railroad tank car that caused the evacuation of downtown Murfreesboro Wednesday night after leaking part of its 30,000 pounds of propane gas was taken out of the city last night.

The fire department stopped hosing the tank late yesterday afternoon, when it was finally emptied of the dangerous gas and L & N personnel successfully loaded it onto a truck and hauled it away last night around 9:20, according to Murfreesboro's Assistant Police Chief Doyle O'Brien.

AND AS FOR Murfreesboro? "Everything here has just really returned to normal," said O'Brien.

The tank car, located behind the Empire Gas Company at the intersection of Broad and Main Street, was found to be leaking around 9 a.m. Wednesday, said Murfreesboro Police Captain Lonnie Messick.

After repeated attempts at tightening the bolts to seal the leak were found to be useless, the evacuation of inner-city Murfreesboro was announced at 3:30 p.m.

THE DECISION to evacuate, said Messick, was made by the Tennessee State Civil Defense Department.

An estimated 250 to 300 Tennessee State Troopers, County Paramedics, and volunteers from all over the mid-Tennessee area assisted in evacuating, and finally blocking off, the square-mile "blast zone," said Messick.

Personnel at the Tennessee Highway Patrol Emergency Headquarter said while not everyone was eager to leave their home and close their business in the middle of the afternoon, most did. They felt evacuation went through without incident.

MANY OF THE people who left the

cleared area, especially the older residents, went to Murphy Center at MTSU via school buses provided by the city police.

"I was extremely pleased with the speed and the smoothness of the evacuation," said Messick. "The cooperation between the people of Murfreesboro and officials has been outstanding."

Messick also noted that MTSU was extremely quick in responding to the "needs of the community" by opening Murphy Center to the evacuees in such a short amount of time.

ONCE THE area was cleared, the pumping of the 30,000 pounds of propane gas from the leaking tanker to holding tanks at Empire Gas Co. began at 6 p.m.

Steve Lane of the Tennessee Emergency Management Agency said the pumping would take between four to six hours.

"You've got to realize," Lane told reporters at the THP headquarters, "we're sending 30,000 pounds of gas through a pipe two inches in diameter—it takes a while."



The normally bustling Northwest Broad Street was eerily dormant in the "blast zone" near the leaking propane tanker Wednesday night, following blockade construction by the Murfreesboro Police Department, state troopers, and several university police personnel.

WHILE THE propane gas was being pumped, L & N trains were allowed to pass within 30 yards of the leaking tanker. However, Lane said there was no danger as the fire department had a steady stream of water on the leak at all times and that, simply, "there's not a spark that could fly that far."

The transferring of the was gas completed at 12:05 a.m., a little over six

hours after the pumps began.

When asked about placing blame for the leak, Lane said, "I don't think you can place fault on something like this—it just happens."

"But I would like to comment that everything went extremely smooth. It was very well organized from start to finish and went off without a hitch," he said.

Over 200 utilize gym here

By JANENE GUPTON
Copy Editor

Murfreesboro and MTSU proved that they can handle emergency situations Wednesday night when a leaking propane tanker was stopped downtown.

The potential danger of the leakage prompted evacuation of a one-mile area around the tank car.

MANY EVACUEES went to private homes; those who had no place to go were moved to Murphy Center.

Around 3:30 p.m. Wednesday, Steve Lane of the Tennessee Emergency Management Agency called and asked to use Murphy Center to house the evacuees, according to University Police Chief John Bass.

"We were the first and only place contacted," said Bass "and we were able to respond within five minutes."

"AS FAR AS I KNOW, this is the first time Murphy Center has been used like this—except in mock disasters," he added.

The Murfreesboro Police Department
(Continued on page 3)

Parking queries dominate Forum

Manager: Bookstore 'one of best'

By BILL WARD
Editor

The MTSU Bookstore is "more competitive than most campuses" and sells a higher percentage of used textbooks than any other campus bookstore in the nation, Bookstore Manager Charles R. "Witcher" Phillips said here Wednesday.

At the ASB-sponsored Campus Forum, President Sam Ingram directed numerous questions about the University Bookstore to Phillips, who said that the primary reason textbook prices are so high is "because we're dealing with a monopoly."

"BASICALLY THE prices of textbooks are controlled by the small group of publishers," he added. "It's sorta like dealing with General Motors or Big Oil."

Phillips maintained that the handful of publishers who "control" the textbook industry "pretty well dictate the price of all books."

"We've accused the publishers of price-fixing through our legal counsel," he said. "This is a national problem."

TO HELP OVERCOME the spiraling costs of textbooks and the problem of what he called student transience, Phillips said the Bookstore "works very hard with used books."

"We buy books back to protect students against this price structure."

"Percentage-wise, we sell more used books than any other college bookstore in



Charles R. "Witcher" Phillips, University Bookstore manager, addresses a group at the ASB-sponsored forum held Wednesday.

the country," Phillips said after the Forum, citing a recent survey by the National Association of College Stores.

"WE MAY HAVE AS GOOD a store at taking care of the students as anyone in the country," he added.

Phillips explained at the Forum that the publishers provide suggested retail prices and give the bookstore a 20 percent discount, but that overhead costs are currently 24 percent.

"We start off behind at 20 percent," he said. "And if we break even in the book section, we're very satisfied."

TO OVERCOME POTENTIAL losses in book sales, the MTSU Bookstore sells "sweatshirts and those things you don't need at a 50 percent markup," which is a normal procedure, Phillips said.

Thus, the store was able last year to realize a profit of 4 percent, the largest such margin in three years, Phillips said.

At this point, Ingram interjected to point out that the Bookstore, Housing, and food services are auxiliary services

and thus receive no state funds.

"THE STUDENTS PAY the full cost of these services," Ingram said. Therefore, he added, profits made in one of the auxiliary services are generally diverted to cover deficits in another auxiliary service.

Ingram directed an earlier related question, concerning future usage of credit cards such as MasterCard and Visa at the Bookstore and at registration, to Vice President for Business and Finance William F. Greene.

Green said that such an arrangement could "hopefully be implemented next fall," but that problems remain in dealing with local banks on the matter.

THE PRIMARY CONCERN, Green explained, is getting banks here to cover the 5 percent that merchants ordinarily pay for the processing of accounts through charge cards.

"We haven't agreed to absorb the 5 percent discount," Green said, "and the banks haven't either."

Ingram cites little parking 'convenience'

By BILL WARD
Editor

The primary parking problem at the university is not a shortage of spaces, but rather the fact "the spaces aren't available in convenient locations," President Sam Ingram said at Wednesday's Campus Forum.

"Everything that can be done about the parking situation is being done," Ingram told a group of students and faculty members at the ASB-sponsored event in the UC Grill annex.

QUESTIONS CONCERNING the University Bookstore and vehicle parking dominated the Forum, as Ingram and other ranking administrators fielded more than a dozen queries from the handful of students present.

Ingram admitted that there are "considerably more decals issued than there are parking spaces available" this year but maintained that the primary problem is that "the spaces aren't available in convenient locations."

The president noted that Director of Campus Planning and Construction Charles Pigg conducts a survey each semester of all university lots and this fall found only one day when all lots were full.

"THE UNIVERSITY could divert funds, bulldoze trees out, and make the campus look quite different to get limited extra space," Ingram said. He added that administration officials had looked into the possibility of erecting a garage, but "the costs to the students would be prohibitive."

Addressing a related question, Ingram explained that the rationale for this year's increased parking-ticket fines is "to try to get better enforcement of parking regulations."

The increase was recommended by the Traffic Commission for last year, but was postponed after the student government, then headed by Randy James, recommended against it, Ingram said.

"THIS IS SOMETHING that is
(Continued on page 2)

James to be senator; queen, court selected

By LaDONNA McDANIEL
Staff Writer

It looks as if Randy James' political career is not over after all.

With a total of 23 votes out of the 47 received in the write-in election for senior senator, James apparently has won a seat in the Associated Student Body Senate.

However, he has to meet the grade-point qualifications before he can assume his position, according to Election Commissioner Raleigh Green.

LAST SPRING IT WAS discovered the James' GPA for the previous fall semester was below the required 2.0 standard necessary for retention of an office in the ASB.

The candidate for the senior seat with the next highest number of votes was Robert Curtis with 17 votes.

Other notable write-in candidates were Richard Nixon, Snoopy, Chevy Chase and MTSU's President Sam Ingram. Each of these candidates received one vote.

A TOTAL OF 1,573 votes were turned in for the election of ASB senators and the homecoming-queen candidates.

"This is the best election we've had in a long time," said Green.

In the race for the one junior senator spot, Tim Prosser defeated John Whit-tenburg.

EIGHT CANDIDATES VIED for the five freshmen senator positions. The winners were Holly Nowell, Chad Howard, Loni Garrett, Ralph Thomas and Darrel Darnbush.

The five members of the homecoming court are:

- Sherina Brown, the home economics department's candidate.
- Becky Henley, the candidate sponsored by the KappaAlpha Order.
- Kim Newby, Monohan Dormitory's candidate.

- Shan Beane, sponsored by Sigma Alpha Epsilon fraternity.
- Banota Thomas, Felder Hall's candidate.

THE HOMECOMING QUEEN will be announced during halftime at the homecoming game against Youngstown State on Oct. 31.

Last year's homecoming-queen election involved a controversy when the MTSU Ad Club sponsored Miss Piggy as their candidate.

The Ad Club withdrew Miss Piggy after protests were raised over her presence on the court.

It was reported that the band would refuse to play during halftime if Miss Piggy were crowned homecoming queen.



Randy James
Back in the ASB

Funding appeals made

By CLAUDIA ROBINSON
Education Editor

Funding appeals for MTSU programs involving the visually impaired, a geographic information system, and a Japanese cultural center were made at Tennessee Higher Education Commission preliminary budget talks Tuesday in Nashville.

