

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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P.O. Box 42 Murfreesboro, TN 37132



Kelley Hood/Photographer

HOWDY! George Strait waves to the crowd during his concert Saturday night at Murphy Center.

Housing sponsors annual Spring Fling

HEATHER SMITH
News Writer

Area II of University Housing is sponsoring their yearly Spring Fling today in the Keathley University Center Courtyard.

The purpose of the event is to raise funds for campus organizations and to inform MTSU students about the 50 to 60 campus organizations that will be present for the event.

Students will find information booths, food booths, dunking machines and kissing booths.

There will also be bands at the event. They will be headlined by Barefoot Sally, a country and southern rock group.

The MTSU tuba band will play and there will be an acoustical open mike.

"We The Students," an organized group of independent students, is planning a forum with speakers from various organizations.

"The student organizations are responding to the event with excitement," said Dave Chinn, an organizer of the event.

Charles Johnson, who is also involved in the organization of Spring Fling, said they are expecting a lot of participation.

"It will be the biggest and best Spring Fling yet," Johnson said.

"It will be fun for a lot of people as well as being very informative to MTSU students."

LaLance creates committee to investigate SGA election

KAY KINGSLEY
News Editor

Vice President for Student Affairs Robert LaLance agreed Tuesday to form a committee to investigate allegations of improprieties in the March Student Government Association election.

LaLance, in a meeting with election protesters Thomas Mercer and Robert James, said he would appoint administrators from the Student Affairs division who were not involved with the process to investigate every aspect of the election.

The meeting was the result of a promise by LaLance to discuss complaints of student protesters of the election.

Approximately 150 students protested during the SGA Inaugural Banquet last week

because the poll records show that former SGA president Toby Gilley and his fiancée LeAnn Taylor may have voted twice in the election. Protesters said they were upset because the administration did not investigate the situation.

LaLance said his committee will look into the allegations.

"The purpose [of the investigation] is to see what can be uncovered," LaLance said. "If there are any improprieties, we will see what can be done."

LaLance said he had not decided how many members will be on the committee or which administrators will be on the committee. He said he will decide by Monday.

Mercer said he was pleased with the outcome of the meeting with LaLance and the beginning

of an investigation.

"He [LaLance] seemed sincere," Mercer said. "We feel comfortable about what happened."

Mercer said students did not want the investigation for the purpose of getting Gilley and Taylor suspended.

"We are just doing this to make sure that justice will prevail," he said.

LaLance could not speculate when the committee's investigation would be completed.

"I hope as soon as possible," LaLance said. "I would hope it would not take months, but I don't know."

LaLance said he would urge the committee to expedite the process in order to give the students a timely response.

Committee meets to improve campus multicultural climate

KAY KINGSLEY
News Editor

The newly restructured Multicultural Committee, organized by MTSU President James Walker, met for the first time Tuesday to discuss plans to improve the multicultural climate at MTSU.

Executive Assistant to the President Earl Thomas said the committee is a reorganization of the former Biracial Committee.

Thomas said plans for the committee have been in the works since last November and are not a response to anything that has happened on campus.

The Associated Press and Channel 4 recently ran stories claiming that the protest of Student Government Association Inaugural Banquet was due to no black students winning office in the recent SGA elections.

Ralph Metcalf, director for Minority Affairs, said the protest was not racially motivated and

had more to do with alleged improprieties in the election.

"The restructuring of the committee has nothing to do with recent concerns with the SGA," Thomas said.

The committee has 17 members appointed by Walker. Faculty, staff, administration, graduate and undergraduate students are on the committee.

All of the university's vice presidents are ex-officio [non-voting members who attend meetings to give input].

Art Department Chairman Carlyle Johnson was chosen by Walker to lead the committee.

"We received a charge from Dr. Thomas on behalf of President Walker," Johnson said. "We were charged to assess the climate at MTSU and develop a master plan."

Johnson said he expects to see multicultural activities and events in the fall based on the information they gather and the plan the committee develops

during the summer.

Student committee member Thomas Mercer said he would like to see sensitivity programs and workshops for faculty members.

"We need these because teachers and professors sometimes ask questions about minority issues and direct them at minority students, which makes them [minority students] feel uncomfortable," Mercer said.

Everyone on the committee seemed very interested in getting something done, he said.

"We're going to see some action taking place," Mercer added.

Johnson said Walker would be attending quite a few of the committee meetings.

"We've got some great ideas," Johnson said. "We need to proceed with the idea that the multicultural movement will add to the feeling of growth and unity on our campus."

POLICE REPORTS

Kelly McDermott reported on April 2 that the two front hubcaps to her Nissan Sentra had been stolen while the vehicle was parked in the Mass Comm lot.

On April 4, student patrol officers found a window broken in Module B.

William Sanders reported on April 4, that his vehicle had been stolen from where he left it on April 1 in the lot behind the stadium. A few hours later the vehicle was found at Barrett's, where it had been towed for blocking in another vehicle.

Lisa M. Crabtree reported on April 13, that her bookbag and a jacket were taken from her vehicle while it was parked near the Dramatic Arts Building.

Yvonne R. Zua reported on April 13, that her license plate was stolen off her vehicle while it was parked in the Greenland Drive lot.

On April 14, Kevin Posey was arrested for Public Intoxication.

On April 14, William D. Appleton was arrested on an outstanding warrant.

John Culbertson reported on April 14, that on March 23 his bicycle was stolen from the bike rack in the back of Smith Hall.

Kevin M. Posey was arrested on April 15 for Public Intoxication and Criminal Trespass on State Property.

POLICE REPORTS IS A PUBLIC SERVICE OF SIDELINES. CRIMES PRINTED ARE FROM ACTUAL REPORTS RELEASED BY MTSU'S DEPARTMENT OF PUBLIC SAFETY AND SECURITY.

Take Back The Night March and Rally

Stop the Violence Against Women

Thursday April 22

7 p.m. March begins on the JUB steps / 8:30 Rally KUC Courtyard



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CAMPUS CAPSULE

TODAY

Women's Political Action will "Take Back the Night" at 7 p.m. in front of the JUB-A Demonstration unifying the MTSU Campus to end all violence against women. For more information call Debra Jackson, Women's Center, 890-5097 or ext. 2193.

Chessnuts Club will have a chess meeting at 1:30 p.m. in KUC 316. It's for anyone interested in joining the chess club. For more information call Jay Umboh, 893-1942.

MTSU Chapter NAACP will have a meeting at 5 p.m. in KUC 316. This will be the annual meeting to elect officers for the ensuing year. For more information call Casandra Wilson, Sec. ext. 3121.

Tri-Beta Plant Sale will be from 8 a.m. until 4 p.m. in the KUC basement.

Tennessee Association of Political Science Students will meet at 7 p.m. at O'Charley's Lounge. For more information call Scott D. Mitchell, 848-0769.

Society of Professional Journalists will meet at 6:30 p.m. in Mass Comm 104. Frank Gibson of the Tennessean will speak on "Sex, Lies and Videotape and his talk concludes with a videotape produced by NBC News with the soundtrack provided by Billy Joel's "We didn't Start The Fire." Meeting is open and refreshments will be served, for more information call Jenny Crouch ext. 2815.

Forum from 1:45 until 2:45 p.m. in the Alumni Center, John L. Hosey, Vice President for Business Affairs from Charleston Southern University.

FRIDAY

International student coffee hour from 9:30 a.m. until 11 a.m. in JUB-Hazelwood Dining Room. For more information call Kevin Gormley ext. 5797.

CAMPUS CAPSULE IS A SERVICE PROVIDED BY SIDELINES FOR NON-PROFIT CAMPUS GROUPS. IF YOU HAVE A NOTICE THAT YOU WOULD LIKE TO RUN IN CAMPUS CAPSULE, PLEASE FILL OUT A CAMPUS CAPSULE SUBMISSION FORM IN THE JAMES UNION BUILDING, ROOM 310. ITEMS MUST BE RECEIVED BY NOON ON TUESDAY FOR THURSDAY'S PUBLICATION AND BY NOON ON FRIDAY FOR MONDAY'S PUBLICATION.

Tri-Beta Plant Sale will be from 8 a.m. until 3 p.m. in the KUC basement.

Forum from 1:45 until 2:45 p.m. in the Alumni Center, Darryl W. Bierly, Vice President for Business and Finance from the University of Akron.

SATURDAY

MTSU Criminal Justice Society Child I.D. and Drug Awareness Day. A laminated picture, finger-prints and vital information will be placed on a card from 10 a.m. until 3 p.m. in Murphy Center for a cost of \$3.

MONDAY

Honors Lecture Series will have Walter Renn, History, to discuss "Twin Quests for Salvation: the Seductions of Freedom and Authority in the Human Psyche" from 3:30 p.m. until 4:20 p.m. in PH 107.

Forum from 1:45 until 2:45 p.m. in the Alumni Center, Dr. Cornelius Wooten, Vice President of Business and Finance from Lincoln University.

TUESDAY

Forum from 1:45 until 2:45 p.m. in the Alumni Center, Dr. Duane Stucky, Consultant.

ONGOING

The Society of Environmental Professionals meets the first and third Mondays of the month in room 200 at 5 p.m. of the Wiser Patton Science Building. Please join us in our effort to clean up and educate our planet. For more information call Christopher Green at 890-3780.

MTSU Debate Team has applications for debate scholarships that award up to \$600 per semester to qualified students. No experience is necessary. Call ext. 5607.

CO-OP Vacancies for CSCI, CIS, and MATH majors at Lexmark, International, for the Fall 1993 semester.

Oddities in crime

The reports keep coming

COLLEGE PRESS SERVICE

College campuses have been anything but dull this year, judging from the crime reports. For a sample of the ridiculous, bizarre and truly odd items that have appeared in police crime logs, check out the following excerpts from campus newspapers across the nation:

A band so bad even the cops couldn't ignore...

"In all, Isla Vista law enforcement officers reported 13 stolen bikes, three public intoxications, two bonfires, two vandalized cars and nine party shutdowns, including one band that was reported to the 'the worst band that ever played in I.V.'" — *The Daily Nexus*, University of California, Santa Barbara

Police reported that a University of Florida student's car was damaged and a fight broke out as a result of a dance competition. "Me and my friends know how to dance, and they didn't" the student said in explaining what prompted the fight. — *The Florida Independent Alligator*

The Spaghettio Connection

(Different Days, Same Newspaper)

"Monday, October 12. Various items, including a carton of lemonade, a shirt and some compact discs, were missing from a room in Linden. The culprit cooked Spaghettios in the microwave, determined by splatters all over the inside of the oven." — *The Vanguard*, Bentley College

"Thursday, November 12. A resident assistant reported that a smoke detector inside 309 Brook was sounding repeatedly. Entering the room, officers found a pan of Spaghettios burning on the stove. The room was filled with smoke but no one was in the room. (There were no other cases of smoke condition in the time period.)" — *The Vanguard*, Bentley College

The Disappearing Suspects

(Different Days, Same Newspaper)

"In other news, police were called to break up a water fight on the third floor in Cone residence hall. When police arrived, the water seemed to be contained to the elevator." — *The Appalachian*, Appalachian State University, N.C.

"On Sept. 5 at 12:33 a.m. a vehicle near the College of Business was found to have large quantities of beer in it. No one was near the vehicle." — *The Appalachian*.

Maybe it was a date

"Suspicious Behavior: A custodian, reporting for work at 5 a.m. entered first floor

Alder to observe two males, approximately three to four feet apart, urinating on each other. ... Protective custody: Two males, a student and non-student, were found urinating in the bus depot near the Tree Dorms. Neither person could stand on their own and were taken into custody." — *The Vanguard*, Bentley College

Sometimes they learn by the sophomore year

"November 23 ... A vehicle belonging to a freshman student, previously cited on Nov. 19 and towed on November 20, was parked in lot 3 near the Rauch building. The car was towed for the second time." — *The Vanguard*, Bentley College, Mass.

Need we say more

"Tuesday, Nov. 24. Two students were cited for minor in possession." — *The Observer*, Central Washington University.

"An exterior front room window in Orchard South was broken. The window was broken by a tree branch thrown from the inside out." — *The Vanguard*, Bentley College

"2:27 p.m. A female was taken to St. Francis Hospital by a friend after she sustained a head injury when the trash cart she was riding in was pushed down an incline and into a concrete wall." — *Northwest Missouri State University*.

