

# Middle Tennessee State University SIDELINES

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Volume 73, Number 14

Monday, October 13, 1997

## Phillips Bookstore renovations will last till spring

□ Lesli Bales/staff

Construction began on the Keathley University Center knoll last week as crews prepare to expand Phillips Bookstore.

The bookstore, which was originally built to accommodate 10,000 students, will be expanded by 2,600 feet, according to director Earl Harris. With MTSU enrollment currently over 18,000 students, the additions are much needed. Although renovations will bring retail space to approximately 12,000 feet, the bookstore will still be strained to fully accommodate the entire student body.

"We're not really getting [the space] we need," Harris said. "But we're really happy to get what we can."

J. Harold Shankle Construction of Nashville has been given the contract, bidding in at \$438,000.

Although construction crews have temporarily cordoned off the KUC knoll, the bookstore will not be expanding past the existing outside wall of the building. Instead, the additions will be made in the current empty space underneath the Grill's porch area. This area consists of dirt and pipes.

Construction crews will enter the space from the Todd Library side, beneath the west set of stairs leading down from the Grill. Dirt will be removed to achieve floor level with the bookstore. Concrete will then be poured to extend the walls and support

columns deeper underground. Some pipes will also have to be moved.

Phillips Bookstore does not plan to close down at anytime during the construction, Harris said. The wall currently in place will serve as a partition as the construction crews renovate the crawl space. The wall will only come down when the work is close to completion sometime next spring.

The additional space is only the beginning of several bookstore improvements, Harris said. Perimeter storage currently located behind the backpack display will be moved to the new perimeter of the addition. By relocating some offices from the front of the store to the back, even more space will be available for retail sales.

The entire back of the store will now be devoted to textbooks, related titles and other outside reading materials. Harris is hoping to reorganize the book department by subject, so that materials related to courses are in the same section and are easier to find.

Phillips will be increasing its computer software section, and Harris is exploring the possibility of adding a computer demonstration area. Expanding the MTSU apparel section and broadening the school-supply section for better display are also on Harris' list of improvements.

Despite more space, there will not be any more check-out lanes added. "Students will still have to deal with



Steve Purinton/staff

The KUC knoll is under construction probably until next spring because of the renovations and expansion of Phillips Bookstore.

some lines during rush," Harris said. "But we will do the best we can."

In addition to the bookstore expansion, construction crews will be renovating the KUC knoll into a plaza area.

"The knoll has always been a gathering place," said MTSU

construction administrator Jay Wallace. "The [new] plaza will continue the gathering place atmosphere, but will enhance the beauty of the campus."

The plaza will extend from the library side of the KUC to the front steps leading to the Grill and will

consist of 5-foot by 5-foot concrete slabs that will "give the plaza a patio effect and distinguish it from the sidewalk," Wallace said. It will also be outlined with bricks for visual enhancement.

Please see KNOLL, page 3

## Environmental Center awarded federal grant

□ Jamie Evans/staff

MTSU's Center for Environmental Education will be able to continue its joint efforts with the Discovery House Children's Museum through a \$9,677 grant from the U.S. Environmental Protection Agency.

"Environmental Education for Everyone is a cooperative effort between the Center and the Discovery House," U.S. Congressman Bart Gordon said. "The project is designed to educate teachers, faculty or non-formal educators about environmental issues, in order to improve their environmental education teaching

skills."

The project is attempting to train 50 educators through the use of Outdoor Biology Instructional Strategies (OBIS). Each of the initially trained educators will teach three others in the use and implementation of OBIS.

"We're trying to give folks who work with kids content information and hands-on training that will supplement the interest kids have in science," Cindi Smith-Walters, project manager for the MTSU environmental center, said.

The funds are going to be used to pay for many things, including: the

printing of teachers' supplements; the purchasing of OBIS library sets, equipment, supplies necessary for teacher training; salary of a consultant, a student worker and a secretary; and postage and phone expenses. Prior to this grant, the Center has received funding through several smaller grants and contracts.

"The MTSU Center for Environmental Education is an arm of the biology department and we have no set-aside or dedicated funds," Smith-Walters said. "We feel this is a really nice way to continue our collaboration with the Discovery House and the community. It's a nice

way to kick off the Discovery House's move into the Discovery Center."

"As Rutherford County continues to grow, we must work to preserve and improve our environment," Gordon said. "The Center and the Discovery House should be commended for their efforts in helping to ensure our quality of life by building awareness of environmental concerns and improving environmental education."

According to Smith-Walters, the officials from the center have not met to decide when this program will start, but she said they are hoping it will begin in early January.

## Fall Phonathon hopes to raise over \$60,000

□ Sara Salyer/staff

The Fall Phonathon to raise money from supporters of MTSU has set its goal at \$60,000. The phonathon began Oct. 6 and concludes on Nov. 20.

Student callers work Monday through Thursday, from 6 until 9 p.m. in the basement of the James Union Building. During fall break, there will be a volunteer phonathon on Wednesday and Thursday. Phonathon callers also will work on three Sunday afternoons.

Phonathon coordinator Jonathan Hawkins said they will be using a phone list of 23,000 names, but only 6,000 of those are contributors. He said the rest will be the hard sells.

"We have 45 callers—most of them new," Hawkins said, adding that only seven out of the 45 callers are male.

When hiring the student callers, Hawkins said he looks for a variety of things.

"I want them to be positive about MTSU," he said. "It is important that they have a good speaking voice."

Elizabeth Sharpe and Danielle Rosseau, student phonathon veterans, said a successful phonathon caller has to be able to think on his feet, speak clearly, be confident and not take rejection personally.

Sharpe, a public relations major from Clarksville, is going through stacks of alumni to prevent the possibility of calling a household twice. Rosseau, a recording industry management major from Warwick, R.I., is compiling data on the student callers Hawkins has already hired.

Hawkins said Sharpe and Rosseau also will assist with training the new recruits.

"We have a really good mix [of student callers]," said Hawkins. "We have a good mix of races and ethnic backgrounds."

Hawkins said the student callers are from all areas of Tennessee and represent every college on campus.

The phonathon has several purposes. One is to raise money for the university.

The phonathon callers also want to ensure that they have correct alumni information. Their addresses are used for mailings to keep them in touch with MTSU and their job status is important for alumni statistics.

"We want to build positive relationships with friends and alumni," Hawkins said. "We want them to support MTSU in other ways such as ball games and theater productions."

## High school bands compete on campus Saturday

□ Gregg Mayer/staff

Staring into the silver glow of the stadium lights, Adam Reddick comes to attention, sweat pouring down the sides of his face. Visibly exhausted, the adrenaline rushing through his limbs, he holds his trumpet perfectly still, waiting for the drum major to lead him off the field.

Reddick, a high school senior, has just finished an intense nine-minute marching band performance, hoping to win the coveted Grand Champion trophy at the Contest of Champions, the last high school competition Reddick, and probably every other high school band senior, will ever march in.

The Contest of Champions, an annual battle between the region's best high school bands, is being held at MTSU this Saturday in Johnny "Red" Floyd Stadium, sponsored by the Band of Blue in an effort to raise money for university music scholarships.

Twenty-three high school bands from Kentucky and Tennessee, the "best of the best," will go head-to-head in a heated, albeit friendly, war.

"We're excited about this year's event," said Terry Jolley, associate director of bands at MTSU.

Paul Lawrence Dunbar, a Kentucky high school marching band, will not return this year to defend the Grand Champion trophy it won after edging out Tennessee's Columbia high school band last year.

Like most Kentucky bands, Paul Lawrence Dunbar is qualifying in another regional competition in Kentucky on Oct. 18. This opens the doors wide open for the Tennessee bands, who in recent years have been out-gunned by the disciplined and loud Kentucky bands, to win the Grand Champion.

Columbia, performing a routine this year along the theme of the "1812 Overture" by Peter Ilyich Tchaikovsky, is returning as the

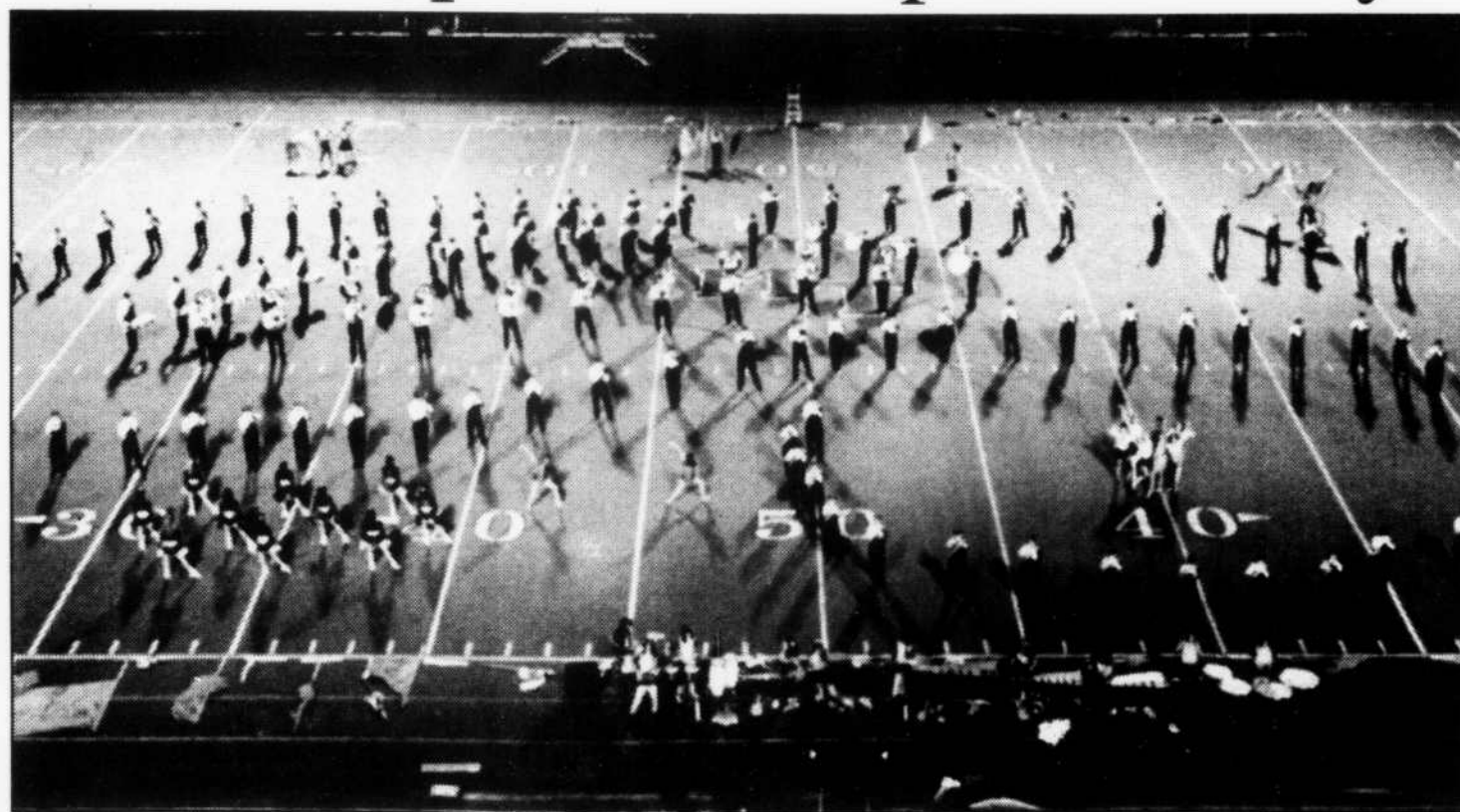


photo provided

The Band of Blue performs a finals exhibition at the 1996 Contest of Champions, which will be held this year on Oct. 18 at the football stadium.