THEC had notified President Sam Ingram prior to the meeting between MTSU officials and THEC staff that the staff would not recommend funding for fiscal year 1982-83 for these programs.

"I WAS TOTALLY amazed when the Visually Impaired Program didn't turn up on your approved list," Ingram told THEC Executive Director G. Wayne Brown.

MTSU had asked for \$26,000 to supplement university funds to continue operation of the program, which is providing such services as braille classroom materials for approximately 30 blind or partially blind students.

The program had formerly received supplemental funds from the State Department of Human Services. Due to the loss of a substantial amount of federal

(Continued on page 3)

Weather

Clearing and colder today and tomorrow. High today near 50. Low tonight in low 30s. Tomorrow's high in mid 50s.

In broad daylight Dunking machine swiped

By PHIL WILLIAMS
Staff Writer

A Sigma Nu dunking machine erected to raise money for charity was stolen Wednesday afternoon from in front of the University Center, according to Police Chief John G. Bass Jr.

According to witnesses, a green pickup truck drove onto the lawn and the occupants loaded the dunking machine into the truck.

THE INCIDENT was reported by Charlie Bishop, a member of the fraternity, who supplied police with a description of the vehicle and its license plate number.

Both Bishop and Sigma Nu President Mike Lee refused to discuss the incident.

When asked about the incident, Dean of Students Paul Cantrell expressed concern over the officer's lack of cooperation.

"FOR ALL I know, it could be one of the fraternity brothers who stole it," he said.

The dunking machine was used by the fraternity as part of a week-long fund-raising for St. Jude's Children's Hospital.

According to Cantrell, Sigma Nu had borrowed the machine from a man in Smyrna. He indicated that the fraternity would be financially responsible for the theft.

"We're going to check the license plate number," Bass said. "Hopefully, that will give us something positive to work with."



Evidently someone became "attached" to Sigma Nu's dunking machine, shown here in action during a fundraising event for St. Jude week. On the morning after the event, the machine was pilfered.

Photo by Greg Campbell

Holiday impeachment dismissed due to mistake in wording of bill

By PHIL WILLIAMS
Staff Writer

The ASB Senate yesterday dismissed articles of impeachment against Chief Justice Louis Holiday of the General Sessions Court on the basis of a technicality, but ASB President Mike Williams indicated that Holiday could again face the same charges.

In pre-trial motions, Holiday asked that charges be dismissed because the articles of impeachment passed by the House stated that he was "guilty of malfeasance of office."

HOLIDAY TOLD the Senate that the articles should have read "is charged with malfeasance of office."

"The House has no authority to determine guilt or innocence," he told the Senate. "If you're doing something this important, I think it should be done right."

The Senate voted 8 to 5 to dismiss the charges.

"I JUST missed it," Attorney General Mark Miller said of the error.

"It's almost like a typographical error," he added. "I missed it, the speaker of the House missed it, everybody missed it."

"I'm a little shocked," said Williams. "I'm also a little upset that the House would pass such a bill."



ASB Attorney General Mark Miller

"I JUST want justice done. If Louis is guilty, I want him convicted. If he's not, I'd like to see him found innocent," he said.

Miller said Holiday could not be retried on the same charges.

However, he indicated that Holiday would be served with a memo Monday requiring him to sign a grade waiver.

HOLIDAY HAD been indicted for failing to sign a waiver allowing the dean

of students to review his grades as required by the ASB constitution.

"If he refuses again," Williams said, "that will be a new violation, and new charges could be filed."

Holiday refused to comment on whether he would now agree to sign a grade waiver.

"I DON'T think that will come up," Holiday said.

"I think that the people who are trying to get me out of office will fall in line and we will get on with business."

The trial was delayed for thirty-five minutes when Supreme Court Chief Justice Lee Travis requested that three senators come to her office for a closed meeting with opposing attorneys and Holiday.

TRAVIS REFUSED to reveal the purpose of the meeting.

"I just don't want to discuss it," she said.

Later, the attorney general revealed that Holiday wanted to meet with those senators he felt would not give him a fair trial.

"He just wanted to make sure that he would have a fair chance."

As Holiday was leaving the trial room, Miller remarked, "I expect I'll see you again, Louis."

Bragg calls for graduated state tax

Higher education linked to money

By CLAUDIA ROBINSON
Education Editor

Quality in higher education is "not totally dependent" on money, "but neither is it independent," State Rep. John Bragg, D-Murfreesboro, told an MTSU audience Wednesday night.

The stretching of available resources, he added, "may have already had a negative effect."

BRAGG PROPOSED REFORM of the state's tax system as a way to increase revenues.

However, he called a state income tax "ridiculous."

"A 3 percent state income tax," he said, "would preclude us ever having a state income tax in Tennessee that's sound."

"I would like to see a graduated tax in Tennessee with no loopholes," he added.

LINES OF COMMUNICATION between educators and legislators must be established, he said, to better inform the Legislature about the problems of higher education.

"What we do in Nashville will be



Photo by Keith Tippitt

State Rep. John Bragg addresses two campus groups Wednesday night.

highly influenced by what we are told by the higher educators of this state," Bragg told the MTSU chapters of the American

Association of University Professors and the Tennessee Education Association.

"If you had all 132 (legislators) and the governor here (tonight), maybe you could get something done," he said with a smile.

THE MOST IMPORTANT decisions about education are now being made at the state level, he continued, "but probably no group is better able to make decisions than those who deal with higher education on a daily basis—educators."

"If higher educators don't make the decisions," Bragg warned, "then we'll make them in the Legislature, and they'll be wrong."

"I think we should allocate so much money and then get out of the picture."

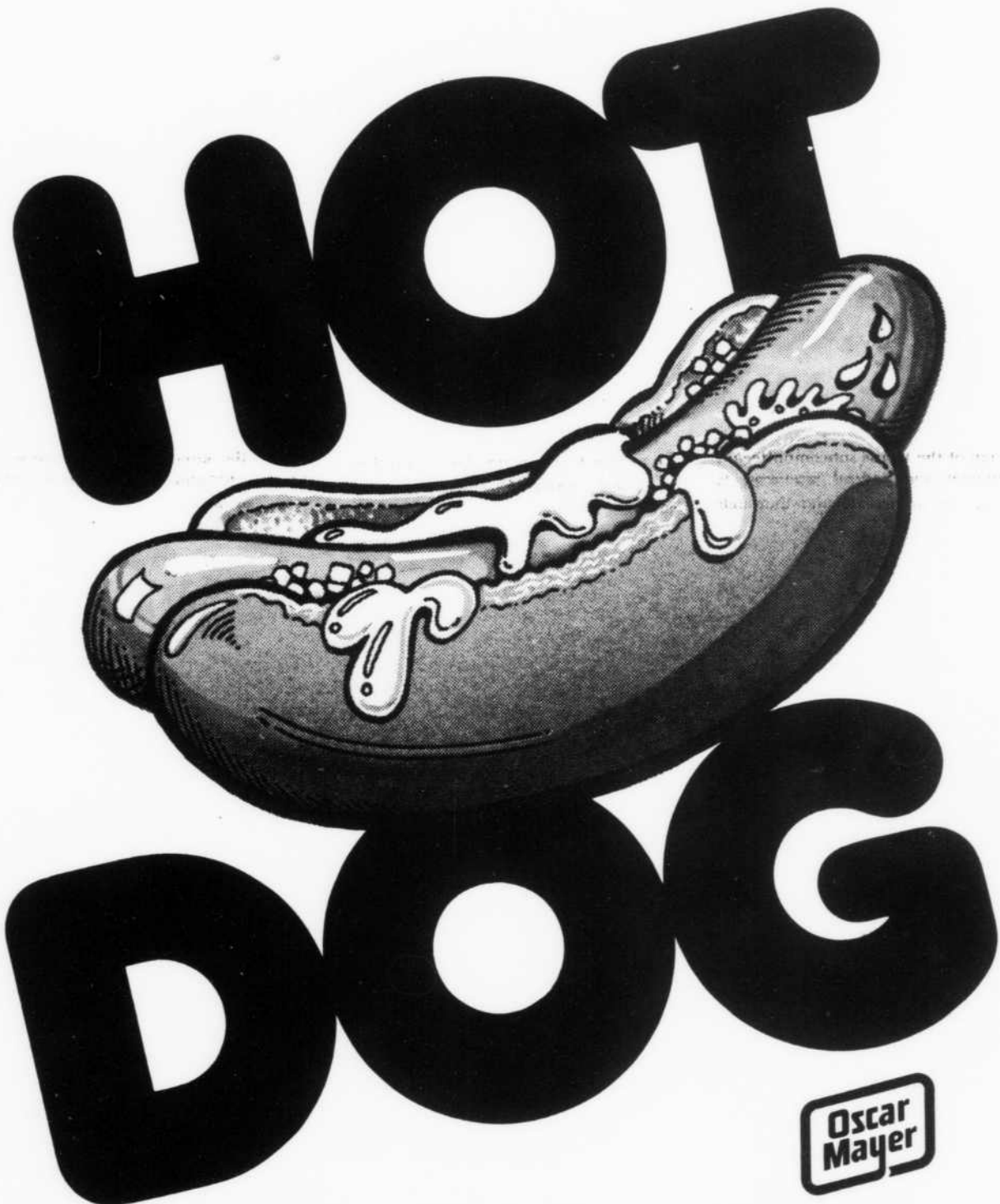
LEGISLATORS ARE interested in getting proof from the state's universities and colleges that they are doing a good job of educating students, he told them.

"We need success stories," he added. Improvements can be made by tightening admission and retention standards, better managing enrollments, and improving student life and campus climate, he suggested.

"YOU NEED to attract brighter minds and give the students their money's worth," he said. "They're here to make better money when they graduate."

Dan Scott, chairman of the chemistry and physics department, told Bragg during a question and answer period, "If you expect us to have the best minds on this campus, you are going to have to give us the means (to do so)."