They know how to have fun in the Ivy League

"Dartmouth Night Weekend was its usual happy nostalgia trip for alumni, complete with the requisite football victory over Yale. However, one tradition — upperclassman harassment of freshmen as they build the bonfire — ended in injuries. About 500 students, many intoxicated, clashed on the Green two nights before the bonfire, some wielding hockey sticks and hurling bags of vomit." — *Alumni publication*, Dartmouth College

Exposed

Taken from a police report about a man who stood beneath a floodlight and masturbated in front of a sorority house window on at least three separate occasions. "The man is described as (having) ... a lanky build and a thin face with a big smile." — *The State News*, Michigan State University.

"Two female UW students were jogging under the viaduct, in a greenbelt area, when they saw a man wearing only glasses and an unidentifiable pair of shoes, masturbating and smiling." — *The Daily*, University of Washington.

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Open Meeting
Thursday, April 22
4:00pm

*This meeting is for anyone
interested in working on the
yearbook staff.*

JUB 306

*We are currently taking
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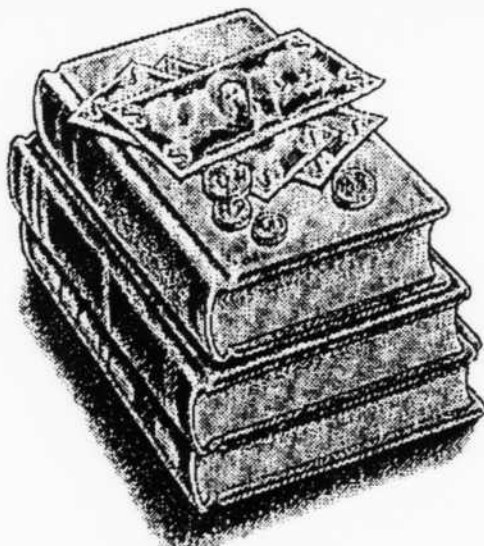
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Robot discovers hidden chamber

L.A. TIMES NEWS SERVICE

Exploring a passageway that has not seen a human presence for more than 4,000 years, a Los Angeles-based filmmaker and a German robotics engineer have discovered the door to what may be a hidden chamber in the Great Pyramid of Giza, final resting place of the Egyptian Pharaoh Khufu.

The door, which has copper fittings that could be locks or handles, has not been opened yet because it lies at the end of a 63-yard-long shaft that is only 8 inches square, far too small for humans to pass through.

The researchers discovered the door while exploring the shaft with a miniature robot carrying lights and a television camera. Black dust just outside the door suggests that the chamber if it exists may contain organic material, such as the body of Khufu, who is better known in the modern world as Cheops, said producer-director Jochen Breitenstein. It might even contain treasures like those found in the tomb of Tutankhamen, he speculated.

The robot is now being fitted with a fiber-optic camera that will be slid through a narrow crack under the door in hopes of solving the newly discovered mystery, but that fitting will require two to three months.

Meanwhile, the discoverers and Egyptologists are speculating about what they might find.

"It's a very important find, possibly a sensational one," said archaeologist Ivan Edwards, the retired curator of Egyptian antiquities at the British Museum. Edwards scoffed at the idea that the door hides treasure or the body of Khufu, but said he believes that it could open onto a chamber with religious significance. He has arranged for the discoverers to present their results at the British Museum Thursday.

Others said they believe that the find is not a door at all, but simply an unusual stone. The discovery of the stone is "important" because it provides new information about the process of building the pyramid, but "There is no way they will find anything behind it," said archaeologist Zahi Hawass, who is in charge of the Giza Plateau, where the pyramids are located.

The report of a possible hidden chamber "is very annoying," added archaeologist

Rainer Stadelman, head of the German Archaeological Institute in Cairo. "There is surely no other chamber."

The discovery was made as part of a project to ventilate the interior of the Great Pyramid. Humidity released by the hundreds of visitors to the tomb each day has been degrading the limestone interior, leading to fears that it would eventually be irrevocably damaged.

The highest room inside the pyramid is known as the King's Chamber because it is generally assumed to be Khufu's final burial site, and that the body was stolen. The room has two 8-inch-square shafts leading to the north and south faces of the pyramid. These so-called "model" shafts, which have long been plugged by debris, are believed to be passageways for the pharaoh's soul to reach the stars.

Gantenbrink used a simple expedient to clear the shafts: He attached a point to an old truck axle he had bought for \$25 and dropped it down the shafts, breaking through the debris. His robot was then used to study the insides of the shafts before fans were installed to remove the humidity.



Gantenbrink's robot, which looks much like a miniature tank with treads on both

the bottom and top, found that the shaft did not end after three yards, but instead veered upwards at about a 45-degree angle. The passageway was composed of the same rough-hewn local limestone from which the entire pyramid is constructed.

But about five feet from the end of the shaft, the texture changed abruptly. The remainder of the shaft was composed of highly polished white tura limestone. Similar usage of the tura limestone has been observed in the entryways to chambers in other tombs, Breitenstein said, and coming upon it "was like a religious experience."

At the end of the polished section was what appears to be a door, made of the same tura limestone and with tongue-and-groove fittings on the side which suggest it can be raised and lowered. It has two corroded copper fittings in the center; a piece of one fitting had broken off and was found lying in front of the stone. A small gap exists at the bottom of the stone, but the camera could not peer through it.

EDITOR'S CORNER

A step in the right direction

I am pleased that Vice President for Student Affairs Dr. Robert LaLance has agreed to investigate possible problems with the SGA election.

SGA President Woody Ratterman, former SGA President Toby Gilley and Dean of Students Paul Cantrell refused to acknowledge that something had gone terribly wrong with the last election. Instead, they continually quoted the "48-hour rule."

The 48-hour rule is absolutely indefensible. If all parties concerned had recognized that the election process was flawed, and immediately tried to discover the source (whether it was illegal voting or sabotage), we would have a much better impression of them.

The protest probably would not have occurred, and the Associated Press, Channel 4, *The Tennessean*, *The Daily News Journal* and *Sidelines* would have been able to write about the quick response to correct the problem.

Several people, Ratterman included, have suggested that we put this behind us and go on; we are all students and we should get along.

Certainly we should get along, but should we look away when those that are supposed to represent us have somehow failed us?

No.

I cannot overlook the fact that problems exist with the current structure of the SGA and its constitution. Many of you have proven that you can't ignore it either.

And fortunately, the administration has stopped ignoring it as well.

—Galyn Glick



LETTERS TO THE EDITOR

Whatley 'no problem' College Republicans

To the Editor:

I applaud the selection of Jason Whatley as editor of *Sidelines*. No longer will our school newspaper be controlled by those who wish to propagandize more than report the news accurately and fairly. I believe Mr. Whatley will be fair, honest, and willing to listen to both sides. This is something that has been conspicuously absent from *Sidelines* in the past.

I am particularly disturbed by those who assume that only journalism majors need apply to positions at *Sidelines*. I was under the impression that our campus newspaper was produced for the benefit of all students, and that all students were welcome to participate in its publication. Can you imagine, what would be said, if I were to imply that only pre-law majors, or business majors, were welcome in the College Republicans? I am sure that Mr. Whatley will prove his detractors wrong. He is a hard worker and is dedicated to whatever endeavor he pursues. I look forward to reading *Sidelines* again.

Jody Allison
College Republicans, Chairman
Box 5285

Editor's note: Nowhere in our operating policies, or in anything I have written, does it say that only journalism majors need apply to work at Sidelines. I am

an English major, but I do have a journalism minor. My sports editor is a Recreation major. As long as you can write, we will hire you as a staff writer and train you to write in the inverted-pyramid. For editorial positions, I hired people with journalism experience, either in classes or at other publications.

GOP anxious to inaugurate King

To the Editor:

Congratulations to Jason Whatley for his appointment as *Sidelines* Editor for fall 1993. There is no doubt Mr. Whatley has the skills and ambition to turn our student newspaper in the right direction. The past two editions (4-15 and 4-19) are vivid examples of how to use the power of the press to manipulate and promulgate unfounded conspiracy theories aimed at instigating the misinformed flock. It's not the loss of innocence that the current *Sidelines* staff is mourning or the appointment of Mr. Whatley as editor. It's the harsh reality that the twisted liberalized views of Fern Greenbank, Mike Reed, Charles Aly, Galyn Glick, and Serenity Sutton will no longer be required at *Sidelines*. To misquote Robespierre, "Come August heads are gonna roll!"

This will give Miss Glick time to find out what happened to innocence. This will give Mr. Aly ample time to find out why racism exists in the South. This will give

Serenity time to talk to a brick wall, Fern, the time to save a tree or an AIDS patient, and give Mr. Reed time to find a new job. A new paper will be born in August and our school will be better for it. Give Fern credit. She did say one very correct thing in her April 15 letter to the editor, "...I am not really a journalist."

Long live the new king!

Scott D. Mitchell
College Republicans
Vice-Chairman
MTSU Box 1531

'Sidelines' loses readers if Whatley stands

To the Editor:

I voted in the SGA election right outside the Grill. My name was checked off the list, but my ID was never marked. The guy at the actual booth just asked to see it. He did not mark it. I mentioned to a friend of mine that it would be very easy for me to vote more than once. I would be very interested to testify in front of an election board to verify and prove my statement.

Also, on the selection of your fall editor: I feel it is not in the newspaper's best interest to hire someone who has a well-known political bias. I don't care if he's a democrat, republican, libertarian, it doesn't matter. What does matter is that he is a well-known political activist, therefore the paper would lose all credibility.

See LETTERS, Page Six

SIDELINES

EDITOR-IN-CHIEF - GALYN GLICK
MANAGING EDITOR - MIKE REED
DESIGN EDITOR - SAM GANNON
ASSISTANT DESIGN EDITOR - KEVIN BIRCH
NEWS EDITORS - AIMEE TRIGGS & KAY KINGSLEY
FEATURES EDITOR - SERENITY SUTTON
ENTERTAINMENT EDITOR - READ RIDLEY
SPORTS EDITOR - TONY ARNOLD
ASSISTANT SPORTS EDITORS - SCOTT HASSLER & DIANNE DEOLIVEIRA
MINORITY AFFAIRS EDITOR - MICHELLE DUKE
PHOTO EDITOR - CARL E. LAMBERT
ASSISTANT PHOTO EDITOR - GEORGE WALKER IV
CHIEF PHOTOGRAPHER - DAVID MCCRORY
PROOF READER - SERENITY SUTTON
PRODUCTION MANAGER - ANDREW J. BOSTAPH
ASSISTANT PRODUCTION MANAGER - BETH DOMEN
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OPINION PAGE POLICY

SIGNED COLUMNS REFLECT THE VIEWS OF THE AUTHOR AND NOT NECESSARILY THE VIEWS OF THE NEWSPAPER. THE SUBJECT OF THE CONSENSUS EDITORIAL IS DECIDED BY A BOARD CONSISTING OF THE SECTION EDITORS. ALL LETTERS TO THE EDITOR MUST BE ACCOMPANIED BY THE AUTHOR'S NAME, CAMPUS ADDRESS AND PHONE NUMBER. THE AUTHOR'S IDENTIFICATION WILL BE VERIFIED, AND UNSIGNED LETTERS WILL NOT BE PRINTED. EDITORS RESERVE THE RIGHT TO EDIT FOR LIBEL, NEWS STYLE AND LENGTH. ADDRESS LETTERS TO: SIDELINES, BOX 42, MTSU, MURFREESBORO, TENN. 37132.



Letters

Continued From Page Four

They taught me in Media Writing and Journalism Ethics that an employee of a newspaper must not be connected to any group, especially the editor. Obviously the panel that chose the fall editor knows nothing about journalism.

Good luck; if he comes on board in fall, you have lost this reader.

Lee Harris
Box 1337

Gilley's column salts open wound

To the Editor:

I'd like to respond to Toby Gilley's column in Monday's *Sidelines*. Mr. Gilley, I, too, am tired of the election controversy, but I'm afraid that you only added salt to an open wound by writing your column.

Due to the fact that you claim to have been misquoted lately I will make sure to stay within the "legal" bounds of your words.

