

# Co-Curricular Committee Appointed

Ten members of the recently established Co-Curricular Committee were appointed Thursday morning by M.G. Scarlett, MTSU president.

Members include four student representatives, two faculty members, the University Center director, the assistant director for programming, and two ex-officio members in the person of the university business manager and the dean of students, as provided for by the final report and recommendations submitted by the Ad Hoc Committee which was set up to examine university extra-curricular activities and programming.

Those appointed to fill these capacities include Dallas Biggers, UC director who will serve as chairman of the Co-Curricular committee; and Harold Smith, who will serve

as assistant director for programming.

David Grubbs, political science department chairman, and Phil Howard, instructor in the music department, were nominated and selected to serve as faculty representatives.

Elain Hill, Antioch junior; Gary Keyt, Springfield junior; Lana Seivers, Clinton sophomore; and Eddie Watson, Shelbyville sophomore have been selected from names submitted by the ASB, by President Scarlett to serve as student representatives.

Jimmy Jackson, university business manager, and Robert MacLean, dean of students, are ex-officio members of the committee.

Each of the committee members has equal voting privileges with the exception of the ex-

officio members. The faculty representatives include one two year term and one three year term to insure continuity on a staggered basis.

Student members of the committee will serve for the duration of their college careers at MTSU to be replaced, when a vacancy occurs, by the university president from a list submitted by the president of the ASB.

After the first year of existence of the Co-Curricular Committee, it will be a prerequisite that students nominated for the Committee will have served at least one year on one of the student program committees, in accordance with the approved Co-Curricular Committee format structured by the Ad Hoc Committee.

Among the Co-Curricular Committee's duties is the major

responsibility of considering budget requests from all areas of student activities under its jurisdiction and to submit to the University Business Manager as a package all the requests submitted, with recommendations.

The areas under the Co-Curricular Committee's financial control are the eight student program committees financed by student activity funds including such committees as Fine Arts, responsible for selecting and displaying various exhibits in the UC, sponsoring programs pertaining to fine arts fields, etc.; Dances, in charge of fun nights, class dances, mid-winter formal, etc.; and Ideas and Issues, designed to offer a program of speakers, conduct informal discussions, and assist in departmental speakers forums.

Middle Tennessee  
State University

# SIDELINES

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Monday, March 16, 1970

## ASB To Define Officer Duties

A recommendation to define the duties of class officers and to involve them in the ASB structure was passed Thursday night by the ASB House and Senate.

Proposed by the sophomore class officers, the recommendation was presented to the Senate by Ron Sellers and to the House by Bob Peck.

The recommendation contained specific proposals expanding the duties of the five class officers.

The four class presidents would be included in the ASB presidential cabinet, according to the provisions of the recommendation and the vice-presidents of each class would work with the ASB school spirit committee.

Class secretaries would be members of the ASB communications committee and the treasurers would continue maintaining the class finances and additionally direct at least one class fund raising project.

The sergeant-at-arms would serve in the ASB House of Representatives in addition to his

regular duties as a class officer.

"These proposals," Garland Honeycutt, sophomore vice-president, explained, "will make use of the capabilities of the officers not used before. Their duties are still not specifically defined but the cabinet appointments may lead into involvement in the Co-Curricular committees."

The recommendation was passed in the House by a vote of 36-4. It was passed unanimously in the Senate.

ASB President Van Martin favored the recommendation. He stated, "It's a good plan. It will be beneficial for the class officers to have a part in the ASB government."

"It could greatly help the communication on campus, because up to now the class officers have had little voice in student government," Martin added.

He also commended the sophomore class officers for "taking the initiative to develop and propose the recommendation."

## 20-19 Vote

## Proposal Fails To Pass

A proposal to restructure university government, presented by House of Representatives member, William Phillips, failed to pass its first reading at the Associated Student Body House meeting Thursday evening.

The proposal, which included the establishment of a legislative body composed of student, faculty and administrative representatives to be headed by an executive council similarly structured, did not succeed in gaining the required two-thirds majority approval with 20 house members voting in favor of the proposal, 19 voting against it, and four abstaining.

Four persons who came in late were restricted by the Speaker of the House, Cliff Gillespie, from sitting among the house members, participating in discussion, and voting, although the meeting was held 30 minutes earlier than customary to facilitate attendance at Stunt Night for those desiring to attend.

Phillips, representative of the Circle K Club, read the five typewritten pages of the seven-article amendment, and

yielded the floor to Mike Jean, Clement dorm representative, who further explained and interpreted the proposed governmental structure utilizing a black-board diagram.

Following this definitive demonstration the subject was opened to question and clarification, with two comments resulting.

One question was asked regarding the lack of specific provision for an international student position in the establishment of the executive council.

This was explained as being considered unnecessary, because foreign students would be allowed equal student status in terms of running for office; the Co-Curricular Committee, which was to be inter-related to the proposed Associated University Body, makes special provision for a committee composed of foreign and native students entitled International Interests, and as the foreign student element constitutes a distinct minority.

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## County Primary Sees Record Voter Turnout

The Rutherford County Democratic Primary was held on Thursday to nominate candidates for six local offices. More than 12,000 ballots were cast in a record turnout for a local primary.

Three races were decided by small margins and drew the most attention from the electorate. The biggest surprise of the election to many political observers was the victory of Robert Goodwin over incumbent Hall McNabb for sheriff.

The unofficial vote was 6,441 for Goodwin and 5,717 for McNabb. Goodwin, who is Director of Security at MTSU, lost to McNabb in both the primary and general elections in 1969. McNabb drew his greatest strength in the rural areas of the county, while Goodwin added some rural support to his victories in the Murfreesboro precincts.

Another close race was for County Superintendent of Schools. Clifford Brothers won this contest with 6,040 votes to 5,577 for John Hodge Jones. Brothers is presently director of vocational education in the county, while Jones is an official with the Murfreesboro City

Schools. The incumbent, M. B. Brandon, did not seek reelection.

In a three-man race for trustee, Lillard Alsup emerged the victor with 4,218 votes. His opponents were Allen (Cheeter) Stockard, who gathered 3,857 votes, and Freelin Tolbert, who received 3,466 votes. The incumbent trustee, Mrs. Mildred Jackson, did not seek another term.

The other races were won by the incumbent office holders. Ben Hall McFarlin, seeking a third term, received over 70% of the vote in the race for County Court Clerk, with 8,566 votes. His opponents were Delores Hale, a former chief deputy for McFarlin's predecessor, with 2,957 votes and Chester Davidson, a perennial office-seeker, with 466 votes. In the contest for Circuit Court Clerk, incumbent Robert Sudarth won with 7,859 votes to 2,838 votes for K. M. (Mack) Finley, a former official in Cannon County.

