



Dave Barry on playing dead

Levels of the game: keep Coach Farrar

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It's the alcove for music lovers

A movie showdown with Sharon Stone

SIDELINES

State chapter for disabled established

Workshop establishes state-wide chapter for disabled services

Disabled Student Services John Harris sponsored the workshop with Developmental Studies counselors Laurie Witherow, Terri Tharp, Barbara Hensley and Deana Meadows through funding provided by the Geier grant.

Geier grants, available through the state's Geier Fund, are given to educational institutions in Tennessee to assist Junior Colleges and Universities in providing services for minority students.

The Geier Fund allotted \$1,300 to MTSU to hold the workshop that established the first state chapter of the Association of Higher Education and Disability.

"I thought it was the coup

See **Chapter**, page 4

CHRISTINA BASIEL
Staff Writer

MTSU hosted the Geier in service workshop which established the first state chapter of the Association of Higher Education and Disability.

Jane Jarrow, the executive director of the national Association of Higher Education and Disability, was the key note speaker at Wednesday's workshop entitled "Accommodating Students with Disabilities."

MTSU's Director of

Eyes On The Ball



CHARLES HOGUE/Staff

Bobby Clark fights to save a loose ball during Saturday night's overtime win against Tennessee State University. Clark hit a career high with 14 rebounds in the game. The next game for the Blue Raiders will be tonight at 7:30 p.m. in Murphy Center against the Austin Peay Governors. The Lady Raiders will play the Lady Govs at 5:30 p.m. in Murphy Center tonight as well. See inside story on page 12.

Seminar explores the role of guitar in America

TRIPP BALLARD
Staff Writer

A seminar detailing the role of the guitar in American society was held last Friday in the Ned McWherter Learning Resources Center.

The seminar, "Roots and Branches of American Fingerstyle Guitar", explained the function of the fingerstyle guitar tradition and its lasting implications on contemporary musicians.

Guest speakers David Evans, Douglas Black and William E. Lightfoot told historical facts, played musical excerpts and wove personal stories concerning the guitar's important social and musical history.

David Evans is the director of the graduate



SCOTT NEELY/Special

DOUGLAS BACK

program of Ethnomusicology at the University of Memphis. Douglas Back is a guitarist and guitar historian from Montgomery, Ala. William E. Lightfoot works as a folklorist and a member of the English department at Appalachian State

University, Boone, N.C.

The primary focus of the seminar was to emphasize the African-American role in the fingerstyle guitar tradition, focusing primarily in the rural South during the years 1890-1920.

"The black population in the deep South took the lead in developing certain kinds of folk music traditions," Evans said.

Evans explained how guitars and the fingerstyle tradition evolved, creating musical styles like ragtime blues and southern jazz. He also explained the importance of the music to the African-American culture because it was their means of leisure and celebration.

"Musical instruments were used as means of solace

See **Guitar**, page 4

MTSU graduates receive Emmys

RACHAEL GUESS
Staff Writer

Three MTSU graduates with Radio/TV photography degrees won emmys at the Mid-South Chapter of the National Academy of Television Arts and Sciences Awards on Jan. 7 in Nashville.

James Stevens, a 1993 graduate, won the first emmy-winning student submission for MTSU for "Stop the Hurting," a public service announcement opposing racism. Stevens completed this project prior to his graduation.

Steve Gallien, a 1989 graduate, won the News/Special Event Award for a 30-minute documentary on the murders of four Taco Bell employees in

Clarksville.

Ken Strickland, also a 1989 graduate, added to his list of awards the News Series emmy for "Crime Crackdown," a series of programs on crime prevention and awareness. Strickland is also the recipient of two Peabody awards, the broadcast and cable industry's most prestigious national award.

"Three graduates winning Emmies in the same year speaks volumes about the quality of MTSU's program," said Dr. Eliot Pood, chairman of the department of Radio/TV photography.

Pood said, "Clearly, the best programs are those that express excellence through award winning, and our graduates are achieving

See **Emmys**, page 4

MTSU NEWS

Lecture Series offers different perspective on Abraham Lincoln

VANDANA SINGH
Staff Writer

"Too slow, too easygoing, too unbusinesslike"... "the original gorilla"... "well meaning baboon"... "Poor white trash"... "damn fool"... "doesn't talk like the head of state."

Would you believe that the such epithets were used to describe the one of the greatest American presidents, Abraham Lincoln?

Last Monday, Dr. Norman Ferris, history professor, participated in the Honors Lecture Series by delivering a lecture entitled "Abraham Lincoln: Another Perspective."

The lecture focused on the fragile nature of public opinion. It also explored how hungry politicians and historians build or destroy great personalities to gain monopoly on power and cloud the truth. Men of courage must proved also to be men of genius who overcame the great odds against them to succeed in becoming the makers of history.

"The private correspondence and memoirs of politicians do not find a very complimentary language for Abraham Lincoln," Ferris said.

Ferris maintained that the *Tribune* was always critical of him. In 1863, Lincoln's popularity was as low as any president's had ever been.

"The politicians of the time wanted someone pliable, with little experience in Washington, someone who they could influence and even dominate," Ferris said. "Lincoln refused to allow politicians to dominate him. The senators thought Lincoln was weak and needed someone stronger to be beside him and push him. But Lincoln knew better."

Ferris's lecture revealed

the state of affairs in Lincoln's time. The Lincoln people know today is Lincoln in retrospect. In his own time, he was unpopular with the party and the public.

"It becomes easy to judge in the absence of scientific polling," Ferris said.

"He was ridiculed and reviled more than any other president. The public did not know him. There was no TV then and people did not read newspapers," Ferris continued.

"I do not consider Lincoln my favorite president, but there is no doubt in my mind that he was a great man, though not the greatest. I do honor him for his honesty and compassion."

"Lincoln knew the Civil War was about more than an

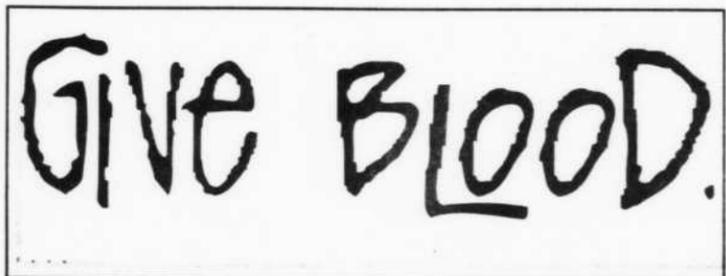
"He was ridiculed and reviled more than any other president. The public did not know him. There was no TV then and people did not read newspapers."

-Dr. Norman Ferris
History professor

attempt to hold the Union together and to abolish slavery. Rather it symbolized the two opposing forces that wanted to dominate the world since the beginning," Ferris said. "The war was against a closed society and hereditary aristocracy, precisely the reason people left the old world. Lincoln's war was not only against southern slave holders and arrogant aristocrats but also against the demography of his own party."