You say that you're in touch with MTSU. If you are, then explain your statement; "I walked out through the crowd and very few people actually realized who I am." And you say that it doesn't bother you? Well, it certainly bothers me! After all, when you represent over 17,000 people, I think it's important that you should be known by at least half of the campus. A few is a very sad number.

Bill Clinton is the president of our country. Some like him, many don't. But everyone knows who he is. Mr. Gilley, if you walked through the Peck Hall breezeway, how many people would know you from Adam? I know I wouldn't.

Now about you voting twice. Some people are making a racial issue out of it. I am a proud Black American, and I want MTSU to know that I'm sick of everyone using the racial issue as a crutch. I don't care if Ray Lentz, Scott Hamilton, or Woody Ratterman won the election, but if there is a chance that anyone voted twice (including myself), I want it checked out. NOW!! I'm not accusing you of anything, but maybe this will show the students that the election process should be evaluated. I'm sorry you were "the victim."

I have nothing against you

personally, Mr. Gilley, or against Woody Ratterman, but I do know one thing (in response to insults of Lentz and Hamilton); I don't care what color my SGA president is—I'd rather have a person who's hooked on phonics or a conservative I can SEE, than a guest columnist that I can only READ about!!!

Please think before you write next time.

Jessica Clayborn
Box C-311

'Sidelines': A bunch of liberal cry babies

To the Editor:

I write this letter to Mike Reed, Fern Greenbank, Ray Lentz, and all the other cry babies on this campus.

Scenario.

A group of good old-fashioned liberals, who all praise the merits of democracy while denouncing any type of authoritarian interference, two of which seek aparticle[sic] office, Mr. Reed, the fall editorship of the *Sidelines* and Mr. Lentz SGA President. Both lose.

Act. 2. The said above crowd, along with 150 (April 15, *Sidelines*) others suddenly chose to throw democracit [sic] processes aside and reach a verdict which is pleasing to them. Congratulations [sic] should be offered to Mr. Ratterman and Mr. Whatley but instead they receive insults by a bunch of cry babys [sic].

If a double standard is the rules that (lets call them) the Whiners wish to play by then be specific and don't try to play this campus for a bunch of half-witts [sic] who can't see through you're escapades.

Kevin Goddard
Box 7911

'Excellence' does not mean liberal slant

To the Editor:

With the recent actions taken by the Student Publications Committee, and the response to these actions by the *Sidelines*, a few points need to be made.

1. Jason Whatley's appointment is a slap in the face to Fern Greenbank and the rest of the *Sidelines* staff. They somehow

have deluded themselves into thinking that *Sidelines* should only exist as a forum for the liberal values that they possess. They do not care or seem to know that there are many of us on campus who are ready for a change.

2. The fall semester was one of the most liberally biased semesters in respect to the editorial slant of *Sidelines* that I have ever seen. The newspaper staff has repeatedly claimed that Jason Whatley's involvement as the Tennessee College Republican Federation chairman will compromise the ethics and journalistic integrity of the *Sidelines*, but whatever objectivity the *Sidelines* may have had in respect to political activity went out the window the day that the office was made over into a Clinton-Gore shrine. For those not familiar with this, the entire office was, and still is plastered with posters and bumper stickers exhorting us to vote for Hilly, Billy, and Al, as well as condemning George Bush. Now these opinions are well and good for a person to possess but it is hardly objective when the so called "fair" college newspaper has these all over its entire office. The chances that any newcomer seeing the office would immediately think that the newspaper is nonpartisan and objective are highly unlikely.

3. Fern seems to think that the university should give her a big reward for getting the award she did. For those of us who are familiar with what really was going on last semester in *Sidelines*, the word "excellence" is not what comes to mind first. But, Fern will be pleased to know that her efforts may not be forgotten. In a proposal that I am sending to Jason Whatley, I propose to create a Fern Greenbank Award Of Excellence, to reward those who are as objective as Fern was last semester. Every time that a student journalist either, a)Spends all their time writing editorials that are embracing one particular political candidate, only printing counter views at roughly the ratio of 10 to 1, and then tells every one how objective a journalist

See LETTERS, Page Seven

VIEWPOINT

Ultra-liberal, greek-basher

CHARLES ALY
Staff Columnist

Everybody on the current *Sidelines* staff is an ultra-liberal, greek-bashing, Gilley-hating, biased journalist.

At least that's the impression one gets by reading the *Letters to the Editor* section of the paper. You didn't know? Oh yeah. We're a bunch of radicals.

Give me a break.

I'm so sick of reading all this baloney. These people who write nasty letters accusing *Sidelines* of forcing one viewpoint on the student body don't have a clue.

First of all, *Sidelines*' staff is dominated by democrats (I am not one, by the way) because they show up and work. To my knowledge, this paper has never turned away a student who wanted to work up here, certainly not because of party affiliation. If 50 Republicans came up to *Sidelines* and applied as writers and reporters, we would put them to work. We need all the help we can get.

Secondly, the editor does not refuse to run letters or opinions with a conservative slant. John Conklin, for instance, writes conservative viewpoints for *Sidelines*. Why, you ask? Because he shows up and does it.

Students work here because they want to make a difference. They care enough to sit and stare blankly at a computer screen for hours every week until their brains give birth to something worth reading. They'll stay in the office on production nights until 5:30 a.m., if need be, because they are committed.

These angry letter writers spend 20 minutes every few weeks to write about how unfair we are, but don't want to commit to actual working. They would rather whine and complain. At the beginning of the semester, Jason Whatley promised the editor he would have a conservative opinions column for her every week. We haven't seen one yet. I guess Jason realized how much work it is. He's a busy guy, though, and that's fine.

But these other people don't understand. If they're willing to work 10, 20 or more hours per week for virtually no pay, then, come on down. If not, quit complaining.

What do they want from

us? Are we supposed to write opinions from their point of view?

If I were Toby Gilley I would probably have this to say:

I vetoed the referendum that would let students vote on whether they want longer library hours because...

uh...

well, uh...

Stupid, isn't it?

Republicans rejoice at the thought of Whatley as editor. They think the paper will finally have a staff dominated by Republicans who will undoubtedly provide balanced coverage. That's great. But Whatley didn't have to become editor for conservatives to work at *Sidelines*.

Whatley's appointment does bother me, but not for the reasons you might think. Forget the appointment process and never mind the total disregard for ethics.

By the way, you sophomores and juniors might be interested in some five-page essays I have for sale. 'A' papers, all of them. Don't worry about being caught, the administration on this campus doesn't care about ethics.

What bothers me about his appointment is this: There are several hard-working and committed journalism majors who have, week in and week out, sacrificed their time at *Sidelines* because their careers will be in journalism. These people, Mike Reed included, have served their time in the bowels of journalism, paid their dues and should have a fair shot at editor. I can't accept the appointment of a someone to the editor's post simply because he has a certain ideology.

Besides hating Republicans, we also hate greeks.

That is absolutely not true. When I got this whole thing started last semester with a column titled "SGA: 'G' is for Greek," I was criticizing Greeks in the SGA who were, in my opinion, behaving irresponsibly.

I do not think the IFC is a terrible organization. I don't think greeks are bad people or their organizations are without value. I also do not criticize IFC greeks for working in SGA, no one else wants to do it.

What I don't understand is why those in power did such a

See BASHER, Page Seven

Bashing

Continued From Page Six

terrible job and why greeks continue to support them.

I know greeks have research papers to write and need to use the library as much as any other student. So how can they support Gilley's veto of a library hour extension bill?

Why did Gilley veto a bill that would have the SGA survey students to find out what their needs are. How is having a novice as *Sidelines'* editor in the best interest of the students? Why should greek

organizations receive almost 20 percent of SGA funds while organizations whose work benefits a greater percentage of students (TV-12, WNAR) get very little?

I challenge any student of this university to write in and explain to me (no lame excuses, please) how these things are in the best interest of the student body.

The SGA was and is dominated by 20-year-old, white male fraternity members.

Most MTSU students, however, are female and there is a minority populations and non-traditional students on this campus. The problem with the Gilley's administration is that they didn't even give the appearance of serving anyone but themselves.

Being a white fraternity member doesn't mean you can't serve all the students of MTSU. I'm a 22-year-old white guy (though not in a frat) and I

understand that, why couldn't Gilley?

The new administration has been left an SGA whose reputation is virtually destroyed. There are indications they will try to make SGA work for everyone. I hope they succeed.

They must understand, however, that the students will not come to them. They must take Student Government to the students and show them that it

will work.

Am I a radical because I think MTSU has serious problems? Am I a radical because I want this school to be better? Are *Sidelines'* staffers radicals because they care enough about the school they will graduate from to put some actual effort into making it better?

If so, then God Bless America—I'm as radical as they come.

Letters

Continued From Page Six

one how objective a journalist he/she is, or b) Realizes that "Oh Darn!" there isn't room in *Sidelines* this week, or next week, or even the week after, for your letter expressing an opposing viewpoint, or c) Openly condemns the leaders of the opposing political party and tries to impede their every action, even after leaving office, the student will be presented with a picture of Fern to remind him/her that they too, are living up to the high standards that Fern set for this newspaper.

Travis Brown
Box 1841

Take Back The Night March and Rally

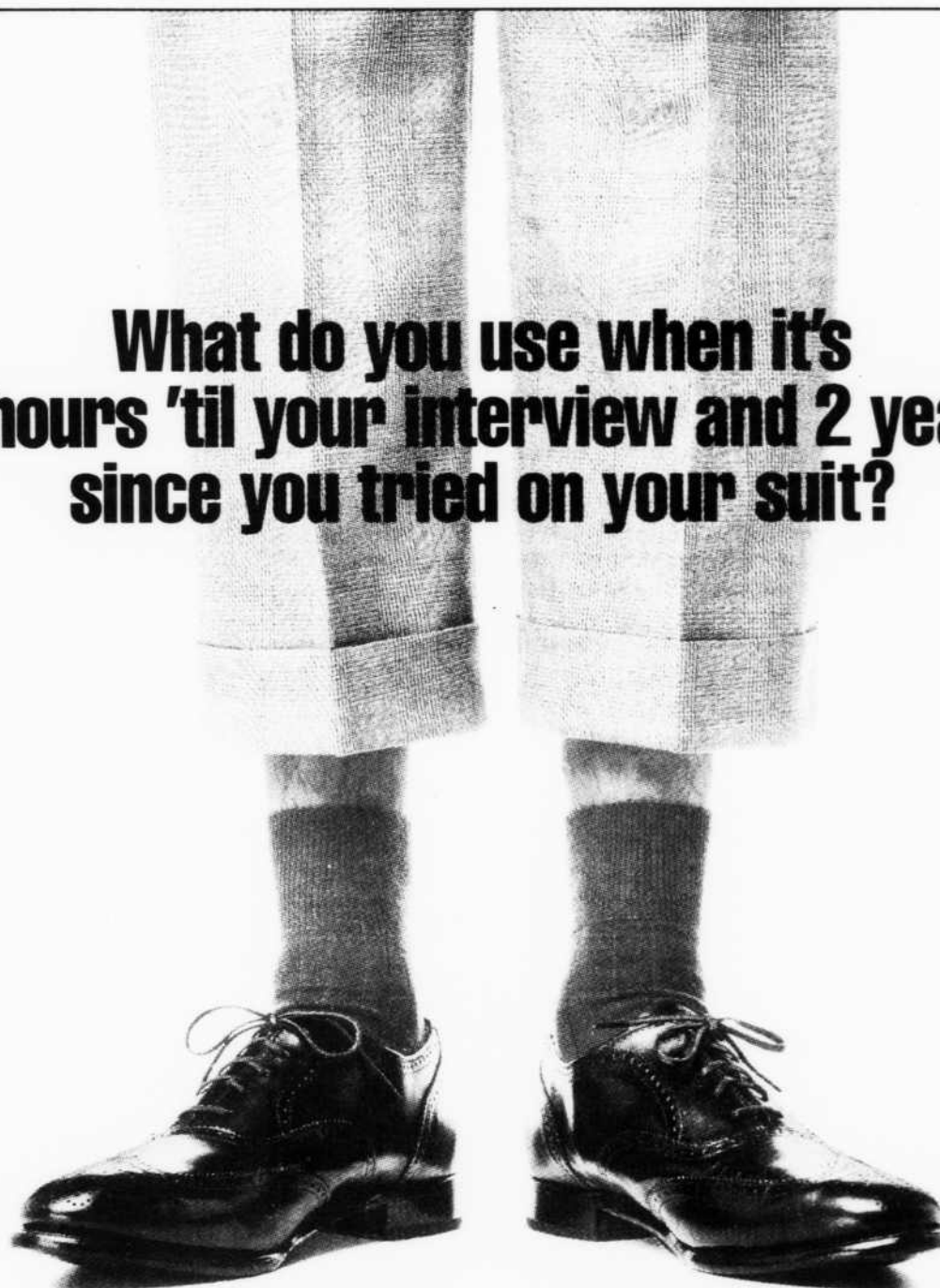
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VIEWPOINT

Take steps to save the Earth

ANDY WELCH
Guest Columnist

It's Earth Day 1993, and the planet is in serious trouble. Our lives and health are under attack from all sides. Even a brief glimpse at our many environmental problems makes it obvious that immediate change is necessary.