The winning candidates will be listed as the Democratic nominees on the General Election ballot August 6, when Demo-

(Continued on Pg. 2)

## City Defeats Liquor Attempt

Voters in the city of Murfreesboro flocked to the polls Thursday to narrowly defeat package liquor stores within the city.

In the complete but unofficial tabulation there were 2,998 votes for the referendum and 3,138 against. This gave the "Dry" forces a 140-vote margin out of 6,136 votes cast.

The referendum drew over half the registered voters in the city, an increase over the last referendum held on July 25, 1967. At that time legal liquor was defeated by a vote of 2,021 for and 2,123 against, a 102-vote "Dry" victory.

The "Drys" led by a narrow margin throughout the vote tabulation Thursday night. All voting was done by machine, so the results were known soon after the polls closed. The referendum won by narrow margins in the more affluent areas such as Riverview and Bellwood, and it was overwhelmingly approved by the city's predominantly Negro precinct.

These margins were overcome, however, by the substantial vote in opposition from the remaining middle-class areas. This pattern was essentially a repetition of voting tendencies shown in the 1967 referendum.

The referendum had been the subject of heated controversy in recent weeks. Those opposed to legal liquor waged a vocal campaign led by several local ministers, while those favoring the issue waged a low-key campaign.

According to a local observer, this referendum "generated more heat and some of the wildest claims and counter-claims ever witnessed here" in a liquor referendum. This coupled with the interest of voters in the Rutherford County Democratic Primary to produce the unusually large vote cast in the referendum.

The results of the vote are binding for at least two years, when another referendum can be held under state law.

# SAE Little Sisters Win Stunt Night

The Little Sisters of Sigma Alpha Epsilon Fraternity won first prize in the 36th annual Biology Club Stunt Night held on last Thursday night in the Dramatic Arts Auditorium. There were 16 clubs and organizations entered in the competition.

The Little Sisters performed their own version of a fractured fairy tale, entitled "The Frog Prince" and received a large traveling trophy to be kept until the next Stunt Night.

Honorable mention went to Chi Alpha Pi fraternity, who are soon to be initiated as Eta Gamma chapter of Sigma Chi national fraternity. The fraternity presented their own rendition of the Wizard of Oz. They received \$25 for their interpretation.

According to Sanford McGhee, president of the Biology Club, this year's Stunt Night was one of the most successful ever.

# Proposal Fails First Reading...

(Continued from Pg. 1)

The second question brought up concerned the logic behind making a special provision for a female student to be on the proposed executive council. This was explained as considered necessary due to the pre-dominance of male student involvement in student government and as a means of insuring women students representation, particularly in view of the rules, regulations and restrictions placed on women students exclusively.

No more questions or dis-

cussion ensued, accordingly the vote by show of hands was taken and the meeting shortly afterward adjourned.

Responses of persons involved in presenting the bill reflect disappointment and bewilderment. "I expected at least a better response," Mike Jean explained. "I know our presentation wasn't that clear that they (the house members) couldn't even discuss it or question the logic. I think its rather disgusting that the people weren't more interested."

This feeling was reiterated by Paulette Fox who stated,

"It was really disheartening that the house members voted against it without discussing it. I mean it really makes you wonder why they voted against it. They hadn't even had time to read it thoroughly."

Erskine Smith, President of CUBE, commented, "I feel that the action taken Thursday defeated a chance for unification," and expressed his concern that Stunt Night apparently took precedence over involvement in expanding student governmental participation and in increasing intercooperation and unity among the triad echelon presently in existence in the student, faculty, and administrative factions.

Sylvester Brooks, College Young Democrats representative, stated, "It seemed to me that people weren't too concerned. It was as if they had their minds made up or else they were in a big hurry to get to Stunt Night. Maybe students here aren't ready to take so much responsibility, yet. I guess we have a university that is sort of like a child--it's growing in physical size but we're just not mature enough to govern ourselves."

# Election...

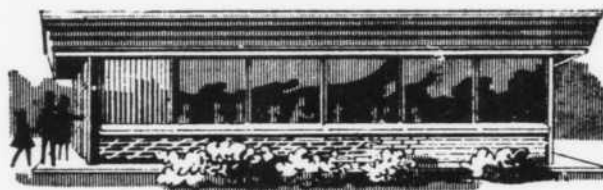
(Continued from Pg. 1)

cratic and Republican Primaries for state offices will be held.

However, the Democratic nomination has historically been tantamount to election inutherford County. The election is essentially a non-partisan contest, for the Republicans do not field local candidates and independent candidates have been systematically defeated in the past, except in a very few unusual circumstances.

The victors in the General Election will take office September 1.

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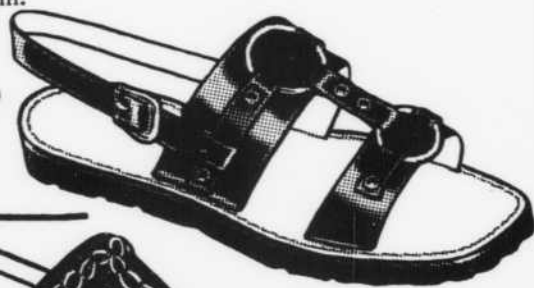
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# Sacred Harp Singers Begin Spring Tour

The MTSU Sacred Harp Singers will be presented in concert during their annual spring tour March 23 through April 4. They will end their tour with a concert April 4 at 8 p.m. in the UC Auditorium.

The 13 student Harp Singers sing a capella, seated around a table in sixteenth century madrigal style. Their repertoire consists of Italian and English Madrigals and early English folk songs, Sacred Harp Hymns and White Spirituals and Southern folk songs and ballads. This year's program includes such numbers as: "Wondrous Love," "Shenandoah," "Sing Me A Song," and many other folk songs and Sacred hymns.

The Sacred Harp Singers have toured the Southeastern states each spring for the past 23 years. They have been guest artists at the War Memorial Auditorium in Nashville and on many occasions for the State and Mid-State Education Association Conventions.

Each Christmas Eve for the past 19 years WSM Radio has broadcast their programs of Christmas folk music. Additional recorded programs by the Harp Singers are also broadcast annually over radio stations in Johnson City, Oak Ridge, Knoxville, Jackson, and Chattanooga.

Margaret Wright has been director of the group ever since its organization in 1947. "I could not express in words how

By Annelle Brock

much I love to work with the Sacred Harp Singers. All 23 years, they have brought me great happiness and satisfaction," stated Mrs. Wright.

The Harp Singers have performed several times at the Tennessee State Fair; and have sung for the National Folk Festivals in Nashville, Washington, D. C. and in several other states. Also they have been featured guests in Tallahassee, Fla. on the Southern Convention program of the Music Teacher's National Association.