Tennessee Governor's Cup winner. The award honors the highest scoring band from Tennessee. Last year, Columbia beat out third-place John Overton by one-tenth of a point, and has already won a grand championship at Hendersonville, Ky., this year.

John Overton, performing "The Planets" by Gustav Holst, has placed second in its early competitions at Hendersonville, Ky., and the WinterGuard International Friendship Cup in Nashville. John Overton, a traditional late-bloomer, almost always places in the top three at COC.

McGavock, an ominous competitor with 190 members strong, is performing "Sir Malcolm Little Suite #2." McGavock has won all of its early competitions, including two grand championships at the Friendship Cup and at a competition in South Central,

Ky. Last year, McGavock opted not to compete at COC in lieu of another event.

"We've got a really strong band and look forward to coming back [to COC]," said Jeff Beckman, director of bands at McGavock.

Central Hardin, a Kentucky band that has already won the same regional qualifications the other Kentucky bands are seeking on Oct. 18, thereby missing out on COC, is a strong contender for the Grand Champion. Winning all of its early competitions, Central Hardin has seemingly popped out of nowhere to be Kentucky's best bet for the overall award and should take home the Kentucky Governor's Cup, an award honoring the highest scoring band in Kentucky.

Almost all of the profits from COC go to scholarship moneys for students

and to support the university concert bands in the spring.

Advanced tickets may be obtained by calling 898-2103.

The high school bands competing—in the order they will appear for preliminary competition—are: Father Ryan; Hunters Lane; Lawrence County; Obion County; Bradley Central; Mt. Juliet; Tullahoma; Riverdale; Oakland; Henderson County; Jackson Central-Merry; Boone County; Greenwood; Oldham County; Centennial; Columbia Central; McGavock; Franklin; John Overton; Union City; Brentwood; and Central Hardin.

The Band of Blue will perform after preliminary and finals competition as exhibition.

COC will be videotaped and broadcast—at date not yet known—by WDCN Channel 8 in Nashville.





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## Phi Sigma Pi



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Jill Jerolds

# On Campus



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, which is located in James Union Building room 308, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's edition is Thursday at 5 p.m. and the deadline for Thursday's edition is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

#### Oct. 14

**Sigma Tau Delta** will have a meeting at 7 p.m. in the Red Rose Cafe. For more information, contact Sarah K. Lisle at 898-4985.

#### Oct. 14-15

Any students interested in learning more about **Gamma Beta Phi** is invited to an information meeting at 3:15 p.m. on Tuesday or 4 p.m. on Wednesday in KUC 324. Membership requirements will be given out at this meeting. For more information, contact President Cindy Trail at 849-3603.

#### Oct. 20

Open tryouts for the Lady Raider Basketball team will be held at 6:30 p.m. in the Alumni Memorial Gym. Anyone that is interested in trying out can show up and support the Lady Raiders. For more information, call Leanna Stockdale at 898-2498.

#### Oct. 21

Brown University will present "When a Kiss is Not Just a Kiss" at 7 p.m. in LRC 221. Sponsored by Peer Educators, it will include a short, interactive drama about sexual assault. Questions and discussion will follow. For more information, contact

Tressa Cherry at 898-5453.

**Gamma Beta Phi** will host a campus clean-up starting at 4 p.m. outside of JH 224. Supplies will be handed out at that time. For more information, contact Cindy Trail at 849-3603.

#### Oct. 22

**The National Coalition of 100 Black Women** is sponsoring a "Night of Fun" at 9 p.m. in Murphy Center Gyms 1 and 2. Fun will include a Spades Tournament from 9:30-midnight, a dance contest from 12-12:30 a.m. and music all night by DJ Trav.

**The Native American Heritage Society** will have an informational meeting 5-7 p.m. in KUC 312. This is an informative meeting for people of any nationality or race. They will give information and find out what others need and want. This meeting is open to all people. For more information, contact Autumn Sundman at 893-0671.

#### Oct. 23

**The Golden Key National Honor Society** will have a brief business meeting followed by a representative from Nation's Bank speaking on "Etiquette in the Workplace" at

5 p.m. in KUC 322. Casual business attire is suggested. For more information, contact Cosette Joyner-Watson at 904-0116.

#### Oct. 27-31

The Office of Institutional Research will be administering the **Graduating Senior Survey** at the Graduation Fair this week, from 10 a.m. to 6 p.m. Monday through Wednesday and 10 a.m. to 3 p.m. Thursday and Friday. For more information, contact Ruth Watson at 898-2854.

#### Nov. 3

**Nurses Career Day** will be held in the Tennessee Room of JUB from 10:30 a.m.-1 p.m. Representatives from many organizations will be present to talk with students interested in health occupations. For more information, contact Martha Turner, director of Placement and Student Employment, at 898-2500.

#### Nov. 7

Have you been banned from Las Vegas for being too good with cards? Then enter the **Jim Shannon Fall Classic Spades Tournament** to be held in the Rec Center from 6-11 p.m. Free food and frozen yogurt. Prizes awarded for

first and second place team finishes. Limited to 16 teams. Entry fee is \$8 per team or \$4 for individual. If you do not have a partner they will attempt to match up individuals. Sign up at the Recreation Center office no later than Oct. 31. For more information, contact Jim Shannon at 4347.

#### Continuing Activities

The Japan Center of Tennessee will sponsor an **Origami Exhibit** in the lobby of the Argie Cooper Library, 100 S. Main St., Shelbyville, Tenn., through October 17. For information call The Japan Center of Tennessee at (615) 898-2229 or the library at (615) 684-7323.

LDSSA is holding **Institute Classes** every Wednesday and Thursday at 1 p.m. and 3 p.m. in Peck Hall 105 and every Thursday at 7 p.m. in the Smyrna Chapel. For more information, call Sid Sandstrom at 355-0558 or check out the LDSSA home page at [www.mtsu.edu/~ldssa](http://www.mtsu.edu/~ldssa)

**Campus Crusade for Christ** will hold a CRU meeting every Tuesday night at 7:30 p.m. in Mass Comm 104. For more information, call 867-3054 or 848-6741.

**Presbyterian Student Fellowship** invites everyone to their Wednesday Night Supper and Worship each Wednesday at 6 p.m. at 615 N. Tennessee Blvd. For more information, contact Rich Zeigler at 893-1787.

**The Seventh-Day Adventist Student Union** will offer "Praise and Worship" at 7 p.m. every Friday in KUC 314. A bible study will begin soon. For more information, contact Heather Norman at 898-3112.

**Church of Christ Student Center** invites everyone to "Raiders for Christ," a fellowship of Christian friends, praise time, Bible study, videos and more, Monday nights at 7 p.m. in KUC 324. For more information, contact Mike Stroud at 896-1529.

The public is invited to view Kirsten Skiles' recent work in metal Oct. 14-Nov. 21 at the **Appalachian Center for Crafts** in Smithville. Skiles, the gallery director at St. Mary's University in Minnesota and co-owner of Koka Metalsmiths, will also instruct a workshop, "Blacksmithing: Natural Forms in Iron," November 22-23. For more information, call (615) 597-6801.

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# 'God playing dice' at next Honors Lecture

□ Shawn Whitsell/staff

Until around the 1800s, most people believed that everything happened in the universe for a spiritual reason. But because of the brilliant minds of Albert Einstein, Niels Bohr and Werner Heisenberg, among many others, people started to change their opinions.

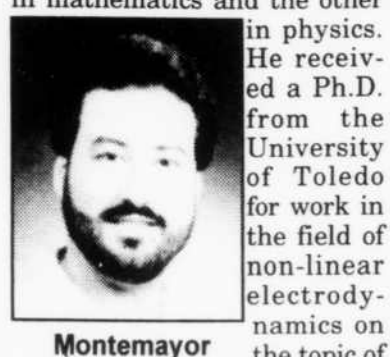
Today people still disagree on this topic, but according to Vic Montemayor, professor of physics and astronomy, many things have happened to prove whether everything happens for a reason or not.

Montemayor will present his lecture *Mysticism Abounds: "Why Shouldn't God Play Dice?"* on Oct. 20 as part of the Honors Lecture series. The theme for this year's series is "Ideas in Conflict."

"To keep up with physics, I commit myself to giving a talk

about it," said Montemayor.

Montemayor has two bachelor of science degrees from Bucknell University, one in mathematics and the other in physics.



Montemayor

the topic of optimal bistability. Montemayor has worked at the Hahn-Meitner Institute fur Kernforschung (Hahn-Meitner Nuclear Research Institute) and he has been a quest-scientist at other institutions. He has also just recently finished a text, "Discovering Physics: A Guide to Uncovering Some Basic Tools and Insights to the Science."

## Correction

In the Oct. 9 edition of "Sidelines," the incorrect picture of David Rowe was published. The professor listed is named David Rowe, but he teaches in the HPERS department and is not the professor speaking in the Oct. 13 Honors Lecture. The David Rowe speaking at the lecture teaches in the department of history.

## KNOLL: continued from page 1

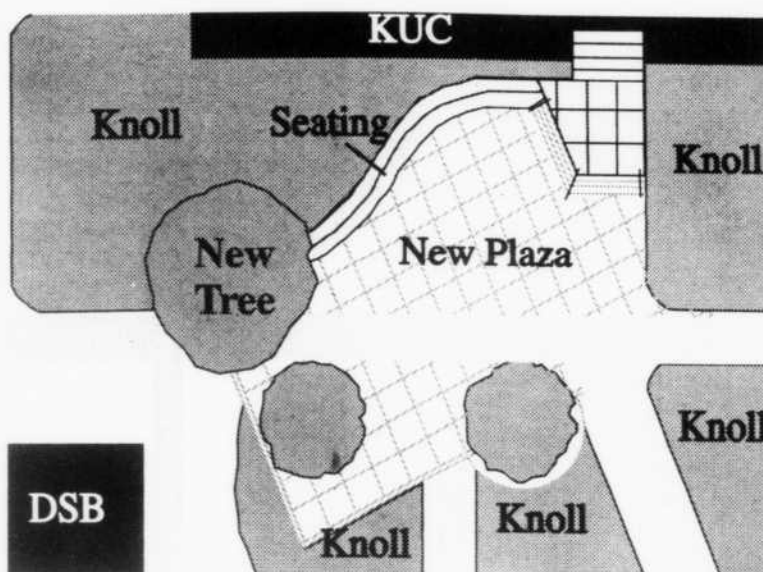
The plaza will include "two-tiered, amphitheater-like" seating, such as in the Business-Aerospace courtyard, on the KUC side. Benches will be available on both the south and west sides of the plaza, near the two existing trees. A new tree will also be planted on the northwest side of the plaza. While the knoll closest to the LRC will not be affected by the plaza, the dirt from the

other knoll will be relocated to three different raised areas around the concrete plaza.

According to Wallace, the sidewalk in front of the KUC will be closed until construction is completed. However, Wallace said that it has not been decided whether the temporary sidewalk curving around the construction area will be kept permanently after the plaza is complete.