"History repeats itself, you may have heard. It is time," said Ferris. "I hope Clinton will do the same as Lincoln. Many wanted to be in Lincoln's place. They were jealous of him. But if you stay on something, you win. He won the elections, despite all the criticism and odds against him, and did a lot of good for the country... Let's see what the present president does," said Ferris.

The spring 1995 Honors Lecture Series entitled "Stories of Courage and Genius" presents lectures on Mondays from 3:30-4:20 p.m. in Peck Hall 107. ■



Campus Capsule

Today

The MTSU Chapter of ITVA (International Television Ass.) will be meeting at 4:30 p.m. in Mass Comm Room 104. This will be an organizational meeting and **NEW MEMBERS ARE WELCOME!!** If you are a mass comm major come and learn what ITVA can do for you.

The Black Student Journalist Association will be meet at 5:30 p.m. in Mass Comm Room 104. Contact Nicki (4608) or Jennifer (2226) for more info. **NEW MEMBERS WELCOME!**

Tuesday, Feb. 21
The Women's Political Action Group will meet at 4 p.m. in the KUC Lounge.

A new Master's Degree in Social Work Program at Alabama A & M University will be discussed by Dr. Mel Henry, director, at 12 p.m. in the Faculty Senate Room, basement of JUB. Anywone interested in graduate social work education is invited to attend.

Wednesday, Feb. 22
The Student Advisory Council for the College of Mass Communication will meet at 4 p.m. in Mass Comm Room 112.

Showcase your original music at the Student Songwriters Writer's Night at 8 p.m. in the KUC Gameroom.

Having trouble with someone you know named Michael? Worry no more! Join like-minded victims at 6 p.m. in the KUC Lounge.

Thursday, Feb. 23
The Gamma Iota Sigma Insurance Fraternity is hosting its Quiz Bowl. All MTSU clubs and organizations are invited. It takes place at 6 p.m. in Room 324 of the KUC. Entry fee is \$15 and 1st place wins \$80, 2nd-\$40, 3rd-\$20. Call Dr. Hollman (898-2673) or Tom Stratton (895-5007) to enter.

The June Anderson Women's Center is sponsoring a free legal clinic from 7-9 p.m. The clinic is available to all MTSU students, faculty and staff. Appointments to speak with one of the attorneys can be made by calling 898-2193. Space is limited

The Tau Omicron Initiation Banquet will be held at 6 p.m. in the JUB Hazelwood Dining Room.

Ongoing

The MTSU Wellness Center will be sponsoring blood analysis screenings on Feb. 22 and 27 from 6:30 to 8 a.m. at the Nursing Building Room 109. The cost is \$8 (check or money order only). Call the Center at 898-5549 to schedule an appt.

A photography show by Jane Alden Stevens will be in the Photographic Gallery of the LRC from Feb. 26 - March 30.

Jane Alden Stevens will be lecturing on Feb. 27 at 7 p.m. in Mass Comm Room 104 and a reception will follow in the Photographic Gallery.

The PSI CHI/Psychology Club will have a meeting Feb. 28 from 4:30-6 p.m. in Peck Hall 208. Dr. John Pleas of the psychology department will speak about "Issues for Minorities & Women in Pursuit of Graduate Degrees."

A Career Placement Orientation and Career Fair Tips will be held March 2 at 2 p.m. at KUC 322. Learn about Placement Services, Resume Expert, Campus Interviews and Employment Opportunities.

Block & Bridle meets every Tuesday night at 7:30 p.m. in SAG Room 125. Everyone is welcome! *Members should wear their B \$ B jackets to the Feb. 28 meeting for yearbook group picture.

Campus Rec will be sponsoring a table tennis tournament on March 15 from 5 - 9 p.m. in the Alumni Gym. Deadlines for entry will be March 13. \$2/person.

Campus Rec is sponsoring a spades tournament on March 1 from 5 - 9 p.m. in Alumni Gem Room 219. Deadline for entry is Feb. 27. \$5/team. \$3/individual.

MTSU Equestrian Team meets every Monday at 7 p.m. at the TN Livestock Center Sales Arena.

MTSU students who need speech testing or speech therapy services should call the MTSU Speech Clinic, 898-2661, for an appt.

SURE I CAN COPE! is a support group for adult women students sponsored by the JAWC. The group will meet Tuesdays, 3-4:30 p.m. starting Jan. 24. Space limited, call Mary Glantz at 898-5725 to register.

LOOKING FORWARD is an on-going group for female survivors of rape and sexual abuse. Meets Wednesdays, 3-4:30 p.m. beginning Jan. 25. Call Mary Glantz at 898-5725 to register. Sponsored by the JAWC. **MTSU LAMBDA ASSOCIATION:** A social support group for gays, lesbians and bisexuals meets every Tuesday at 6:30 p.m. in Mass Comm Room 104. For more info. call 780-2293.

International Student's Association meets Fridays at 6 p.m. in KUC 318. Contact Kaysone Panyanouvong at 893-4457.

Dinner/Worship every Tue. at 5:30 p.m. at Wesley Foundation for \$2.50. Worship on Wed. at 7 p.m. and Sun. at 8 p.m.

Prayer Breakfast at Presbyterian Student Fellowship Friday mornings at 7. Contact Michael Malone at 893-1787.

"Raiders for Christ" devotional every Monday at 7 p.m. and small group bible studies on Thursdays (times vary). Contact Eddy Dyer at 895-9439 or the MTSU Student Christian Center at 896-1529.

College Worship Wednesday nights at 9 at the Presbyterian Student Fellowship (615 N. Tenn. Blvd.). Contact Michael Malone at 893-1787.

Church of God in Christ Revival on Campus Thursdays in the KUC. Bible study and guest speakers. For more information call Rolanda Payne at 898-4065.

DEADLINES FOR CAMPUS CAPSULE SUBMISSIONS:

MONDAY EDITION: 5 P.M. FRIDAY THURSDAY EDITION: 5 P.M. TUESDAY

All submissions must be brought by or sent to the *Sidelines* office in writing. Phone in submissions will not be accepted. *Sidelines* reserves the right not to publish any listing for any reason. *Sidelines* is not responsible for false information.

Upcoming &

MTSU NEWS

Blimp Boy

CHARLES HOGUE/Staff

Wes Count, a student at Oakland High School, prepares to launch the MTSU blimp at the MTSU-TSU game Saturday night.

Mock Trial goes to national tournament

ISAAC DANIEL
Staff Writer

The MTSU Mock Trial team placed first in the Mid-South Invitational Tournament at Kennesaw College in Georgia.

This title qualifies the top two teams for national competition at Drake University in Des Moines, Iowa at the end of March.

Led by MTSU senior Kimberly Miller, the team was the only one at the tournament to hold a perfect 8-0 win/loss record. It placed first among 22 teams participating in the tournament.

Other team members participating as attorneys and witnesses were Tracy Brakebill, Scott Morris, Mari Kate Melton, Deryck Poe, Mandy Smith, Aimee Seitzman, and Billy Jones.

The team, led by junior Chesley Harris, received first place in the tournament with a 5-3 win-loss record. Team members Drew Bergman and Bruce Gill served as attorneys with Lance Alvis, Kim Rhoton, Lisa Lee and Tim Hammer as witnesses.

