

OPINION

The World-Wayport proposal lies in controversy. See page 4.

FEATURES

Cast and crew get set for opening night of 'The Nerd.' See page 6.

SPORTS

Lady, Blue Raiders beat up Governors in their own backyard. See page 9, 10.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 64, Number 11

February 19, 1990

Student group works to keep Worldport local

CHRIS BELL
News Editor

[Editor's Note: this is the second in a two-part story on the issues surrounding the Heartlands Worldport concept.]

MTSU may be out of the Worldport picture, but several MTSU students intend to be part of the group that brings the facility to middle Tennessee.

The Heartlands Academic Trust is a non-profit organization now seeking official recognition by the university, according to Tony Parente, one of the group's founders. It's goal is to locate the Heartlands Worldport, a large-scale airport handling mainly cargo and connecting passenger flights, in the northwest Coffee and southwest Cannon County area.

The group is open to anyone interest in the Worldport. Members have taken on a variety of study projects to plan for the facility, Parente said. These range from the economic impact of the airport to its basic design.

Former MTSU President Sam Ingram dismissed Wayport originator Rem Shuil from his position with the Continuing Education Department last December. Parente and several other student backers of the Worldport met with President Wallace Prescott earlier this year to talk about Ingram's dismissal of Shuil and the future of the concept at MTSU.

Prescott said there "is a possibility" that the university will be involved in future work on a Worldport concept, but stressed that "no formal commitment" had been agreed to or was being considered.

"They gave me a lot of information, which I have agreed to look at," Prescott said. "They told me how much they had learned and how much the university had benefited from the publicity."

According to Parente, Prescott told him that the main objections to the university's involvement in the Wayport came from the Tennessee Board of Regents.

Even if MTSU continues to pass on their possible involvement in the project, Parente said, there will probably be some sort of involvement by universities in the area.

"There are a lot of other universities that would love to be included," he said, mentioning the University of Tennessee as one possibility.

By researching all of the difficulties that the airport's construction and operation might cause, the group hopes to avoid serious problems later.

"We want to try and cover every angle right off the bat," Parente said. "If any questions come up, we want to be able to answer it."

There is room for people besides aerospace students in the group, according to Parente.

"There are all kinds of areas that need to be addressed," he said. "Everything from finance to public relations."

The MTSU groups' efforts are mirrored by the Heartland's Economic Development group, formed in the Manchester area. Also a non-profit group, it is designed to organize landowners there. ■



Wayne Cartwright•Staff

"Force and Effect" show their steps during the 16th Annual Battle of the Half Timers last Saturday. More than 500 people watched as high-school half-time dance teams battled it out at Murphy Center.

Campus radio station needs help

RUSTY GERBMAN
Assistant News Editor

Several obstacles remain until Middle Tennessee Radio (MTR) can begin sending out signals over campus cable lines.

MTR is an effort to establish a campus radio station to serve the MTSU community, according to Scott Hooper, operations director. When operational, MTR will send out its audio signal over cable Channel 36.

While public radio station WMOT is based on campus, it is not officially part of the university and serves a much larger audience.

There are three essentials the station needs before it can "sign on," Hooper said. The station needs a faculty advisor, an engineer and additional operating funds.

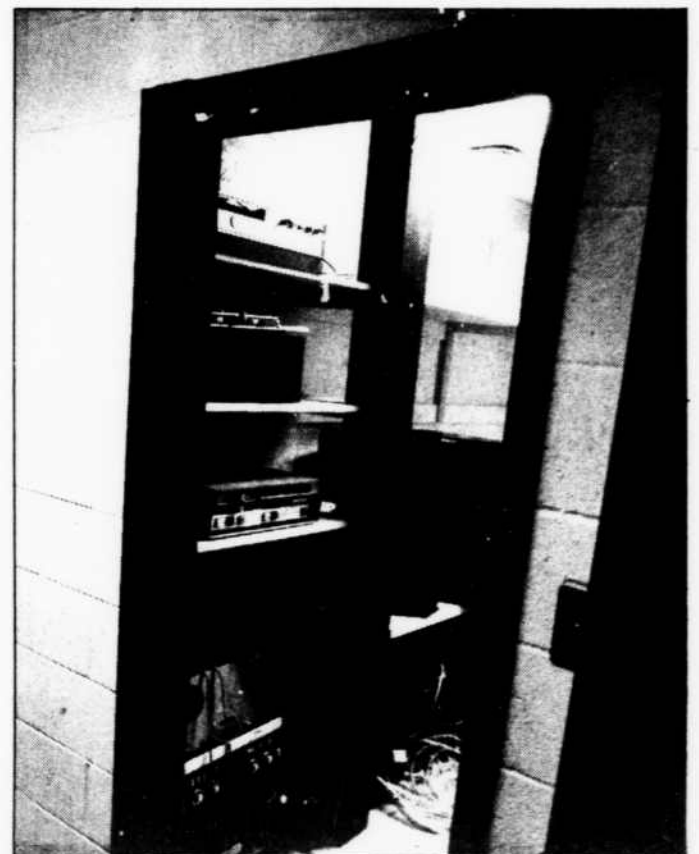
Because of university regulations, an advisor is a basic necessity. Mass communications professor Robert Spires has been assisting the station, but is busy with Channel 33 and other commitments this semester.

The station currently has a student with some engineering knowledge, but needs someone to help put the studio into fully operational shape.

Hooper expects that both of these positions will be filled by volunteers.

Since Channel 33 is already receiving funding from the ASB Activities Fund, MTR hopes to obtain most of their operating funds through independent fundraising.

"This station has the potential to be a really great station," Hooper said. "It's going to take a little more time to get everything squared away the way we need it." ■



Wayne Cartwright•Staff

"The Love Shack" is how Scott Hooper describes the cramped quarters that will house Middle Tennessee Radio when they go "on the air."

Dorm fire proves false alarm

Rusty Gerbman
Assistant News Editor

Three engines from the Murfreesboro Fire Department responded to fire alarm at Cummings Hall last night.

"There was no fire, just smoke," Assistant Chief Lee Anderson said.

A heating and air condition unit on the fifth floor started to smoke around 10:45 p.m., according to Lee.

"It was a piece of paper jammed down in it," he said. "They put out a lot of smoke."

Most of the students living in Cummings hall had already evacuated by the time the fire department arrived. No fire damage was reported and no one was injured. ■

Sheep set fraternity 'baaack'

College Press Service

A University of Washington fraternity was suspended late last month after residents were found semi-clothed and in the company of two sheep during initiation rights at their house.

UW's Interfraternity Council suspended the Theta Xi fraternity Jan. 24, even before the Seattle Animal Control Board finished its investigation into the matter.

"The evidence presented clearly demonstrates (Theta Xi members') guilt and complete insensitivity to hazing and animal rights," said a statement issued by the IFC, which refused to list the exact charges brought against the house or to comment on whether the sheep had been sodomized.

"This sounds like the stuff movies are made of," said Jonathan Brant, head of the National Interfraternity Council. (NIC) "It makes me think of the movie 'Animal House.' This is clearly against NIC rules and completely inappropriate."

Seattle police responding to a call Jan. 12 found pledges wearing only underwear. Some had white grease on their hands and peanut butter smeared on their bodies.

The officers reported that the sheep appeared "overheated and agitated."

The sheep and pledges were in a room with a sign on the door that read "Nobody allowed except actives, pledges with permission and cloven-hooved animals."

Police turned the animals over to the Seattle Animal Control Department, which will issue a report on whether or not the animals were abused.

Theta Xi members were unavailable for comment.

Both Brant and Eric Berg, secretary of UW's IFC said they haven't received other reports of animal abuse by fraternities. However, last January, members of Washington's Delta Upsilon fraternity tossed a rooster to its death from a classroom balcony. ■

Campus Capsule

Campus Capsule is a service provided by Sidelines for campus non-profit groups. If you have a notice that you would like to run in Campus Capsule, please bring a typewritten sheet with the information to our offices, James Union Building, room 310. Items must be received by Wednesday at noon for Thursday's paper and by Friday at 6 p.m. for Monday's paper. Inclusion is not guaranteed and is based on space available.

Eastern Europe: What is Really Happening and Why? is the title of this week's honors lecture, to be delivered today by Francine Freedman, department of political science, Vanderbilt. It is scheduled for 3:30 p.m. in Peck Hall, room 107.

The Biology Club will hold a meeting today at 6 p.m. in the Davis Science Building, room 121. Plans for Earth Day 1990 will be discussed.

The Students Home Economics Association will have a meeting on Wednesday, Feb. 21, at 4 p.m. in the Ellington Home Economics Building, room 106. There will be a panel discussion concerning Diverse Families and all members are encouraged to attend.