Every individual, whether he/she knows it or not, is being hurt by the environmental problems we face.

Three out of every five Americans are at risk from lung-damaging air pollution. Many of our lakes and rivers are contaminated by carcinogens and heavy metals. Much of our food contains pesticides or other unhealthy chemicals. CFC's used for air conditioning and as chemical cleaners have damaged the ozone layer that protects us from the sun's cancer causing ultraviolet rays. Evidence suggests that an ozone hole is developing over North America. Our addiction to fossil fuels contributes greatly to global warming, creating the possibility of increased deserts, lower crop yields and rising oceans. In addition, it creates a major threat to our national defense with our dependence on oil from the turbulent Middle East. Rain forest destruction is occurring at disastrous rates, replacing 27 million acres of rain forest with deserts yearly. Extinction is occurring at an astronomical rate, with the possibility of wiping out a fourth of all species by the turn of the century.

Now that everyone is really depressed, let's look on the bright side. There is hope if we ACT NOW!

There are many ways that you can personally help save our ailing planet. In the process, you will probably become healthier and save some money.

One of the easiest steps is simply recycling and trying to cut down on the trash you

generate. If every person recycled their newspapers, over 250 million trees would be saved in this country alone.

Another easy and economical step is to practice energy efficiency. Installing low flow faucets and turning off unnecessary lighting are just a couple of ideas. Car pooling and riding a bike helps too.

You can "buy green" by choosing environmentally sound products such as organically grown food, recycled products, and products with minimal packaging.

If you're fairly committed, you can cut down on the amount of meat in your diet. Cattle farming is presently a major cause of rain forest destruction and is the main cause of water pollution in this country, not to mention the health risks caused by eating a lot of meat.

You can get information about these and many other ideas at your local bookstore or library. Environmental guides are virtually flooding the market.

Finally, if you really want to get active, you can join Students for Environmental Action on campus. We have a number of projects in the works for the summer and fall. We plan to do some local clean-ups and letter writing campaigns as well as working with the Nature Conservancy on various projects this summer.

In the fall, we hope to do a campus environmental audit to improve our energy efficiency and cut down on wastes here at MTSU. We also plan to visit area high schools to encourage awareness and start new student groups. We will continue to work with the nationwide Student Environmental Action Coalition to encourage corporations such as BP and Champion Pulp and Paper to be environmentally responsible. If any of this sounds at all interesting, come by one of our meetings in KUC 305 on Mondays at 8:00 p.m.

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Austin Lounge Lizards

Under the looking glass

MIKE REED/MUSIC PROFILE

"The Waterloo Icehouse is very proud to present a band less reverent than Spike Jones, but more punctual than George: The famous, fabulous, fearless and flamboyant Austin Lounge Lizards."

That is the introduction at the beginning of the latest CD, *Lizard Vision*, by the Austin Lounge Lizards. What follows is not for the weak of heart. Actually what follows is an upbeat bluegrass cover of Pink Floyd's "Brain Damage."

The Lizards satirize prominent themes in country and folk music twisting them into complex storylines and metaphors that appeal to the hard-working, hard-drinking, 9 to 5 lifer in everyone.

In any community there is a band like the Lizards — a group that gets together every so often to drink beer and sing funny songs. These bands don't usually last very long. More "adult" pursuits get in the way of music or the members get tired of playing silly tunes and want to devote themselves to serious recording careers.

The Lizards have done much to break that mold. They have managed to capture the fun of sitting around "pickin' and grinnin'." At the same time, they have become formidable musicians.

My first encounter with the group took place by phone at 2 a.m. after a sold-out show in Reno, Nev. Other bands might be playing the slots or slamming down shots of tequila. The Lizards were more worried about getting something to eat, calling home to their families and returning the pleading calls of a budding freelance writer.

Hank Card, rhythm guitarist and principle songwriter for the group got roped into talking that night.

Card deftly dodged the questions about marijuana use and alcoholism which are prevalent themes in many of their tunes. He said that most of the Lizard's songs are about their friends and not themselves.

"We're grown up now," Card said. "These songs are more about our past than what's going on now."

What separates the Austin Lounge Lizards from every other "clever" band is that their roots are firmly entrenched in bluegrass and folk music.

Their true gift is in storytelling. The band has a talent for taking simple events such as eating breakfast, driving to Tucson, Ariz., or dropping a warm pizza in the dirt, and turning them into storylines involving detailed accounts of infidelity, going to hell and unrequited love.

The song "Pizza on the Ground" is a simple tune about a man finding an entire pizza on his lawn and it reminds him of his



AUSTIN LOUNGE LIZARDS

lost love: "There's a pizza on the ground/ straight out of the oven./ It's lying face down in the dirt like me today without your lovin'/ I woke cold and hungry/ on this grey and lonely dawn./ Now I'm looking at that pizza/ and I wonder what went wrong."

Now imagine it with a banjo solo.

Conrad Deisler, lead guitar player and vocalist, has as much trouble categorizing the band as everyone else.

"I guess you could say that we're the Frank Zappa of folk music," he said. "In the local music poll, we've been voted 'Best None of the Above Band in Austin' for four years running."

The five-member ensemble includes a former lawyer, a former hearings examiner for the Texas Public Utilities Commission and a former construction foreman with a degree in philosophy. Three of the current members have lived outside the United States for an extended length of time including Bangkok, Thailand; Caracas, Venezuela; and the Pacific island of Saipan.

It is this global perspective, tied with the band's rearing in the competitive Austin music scene and their unique bluegrass tint, that gives them the edge over other bands that satirize topical issues like The Capitol Steps or "Weird Al" Yankovic.

Card said he believes that the key to the band's success is its care free attitude.

"There's no 'Lizard philosophy'... you need to be funny," he said. "You can't be afraid to take chances."

The Lizards have no sacred

cows. They are perfectly willing to satirize the hippies as well as the conservative right.

"Get a Haircut, Dad" tells of a teenage boy's embarrassment at his dope-smoking father. "The Ballad of Ronald Reagan" follows the career of the beloved Republican icon, from his childhood in Illinois to his problems with the Iran-Contra hearings: "The lobbyists are counting their loot/ from the man with the dyed hair and the Teflon suit./ He's our good old president and I am so pleased/ 'cause he knows that pollution comes mainly from trees./ Yes he's Ron/ Ronald Reagan"

The Lizards seem fascinated by the Nashville music scene.

Tom Pittman, who plays banjo and pedal steel guitar, said he is amazed by the deification of country music singers. Pittman sings a song called "The Car Hank Died In" about how often singers who make it in the Nashville music scene forget about their roots on the streets with the tourists.

He marvels at visitors to Nashville (himself included) paying \$4 to see the smashed 1954 Cadillac convertible in which country music legend Hank Williams lost his life.

The music scene in Nashville is more competitive for bluegrass musicians than Austin according to Card.

"It [the Nashville market] is harder to get into than Austin," Card said. "There aren't as many places to play. It's a lot harder to find someone to listen to you."

The Lizards have their share of rabid

fans in Austin, though.

"Some of them really get into it," said Card. "It's great to play in Austin because the crowd knows the words, and they sing along, and it gets exciting."

Card particularly enjoys playing "Cornhusker Refugee" about a homosexual man from Nebraska who can't seem to fit in the San Francisco nightlife. He longs for the simple life back in Nebraska: "Take me home to the flatlands/ go ole' welcome mat lands/ where the football fight song is your favorite tune./ Take me home to that little town where/ everyone's your neighbor/ and the family ate dead chickens/ every Sunday afternoon."

"We get the crowd waving its arms like a big wheat field," Card said. "It's just a great time for everyone."

On charges that the Lizards have a liberal slant, Card agreed.

"That's a fair assumption," he said. "I'm glad Clinton won. It's bad for my career, but good for the country. I voted for him."

Card had a few thoughts about fellow Texan and presidential candidate H. Ross Perot as well.

"He's a lunatic," Card said. "I'm glad to see him gone."

To understand Lizard politics, one need only listen to their song about former Vice-President Dan Quayle called "Dan Stepford": "Daddy, whose that man on T.V./ the man with no brain?/ Son, that's the Vice president, Dan Stepford is his name./ He's the perfect cardboard cut-out pretty as you please./ He was custom built by Disney or the Japanese."

The Lizards are becoming more and more successful. Each tour gets longer.

"Only two of us still have part-time day jobs," Card said. "Usually we tour one week a month or so, but we've been out on the road for two weeks straight now."

In fact, The Austin Lounge Lizards have a full schedule through September. Many of their gigs are in bluegrass and folk music festivals including the Great Northern Bluegrass Festival in Sandpoint, Ind. and the International Bluegrass Music Association (IBMA) Showcase in Owensboro, Ky.

The Austin Lounge Lizards have produced three albums in their 11 year history. *Creatures From the Black Saloon* (1985) and *Highway Cafe of the Damned* (1989) on Watermelon Records, as well as *Lizard Vision* (1991) on the national label Flying Fish Records.

A new release *Paint Me On Velvet* is due out later in the year on Flying Fish.

The Austin Lounge Lizards appear tonight at Station's Inn in Nashville.

Lager and blood

CHRISTIAN ROCCO/EVENT REVIEW

There I was, lost in the deep-woods of Macon, Georgia, with nothing more than the fear of hearing dueling banjos off in the distance. This was my first Society for Creative Anachronisms event and appropriately enough it was called Fool's War. This twisted little road trip was made by a group of about a dozen or so of my friends who are active members of The S.C.A. and who are also M.T.S.U. students or graduates of our fine university.

To explain this quickly, The Society for Creative Anachronism is an organization dedicated to the recreation of the time period roughly between the fall of Rome and the Renaissance. How they accomplish this is that every individual creates their own persona depending on whatever the individual feels comfortable with. If you want to become a sixth century Germanic barbarian, then you research the time period and learn what a Germanic barbarian was like. If you want to be a clean cut 14th century British nobleman, the same rules apply. It's your choice.

Back to Fool's War: Imagine six hundred people dressed up in Medieval style clothing and also imagine that every single one of those people are as chivalrous as possible. For four days everyone acted like that. Women were carried across puddles, everyone offered everyone else anything that they had to offer and no one had a bad time. Think about the concept of four days of near total escape from the outside world. People talk about their lives but they manage to mostly stay away from talking about work, school and all of the things that people try to get away from on their vacations. However, unlike most vacations, the S.C.A. succeeds in getting away from it all.

The element that attracts most people to the events is the fighting. The combat that is done during events is real and it is not for the timid. If you're the type of person that indulges in "extreme" sports you haven't experienced anything until you are on a team of a hundred fully armored

troops facing another hundred fully armored troops. There were points in the battles where the largest individuals on one side would charge the other at full speed, all the while swinging their swords and other weapons for the purpose of "killing" the opponent.

None of the battles were rehearsed and it showed because it was brutal. I wrestled through high school, I've boxed, mountain climbed, and done quite a bit of insane stuff involving personal injury, but nothing was like this. Even fully armored there were injuries, but thankfully nothing too serious. Look at it this way, when grown men (and a few women) hit each other as hard as they do with unpadded weapons made of rattan it is far from being totally safe no matter how much armor you're wearing. The trick is to refrain from getting hit and to successfully hit your opponent. It's that simple. Yeah, right.

There was a party. It was the kind of party that lasted for somewhere in the neighborhood of three days with intermittent breaks for fighting and other events. The encampment that I stayed at was made up of a dozen or so barbarian personas who at times lived up to their titles perfectly, especially after drinking twenty cases of beer and four gallons of assorted liquors in three nights.