He again urged the professors to open lines of communication with the Legislature and governor: "You've got to have some input to have an affect."



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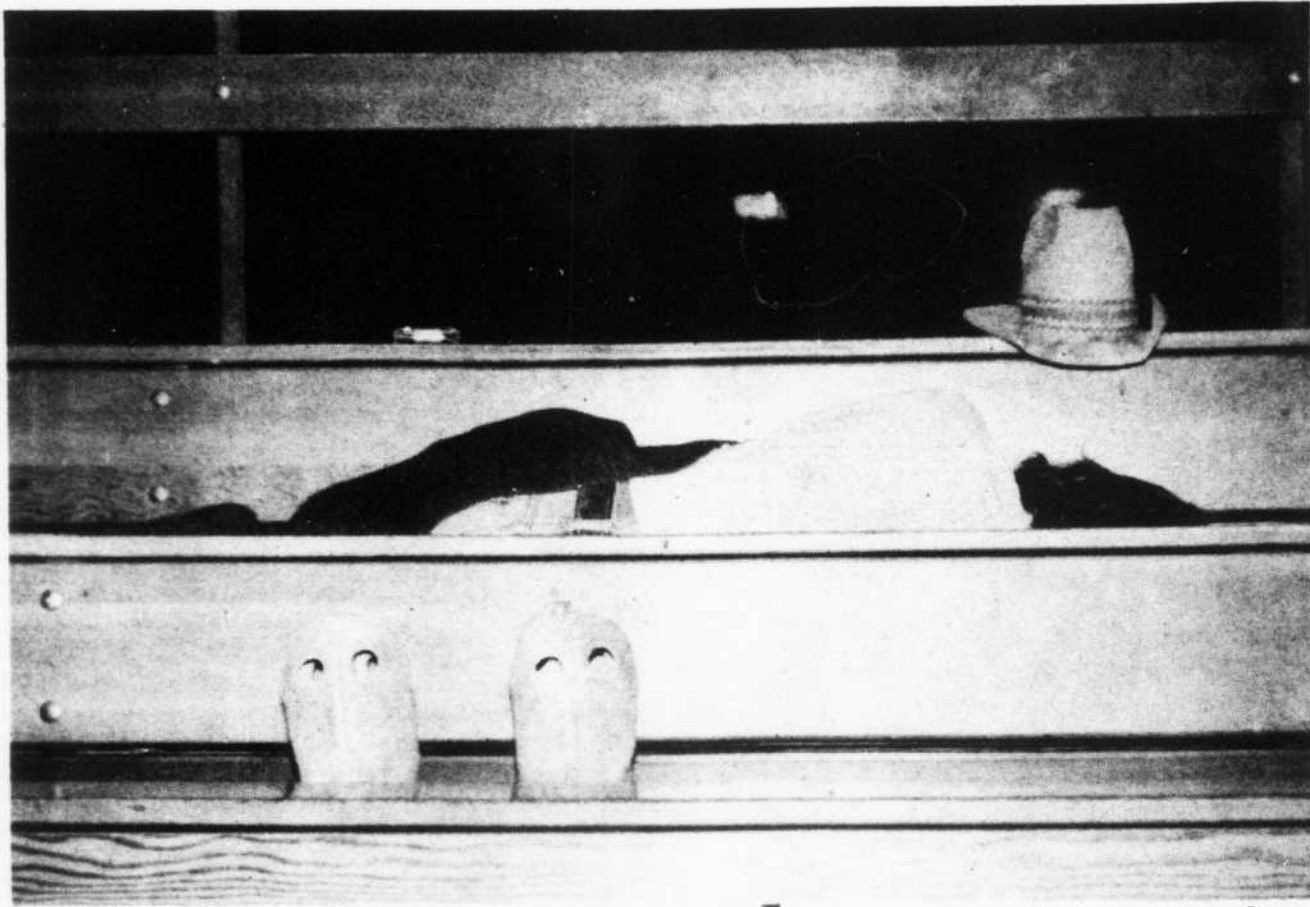


Photo by Don Closson

Homeless on the range

One of the evacuees of Wednesday's gas leak mishap tries to catch 40 winks in an makeshift bed in Murphy Center. Luckily he was soon able to return to his own home and bed.

(Continued from page 1)

ment also requested help from the university and asked for six university policemen. Bass was able to supply them with five of the six. The university also supplied some roadblock material.

"I think that's pretty good for such short notice," he said.

THE EVACUEES, most of whom were elderly and live in Westbrook Towers, were moved to Murphy Center by school buses and emergency medical vehicles.

Most of them arrived on campus at about 5 p.m.; at 10:30 p.m. spirits were still high and, in the words of one of the evacuees, most were just "patiently waiting and hoping they would have a home to return to."

"I'm just glad there's a place to come in an emergency," said Kenneth Moss, a resident of Sanburn Hall on South Tennessee Boulevard.

THOMAS WARD, a resident of Westbrook Towers, praised the "management of his apartment, the Murfreesboro Police Department, the Red Cross, and the college kids who did such a wonderful job with everything."

The Baptist Student Union provided

their musical group Common Bonds to entertain the temporary residents of

Some members stayed and helped load the evacuees onto the buses, according to Donna Wells, one of those who performed.

FOURTH-GRADER Jennifer Robertson said she enjoyed the "good music" Common Bonds was providing. However, she did show signs of worry and boredom.

"It's kinda weird having to leave our pets and animals," she said.

She added, however, that she was looking forward to having a day off from school Thursday.

THE SCENE late Wednesday night at Murphy Center was one of prompt entertainment, card games, late snacks, napping, worry, and apprehensiveness.

But most involved in the evacuation process—whether evacuees or officials—agreed that everything went smoothly.

"They've done a great job evacuating. Murfreesboro has an excellent Civil Defense department and police force," said Tom Freeland, one of the evacuees.

"They're as good as anywhere in the country."

State designates wildlife protection areas

By BONNIE WINN
Staff Writer

THE FIRST Wildlife Conservation Areas in Tennessee were designated Saturday, in a ceremony emphasizing the diverse uses of the Wildlife Management Areas.

Fourteen areas, including Nashville's Radnor Lake State Natural Area, were chosen WCA's on the basis of significant wildlife population. None of the areas are delicate nesting grounds or refuges for endangered species.

The Tennessee Wildlife Resource Agency's plans for the areas include supplying each area with identifying signs, self-guiding walks, observation platforms, and in a few years, printing a brochure describing all Wildlife Observation Areas.

....
The Department of Energy is planning a \$2 million public relations campaign to

(Continued from page 1)
funds, however, the department withdrew its aid for the program.

"THE MAIN impact has been the loss of the expertise of the person truly qualified to direct the program," Vice President for Student Affairs Robert LaLance said.

At present the Visually Impaired Program is being directed by a graduate assistant. The money requested would pay the salary of a post-graduate director.

"Because of this service, students are coming to our institution," Ingram said.

"WE BUILT up with this grant money considerable equipment in anticipation of continued service," he said.

"We are probably putting more money than any other institution into a program of this kind," Ingram added.

After being assured by Ingram that Human Services would not restore the funds, Brown said he would reconsider funding.

"THIS IS a worthy program," he added. "I may Sams (Commissioner of Finance) Bill give a call and see if this could be funded at some area of the state budget."

Brown said he would also reconsider funding for the geographic information system, but he was less optimistic about it than he was about the Visually Impaired Program.

"I THINK the service that can be rendered will be potentially great," he

THEC meeting



Wayne Brown

said about the geographic information system, or Landsat.

"What we're worried about is whether the system can be self sufficient," he added.

"The last thing we want to do is get caught with a system that costs us to operate," Ingram assured him.

FUNDING FOR Landsat was passed

in the Legislature last year, but Governor Lamar Alexander successfully vetoed it.

Landsat would furnish computer-enhanced satellite photographs to be used in land use planning, identification of vegetation, location of industrial development, detection of illegal strip mining, and other state and county projects.

Brown suggested that MTSU enter into a time sharing contract on the needed hardware.

"What I think should be done is to regionalize the hardware," he said.

STATE REP. John Bragg, D-Murfreesboro, chairman of the House Finance, Ways, and Means Committee, told Brown, "If the governor understands that the board is in favor (of Landsat), he will take it over (for funding)."

Brown said he would take the matter under advisement.

The board director also said he would reconsider funding the Japanese cultural center, for which the Legislature appropriated approximately \$32,000 last year.

The center would be used to help Tennesseans and Japanese to better understand each other's culture and to promote business and trade relations between them.

Conservation



Corner

investigation" to determine the reason for the surprisingly small number of cases of violation that the Environmental Protection Agency has referred to the Justice Department for enforcement.

THE EPA HAS sent only 50 cases of alleged violation to the Justice Department since the Reagan administration took office. In comparison, the EPA referred 230 cases for enforcement in 1980, and 200 cases in 1979.

Spokesman for the EPA, Byron Nelson, claims the reason for the small number of cases is that administrator Anne Gorsuch wants industries who are in violation of EPA laws to clean up their operations voluntarily, instead of "engaging them in costly legal action."

Representative Toby Moffett, D-Conn., chairman of the House subcommittee on environment and natural resources, is planning "an immediate and thorough

In 'Contest of Champions'

Marine Band to perform here

By DEWAYNE BELEW
Staff Writer

The United States Marine Band will perform in the 20th annual MTSU Contest of Champions tonight at 7:30 p.m. in Murphy Center.

A special feature will be the premiere of a concert band piece the MTSU band commissioned for the anniversary of the contest.

"THIS IS the first time our school has been able to get an original song written," said Joe Smith, associated music director, and director of the contest.

"A Christmas Intrada" written by Dr. Alfred Reed, music professor at the University of Miami, will be performed by the Marine Band Friday night for the

first time in public," he said.