A third team led by senior

Scott Little placed eighth in the tournament with a 4/4 win-loss record. This team included Melissa McCoy and Tom Hirschbrunner as attorneys and Jeana Bivens, Kelly Kirby and John Hardin as witnesses.

Kimberly Miller was the top attorney in the Kennesaw tournament and received a perfect score from the judges.

Melissa McCoy, an MTSU freshman, was the fourth place attorney.

"MTSU teams have been involved in mock trial competition for the last six years. Mock trial team members play the role of attorneys and witnesses as they try a hypothetical case before real attorneys and judges," said coach Jim Vile.

"MTSU's program is nationally known, having placed in the top 10 teams for at the national tournament for the last four years," Vile said.

The teams are coached by Dr. John Vile and Dr. Thomas VanDervort in the Political Science and by local attorneys John Drake and Don Ash. ■

SIDELINES Is Looking For A Few Good Writers

To apply come by JUB room 310, or call 898-2337

SIDELINES NEEDS YOUR HELP

Joey Ladd, the former MTSU student who was found dead on Jan. 9, moved to Murfreesboro with Jake, a black labrador retriever, expecting to keep him in his apartment. When Joey found out that he could not keep his dog, he left him with a female friend. Joey's family has expressed concern about Jake's whereabouts and with whom he was left. They just want to know who she is. If anyone can help in the search for Jake and this caring individual, please contact Sidelines at 898-2533. His family would like to hear from you and close this chapter in the death of their son.





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Heart to Heart: Dear Clara
c/o *Sidelines*
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ASSOCIATED PRESS

Clinton has no problems with veto

WASHINGTON (AP) — President Clinton is having no trouble finding legislation to dislike as majority Republicans in Congress dig into their agenda, but it could be weeks or even months before lawmakers send the White House a bill he'll veto.

The next measure to emerge from Congress, currently the subject of final House-Senate compromise talks, is likely to shield states and local governments from many costly requirements imposed by the federal government. Clinton favors the concept and has said he's eager to sign it into law.

The balanced-budget amendment to the Constitution, subject of a heated battle in the Senate, would bypass the White House and go directly to the states for ratification. And a bill likely to come up next in the Senate would enhance Clinton's ability to cut wasteful federal spending — a measure he also favors.

Clinton, who went two years without vetoing a bill passed by the old, Democratic-controlled

Congress, happily signed the only measure lawmakers have sent him this year. It was designed to make Congress live under the same laws as the rest of the country.

"I don't think we're looking for a veto fight," said Fred Steeper, a pollster who advises Republicans.

"I am more concerned with what the Senate does with some of these things that what the White House does. ... The Senate needs to pass some of these things and not in a way that's perceived as watered down" if the Republicans are to reap political benefit, he said.

At the same time, Republicans believe other vetoes are likely, possibly over welfare reform and tax cut legislation expected to clear Congress this summer or fall. Given the extensive polling that went into crafting the "Contract With America," they believe they could benefit.

"One of the ways to make it clear to the voters what the Republicans are accomplishing is to have Clinton veto a couple of things," says pollster Ed

Goas. That he said, would demonstrate the contrast between Clinton and measures contained in the "Contract With America."

In the Senate, GOP Whip Trent Lott of Mississippi said Tuesday that Republicans might want to repackage the six crime bills the House has approved, sending Clinton relatively noncontroversial provisions first for his signature and deferring any veto fight until later in the year.

For the first time in decades, Republicans are in the majority in Congress, with a Democratic president. Veto fights may be good strategy for a party in the minority, Lott said, but added, "We're in the majority, so I think our interest ought to be in winning."

One Republican House aide, speaking on condition of anonymity, said the leadership has discussed the difficulty involved in prevailing on a veto struggle on the crime measure, a bill that Clinton says would undercut his program of helping to place 100,000 new police on the street. ■

MTSU NEWS

CHAPTER

continued from page 1

for us to be the school to get it kicked off," Harris remarked about MTSU's involvement in establishing AHEAD in Tennessee.

Jane Jarrow traveled from Columbus, Ohio to head the panel which included Dona Sparger, Director of Student Disability Services at the University of Memphis, Wayne Speer, Director of Disabled Student Services at East Tennessee

State University and MTSU's John Harris.

The conference also hosted participants from Vanderbilt University, Tennessee Technological University, Motlow State Community College and several other schools from the Tennessee higher education community.

Focusing on the needs of disabled students as minorities in college communities, the workshop confirmed the state's association with AHEAD, which began at a meeting in

May 1994 as MTSU's groundbreaking state chapter, according to Witherow.

Approximately 100 instructors, directors and staff members attended the workshop which Harris described as, "...something I'd been wanting to do for a long time."

Harris also wished to express his thanks to the Alumni Center for their efforts in supporting an event which will improve services for disabled students throughout the state. ■

GUITAR

continued from page 1

were used as means of solace and leisure for many blacks during the trying years in the late eighteenth and early twentieth century," Evans said.

"I expected more music but the lectures were very interesting and explained a lot of tradition concerning

the guitar," said Geoff Alday, junior computer science major. "I learned a lot about the guitar tradition in the south and how the black culture had a major impact on creating this tradition."

The seminar focused on the role of the guitar not only from a musical standpoint but also on the development of cultural traditions which created a bond between blacks and whites.

"Fingerstyle guitar has been a meeting ground for black and white musicians in the rural South," said Paul Wells, Master of Ceremonies and Director of the Center for Popular Music. "Reminiscences of older musicians paint a picture of extensive interchange, via the guitar, among people of both races who were otherwise kept separate in a segregated society." ■

EMMY

continued from page 1

many national awards." Submissions for the National Academy of Television Arts and Sciences Awards are reviewed for merit and a select number are nominated for awards. The nominees are then judged by panels of broadcasting professionals

from across the United States.

Judges award emmies in approximately 30 categories to as many submissions as deserve them. All entries are compared to a standard of excellence, instead of choosing the "best" submission in each category.

The Mid-South region covers projects from Tennessee, north Alabama,

southern Kentucky and most of North Carolina.

Strickland remarked that this year was not much different from working backstage as an intern at the 1987 awards presentation.

"I was watching everybody go up and receive their awards and thought that one day I'd like to get one," Strickland said. ■

COLLEGES & UNIVERSITIES

Dissection available through the Internet

DENVER (CPS)—Want to brush up on anatomy? Download a cadaver from the 'Net.

Students are now able to study human anatomy via the Internet thanks to the Visible Man, a three-dimensional, computer-generated cadaver.

"This is the first time such detailed digital information about an entire human body has ever been compiled," said Donald Lindberg, M.D. "The Visible Man represents an incredibly

"The Visible Man represents an incredibly detailed atlas of human anatomy, created from thousands of images of a human body."

Lindberg heads the National Library of Medicine (NLM) which worked on the project with researchers from the University of Colorado Health Sciences Center in Denver.