James Ayers who has been with the Singers a year stated, "I feel it an honor to be one of the Sacred Harp Singers. I like to travel on tour and enjoy singing the folk and Sacred hymns. The group seems like one big family."

This year's tour plans includes concerts at Murfreesboro Central High School, Shelbyville Central High School, University of Tennessee Space Institute, Motlow State Community College, Tullahoma, Tullahoma High School, Tennessee Preparatory School, Nashville and Cumberland University, Lebanon.

They have appeared on the programs of the United Sacred Harp Association, which according to Mrs. Neil Wright, "is composed of over 300 singing associations of the southeastern states."



## Begin Tour March 23

The Sacred Harp Singers perform "Lollytoodum", an old Kentucky folk song. Standing are Ann Moore and Nancy Beard. Seated around the table in 16th century madrigal style are

Jack Ray, Randy Carson, Michael Moffitt, Marilyn Meador, Margaret Wright, Patsy Smith, James Ayers and Jack Birchett.

## Wives, Widows Of Veterans Get Aid

The Veterans Administration reported recently that some 6,100 wives and widows of veterans and servicemen are taking advantage of educational assistance.

Administrator of Veterans Affairs Donald E. Johnson said certain wives and widows became eligible for benefits under the law when it became effective Dec. 1, 1968.

The law makes educational assistance available to wives or widows of veterans with service-connected total and permanent disabilities, and widows

of veterans or servicemen who die of service-connected causes.

Also eligible are wives or widows of veterans who die of nonservice-connected causes while totally and permanently disabled. In addition, the law covers children of such veterans and servicemen.

Johnson also reported that one trainee in six was under 25 years of age when she entered training.

The VA chief added that more than half of the wives and widow

trainees, about 54 percent, pursued their education in college, while about one in 12, just over 8 percent, studied in graduate schools.

Almost half of the college trainees, 48 percent, were enrolled on a part-time basis, while just over 85 percent of those studying below college level did so on a full-time basis, Johnson said.

He urged persons interested in applying for such benefits to contact their nearest regional VA office.

## Teacher Award Finalists Picked

Seventeen MTSU teachers have been selected as finalists in the program sponsored by the MTSU Foundation to distribute three awards to "distinguished teachers."

The \$1,000 honorarium and appropriate recognition will be extended at the annual Alumni Association banquet May 24, according to Howard Kirksey, dean of faculty.

The three honorees will be selected from the following:

Jack Arters, education; James Brown, chemistry; Phillip Dalton, industrial arts; Beaul Davis, health and physical education; Dalton Drennen, business education; and Thomas Harris, English.

Price Harrison, health and physical education; Clayton James, sociology; King Jamis, mathematics; Robert Harris, economics; John Mast, English; John Patton, biology; George Pittman, English; Roscoe Strickland, history; Aaron Todd, physics; and Marilyn Wells, sociology.

According to Homer Pittard, alumni relations director, each nominee had his name submitted at least once by alumni, student and faculty.

Pittard added that the students of each of the teacher's

classes will make an evaluation and that an equity scale developed by Paul Hutchison of the Computer Center will be used to equalize results regardless of the number of classes taught by a nominee.

Computer cards will record the equalized student evaluations and the computerized results will be announced at the banquet.

Those receiving awards in the past include Gerald Parchment, biology; Harold Spraker, mathematics; and William Windham, history; in 1967; Boyd Evans, economics; Barton Mc Cash, history; and Frances Stubblefield, mathematics; in 1968; and Ortrun Gilbert, German; James Huhta, history; and Norman Parks, political science in 1969.

### What's Up

**MONDAY, MARCH 16**  
5 p.m. -- Fellowship Club, 324, ABC, UC.  
6:30 p.m. -- Biology Club, 100, NS.  
6:30 p.m. -- Home Ec. Club, Ellington Building.  
6:30 p.m. -- Kappa Delta Pi spring initiation, Dining Room B, SUB.  
7:30 p.m. -- POT-Use and Abuse, UC Theater.

**TUESDAY, MARCH 17**  
11 a.m. -- Vets Club, 322, UC.  
5 p.m. -- Tau Omicron, 324, UC.  
5:30 p.m. -- ASB Supreme Court, 310, UC.

**WEDNESDAY, MARCH 18**  
5:30 p.m. -- Dorm Council, 308-322A, UC.  
6:30 p.m. -- Black Student Union, 324-322 BC, UC.  
6 p.m. -- Triton Club, Pool.

All applications for Fall Semester, 1970 student teaching must be on file in the Office of Student Teaching no later than Friday, March 20, 1970.



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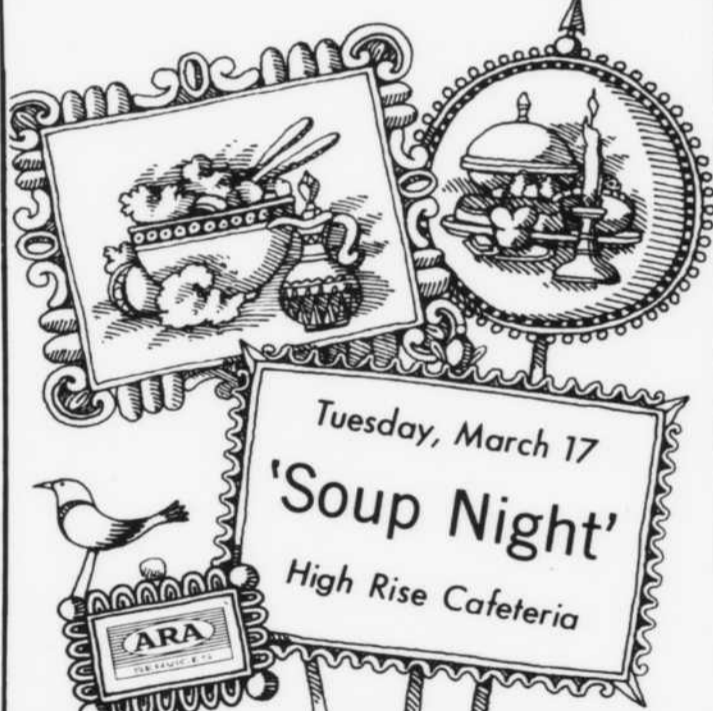
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**SUNDAYS:** 9:15 a.m., Breakfast - 50¢; 9:45 a.m., Sunday School; 11 a.m., Worship; 8 p.m., Fellowship & Refreshments

**TUESDAYS:** 5 p.m., Snack Supper; 5:30 p.m., Bible Study

**WEDNESDAYS:** 5:15 p.m., Supper - 50¢ plus drink (Freshmen - 25¢); 6:15 p.m., Weekly program

March 18 - Lenten Services; Holy Communion in Duck-er Memorial Chapel.