They have played at all presidential inaugurations since that of Thomas Jefferson and at other White House occasions.

See related story, p. 8

"THE BAND started touring about 1880 under the direction of John Phillip Sousa," said Smith. "We had to schedule this appearance about one and one-half years ago because of the great demand for the band through the country."

Now under the direction of Lt. Col. John R. Bourgeois, its 138 members represent the best in symphonic sound.

Talent from the major music school, conservatories and colleges, bands and symphony orchestras make up the Marine Band.

"WE ARE pleased with the response to the band appearance thus far," said Smith. "The program will consist of the original selection and selections performed by the Marine Band at White House functions."

The Marine Band is traditionally referred to as "The President's Own" and is as old as the Marine Corps itself. On July 11, 1798, President John Adams signed a bill bringing into existence the Marine Musicians. Although there is no official designation, the Band has served in the capacity of the national band.

Parking

(Continued from page 1)

controllable by the students," he added. "Everyone can resolve the situation by abiding by the guidelines."

Other issues addressed at the Forum included:

•Police Chief John Bass said that the decision to tow away vehicles must be made by a fulltime officer, although student ticket-writers "can call attention" to vehicles parked in tow-away zones.

•VICE PRESIDENT FOR Academic Affairs Jack Carlton said that additional laboratory space is being sought for new computer terminals for student use. The terminal capacity of the system currently used by mathematics and information systems students has been reached.

A plan to upgrade the central

processing unit to provide additional terminal access has been improved, but cannot be implemented until January 1983 at the soonest.

In the meantime, he said, student workers are working extended hours in the LRC and mathematics labs to handle increasing student demand for the terminals now available. A budget adjustment was made to provide for the increased student working hours.

•VICE PRESIDENT FOR Student Affairs Robert LaLance said that MTSU officials had never looked into the legal aspects of coed dormitories on campus because, "to my knowledge, we've never received any call for it."

•Ingram synthesized the fiscal policies

of state educational agencies vis-a-vis MTSU.

"The Tennessee Higher Education Commission makes recommendations through a rather complicated formula," he said. "They take the costs of one student-hour at the lower-division, upper-division, and graduate levels, we estimate the number of hours that will be carried at each level, and they allot the appropriate monies."

ASB President Mike Williams said afterward that he was "very pleased" with the question-answer session and hoped it would be "the first of many."

Dean of Students Paul Cantrell agreed, adding that such events "have always worked well here."

TALKING HEADS



DAVE WHITWORTH — Senior

"Yes, I've been to some. Better, much better. Yes, I'm going to more. I'm impressed with their rating."



DEBBIE PERGANDE — Senior

"Yes, I've been to the games. I think it's great we're winning. It was boring going to homecoming in the rain and losing. I'm going to go to the rest of the games."



DALE FLOWERS — Sophomore

"I went to the first game and it was pretty good. The crowd was really participating. I'll probably go to the rest of the games."

Have you been to an MTSU football game this year?

Do you plan to go to one?

If not why?



JOHN HORNER — Senior

"No, not this season, but I did in the past. I got tired of sitting on the opposing teams side just to root for a winning team. No, in the last year I've matured and now I have no room for football."



BETH MOORE — Junior

"I've rooted for them for three years even when they were losing, and now I'm real proud of them. I try to go to every game."



BETTY ROGERS — Junior

"No, I work. I have been to some last year. They weren't very good. I think it's more of a social event. I probably won't go to any this year."

Photos by Greg Campbell

Campus Capsule

THE FOLK AND SQUARE DANCE CLUB meets every Wednesday from 6 to 8 p.m. in Studio A of Murphy Center.

MTSU'S GRADUATE SCHOOL has set a Nov. 4 deadline for those graduating in December to submit Theses and Dissertations to the Graduate Office.

THE COMPUTER CENTER will offer a seminar on the use of the Statistical Package for the Social Sciences to the faculty and graduate students on Nov. 2 and Nov. 9 from 2:30 to 4:30 p.m. in Dining Room A of the James Rogers Building.

No prior knowledge of SPSS is required. Those interested may register for the course with the computer science secretary, at 898-2512. Deadline for registration is Oct. 30.

THE UNITED STATES MARINE BAND from Washington D.C. will appear in concert at Murphy Center Oct. 23 at 7:30 p.m.

The concert is sponsored by the Middle Tennessee State University Band of Blue. Free tickets may be obtained from the Band of Blue Office or the Murfreesboro Bank and Trust Company.

THE BAND OF BLUE CLUB HALL OF FAME will have a reception for its new inductees Oct. 23 at 9:15 p.m. in Dance Studio B of Murphy Center.

Inductees are Neil and Margaret Wright, Ceb Lee, Tom Tucker, and Jim Hewgley. Formal induction ceremony will be held on Jones Field at 6:45 p.m. Oct. 24.

CONTEST OF CHAMPIONS will be Oct. 24. 11 a.m. to 5:30 p.m. Twenty-seven high school bands from four states will be competing. Finals will be at 7:30 p.m. at Horace Jones Field.

TODD LIBRARY will close at 1 p.m. on Homecoming Day, Oct. 31, 1981.

THE CHRISTIAN CENTER has a group devotional each Monday night from 6:30 to 7:15 at the center at 1105 East Bell.

A hayride is being held by the Christian Center tonight. Superman will be shown Saturday night at 7:30, and a potluck lunch will be held after Sunday morning services.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 55 Number 14

Friday, October 23, 1981

On This Date

On this date in 1925, author-curmudgeon Gore Vidal was born. "Life is not a popularity contest; neither is politics," Vidal wrote in his play *The Best Man*. "The important thing for any government is educating the people about issues, not following the ups and downs of popular opinion."

SIDELINES is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and are not those of the MTSU administration, faculty or staff.

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Tennessee Valley Authority bonuses unfair to ratepayers

The Tennessee Valley Authority board of directors recently voted to give annual "retention bonuses" of up to \$36,000 to its top executives because it fears they will be lured away by private industry.

The bonus plan was made public Oct. 6, a scant four days after TVA's latest rate increase of 8.5 percent went into effect.

It seems that TVA regards taxpayers and electric subscribers as an endless source of money and thinks nothing of insulting our intelligence with pleas for more. It is ironic yet symbolic that they have made this latest insult public just as colder temperatures are setting in.

TVA'S LATEST slap at taxpayers grants annual bonuses for up to 75 top executives, providing they sign three-year contracts. TVA board members say the salary increase is necessary to retain managers, especially for TVA's nuclear power program. They add that an increase is overdue and refer to a Senate Environmental and Public Works Committee report published last spring which suggested TVA take measures to keep top executives from leaving.

The TVA act, however, sets the maximum salary for an employee at \$52,000 per year and states that employee salaries may not exceed the director's, which is currently \$52,750. I personally don't have much sympathy for anyone in TVA who can't get by on \$52,000 per year and I will have much less as my electric bills arrive this winter.

Luckily, I am not alone in finding the bonus plan incredible. Tennessee Sen. Jim Sasser said in the *Tennessean* that the plan is "an insult to TVA ratepayers." He has outlined a three-part plan of action to force TVA to rescind the bonuses.

THE FIRST part of Sasser's plan was implemented Oct. 15 when he and four others introduced in the Senate a resolution which, if passed, would direct TVA to abide by federal salary limitations and to stay within the \$52,000 limit specified in the TVA act.

The resolution is co-sponsored by Sens. Walter Huddleston, D-Ky., Wendell Ford, D-Ky., Howell Heflin, D-Ala., and Jeremiah Denton, R-Ala. It is no coincidence that the resolution's sponsors are all from states in the TVA region.

A similar resolution was introduced in the House of Representatives on the same day. Introduced by Rep. Ronnie Flippo, D-Ala., it is co-sponsored by every member of the TVA caucus.

FLIPPO SAID (in the *Tennessean*) the resolution was "only the first step in a long journey to reality and sanity." He added that "The (TVA) board has been sitting in the twin towers of Babel in Knoxville for too long, failing to explain their actions to the very people to whom they owe their existence—the taxpayers of the Tennessee Valley."

If the resolutions fail, Sen. Sasser plans to file an amendment to the next Senate appropriations bill.

"This will place explicit language in the appropriations bill directing TVA to comply with the pay cap," Sasser said.

IF THIS second step fails, Sasser will propose an amendment to the TVA act forbidding the bonuses. Sasser doubts, however, that he will have to go beyond the first step.

"I don't think Congress will allow its laws to be ignored by TVA," Sasser said, adding that he believes "there will be widespread support for my legislation in Congress."

In addition to Sasser, Tennessee's Rep. Robin Beard has called the TVA board's unanimous vote for the pay bonuses "an act of pure arrogance."

NOTABLY, Tennessee's Sen. Howard Baker is in support of the pay increases. Perhaps Sen. Baker has lost touch with public opinion since he assumed the leadership of the Senate Republican majority. In this instance, his views certainly do not show concern for TVA consumers.

But, even without Baker, there apparently is enough outrage among members of Congress to prevent the pay bonuses from being implemented. TVA has plainly gone too far in voting salary increases of up to 70 percent for its top executives.

That TVA has little regard for consumers is not a new concept. Amid charges of mismanagement, TVA has increased electric rates four times since April, 1980. At that time, rates were increased an average of 10.4 percent. An 11.1 percent increase followed in October of that year and rates were increased again in April, 1981, by an average of 8.4 percent. The fourth increase, of 8.5 percent, went into effect early this month.

THIS RAPID succession of increases implies that TVA has been incapable of holding the line, even remotely, on rising electric rates. These increases are largely a result of TVA's nuclear power program, which presently boasts nine plants, most still in various stages of construction.

Apparently, TVA is penalizing us now with higher electric rates in the hope that they can hold down energy costs for the TVA region in the future. That sounds admirable, but suspicions of mismanagement and a disregard for the public make it unlikely.