## How it will look...

### The New KUC Knoll Plaza



A new plaza with amphitheater seating will cut through the old knoll, and new knolls will surround the plaza.

Source: MTSU Campus Planning

Adam Smith/staff

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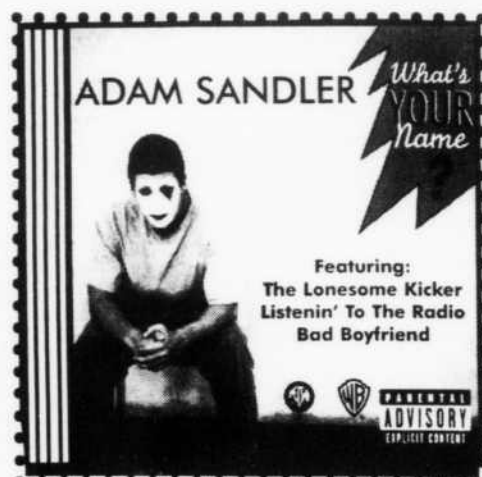
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STARTS FRIDAY



## Editorials

### Campus events are not to be missed

A wealth of cultural and intellectual events take place on campus every day, but few students take advantage of these events. Those students who do attend can attest that the absentees are missing out on wonderful opportunities. Expert speakers, performers, artists, musicians and programs are all coming to campus in greater numbers than ever before.

The Honors Lecture Series is focusing on fascinating and relevant topics that many students express interests in, and guest speakers are often invited to campus to share their knowledge and opinions on a wide variety of subjects. It is important for the reputation of our university and for the personal growth of all students to attend these programs.

There's no need to drive to Nashville to find fine art exhibitions or watch musical or theater performances; MTSU has all these events. Diverse musical programs, from classical string quartets to the Middle Tennessee Symphony to Music on the Knoll, are presented on a regular basis. The Art Barn Gallery and the Baldwin Photographic Gallery exhibit the works of respected artists for free. And the theater department puts on productions throughout the year.

The efforts of those who bring these events to campus are to be commended. It seems that more events have been offered this semester than ever before. Only a college campus could or would bring all of these events to the public for free, and it is a shame that so few take advantage of that.

### Knoll project a bit too much

Construction on campus has become a necessary evil, an inconvenience that most students are seemingly willing to put up with because they have the foresight to see the advantages the multiplicity of new buildings will bring to the university.

But campus administrators who plan when construction will begin--and how much can take place at one time--are overindulging themselves in the students' toleration this semester.

In addition to the library, stadium, and numerous parking lots, administrators have closed off the Keathley University Center sidewalk, the campus' main artery of foot traffic, insuring more uncomfortable and needless congestion during the late-morning and early afternoon hours of campus life.

Certainly it would have been better to begin the knoll project--a questionable project of beautification that some might see as useless--during the summer months, when student attendance is at its lowest. Or perhaps, if the project must be done immediately, it would have been more prudent to begin during the spring, when attendance is sometimes down 2,000 to 2,500 students compared to the peak fall semester.

Not to mention inclement weather--like freezing rain and heavy snow--is more likely to force delays in construction during the winter months than it would during the warm spring afternoons of March and April.

Clearly, this campus needs a lot of improving, but do we have to try to improve everything at once?

## Students likely to succeed with job research and patience

Michael Hein  
Professor of  
Psychology



What are you going to do with your life? At some point or points in our lives we all face this question in very general or specific ways. At different times we may feel we are drifting and unsure, at others we may be very confident and focused on our goals. Industrial/Organizational (I/O) psychologists have done considerable research on the relationship between people and the world of work. Certainly career choice is a major component of what you are going to do with your life. One of the relevant theories in I/O psychology is the idea of person-environment fit.

In a nutshell, this theory posits that people are different, environments (jobs, universities, cultures) are different and that some matches of people to environment provide a better fit than others. How does this theory help in deciding what to do with your life? Well, from a career decision point of view the theory would imply that you should start with an in-depth self assessment. What are your abilities and aptitudes? What are your interests? What do you really dislike doing? You should then do an assessment of different career areas. What are the career options available to you? What abilities and aptitudes are indicative of success in these areas? The goal is to find a career area that you can succeed in and enjoy working in. All of this may seem to be common sense. My experience advising undergraduates suggests that very few of them use anything close to this process. Many students are pursuing a degree area because they 'heard you can get a job' or 'heard you can make a lot of money.' Now there is nothing wrong with making a lot of money. In the long run that is not the way to choose a major or a career. I believe that one of the reasons we see so many people

making multiple major changes and multiple career changes in their lives is that so little research is done on what jobs are like before they get into them. Talk to people about what different careers are like and what it takes to succeed in an area. A great way to find out about different job opportunities is through cooperative education (co-op). Actually experiencing a work setting while still in school can do a lot to make you an informed consumer both of your education and of future job offers.

You've finished your degree and get a job offer or, even better, multiple job offers. A point I would like to make is this: The job that pays the most may not be the best job. Three factors that I am convinced

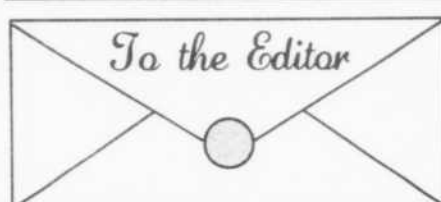
### The job that pays the most may not be the best job.

most recent college graduates do not pay enough attention to are cost of living, value of benefits and the long-range career impact of your first job. Cost of living estimates and comparisons are available on the Web (<http://www.homefair.com/home/> look for "The Salary Calculator"). Forty-thousand dollars a year means something very different in Chattanooga, Tenn., than it does in Boston, Mass. A good benefits package can be worth as much as 30-40 percent of salary. Given that few people today go to work for a company and stay there for their entire career it is very important to think about the types of experiences that you will get in your first job and how those experiences will develop your skills for the future. I have been very proud



of my students who have turned down job offers waiting for the job they want. None of them have been disappointed with their decision -- although each of them went through difficult times, financially and psychologically, while searching for their job.

The last point I'd like to make is more in terms of personal philosophy than scientific research or career advising. I believe that you will get the most satisfaction out of your life if you actively decide to make a positive difference in the world. First, be an active consumer. Let people know what you like and dislike about a product or service. Improvement will not take place in the absence of information and if you don't represent and voice your opinion then you are not being represented. Second, be an active rather than a passive participant in life. Choose a church that serves the community in a way you can support rather than one that just 'plays church.' The data on what a large influence music programs have on choice of church is very appalling to me, indicating that people are more interested in the quality of entertainment than the content of what the church actually believes and is doing. Join a service fraternity or sorority that truly provides service rather than one that focuses on parties. Service groups provide a decent social experience and contribute to society. I don't personally have any data to support my hypothesis (other than personal experience) but long-term life satisfaction will be derived from making a positive difference in the world.



## From the Mailbox

### SGA pres slighted by 'Sidelines' editorial

To the editor:

It is disturbing to pick up "Sidelines" and read still more inaccurate information spouted by Gregg Mayer as fact. In a recent editorial, Mayer accused President Ryan Durham and Speaker of the Senate Brian Lewis of failing to voice the concerns of the students to the Technology Access Fee Task Force. The fact is, at the meetings that Mayer was invited to attend, Ryan Durham was, far and away, the most vocal person in attendance. Had Mayer asked, he would have discovered that President Durham has been in constant contact with Vice President Haskew and Vice Chancellor Rudly at the Board of Regents. Ryan Durham pushed for the immediate release of some of the fee money so that graduating students could benefit from the money they paid. Also, Ryan pushed for some portion of the fees to be used to pay student workers so that the existing labs could remain open for longer durations. Ryan continued this campaign all the way to the Tennessee Board of Regents meeting in Dyersburg. Due to Ryan's diligence, some portion of those fees are in the process of being released specifically to fund student lab attendants. Also, Mayer makes the recommendation that the SGA should receive a portion of the money to dispense as it sees fit. Well, let it be said that Mayer has had at least one positive idea, although somewhat after the fact. Had Mayer asked, he would have learned that Ryan had already made that proposal to the Board Staff, and is currently awaiting their response before

presenting it to the full Board. Despite the gains made by Ryan and Brian, Mayer refuses to acknowledge these facts.

Rather than being a constant obstacle to progress on this campus, Mayer might instead develop an iota of journalistic integrity, and use his forum for the betterment of the university. Gregg knows that he has full access to all the SGA executives and will continue to have as long as he is willing to report fact and not "Mayer" fiction.

Jason T. Reid  
SGA Vice President/ Speaker of the House of Representatives

### Rec Center gets you fit in body and mind

To the editor:

Four million dollars went into the building of our new and improved Recreational Center. That is a lot of money. Was it worth it?

In my opinion, I believe it was well worth it. The new facility has almost everything involved in being active as there can be. The activities range from dance to camping, racketball (sic) to weightlifting, and swimming to rock climbing. The Recreational Center is a great place to get involved and have fun. Meeting new people is also another great reason for going there.

The Recreational Center needs your support though. Stop by and check out the facility and also the outside activities they have to offer. They are there to assist you and help you get in shape and feel good about yourself. Put them to use.

Being in shape physically helps keep you in shape mentally. When those final exams come rolling

around the corner, you will still be mentally steamboating your way along because your active body has been able to withstand nasty illnesses which can cause you to fall behind in class.

Getting there and exercising will help you mentally also because it helps to release some of the stress that builds up inside you from everyday life as a college student.

Employees at the facility are not there to stand around twiddling their thumbs. They are enthusiastic people who want you to have fun and stay in shape. They are there to encourage you to do your best because they also know how stressful and loathsome college work can be. I am not saying you have to go every day. Two to three times a week for as little as 20 minutes at a time is enough to boost your health and keep you feeling great.

Haven McBee  
Freshman, Foreign Language

### Professor suggests idea for name change

To the editor:

MTSU Name Game

1. Hold: Middle Tennessee State University/ MTSU (Provincial, 30-letter name)

2. Fold: Middle Tennessee State University/ TU (Forfeited opportunity)

3. Mold: Middle Tennessee State University/ TU (New Opportunity)

4. Bold: Tennessee University/ TU (Cosmopolitan, 19-letter name)

Think about it.

M.A. Shuckert, Professor  
Aerospace Department

## Sidelines

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Sidelines is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and Monday and Thursday during the fall and spring semesters. The opinions expressed herein are those of the individual writers and not necessarily Sidelines or the university.

### Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel.

E-Mail letters to [stupubs@frank.mtsu.edu](mailto:stupubs@frank.mtsu.edu). Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310.



# Is it lawful for a college to regulate the free exercise of a student's religion?

□ Herbert London/ CPS

For anyone who has examined parietals on American campuses over the last few decades, the evidence is stark.

Rules and regulations for students exist in form only, with nonenforcement the prevailing sentiment among university administrators.

Consumption of alcoholic beverages at some colleges is an epidemic, with drinking orgies starting on Thursday and ending on Sunday. Coeducational dormitories are the norm, and sexual promiscuity readily evident on many campuses.

For students with a traditional worldview, the introduction to college life can be jarring. In fact, in a much-discussed drama at Yale this fall, five Orthodox Jewish students claim that dorm life is comparable to Sodom and Gomorrah.

THE ORTHODOX STUDENTS have asked to be excused from the university's requirement that all freshmen and sophomores live on campus.