Through it all it was meant to be a good time and it was. I would like to mention a few people that showed the true idea of what The S.C.A. is about and the folks that introduced me to the most entertaining thing that I've been a part of this entire semester as an entertainment writer. Thanks to Lord Allanon, also known as Andrew Coleman, Lord Stilicho, also known as Steve Corn, Rurich, also known as Rob Hooper, Gudrod, also known as Bill Jakes, and finally Lord Dragolin das Kreigerkind, also known as Vincent Farone for being the most welcoming folks to me during my time at Fool's War and for also being the fiercest fighters during the war. Lager and blood!!!!

WNAR station staff recommends two new albums

MIKE MORSE/MUSIC REVIEW

WNAR is gathering steam. This is the first week the station will be reporting to the *College Music Journal*, the *Billboard* of alternative music. To celebrate, here's two discs recommended by the 'NAR staff:

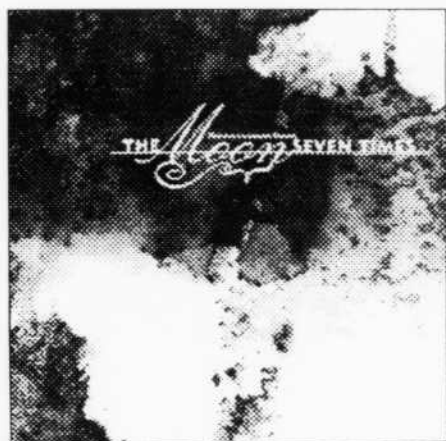
Foley Songs is a jazzy, funky collection of sample-happy tracks that pushes the boundaries of hip-hop into previously uncharted territory. With some help from funkmaster George Clinton of P-funk fame and Speech of Arrested Development, Foley travels all over the map, from the Prince-like "Tell Miss Thang" to the overtly political "Better Not Die (N America Being Black)" and "Ain't No Class (N Da Middle)," with some instrumental jams thrown in for good measure, notably "Black Rock," which includes a blistering Vernon Reid-like guitar solo. Of course, some of the stuff on *Foley Songs* defies description — it's best to experience for yourself.

The second great disc recommended by the

staff (these guys know their music) is *'The Moon Seven Times'* self-titled album. The most striking thing about this group is Lynn Canfield's vocals, which can best be described as a cross between 10,000 Maniacs' Natalie Merchant and Harriet Wheeler of the Sundays. The sound is definitely ethereal, but not necessarily mellow; "Rise" is probably the best Cure song that Robert Smith never wrote. "Straw Donkeys" and "Paris Luna" will leave you asking "Is it The Edge or is it Moonerex?," which is not to say that *'The Moon Seven Times'* is not original; "Motion" is a great acoustic tune that showcases what's best about this band, namely great songwriting.

Finally, if you'd like to be able to hear some of WNAR's great music on the radio, come out and support them at Lucy's Record Shop

on Church St. in Nashville today with the Brancuzzi's, Mercy Sanction, and Teen Idols, and next Wednesday, April 28, at The 'Boro Bar and Grill with the Laughing Storm Dogs and Don Clark.



MYTH: Women who don't fight back haven't been raped.

Fact: You have been raped when you are forced to have sex against your will, whether you fight back or not.

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8:30 Rally KUC Courtyard



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The Choice

Friday April 23

Moon Biscuit

Brother Watchdog

Saturday April 24

Celebrity Toast & Jam

Blue Million

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Seth Timbs and the Madhatters

Brancuzzi's

Thursday April 29

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Proceeds will benefit
THE COLLAGE



'Mad King stalks Murfreesboro'

FLETCHER MOORE/PERFORMANCE REVIEW

In the dim half-light of the Wright Music Hall, an odd jumble of instruments and their attending musicians waited apprehensively for the rise and fall of the conductor's baton. After a brief but deep silence, the cue was given, and the notes began to pour forth like grey ranks of shell-shocked soldiers. It was the perfect setting for the lamentations of a mad king, and very shortly that king began his stately procession toward the center of the stage, moving ultimately to the center of this decidedly avant-garden opus by Peter Maxwell Davies, "Eight Songs of a Mad King." The work, a musical study of insanity of King George III of England, was the focus of last Thursday's performance by the Stones River Chamber Players, with Lawrence Hensel as the mad King.

This piece, in the tradition of such composers as the enigmatic and often obscure John Cage, combines serialist technique (a form of music in which adherence to any key is strictly avoided) with a wide palate of demanding vocal effects ranging from extreme variances in register, falsetto, sprechstimme (speaking on notated pitches), howls, growls and even outright screams. Hensel was extremely well-suited to the part, demonstrating practiced mastery of every aspect of the work. In addition, his performance was augmented with a very competent dramatic routine that had him alternately dancing and crawling, running and writhing. Overall, Hensel was very impressive in bringing the mad king to life.

Put as succinctly as possible, it would not have been nearly as wonderful without him. Of course, it would not have been the same without the ensemble, either, as the lack thereof would have left Hensel a lot closer to his role, a raving lunatic screaming to a room full of stunned people. All these conjectures aside, however, the two forces together, instrumental and vocal, forged a delicious and



STONES RIVER CHAMBER PLAYERS

delirious picture which brought the audience to its collective feet at the work's conclusion.

Unfortunately, the Davies piece, which comprised the second half of the program, was not so lucky to have had an introduction worthy of its eclectic charm. The previous half of the evening consisted of a divertimento by Michael Haydn and "Voyage," by Robert Muczynski. The latter, a modern work for brass trio, was admirably performed, and was very intriguing with its unusual harmonic language and distinctive color. But at last we come to the Achilles Heel. I cannot honestly say that the Haydn was at all well-done.

I'm not certain what happened here. I was under the impression that all the musicians involved therein (who shall remain nameless) are at least reasonably competent, but there were moments in this work when I could only wince and pray for a speedy conclusion.

It is really a pity that the evening was marred thusly, but I shall dwell on it no further. One takes the good with the bad, and the Haydn was easily overlooked in light of the somber spectacle of the mad king. That at least deserves a cheer: Yipee!

Looks like a Vivarin night.

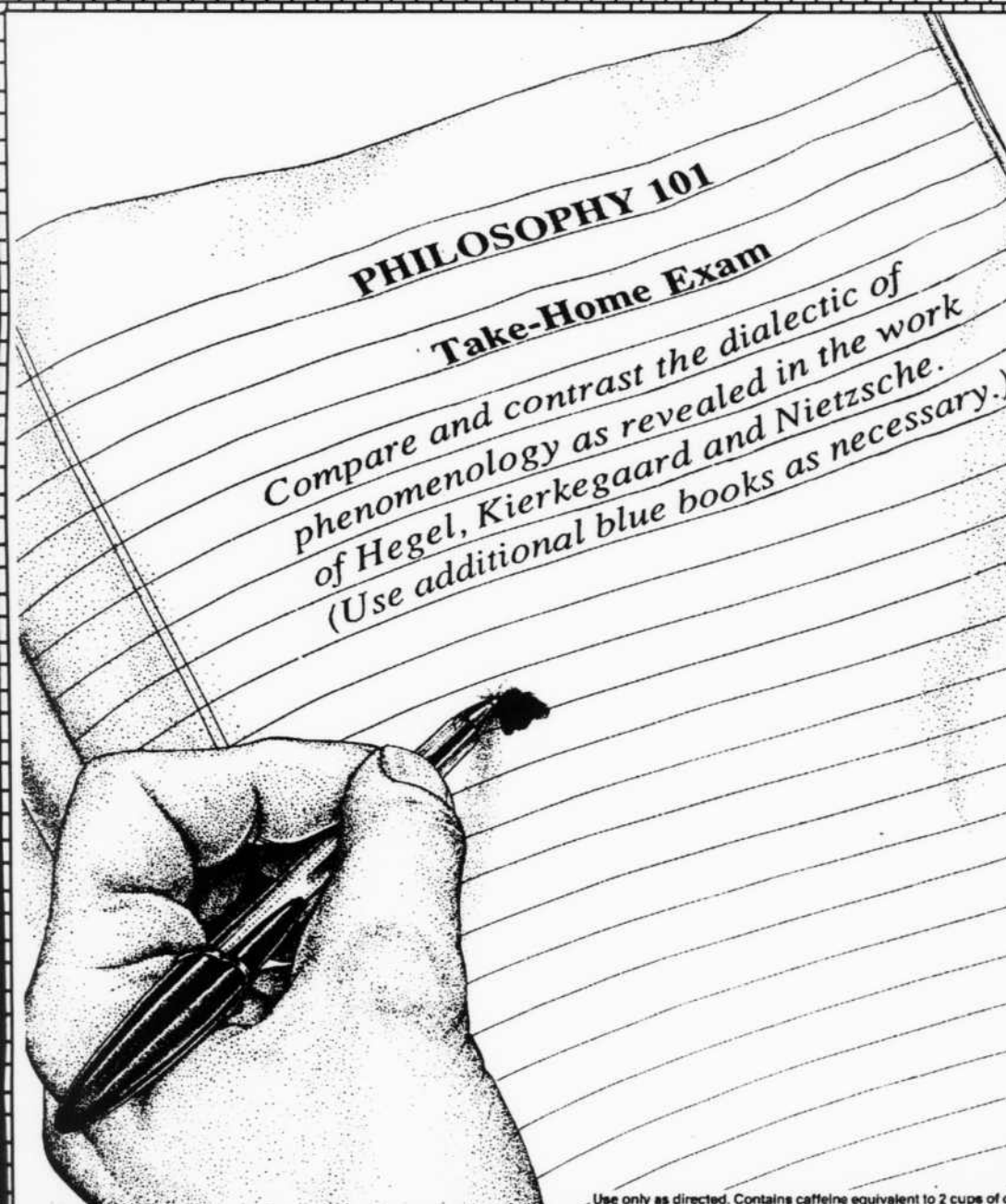
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Compare and contrast the dialectic of phenomenology as revealed in the work of Hegel, Kierkegaard and Nietzsche. (Use additional blue books as necessary.)

Draft day has Raiders anxious

As many as eight MTSU football stars could be headed to pros

CHARLES ALY
Staff Writer

The National Football League draft begins Sunday and MTSU should be well represented.

At least eight Blue Raiders have been scouted by NFL teams and six of them have a solid shot at making an NFL roster, according to Blue Raider head coach Boots Donnelly.

Tailback Walter Dunson, tackle Steve McAdoo, split end Vince Parks and tight end Steve Dark from the offensive squad have all worked out for NFL teams.

On the defensive side of the ball, defensive end Mike Caldwell, cornerback Jamie Redmond, lineman Randy Houston and free safety Andre Boykin, are being looked at.

"You've got a big senior crop this year," said Tampa Bay Buccaneer scout Mike Yowarski, who was on campus last Wednesday to work out a group of players.

The workouts vary depending on who the team sends out.

Scouts, like Yowarski, put the prospects through various electronically timed sprints and shuttle or box drills.

When a position coach, or even a head coach, comes to MTSU to look at someone they are usually looking at how the player moves and runs.

"The scouts just want numbers," says Boykin. "Position coach is a big deal."

Scouts from every NFL team, as well as position coaches and at least one head coach have been to Murfreesboro to look at this group of players.

"I wouldn't be surprised if there's three, four, five guys off this squad making some type of NFL roster," Yowarski said.

"Each of them has some aspect that makes them desirable to us," he continued.

Dunson's tremendous speed, 4.2 seconds in the 40-yard dash, has pro scouts considering him for a number of different positions including third-down back, kick return specialist and defensive back.

"Doesn't matter," Dunson said. "I just want to play."

Though considered under-sized for the NFL, All-OVC tight end Steve Dark, 6-2, 230, has tremendous strength and speed which may prompt teams to draft him as a blocking back.

At the NFL scouting combine in Indianapolis this February, Dark bench pressed 225-pounds 29 times, according to Donnelly.

Mike Caldwell, All-OVC Defensive Player of the Year, has the size, 6-2, 222, and the speed to play either at weak-side linebacker or as a strong safety/nickel back.

If the name doesn't ring a bell, you may remember Caldwell from the televised playoff game against Marshall last Fall. He delivered the ferocious hit that knocked Marshall tailback Orlando Hackett out of the game and had fans watching commercials for at least 10 minutes.