The Mathematics Organization will meet Tuesday, Feb. 27, at 3:30 p.m. in Kirksey Old Main, room 163. Philosophy Professor Ron Bombardi will give a presentation on "Realism and Anti-realism of the Philosophy of Mathematics."

Have a Talent for Trivia? The Sigma Club will hold its semi-annual Quiz Bowl, co-sponsored by Gamma Iota Sigma, March 12 and 13. For more information, contact Scotty Tucker at Box 543.

Students for Environmental Action will hold their first meeting Wednesday, Feb. 21, at 7 p.m. in the KUC, room 315. Anyone interested in environmental issues is encouraged to attend.

ARMS will hold their annual Grammy Party at Mainstreet Wednesday, Feb. 21, at 7 p.m. Tickets are \$3 for those 21 and over, \$5, for under 21. Will and the Bushman will be appearing after the awards and tickets are available at the door. ARMS is also accepting tapes for Musicfest III, to be held April 12 and 13. Send tapes to ARMS, Box 625, Murfreesboro, TN 37132.

Nominations are being accepted for the MTSU Distinguished Research Award. For more information, contact the MTSU Graduate Office.

A Beginner's Aikido Seminar will be sponsored by the Continuing Education Department next Friday, Feb. 23, at 6:30 p.m. and Saturday, Feb. 24, at 10:30 a.m. and 12:30 p.m. The classes are free. For more information, contact Continuing Education at 2462.

Teacher Recruitment Week will be held at MTSU from Feb. 26 to March 2. Representatives will be here from schools all over Tennessee and from 14 states. For more information, contact the Placement Office in the KUC, room 328.

The Aerospace Lecture Series will present Clark D. Sharp, regional manager, civil rights staff, of the Federal Aviation Administration, tomorrow at 1 p.m. in the Alumni Memorial Gym, room 103.

Phi Kappa Phi, the national honors fraternity, invites outstanding seniors to apply for nomination by the local chapter for graduate fellowships. If interested, please contact Dr. Fred S. Rolater, Peck Hall, room 279.

Women At The Top is the title of a lecture to be presented by Elizabeth Yoder, general manager of WLAC radio, Wednesday, Feb. 21, at 7 p.m. in the James Union Building, Dining Room B. The speech is sponsored by Pi Sigma Epsilon.

The International Culture Day planning committee is holding a contest to design a logo for brochures advertising the event.

To enter, bring your design by International Student Services, Cope Building, room 202, by Feb. 29. Winners will be awarded \$25.

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Campus Briefs

Mock registration set for April

Stuart Miller
Special to Sidelines

MTSU's pre-course selection computer system will have its first trial run April 5. The mock registration will involve about 150 students and will be the students first exposure to the new system, according to Director of Admissions Sherian Huddleston. It will test a variety of possible scenarios including out-of-state students, transfers, repeating courses, financial aid scenarios and others.

"We are doing testing now every day," Huddleston said, "As far as using live students, this will be the first time."

Actual pre-course selection is scheduled to begin this November when students will select their spring courses. A selection center will be set up on campus where students will go and request their courses. A computer operator will then key in the desired courses and will be able to tell students immediately if there are any problems with their requests.

Huddleston added that the new system is designed for course selection only. How students will pay fees, register cars and other auxiliary services will be decided at a later time by each department. ■

Black student enrollment declines

(CPS) — Despite intensified efforts to recruit them, fewer black students enrolled in US colleges in 1988 than in 1987, the American Council on Education reported last month.

The drop continued a decade-long slide in minority college enrollment nationwide, according to the findings of the Washington D.C. based umbrella group for college presidents in its annual headcount of African-American, Hispanic, Asian-American and Native American students.

In its report, the group found only 28 percent of the nation's college-aged blacks attended college in 1988, down from 30 percent in 1987. By contrast, more than a third of the college-aged African-Americans in 1976 took college classes.

Deborah Carter, co-author of the report, attributed the decline in part to growing numbers of middle-class black men who are choosing to join the armed forces instead of enrolling in college. Carter also found that, while the proportion of college-age Hispanics attending school increased from 28.5 percent in 1987 to 30.9 percent in 1988, the figure still falls far short of the 35.8 percent recorded in 1976.

"Since the mid-1970s, the college participations of African-Americans and Hispanics has been a picture not of progress, but of major regression," the report said. ■



Brass ensemble hits campus

The New Brass Ensemble, an internationally-acclaimed group whose members are based in Montreal, Murfreesboro, Los Angeles and Boston, will perform in concert here Wednesday.

Members of the group, pictured above from the left, are Leonard Foy, James Tinsley, Gordon Simms, Bob Watt and Julian Dixon. Trumpeter Foy has a hometown connection since he is an instructor of music at MTSU.

The ensemble's repertoire is varied, including early transcriptions of works by Handel, Bach and Mozart, complex pieces by Debussy and Bartok and variations on Jazz and spiritual themes.

The quintet has been described as a "role model for blacks," by the *Los Angeles Times*. Their concert here is part of the MTSU Concert Series and one of the events of Black History Month.

They are scheduled to perform at 8 p.m., Wednesday, Feb. 21, in the Wright Music Building. Tickets are \$5.50 at the door. For more information, contact the MTSU Music Department at 898-2469.

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OPINION

The Wayport; will it flip or fly?

The Wayport airport, the brainchild of former Special Projects Coordinator Rem Schuil, has been a controversial proposal from day one.

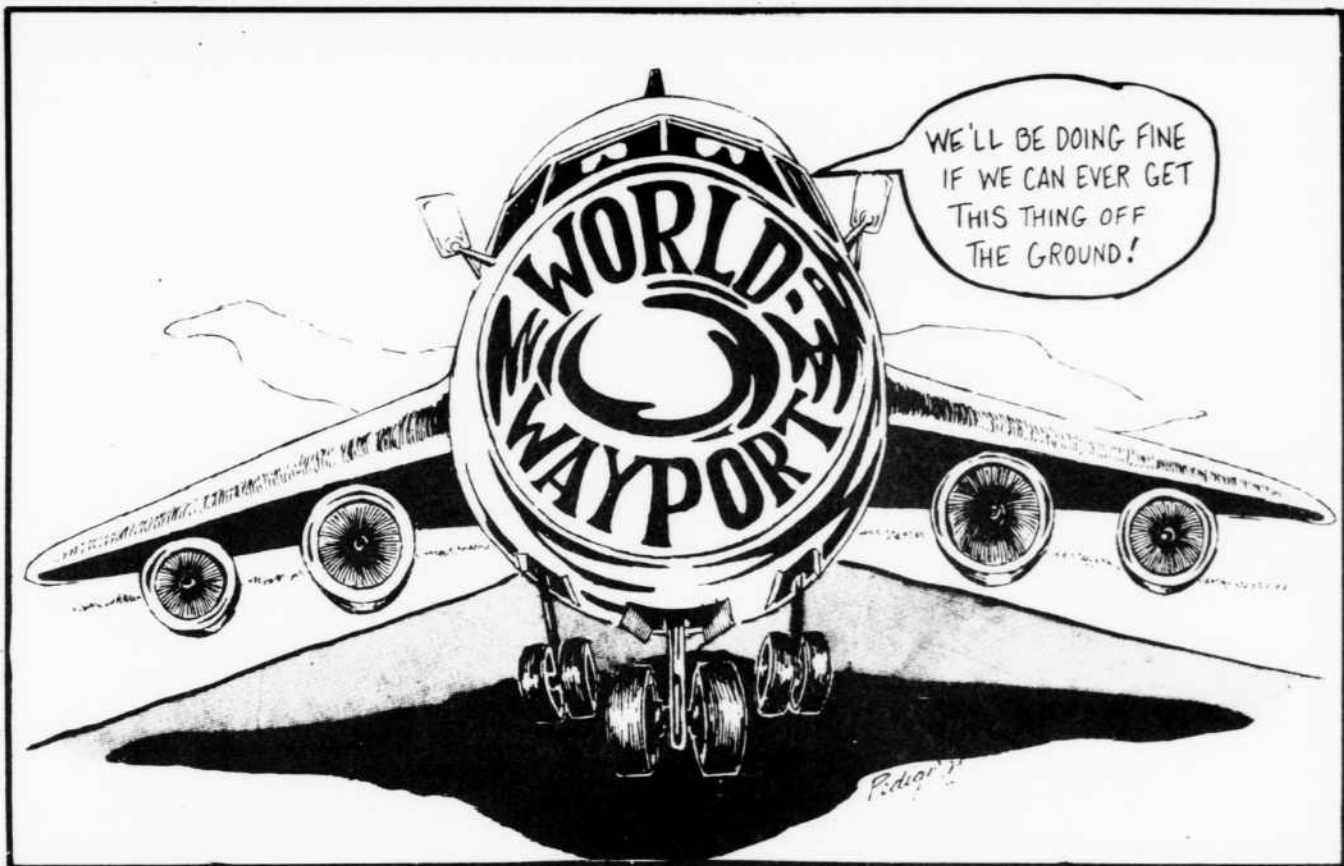
Former university president Sam Ingram dismissed Schuil apparently for being obsessed by his creation. Ingram's stand on the issue was that MTSU should only be interested in researching the project, not in managing it.