I became incurably skeptical of TVA when I learned that 25 percent of its entire budget is earmarked for interest payments on huge loans secured to construct nuclear power plants.

As one of the countless victims of TVA, I have watched my electric heat bills go up and up every winter. To alleviate my TVA dependence, the other night I went out and invested in an extremely efficient kerosene heater. I only wish we could all be completely spared from the monetary whims of the cold, callous, and seemingly unconscionable monster called TVA.

—MICHAEL TOMPKINS

by Garry Trudeau



Punchline

by Danny Tyree

A little learning is a dangerous thing. - Alexander Pope

We need sex education classes in our schools.

The epidemic of venereal disease and teen-age pregnancies makes that quite clear.

But we also need to teach values and responsibility, not just the mechanics of reproduction and tips for not getting caught.

THE PROBLEM will be difficult enough to tackle even with moral instruction. We certainly shouldn't expect any miracles from a course that merely explains the physical side of sex.

Because ignorance is not the only reason people do stupid things.

Do people throw lighted cigarette butts out the car window because they have no idea that a fire might result?

ARE PEOPLE drinking and driving because they've never heard of alcohol-related traffic fatalities?

Do people stuff their faces because they are ignorant that excess weight can be unsightly and unhealthy?

Sometimes people do foolish things because they are hardheaded. Or because they want to "cross that bridge when they come to it." Or because their devil-may-care attitude makes them dangerously careless. Or because they're rebellious. Or because they lack will power or sensitivity for the feelings of others.

SO, LESSONS on the physiological aspect of sex are important. But we also need to work on an attitude change among our young people. We need to tell them about self-discipline and respecting themselves and others.

Yes, the primary responsibility for such moral instruction should fall on the home and church.

But the magnitude of the problem is too great for us to sit back and "let George do it." There's not much satisfaction in seeing a VD victim and blaming his condition on one of the other institutions. It's so much more worthwhile to nip the problem in the bud.

IT'S SO gratifying to see how much their heritage means to MTSU students.

In my first column of the semester, I asked for input on the idea of declaring the birthday of Martin Luther King Jr. a

holiday. Should it be done? Why or why not?

I sat back and waited for the responses to pour in.

AS OF OCT. 22 I have yet to receive any feedback at all.

King was a good man. He was a man who made mistakes. He advanced the cause of our nation's blacks tremendously. He used some questionable tactics.

There are a million and one things to be said about King, both pro and con.

BUT YOU SURE wouldn't know it to listen to the readers of Sidelines.

Can it really be that a man who made such tremendous changes in the country isn't deserving of compliments or condemnations?

Boy, wouldn't the Klan be tickled pink if King had been as apathetic as the blacks (and whites) at MTSU.

LET'S GET THIS debate started, people!

•Not all the Real People on television appear on NBC's Wednesday night magazine show.

Quite a few of them appear on NBC's critically acclaimed police show, "Hill Street Blues."

TO BE SURE, some of the characters are still caricatures. (The same could be said of some of the characters in the early episodes of "M*A*S*H.") But the show has a lot fewer cardboard cut-outs than just about any program on the air.

The characters are fleshed out. They have heart and soul. You can become deeply involved in the lives of Furillo, Renko, Esterhaus and the rest.

And even more character development can be expected in the series' second season.

"HILL STREET BLUES" is food for thought. You won't turn it on just for the companionship of a drone in the background while you study. It is something you watch deliberately.

Fans of police shows, prime-time soap operas and tense drama in general will all find something to love in this show.

Those discriminating viewers who like to stimulate their intellect with "Barney Miller" and "Taxi" on Thursday nights should relish the chance to switch to

Channel 4 at nine and watch "Hill Street Blues."

I INVITE you to watch the masterpiece that blew "Lou Grant" out of the water at this year's Emmy Awards ceremonies.

Only six more days until the season premiere.

•Let us hope that Duke University doesn't change its mind about housing the papers of Richard Nixon.

WHATEVER one may think of the former president, if Duke were to turn down the library it would be a gross case of cutting off its nose to spite its face.

How would scholarship be served by denying the public access to the records of the triumphs and failures of one of the most influential men in history?

Should political prejudices thwart students and researchers in their quest for knowledge? Is there no longer room for an open mind in the academic world?

WAS NIXON the only president who wasn't perfect? Shall we ignore Grant's drinking, Jackson's Trail of Tears, Washington's extramarital affairs, Jefferson's slaves and Lincoln's real feelings about blacks? What about the Cubans whom Kennedy betrayed at the Bay of Pigs? What about the suspicions surrounding LBJ's Congressional victory of 1948?

Some fear that the library and museum will become a shrine to Nixon the hero. All we should ask is that all relevant material be made available for us to evaluate.

If the good outweighs the bad, so be it.

Letters

Instructor says if money is the issue, drive a truck

To the editor:

It should be noted by all professors, math and otherwise, that one's chosen profession is one's chosen profession. If one wants to earn the wages of a truckdriver, etc.—become a truckdriver. There are more ways to make a buck than teach and the choice is with the one making it.

V. Michael Fox
Instructor of Accounting

Reader suggests campus police try rubber bullets

To the editor:

I've been quite concerned ever since I read the article on the student patrol. I'm not in favor of them receiving hand guns. I really wish they were illegal—as in Britain. They're just plain dangerous. It's too easy for a conscientious officer to make a serious mistake; Joyce Allen in Nashville, for example.

But I do see that there might be some remote danger to an unarmed student patrol person; therefore, I propose that, if you consider extra protection for these officers necessary, you arm them with rubber bullets. Maybe Mr. Bass will think I'm a bleeding-heart liberal, but I'd much rather be that now, than later see a bleeding heart, in fact.

Tom Jenkins
Box 4374

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste, and space. All letters must include the author's name, MTSU box number, and telephone number. The telephone number will be used for verification purposes only.

While letters to the editor are published upon verification of the writer's identity, readers should note these are other readers' opinions and do not always represent the ideas and opinions of this newspaper.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to *Sidelines*, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.

Have a complaint?

If you have a question or complaint about news coverage or editorial policy, call Bill Ward, editor in chief, 898-2815 or 2816, or David Badger, coordinator of student publications, 898-2917.

If you have a specific complaint about the accuracy or fairness of news reporting or editorial opinion, and have failed to get satisfaction from the newspaper and faculty adviser, you are invited to take the complaint to the MTSU

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Perspective of Fogelberg from 'Home Free' to 'Innocent Age'

By JIMMY CANTRELL
Staff Writer

If you happen to be one of those fortunate who possess a ticket to Sunday's concert, you may expect an excellent performance. Fogelberg's one-man show at The Opry House in April, 1979 is one of the best popular, contemporary music concerts I have seen.

Certainly, one of the most important reasons for my slavish devotion to Fogelberg must lie in the fact that we grew up at the same time.

Home Free, Fogelberg's debut album, was released in October, 1972. Over the next two years, I kept hearing a song titled "Wysteria" on KDA FM. In October, 1974, my freshman year in high school, Fogelberg released his second album, *Souvenirs*. I then put it together that the guy who recorded "Wysteria" had also just released an album which contained "There's A Place in the World for a Gambler."

THESE TWO albums contain a gold mine of material for the fans of singer/songwriter, folk-rock music. Many of Fogelberg's original fans, those who discovered his talents with the first two albums, consider *Home Free* and *Souvenirs* to be his best albums.

When listening to *Home Free*, it is essential for one to keep in mind the age of the composer/performer, 21. Much of the lyric content on this album is rather adolescent, albeit intelligent. The strength of *Home Free* lies in Fogelberg's melodies, diverse arrangements, and overdubbed harmonies.

Souvenirs presents a Fogelberg more sure of his talents than the boy of two years previous. "Part of the Plan," the album's opening song, pictures an artist moving away from the pains of the adolescent, and into the search for an-



Dan Fogelberg, singer, songwriter, musician, relaxes in a field of billowy grass.

swers to questions which have reverberated from ancient times to the present. This maturation is seen through the album in both the lyrics, and the vocals.

AN IMPORTANT difference on *Souvenirs* is the increased use of electric guitars. Whereas *Home Free* is a mellow album, *Souvenirs* cuts such as "Telling You Stories" and "As the Raven Flies" demonstrate Fogelberg's ability to rock with the best in his genre.

The third album, *Captured Angel*, released in September, 1975, marked the independence of Fogelberg as a recording artist. Excepting drums, Fogelberg played virtually every instrument on each cut. He also produced the album, a first for Fogelberg.

Captured Angel, though not as big a seller as *Souvenirs*, increased Fogelberg's following in the three areas of his major

fan concentration: the Southeast, the Rocky Mountains, and Southern California. By the beginning of 1976, 24-year-old Fogelberg had become a heavy-weight lyricist, a master of the studio, and had acquired a dedicated, though relatively small, following of fans.

WITH THE release of *Nether Lands* in May, 1977, Fogelberg fans and a few enlightened critics began favorably comparing him to Jackson Browne. The title cut is as personally revealing a statement as has been recorded. "Loose Ends" shows a man capable of seeing the mote in his own eye, and questions both the ends and means of this actions.

"Sketches" is a nearly unparalleled vision of loneliness. "False Faces" closes the album, hinting at the all too often meaninglessness of life. The single from *Nether Lands*, "Promises Made," broke into the top-40 nationwide, thus adding

to the numerical strength of Fogelberg's following. More than a few Fogelberg fans consider *Nether Lands* to be his best, or at least, his most balanced album.

The most unusual Fogelberg album, *Twin Sons of Different Mothers* (with Tim Weisberg), was released in August, 1978. *Twin Sons* was an attempt at musical experimentation. Seven of the album's cuts are instrumentals. Two of the three remaining songs were not written by Fogelberg.