**THURSDAYS:** 6 p.m., Episcopalians; Holy Communion

**SATURDAYS:** 12 noon, Lunch and Afternoon Activities

# Plans For Another ASB Change Fail

It seems unbelievable that the constitutional amendments presented by William Phillips were considered so lightly in last Thursday's ASB House meeting.

There was absolutely no discussion on the amendments. Is this an indication that there was crystal clear understanding of the amendments? Or does it show the prejudice held by the House members? Or... just exactly what did it show?

Although pressed for time with ASB elections drawing near, the sponsors of the Associated University Body proposal worked diligently to prepare a unified university governmental structure acceptable to all factors involved, i.e. students, faculty and administration. Compromises were worked out in meetings between ASB officials and proponents of the AUB bill.

Yet the vote, 20-19 with four abstentions, is puzzling. People who voted against this bill were some of the ones who voted for the constitutional amendments presented by ASB officials nearly three weeks ago. A close examination of Phillips' amendments will show that this was actually a better bill than the unicameral proposal.

Why, then the cool reception for the amendments?

One factor may be that the amendments were poorly presented to the school communications media. Tuesday night, some of the people responsible for creating this bill came to the SIDELINES office to discuss it in a broad general manner. A basic outline was provided, but many significant details were withheld which could have given the students a better idea of what was being proposed on their behalf to their legislative representatives.

Accordingly the SIDELINES was somewhat negligent in presenting the proposal to the students in a fair way. This was partially due to the fact that the information was presented to the student newspaper late and in an incomplete manner, and partially due to the fact that the SIDELINES was understaffed with half the editorial staff in New York at the Scholastic Press Association convention sponsored by Columbia University -- thus, an editorial position was not taken.

WMOT was not contacted at all regarding the AUB proposal, and so was unable to reach its audiences to inform them of this proposal or to generate interest.

It is unfortunate that there was no advance notice that the amendments were to come up in Thursday's meeting. Apparently, there was little rapport between persons presenting the amendments, ASB officials, and campus media.

Secondly, the amendments were presented by a Negro. It is hoped that no one voted against the amendments simply because they were presented by a black person. Is it possible that some of the House members think that this was a plot by the blacks to take over campus government?

The proposed amendments were not designed to give minorities a greater voice in campus government, but rather to give MTSU a far more unified form of government than presently exists representative of the university community as a whole.

An additional factor of somewhat less impact, but indicative of the prevailing attitude of the ASB House Thursday, was the fact that the meeting was scheduled 30 minutes earlier than customary in an effort to get the meeting finished early to avoid conflict of schedule with Stunt Night. Four representatives who came in late were ostracized by Speaker of the House Cliff Gillespie, who asked these members to sit separate from the House assemblage and withdrew their discussion and voting privileges for that meeting.

The combination of these factors examined and the apparent student apathy, possibly resultant of these factors and/or the influence of Stunt Night, were primarily responsible for the abortive death of the AUB amendments.

It appears catastrophic that the persons presenting the proposal did not get backing from the SIDELINES, WMOT and ASB officials.

The proposal was worthy of support. It seems tragic that the merits of Phillips' proposal will be realized only after the House members defeated the amendments.

By David Word

## Our Man Hoppe

# Dick And Pat Make Peace; Around The Just Corner

By Arthur Hoppe

Look. Look and see. See Dick. See Pat. Dick and Pat live in a house. They live in a white house. Pat is home. Pat is home from a trip.

"Look, Dick. Look and see. I am home. I am home from my trip."

"Yes, Pat, I see. Did you have a nice trip?"

"Yes, Dick. I had a nice trip. I had a very nice trip. I went to five nice colleges. I received many nice flowers. I shook many nice hands. I said many nice things."

"That's nice, Pat. What did you say?"

"I said America is a wonderful country."

"That's nice, Pat."

"I said American young people are wonderful, too."

"That's nice Pat."

"I said peace in Vietnam is just around the corner."

"That's... You what!"

"It was a nice thing to say. It made everybody happy. I know everybody was happy. Everybody laughed."

See Dick. See Dick frown. "Shades of Yo-Yo McNamara, Pat! You should not have said that."

"Oh, Dick. I am sorry. I am sorry I spoiled your surprise." See Pat. See Pat frown. "But peace is just around the corner, isn't it, Dick?"

See Dick. See Dick frown. Dick frowns sincerely. "I am glad, Pat. I am glad you asked that question."

"I am glad you are glad, Dick. What is the answer?"

"Let me be candid about this, Pat. Let me be very candid about this one thing."

"I am glad to let you be candid, Dick. I am always glad when you are candid about one thing."

"I am for peace, Pat. It is just my simple duty. Others may differ, but I think it is just my duty to be for peace."

"I am glad you are just for peace, Dick."

"I am not just for peace, Pat. I am for a just peace."

"I am just glad you are just for a just peace, Dick. Is it just around the corner?"

"Let me say this, Pat. Let me say this about that. A just peace is not just around any corner. A just peace is around a just corner. Let us not say that peace is just around the corner. Let us say that peace is around the just corner. That is my judgement on this. This is also my judgement on that."

"Oh, Dick, will we turn the just corner?"

"We just must, Pat. Or the most terrible thing of all will happen. We just must turn the corner."

"By when, Dick?"

"By 1972, Pat."

"Do you have hope, Dick?"

"Yes, Pat, I hope. I hope I've made myself perfectly clear."

See Pat. See Pat frown. Pat wants to help. Pat wants to help Dick. See Pat smile. Pat has an idea.

"I will help you, Dick. I will help you make one thing perfectly clear. I will say that peace is not just around the corner. Then one thing will be perfectly clear."

See Dick. See Dick pick up the poker. Dick is going to strike a blow. Dick is going to strike a blow for peace. See Pat. See Pat run. Run, Pat, run.

## FRANKLY SPEAKING

by Phil Frank



## Letters

The SIDELINES welcomes all student and faculty comment on printed material in the form of letters to the editor.

Letters should be typed and mailed to SIDELINES, Box 42, Campus Mail.

All letters should be of

reasonable length and must carry the name and campus box number of the writer. Names and box numbers will be printed along with letters except in unusual circumstances, when an editorial decision to the contrary is made.

Lerner

# Laos Situation Hides Game Of Charades

Editor's note: Max Lerner has been a newspaper columnist since the 1940s and bases his writing on a background in education, law, government and history.

Working through the Los Angeles Times Syndicate, Lerner writes in-depth commentary on global and national events, not only on politics, but also on education, crime, young people and other topics which strike home to the daily life of every reader.