The university's involvement in the Wayport may not be proper. However, students should be encouraged to work with the idea to see if it is viable. Aerospace students are especially interested in the project.

More community input needs to be obtained on the idea — from the Metro Nashville Airport Authority, community leaders in the Manchester area and from those at MTSU who support the idea. Also, the people residing in the area will be directly affected, either by the development or the constant noise the wayport will create if the project is realized. If it is viable, then commercial moves can be taken to make it a reality.

But if it won't fly, then we need to know before anyone plugs a load of cash into it. Various people feel differently about Rem Schuil, but putting him into the controversy clouds the issue. He is gone and the only direction to move in now is forward.

Right now, we just don't know. The only way to find out is by doing research and that hasn't happened yet.



Watch for the signs of suicide



David Robinson
PSF Campus Pastor

Some would call it the ultimate form of communication. Others, "a permanent solution to a temporary problem." Still others would say it's an unforgivable sin.

It happens most commonly among elderly white males, American Indians, physicians, teens, alcoholics and college students. It is the second leading killer of people in their late teens and early 20's (after automobile accidents).

One is attempted every three minutes in the United States. Since the mid-60s, amongst adolescents, the incidence rate has risen over 300 percent, with over 35,000 reported every year. Most happen on sunny days in the afternoon.

I'm talking about suicide. We don't like the idea of it. We would rather avoid it. It's ugly, frightening, threatening and final. It comes with strong negative stigma attached to it. It's one of our national taboos.

Allow me to debunk some common myths about suicide. You don't have to be crazy to want to kill yourself. Only 15-30 percent of suicides in the USA are mentally ill. The main issue is not mental illness, but is hopelessness and despair.

Despite our "Romeo and Juliet" notions, there is nothing romantic or attractive about a suicide. Those who have found suicide victims know this all too well. Plainly spoken, suicide is death, often an ugly and violent death.

There is nothing genetic about suicide. It doesn't "run in the family." But, it is a pattern which can be learned, and the violence of one suicide in a family can lead to others in the same family.

Let's not add guilt and condemnation to the grief of those who have lost loved ones to suicide. The theological statement, "suicide is the unpardonable sin," is not only Biblically irresponsible, it also smacks of arrogance and insensitivity towards the victims of suicide. God alone is judge. I am grateful to know that our God judges all with abundant mercy and grace, seeing beneath the actions to the complex depths of our troubled souls.

How can we be of help to those who are struggling with thoughts of suicide? According to Rich Van Pelt, professional counselor from Denver, Colo., who has served on the governor's "Suicide Task Force" for the state of Colorado, we need to learn the clues, access the risk and offer

help.

◆ Learn the clues of suicidal people: Depression and hopelessness are high up on the list. Also, look for a recent traumatic event in the person's life, such as a divorce, tragic loss, failure or success or the break-up with a lover. Some other clues that might give notice of suicidal tendencies: withdrawal and isolation, radical moodiness, dramatic changes in behavior (eating, sleeping, appearance, studies, morality), violent behavior, substance abuse, consistent physical complaints and verbal threats of death ("ending it all," or "no reason to live anymore"). Beware of "witch-hunting." Just because your roommate sleeps a lot doesn't mean he's about to kill himself. But, most suicidal people do leave plenty of messages and clues as to their inner struggle. Unfortunately, we are often deaf and blind to these.

◆ Assessing the risk: Don't be afraid to raise the "Big Question." In doing so, you give a suicidal person permission to feel what they feel. The next question to ask is "How are you going to do it?" Discover the intended method. The more specific the plans, the greater the danger, and the more you need to take them seriously. Determine how lethal is their plan and how available is their method. A loaded gun under the pillow is obviously a much greater threat than "I might get some pills somehow." Beware of placing yourself in personal danger by trying to take away some tool of suicide. If the risk is too great, you need to get help.

◆ Offering help: Most people who consider suicide only do so for a brief episode in their life. Only 20 percent will repeat an attempt. The statement, "Once suicidal — always suicidal," is simply not true. People who attempt suicide are often crying out, "I Want To Live!" Their lives hang in a delicate balance between life and death. Our role is to help tip the scales towards life. We can do this by offering acceptance, interest and empathy and a listening ear.

Help a suicidal person to cling to hope — any sort of hope. Be a person who offers hope to them. Pray that God will give them a new sense of His love and hope. Finally, go get help: notify your RA, call the guidance center, call campus security or get in touch with a campus minister.

I am indebted to Rich Van Pelt, director of Road Home Ministries (Denver, Colo.) for his very helpful seminar on suicide entitled, "The Suicidal Adolescent: How to Read the Clues, Assess the Risk and Provide Help," given at the 1984 National Youth Workers Convention, Portland, Ore.

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Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of Sidelines as a whole.

All letters to the editor must be accompanied by the author's name, campus address and phone number. Address all letters to: Sidelines, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

Letters to the Editor

Reader blasts Sidelines

To the Editor:

I've anticipated writing this letter for a long time. The time has come. I think your newspaper is awful. You have a perfect project and you skrew (sic) it up by putting in nothing whatsoever interesting. On Monday and Thursday people rush to get a *Sidelines* to give them something to look at in class.

Compare your paper to *Rage* U.T.'s own campus paper. It has ads galore of people wanting people. People wanting things. Pictures of people with their attitudes on issues, pictures of people with their own description of their most embarrassing moment. Pictures of people at clubs. Pictures of people on campus. Come on *Sidelines*! Do some interesting articles on local restaurants. The Buster's article was great! Do one a week. Bands, do articles on Walk-the-West, Mel and the Party Hats. Do articles on local bars such as Conrads, what all they have to offer, when our new shopping mall will be open. Do a teacher of the week article. Anything that is of interest to a student. We make this university. We read your paper. Now give us what we want.

Update us on the grill situation. When are we getting a new grill? When is the new mass communications building opening? I think you've gotten my point. Now let's see a better newspaper.

Melissa Luman
P.O. Box 8775

Editor rebuts

I've anticipated writing this letter for a long time.

The time has come to respond to the slings and arrows hurled at *Sidelines*, and specifically to respond to the previous letter which outlines the 101 things that are wrong with the paper.

This newspaper is not the "perfect project" that we "skrew" up as referred to by Ms. Luman.

The paper is the combined effort of seven or eight dedicated people who spend anywhere from 40-45 to 80 hours a week (yes, that's 80 hours a week) as members of the editorial staff, a wonderful production staff who spends long nights pasting the pages down to go to press and an advertising manager and advertising representatives who bring in the revenue to help keep the paper on its feet. A photo editor, chief photographer, staff photographers, copy editors and staff writers complete the *Sidelines* crew.

A production staff of seven is paid by the hour (luckily for them). The advertising staff receives commissions. Photographers are paid per photo printed in the paper. Editors are paid by the issue (which includes straight shifts of 10-12 hours on at least two nights a week) and their pay averages out to anywhere from 62 cents to \$1.11 per hour. Copy editors are paid per issue and those figures aren't very pretty either. And yes, we sat down and figured it out.

Perhaps the worst situation, as far as compensation goes, is that staff writers are not paid at all.

I'm not writing this to whine.

I'm writing this because it's a reality that doesn't come out printed in the pages of *Sidelines*. You only see the end product. You don't see the process.

(Incidentally, *Sidelines* is not printed for the purpose of giving students something to "look at in class." We don't advocate the rustling of newsprint during lectures.)

MTSU has a wonderful journalism program — a program which is recruited from heavily by media outlets in Nashville and the surrounding areas. Translated, this means that most of the journalism students who are sincere about their career goals are already working in the field and are actually earning money for the time they put in.

Currently on staff we have a *Tennessean*

reporter and a *Banner* photographer. They have decided to be students and to carry two journalism jobs, but don't ask me how they find the time.

Journalism students, for the most part, are just not out there waiting for the opportunity to earn *Sidelines*' below minimum wage salaries.