"He will be a very, very big play type of player [in the

NFL]," said Donnelly.

All-OVC cornerback Jamie Redmond has been compared to former MTSU stand-out Don Griffin, now with the San Francisco 49ers.

In fact, Caldwell, Redmond and safety Andre Boykin are all receiving special attention from the pros because of MTSU's reputation for turning out great defensive backs, Donnelly said.

Marty Carter of the Tampa Bay Buccaneers is another former Blue Raider starting in an NFL backfield. He has sustained MTSU's reputation for turning out talented and disciplined players.

"[Carter] typifies that," said Yowarski. "He's a tough hard-nosed player and that's what we're looking for."

Recent knee surgery, combined with small size, may hurt split end Vince Park's chances of being drafted.

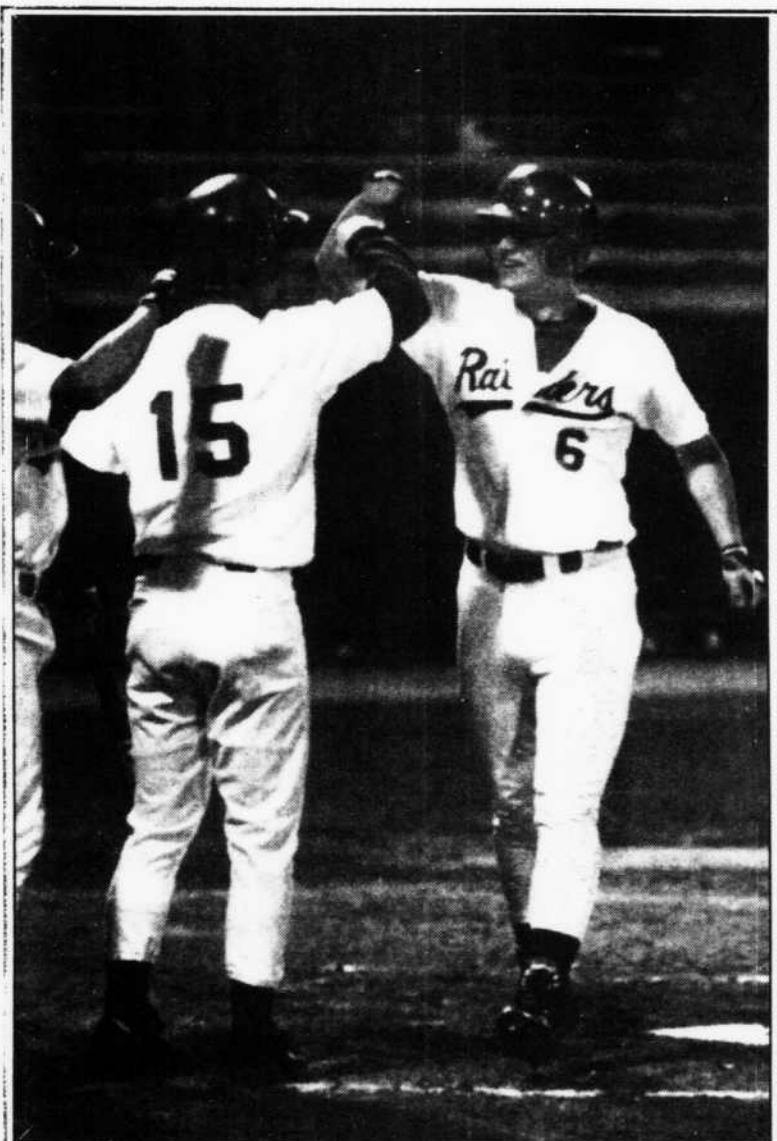
"A lot of people tell me I'm too small to play," Park said. "But there's plenty of small people in the NFL and I'd like to be one of them."

Three-time All-American offensive tackle Steve McAdoo is another Blue Raider whose chances in the draft have been hurt by recent injury.

McAdoo said he is fully recovered from back surgery but he pulled his hamstring a few weeks ago while working out for the Detroit Lions.

"I've already come to grips with myself," McAdoo said. "Considering all the things that have happened—

See NFL, Page 16



George L. Walker IV/Photographer

CELEBRATION TIME: MTSU's Jamie Hicks (number six) is greeted by a teammate after hitting a homer in Monday's win over Memphis State.

Tipton reaches new heights as a result of a tough break

DIANNE DeOLIVEIRA
Assistant Sports Editor

Veronica Tipton was added to coach Dean Hayes' track team as a triple jumper and 400-meter runner four years ago.

Unfortunately, the pounding of the triple jump had a shocking effect on Tipton's legs and was too much for her slender, 5-9, 128-pound frame to absorb.

"The unfortunate part is that Veronica came in aggressive and willing to practice hard, but stress fractures limited her ability to compete to her full potential," said Hayes.

Ironically, Tipton's misfortune forced her to be redshirted, but it was during that time that she began concentrating on the high jump as an alternate event.

"My goal as a freshman was to jump my height," Tipton said. "I had high jumped in high school, but my best was only like 5-3."

Tipton, now a senior, has

fulfilled that goal more than once, by clearing her personal best of 5-10 1/2.

She holds the school record and has six Ohio Valley Conference titles under her belt. In addition, Tipton has won high jump titles at the Alabama Relays and the Indiana Relays, and qualified for the NCAA last year.

'Veronica has a lot of talent. She can win against competition outside the Ohio Valley Conference, and that makes you tough.'

- Track Coach Dean Hayes

"Veronica has a lot of talent," Hayes said. "She can win against competition outside the Ohio Valley Conference, and that makes you tough."

Tipton's accomplishments portray a tough, confident attitude—one which enables her to mask nervousness and play the

role of a leader for her younger teammates.

"I get nervous depending on the competition," Tipton said. "I jump better when I'm relaxed."

And her technique is a unique one.

"I try to be a clown and make everyone laugh, especially the younger jumpers because they're scared and more nervous than I am. They get nervous and always ask me what they're doing wrong."

Freshman Mia Florence is one of these participants who looks up to Tipton.

"Veronica is like an assistant coach," Florence admits. "She tells us how we're getting off the board, how close we are to the bar, and how to adjust when something goes wrong."

"We're so used to her being around that when she's not there it's hard to jump."

And Tanyala Miller agrees.

"She's like a big sister."

See TIPTON, Page 18

The New England Patriots will take...

Burns takes crack at the NFL draft

TIM BURNS
Sports Writer

The 58th annual National Football League draft will be held Sunday and Monday. In these two days, more than 900 college football juniors and seniors will know their futures.

Such stars as Drew Bledsoe, Garrison Hearst and Rick Mirer will be called early. MTSU star players like Walter Dunson, Mike Caldwell and Jamie Redmond could be picked later in the day.

I have studied and read predictions from top sports magazines, and I feel I can make some predictions of what might happen in the first round.

If there are no trades or moving of teams' draft positions, I feel this could happen:

No. 1, New England Patriots: Rick Mirer, 6-2, 210 pound quarterback, University of Notre Dame. Pats need a signal caller who can lead them out of the cellar of their division. Coach Bill Parcells likes tough, blue-collar players. Mirer would be perfect.

No. 2, Seattle Seahawks: Drew Bledsoe, 6-5, 230-pound quarterback, Washington State University. Seahawks need a whole offense starting with QB. A hometown hero like Bledsoe would sell-out the Kingdome for years.

No. 3, New York Jets: Garrison Hearst, 5-9, 200-pound runningback, University of Georgia. Jets need a ground game; Hearst would be the featured star.

No. 4, Phoenix Cardinals: Willie Roaf, 6-5, 300-pound offensive tackle, Louisiana Tech. Cards need trench fighters. Roaf could start immediately on Cards depleted offensive line.

No. 5, Cincinnati Bengals: Marvin Jones, 6-1, 235-pound linebacker, Florida State. Jones is lightning quick and has the demeanor of a car driver at a demolition derby.

No. 6, Tampa Bay Buccaneers: Eric Curry, 6-6, 270-pound defensive end, Alabama. Bucs need everything. With Mirer and Bledsoe already drafted, Bucs will pick the best pass-rusher in the draft.

No. 7, Chicago Bears: Curtis Conway, 6-0, 184-pound wide receiver, U.S.C. Bears new coach Dave Wannstedt loves speed and Conway is a track man with 4.2 in the 40-yard dash.

No. 8, Detroit Lions: Lincoln Kennedy, 6-6, 345-pound offensive tackle, Washington. The only thing bigger in the state of Washington is Mount St. Helens. Lions are desperate to find offensive linemen.

No. 9, New York Giants: Dave Brown, 6-5, 220-pound quarterback, Duke. Brown was picked in last year's supplemental draft. Brown has great promise and soon will be the signal-caller for the Giants.

No. 10, Atlanta Falcons: Patrick Bates, 6-3, 220-pound safety, Texas A&M. Falcons are desperate for hitters. Bates is built like a linebacker and hits as hard as one too.

No. 11, Los Angeles Rams: Jerome Bettis, 6-0, 235-pound fullback, Notre Dame. Rams coach Chuck Knox likes to run the ball, and tackling Bettis is like tackling a coke machine.

No. 12, Cleveland Browns: Chris Slade, 6-4, 235-pound

See DRAFT, Page 16

Sports Editorial

Raiders shock UT-Martin, hope to ace way to crown

SHANE SCRUTTON
Sports Writer

The middle courts had been newly resurfaced, and the weather couldn't have been better for MTSU's home clash Sunday with new OVC rival UT-Martin. But although the conditions may have been perfect, as far as the Blue Raiders were concerned, the shutout 6-0 winning scoreline couldn't have been any more surprising.

"We were expecting a much tougher match," said coach Dale Short, who noted that the first three singles matches were closely contested in three sets by Keith Harrietha, Paul Goebel and David Thornton, respectively.

No. 1 Harrietha had the toughest match, trailing a set and 1-4 before coming to life and roaring back to win 6-4 in the third. Harrietha relied on a double fault by his opponent on his fourth match point to record his second straight three-set victory

after last Tuesday's 7-2 win over Austin Peay.

Once again, depth was the key to the Blue Raiders' success.

"Our bottom three singles players (Dominic Hannan, Patrick Zackrisson, Chris Lettl) are playing very well at the moment and are supplying the consistency we need to do well at the OVC tournament next week," he said.

"But we need all six guys playing well, because it's going to be a tough tournament."

But the Blue Raiders have had some recent successes that beckon well for the tournament that starts Sunday in Nashville.

MTSU goes into the OVC championships seeking its third conference title in a row after victories this season over other OVC rivals Western Kentucky, Eastern Kentucky, Murray State, Morehead, Peay and Martin.

"I think Murray State will be our main rival because we only beat them 4-3 at home, and they'll be looking for revenge,"

said Dominic Hannan, who will be aiming at winning the No. 4 singles position after a disappointing result last year.

"Last year I was very nervous and had lost my serve, but this time around I feel like I'm playing more relaxed and with more patience," he said.

"The way I'm playing, I would feel confident against any conference opponent."

Short, meanwhile, is optimistic of his team's chances.

"We've had a very tough, busy schedule and have played close to a lot of good teams, so we are very match-tough and that has given us good preparation going into this tournament," he said.

"I just hope everyone will be fresh going into their matches because it has been a long season."

The Blue Raiders finished with a 16-9 regular season record. Tuesday's match at Tennessee Tech was rained out.

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Draft

Continued From Page 15

linebacker, Virginia. Browns need to plug up holes on defense. Slade could become the next great linebacker in the molds of Pat Swilling or Charles Haley.

No. 13, Los Angeles Raiders: Deon Figures, 6-0, 195-pound cornerback, Colorado. Figures is mean, cocky and a punishing hitter. He will fit right in with the rest of the Raiders.

No. 14, Denver Broncos: Sean Dawkins, 6-4, 213-pound wide receiver, California. Broncos need a playmaker on offense, and Dawkins seems to have a feel for the endzone.

No. 15, Green Bay Packers: Dan Williams, 6-4, 288-pound defensive end, Toledo. Williams would team with superstars Reggie White, and Bill Maas to make one of the best lines in the NFL.

No. 16, Indianapolis Colts: Robert Smith, 6-0, 195-pound runningback, Ohio State. Colts need speed on offense, and Smith would thrive in the no-huddle offense.