They claim that their religion's rules of modesty and sexual abstinence until marriage are continually challenged in

dormitories in which condoms are freely dispensed, alcohol is routinely consumed and shared bathrooms and showers are the norm.

Yale's administration has resisted the request, arguing in effect that the college's rules apply to all students.

Presumably, the administration is saying that despite concessions to ethnic and minority groups over the last few decades, concessions to a conservative religious group will not be made.

WHILE THE ADMINISTRATION has a point in arguing for shared student experiences, it neglects to point out the kind of experience now demanded.

Open living arrangements, tolerance for homosexual activity and the general denunciation of religious convictions have been the vogue on campus for years.

It is hardly surprising that Orthodox Jews would feel uncomfortable and unwelcome in this atmosphere.

ARE YALE SPOKESMEN suggesting that religious proponents either conform to secular standards or they are unwelcome at the university?

Clearly, there is a clash of cultures: The libertine view of

society and ethical traditionalism are locked in irreversible conflict on campus.

Is it lawful for colleges to create regulations that challenge the free exercise of religion?

ALTHOUGH THE federal Civil Rights Act forbids institutions receiving federal funds from discrimination based on race or nationality, it does not include religion.

Whether religion is implicit in the act's purview is a condition the courts will ultimately determine.

Richard Brodhead, the dean of Yale College, contends that Yale's regulation is based on the belief that students learn about other outlooks by living in a community.

"If you allow all groups based on affiliation or conviction to separate themselves from the whole university community, you open the door to all kinds of self-segregation that this place has worked very hard against," the dean noted.

WHAT THIS ISSUE brings to the fore is the permissiveness often granted students on campus. A nontraditional orthodoxy permeates Yale and many other campuses—I might add—in which tolerance exists for what is politically correct, and intolerance prevails for traditional religious adherence.



**'Sidelines' next issue will not run until Oct. 23. Have a safe fall break!**

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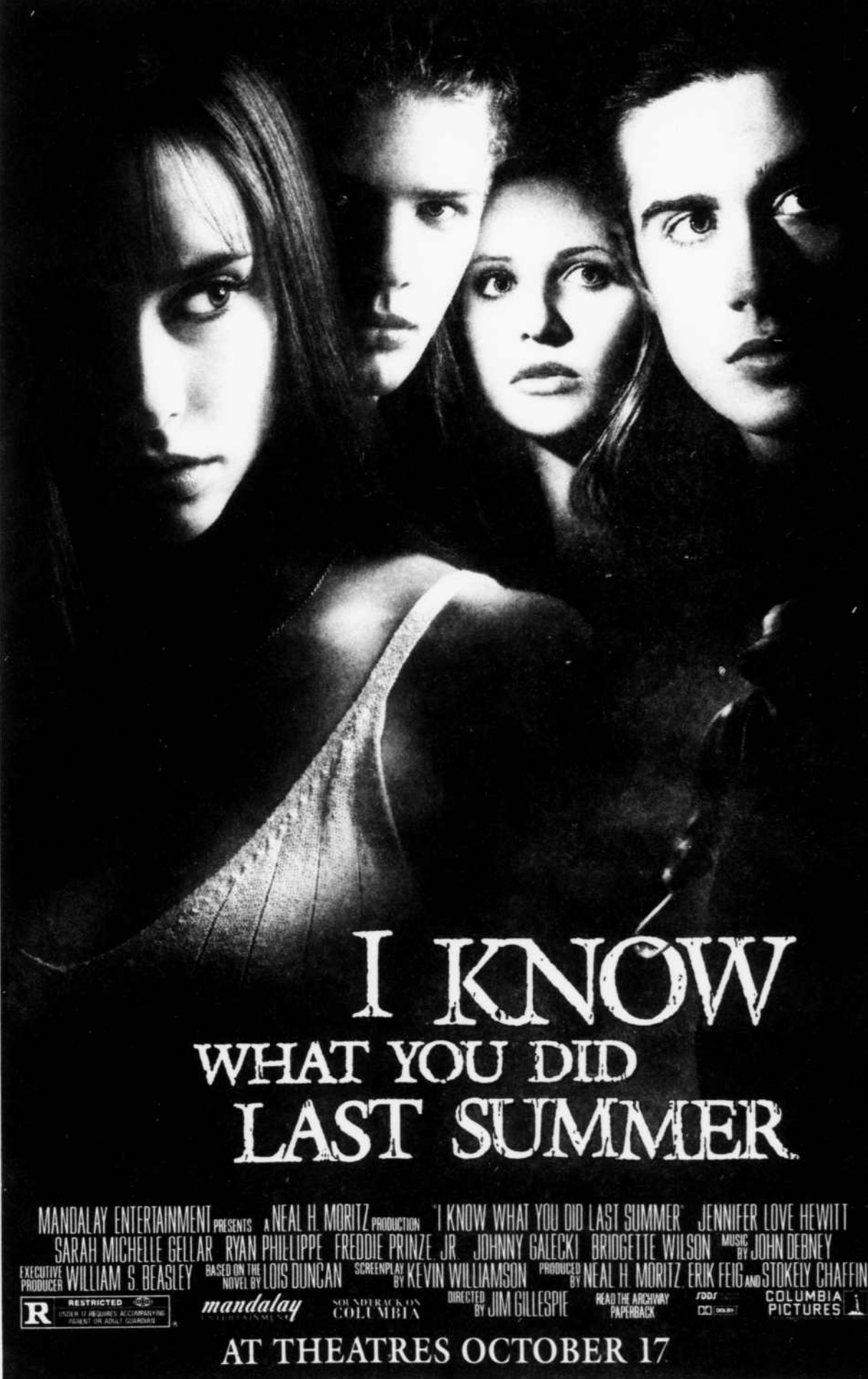
JUB cafeteria  
9:00-11:30pm

October 14th - **FINN**

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FROM THE CREATOR OF "SCREAM"



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MANDALAY ENTERTAINMENT PRESENTS A NEAL H. MORITZ PRODUCTION "I KNOW WHAT YOU DID LAST SUMMER" JENNIFER LOVE HEWITT  
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DIRECTED BY JIM GILLESPIE READ THE ARCHWAY PAPERBACK 100% COLUMBIA PICTURES

AT THEATRES OCTOBER 17



## After Hours

### Tonight

- ✕ Bill Steber will give a slide lecture on his latest photographic exhibit. Blues artist Lonnie Pitchford will perform as well in room 103 of the Mass Comm. building.
- ✕ John England Band will be at Guido's Pizzeria in Nashville--329-4428.

### Tuesday, 10-14

- ✕ The Tennessee Performing Arts Center presents "Aida," an Italian sung musical with English supertitles in the Jackson Hall Theatre

### Friday, 10-17

- ✕ Another great night at 527 Mainstreet with the band behind the hit song "Cum' on Feel the Noize"--Quiet Riot
- ✕ Chillhowie will be at Springwater in Nashville for a 9 p.m. show

### Saturday, 10-18

- ✕ Beer Can, The WOPS, Elmer, and Murdered Minority will be at Lucy's Record Shop in Nashville
- ✕ The Insane Clown Posse will be at 527 Mainstreet
- ✕ Guido's Pizzeria presents The Dalia Llamas

### Tuesday, 10-21

- ✕ Master Class starring Faye Dunaway--winner of the 1996 Tony Award for Best Play. It runs at TPAC through the 26th

### Wednesday, 10-22

- ✕ TPAC presents Tennessee William's Glass Menagerie through November 9th
- ✕ Those Legendary Shack Shakers will be at Springwater at 9 p.m.

### Friday, 10-24

- ✕ The Sneaker Pimps and Junkster will be at 527 Mainstreet
- ✕ Very George, Novack and Stonedeepp will be at Lucy's Record Shop

### Saturday, 10-25

- ✕ Storytelling festival at Cannonsburgh Village

### Tuesday, 10-28

- ✕ Rutherford County Center for the Arts presents Poe Alone: The Last Lecture through Halloween

### Friday, 10-31

- ✕ Canebrake Quartet will be at The Bongo After Hours Theatre in Nashville--come as you are
- ✕ Self and the Fluid Ounces will be at 527 Mainstreet
- ✕ 12V Negative Earth, High Strung and Missfits will be at Lucy's Record Shop

### Wednesday, 11-5

- ✕ TPAC presents Tango x 2--a theatrical journey to the heart and soul of tango, choreographed by and starring Miguel Angel Zotto and Milena Plebs of Arnetina

Please direct any entertainment information to the Sidelines Features Desk at 898-2816.

# Stones in my Pathway

□ Chad Gillis/staff

From voodoo to juke joints, from field hollers to jump-ups, Bill Steber's latest photography exhibit offers it all.

"Stones in my Pathway: Photographs of Mississippi Blues Culture" explores a world of musical influence in a small historical section of the country known as the Delta.

"I'm trying to chase some of the traditions that have been around since the days of slavery," Steber explains from his project home base in Clarksdale, Mississippi. "It's not a current state of conditions in Mississippi. It's an interpretation of all these cultures. Everything that created the blues came from this area."

Steber, an MTSU alumnus and staff photographer for "The Tennessean," will give a slide lecture tonight in room 103 of the Mass Communication building introducing the context of his exhibit. He will also be introducing traditional blues artist Lonnie Pitchford.

Pitchford is one of the few serious students of the string diddle bow--mainly a child's instrument with a direct tie to West Africa. The concept behind the one string diddle bow is to tie a wire between two nails, on a board or the side of a house, and use a torn aluminum cola can to tune the wire. Then the wire is plucked with a rock or a stick and a slide is used to vary the pitch. According to Steber, Pitchford is one of the better interpreters of the legendary Robert Johnson's music as well.

"Stones in my Pathway" began by accident when Steber was working in Mississippi on a story for "The Tennessean." There he met blues artist Son Thomas and "it changed my life."

Once at Thomas' "shotgun shack," Steber noticed a large casket in the center of the one-room house. Inside the casket lay a carved statue of a woman. The near distance revealed a carved skull on a wooden shelf with actual human teeth.

Steber then focused his 35 mm and "Stones in my Pathway" began. During the last five years he has spent most weekends, holidays and vacations operating from his photographic home base in Clarksdale.

"I'm trying to chase the subject matter before it's gone. Not just the people but what goes on as well," Steber explains. "Each little region has its own flavor."

The exhibit focuses on the roots of traditional blues in the South. It demonstrates the melding of various types of music and dance at the turn of the 20th century that eventually gave America its own signature sound.

"When Robert Johnson, Muddy Waters, Charlie Patton or Howling Wolf sang, they gave us more than haunting lyrics and an infectious beat," Steber explains, "they gave artistry and emotional resonance to the history of the African-American experience in the South. Their legacy lives on in the artists of today's Mississippi, a tradition of juke joints, field hollers, work camps, jump-ups, tent revivals, voodoo, Saturday nights and Sunday mornings... from the African fife and the drum music of the hill country to the gut bucket roadhouse blues of the Mississippi Delta."

Traditions such as field hollers were early forms of call-and-response music. It is very similar to how a church minister calls to the congregation and they in turn respond. These techniques were especially popular amongst railroad crews. As many as 20 or 30 men would manually carry each individual steel rail. Being that it



photo provided

Cag Young, African fife musician, stands in a field of kudzu. Young, along with his father, was among the first African fife recording artists in the early 1940's.

was a group effort, a cadence was used to signify when to lift and when to lower. These work phrases eventually became songs. With the key ingredients in place, music was added and the recipe for blues has been simmering in the great melting pot ever since.