As an example, I walked into a journalism professor's office last week to ask about students that would be good recruits for *Sidelines*. He flipped through his class rolls for the past two semesters and said, "Sorry, I can't seem to find any that don't already have jobs."

The people who are working at *Sidelines* are students who have decided that the money earned is a secondary motivation for putting out a campus paper.

All the while, every member of the staff is also a student and most also have off-campus jobs. This means after spending all day and night on Sundays and Wednesdays putting together the paper for presstime, these same students either get up to go to morning classes or to go to work.

As for comparing our paper to *Rage*, the official campus-wide University of Tennessee NEWS paper is not *Rage*. It's *The Daily Beacon*.

The *Beacon* carries legitimate, campus news, as does *Sidelines*. We are not here to serve as alternative fodder for those wishing

a break from a professor's sermon.

We are here to provide the news.

People's descriptions of their most embarrassing moment has never been, in my opinion, news. People gyrating in local clubs or the club's beer list doesn't really grab my attention either.

As for providing features on a regular basis (once a week), such as restaurant reviews and local band reviews, it's really hard to do when you've got a full-time entertainment staff of one. Besides that, how many new and/or exciting restaurants does Murfreesboro have to offer?

I would like to point out that *Sidelines* usually does carry reviews on a very regular basis, and I think the local area is well-covered in that area.

Yet another aspect of the newspaper business is that the space that can be devoted to articles is governed solely by advertising sales. This is somewhat difficult to explain when a campus group can't understand why they aren't covered constantly.

When the ads aren't there, the space isn't there.

So, even if we had the writers to cover everything on the campus (which we don't), we might not have the space. It's that simple.

I think I've made my point.

Jill McWhorter
Editor

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FEATURES

MTSU thespians gear up to present 'The Nerd'

CHRIS BELL
News Editor

With only a few days until opening night, you'd expect a little tension from someone directing their first commercial effort.

If not ranting and raving, then at least some basic panicking. However, Susan Cummings, director of the Buchanan Player's production of "The Nerd," shows no trace of hysteria, no obvious nervousness, not even a little garden-variety anxiety.

"The Nerd," by British playwright Larry Shue, opens tomorrow for a five-night run at the Arena Theater in the Boutwell Dramatic Arts Building. In 1988, with "Crimes of the Heart," the university began one show each academic year with almost all of the cast, direction and production staff made up of students. This is the second in that series.

With the exception of supervision by Speech and Theater professor Deborah Anderson, that means the cast and crew of "The Nerd" are working without a net.

But the most Cummings will say is that the whole experience has "been a lot of fun." Things seem very casual this week at the BDA.

It probably helps that both the director and cast are traveling relatively familiar territory.

Cummings served as assistant director on "A...My Name is Alice" and "Hair," and most of the cast, including Barry King, Derek Whittaker and Lee Blair, have logged impressive amounts of stage time in several MTSU productions.

Cummings describes the play itself as a "friendship farce," which details the ultimate houseguest nightmare. A successful architect receives an unexpected visit by the man who saved his life in Vietnam, a man he's never actually met, and the results are disastrous.

"The play is fast paced with some pretty outrageous situations," she said. "It's pretty physical comedy. It has a happy ending and I think people will leave with a good feeling."

Expressing that good feeling may not be a major stretch for MTSU theater students. The past few years have been



MTSU students (left to right) Barry King, Christie Sutton and Mary Lisa Bailess rehearse a scene for "The Nerd," which opens tomorrow night and runs through Saturday. Written by British playwright Larry Shue, the play centers around an architect who receives an unexpected visit from the man who saved his life in Vietnam.

very successful ones for the Buchanan Players. Productions of "Hair" and "Twelfth Night," received good audience response, the 1988 production of "A...My Name is Alice," went to the regionals of the American College Theater Festival and last fall's "The Boys Next Door" sold out its scheduled performances and added a Sunday matinee.

While many people think of the performing arts as an open ground for dueling egos, Cummings makes it clear that MTSU's success is based on just the opposite.

"We're not in it just to pump ourselves up," she says. "We've enjoyed a good reputation for the past couple of years for quality shows. That reputation isn't just for the cast and crew of the shows but the whole department. This is something that takes up most of your day."

Performances of "The Nerd" are at 8 p.m. Tuesday through Saturday. Tickets are \$3.50 for general admission but are free for MTSU students with a valid I.D. For reservations, call the box office at 898-2716. ■

ANTS aids non-traditional students

JOHN MOSELEY
Staff Writer

Collegiate studies taking a large and puzzling part of your life? Balancing a job with getting an education? Having a hard time getting in all of your studies, taking care of family and household needs, and still making time for yourself?

The Association for Non-Traditional Students (ANTS) may be just the ticket to your dilemma. According to president Jackie Haskins, "ANTS offers information to its members who may not otherwise be able to take all of the campus' offerings in their day."

Haskins explains that ANTS "provides a

networking system of lectures and monthly newsletters discussing a broad spectrum of student-interest topics like campus affairs, financial aid, student information, study skills seminars, seminars on test anxiety, writing resumes, lectures on domestic violence and health just to name a few."

ANTS is open to all MTSU students, especially those who are older, have families, or cannot afford the time to stay long on campus due to work or time schedule.

For just \$5 a semester, ANTS is a positive support group which gets answers and solutions to its members. For an application, write to ANTS at MTSU P.O. Box 646. ■

ROTC takes up 'Ranger Challenge'

JOHN MOSELEY
Staff Writer

The MTSU ROTC's elite ranger activity group, the Forrest Raiders, will participate in the sixth annual Tennessee Ranger Challenge Competition on Feb. 25 at Fort Campbell, Ky.

Those attending this event — Danny Maloney, Bryan Johnson, Mike Wilson, Don Horton, Jeff Partin, Todd Reed, Curtis Iden, Ken Merrill and Terry Musgrave — have all prepared themselves for what ROTC considers their "varsity sport."

The Ranger Challenge is broken down into eight major parts: a physical fitness test,

map reading and navigation, patrolling, marksmanship, weapons disassembly/assembly, a six-mile fully equipped road march, a grenade assault course and the one-rope bridge crossing challenge.

This sixth annual Ranger Challenge will involve over eleven Tennessee colleges and universities including the University of Tennessee at Knoxville, the University of Tennessee at Chattanooga, Vanderbilt and Tennessee Tech, to name a few.

Once the 36-hour challenge is over, the Forrest Raiders hope to bring back with them the glory and the chance to compete nationally. ■

Paper artist to conduct workshop

From Staff Reports

Mixed media paper artist Vicki Lever will present a workshop and video on Japanese papermaking as well as lecture on her own work on Friday, March 2. The event is being co-sponsored by the MTSU Fine Arts Committee, the MTSU Art Department and the Japan Center of Tennessee.

Lever studied at the Fuji Papermill Cooperative in Japan during the summer of 1988, where she concentrated on the traditional process of making washi (Japanese paper) and learned the Nagashizuki method of sheet formation. Lever was instructed by Minoru Fujimori, a seventh generation papermaker, who was honored as an "Intangible Cultural Treasure" in 1970.

Lever notes that the most unique aspect of her work is the involvement of non-artists in the creative process "by utilizing their own objects and memorabilia to create personal histories."

Lever believes such personal involvement is important in today's "disposable society" because it helps preserve the past, both historically and aesthetically.

"Response to my work has proven that while many people save and cherish parts of their families' background, they do not always know what to do with items that retain significance, either historical or emotional," explains Lever.

"The purpose of my work has been to

create a tangible statement using family photographs, old letters, pieces of lace, etc. — items that connect generations and often recall people and events in the same manner of the fading oral tradition."

"I encourage people to send things that would give the artwork the most meaning to them, and I ask for personal details about the person or people who are directly involved in the collage either as subjects or recipients."

The schedule of events for the day is:

●8 to 9:50 a.m. — Japanese papermaking workshop; Saunders Fine Arts Building, Room 301.

●10 to 10:50 a.m. — Slide lecture on Lever's work; Stark Agricultural Building, Room 125.

●11 a.m. to noon — Video on the Fuji Papermill Cooperative Workshop; Art Barn, Room 202.

●1:15 to 3 p.m. — Continuation of papermaking workshop; Saunders Fine Arts Building, Room 301.

All events are free and open to the public, although there is a limited amount of space in the papermaking workshop. Those interested in attending should contact Janet Higgins at the MTSU art department at 898-2455 or 898-2461.

An exhibition of Lever's mixed media constructions will be held in the KUC from March 5 to March 30. ■

'Sunday Excursion' an entertaining farce

BETHLYN ANDERSON
Staff Writer

Those who missed the Opera Doublebill last Thursday and Friday nights presented by MTSU's music department and opera division missed out on a display of great talent. I should know. I missed the first act.