Author of a dozen outstanding books, he is a professor at Brandeis University. Lerner has also served on the faculty of Sarah Lawrence College, Harvard University, Williams College and the University of Delhi in India.

Lerner's column appears on the SIDELINES editorial pages each Monday and Thursday.

NEW YORK--Seen with any honesty, the Laos situation is a charade and a mummy no matter where you look. Everyone is playing his own game of pretend and conceal.

This applies to North Vietnam, which has more than 50,000 soldiers fighting now in Laos and insists that it has nary a one--no, not a single, solitary one.

It applies to the Pathet Lao, which issues proposals that

were set up by Ho Chi Minh 20 years ago and is still what Hanoi wants it to be.

It applies to the Soviet Union, which doesn't want Hanoi to expand too far but also doesn't dare stand in the way of a North Vietnamese military sweep.

It applies on the Western side, too. It applies to the so-called neutralist coalition government at Vientiane, which behind the facade of neutralism is leaning on American military and economic aid and which is no longer a coalition but is run by middle-of-the-road Souvanna Phouma.

It applies to the Nixon Administration, which pretends there is no American war-making in Laos just because it is mainly an air war America is waging, not a ground war; and which issues a fact sheet on Laos, put together by someone who clearly had not done his mathematical homework on who did or didn't die there.

It applies finally to the senatorial and press critics of the Administration who pretend to be surprised at discovering what they knew was taking place all along.

"A mad world, my masters," Carlyle used to say, I add, a make-believe, pretend world, riddled with big and small lies, full of fictions. If I were in

a j'accuse mood I should accuse the Administration of a foolish, stultifying furtiveness, and I should accuse the opposition of hypocrisy and pretending that they didn't know what was going on in Laos--what anyone who has read the series of books Southeast Asia knew.

The best up-to-date discussion I have seen is in the chapter on Laos in "Time Out of Hand," a wide-roaming discussion of revolution and reaction in Southeast Asia, by Robert Shaplen, who reports on that area for the New Yorker.

But every other writer has also noted the illegal and increasing presence of North Vietnamese troops in Laos; their illegal siege of Laotian towns and villages; the illegal use of the Ho Chi Minh Trail; the illegal surveillance of the trail by American and Laotian civilian and military in a complex, combined intelligence operation; the illegal American support to Gen. Vang Pao and his Meo tribal warrior-youngsters, and the illegal bombing missions by American B-52s from bases in Thailand.

Nixon, Laird, Rogers, Kissinger and Co. pretend that nothing is taking place except the spot of bombing, presumably carried on in a hermetically sealed chamber where casual-

ties don't exist or are not discussed. They know better, but they stage the charade for the Russians and Chinese, who also know better, and especially for Souvanna Phouma, who seems to love charades and who pretends there is still a coalition government and that the international control commission (Canadian-Pole-Indian) is not a mockery.

Fulbright, Mansfield, McGovern, Symington, Cooper and Co. pretend they have been innocents who believed Laos was lotus-land, with no American intervention in response to the Hanoi intervention. They should know that it became a poisoned lotus-land as soon as the Geneva Accords broke down.

Despite these high-minded senators, some of them running for re-election this year and anxious to be purer than the pure, the nub of the Laos problem is not whether there will be more American intervention. There has already been plenty, and Nixon is scared stiff about having the home front come apart on this issue, after he had labored to put it together with putty and persuasion, along with the more tangible troop withdrawals.

The real question is about the king-pin assumptions of both sides as they approach an ul-

timate peace in Vietnam, which has to come before too many more of the living die and before the dead on both sides rise up from their headstones.

The assumption on the American side is that Vietnamization will work, in war and in peace. Hanoi is trying to undercut that assumption by showing that it can roam at will in the area of a crucial neighbor and pull off an end-run which leaves everyone helpless to interfere.

The king-pin assumption on the Hanoi side is that a postwar neutralist coalition government can work in Saigon, but that it had better not be the kind in Vientiane, with four measly cabinet posts allotted to the Pathet Lao, but a Communist-dominated coalition.

Hence, the five-point demands of the Pathet Lao and, hence, the offer to discuss things with Souvanna Phouma and, hence, that gentleman's willingness to talk, since he would accept a less favorable coalition arrangement rather than witness the conquest of his country.

For Nixon and Co. it is ashes to eat because once such a coalition is settled in Laos there will be a precedent for it in Saigon.

## Letters

### Money Should Eliminate Problems Not Liquor

To the Editor:

Now that the good people of Murfreesboro have defeated the liquor Referendum, what will happen to the issues they brought up? Have they succeeded in eliminating the "drunken, worthless sot" by taking his bottle away from him? Or have they even taken his source of all evil?

The good citizens can now rejoice for they have saved their town from the delinquents, criminals, child molesters and dirty old men the evils of alcohol will produce. Or is it possible that the good community has simply delayed a problem that could later explode?

The churches of Murfreesboro have spent inconceivable amounts of money in advertising against legal liquor. Now that it is over they will pat themselves on the back and go right back to preaching for brotherhood, love and the "Christian morality." What they have failed to realize is that the reason you have an alcoholic is that someone has a problem he can not cope with. He drinks to escape.

They have not taken the drunkard's liquor away from him nor have they eliminated the probability of more drunkards appearing. They have simply made it so that the poor souls will have to pay about three times the price on the bottle to a bootlegger. That's really something to be proud of.

Why don't the churches spend some of their money to try and eliminate the drunk's problem? Or is it possible that regardless of what these fine southern churches preach they don't want to degrade themselves by being associated with trash? And could this superior attitude be the drunk's problem? Does anyone think that a real friend could help solve his problems?

It is not my purpose to condone or condemn liquor. I simply want to point out that all this recently spent money could have been better used. All that has been accomplished is that the good citizens will now have to keep going to Nashville to get their "social booze."

A. G. Marks  
Box 6685

### Students Have Given Up Only Their Freedom: Taylor

To the Editor:

What we have given up, by not passing the proposals put forth by Rep. Bill Phillips, is no less than our freedom to direct and plan our lives. The defeated amendments would have given each student the protection of our inalienable rights, which if you are a student are very negotiable.

Gov. Ellington and his allies need never fear for initiative and boldness from our legislators in the ASB. Like all too many in our government, they prefer the timid hat in hand approach to student rights. The students have been denied almost every basic consideration by the obsequious attitudes of student government lackeys.

The blacks, years ago under the wise leadership of Malcolm X and Eldrige Cleaver, learned to stop saying "yesir musta boss man". When will the students as a whole stop acting like "niggers". We must want to shuffle amiable under the benevolent tutelege of our administrator-king (a far cry from Plato's philosopher-king). It seems to be the only lesson I can draw from this negative vote.