In order to make numerous images, UC Health Science officials used the body of Joseph Paul Jernigan, a 39-year-old Texas man who was executed in 1993 by lethal injection after being convicted of killing a man during a burglary.

Jernigan's body was frozen in gelatin at minus-100 degrees. The body was then cut into one millimeter slices with a high-speed

rotary saw and photographed using 35- and 70-millimeter digital cameras.

"This data can be viewed in any plane and can be dissected and reassembled," said Dr. Victor Spitzer, a UC professor who worked on the project.

Downloading the entire body from the Internet would take up to 336 hours of computer time and 15 gigabytes of storage. Samples of the process, however, can be downloaded in much less time. Also, the

NLM is making tapes available to the general public.

The project, which began four years ago, was completed at a cost of \$1.4 million.

NLM officials plan to offer the Visible Woman next fall. The detail will be even greater than the current male display because the 59-year-old woman being used is being sliced into about 6,000 pieces instead of the current 1,800.

To learn how to access the Visible Man on the Internet, contact Michael Ackerman, associate director for the Specialized Information Services of the National Library of Medicine at ackerman@lhc.nlm.nih.gov, or by calling (301) 496-3147.

Miami gets donation after introducing Holocaust program

CORAL GABLES, Fla. (CPS)—A donor to the University of Miami says he will go ahead with his \$2 million gift to the school after all.

Saying he was "shocked and devastated" by an advertisement questioning the validity of the Holocaust that ran in the *Miami Hurricane* last April, Florida businessman Sanford L. Ziff decided to withdraw a \$2 million gift to his alma mater.

But after witnessing the university's introduction of new classes on the Holocaust, the 1948 UM graduate recently changed his mind.

Ziff decided against donating the large sum of money after school administrators refused to make editors of the *Hurricane* pull the

controversial advertisement. The ad argued that the U.S. Holocaust Memorial Museum in Washington, D.C. "displays no convincing proof whatsoever of homicidal gassing chambers, and no proof that even one individual was gassed in a Nazi program of genocide."

Ziff, the founder and owner of the Sunglass Hut chain, said he still thinks it was irresponsible for the paper to run the ad last April. But he is impressed by the university's introduction of six new courses in the social studies, history and English departments that focus on the Holocaust, he added.

The Florida businessman's monetary gift will go toward building projects at the school of music, for a cancer center and an art museum. ■

Commuter Bible Study

Wednesdays: 11:00a.m.-12:00noon
Thursdays: 1:30p.m.-2:30p.m.
Fridays: 1:00p.m.-2:00p.m.

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THE
SPECIALIST

THE WORLD

Truce drawn in Chechnya but prospects remain doubtful

NAZRAN, Russia (AP) — Fighting ebbed in Chechnya on Saturday as a fragile truce went into its final hours with no word of when, or if, peace talks might resume.

In Moscow, a top advisor to President Boris Yeltsin ruled out political talks any time soon with the rebellious Chechen leader, Dzhokhar Dudayev, or his supporters.

And in Washington, President Clinton was weighing whether to accept Yeltsin's invitation to visit Moscow in May. Aides said

he was likely to postpone the trip, in part to show U.S. disapproval of Russia's military campaign to crush Chechnya's self-declared independence.

Despite the cease-fire, which was set to expire Sunday evening, there were reports of scattered fighting.

Independent NTV television said Chechen fighters armed with two Grad multiple missile launchers still controlled the southernmost neighborhood of Grozny, the devastated Chechen capital. The ITAR-

Tass news agency reported fighting in several villages in southern Chechnya.

Russian television and news agencies said a busload of Chechen prisoners of war headed for Grozny Saturday for a prisoner exchange with the Russians. But there was no word that the swap took place.

However, the two sides did exchange the bodies of war dead, NTV said, without giving any details.

The prisoner and corpse exchanges were part of the cease-fire agreement.

Although tenuous, the brief truce allowed the Red Cross to get its first convoy of aid to Grozny, a wasteland of rubble without heat, electricity or clean water.

Many of the 400,000 residents have fled since the Russians first tried to storm the city Dec. 31. After the failed ground assault, the Russians changed tactics, attacking from a distance with heavy artillery, warplanes and missiles.

Thousands of civilians are believed to have died in the merciless pounding, as well as in Russian attacks elsewhere in the southern Caucasus Mountain republic.

Russian Prime Minister Viktor Chernomyrdin also has felt the sting of international disapproval during his trip to Poland. Demonstrators protesting the Russian campaign in Chechnya have dogged his steps since he arrived Friday.

The series of brief cease-fires in Chechnya this week have been praised abroad but Russia has so far shunned pleas for political negotiations with Dudayev.

Yeltsin's chief of staff, Sergei Filatov, said Saturday it was too early to seek a political settlement, at least with Dudayev and his supporters.

"It is necessary to find the forces with whom it is possible to have such talks, forces that people trust," he told the Interfax news agency.

Chechens opposed to Dudayev, and backed by Moscow, have plans to set up a provisional government. But the opposition's popular support, already limited, has eroded because of its ties to Moscow.

Dudayev, who declared his tiny, mostly Muslim republic independent in 1991, has said that only talks at the highest level — presidents or prime ministers — could bring a real, lasting peace.

This week's cease-fires were negotiated by top field commanders from each side.

SPRING BREAK

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SECOND STORY UNDERGROUND ALCOVE OF MUSIC

G.G. MAYER

Special to *Sidelines*

It's hidden upstairs through a gypsy-beaded curtain. Music T-shirts of Clapton and Marley dangle from wooden ceiling supports, a surfboard sails overhead, and a halogen lamp in the corner lights up red and yellow walls surrounding this vault of music.

RAINBOW RECORDS is Murfreesboro's hottest new variety music store.

"If it doesn't pertain to music, I don't carry it," says MTSU student and owner Brian Hughes. "But anything you want for music I can probably get. I might not have her here right now—today, but you tell me what you want and I'll find it."

Brian takes an extra effort to special order from throughout the United



CARL E. LAMBERT/Staff

J.C. Oden (left) and Rainbow Records owner Brian Hughes sit and talk business while customers browse through the music-related merchandise.

States, and can even import from other countries. Hard to find CD's and vinyl records of underground bands that large sellers don't carry, Brian will try to get for you

in about a week.

"We don't charge any extra to import charge a customer if it's what they want.

"Sometimes, by the time I get the import in, I've spent more money than I'll make. But (the customer) is going to remember I got it for 'em, and that's what's important. That's the attitude around here," Brian says as he pushes his shoulder length blond hair behind his ears.

"Around here" consists of three family-like employees, who are all MTSU students: B.J., Angie, and James. They don't work for an hourly wage, but are paid on a small, commissionable basis.

"(RAINBOW RECORDS) is the coolest thang to happen in Murfreesboro," B.J. says, setting down his backpack to get ready to

see *Rainbow*, page 9

Never have a face-off against Sharon Stone

DONNIE HITCHCOCK

Special to *Sidelines*

When Lady (Sharon Stone) was a young girl, she was forced to witness the brutal death of her father (Gary Sinise). Some 20 years later she is back looking to avenge her father's death, and anyone who stands in her way will pay the price.