"Stones in my Pathway" will run through Dec. 4 with the following

hours: Monday through Friday 8 a.m. to 4:30 p.m., Saturdays 8 to 11:45 a.m. and Sundays 6 to 9:45 p.m. A reception will follow the slide lecture which, in addition to the exhibit, is free and open to the public.

"With photography you live or die on your talent. This is the best work I've ever done."

## Making music



Shawn Sidwell/staff

Ellen Croy, a senior music performance major, plays her cello outside Jones Hall.

## For cheap thrills, you can't beat Alligator 'wrestling'

□ Doug Lansky/CPS

Alligator wrestling? I'm not talking about ripping the label off a Lacoste tennis shirt. This was the real thing.

Well, sort of.

Mike, a veteran alligator wrestler at Gatorland, an alligator-theme park located about 20 minutes and \$3 in tolls from Disney World, would be the first to tell you he's more of a "handler" than a "wrestler." Still, 34 of the last 35 Gatorland wrestlers have been bitten, most more than once. The job doesn't pay that well, so I hope they have a great health plan.

The alligators they wrestle aren't the 1,500-pound monsters that swim around Gatorland's pools, attack each other and eat fish and chicken tossed by tourists. (I got to throw a frozen chicken from the

"Gator Jumping Booth." Before I was allowed to dangle over the rail, Mike put a safety belt around my waist in case a hungry gator tried to take more than MY ENTIRE UPPER TORSO! I was supposed to wait for a gator to jump, then, as a reward, toss the chicken in his mouth. What actually happened was a gator leaped out of the water and I got so nervous I tossed the chicken towards Cuba, missing the gator's mouth by about 40 feet.)

After the snack session, I watched Mike's 20-minute wrestling show. He didn't wear a Spandex jumpsuit. He didn't do any power slams off the third rope. He didn't have a bikini-clad manager yelling at the officials. In fact, there were no officials. What Mike did do was nearly as impressive, however. He held the gator's jaw open with his chin and put a "sleeper hold" on the animal by flipping it over. He

was able to maneuver the gator around with the ease of a Democratic fundraiser working a room of celebrity whale-huggers.

Then it was my turn. I suddenly felt a bit squeamish. The gators used for wrestling were all 7-foot-long five- and six-year-olds, each about 130 pounds. That may not sound like much, but 90 percent of their body weight is muscle and they're strong enough to bite through your arm or leg if you don't know what you're doing...and I didn't.

I jumped across the yard-wide moat, where about 10 gators were swimming, and landed in the wrestling ring, a square sand pit about five yards across. The ring and moat were surrounded by enough bleachers to seat 300 sweaty tourists.

A surprising number of people who'd attended the "real" show stuck around to watch me go a few rounds

with a gator. Perhaps it was the announcement of Tim Williams, the media coordinator: "This is Doug Lansky. He's a travel writer. And he's going to try to wrestle an alligator. You can watch if you want." The audience understood this as: "This is wacky writer Doug Lansky. There's going to be blood. Lots of blood. And missing fingers. Feel free to stick around."

Mike picked out Jughead, the meanest looking gator, and taped his mouth shut with packing tape. Jughead looked like a UPS nightmare. Then he let the reptile back into the moat so I could fish him out.

The first trick was to find the right gator. This isn't easy when you're up to your thighs in water, sneaking up on a pack of alligators from the rear while glancing behind you, like a

Terri Binion will open the show at 8 p.m.

## The Indigo Girls sell out Ryman

□ Ruth A. Chananie/  
special to Sidelines

Looking for something to do on the first night of fall break? Sorry, but if you don't already have your tickets to see the Indigo Girls live at the Ryman Auditorium on Wednesday, Oct. 15, then you are out of luck. Tickets for the popular duo sold out in less than 24 hours. The folk rockers are well known for their preference toward intimate venues.

The Indigo Girls are Emily Saliers and Amy Ray. These Talented women have been making music together since they went to high school in the suburbs of Georgia. Not ones to get stuck in a creative rut, the Indigo Girls have evolved considerably since their 1986 debut "Strange Fire." On their latest Epic release, "Shaming of the Sun," the pair has included such unusual instruments as the hurdy-gurdy, the harmonium and the bazooki. The result, a brilliant and unique collection of social statements, could be heard at this summer's "Lillith Fair." "Closer to Fine," from their self-titled CD "Indigo Girls," was their first major hit.

If you've never seen these energetic women in concert, you're really missing out. Sometimes backed by their diverse rhythm section, and sometimes just the two of

them and their acoustic guitars, they never fail to rock the house down and get the whole audience on their feet. Saleiers and Ray are polar opposites musically, yet they manage to resonate exquisite harmony as well as stirring discord. Tay is the rawness: Saliers is the soothing balm.

Ray, with her dark hair and tattoos, has a low, edge-of-grabably voice that reverberates in and around a place, sinking into all it touches. She digs way down inside herself and pulls out every bit of passion she has, and puts it into her music. Each member of the audience leaves feeling like she sang right to them. Saliers' higher-toned voice is strong and smooth, and soft when she wants it to be. She is the master of both her voice and her guitar, blending them seamlessly while connecting with the audience in a direct, honest way.

The vast majority of the Indigo Girls' songs are written by one or both of them. Although Ray and Saliers' writing styles are as different as their musical styles, their lyrics touch the heart of the matter. They are real. Tay's songs tend to be dark and moody, while Saliers' are more optimistic and sentimental. The combination makes for a night of harmonic spontaneity and rhythmic beauty.

Terri Binion will open the show at 8 p.m.

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hours: Monday through Friday 8 a.m. to 4:30 p.m., Saturdays 8 to 11:45 a.m. and Sundays 6 to 9:45 p.m. A reception will follow the slide lecture which, in addition to the exhibit, is free and open to the public.

With photography you live or die on your talent. This is the best work I've ever done."

Please see Wrestling, page 7



# Anton Chekhov's 'The Ice Storm' hits the silver screen

by Ian Spelling/CPS

Watergate, chunky jewelry, wife swapping, polyester, knee-high, water beds, G.I. Joe and the gasoline crisis. Welcome to the early 1970s and the milieu of Ang Lee's acclaimed new film, "The Ice Storm."

"It was such an idealistic, passionate time," recalls Sigourney Weaver as she sits for an interview at a Manhattan hotel. "I was at school in California, at Stanford, which was a very politicized school. It's where they invented Napalm and were developing biological warfare. So I remember this huge polarity between my generation and the people in charge, between me and my parents. You couldn't even mention politics at the dinner table or everybody would start throwing things at each other. I think you're so caught up in what your group is doing at a given time, and I certainly never gave thought to what a suburban housewife must feel seeing that the whole world was changing, opening up and celebrating sex and love, and all the while she's driving the station wagon to get groceries and having missed women's lib, too. It was interesting to go back now and play that opposite side of what was going on in my life in the 1970s."

And play that opposite side Weaver does in "Ice Storm," which casts her as Janey, a bored New Canaan, Conn., housewife who cheats on her husband (James Sheridan) and doesn't seem too interested in her kids, Mikey (Elijah Wood) and Sandy (Adam Hann-Byrd). Janey sleeps with Ben (Kevin Kline), whose wife (Joan Allen) senses trouble in paradise and whose son (Tobey Maguire) and daughter (Christina Ricci), have their own sexual hang-ups.

One wintry night, as the adults attend a key party — at which women pick car keys from a bowl and must sleep with the car's owner — and the kids deal with their own affairs of the heart, along comes an ice storm that may forever change their lives.

"I loved the script," Weaver says, explaining why she agreed to star in the modestly budgeted [\$18 million] film. "I'd never done Chekhov, except at school, and this for me was the chance to do it in New Canaan. Certainly, the chance to work with Ang, whose films I'd seen and admired, was appealing. To work around New York and to work with all of these great New York actors was also appealing." The main selling point, however, was Lee, the Taiwan-born director best known for "Sense and Sensibility."

"He's such a special human being," enthuses the star of such films as "The Year of Living Dangerously," "Ghostbusters," "Gorillas in the Mist," "Dave" and the "Alien" series, who lives in Manhattan with her husband and daughter. "Ang says very little, but sees everything. The

thing I noticed working with him is that a Western director might have pigeon-holed us all a little bit. He loved all the characters, seemed to find something of himself in all the characters.

"Ang and I would talk about Janey, and he said she was blowing up her life the way her son was blowing up his toy airplanes. Ang liked Janey, admired her and felt she was the least hypocritical of all these people. That benevolent way of directing is very unusual. He's quiet and doesn't waste energy. He's just this oasis of real thought and real emotion, someone you trust. I said to him during our second week, 'I never want to work with anyone else again.'"

But Weaver did. She went from "Ice Storm" and Lee to "Alien Resurrection" and Jean-Pierre Jeunet, the French director of "Delicatessen" and "City of Lost Children." Shooting a fourth film in the "Alien" series had long appeared unlikely, as Weaver's character, Ripley, died at the end of the less than well-received "Alien 3." Thanks to a plot that involves cloning and Winona Ryder as an android, Ripley returns on Nov. 28.

"I thought I'd done this noble thing, freeing the series from the burden of Ripley waking again and going, 'blah, blah, blah,'" Weaver says, laughing. "[Killing off Ripley] was a difficult decision to make, but I felt it would make the movie better. We didn't have that many great story elements going for 'Alien 3.' I thought if I died it would help the movie."

"So, for 'Resurrection,' it was hard to convince me that they were serious. And they were. In fact, they were very passionate about making this not just 'Alien 4,' but an 'Alien' as good as the first one. They kept talking about 'Alien' and how they wanted to get it back to that kind of spookiness and elegance. Then they hired this great director, Jean-Pierre, instead of hiring one of these people who could just get the job done."

Weaver also said she was attracted by the script, which contained plenty of plot twists for her character Ripley. "And there was also the chance to work with Winona. It became impossible to say 'No.'"

At 48, there's no stopping the actress. She turns up as the nasty stepmother in the straight-to-video release, "Snow White: A Tale of Terror," arriving in stores in late November, and hopes to soon begin shooting "Dear Rosie," a film about a struggling novelist who accidentally becomes a best-selling diet guru. "I didn't think that in my mid-40s I'd be working quite as much as I am," Weaver says. "But, in fact, since I turned 40, the roles I've been offered make me think that maybe Hollywood is finally figuring out what to do with me. I've been offered the best roles of my career because I'm no longer in that girlfriend category. I'd like to do more love stories, but I certainly have no complaints."

and each breath came as a bit of a surprise.

I was very conscious of not making Jughead uncomfortable, yet I definitely wanted to convince him I was The Boss. Come to think of it, though, he probably wouldn't think twice about biting Bruce Springsteen's fingers off, either.

I was starting to get the hang of things. Just sitting there on the back of a taped alligator posing for photos. Jughead seemed as happy as could be expected under the humiliating circumstances.

Then Mike stepped up, put one hand on Jughead's snout, and removed the tape with the other. The gator opened his mouth and everyone was suddenly much more serious, especially me.

"Whatever happens," Tim Williams piped up, "don't let go of the neck." With that, Tim gave Jughead a kick in the belly and off he went to the other side of the ring with me riding on his back.

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# SPORTS & RECREATION

Page 8

Monday, October 13, 1997

## 2-MIN. DRILL!



### GOLF

Over the years the Colonial Country Club in Memphis has proven to be one of the toughest courses on the PGA Tour.