"SINCE YOU'VE ASKED" is a Judy Collins composition, and "Tell Me to My Face" is an old Hollies standard written by Tony Hicks, Allan Clarke, and Graham Nash. *Twin Sons* allowed Fogelberg to delve into a previously unexplored area, jazz-rock fusion. "The Power of Gold," the single from the album, soared into the top-20. *Twin Sons* was Fogelberg's best selling album to that date.

Fogelberg quickly followed the success of *Twin Sons* by releasing *Phoenix* in November, 1979. For the first time in his career, Fogelberg was releasing an album with a strongly established national following. This fact, coupled with the success of "Longer," a top-5 hit, made *Phoenix* the biggest selling Fogelberg album.

More importantly, Fogelberg for the first time wrote a lyric with political overtones. "Face the Fire" denounced nuclear energy more viciously and effectively than any save Jackson Browne's "Before the Deluge."

AFTER SEVERAL false release dates, Fogelberg's latest album, *The Innocent Age*, was released this past August.

This two-record set is so highly thought of by Fogelberg that it is dubbed not an album, but "a song cycle." Fogelberg includes a list of people and bands who

HE REALLY ENJOYS DAN FOGELBERG...



have influenced his music and his life, a respectful dedication of the title cut to Buffalo Springfield, and a quote from Thomas Wolfe.

All of this indicates that Fogelberg is certainly not a stereotyped, Neanderthal rock 'n' roller, but it says little of the musical content of *The Innocent Age*.

The Innocent Age marks the culmination of the maturity of Fogelberg as a lyricist. Several of the songs ("Nexus," "In the Passage," "Empty Cages," and "Ghosts") require close scrutiny or any meaning present will not be realized.

"SAME OLD Lang Syne" recalls the innocence of youthful love from the vantage of experience and age. "Times Like These" excellently sums up the plight of the non-elite of today's America. The most thought provoking and heart-

rending song on *The Innocent Age* is "Leader of the Band," dedicated to Lawrence Peter Fogelberg, father of our hero. This successful attempt to honor a parent makes Jackson Browne's "Daddy's Tune" seem vapid. *The Innocent Age* is easily the album of the year.

1972 was the year of rebirth for folk-rock. America, Pure Prairie League, The Eagles, Jackson Browne, and Dan Fogelberg all debuted. America and Pure Prairie League have been washed up since 1975. The Eagles released four excellent albums, and then proceeded to slide downhill into teeny-bopper music. Jackson Browne has continually recorded brilliant albums, however, his career as a whole has not been as impressive as Fogelberg's. In the folk-rock genre, only Bob Dylan and Neil Young have written and recorded more intelligent, masterful songs than Fogelberg.



Photo by Greg Campbell

The group Whatever It Takes rocked out Wednesday at the University Center Theatre.

To play Halloween

RIM program spawns rock bands

By JIMMY CANTRELL
Staff Writer

Of all the departments of instruction offered by our beloved future alma mater, perhaps the one which draws the most people from exotic, faraway locales is recording industry management.

The RIM program has ensured that Murfreesboro will host a large number of young people interested not only in performing music, but also in learning the details involved in recording and staging. Thus, the 'Boro should possess a large number of quality bands.

TWO GROUPS, Air Sharks and The Cigarettes, which developed out of the

RIM program will be playing for the RIM Halloween Benefit. This affair will take place at the Main Street Music Emporium on Tuesday, Oct. 27, from 8 p.m. until midnight. The cover charge will go to the RIM Studio fund.

Air Sharks is a band which describes itself as playing commercial pop-rock. The members of the group are Californian Barry Sanders on lead guitar, Camden, Tenn. native Dale Bobo on rhythm guitar, a couple of Illini, Jim Marshall and Jon Bosaw, on bass and keyboards respectively, and Bell Buckle's own Chuck Gumm on drums. Each band member contributes vocals.

Any band which hopes to make the "big time," must develop a following based on the appeal of its original material. Yet, most club and dance audiences prefer to hear renditions of well known hits of other performers.

AIR SHARKS has attempted to bridge this gap by developing a repertoire composed of favorites by such acts as the Eagles, Linda Ronstadt, Fleetwood Mac, and the Doobies, while at the same time,

they write and perform original material.

The group recorded a single, "Lisa" by Dale Bobo and "Leave It Alone" by Jon Bosaw this past summer at LSI Studios in Nashville. The recording was engineered by RIM major Jeff Hennings.

The band, whose major influences range from the Beatles to Todd Rundgren to folk rock, constantly praise the benefits of having been a part of the RIM program. They feel that RIM better enabled them to experiment with different sounds, as well as prepare them for everything they have encountered in the business thus far.

ACCORDING TO Dale, they have been attempting to "do things we were taught in the RIM program." If you would like to hear Air Sharks before the RIM Halloween Benefit, they will be performing at Main Street tonight.

The Cigarettes, who have performed together since the summer, have a slightly different sound than Air Sharks. Their major influences are Stevie Wonder, Steely Dan, Junior Walker and

the All-Stars, and the Michael McDonald led Doobie Brothers. They could be best described as a middle-of-the-road, jazz-inflected, pop-rock band.

The Cigarettes are led by guitarist Larry Pinkerton, a Murfreesboro native. He has gained experience as a member of Wild Oats, and from having played at The Grand Old Opry in the Skeeter Davis band. Larry's wife, Gay, is one of the band's vocalists.

HAWAIIAN LARRY McCracken plays drums. Dave Barton of Fort Lauderdale, Fla. plays piano, and Michigan native Tom Tyner sings and plays violin and saxophone. Another Murfreesboran, Scott Lane, a former member of the jazz group Ice Blue, plays bass. Unlike most bassists, Scott plays both a bass guitar and an upright bass.

Like Air Sharks, The Cigarettes see the need for writing their own songs. Thus far, virtually all of the band's songwriting has been done by Larry Pinkerton. The general consensus of the band is that "Lack of the Jack," a song with a rousing sax solo, is their best original song. Gay's outstanding vocals highlight this cut on their recently recorded demo tape.

Optimism runs high, but under control with both bands. They each feel that with the right breaks, they can make a name in the music industry. According to Kent Madison, the RIM major who engineered The Cigarettes demo tape, "Larry Pinkerton personally knows Slim Whitman, and since he's had more hits in England than the Beatles or Elvis, the Cigarettes should have a few strings pulled for them.

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and

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Feminine, soft & full describe fashion picture for this fall

By MINDY TATE
Fashion Writer

Feminine, soft, and full describe fashion trends for this year, with the total look being one of volume and different textures.

Skirts, banded bottom and cuff pants, knickers, split skirts or culottes take care of the bottom half while the ruffles, bows, pleats, jabots, and blousons take over for the top.

THE SUCCESSFUL revival of the culotte, or "split skirt" as they call it this year, proves they are more than a fad. Length varies with culottes hitting from anywhere just below the knee to above or below the calf. The only thing about these pants is that they require a good cut and fit.

Perhaps the best skirt of the season is the one which is full, circular, and almost mid-calf. Other major patterns in skirts are the a-line, the full skirt, and the soft inverted pleat, all classic styles that have been around for years.

Hemlines vary in skirts. Straight skirts are shorter while extra-full skirts are going longer. These are the new styles, but everyone can determine for themselves which style is best for them.

TO TOP off that skirt, a blouse that has feminine written all over it is the hit of the season. A printed or patterned blouse

in a deep, rich color carries a lot of interest this year. Almost any blouse this year will have some kind of neck interest: a soft bow, a high ruffle topped collar, or a separate tie in a different fabric or color.

Another skirt topper is a sweaty-feeling top that is cut small and close to the body with a shawl or scarf tied, or belted at the waist giving the outfit a soft look.

Pants this fall are full of options. The classic look of a pleated trouser is still around, but in variations. There are full-length, pleated on top, straight in the leg, but not tight, trousers, pants softly gathered at the top which then taper to the ankle, or pants that are a regular trouser but whittle their way down into a warmup, banded at the ankle.

IT IS true this season, as in any season, that each individual sets their own style—and this season provides a wide variety of options.

Quality of any type is expensive, and quality in clothing is no exception. Prices differ at every store because each store carries different brands and different quality levels.

Fabrics often determine the price of a garment. With the dress-up look being important this year, the popular fabrics are angoras, silks, and high percentage wool blends. All of these fabrics are high quality, and cost a pretty penny.



Chris and Lyndon show Ranota and Vicki around campus. Both girls are dressed in fashions from The Buttercup. Ranota is wearing blue wool pleated pants with a yellow, high neck ruffled blouse with a grograin ribbon tie. Vicki shows the casual side of day dressing in a green and blue, button-up-the-front, plaid jumper with a white, round collar blouse trimmed in navy.

Photos by Greg Campbell and Don Harris

Fall Fashion Forum

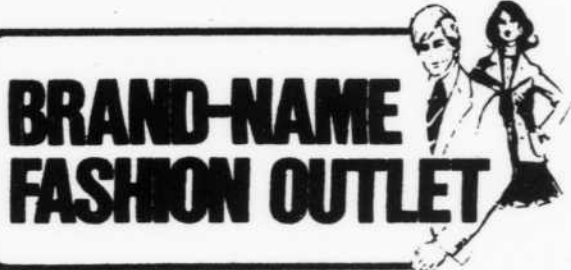


Different styles from The Cotton Patch are modeled by Beth, Reggie, Mindy, Ladonna and Treva at the Administration building. Beth shows an old favorite, an olive green wool split skirt, updated to a new look by topping it with a red wool sweater over a red, blue and green plaid blouse. Steeped in the classic look is Reggie in her cinnamon skirt, blue sweater, cinnamon and blue plaid blazer, foulard tie, and pumps.

Mindy dresses up a gray wool split skirt with a red, tie-at-the-neck pullover, topped off with a black wool unconstructed blazer and gold accessories. LaDonna's pleated pants add to a classic appearance with her traditional crewneck by Ralph Lauren. Further showing the use of accessories, Treva wears a winter white skirt, with a white scarf belted at the waist, over an emerald green sweater, ruffled at the neck, and accented by a strand of pearls.