The Quick and the Dead follows Lady as she travels to a small mining town to enter a quickdraw competition. This contest consists of 16 of the quickest draws to ever hold a gun. The man who is sponsoring this tournament is Herod (Gene Hackman). Herod runs the town and everything in it.

Unbeknownst to him, many of the participants are in the competition with their eyes set right on him. After all 16 of the participants have been accounted for, the anticipation for the tournament to start is building. Each participant chooses who he or she will fight by offering them a

challenge. After the challenge has been offered, it can not be turned down.

The first round of the competition concludes without any real glamour, so Herod decides to change the rules a little bit. The only way to win a match is to kill your opponent.

Some of the contests more intriguing characters are a professional gunfighter (Roberts Blossom), a smooth talking youngster simply known as the Kid (Leonardo DiCaprio), and a man who has crossed Herod in the past named Curt (Russell Crowe). Curt is forced to be in the tournament by Herod.

A small town in the old west is about to have all hell break loose. The plot of the movie comes together a little slow, but makes for an exciting finish.

This movie reminds me of so many of the Spaghetti Westerns of the 60s and 70s. I kept waiting for Clint Eastwood to ride up on a white horse and blow everyone away. Instead it was Sharon Stone blowing everyone away.

Sharon Stone finally convinced me that she can

act with her clothes on. She does a very convincing job in playing a gunfighter. She does a more convincing job as a female gunfighter than another recent movie that portrayed women as gunfighters. Stone has an attitude, and a gun to back it up.

Stone does an excellent job, but the one thing that makes this movie worth going to see is Gene Hackman. He portrays an excellent villain. He absorbed the role and became a man that you love to hate. Hackman does so many horrible things that by the end of the movie I could not wait for him to get a bullet right through the heart.

The Quick and the Dead is a 60s western with 90s special effects. The movie is rated R for violence and language, and is well worth the time and money spent. ■

The Quick and the Dead
★★★(3 out of 5)

Guitars have their way for a day

JASON YOUNG

Staff Writer

A slim brown haired man with a mustache approaches the microphone on the floor of room 202 in the Ned "Nilla Wafer" McWherter Learning Resource Center. Seated in the room are around 100 individuals waiting to hear, celebrated guitarist and professor of guitar, Douglas Back give his portion of the Roots and Branches of "American Fingerstyle Guitar Seminar."

Back was one of three guitar scholars to present their interpretations of the history of American Fingerstyle Guitar. The seminar was held in conjunction with the Historical and Contemporary Fingerstyle Artistry Concert. Both events took place last Friday, and were presented jointly by the Center for Popular Music and the Music Department.

If you are "into" guitars and missed either of these events, you really blew it! The seminar, which took place early Friday afternoon,

featured Douglas Back speaking on the guitar in 19th century America, David Evans speaking on the dissemination of guitars in the rural South, and William E. Lightfoot speaking on Piedmont guitar styles.

One of the highlights of the seminar was the presentation from David Evans. He intertwined music samples with a very in depth lecture to illustrate the guitar playing craft as it was taking shape in the South. The only drawback of the seminar was the quality of the audio. Speakers sounded like they were talking from the bottom of a well for the first hour, but the problems were eventually worked out.

Those who attended the seminar were given a very detailed insight into the history of fingerstyle guitar playing in America, and those who attended the concert were given an evening of incredible music.

Hats off to the Center for Popular Music and the Music Department for a very enlightening day of music and a very successful program. ■

FEATURES

RAINBOW

continued from page 8

work. "The whole concept of the coffee house (CHAMELEON CAFE), with good live bands on the weekends and a good record store in the back."

RAINBOW RECORDS is directly adjacent to one of Murfreesboro's more popular coffee houses, THE CHAMELEON CAFE. It's the only combination of coffee shop/music shop in Murfreesboro.

"I've met lots of good friends up here," B.J. continues, "A place like this gives you an opportunity to meet a lot of people ordinarily you wouldn't ever come in contact with."

People like Seth, a young man whose head is shaven except for two long strands of dark hair that drip from his brow. He struts around in a black FUGAZZI T-shirt, and smiles with a certain mischief.

And like Chip, a slightly older Walt Whitmanesque character, who sits contentedly next to Brian and watches over the store as an "honorary" employee.

RAINBOW RECORDS doesn't have the stuffy atmosphere you might feel in a larger, more corporate store. Brian doesn't allow it. His store is moderately illuminated, not bright; there isn't a huge computerized system, and there aren't a lot of pushy "Can I help you (BUY SOMETHING NOW)? employees.

It's a lot of guys and girls, hanging out, wanting to meet new people, and having fun.

Brian despises the corporate mentality of the "money machines," as he calls them, profit-oriented music stores, in town. He worked in one for almost a year before opening up RAINBOW RECORDS.

"I remember one incident when I had a lot of (special) orders taken," Brian says recalling his past employment, "and six weeks later the owner decided he wasn't going to order it, instead, he was just going to give everybody their money back. To me, that's just not good business."

To any customer, that's not good business.

As well as stocking the most contemporary, on-the-charts music, Brian markets and trades in used CD's and vinyl. He offers an average of 25 percent more than his competitors to buy back used music. He offers more because he knows they're worth more.

"I don't rip them off," is Brian's retail philosophy.

His wide selection ranges from Ernest Tubbs, old LED ZEPPELIN, vinyl GREENDAY, to the smash sensation SOUNDGARDEN.

He offers something for the mature, as well as the young. His store isn't geared for a market; it's geared for the people.

Brian laughs and puts his last cigarette out in the ashtray, "As long as we make enough for a pack of smokes, we're happy." ■

Nasty letter about Cramps story deserves response

BRENT ANDREWS
Features Editor

I am writing in response to a nasty letter I received this week about my story on The Cramps (see Feb. 9 issue). Apparently, I did a shoddy job of covering one of the coolest bands in the World--a band that I have listened to and loved since I was a youngster.

I thought I had done a good job, that my quotes were legitimate (I taped the interview), and that I had represented *Sidelines* in a professional, intelligent manner. I would never intentionally degrade the band or my outstanding student newspaper.

The letter, which rears its ugly head in today's Opinions section, states that I did nasty things like misquote Lux Interior, imply that The Cramps started out opening for Suicidal Tendencies (when they were actually opening for a band called Suicide), and generally debauch the World of journalism in an unforgivable way. Bad Brent. Bad Brent.

The loyal reader that

pointed out these transgressions, who happens to be one of the World's most adept journalists (and for some reason is a student at MTSU), should know that his criticism is appreciated and well taken. I am proud to be able to learn from the best, and I thank him for pointing out his wonderful credentials so I know that he is really smart. Let no one say that Brent Andrews can't handle criticism.

As far as Lux Interior calling me an idiot, though, I would rather that my shining new tutor hadn't mentioned that. I thought he liked me, and my wife Virginia, and my friend Aaron, and Cliff, the photographer who shot the show (we made quite an interesting entourage). Now my feelings are hurt.