Beginning today the Blue Raider golf team will find out just how tough it really is. Their apart of the 17-team field, including last year's winner Auburn, taking part in this years Kroger Intercollegiate.

The course, designed by Joe Finger, is par-72 and stretches out over 7,300 yards. It has served as the home of the Danny Thomas Memphis Classic for 19 years.

### CHASTAIN DISMISSED

Boots Donnelly dismissed Brian Chastain and Tim Hodges from the Blue Raider football team for a violation of team policy.

Donnelly did not, however, divulge any information as to what policy or policies the two players violated.

Both Chastain and Hodges were on the injured list at the time of their dismissal.

Entering the season Chastain, an outside linebacker, was expected to help lead the young Raider defense. Unfortunately, a shoulder injury sustained against TSU the first week of the season has kept the junior out of action.

Billy Luckie, a transfer quarterback from Clemson, also was dismissed from the team prior to the Raiders trip to UT-Martin.

### SOCCER

For only the four time this season the Lady raider soccer team was handed a loss.

The Lady Raiders (6-4-2) fell to Tennessee 7-0 Wednesday afternoon in Knoxville. The Lady Vols took a 2-0 halftime lead and turned it into a rout with five goals in the second half.

Tennessee defense held the Lady Raiders to just one shot on goal while the Lady Vols had a whopping 56.

### B-BALL SCRIMMAGES

The Blue Raider and Lady Raider basketball teams will hold a public scrimmage Oct. 30.

MTSU officials will also run the annual pick-a-seat program from 4 p.m. to 6 p.m., for season ticket holders. The program allows fans to pick the seats they wish to have when purchasing their season ticket package.

The scrimmages will begin at 6 p.m. in the Murphy Center starting with the Lady Raiders. The Blue Raider scrimmage will immediately follow at 8 p.m.

### MEN'S BASKETBALL

Practice for possible walk-ons for the Blue Raiders begins at 7 p.m. on Wednesday, Oct. 15, on the main court of the Murphy Center.

Anyone interested must see assistant coaches Hunter Thorpe or Victor Newman prior to the first practice to fill out an NCAA clearing house form. Participants must also have had a physical.

### GRAND SLAM AUCTION

The annual Grand Slam Auction benefiting MTSU baseball will be held Monday, Oct. 27, at the Tennessee Livestock Center on the north side of the campus along Greenland Drive.

An all-you-can-eat Fish Fry and Cajun Gumbo will start at 6 p.m. with the auction beginning at 7 p.m.

Ticket prices are \$10 for adults in advance and \$12 at the door. Children under 6 will be admitted free of charge. Tickets can be purchased at Crosslin Supply in Smyrna, Vick's Outdoor Power, Murphy Center ticket office or by calling 898-2984 or 898-2926.

Live entertainment will be provided by the Jack Daniels Blue Grass Band.

### OVC BASEBALL RINGS

The Blue Raider baseball team will receive their 1997 Ohio Valley Conference championship rings at a ceremony Oct. 25 during the halftime of the Raiders football game against Southeast Missouri.



Please fax any information on sports and recreational activities to Sidelines at 904-8487.

## Two in a row

□ Associated Press

Middle Tenn. 37, Tenn-Martin 24

Jonathan Quinn passed for two touchdowns and ran for another to lift Middle Tennessee State to a 37-24 victory Saturday over winless Tennessee-Martin.

Quinn completed 17 of 26 passes for 252 yards, including TD passes covering 23 and 77 yards.

Kelveric Green added two touchdowns for Middle Tennessee (2-3, 1-2 Ohio Valley Conference). His 76-yard run early in the fourth quarter increased the Blue Raiders' lead to 31-10.

For Tennessee-Martin (0-6, 0-4), Darriel Ruffin rushed for 136 yards and two touchdowns.

The Skyhawks fell behind 17-3 at the half and only two TDs late in the last quarter made the score closer than it really was.

## Determined spikers win

□ Keith Ryan Cartwright/staff

Many times an athletic contest comes down to one thing—determination.

That was just the case Saturday afternoon when the Lady Raider volleyball team played host to UT-Martin at the Murphy Center.

Trailing two sets to one the Lady Raiders (9-10, 4-5) rallied back to win the Ohio Valley Conference match up in the fifth set.

"We were pretty slow on defense when we first started out," Lady Raider coach Lisa Kisse said. "But we finally got it together in the fourth and fifth game."

"We kept playing Martin and we haven't done that all season."

In the pivotal fourth set the Lady Raiders could have just folded in for the day after losing a tough hard-fought set 18-16 in the third.

However, they took advantage of a lacadaisical Lady Skyhawk (6-11, 1-7) team and jumped out to a 13-1 lead before evening the match at two sets apiece with a 15-4 win.

"[Martin] made a lot of hitting errors," Kisse said. "We made a lot of reception errors and defensive miscues to let them in it [early in the match]."

The Lady Raiders however benefitted from a strong effort up front near the net where they posted 75 kills, seven more than the Skyhawks.

Though the Lady Raiders had four players—Tammy Eichholz, Angie Venable, Tara Miller and Lindsey Pritchard—all perform to near perfection in the rotation. It was Pritchard, a freshmen from Novato, Calif., that held together the Lady Raiders chances of a comeback.

"Lindsey just played awesome," Kisse said. "The last couple of matches she was hitting into the block quite a bit."

"Today it just started clicking for her."

Please see Volleyball, page 10

## Winter Olympics-bound

□ Tara Larimer/staff

History Professor Wanda Ellen Wakefield has seen and done a little of it all, from being an attorney to officiating at the Winter Olympics.

Before becoming an Olympic official, Wakefield attended the 1988 trials at Lake Placid, N.Y., for the Games in Calgary and found herself intrigued by the sled race. She went home and wrote a letter to the Luge Association to see how she could get involved with the sport, and was asked if she would like to become an official.

While getting her Ph.D. in history at the University of Buffalo, she became a Certified National Luge Judge that same year.

"It turned out really well, because if I was practicing law I couldn't have taken the time to participate," she said. "But with graduate school you can work around a schedule so it was really beneficial."

In order to work a number of race positions at the Olympic Games and trials, officials must be certified internationally as well as nationally, Wakefield said. Positions such as race director, technical delegate, and leaders at the start or finish of the race require this, even in the lowest level junior competitions. So in 1989 Wakefield became internationally certified and went on to work the NYNEX Invitational races in 1991.

"This race was particularly interesting because it was the first race in an international competition where a team from Latvia, formerly a part of the USSR, appeared under its own flag since before World War II," she said.

In addition to the NYNEX Invitational, Wakefield has worked the 1992 Olympic Trials, 1993 World Cup Finale, 1994 Olympic Trials, 1995 Junior World Championships, and the 1997 Senior National Championships and Olympic Trials. Each of these races took place at the Lake Placid track, site of the 1980 Olympic Games. This February, Wakefield will be traveling to Salt Lake City to officiate at the Junior National Championships which will be held on the new track there.

"It's very intense," Wakefield says of her experiences working the Olympic Trials. "All luge Olympic teams are limited in size to 10 sliders: three men; three women; and three doubles teams. What has been true in the past and is definitely true recently is that there are at least three highly competitive doubles teams internationally. We have the best doubles teams in the world right now, so it's three teams competing for two slots."

Sleds the competitors race in travel 70 to 80 miles per hour, and the races typically take 45 seconds to a minute to complete, depending on the track. There are single- and double-seater sleds, and the double seater can contain any male/female combination. The guidelines for the tracks allow each to vary, but all must include one right turn, one left turn, a labyrinth or series of short turns, and an attractive finish curve.



Photo provided

Wanda Wakefield, right side in the background, watches on at the 1994 Empire State Games. Wakefield works as an official for the International Luge Federation.

Most tracks also contain a big omega or 360-degree turn, Wakefield said.

Her duties as an official vary depending on whether she is working the start or finish of the race. At the start, officials must make sure there is only one person on the track at a time, and that they leave the start handles within 30 seconds of the track being cleared.

"There is also a competitive advantage to the steel runners on the sled being hot. In the 1968 Olympics the German women showed up with hairdryers and blowtorches to cook their runners, which is cheating. So one of the most important duties we have is to check the temperature of the runners and make sure they are within 5 degrees centigrade of a test piece of steel. In the 1992 Olympic Trials, Robert Pipkins' steel runners were right at that 5 degree mark. Had they been just a tad warmer, he would have been disqualified. But he made the Olympic team and set a track record. It really makes a difference," she said.

To work at the race's finish requires the officials to strip the competitors down to their underwear and weigh them, due to the luge being a gravity-driven sport.

"[Some] luge athletes can have the unfair competitive advantage of being heavy, so we allow sliders to carry extra weight as needed to even them out. The sport is timed to a thousandth of a second so tiny amounts of time make all the difference. Usually the best sliders are very close in time, and then there's everybody else. But when you're talking about the top five or six sliders, these tiny edges they can get become so important," she said.

Wakefield finds it particularly interesting to watch the international competitions to see how teams

manipulate the system to advantage of their teams without cheating.

"With the steel temperatures, a coach will hold the sled against his body after the temperature has been checked to warm it up before the start. As an official you have to quietly say, 'don't do that' because you don't want to distract them and cause an accident—they are completely in a zone," she said.

Wakefield has worked with some of the sliders since they were beginners, and has seen their progress over the years.

"Chris Thorpe and Gordy Sheer are World Cup Champions—the best doubles team in the world right now—and I've known them since their second year sliding. So I've seen them from being not very good in 1989 to champions. Luge takes a long time to learn to do well, and the average age of athletes to do well is mid-to-late 20's," she said.

Wakefield's future with officiating will be taking her to Lake Placid again next summer, where she will be trained as an official for the Canoe and Kayak Federation when their office is moved there. She will also be an Olympic official in 2002 no matter what she is doing, since it will be taking place in the United States.

Wakefield published a book, "Playing to Win: Sports & the American Military, 1898-1945" in April. She found it interesting that military commanders used sports metaphors and it was assumed that all soldiers would understand. Her research of the "if you're in the military, you have to understand sports" attitude focused on soldier memoirs, senior officer debriefing papers, and the soldier newspapers published in World Wars I and II, and took her to the Carlisle Barracks in Pennsylvania.

## D'Adamo suggests diet based on individual's blood type

### Stay Fit

Jennie Treadway



Most of us are searching for the perfect diet to give us perfect health and keep us at a perfect weight. To that, I say "Good Luck."

However, there is a new study out on the connection between a proper diet for optimum health and weight control and blood type. Explained by Dr. Peter D'Adamo in Eat Right 4 Your Type: The Individualized Diet Solution to Staying Healthy, Living Longer & Achieving Your Ideal Weight, the way to a healthy lifestyle is by following a diet which corresponds to one of the four blood types - O, A, B and AB.

"Your blood type is the key that unlocks the door to the mysteries of health, disease, longevity, physical vitality and emotional strength...It is a factor in your energy levels, in the efficiency with which you "burn" calories, in your emotional response to stress, and perhaps even your personality," D'Adamo says.

According to his and others'

research, blood type has always been part of the explanation for contradictions in the medical realm, such as why two people can diet and exercise identically and get different results. Blood type also contributes to the explanation of why some people live longer than others.

It is not a case where Type O's live longer than Type A's, but merely a matter of the lifestyle they live. If Type O's live according to the proper regimen for Type O's, then they are likely to be healthier than the Type O's who don't. The same idea works for all blood types.