Mindy, Kirby, Ranota, and Greg take time before the game to grab a bite. With the men dressed in classic styles that go anywhere, Ranota and Mindy dress up for the occasion. Ranota, dressed in a tan and wine striped dress from The Buttercup, looks quite sophisticated.



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Classic looks rank high on fashion list

By BRAD CARRINGTON
Staff Writer

First impressions, lasting impressions, are based mainly on appearances and a neat clean look is becoming an important priority with the classic looks ranking highly.

The appearance for women this season is returning to a more feminine look with renewed interest in pleated and gathered daytime dresses and less masculinely tailored suits.

The men won't shy away from dressing up either, easily sliding into coats and ties. Credit for donning ties won't go to men only. The women's ties are pulling outfits together with definite feminine flair.

Sweaters are still staple items, but in unexpected variations. Added emphasis on sportcoats and blazers heightens everyone's appearance this fall.

The better lasting fibers are found in all these new looks. Important in this weather is wool in everything from sweaters and blazers to pants and socks, cotton in shirts, silk in ties.

Wallabees and tennis shoes are having to fight for sidewalk space with more loafers, pumps, saddles, deck shoes, and flat shoes than ever seen before.

Accessories are making a place in the fashion picture. The metallics are the strongest theme in accessories this year. Everything appears in metallic at one time or another. Bronze is a replacement for gold in daytime fashions. At night, a deep, burnished gold mixes with anything, and looks great with black.



Lyndon, Chris, and Kirby show the flexibility of a blazer. Lyndon, wearing a white button-down, a yellow Pierre Cardin all cotton cable knit sweater, Buccaneer cotton and linen navy, hunter green and yellow plaid pants, and a hunter green flannel blazer by Palm Beach, shows that a blazer doesn't always need a tie.

Chris's 100 percent camel hair wool blazer is matched up with olive drab Palm Beach wool pants and is tied together with a blue buttondown and silk regimental tie for a warm look made for good impressions.

Kirby's combination is straight classics—plaid all wool pants, wool flannel blazer, button-down, and a wool tie.



As Ranota, Greg, and Vicki leave the James Union Building, they show some new styles for the season. Ranota has 100 percent silk pants in olive with a matching silk blouse. To top it off, she dons a mustard colored cardigan. Vicki, in 100 percent silk pants in black, shows two fashion essentials in a sparkle sweater belted at the waist with a bronze cummerbund belt.

Classic looks

Reggie's clean look, from The Buttercup, of gray wool trousers, white tucked shirt, is accented by her foulard bow and pumps, clothing that is even showing up in this year's classes. Kirby's cotton and linen plaid pants, by Buccaneer, are topped off by a Lord Jeff wool blend v-neck sweater. The maroon fair-isle sweater looks great on Beth, with maroon wide wale corduroys, also from The Buttercup, and her flat shoes. Greg, in army khakis, Gant buttondown, and Lord Jeff sweater, is ready for a busy day on campus.

Suit dressing

Reggie carries her foulard bow through the day and now accessorizes a black, 100 percent wool, Regatta Sport suit from The Buttercup, a major element necessary when you want to make a good impression. Mindy's persimmon colored suit, from The Village Square, reflects new thinking in suit dressing. With the shorter suit jacket, the line from the shoulder to the double-breasted buttoning at the waist, to the pleat in the skirt, it leaves a lasting impression.



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Grand 'battle of the bands' set for this Saturday

By LINDA SMARTT
Staff Writer

The exciting pageantry of marching bands, flag bearers, and gun corps can be heard and seen this Saturday at 10:30 a.m. at Jones Field. The occasion is the 20th annual "Contest of Champions."

MTSU's "Band of Blue," directed by Joseph Smith, is hosting 27 high school bands from four states—Tennessee, Kentucky, Indiana, and Ohio—who will be competing for the title of "Grand Champion" as the best band of the lot.

"THE BANDS just continue to get better, and we have a higher caliber of band throughout the 27 that we have entered this year," said Smith, describing the quality of competition to be expected.

Preliminary competition begins at 11 a.m. Ten finalists are chosen to compete in the final competition starting at 7:30 p.m.

Each band is classified into one of two classes: "A" or "AA". Those with 80 musicians and below are classified as "A." The Grand Champion can be chosen from either group. In addition, recognition will be given to those bands who are the best in their respective classes.

NUMEROUS TROPHIES will be

awarded. The most coveted prizes are the Grand Champion Trophy, awarded to the best band, and the Governor's Cup which is awarded to the best band from Tennessee. A panel of five judges, all directors of champion bands, will decide the winners.

Last year, the Meade County High School Band from Brandenburg, Ky. won the Grand Champion Trophy. Franklin High School was the runner-up and the recipient of the Governor's Cup.

WDCN-TV of the Public Broadcasting System will tape the entire contest and present a two hour broadcast of the proceedings in the near future.

THE "CONTEST of Champions" started in 1962, and because of the event, Gov. Lamar Alexander has declared this October as "Contest of Champions Month" in Tennessee.

Admission to the preliminary competition costs \$3 for adults and \$2 for children under 12. An additional admission of the same amount is required for the final competition, or one ticket may be purchased for both segments of the program at a cost of \$5 for adults and \$3 for children.

The proceeds are used to provide funds for music scholarships and clinics.



Photo by Don Closson

New organ dedication

Dedication of the new Casavant organ will be at the Wright Music Building this Sunday at 3 p.m. Robert Anderson, a favorite among fellow organists, will be the first to perform on the organ.

It's your last chance for '81 Oktoberfest

German fest tomorrow

By JANENE GUPTON
Copy Editor

The picturesque farm of John Nelson, with its brook, ducks, and autumn leaves, will be the site for Rutherford County's own version of the ever-popular Oktoberfest being held tomorrow from 1 to 6 p.m.

Sponsored by the Rutherford County Arts and Humanities Council, and with help from Gamma Beta Phi and Stammtisch (a group of students enrolled in German at MTSU), this is the county's third Oktoberfest to be held at Nelson's Farm.

THE ORIGINAL Oktoberfest in Germany was in celebration of a wedding in 1810 of member of the ruling house in Bavaria. In the years following, the festival expanded with events such as horse races and parades.

Imitations of the original incorporate many of the same events. On tap for Rutherford County's festival are authentic German entertainment, food, and music.

Several dance groups are scheduled to appear at the festival. MTSU's Folk Dancers will be there performing German folk dance, as well as The Murfreesboro Ballet Company, The Rutherford County Square Dancers, and the Cripple Creek Cloggers, according to Charlene Taylor, executive secretary for the Arts and Humanities Council.

THE DEUTSCHLANDERS, a



Photo by Lesley Collins

MTSU folk dancers will appear at the Rutherford County Oktoberfest tomorrow. Folk dancing is becoming increasingly popular.

professional German band which plays at Opyland, will provide the music. The Deutschlanders, as well as the MTSU Folk Dancers, performed at Nashville's Oktoberfest earlier this month.

German cuisine will be prepared by German cooks assisted by Stammtisch and Ortrun Gilbert, a native of Germany and German professor at MTSU. Gilbert and Stammtisch have been working many Wednesday nights in preparation for the event. So far they have prepared potato salad, and sauerkraut with apples and onions (to make it sweeter.)

"There will be lots of food and beer (German no doubt)," Taylor said.

OTHER ACTIVITIES will include a valet horse and buggy, an auction, and a children's section complete with sack

races, relays, three-legged races, and duck-duck goose.

Members of Gamma Beta Phi will be working some of the attractions.

Taylor expects 650 to 700 people from the community to pour into the 6 acre area of Nelson's Farm tomorrow afternoon.

"It should be gorgeous (there)," she said.

RESERVED TICKETS may be purchased for \$20 for family admission, \$10 for individuals, and \$5 for students. Reservations may be made by calling 890-0406.

Nelson's Farm can be reached by taking Battleground Drive to Avon Road. The farm is located on Nelson Lane off Avon Road.

Orchestra ready to start a new season

By ELIZABETH BUCKLEY
Staff Writer

It's a burst of laughter—it's a moment of silence. It's an explanation from an instructor—it's a question from a student. It's a typical afternoon rehearsal with the MTSU Community Orchestra.

The orchestra is composed of approximately 65 students, teacher, and members of the community. Its goal is to play the finest in standard literature, as well as to explore the fields of 20th century music.

As a member of the Association of Tennessee Symphony Orchestras, it is representative of the finest of Tennessee orchestras.

UNDER THE direction of Laurence Harvin, the orchestra has some definite directions to pursue for the fall season.

"This year the orchestra is going to

experience one of its best seasons," said Harvin. "We have several new students, as well as many returning members. Also, this season we will be beginning something new."

I HAVE been in the orchestra for four years," commented Brenda Morris, "and I must say that I have been impressed by the better quality of musicians in the orchestra this year."

Mike Ridings, a freshman bassist from Nashville, agreed.

"It's a smaller orchestra as compared to orchestras in which I've participated in

the past," he said, "however, I find it easier to play in a smaller orchestra due to the quality of the ensemble."

THE ORCHESTRA performs twice each semester. The first concert will be held on Sunday, Nov. 1, at 3 p.m. in the Wright Music Building.

Featured will be Don Sheffield, a trumpet soloist from the Nashville Symphony. Performed on the program will be Brahms's Symphony No. 1 and Kabelevsky's "The Comedians."

The concert is free and open to the general public.

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Folk dancers get around

For anyone who is tired of disco, the MTSU International Folk Dancers Organization would like to extend to you an invitation to join them in learning folk dances from this and other countries.

The newly founded organization offers anyone the opportunity to recreationally experience a variety of cultures, as expressed in the dances of those cultures, and to provide foreign students and others with a forum for presenting those dances unique to particular countries.