My apologies go out to all of you who had the misfortune of reading the story and interview. I hope I didn't ruin your image of my journalistic prowess. But maybe someone out there liked it as much as I liked writing it, so I will close with a question: Does anyone have anything nice to say? ■

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FEATURES

Hoop Dreams documents life of William Gates

MILWAUKEE (AP) — If William Gates were in a Hollywood movie, his story would have a heart-tugging, feel-good ending: He'd be racing down a basketball court, finally living his dream of making it to the NBA.

But "Hoop Dreams," the documentary of his quest, was a slice of real life, and now that his college basketball career is ending, Gates knows there will be no fairy-tale finale, no seven-figure contract and, likely, no bids from the pros.

Still, he says, that shouldn't stop inner-city kids from chasing that same fantasy.

"They need to have that dream — that's what makes life so great, especially growing up in Cabrini Green," the decaying Chicago housing project where he grew up, Gates says.

"Hoop Dreams" follows the divergent paths of two Chicago basketball prodigies — Gates and Arthur Agee — from the asphalt playgrounds to the high-pressure and often ruthless world of prep sports, glib college recruiters and big (think dollar signs) promises.

The 4 1/2-year film odyssey of Agee and Gates starts with their recruitment into St. Joseph High School in suburban Chicago, where the coach dreams, too, of winning a state championship and discovering another Isaih Thomas, the former Detroit Pistons star who also played there.

While Gates had a financial sponsor, Agee had to transfer to a Chicago public school when his family couldn't pay the tuition. The movie hints that St. Joseph's — which recently settled a suit against the filmmakers after claiming they had misrepresented the school and their intent — wasn't as eager to help Agee because he didn't seem as talented on the court.

Agee, a senior playing basketball at Arkansas State, has declined interviews for the remainder of the season.

Gates, meanwhile, has been living "Hoop Dreams: The Epilogue," conducting newspaper and TV interviews, including "Oprah," and popping up at Michael Jordan's 32nd birthday bash.

Two network crews also trailed him the day before the Academy Award

nominations were announced and "Hoop Dreams" was snubbed in the documentary category.

At 23, Gates still has the shy smile and soft-spoken manner captured on film, but the Marquette senior with a wife, a daughter and a son due in April has a scaled-down vision of his future.

"If you've got a good head on your shoulders and you do the right things to be successful, you don't have to throw all your eggs in one basket," he says, dangling a leg scarred from two knee operations over a table outside the Marquette gym. "I'm in such a fortunate situation. My life has been documented. It's been put on the big screen."

"NBA money is good," he adds understatedly, his face lighting up with a toothy grin, "but there are other ways to make it."

Gates expects to graduate with a communications degree in December, but will end his up-and-down basketball career in March. This season, the 6-foot reserve guard-forward averaged just 11 minutes a game.

He took last year off from basketball, partly to spend time with his daughter, Alicia, who turns 6 in March.

Bo Ellis, the Marquette assistant coach who played for the Denver Nuggets, says Gates will be relieved when the season is over, knowing everyone has been watching and pulling for him.

"A kid is given a chance, and it seems like the doors will stay open forever," says Ellis, a former Chicago prep star himself. "It just doesn't work like that."

But Gates, he adds, has the right priorities.

"The most important thing Will has learned is that basketball has given him an opportunity to get a degree that will not desert him," Ellis says.

Gates has no regrets about the direction he took, the dream he aspired to, the love he had — and still has — for the game.

"I still want to be part of basketball," he says. "I may not be able to make money, but it's OK. I'm fine with it. I look at what basketball has done for me. One of the guys on the team came up to me and said, 'Will, you're the only person I know who's famous for just being yourself.' I wouldn't have it any other way." ■

Be smart. Give blood.

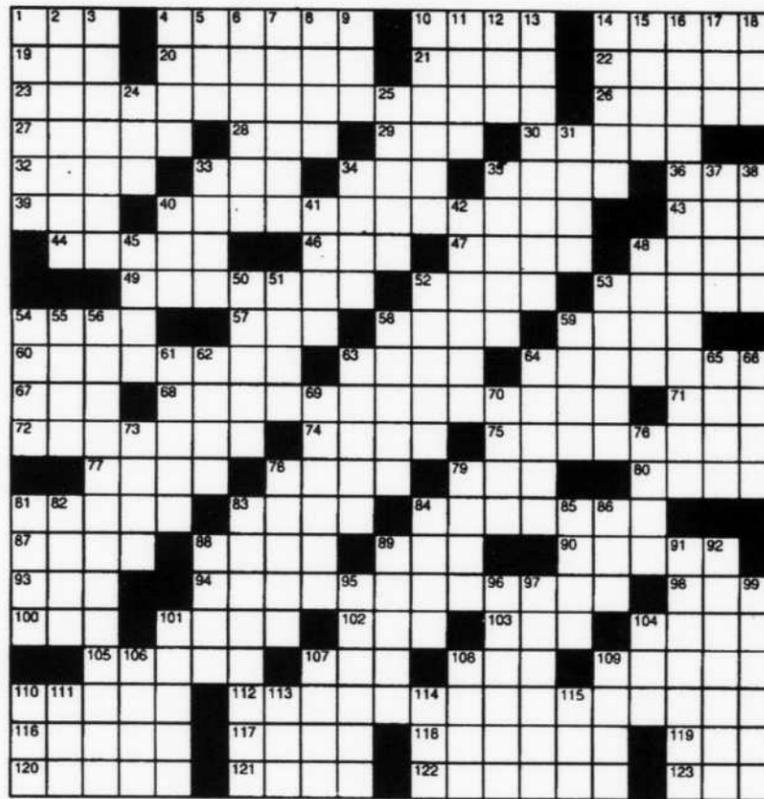
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- 100 Mr. Gershwin
- 101 Adjusts a skirt
- 102 Map abbr.
- 103 — sauce
- 104 Hat stuff
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- 109 Test answer
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- 1 Campfire glow
- 2 Find: 2 wds.
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- 4 Poet
- 5 — pro nobis
- 6 Seal
- 7 "— and the River"
- 8 Pastry item
- 9 Etched away
- 10 Stan of the Cards
- 11 October stone
- 12 After washing
- 13 Made lovable
- 14 Tocsin
- 15 Theater seating
- 16 "The Leopard" star: 2 wds.
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- 25 Bury
- 31 Sudden wind
- 33 Stationer's measure
- 34 Employs
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- 37 Alaskan island
- 38 Poker winnings
- 40 Greek letter
- 41 Breakfast item
- 42 Cowboy's aid
- 45 Culture lead-in
- 48 Computer term
- 50 Lowest prize
- 51 Yorkshire river
- 52 — fatuus
- 53 Ruth's mother-in-law
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- 65 Sea eagles
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- 69 Sell
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- 73 Inca's domain
- 76 Disorder
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- 81 "Jour de Fete" director
- 82 Chiller
- 83 Guitar style
- 84 Earning anchor
- 85 McDonald partner
- 86 — Grande
- 88 Iowa State site
- 89 Within: prefix
- 91 Miss Clinton
- 92 Waterproof garment
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Wanted: A New Rival for MTSU

American Heritage Dictionary defines a rival as someone "who attempts to equal or surpass another, or who purses the same object as another."