No. 17, Washington Redskins: John Copeland, 6-3, 278-pound defensive end, Alabama. Skins are a little weak on the defensive line; Copeland would contribute immediately.

No. 18, San Francisco 49ers: Irv Smith, 6-3, 250-pound tight end, Notre Dame. His ability to run and catch make him a major

asset for the 49ers.

No. 19, Houston Oilers: Brad Hopkins, 6-4, 300-pound offensive tackle, Illinois. Oilers lost left tackle Don Maggs to free agency. Hopkins is a sure-fire pass protector who could fill the void.

No. 20, Minnesota Vikings: Tommie Carter, 5-11, 188-pound cornerback, Notre Dame. The Vikes secondary is suspect. Carter could become a starter for the Vikings at mid-season.

No. 21, San Diego Chargers: Wayne Simmons, 6-2, 235-pound linebacker, Clemson. The Chargers already have Junior Seau creating havoc. Simmons would give opposing quarterbacks nightmares of this duo.

No. 22, Pittsburgh Steelers: Demitrou DuBose, 6-2, 235-pound linebacker, Notre Dame. Steelers are a little thin at inside linebacker; DuBose would stuff the middle.

No. 23, Philadelphia Eagles: Dan Footman, 6-5, 288-pound defensive end, Florida State. The Eagles lost Reggie White to the Packers. Footman could take his spot on the line and do a decent job.

No. 24, Miami Dolphins: Reggie Brooks, 5-8, 200-pound runningback, Notre Dame. The Dolphins lost Bobby Humphrey to personal problems, and Mark

Higgs to major knee surgery this off season. Brooks is a hard worker and a fast learner.

No. 25, New Orleans Saints: Troy Drayton, 6-2, 250-pound tight end, Penn State. Drayton has the moves of a wide receiver and the pro size of tight end.

No. 26, San Francisco 49ers: Lester Holmes, 6-4, 300-pound offensive guard, Jackson State. Holmes would be insurance if aging guards Guy McIntyre and Roy Foster finally realize they're old.

No. 27, Buffalo Bills: Earnest Dye, 6-5, 320-pound tackle, South Carolina. If starting Bills tackle Will Wolford decides to leave in free agency, Dye could be the life after that keeps the Bills from sinking.

No. 28, Dallas Cowboys: Quadry Ismail, 6-0, 190-pound wide receiver, Syracuse. Cowboys lost their punt returner Kelvin Martin to free agency. The "Missile" would soar in Texas Stadium.

The draft will start at 11 am central time on ESPN starting Sunday, April 25.

Those of you who are looking for MTSU Blue Raiders, Walter Dunson, Vince Parks, Mike Caldwell, Andre Boykin, Jamie Redmond, Steve McAdoo and Steve Dark should be selected and drafted.

NFL

Continued From Page 14

injuries and stuff—I probably won't get drafted."

Donnelly said McAdoo is two inches shorter than the 6-6 NFL teams like for their tackles to be, but he makes up for it with fierce competitiveness.

As for the injuries?

"He's been a four year starter," Donnelly said, "and never missed a game."

Those players who are not selected on April 25 and 26 will have better opportunities as free agents this year than they might have had in years past.

Under a new agreement between NFL players and owners, the draft has been shortened from 12 rounds to eight. Players who might have been selected in the final four rounds will now be able

to choose which team they will report to.

"Same amount of people that made teams last year are going to make teams this year," said Boykin.

Most of these players see free agency as a chance to target their particular talents at a team that might need them.

What teams would the players go to if given the choice?

The Dallas Cowboys are the favorite, with the Falcons coming in second.

Redmond is hoping to go to the New York Jets and get a chance to play with Hall of Fame-bound safety Ronnie Lott.

"I just want him to pour all his knowledge into me about the game," Redmond said.

Blue Raider Football Hawaiian Style

The Blue Raider Athletic Association has put together several travel packages for fans wishing to follow the Middle Tennessee football team to their season-opening game at Hawaii on the Labor Day weekend.

All packages are scheduled to leave Nashville on Thursday, September 2nd.

Prices for the 4-night trips begin at \$795 per person, which includes all hotel, air fare, and ground transportation. Prices for the 7-night packages begin at \$867. Those wishing to make reservations should call the Blue Raider Athletic Association office at (615) 898-2210 or 898-5563. Those making reservations will be asked to pay a \$90 deposit by May 3rd.

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Soresman hoping to gain ultimate crown

SHANE SCRUTTON
Sports Writer

The Lady Raider tennis team knows Yael Soresman is graduating, and they hope to take her out in fine style at this weekend's OVC championships.

It'll be one for the record books if they do, because a team victory will mean Soresman becomes the first MTSU player in history to be on four consecutive OVC Champion teams.

"It would be a great culmination to Yael's outstanding tennis career at MTSU if we could win the conference again," said Short.

Soresman is competing at the No.1 singles position, as well as the No.1 doubles position with partner Carol

MacPherson.

Both are keen to repeat last year's success, but both acknowledge it won't be an easy task.

"I think it will be a tooth-and-nail battle all the way, but I think we'll come through with the goods," said MacPherson.

Soresman's main rival is Austin Peay's No.1 Susan Sheather, who defeated Soresman in a close dual match last week 6-4, 7-5.

"She is the type of player who plays a lot better than she looks; she's very deceiving, and she's not a player who you have a set game plan against, because she anticipates shots very well," said Soresman.

"I am going to have to play at my best to beat her."

"We are going into the match as favorites but this year

there is much stronger competition than before because other OVC teams like Murray State and UT-Martin have recruited well and have much stronger depth."

That's why Soresman is hoping for a consistent team effort at the tournament, something the Lady Raiders haven't particularly displayed of late.

"We really need to play together as a team at every position and avoid playing erratically because the competition is so strong," she said.

"As a team, I think UT-Martin is our toughest overall opponent; but individually, there are different players from different schools who are very good also.

"As a team, we may have a psychological advantage over other teams because of our past record, but it will just come down to who plays better on the day."

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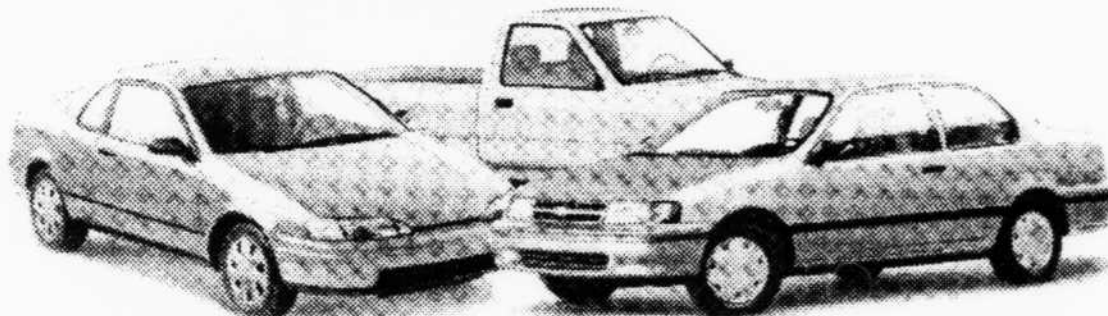
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David McCrory/Photographer

BUSTIN LOOSE: MTSU rugger Jody Hensley tries to break free of the competition in a past match.

Tipton

Continued From Page 14

Miller, also a freshman, said. "She helps us out a lot and tries to build up our confidence in meets."

Tipton, a biology major, will graduate in August. She will have one year of eligibility left but has not decided whether or not she will use it.

"I like track and it's fun, but it's not what I want to do with my life. I'm impressed with the people that take track to the extreme and I admire them."

"I'll miss track, and I may continue to jump if I need a break from school."

Tipton plans to do research

for a corporation and hopes to attend medical school.

"I wish my team luck. I'll really miss them," Tipton closed. "My biggest regret will be not being able to see my teammates prosper. Mia and Tangi (Tanyala) did so good, and now I know that I can leave and they'll be okay."

Rolled Tide

MTSU finally gets shot at Alabama

FROM STAFF REPORTS

Good things come to those who wait. Just ask the MTSU Rugby Club.

The Moosemen were scheduled to play Alabama twice this season but had both matches cancelled. MTSU finally caught up with the Tide this past weekend at the second annual "War Eagle Tournament" hosted by Auburn University, posting a decisive 15-6 victory en route to the finals.

Mid-South Select flanker T.J. Westerman and center Brian Savasta each ran in tries (touchdowns), and captain Clete Ledford added a conversion and a penalty kick against two penalty goals for Alabama.

MTSU defeated Montgomery 22-0 in the first round to advance against Alabama but fell 34-17 in the finals to a Columbus side made up of U.S. Army Rangers from nearby Ft. Benning.

But the Moosemen's focus was on Alabama.

"We knew there were going to be club side (men's) teams there, but we went anyway because we wanted to play Alabama," said MTSU back coach Eric Raney. "We prefer to

play university sides."

With seven of the 15 regular starters unable to make the trip, MTSU looked to their younger players to answer the call.

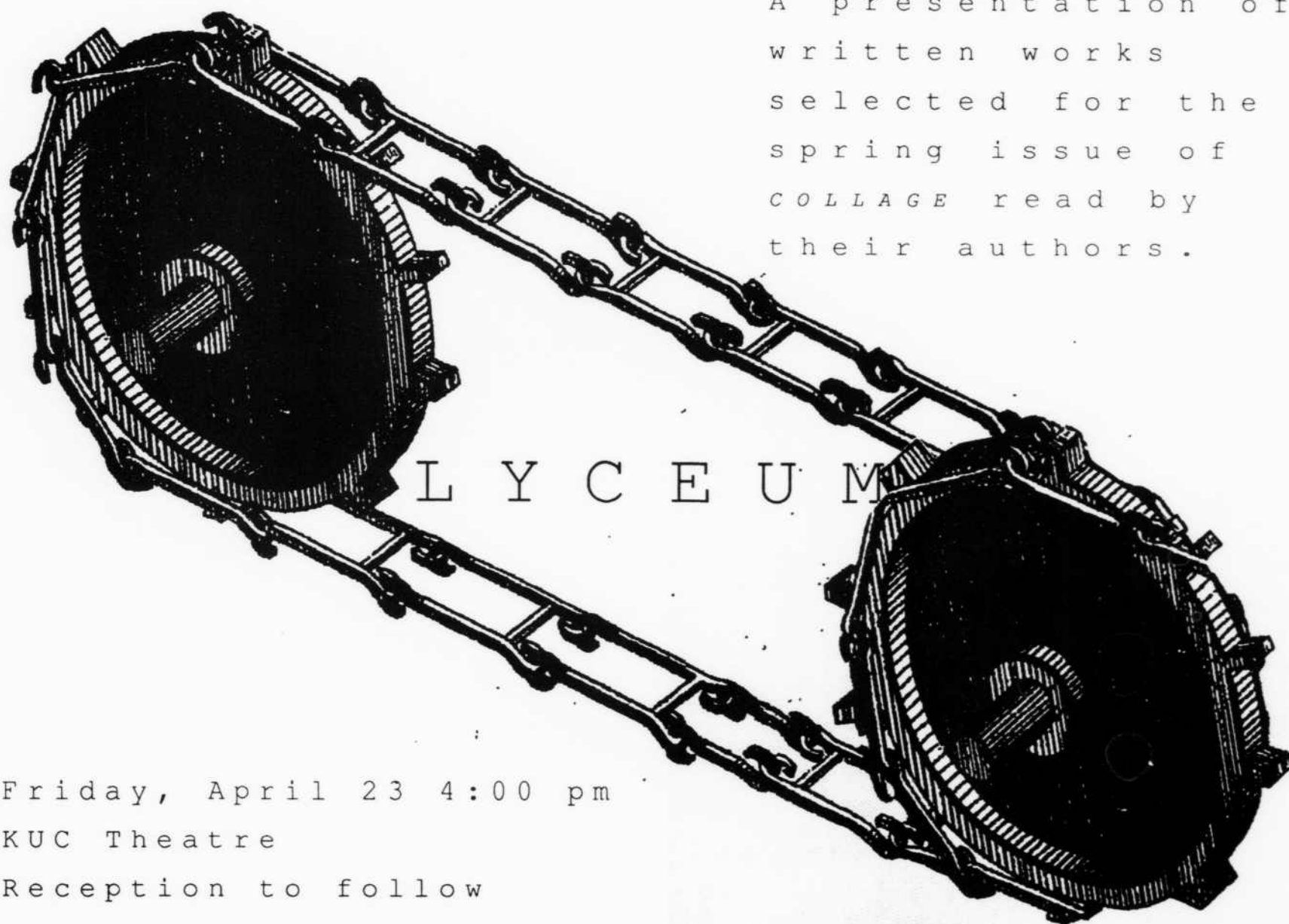
"We were very happy with everyone's play," said Westerman. "Our younger players really stepped up this weekend."