FOLK DANCERS started as an outgrowth of the folk and square dance classes offered by the MTSU Health, Physical Education, Recreation and Safety department, according to Professor Katharine Stroble, sponsor of the group and instructor in the HPERS department.

"Folk dancing is a popular kind of recreation in many countries," said Stroble.

Members of the group participated in the recent Oktoberfest in Nashville, and plan to participate in the Rutherford County Oktoberfest tomorrow.

When performing, members of the group wear the costumes of the particular culture whose folk dance they are performing. It is not a requirement that anyone who joins the group perform in public—only those who would like to perform.

MTSU International Folk Dancers Organization meets every Wednesday from 6 to 8 p.m. in Studio A of Murphy Center.



Directories available

By SCOTT DENSON
Staff Writer

The new 1981-82 student directories, designed to help students find dorm residents' room and telephone numbers, are now available in the ASB office, Room 306 of the University Center.

David Bragg, director of housing, is responsible for distribution of the directory.

ABOUT 5000 copies were printed and made available by the Personnel Office at Cope Administration Building," he said. "The majority were delivered to the dormitories, the remaining to the ASB office," he said.

Any academic departments that need copies may call the ASB office at 898-2464 for delivery or go by the office and pick one up, according to ASB President Mike Williams.

Students who need off-campus numbers are encouraged to call the campus operator at 898-2300 or information at 1-411.



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when the universe
is too small....
When your pain
is too great
to measure.
The darkness
becomes a mirror
to which only
The day can answer...
and when it finally
Arrives
it often times
has nothing to say.
Your sailing ship
has been waiting,
But you have long
since forgotten the
Journey's reason,
so you look skyward
Only to find
that which you
had hoped for
Cannot be seen....

Sail on my good friend,
there is indeed
a Blue Moon
somewhere....
Waiting just
to shine down
on you.

Gene Cotton



Gene Cotton will be in concert at MTSU on Friday, Nov. 13 at 8:00 p.m. in the D.A. Auditorium. For ticket information please call the Office of Student Programming, 898-2551.

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High-flying Raiders to land at Austin Peay

By CAROL A. STUART
Sports Writer

Yes, believe it or not, Middle Tennessee's football team has a 3-1 conference record thus far and is nationally ranked this week in the Division I-AA poll.

And, true, here at the mid-season point, the Raiders will be wrapping up their last road game of the year with a visit to Austin Peay tomorrow. Kickoff is 1:30 p.m. in Clarksville, Tenn.

THE REAL question concerning Blue Raider backers this week is whether MTSU can come down from last week's 14-9 defeat of Murray State. Saturday's decision knocked the formerly undefeated Racers out of first place in the nation and gave the Raiders a seventh-place ranking.

However, the Governors of Austin Peay are nothing to sneeze at. When the Red Brigade takes the field against MTSU tomorrow, it will be homecoming day at Austin Peay.

Add that to the fact that Peay sports a 3-2 overall record (2-2 in the OVC), and has lost only to league-leading Eastern Kentucky and perennially strong Western Kentucky. Plus, the Governors were idle last week—meaning that they should be rested, or healed, as the case may be.

"IF WE DON'T beat Peay," MTSU head coach Boots Donnelly said, "it won't be so much that we overlooked

Austin Peay, but it'll be because of the physical exertion we had to give over Murray State."

The Govs' main threat will be speedy sophomore tailback Floyd Jones. The second leading rusher in the OVC and already chosen twice as the league's offensive player of the week, Jones averages 111 yards per game rushing and a league-leading 9.7 yards per carry.

"We'll just try to stop him as well as we have the other people," Donnelly said. "We've been able to do that so far. We're not going to change our defensive scheme for one player. He is an excellent player."

GOOD NEWS for the Blue Raider camp is that veteran quarterback Brown Sanford, who was sidelined last week with a hip injury, is at "90 or 95 percent," Donnelly said.

And after freshman signal-caller Van Smith's outstanding debut against Murray last week, the MTSU coaching

staff is well pleased with the depth at quarterback. Smith, a native of Clarksville, threw both touchdown passes to David Little last week to earn OVC rookie of the week honors.

"We're glad to know we have two now, plus Sammy Bryant (starting tailback)," offensive coordinator L. T. Helton said.

MIDDLE TENNESSEE has relied on a very opportunistic defense for success so far this year. Against Murray, the Blue Raiders were outgained by nearly 300 yards, but two blocked punts, a fumble recovery, an interception, and a partially-blocked field goal led the way to a win.

Defensive end Dennis Mix grabbed OVC honors last week as top defensive player, recovering the fumble and blocking a field goal for MTSU. Mix has 10 tackles for loss of 57 yards this year, and leads a defense that, as a whole, has intercepted 13 passes and recovered 12 fumbles. The Raider defense is fourth in the league behind only Eastern, Murray, and Western.

Peay, on the other hand, has the league's fourth-ranked offense. The Governors have scored eight touchdowns rushing, a total which matches the Blue Raiders' overall touchdown total.

A LIGHTER side to the game (and one



Photo by Greg Campbell

Junior signal caller Brown Sanford should be at the helm this Saturday when the Blue Raiders invade Clarksville to take on the Governors of Austin Peay at their homecoming. The veteran quarterback is 90-95 percent healthy from a hip injury he sustained two weeks ago against Eastern Kentucky. If Sanford is unable to start, freshman Van Smith will be called upon to fill in again. MTSU holds a 23-9-2 series edge, but the Angry Red Men have won the last three outings, spoiling Middle's homecoming last year. The scrap is scheduled to get underway at 1:30 p.m. at Municipal Stadium.

which could very well be important) is that MTSU brings in the league's worst offense and Peay has the last-place defense, statistically speaking.

Last week, MTSU once again had minus yards rushing (-6 yards) and moved only 37 yards in the air—despite the win.

"That is a tremendous concern for us," Donnelly said. "I'm sure it's a great plus

for Austin Peay as far as their defense is concerned."

THE PEAY defense, which allows an average of 398 yards per game and 23.6 points, will probably need that advantage.

MTSU holds a 24-9-2 series edge, but Austin Peay has won the last three times. Last year, Peay downed the Raiders at Floyd Stadium, 7-3, on homecoming.

Raiders seventh in I-AA poll

Middle Tennessee jumped into the national I-AA rankings for the first time ever this week, garnering the seventh position in the Top Ten poll, after a stunning victory over formerly No. 1-ranked Murray State.

MTSU Head Coach Boots Donnelly, in his third year of a rebuilding program, was glad to see the ranking come, but still insists his team has a lot of work ahead.

"IT'S ALWAYS good to see that somebody respects you and I feel that this ranking has that meaning," he said. "But, I do feel it's a bit premature for a program that is still in the rebuilding stages. To a large degree it has to be based simply on our win over Murray State."

Donnelly feels his players will handle the pressure of a national ranking well as they prepare for an Ohio Valley Conference battle at Austin Peay this week.

"When you've been 1-9 and 2-8 in the past two years, you know that you don't become one of the 10 best teams in the nation overnight," he added. "Until we establish an offense, we won't have to worry about our players' handling of it. They know there is a lot of work still ahead this year."

THE LAST time a Middle Tennessee football team was nationally ranked was in 1965 when the Blue Raiders finished the season at 10-0-0 and held the number two ranking in the Associated Press' College Division poll.

Division I-AA Standings

1. (tie) Eastern Kentucky
1. (tie) Jackson State
3. New Hampshire
4. Murray State
5. Idaho State
6. Boise State
7. MIDDLE TENNESSEE
8. (tie) South Carolina
8. (tie) Lehigh
10. Montana

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Western at Eastern Ky. to highlight OVC slate

FROM STAFF REPORTS

With first place at stake, Western Kentucky and Eastern Kentucky will do battle at Richmond, Ky., this Saturday as the conference gears up for a stretch drive for the conference crown.

Two other OVC affairs, Murray State at Akron and Morehead State at Tennessee Tech, highlight a full slate of conference activity.

WESTERN Kentucky and Eastern Kentucky will be meeting on the gridiron this weekend for the 54th time.

Most of the time the conference lead, or a share of it, is at stake, and this year is no exception. An Eastern Kentucky win keeps the Colonels in the driver's seat for the conference title.

However, Western, after falling to upset-minded Tennessee Tech, can ill-afford two conference losses if the

Hilltoppers retain any thoughts of defending their OVC championship.

WKU has the league's best offense while EKV sports the best defense.

WESTERN has stuck with its two-quarterback system as both Ralph Antone and Marty Jagers see considerable playing time.

That combination has produced 1,200 yards passing and nine touchdowns, but the Eastern secondary has intercepted 12 passes including six by All-America back George Floyd.

Though WKU holds a wide series edge, the home team has won each contest since 1974 with this year's tilt slated at Eastern.

Murray State suffered its first defeat of the season last week at the hands of Middle Tennessee, while Akron, on the rebound from a poor start, won its second straight league game downing Morehead State.

FOR MURRAY, offense is not the problem, but scoring is. In their last three games, the offense has only scored four touchdowns.

Akron, which has scored a total of 23 points in its four previous games, exploded for 31 points against Morehead as Dennis Brumfield rushed 40 times for 208 yards and one TD.

These teams met for the first time last year with Murray coming out the victor 13-10.

Sidelines' Top Ten

1. Pittsburgh
2. Penn State
3. North Carolina
4. Southern Cal
5. Clemson
6. Texas
7. Iowa
8. (tie) Washington State
8. (tie) Georgia
10. Southern Methodist



Photo by Greg Campbell

Hendrix seeks help

Senior center Robin Hendrix leads a cast of Lady Raiders, which features eight new faces this fall. The Lady Raiders are now involved in their preseason practices and scrimmages in preparation for the season opener. Hendrix led MTSU last year with 19.7 points per game and 15.4 rebounds.



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