Word on the street



Drew Butler

I don't know if we have that in basketball.

The closest answer that most people would have is Tennessee Tech. But that's only true in football. When Tech played in Murfreesboro this January, only about 4,250 showed up. While that's above the MTSU home attendance average, 4,000 people does not make a rival.

Maybe we could put an ad in the paper:

Wanted: A rival basketball team for a mid-major school. The team must generate enthusiasm during the game and generate an above average attendance. Ideal candidates would be beatable by our basketball team.

Call me crazy, but I think our applicant played at Murphy Center Saturday night.

With the MTSU-Tech rivalry on the back burner for a while, the Blue Raiders, need a new rival.

See Drew, page 15

Tigers caged by Big Blue OT attack

Raiders hang on to down OVC's top team, 77-76

DREW BUTLER
Assistant Sports Editor

MTSU once again played the role of giant-killer as they knocked off the number one seed of the upcoming OVC tournament in Murphy Center Saturday night.

Just as the Blue Raiders beat Vanderbilt in overtime earlier this month, MTSU beat Tennessee State in double overtime, 77-76. Tennessee State earned the top seed when Austin Peay beat Tennessee Tech.

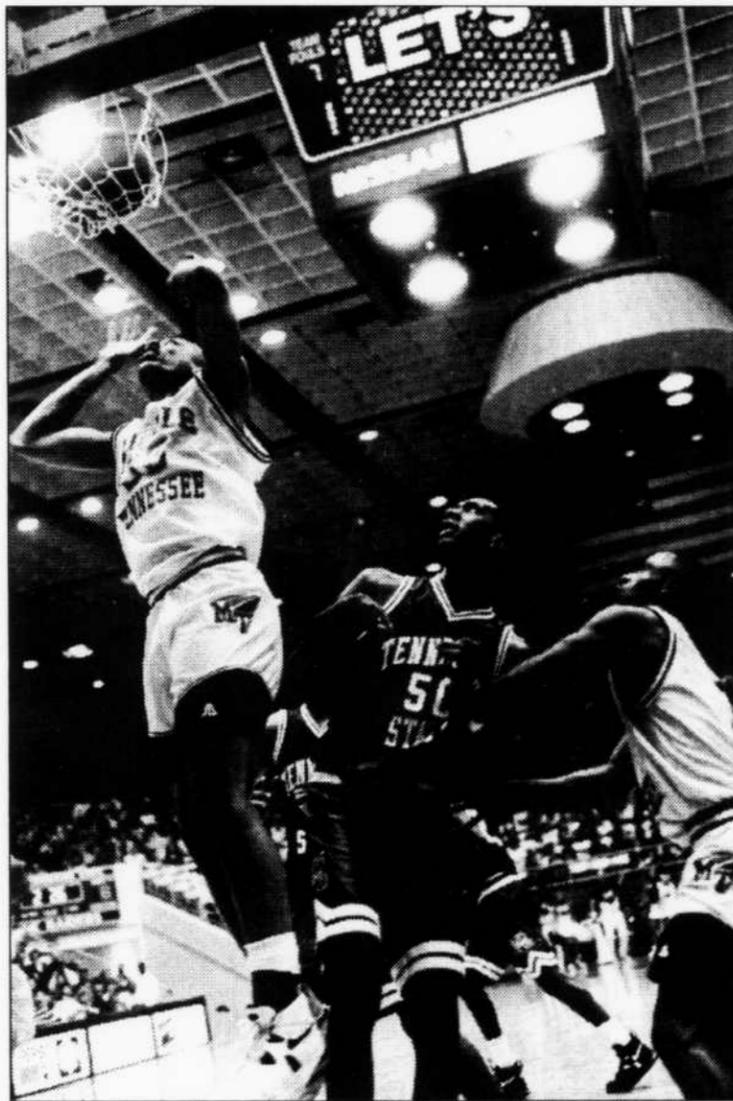
It was a game where neither team shot well from any spot on the court. MTSU shot 34 percent for the game and the Tigers shot 38 percent.

"To win a game like this and not to have David (Washington) play very well, I think it is fortunate all the way around," said MTSU head coach David Farrar. "This (TSU) is a championship-caliber team."

TSU jumped out to an early 10-4 lead six minutes into the half. That six-point lead would be their largest of the game.

From that point, the Blue Raiders exploded for a 25-10 lead to take a 29-20 halftime lead.

The key to MTSU's lead



CHARLES HOGUE/Staff

Up for two

Bobby Clark goes up on the put-back in Saturday night's double-overtime victory over Tennessee State.

was the inability for TSU to hit first half free throws. The Tigers hit only 27 percent (3-11) on their free throws in that half.

In the second half, the Blue Raiders took as much as an eleven point lead. However, the lead quickly melted away as the Tigers

went on a 13-4 run over the next eight minutes.

The run ended with a Bobby Clark basket with 7:12 to go.

Later, David Washington broke a 51-51 tie with 1:22 left with a three-point play. Clark split a one-and-one and Tim Gaither hit two free throws to give MTSU a 57-52 lead.

From that point, Damon Page brought TSU back into the game. Page hit a 3-pointer with a half-minute left to cut MTSU's lead to 57-54. After a TSU foul, Clark missed both free throws and Page connected on another 3-pointer to send the game into overtime.

The first overtime started slowly with MTSU only hitting a free throw and the Tigers connected on a field goal.

Torrey Moore gave the Blue Raiders the lead with a basket two minutes left in the period. Gaither extended the lead with two free throws.

But TSU responded with a game-tying 3-pointer to send the game into a second overtime.

For most of the second overtime, both teams swapped baskets until the 1:33 mark. That's when Roni Bailey hit a 3-pointer to give MTSU a 72-69 lead.

TSU cut the lead down to 72-71 by hitting two out of three free throws.

MTSU sealed the game by hitting five of their last six

See Caged, page 15

ON THE LINE

INSTRUCTIONS

Place a mark beside your predicted winner. Entries must be received no later than Thurs., Feb. 23.

Pickers with a perfect week will qualify for a MTSU T-shirt. The picker with the best total record at the year's end will receive a plaque.

If a game has MTSU 'vs' TSU, it means the game is at a neutral site. Also note that some contests will be women's games and some teams will appear more than once since they play more than one game per week.

Send entries to 'On the Line', Box 42, MTSU, Murfreesboro, TN 37132 (Box 42 if sent through campus mail), or come by the JUB, room 310 and leave them in the sports mailbox.

Late entries won't be accepted unless postmarked by the deadline date.