This attitude will continue until enough bright

"souls" realize the privileges so painfully negotiated were not anyone's to negotiate. They are, have been, and shall always be our rights.

No petty-fogging bureaucrat can take or give our rights to us--they are ours to take. I don't suffer to allow my rights to be at the mercy of one man's pleasure or some committee's vote. Who in the world can keep a straight face when he realizes that a committee has more rights than a student?

We are lucky to have Scarlett. We would be worse off if Cope were still around. What is important to remember is that our rights are not secure unless we decide what we should and should not do to our persons.

Rejoice now, for we are under the reign of the benevolent Scarlett. But recall other days and other leaders. We must be set free from administrative caprice and committee morality. Have no fear, we missed our chance. We have learned a lesson--we whimper. We may yet learn to roll over and die.

Steven Taylor  
Box 2263

### Meanwhile With Lynch Some Call It 'Righteousness'

By Jim Lynch

Congratulations citizens of the city, you have definitely placed sin and corruption in their proper places. By a resounding majority of 201 votes you have managed to keep Murfreesboro well incased within the 19th century, completely hidden from the real world. That is, at least for the next two years.

But don't worry about me. I mean, Sam, my friendly neighborhood bootlegger can just continue with his Thursday afternoon deliveries in my mailbox until such time that you all realize that prohibition was repealed some 30 odd years ago.

I was in New York at the time of the referendum attending a journalism convention. (I couldn't vote anyway because, after all, I am still a student! \*\$&? incapable of clear thought.) And when I received the news by telephone, my first reaction was to transfer to Columbia University.

But no, Murfreesboro is still my home, no matter what attitudes and convictions exist here, so I'll just have to make the best of an impractical situation. SAM!!!

The point to make is that your concept of the control of alcohol by pretending that it doesn't exist is ridiculous. There is booze in Murfreesboro. I know; I've seen it. (Sampled it on occasion also) Whether it comes from illegal sources or from Nashville or wherever, it is here.

But you've decided to pussy-foot around for another two years and call it righteousness. I call it something else. But no matter, there's always Sam.

Really citizens, I can't believe that God would turn Murfreesboro into a pillar of salt if liquor stores had been voted in. After all, Christ's first miracle was turning water into wine, perhaps not Beaujolais '53, but wine just the same.

So, as it turns out, cars will still be making their weekly runs to Nashville, folks will still be sneaking out to Sam's and others illegally, people who drink will continue to do so, and we'll all pretend that nothing ever happened.

Sam thanks you, the Metropolitan Government of Davidson County thanks you, and I thank you because Sam, in all his exuberance, promised next week's delivery on the house.

## Sidelines

Box 42 Ext. 475 Office 100 SUB

WANDA ENSOR CHUCK SNYDER  
Editor-In-Chief Business Manager

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## McClure Gets 6th In NCAA

Freshman Barry McClure, from Carrollton, Georgia, went into the finals of the National Collegiate Athletic Association Indoor Championships in fourth place in his specialty--the triple jump. He had jumped 49' 9 1/4" to get him there, and was real pleased. In the finals he went a quarter-inch more, breaking his school record by seven inches, but dropped to sixth. But sixth in the nation "ain't bad!"

"It sure isn't," proud track coach Dean Hayes exclaimed Sunday afternoon after returning from the meet in Detroit. "Any time a freshman even gets in the finals is an accomplishment, but for one to place is really fine."

Sprinter Charles Wilson, from Nashville, didn't fare quite as well, yet the trip will be something he will remember for years to come--three to be exact.

Wilson went into the first round of the 60-yard dash with a 6.1 to his credit. But he got in a tough heat and finished fourth, with only the first three advancing. "He had it rough," Hayes explained. "All three of the men that beat him went well up toward the finals, making it pretty tough on Charles."

As an idea toward the type of competition they had to face, consider this lineup: Martin Liquori, from Villanova, in the mile, the only American to beat Jim Ryun last year; Karl Salb, from Kansas, who led a 1-2-3 sweep for his team for the second straight year; Tennessee's Bill High in the hurdles; and Herb Washington in the 60, tying a world record of 5.9. That's ain't too-o-o bad either.--Gary Davenport.

## Intramural Action Continues

Men's intramural basketball action continued at a rapid pace Wednesday and Thursday night, with 19 games on the card. And with some of the squads having the opportunity to get in some extra practice, the scoring was higher and the games some what closer than the initial games played earlier in the week.

The action Wednesday night started out with a bang, with the WCT's taking a close 41-39 win over the Mercuries with Ronnie Harmon, James Luna, and David Wilson scoring 10 points each for the winners. Triple jumper Barry McClure was high point man for the Mercuries with 23 points.

In another game going on simultaneously, the Yebatz took a sound 52-20 victory over the Odd Squad, with Rony Burns

and Robert Forsythe scoring 12 netters for the winners.

Don Beecham scored 22 points for the Leftovers in their 42-35 triumph over the Draft Dodgers.

The Wheelknobs took a 59-42 win over Seagram 7, the Dust-ers won 73-52 over the Technical Fouls, BSU scored a 73-66 win over Big O, the Bay Area Bombers outscored the Road-runners 83-65, and the Ghetto Boys took a 73-44 win from the Giants in other Wednesday night action.

Thursday night's action started out with the Nashville Cats taking a forfeit win over Griff's team, but at the same time the Rejects took an exciting 59-48 win over the Spoilers with Chris Wyre getting 20 points for the winners.

The next games of the night

saw Kenny Jackson get 19 netters to lead the Untouchables to a commanding 78-49 win, with Jerry Cummins getting 15 for the losers.

BSA took a 37-35 win over the Phantom Knights, Richard Hughes sparking the winners with 12 and Larry Howard the losers with 11. The Big T won 59-34 over the VP Pipers and the Patriots took a 42-37 triumph over Cast B. Arthur Brown had 12 for the winners and Lee Mayo 13 for the losers.

And then came the fraternity games, always rough and ragged, especially on the referees. The first game went by a 42-34 count, with Kappa Sigma taking a win over Kappa Alpha Number Two. Other action saw Kappa Sigma win 38-32 over Kappa Alpha, Pi Kappa Alpha won by forfeit over Sigma Nu, Pi Kappa Alpha Number Two 43, Sigma Alpha Epsilon 37, and the Bengals 53, Pi Kappa Alpha 36. Action begins again tonight on both courts at 4:05.

## The Peeled Eye



with Gary Davenport

## Jacksonville and Marquette?

It's been close to 22 hours since Jacksonville State humbled the Kentucky Wildcats of 60-year old Adolph Rupp by a 106-100 count in the NCAA. And at the time of this writing it's been close to 46 minutes since Louisiana State University jumped on Georgetown University by a 83-82 count in the NIT. It makes one wonder if the Bayou Bengals wouldn't have done better against the Dolphins in the NCAA.