After being unavoidably detained due to car trouble, my friends and I rushed in to Wright Music Hall about five minutes late, hoping we could quietly walk in unnoticed. However, the door person very rudely told us we could not enter and that we would have to wait until intermission.

We were lucky. The next unfortunate tardies were physically shoved out the door of the auditorium without a word or explanation. I'm surprised they didn't leave.

We were let in at intermission and were treated to a great show. "Sunday Excursion" was hilarious! The costumes were nicely done and the singing was beautiful. The orchestra accompaniment was very professional.

Alec Wilder, the composer of "Sunday Excursion," would be proud.

"Sunday Excursion" centers around four people who meet on a train after a weekend trip. Alice and Marvin, who share the same biology class, are not very fond of each other at first. Their friends, however, Hillary and Veronica, hit it off immediately, and want Alice and Marvin to get a drink of water so Hillary and Veronica can be introduced.

Neither Marvin nor Alice wants to leave and several arguments ensue. When they finally give up and head for the water jug, they bump into each other and each realizes that the other isn't so bad.

They forget about introducing Hillary and Veronica, who are left grumbling until they decide to "bump" into each other and introduce themselves.

A sales vendor makes cameo appearances throughout the opera. I'm not sure what his purpose is, but he does add a nice touch. Everything ends on a bright note.

I apologize to the cast of "The Telephone." I'm sure the performance was wonderful. Let this be an example to anyone who is an opera fan. If you're going to see an opera, make sure you arrive on time unless you enjoy being shoved out of the auditorium and having a door slammed in your face.

Note: the American Opera Doublebill was presented as part of MTSU's 1990 American Music Festival. The festival also featured a guest recital from Ivan Griffin and a concert featuring the Middle Tennessee Choral Society, the MTSU Concert Choir and the Nashville Symphony Orchestra and Chorus. ■



George L. Walker IV/Staff

A vendor sells his wares during a scene from the opera "Sunday Excursion," by Alec Wilder. The opera was performed along with "The Telephone" by Gian-Carlo Menotti as part of an American Opera Doublebill, co-presented by the MTSU music department and the MTSU opera division.

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Book shows college grads how to win the job search game

How You Really Get Hired, 2nd ed.
John L. LaFevre
\$8.95 paper
Arco/Prentice Hall Trade

Does the prospect of graduation terrify you? Are you starting to doubt whether all the time and money you've invested in college will really lead to a good job?

How You Really Get Hired, written by John F. LaFevre, can help you get the edge on the competition during the sometimes frustrating job search process.

The book is written in a down-to-earth, often humorous style that is engaging and easy to read.



LaFevre served as a college recruiter for Bethlehem Steel and has interviewed thousands of people for corporate positions. He has

Book Review

traveled to colleges and universities around the nation, including Penn State, Columbia, Cal-Tech, Stanford, Michigan, and Purdue.

Some of the advice offered in *How You Really Get Hired* should be common sense to job seekers: dress appropriately for interviews, research prospective employers, proofread your resumes, etc., etc.

But LaFevre also draws on his years of experience to present readers with some not-so-obvious insights on the job selection process.

How You Really Get Hired offers a wealth of information on various aspects of the job search process. The book shows graduates how to select a company to fit their career needs, notes the best times during the year to find a job and critiques several actual resumes submitted by students to prospective employers.

LaFevre encourages those in the job market to go beyond the want ads and the college placement office when looking for job openings. He asserts that 80 percent of positions are filled before ever being advertised via these traditional avenues.

His solution to getting the edge on those hard-to-find openings? One method he suggests is to watch the television news and read newspapers to keep track of changes within an organization. Promotions, mergers, plant expansions and the like can all create new job opportunities. A professional-looking resume sent to the right person just might spark enough interest to get you an interview.

LaFevre covers the entire interviewing process in detail. He works to take the mystery out of the process by outlining the different kinds of interviews as well as the specific questions interviewees can expect to face from each type of interview.

LaFevre emphasizes that the interviewing process forces companies to make employment decisions based on very brief glimpses of experience, qualifications, and potential.

To compensate for this, he shows interviewees how to evaluate which of their strengths are most valuable to a prospective employer — and how to project those strengths in a concise manner using what he calls the "SET" technique.

How You Really Get Hired also contains advice on dealing candidly with liabilities. Are you a liberal arts graduate looking for employment with a high-tech firm? Is your G.P.A. less than impressive? The book demonstrates how to handle such weaknesses during an interview — without making excuses — and actually turn the discussion of liabilities in your favor.

The job selection process is influenced by numerous factors, and no book, lecture or workshop can guarantee success to college graduates entering the job market. However, LaFevre does manage to offer some insightful expert advice on the job selection process and "how you really get hired." ■

— Kimberly Dorris

Collage

MTSU's Creative Arts Magazine

Is now accepting submissions!

If you would like some recognition for your talents We strongly encourage students to submit works of Literature Art B&W Photography

Deadline for submissions is Friday, February 23

Submission Requirements

All work should be delivered to the Student Publications Office on the third floor of the JUB and labeled with the following: Artist's name, phone number and P.O. Box number, title of the work and type of work.

Art work: Should be mounted if possible, and have a label stating the title of the work and the medium.

Literature: All pages should be stapled with a cover page containing the above information. Should be typed or neatly printed. Should be 1500 words or less. Literary works will not be returned. DO NOT SUBMIT YOUR ONLY COPY!

Photography: Should be mounted (preferably on white board), with a label on back containing the above information and special techniques, used if any.

Please be assured that we will do everything in our power to make sure that all works will be returned to the artists.

If you have any questions concerning Collage please feel free to contact us at 898-2815 or come by the Student Publications Office in the JUB. You may also contact Rita Robertson, Editor-in-Chief, at 898-4766.



Ask Mike & Scott

Dear Mike and Scott:

I have this problem — my feet stink. And I don't know why. My roommate has threatened to leave, my friends don't want to be around me and I am ruining my shoes. I have tried to deal with it, but I can't and it really bothers me. What should I do? Please help me, Mike and Scott.

— Confused in Gore Hall

Dear Confused:

We all encounter people who have various body odors. Yours is no exception. We suggest scrubbing your feet with a washrag and using some type of foot powder to keep your feet dry. Also, if you have more than one pair of shoes, try alternating them to let them dry out.

These are simple remedies that should cure your problem; otherwise, go see a dermatologist. Write us back and let us know how it went.

— Mike and Scott

Dear Mike and Scott:

I am a single female, and I have been here at MTSU for two years. In the two years that I have attended MTSU, I haven't met any nice, decent and available men. By nice, decent and available, I mean men that don't cheat on their girlfriends, men that aren't in college just to have a good time and men that are looking for a long-term relationship. In your opinion, where are these nice, decent and available men (if there are any), and how should I go about meeting them?

— Looking for Mr. Right

Dear Looking:

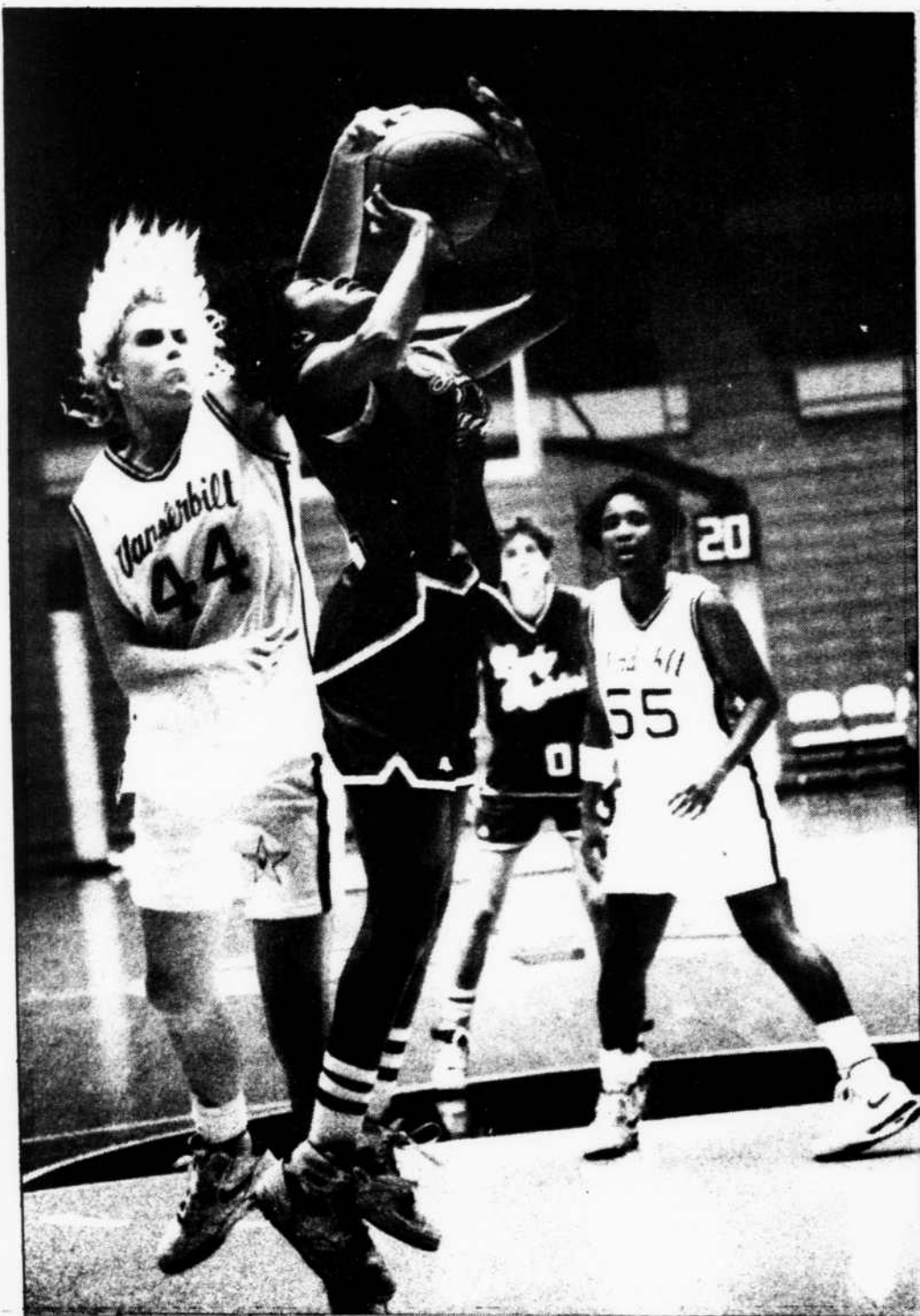
This is a tough question to answer. From our experience, we know it is hard to find someone with the traits you have just mentioned. We really don't have an answer for you except that we know you are not alone. Many of our friends, as well as ourselves have the same problem.

If you would write in another letter with some more personal information we could do a better job of helping you meet some nice guys.

— Mike and Scott

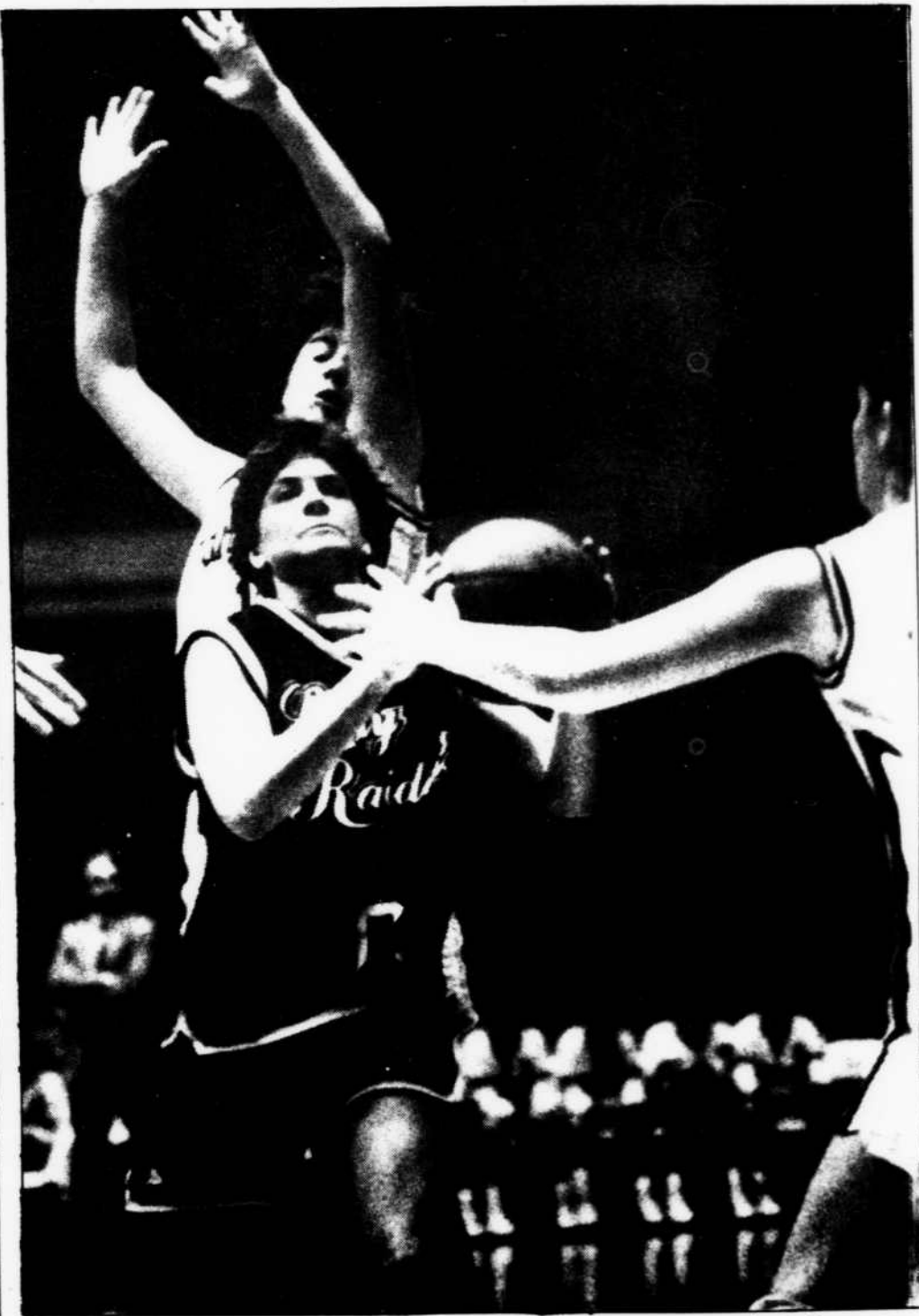
SPORTS

Lady Raiders lose small, win big



Lee White/Staff

LEFT: Vanderbilt's Renae Sallquist (44) fouls MTSU's Pippa Gipson in basketball action Thursday as Vandy's Donna Harris (55) and MTSU's Julie Morrison (00) look



Lee White/Staff

RIGHT: MTSU's Julie Morrison, surrounded by Lady Commodores, goes up for a shot against Vanderbilt. Vanderbilt defeated the Lady Raiders 88-70.

DAVID LEE GREGOR
Sports Editor

MTSU's Lady Raiders lost to the Vanderbilt Lady Commodores in non-conference action Thursday, 88-70.

The Lady Raiders played even with the Lady Commodores for the first 26 minutes of the game. Indeed, at one point in the first half, MTSU led Vandy by six points.

However, twenty-five turnovers and the sharpshooting of Vandy's All-American Wendy Scholtens and freshman Misty Lamb proved to be the undoing of the Lady Raiders.

Scholtens — who averages 25 points and 11.7 rebounds a game, and shoots 58.8 percent from the field and 88.8 percent from the line — scored 26 against MTSU and 14 in the second half. Lamb finished with 28 and 16 in the second half.

Junior Stephanie Capley led the Lady Raiders with 17 points. Four other Lady Raiders — freshman guard Julie Morrison, junior forward Pippa Gipson, junior center Becky Hall and senior guard Christy Scruggs — also finished in double figures. Gipson hauled down 12 rebounds to lead MTSU on the boards.

Although the non-conference loss ensured the Lady Raiders of their first-ever losing season, it didn't set them back in the OVC standings. Indeed, the Lady Raiders re-

mained in the race for the OVC tournament with a 98-69 win over Austin Peay Saturday evening.

As in the first meeting between the two teams in Murfreesboro earlier this year, the Lady Raiders fell behind early.

MTSU turned the ball over 11 times during the first half, allowing Peay to lead for most of the period. The Lady Raiders took the lead for keeps on a Becky Hall jumper with 7:06 left in the half, and entered the halftime locker room with a 41-30 lead.

In the second period, freshman guard Kristi Brown and sophomore guard Shanna Wright turned up the heat on the Lady Governors, roasting them in the process.