"We have some kids we're real excited about," said Raney. "Sean McGhee, D. Ace and Chip Sullivan got their first starts and really performed well."

The victory over defending Georgia Union champion Alabama solidifies MTSU's ranking as one of the top collegiate teams in the South. In the past year, the Moosemen have recorded wins over Auburn, Duke, Ole Miss, Clemson, North Carolina and Tennessee in last fall's conference championship.

"There's no doubt we have a talented team," said Raney. "But we're still very young and sometimes the players let their concentration wander."

"If we can gain the maturity to focus and maintain our work ethic, I think we have a real shot at repeating as conference champs and making some noise in the nationals."



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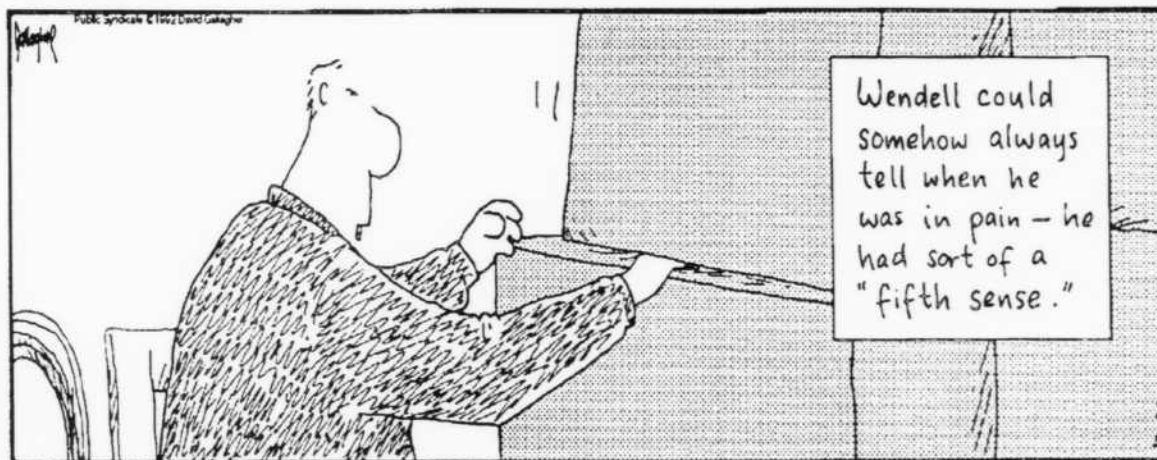
COMICS

SIDELINES • APRIL 22, 1993 • PAGE 19

Larger Than Life



"Actually, I've seen this condition before, Mr. Quinn. Does your car, by any chance, have wooden-bead seat covers?"



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guaranteed. No job too big or small. *Same day service available.* Cecilia 890-7671.

PROFESSIONAL RESUMES. Professional writer/designer creates a resume to get the job you want. One-day service. Reasonable rates. 896-2372.

10. HELP WANTED

Campus representative is needed by sportswear company to sell to fraternities and sororities starting this fall. Average \$50-\$100 working one night per week. Call 1-800-242-8104.

Line Up Your Summer Job! \$8.75 starting pay Full/Part Time & weekend openings Apply Now. No experience needed, intensive training, corporate scholarships, all majors and internships available. (615) 780-0496 ext. 52.

Wanted- Radio/TV production major to copy and edit football practice tape and game tape. Will be compensated-if interested please call football office at 898-2570. Ask for Coach Robins.

GIRL SCOUT CAMP STAFF- Assistant Camp Director, Business Manager, Health supervisor, unit counselors and leaders, waterfront, rappelling, horseback, nature,

arts and crafts, canoeing and cooks needed for the summer at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville, TN 37204 or 615/383-0490.

EQUESTRIAN COUNSELORS- experience required for summer position at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville, TN 37204 or 615/383-0490.

WATERFRONT STAFF- Lifeguard Training required. W.S.I. desired for summer position at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville TN 37204 or 615/383-0490.

HEALTH SUPERVISOR- RN or Paramedic certification required for summer position at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville TN 37204 or 615/383-0490.

Drivers Wanted Immediately!! at Sir Pizza in Smyrna, flexible hours.

Earn \$8 to \$12 an hour. Must have car insurance and drivers license. Call 355-5050.

WANT TO WORK AT NASHVILLE AIRPORT? We want dependable full and part time help. Pay is \$2.13 plus tips. Flexible scheduling, Equal Opportunity Employer. Applications 9-4 on Monday's for more info. Call 275-2624 and ask for Buddy Strobel.

Help Needed! At Jim Garrahy's Fudge Kitchen and Candy Store at Opryland. Wanted: A person who is Creative-Aggressive-Ambitious-Energetic! Pay is good, hours negotiable, experience unmatched! Call Michael Harris 889-6600 ext. 3630 10-4 any day!

Summer Camp Staff - Counselors, Instructors, Kitchen, Office, Grounds for Western North Carolina's finest co-ed youth Summer Camp. Will train over 25 activities including water skiing, heated pool, art and tennis. Cool mountain climate, good pay and great fun! Non-smokers. For application-brochure call 1-(704)-692-6239 or Camp Pinewood Hendersonville, N.C. 28792.

Heading for EUROPE this summer? Jet there anytime for \$169 from the East Coast, \$229 from the Midwest (when available) with AIRHITCH! (Reported in Let's Go! & NY Times.) For details: AIRHITCH r 212-864-2000.

Summer Management Trainee Program. Earn \$700 for 6 weeks. All Expenses Paid. No Obligation. Potential Full-time Employment after Graduation. Call 898-5702 /2470.

32. HOUSES
RENT FREE DUPLEX. 2301-3 Reidhurst, safe, quiet, excellent condition. 2-BR each side, available June.

Rent one side \$375., \$175. from house-mate, you live free if Dad buys duplex for \$66,500. My son lived free for 2 years. 1-800-767-4485.

TWO BEDROOM and ONE EFFICIENCY APARTMENT next to Dominos Pizza / Semester available for summer 794-6165.

Mature Teacher wants to sublet apartment or house sit June 1 through August 5th. Prefer furnished, no pets. Reasonably priced. Bruce Beck 901-925-5040.

40. MERCHANDISE FOR SALE

Motorcycle for sale: 1982 Honda CB 750K only 3,600 miles Call: 895-2876.

For sale: 83 Mazda GLCHB \$700 Call 898-3690.

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THE SECOND FRONT

Student-produced soap opera a winner with students, faculty

COLLEGE PRESS SERVICE

Will the former nun ever figure out who fathered her child? Will Jack, who left his girlfriend Norita and took up with a man, be able to get his television station back from the mob?

Stay tuned for next semester's installment of "Behind the Screen," a student-written, produced and acted soap opera at Columbia College in Chicago. Now in its seventh year, "Behind the Screen" is one of a handful of soap operas regularly produced by a school, and is thought to be the only one that doesn't use college

47 suburban communities around the city. Through a satellite system connecting colleges and universities nationwide, the soap is broadcast to 126 stations and has a potential viewership of more than 7 million people.

And what about the fans of "Behind the Screen?" Palermo said he really doesn't know if the show has any fans, "but we've been heard of."

The show is a class taken for credit. About 75 students are involved in producing three 30-minute shows a semester. There are eight writers, 20 or more production assistants and 30 to 35 actors, plus understudies and other support personnel.

'The school has been very supportive. The fact it's an academic class obviously helps.'

life as a theme.

Real life it isn't, but then again, that's why people watch soap operas — after an afternoon of watching twisted human affairs, their problems pale when compared to the lives unfolding on the TV screen.

"Soap operas are a lot more dramatic than most people's lives," said Luke Palermo, a Columbia College instructor who is the soap opera's main faculty adviser. "Hopefully people don't go from one trauma to another like they do in the soaps."

"Behind the Screen" is shown on Continental Cable of Chicago and on public access channels in

"Behind the Screen" has taken on a life of its own, Palermo said. Each semester, new talent arrives and old talent leaves. The actors, producers, directors and writers are typically juniors or seniors, so they are not with the show for long. But that doesn't mean "Behind the Screen" veers too much from the main plot.

The plot includes incest, murder, interracial marriage, religion, and gay relations mixed in a cauldron of spicy story lines that make soap operas what they are — potboilers. "Behind the Screen" focuses on the lives and loves of Olivia Jackson and her brother Jack Jackson. Both live in Chicago, own competing television

stations and are bitter enemies.

Olivia falls in love with an African-American investigative reporter. Jack falls head over heels for Norita, a woman who was hired by his mother to kill Olivia. Norita shoots and severely wounds Olivia's boyfriend by accident. Jack, who is thoroughly confused by life now, ends up in the arms of Trey, a man he has known all his life.

Keeping up with all this? There's more. There's Jessica the nun whose twin sister (the tramp) is murdered. Jessica falls in love with the detective investigating the murder, and decides to put aside her vows and marry him. However, someone poisons the punch at the wedding, and Jessica becomes psychotic and takes on her dead sister's proclivities. She has sex with the detective and also a mobster and gets pregnant. What's a nun to do?

The instructors act basically as consultants for the show, which is a fully-accredited part of Columbia College's curriculum. The course is team-taught with acting and writing professors, and instructors from other fields also get involved.

"The school has been very supportive. The fact it's an academic class obviously helps," Palermo said. "Since we're into process, and not product, what's important to us is putting the show together. I love it. It's a lot of work for the students and us. There are obvious problems all week long, but it's gotten to the point where we can stand back and advise. We wanted it to be their soap opera, not ours."

Professor plans new Metro magnet school

JIM BOWLING
Special to *Sidelines*

An MTSU English professor is one of the planners for a new magnet school being considered by Metro.

Metro wants five public magnet schools implemented into the system by this fall.

English professor Gwen White and East High School teacher Clara Edwards proposed a literature-based school to be one of the five.

The school that White and Edwards proposes will use the East High School facilities. White says there is a lot of space at the school that is not being used.

The school will be a school within a school. It will be a literature-based program that uses multicultural, interdisciplinary ways to teaching and learning.

"I was surprised that Metro approved the project so quickly," White said. "I am working about 60 hours a week between East High, MTSU and organizing the project. It is very time consuming, but rewarding as well."

The first school will start with children in grades seven through 10. The second year grades 11 through 12 will be added.

Each semester the school will have a different theme that relates to literature, White said. Each course will plug into that theme.

Students will have more hands-on experience than other public schools and will probably take many trips off campus.

"The only requirement for entrance is the burning desire to read and learn," White said.

Silver Hill chooses student for internship

STAFF REPORTS

An MTSU student was one of five out of 270 applicants chosen as an intern at the Smithsonian-related Silver Hill, one of the most prestigious aircraft restoration facilities in the world.

Aerospace major Paul Jones will be at Silver Hill from June 7 to Aug. 10.

The B-29 Enola Gay, used to bomb Hiroshima, and the Hawker Hurricane, a fighter plane used in the Battle of Britain, are possible candidates for Jones' work.

"It would be such an honor to work on both of them," Jones said.

There is also a large selection of German and Japanese planes located in the facility. On the day Jones was packing to go on a tour of the facilities, he was notified

of being chosen.

"I was flabbergasted when I found out," he said.

Jones said his work, which would entail working on outboard wings or props, would be supervised by people he admires. Half of the staff at Silver Hill is made up of veterans who donate their time.

"It will be like an apprentice working with their grandfather," he said. "These people have done it for so long, and have so much knowledge."

When Jones returns, he will continue his education at MTSU. He is scheduled to graduate in May 1994, and said he hopes to go into aerospace maintenance.

"I eventually would like to work for FAA as a maintenance inspector, inspecting mechanics and aircraft."



Don Goins/Photographer

INTO THE GROOVE: A glimpse of last night's Stepshow, which was sponsored by the Zeta Phi Beta sorority, in the Alumni Gym.