With a 7-2 center, a 7-0 forward, and a 6-10 reserve forward, Jacksonville has a massive front line. And the only man even close to them for Kentucky was 6-8 Dan Issel. But LSU has a 6-9 center, a 6-8 forward, and another 6-7 forward. These aren't good odds, but they're closer. And there is Pistol Pete Maravich!

With the humbling of the Wildcats, however, it brings the Ohio Valley Conference up another notch. Western Kentucky played them a better game than the score indicated for much of the game, but fell behind late in the second half. And like Kentucky, Western's big man, Jim McDaniels fouled out with a little better than eight minutes to play. And that hurt.

But who is going to win the national championship? It's a tough decision, but I have to go with Jacksonville--everything is going their way. St. Bonaventure would have given them fits, or should I say Bob Lanier would have given Artis Gilmore fits. The 'Big Cat' would have kept Gilmore out from under the basket with his 6-11, 275 pound frame, a size Gilmore hasn't had to face all year. But the 'Cat' injured his right knee Saturday after leading his Bonnies to a win over Villanova, the only team to beat them this year. Things are going Jacksonville's way.

And I can't see Sydney Wicks and Curtis Rowe stopping Gilmore either, although I don't look for Rex Morgan or Rod McIntyre to do much against the high-leaping Bruins. But State won't win it easily. It should be somewhere between three and seven points, State's way by a hair.

The National Invitational Tournament? Marquette should and will take it pretty easily. (Remember that they are the team that beat Murray by 20 points last year in the NCAA and went on to drop Kentucky in the second round). Remind you of anything?

## MTSU Signs Hairston

Middle Tennessee State University has opened an intensive recruiting campaign by signing a bona fide "Blue Chip" prospect to an Ohio Valley Conference basketball grant-in-aid.

Percy Hairston, a 6-3, 195 pound guard from Johnson City, Tennessee, has agreed to cast his lot with coach Jimmy Earle's Blue Raiders. Hairston has just completed his second season at Martin Junior College in Pulaski, and will be eligible for the MTSU varsity next season.

At Martin, he played his freshman season under coach Don Newman, now an MTSU assistant. It was Newman who recruited and signed Hairston.

In his freshman year, Hairston was named to the TJCAA All-Conference team, and was runner-up for the MVP award. This past season, he won the MVP award, and was also named the Most Valuable Player in the Region 7 Junior College tournament. In his two seasons at Martin, he led the Indians to 19-5 and 22-4 records.

"He can score from anywhere on the floor," said Newman, "His shooting eye is tremendous. But that isn't all. He is also the best all-around player I've ever coached."

At the free throw line, Hairston is deadly. He set a Martin record last season with an 84% accuracy mark, and was around the 80% mark this season.

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Through April 15

# New York Work Featured At MTSU Photo Gallery

The MTSU Photographic Gallery presently features an exhibit from George Eastman House in New York which will be on display through April 15.

The 60 photographs, which compose the traveling exhibit of "Contemporary Photographers III and IV", are selected from recent additions to the New York photography house. The works of 30 photographers were acquired as part of a continuing program of the Eastman Kodak Company to present significant contemporary work.

Highlighting the exhibit is a series of photographs by well-known New York photographer, Leslie Krims. Harold Baldwin, MTSU gallery curator, describes the photo-story as "the most powerful statement to be exhibited in the gallery so far. The whole of Krims' pictures are drawn together in to the last photo leaving the perceptive viewer with the conclusion: 'this part of society stinks.'"

"Krims' work along with that of the other photographers exhibited, gives local viewers an opportunity to become visually oriented," said Baldwin.

"In English classes students are trained to interpret litera-

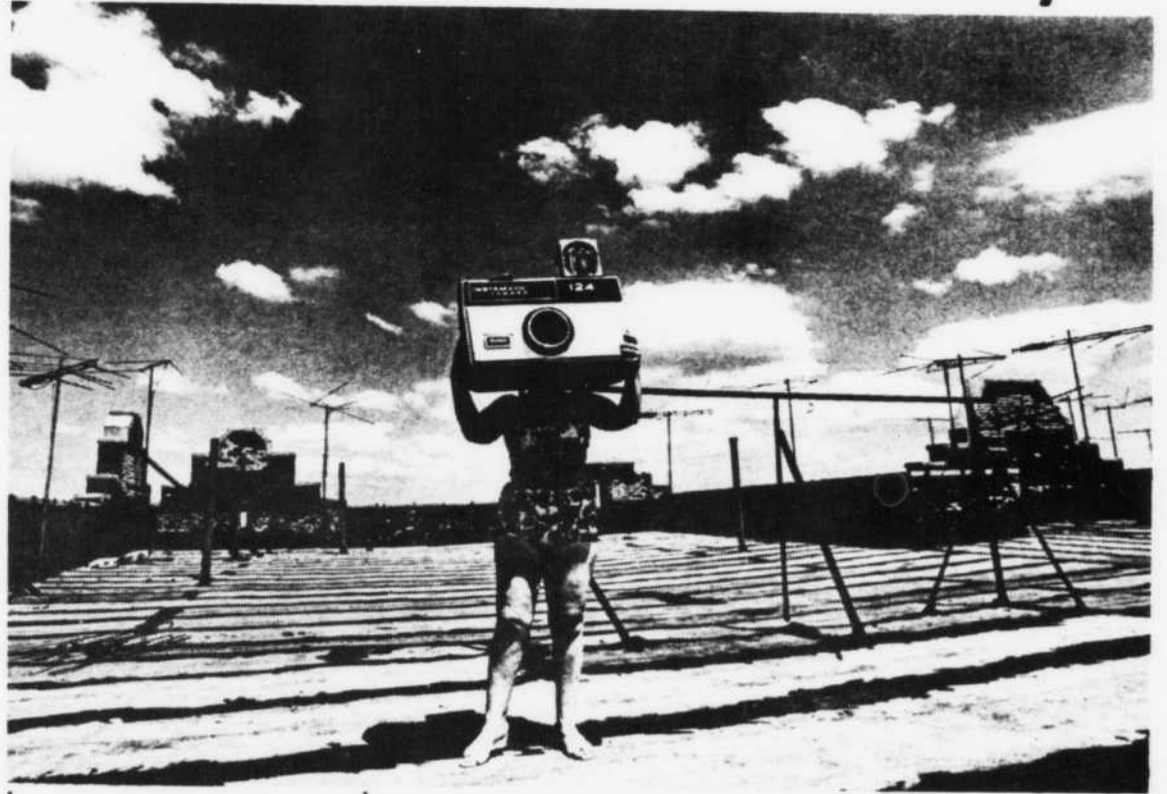
By Bill Swain and Marilyn Wheelley

ture and to look beyond the crude segments of books like *CATCHER IN THE RYE* for a broader social message; but there is little visual training in school."