"Our understanding of blood type takes the science of genetics one step further by stating the unequivocally that every human being is utterly unique," says Dr. D'Adamo. "There is no right or wrong lifestyle or diet; there are only right and wrong choices to be made based on our individual genetic codes."

D'Adamo decided that since the blood is the ultimate source of nourishment to the body, there must be some relation between food, blood type and how certain nutrients are, or are not, digested and absorbed. Nearly fifty years of research by D'Adamo and his father, Dr. James D'Adamo,

showed that each of the four blood types needed different nutrients in various quantities.

Patterns evolved among the patients - Type A's did poorly on high-meat protein diets, but did notably well on a diet high in vegetable protein. Type O's were energized by a higher meat protein/limited grains diet. Sick patients became well when given a healthy diet that correlated to their blood type.

Type O is the oldest blood type and is associated with the hunting-gathering era, when meat was the main source of food. During the Cro-Magnon time, humans were in competition with each other for survival.

As populations grew, the need for more land and resources also grew. The weaker clans resorted to lands far from home, which also led to a new diet of smaller animals, berries, nuts and roots. The strong change in diet led to the evolution of a new kind of people.

Type A blood arose in the New Stone Age, when people were migrating east and the land was almost opposite to the Cro-Magnon hunting grounds. Since the environment was different, so was

their diet. Grains and smaller livestock were the source of food. The new blood type began in the Middle East and rose toward Europe.

Researchers say that in the thousands of years between then and now, human blood and organs changed to fit the new lifestyle. The new, healthier diet explains why Type A were, and still are, more resistant to plague diseases. In a matter of 20,000 years, Type A's developed a difficulty digesting a carnivorous diet.

Type B also made an appearance in the Middle East during the New Stone Age, but its populations grew toward Asia. Mongolian tribes were east to flatter plains, where herds could be formed and dairy was manufactured. Two Type B groups grew from the easterners: one who ate meat, dairy and grains, and the other who ate more fish and grains.

Some Western Europeans are Type B today, which helps to explain the patterns of migration. German, Austrian and Jewish populations have a high number of Type B's, but a majority of them are in the Japan, China and India regions.

Please see Stay Fit, page 9



# DeLuise stellar at Southern

□ Keith Ryan Cartwright/staff

It may very well have been the most productive weekend of his collegiate career.

For the second time Anthony DeLuise has advanced to finals of the Southern Intercollegiate.

DeLuise entered the Athens, Ga. tournament ranked 27th, however, the draw put him up against fourth-ranked John Roddick.

Roddick had defeated DeLuise in the 1995 finals at the same tournament.

But, DeLuise had a new ending in mind Sunday morning when the two met in the quarterfinals.

DeLuise jumped out early winning the first set 6-2 before losing the second 6-4.

With both players facing elimination DeLuise and Roddick fought hard in the final set to a 7-6 score.

"Anthony played very well," Blue Raider coach Dale Short said. "To beat the caliber players he did and on their home court is quite a feat."

DeLuise then faced another Georgia player, Hisham Hemeda in the semifinal with DeLuise prevailing in straight sets 6-3, 6-4.

"He is more than capable of winning [today] and will have a tough match to say the least," Short said.

DeLuise will face either second-seed Pedro Escudero (LSU), who is ranked fifteenth in the nation or unranked Robert Samuelsson.

The match between Escudero and Samuelsson had just begun at press time.

The doubles team of David McNamara and Julius Robberts were also still alive and scheduled to compete in the quarterfinals Sunday night.

Two of three flights at the MTSU Women's Tennis Fall Classic were won by host team players.

Clare Sevier defeated Nina Jansen of Georgia State to win the flight-two bracket.

Larissa Liese also took home a first place finish by

defeating her own teammate Kim Glassman in the third flight.

Lady Raider Amy King almost made it an all Raider final in the second flight as well but was stopped by Jansen 6-3, 6-1 in the semifinals.

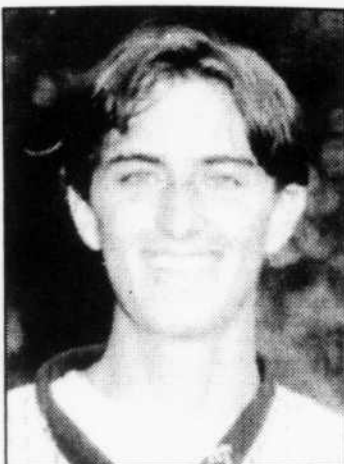
Malinda Ryan had a good weekend as well. She advanced to the semifinal and found herself pitted up against Liese.

Jennifer Bryans was the only Lady Raider in the first flight.

She fell to Louisville's Manisha Patel in the semi's 6-2, 6-1.

Patel then faced eventual champion Nadia Karpol in an all Louisville final.

Karpol, the top ranked player in the country, won 8-6.



Anthony DeLuise

## Kiauka runs near the top

□ Keith Ryan Cartwright/staff

Once again freshmen Eric Kiauka paced the Blue Raider cross country team.

Kiauka's sixth place finish helped put the Raiders in place among 14 teams at the Austin Peay Invitational Saturday morning.

Kiauka's time of 26:46 was a 1-minute off the top time turned in by Murray State's Jason McKinney.

The Raiders Dave Milne also looked to be in top shape. Competing for the first time this season.

Milne had been out of action five weeks since injuring his foot shortly after arriving in Murfreesboro, the Vancouver, British Columbia native turned in a 16th place finish with a time of 27:26.

"It was good to get Dave in

his first race," Blue Raider coach Dean Hayes said. "He didn't realize what kind of shape he was in be he had a strong enough finish."

Murray State ran away with the mens team victory placing three runners in the top 10.

In the women's race Kapreia Kirk was the top Lady raider finisher as they placed 10th as a team.

Kirk's time of 20:35 placed her 18th while Stacey Soda, Melissa Turk and Jennifer Cunningham all finished 55th, 67th and 70th respectively.

Jason Carpenter's 26th place finish and Kyle Brown's 52nd place finish also helped to pace the men in a field of over 100 runners.

Both cross country teams will be back in action next weekend when they travel to the UT-Chattanooga Invitational.

### Stay Fit

continued from page 8

Type AB, a very rare blood type, came from the mixing of Type A Caucasians and Type B Mongolians when Eastern invaders raided the Roman Empire. This type has only been around for about a thousand years and is a mixture of both A and B benefits. AB's are more likely to have a resistance towards allergies, arthritis and other autoimmune diseases since their immune systems are so strong.

"Your blood type diet is the restoration of your natural

genetic rhythm," says D'Adamo. He suggests that following the diet regimen of our ancestors (in moderate proportions) would change our nationwide condition of poor health.

There is not a huge significance to the "positive" or "negative" aspect of a blood type. The four main types, regardless of their suffix, all follow designated diet patterns from their origin.

"It is amazing but true that today, in the late twentieth century, your immune and digestive systems still maintain a favoritism for foods that your blood type ancestors ate," says D'Adamo.

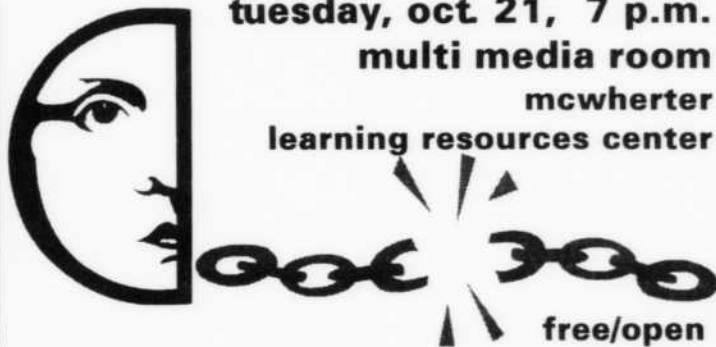
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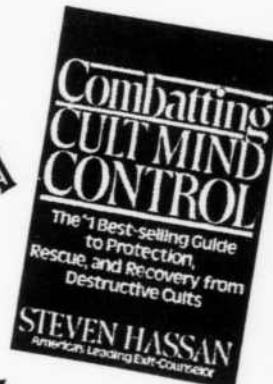
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# Tar Heels lose a legend

□ David Droschak/AP

(AP) — Dean Smith retired today as North Carolina's basketball coach after 36 years, two national championships and more victories than anyone else in the history of the game.

Smith said he could not bring as much enthusiasm to the team as he once had.

"I enjoy basketball. I enjoy coaching basketball," Smith told a news conference. "It's the out-of-season stuff I didn't handle well."

Bill Guthridge, Smith's longtime assistant, will succeed him.

Athletic Director Dick Baddour said he would present Guthridge's name to UNC Chancellor Michael Hooker.

"He has learned well from the master and he is ready and eager to do the job," Baddour said.

"It's all the little things that wore Dean out," Gunthridge said, referring to his many public appearances, autograph signings and speeches.

The 66-year-old Smith fought back tears and sipped from a cup of water as he thanked his players and colleagues for their help.

"I'm the luckiest guy in the world ... to be at the University of North Carolina," Smith said.

He made his remarks in the basketball arena named for him. Also attending were his current team, Georgetown coach John Thompson and Philadelphia 76ers coach Larry Brown, who played for the Tar Heels.

Smith even got a call from President Clinton, a big college basketball fan.

"There is nobody like you," Clinton said. "Not just because you won, but because of the way you did it. We all respect and admire you so much."

Smith thanked Clinton and told him he had just finished a round of golf with Michael Jordan.

Guthridge said he was excited and would try to continue Smith's run of athletic and academic success.

"This isn't quite the way I had envisioned this whole scenario over the years," Guthridge said.

"I had hoped Dean and I could go out together and ride off into the sunset in five years."

"I think it is a very difficult situation to follow the greatest coach of all time," Guthridge said. "But we expect to win here."

Smith's retirement shocked most everyone in the basketball fraternity. He said earlier this year he planned to honor his contract through 2001.

"I take each year as it comes," Smith said in March, "and I won't make that decision in April, because every April I am probably (tired). So, you wait to see how excited you are in August. For 36 years I guess I've been excited in August and September. If that ever changed up until 2001, then I would make that decision."

Smith and Guthridge, 60, have been virtually inseparable through the years. Guthridge turned down several head

coaching opportunities to remain on Smith's staff.

Smith leaves at the top of his profession, taking the Tar Heels to his 11th Final Four last season. He also guided the team to his 13th Atlantic Coast Conference tournament title during the 1996-97 campaign, which started with his first 0-3 league start.

The Tar Heels are just nine days away from opening practice and are considered one of the contenders for the 1998 national title. Smith has won that title twice.

"Coach Smith left a message for me and when I called him back, he just came out and told me he was retiring," said Kris Lang, a senior at Gastonia Huss High School who plans to play for UNC during the 1998-99 season.

"He said he hoped I understood, and I said I did," Lang said. "He told me he was still going to be around. He just wasn't going to be coaching anymore."