Brown hit 4 of 7 three-point attempts, hit 2 of 4 inside the circle, was perfect from the charity stripe (4 of 4) and finished with 19 points. Wright hit 9 of 13 from the field for 18 points, equaling her season high.

In the final analysis, it was MTSU's free throw shooting that buried Peay. The Lady Raiders blistered the Lady Governors at the free throw line, hitting on 27 of 33 attempts.

"We did a good job of shooting the free throws tonight," said Raider head coach Lewis Bivens. "I'll take 27 free throws any day."

"We did a good job of rebounding, more so than anything else in the game. Every time I looked up, we were banging the boards. I was pleased with all my kids' rebounding tonight."

Not only did the Lady Raiders outrebound the Lady Gobs 42-32, they shot a torrid 55.9 percent from the field, and placed six players in double figures.

Brown and Gipson led MTSU with 19 points each. Wright finished with 18, Hall with 14, Capley with 13 and Morrison with 10. Gipson once more led the Lady Raiders in rebounding with 10 boards.

With the win, the Lady Raiders bettered their record to 5-5 in conference play, and 9-14 on the season. MTSU is currently fifth in OVC standings.

The Lady Raiders take to the road again tonight as they take on the Murray State Lady Racers. Murray is currently in second place in the OVC with a 6-3 conference record.

The Lady Raiders hold a 28-6 edge over Murray in the series, but lost a contest in Murphy Center to the Lady Racers earlier in the year, 79-61. Brown led the Lady Raiders in that game, scoring 17 points.

The game will be played at Racer Arena in Murray, Ky. Tipoff is scheduled for 5:00 p.m. ■

Blue Raiders slaughter Governors

TONY J. ARNOLD
Assistant Sports Editor

The MTSU Blue Raiders used their "G-Q" connection to defeat the Austin Peay Governors Saturday evening in Clarksville, 100-78.

Senior guard Gerald "G" Harris and sophomore forward Quincy "Q" Vance each had career nights as the Raiders used a combination of torrid defense and explosive offense to demolish the Governors. In winning their ninth game of the season, the Raiders avenged an early season 67-62 setback at the hands of the Governors.

Harris scored 23 points, hitting 11 of 15 from the field and dishing off seven assists.

Vance continued to improve, scoring an MTSU season-high 32 points. The sophomore tossed in 11 of 16 from the field, nailed 10 of 11 free throw attempts and hauled in 11 rebounds for the evening.

"Gerald really got us started in the first half," said Blue Raider head coach Bruce Stewart. "He sparked the team when they needed it."

"Then Quincy polished everything off in the second half."

Indeed, Harris set the table for the Raiders and Vance cleared it throughout the contest.

The Raiders started quickly in the game, taking a 10-6 advantage with 16:05 left in the first half. Peay battled back to tie the score at ten before the Raiders turned the Govs over their knee and spanked them with a 17-6 run. With 9:30 left in the period, the Raiders led by 11.

The Governors responded with a 14-2 run over the next four minutes. The run put the Govs on top by a score of 30-29 with 5:14 remaining in the half.

The two clubs battled back and forth over the next three minutes, exchanging the lead several times. A six-point spurt late in the period, including an off-balance layup by Harris as time ran out, put MTSU on top at the intermission, 45-40.

Like a pack of angry wolves, MTSU ripped the Governor defense to shreds and slowly pulled away.

"I think the difference was that we kept attacking them," said Harris. "They went to the trap defense like they did in the first game, but instead of it bothering us, we took it to them."

MTSU guard Mike Buck nailed a three-pointer with 4:09 left in the game. The trey

remaining resulted in the Raiders' scoring 100 points for the first time since MTSU defeated Tusculum College on Nov. 30, 104-56.

"Now we're starting to click, and I think we're going to play our best ball down the stretch," said Stewart.

In addition to Harris and Vance, several other Blue Raiders performed well on the evening. Senior forward Kevin Wallace scored 16 points and grabbed 11 rebounds. Sophomore guard Jeffrey Hunter tickled the twine for ten points. Both Hunter and Buck turned in gutsy defensive performances.

"It's important for us to remember that the year hasn't ended yet," said Harris, referring to the fact that the Raiders have four regular-season games left before the OVC tournament. "We've got to keep improving, because with the tournament time coming on, the hot team usually makes the most noise."

With the win, and a loss by the Tennessee State Tigers to the Morehead State Eagles Saturday night, the Blue Raiders jump from seventh to fifth place in the Ohio Valley Conference standings. The Blue Raiders travel to Murray, Ky. this evening to take on the Murray State Racers in the OVC Game of the Week.

The Racers defeated Tennessee Tech Saturday 71-63 to win the OVC title. Murray is undefeated in conference action with a record of 10-0, and is 18-6 overall.

The Racers upended the Raiders earlier this season 80-71 in Murphy Center. Tip off for the game is scheduled for 8 p.m.

It's important for us to remember that the year hasn't ended yet. We've got to keep improving because with the tournament time coming on, the hot team usually makes the most noise. — Gerald Harris

The Blue Raiders came out of the halftime locker room with fists clenched and teeth set. Behind two monstrous slams by Vance, the Raiders quickly extended their lead to nine points 5 minutes into the half.

Falling back on the strategy that brought them earlier success in Murfreesboro, the Governor defense attempted to trap the Raiders and get back into the contest. The Blue Raiders, however, refused to relinquish their lead.

capped a 26-14 run that gave MTSU a commanding 84-65 lead heading into the stretch.

"All night one guy would pick up where someone else left off," said Vance. "It seemed like everyone was playing unselfishly because it took that type of effort to get the win."

The Raiders tallied 16 points in the final four minutes of the game. Sophomore forward Titus Jackson's jumper with 8 seconds

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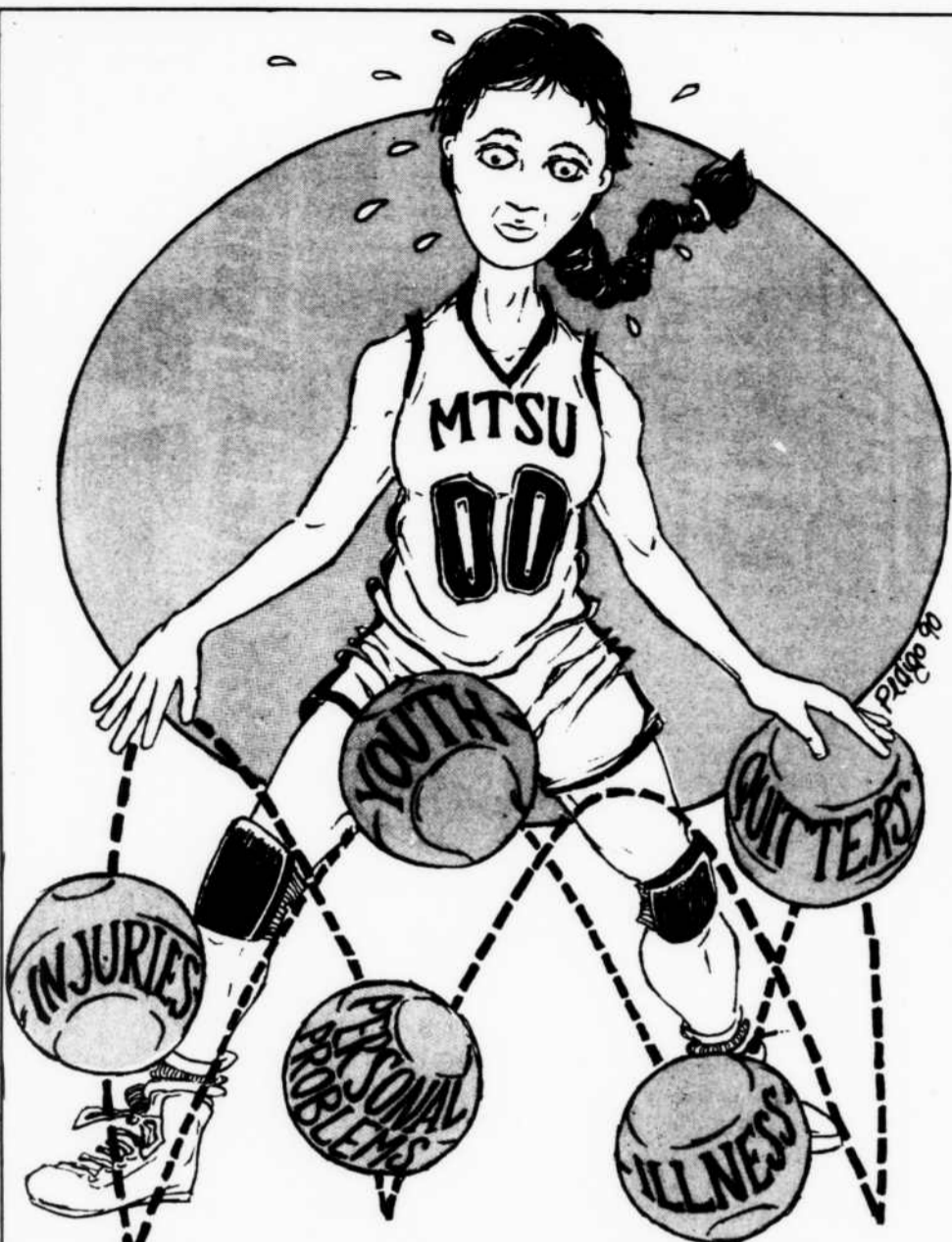
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SCHOOL ZONE AHEAD

U.S. SAVINGS BONDS



Despite having their hands full this year, the Lady Raiders are alive and well in the OVC

Blue Raiders lose to South Alabama, Mother Nature

DAVID LEE GREGOR
Sports Editor

MTSU's Blue Raider baseball team dropped their season opener to the University of South Alabama Jaguars Saturday in Mobile, 2-1.