"For instance, we have not hung a portion of Krims' work," he continued, "because some viewers on first observation would have interpreted it as pornography and not looked any further for the total message. Actually Krims, in these photos, is speaking out against the 'cheese cake' type of picture."

This is the Gallery's second national traveling show which is supported by private funds from photographic suppliers in the Middle Tennessee area. Present plans include one national exhibit each semester.

The gallery's display area is currently being expanded to almost double its present capacity. The Gallery is now receiving national recognition with coverage by several of the nation's leading photography magazines as well as the local and state news media.



New York photographer, Leslie Krims, presents his views on American society.

## Art Credit Offered In Rome

MTSU students will be able to study art in Rome this summer and receive six hours of credit for their study, according to Lewis Synder, instructor in the art department and faculty sponsor of the Italian trip.

The seven week trip, beginning June 26 and ending August 16, will include six weeks of study with the International Studies College Art program and one week of travel in Europe.

Art majors can take one art history course and one studio course of the 15 courses offered, while in Rome.

Non-majors will be able to take art history courses. Students of contemporary art history will visit galleries, and hear guest lecturers. Students of ancient art history will be able to visit ruins of the Roman empire, Synder indicated.

Excursions to Pompeii, Orvieto, Sienna and Florence will be taken by all members of the group.

The instructors will include professors of art and art history from both the United States and Italy.

"The art program is open to all students," stated Synder. "There will be a meeting at 8 p.m. Thursday for all interested students in the lecture room of the Art Barn. Slides of the last trip will be shown and the upcoming trip will be discussed," the art instructor commented.

Two years ago a group of MTSU students studied with this program in Rome. One of the students who made the trip, Benny Maggart, talked of his experiences in Italy.

"The trip itself was educational and personally profitable to me," Maggart said, "because of the environment

in which the school was located."

"The school was behind the Roman Forum and around the corner from the Colosseum, and the art history course I took helped me to appreciate it much more than I would have otherwise," he continued.

The art major reflected, "I liked being put into a new kind of life, in a different city with a different language and learning to adjust to them. The people were friendly and tried to help you as long as you tried to help yourself."

"There were 120 students at the school from all over the United States," Maggart stated. "This gave us (the MTSU students) a chance to mix with them and get some new ideas."

"I found that you learn more about people from your own country by being in another

country with them," he added.

"My one gripe," the art major stated, "was that most of the American students expected the Italians to speak English to them."

Most Italians, he explained, know just a little bit of English.

"I learned a little Italian before I left the United States so I found that most of the time we could communicate with each other," Maggart stated.

"On weekends we students made trips to other parts of Italy and some of us even went to other countries."

"There were a few conveniences that can't be found in Italy but I wasn't disappointed because when I went I didn't expect to find everything like it is in the United States," he concluded.

### "Come Climb a Mountain"

The students and faculty members of MTSU are invited to the showing of the work of a pharmaceutical salesman.

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# Choreography Builds Better Orchesis Concert

The Orchesis Dance Club, directed by Anne Holland, presented a multimedia concert, "Poems in Movement, Light and Sound" Wednesday night as the concluding presentation of the MTSU Fine Arts Festival.

Although Mrs. Holland was missed this year as a dancer, the strength of her choreography was felt. Her skill in handling groups contributed to the total effect of the dances. Also her ability to work with students and combine their choreography with her own is a unique quality.

The opening dance, "No Fugue Like a New Fugue" conveyed a wonderfully light, fluid feeling through the movements

By Katherine Strobel

and groupings of the dancers. The repetition of the circular and linear floor patterns helped achieve unity in the composition and gave it harmony suitable to the accompanying Bach Fugue. Colorful costumes enhanced the dance; however, the dancers were not always together which somewhat detracted from the work.

Sarah Miller and Meridy Drolsum ably combined dancing, choreography, and poetry in a moving work titled "Introspection". The poem and choreography were by Miss Miller.

Carla Neal choreographed two dances, "Sculpture Still and Moving" and "Age of Disillusion". In the latter composition Miss Neal danced a lead part to the powerful music of Bartok. Although Miss Neal is a very emotional dancer and her movements were strong, the tone of the dance became monotonous. This is characteristic of many college dancers who want to portray suffering. However, I would like to see Miss Neal express other emotions in addition to this she does well.

"Rhythm and the Reason" was a fun dance for the audience because of the bouncy and flirtatious spirit which the

dancers JoAnna Brown and John Cox expressed so well.

The "Body Poems," presented by the second grade from the Campus School, were refreshing and delightful. Because the children were taught

as children and not as though they were adults, the results were satisfying. The two selections, "Jabberwocky" and "The Owl and the Pussycat", were well-suited to the seven-year olds and their own choreography was free and uninhibited. The Toves were particularly comical with their slithering movements. The skill and poise of the children

contributed to their overall success.

The final dance, "Trilogy", employed the use of sound, light in color and shape, and dance movements. The principle dancers were skilled and adept. JoAnna Brown and Bill Swain danced the lead parts and John Cox danced the part of the antagonist capably. The splashes of color on the backdrop were most effective. The opposition in movement and design worked to create a feeling of excitement and drama.

A pleasant addition to the concert this year were men, and men who moved well. Bill Swain and John Cox in "Trilogy" moved with purpose and meaning. The two male dancers, Raymond Bonner and J. W. Harper in "Structures" contributed strong, masculine movements.

Chip Scofield and Skip Marlin produced the excellent lighting which was particularly effective in "Trilogy".

What the student performers lacked in technique, they made up in enthusiasm and the use of many media which made the concert a pleasant culmination to the week's activities.

## Doctor Of Arts Decision Due This Month

The Tennessee Higher Education Commission will make the final decision this month on the proposed Doctor of Arts program at MTSU. The degree program, if approved, would prepare teachers in English, History, and Health-Physical Education at the college level, and would be initiated after Sept. 1, 1970. The program would help to fill the need for about 1800 additional instructors in the Middle Tennessee area.

After a recent visit to Carnegie Foundation headquarters in New York by four MTSU administrators, President M. G. Scarlett reported there was "strong interest" in the proposed Doctorate of Arts program by the Foundation. It is hoped that MTSU will be one of the ten universities in the nation to receive funds to support such a program. Recommendations from the Carnegie Foundation will probably be made public after their next board meeting in May, according to Scarlett.

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