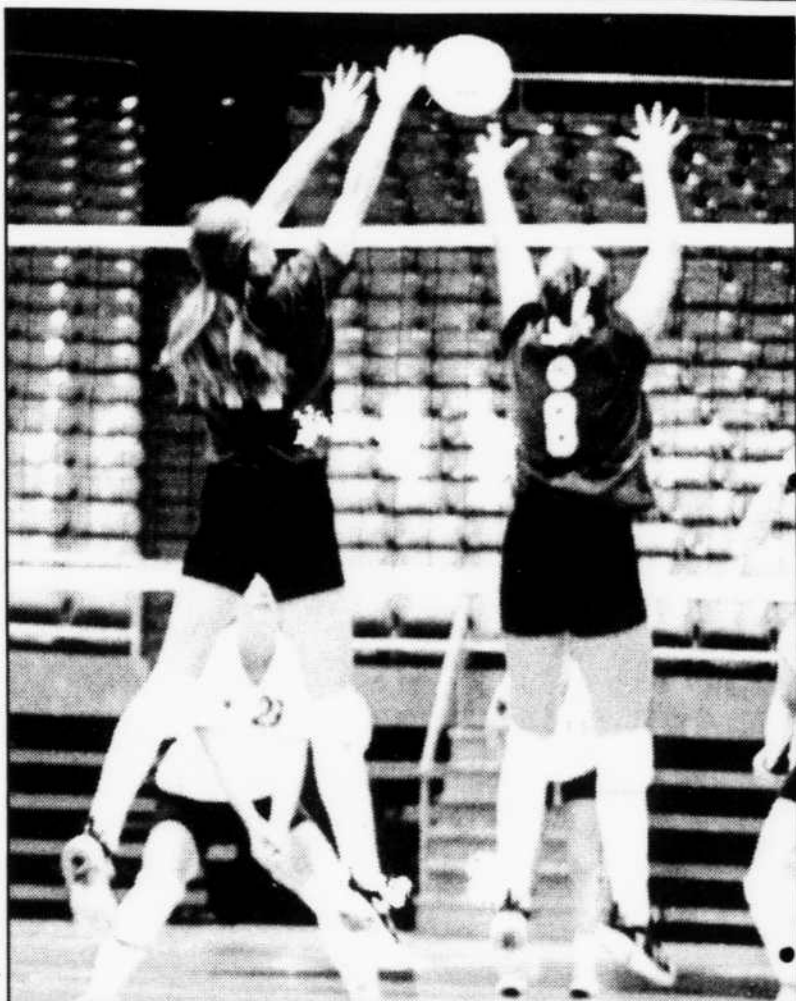
Smith, with a career record of 879-254, broke Adolph Rupp's career victory mark of 876 last season during the NCAA tournament in Winston-Salem. He won national titles in 1982 and 1993.

Smith's teams have finished in the top three of the Atlantic Coast Conference for a record 33 straight seasons, including last season's second-place mark.

The Tar Heels under Smith also posted an NCAA-record 27 straight 20-win seasons.

Smith's only losing season came in his first, when the Tar Heels went 8-9 in 1961-62.

He has coached 30 All-Americans, including Jordan, Jerry Stackhouse, James Worthy, Sam Perkins, Mitch Kupchak, Charlie Scott and Billy Cunningham.



Courtney Drewes/staff  
Two Lady Raiders go up for a block against Murray State in a 3-0 loss Friday night. The Raiders then defeated UT-Martin 3-2 Saturday.

## Volleyball

continued from page 8

Pritchard finished the game with a career high 19 kills for a team high .607 attack percentage.

"She was getting herself square when she approached and looking for the block," Kisse said.

Senior Nidza Castillo's 64 assists on the set was five more than the entire Lady Skyhawk total. The team attack percentage was .236 to .134 in favor of the Lady Raiders.

Castillo, a native of Rio Piedras, Puerto Rico, also broke the 3,000 barrier in assists. She now has 3,048 assists in her two-plus years as a Lady Raider, which is an all-time school record.

"Nidza played well but not

as well as she has been in the last three or four matches," Kisse said.

The Lady Raiders also held a 12-9 advantage in the block column in what at times looked like a defensive struggle between the two teams.

"We need to keep playing hard, pushing hard and fighting hard," Kisse said as the Lady Raiders aim to finish the second half of the season strong heading into the OVC tournament.

Another milestone that appears to be just around the corner is Miller's 1,000 kill. Miller, who is averaging 3.2 kills per game, is just 54 shy of reaching that mark.

Next up for the Lady Raiders is trip to Tuscaloosa on Tuesday night to take on Alabama in nonconference match up.

# Wiel happy for Smith

□ Keith Ryan Cartwright/staff

The Blue Raider basketball team will forever be the answer to an endlessly asked trivia question:

Which team did the North Carolina Tar Heels first play after Dean Smith's retirement?

However, for Raider coach Randy Wiel, his association with Smith and the Tar Heel organization means much more than just being the answer to a simple question.

"Coach Smith called me last night (Wednesday) and said, 'The time has come, it's time.' I said, 'What do you mean, you're retiring?' He said yes, that he had talked it over with his wife and that he was calling me, Eddie Fogler and Roy Williams to let us know before we heard it on the news," Wiel said.

Wiel was a four-time letter winner under Smith from 1976-79. During that span the Tar Heels captured three Atlantic Coast Conference titles and reached the NCAA championship once.

But, Wiel's history and dedication to Smith doesn't stop there.

He went on to serve as an assistant coach under Smith for seven years. In that time, the Tar Heels won two ACC titles and reached the "Sweet 16" seven times en route to winning a National Championship.

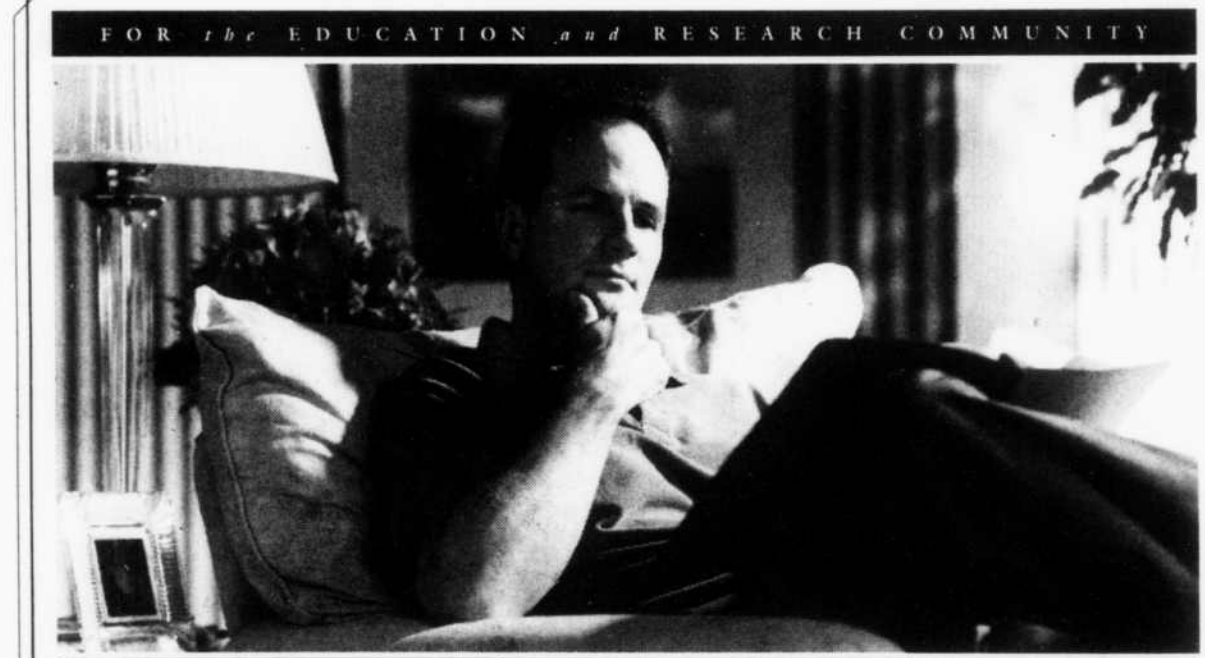
"At first I was sad, because basketball was losing such a good person," Wiel said. "But then I was happy, because he is finally going to get to do some of the things he enjoys doing but never had the time to do."

"He always does a lot of things for other people but has seldom done a lot of things for himself, so the thing I was most happy about was that he can do some of those things now."

While Smith may no longer be preparing for the upcoming season, the Raiders are. After two exhibition games the Raiders open up the regular season in Chapel Hill at the "Dean Dome" against the Tar Heels, Nov. 14.

"When we go over there to play, it'll be different," Wiel said. "Carolina will definitely look different without coach Smith pacing the sidelines."

"We'll miss him. But he'll be around someplace. I'm sure he'll have an office in the Smith Center. He can't just quit cold turkey."



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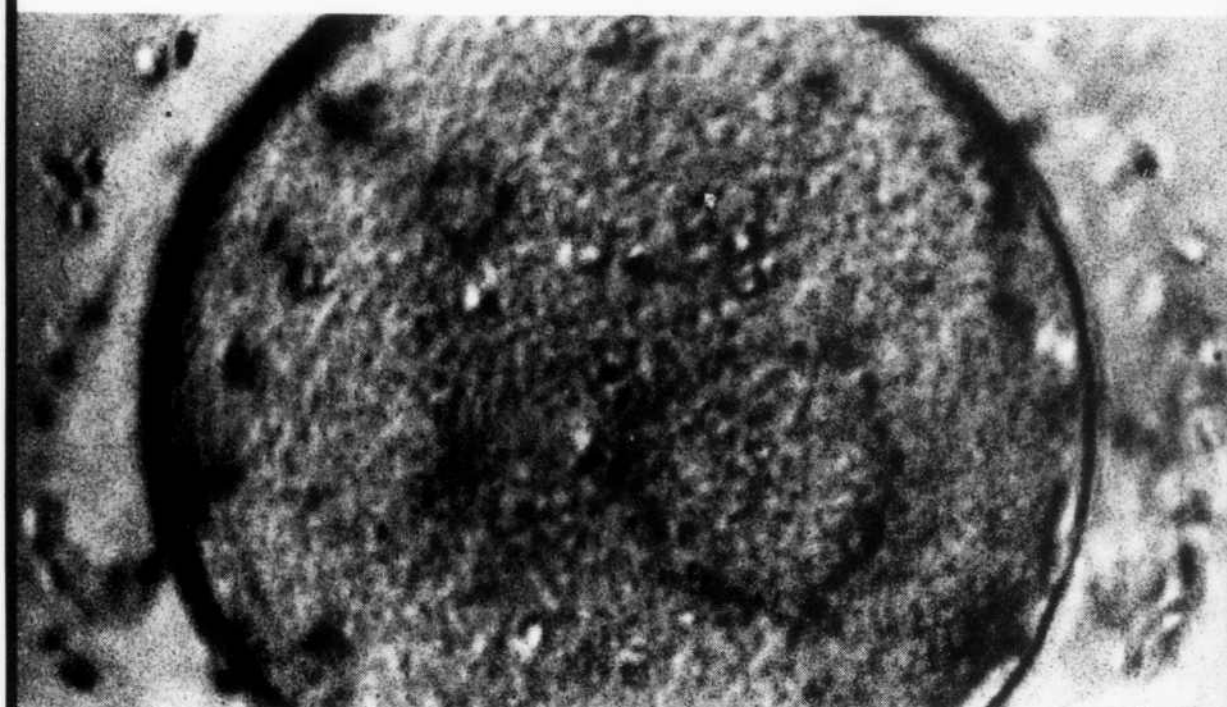
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# Sidelines Spring Semester Editor



**Qualified candidates should:**

- Be an MTSU student registered for coursework at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

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