Played in the worst of conditions, the Raiders dug in early and fought USA all the way, taking the Jags into extra innings before surrendering the contest.

Senior Steve Zimmerman, the ace of the Jaguar staff, shut out the Blue Raiders in a contest two years ago, and was the winning pitcher in Saturday's war of attrition.

Zimmerman struck out eight MTSU Raiders, allowed only two hits and gave up only two walks during the game. MTSU's Scott Morgan threw five and one-third innings before yielding to Rob Angell, who finished for the Raiders.

USA drew first blood for the Jaguars in the bottom of the second. Third baseman Troy Jones rapped a line-drive shot over the left

field fence, and USA led the Raiders 1-0.

In the top of the third inning, freshman Jamie Birkofer singled to right, and it appeared that the Blue Raiders would answer the USA run with one of their own. Zimmerman stranded Birkofer however, and kept his chances for a second shutout against MTSU alive.

The Blue Raiders ruined Zimmerman's shutout in the top of the seventh. With one out, Catcher Jay Owens lined up the middle, then stole second and moved to third on a Jeff Avery sacrifice. Designated hitter Cale Lawson singled in Owens to tie the game at one run each.

The Jaguars placed runners in scoring position in the ninth inning, but were unable to dent the MTSU defense. MTSU was similarly unable to capitalize in the top of the 10th inning. Having walked Lawson and seeing Birkofer reach base on an error, Zimmerman stiffened, and delivered USA from the inning intact.

In the bottom of the 10th, Angell loaded the bases with two out, then walked Jones for the winning run.

On Sunday, the Raiders anticipated evening the score with USA, but Mother Nature had other plans.

Although the cold and wind stopped neither the Raiders nor the Jaguars on Saturday, the downpour on Sunday stopped them both. The scheduled game was cancelled, and the Raiders left Mobile with a 0-1 record.

MTSU returns to action Friday when the Raiders take the diamond against the Trevecca College Trojans. The game is the first of a two-game home stand before the Blue Raiders once more take to the road for four games against Western Kentucky, Mississippi and Columbus College of Georgia.

The Trevecca game will be played at Smith Field. The contest is scheduled to begin at 2 p.m. ■

The Student Publications Committee is now accepting applications for **1990-91 MIDLANDER EDITOR and COLLAGE EDITOR.**

Candidates must have a 2.5 GPA, must be full-time MTSU students this semester, and must enroll for at least nine hours of coursework in the fall semester.

Applications are available in Room 306 of the James Union Building. A transcript and three letters of recommendation are also required. Deadline is 4 p.m. Friday, March 9. For more information please call Jenny Tenpenny Crouch, Student Publications Coordinator, at MTSU ext. 2815.

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CABIN COUNSELORS & INSTRUCTORS (Male and Female) for western North Carolina 8 week children's summer camp. Over 30 activities including Water Ski, Tennis, Heated swimming pool, Go-Karts, Hiking, Art... Room, meals, salary and travel. Experience not necessary. Non-smoking students write for application/brochure: Camp Pinewood, 8527 Lakewood Court Tamarac, FL 33321

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details.1-602-838-8885 ext.BK8820

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LITTLE ADS ARE A BIG VALUE

BIG VALUE

SERVICES

Sewing and alterations of all kinds. 25 years' experience. Fast, fair, friendly service. Cynthia Hollis, 616 Kingwood DR, M'boro, 895-7247

PERSONALS

MARRIED OR SINGLE WOMEN WITH CHILDREN NEEDED AS SURROGATE MOTHERS FOR COUPLES UNABLE TO HAVE CHILDREN. CONCEPTION TO BE BY ARTIFICIAL INSEMINATION. PLEASE STATE YOUR FEE. CONTACT: NOEL P. KEANE, DIRECTOR, INFERTILITY CENTER OF NEW YORK, 14 E. 60TH STREET, STE. 1240, NY, NY 10022. 1-800-521-1539 or 1-212-371-0811. MAY CALL COLLECT. ALL RESPONSES CONFIDENTIAL.

All Christian singles; request free pamphlet (personal ads with writers from TN, AL & KY). Write the Nashville Christian Singles. Box 3332. Nashville, TN 37219

LIFE IN HELL

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Get off your duff and come on down to

COMFY FOLDING CHAIRS

EXCELLENT DATING PROSPECTS

Akbar & Jeff's SUPPORT GROUP FOR THE VAGUELY DISSATISFIED

IF YOU LIKE TO TALK YOU'LL LIKE OUR DISCUSSION TOPICS!

I FEEL CRANKY.

I FEEL CRANKY AND ITCHY.

I'M GETTING OLDER

MY CREEPY EX-BOYFRIEND

RUDE PEOPLE

ADULT CHILDREN OF GOLF ENTHUSIASTS

MY APARTMENT IS TOO SMALL

I LOVE MY CATS

I FEEL SOMEWHAT STRESSED

MY ACKING BACK

ADULT CHILDREN OF PEOPLE WHO WHISTLE BROADWAY TUNES

I HATE THE WAY MY MATE CHEWS WAFFLES

WHERE DID YOU GET THOSE SHOES?

WE MEET EVERY TUES. AND THURS., RAIN OR SHINE, AT 8 P.M. SHARP IN THE UPSTAIRS BANQUET ROOM OF AKBAR & JEFF'S MUFFINATORIUM ("ALL YOU CAN EAT"), CONVENIENTLY LOCATED ON THE MEZZANINE LEVEL OF THE PARADE OF FOOD PAVILION IN THE NEW MALL OUT BY THE OLD AIRPORT (FREE 2-HR. PARKING VALIDATION WITH SUPPORT GROUP VOLUNTARY DONATION AND MUFFIN PURCHASE)

NO PROBLEMS? NO PROBLEM! WE STILL LOVE YOU!

SIDELINES DISPLAY ADVERTISING

is available on a per-issue basis at the rate of \$4.75 per column inch, and \$3.75 per column inch for on-campus departments and organizations. Lower contract rates are available for those who wish to advertise on a regular basis

CLASSIFIED ADVERTISING

is available for \$3.00 per ad, per insertion. Classified must be paid for in advance and can be arranged by stopping by Room 306 of the James Union Building.

DEADLINE for all advertising in MONDAY issues is noon the preceding Thursday. Ads to appear in THURSDAY issues must be turned in by noon the preceding Monday

For further information please call 898-2815 or stop by the James Union Building Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to SIDELINES, Box 42, MTSU, Murfreesboro, TN 37132

U.S. SAVINGS BONDS

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7 LOCATIONS OPEN DAILY

OAK PARK 1211 Hazelwood 896-4470	1 BR \$325 1 BR townhouse \$350 2 BR \$395 Fireplace, WD hookups, appliances, water furnished
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WINDRUSH 1735 Lascassas 893-0052	Studio \$260 1BR \$305 2BR \$350 3BR \$425 W/D hookups.
PINE PARK 1210 Hazelwood 896-4470	Near MTSU 1BR \$295 2 BR \$330 Appliances & water
PARK IV 2225 E. Main 896-4470	1 BR \$295 2 BR \$350 water furnished, WD hookups
HOLLY PARK 2426 E. Main 896-0667	1 BR \$260 2 BR \$280 water furnished
ROSEWOOD 1606 W Tennessee 830-3700	1 BR \$325 2 BR \$365, \$385, \$435, \$460 3 BR \$480 ceiling fans, pool & exercise room, W D hookups, appliances and drapes furnished