PICKS OF THE WEEK

Visitor	Game	Home	Visitor	Game	Home
_____	MTSU at Eastern Ky. Women	_____	_____	Kentucky at Georgia	_____
_____	MTSU at Eastern Ky.	_____	_____	Indiana at Michigan St.	_____
_____	Tenn. Tech at Morehead	_____	_____	UCONN at Providence	_____
_____	Jackson St. at TSU	_____	_____	Wake Forest at UNC	_____
_____	SEMO at Austin Peay	_____	_____	Miss. at Alabama	_____
_____	UT-Martin at Murray	_____	_____	Maryland at Duke	_____
_____	Vandy at Tennessee	_____	_____	Southern Cal at UCLA	_____
_____	Memphis at Cincinnati	_____	_____	Seton Hall at Georgetown	_____

Congratulations!

Corey Staggs was the top picker for week three, compiling a record of 12-4. Corey missed only one conference game, picking TSU who was upset by Morehead. Kevin Armstrong and Bobby Steinberg finished 10-6 to tie for the overall lead. Good luck to Corey and all the other pickers in week five! Don't forget -- a perfect week will qualify you for a drawing for a free tee-shirt!!!!

TOP PICKERS	W - L
2 pickers	31-17
Bonnie Davis	30-18

Name _____
Phone _____

SPORTS

Lady Raiders winning streak halted by TSU

ROB NUNLEY
Staff Writer

The Lady Raiders' five-game winning streak was broken Saturday night when they lost to the Lady Tigers of Tennessee State, 76-70.

A lack of offensive rebounding and a surprisingly cold night from 3-point range were the main factors that hurt Middle, who received their third conference loss of the season.

The Raiders started the game very cold from the field, choosing poor shots and allowing the Tigers to build a 9-2 lead. Sherry Tucker buried a 3-pointer, and she and Heather Prater took over the offensive duties of the team to go on a 9-0 run that gave the Lady Raiders an 11-9 lead with just over 13 minutes left in the half.

"We were throwing up some bad shots," said coach Lewis Bivens. "Making bad shooting decisions was a real problem for us tonight."

Sloppy offensive play led to turnovers that allowed TSU to regain the lead and build it to eight points, their biggest lead of the half. Middle regained its composure and took advantage of some Tiger turnovers and fouls to comeback and tie the score at 29 apiece, and Trella Thomas sank a free throw after being fouled taking a rebound from three Lady Tigers to put her team on top again. Jessica Beaty scored with seven seconds left in the half to send Middle into the break with a 36-35 lead.

Tucker and Beaty each had nine points in the first half to lead the Lady Raiders, while Prater and Thomas had six each.

In the second half, TSU regained the lead early with a basket from forward Connie Swift and a 3-pointer from Carolyn Aldridge, who only connected on two treys out of an amazing 12 attempts.

Julie Eve hit two free-

throws with 11 minutes remaining to put the Lady Raiders on top once again, but Swift and the Tigers immediately regained the lead. TSU began repeatedly fouling, and the Lady Raiders were able to stay in the game by connecting on free throws. A 9-4 run late in the game gave the Tigers a nine-point lead, and there was not enough time left for Middle to come back.

TSU's Carolyn Aldridge led all scorers with 21, and teammates Connie Swift and Crystal Marshall contributed 15 and 13 respectively.

For the Lady Raiders, Sherry Tucker led the team with 19, as she scored in double figures for the thirty-second consecutive time. Tucker also led the team in rebounds with 10. Heather Prater scored 16 and collected seven rebounds. Prater also contributed nine assists, allowing her to become the all-time single-season assist leader for the Lady Raiders, breaking the previous record of 147 set by Christy Scruggs in 1989.

Coach Bivens cited some specific reasons why his team did not perform well.

"We didn't shoot well and they didn't either, but the whole key for us is we did not handle keeping them off the backboards," Bivens said.

"Six times in free-throw situations we didn't block out well. You have to do that or you can't do anything."

Although comeback victories seemed to be turning into a Lady Raider specialty, coach Bivens commented that Saturday's game was just the opposite.

"We came unglued at the end," Bivens said. "Where we've been at our very best before we weren't tonight."

The Lady Raiders conclude their home schedule when they take on the Lady Governors of Austin Peay tonight at 5:30. ■

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SPORTS

11-inning marathon too much for Raiders in season opening loss to Crimson Tide

STAFF REPORTS

A late-inning offensive burst was not enough to prevent the Blue Raiders from losing the first game of the 1995 baseball season 2-1 in eleven innings Saturday

afternoon in Alabama.

Crimson Tide pitcher Chris Eilers shut out the Raiders for the first six innings of the game, giving up only one hit to designated hitter Chris Goggin and delivering five strikeouts

against two walks.

For the Raiders, senior Richie Conway allowed five hits and one run in four innings. Dale Graham struck out three and walked one in five innings of scoreless relief.

The Crimson Tide out hit the Raiders 16-5 in the game, but was not able to convert many of the hits into runs. Right fielder Drew Bounds tripled to lead off the bottom of the fourth, and scored on a sacrifice fly by third baseman Nate Duncan.

Both teams grew cold at the plate for the next few innings, and going into the top of the ninth the Raiders were still down 1-0.

Second baseman Scott Haralson, last years on-base percentage leader, walked to lead off the Raider ninth and advanced to second on a Craig Reavis groundout. Third baseman Doug Barner singled, and on a throwing error by the Crimson Tide right fielder Haralson scored and Barner advanced to second. Jamie Walker was intentionally walked, and sophomore shortstop Clay Snellgrove hit into a double play to send the game into extra innings.

Alabama leadoff man Tad Peterson doubled off MTSU reliever Joe Dalton to start the eleventh. Anthony

DuBose was dealt an intentional walk, and both runners advanced on a sacrifice bunt. Jason Jordan was walked to load the bases, and Crimson Tide shortstop Grant Taft came to the plate with one out.

The Raiders seemed to get a break when Taft missed a bunt attempt, allowing Barner and catcher Andrew Thompson to catch Peterson coming home for the second out of the inning. But Taft came through for the Tide, singling to bring home DuBose with the winning run.

Tim Young was credited with the win, pitching two and two-third innings of scoreless and striking out two. Dalton was given the loss for the Blue Raiders, striking out two and intentionally walking two in his one and two-third innings of work.

MTSU will travel to Alabama again this weekend, with games at UAB on Friday and Birmingham Southern on Saturday. ■

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OVC STANDINGS BASKETBALL

Women's Standings

School	Record
Eastern Ky.	17-3/11-3
MTSU	16-7/10-3
Tenn. Tech.	14-11/10-3
Tenn. St.	19-5/11-4
Austin Peay	13-10/7-6
UT-Martin	9-14/4-9
SE Missouri	11-12/4-10
Murray St.	5-19/3-11
Morehead St.	3-20/1-12

Men's Standings

School	Record
Tenn. State	17-6/11-4
Murray St.	16-8/9-5
Morehead	13-10/8-5
Tenn. Tech	11-12/7-6
Austin Peay	10-13/7-6
Eastern Ky.	8-16/6-8
SE Missouri	10-13/5-9
MTSU	10-12/4-9
UT-Martin	6-18/4-9

SPORTS

Blue Raider Tennis picks up initial win

Defeat Wake Forest 6-1 as injuries become less threat to team strength

ROB NUNLEY
Staff Write

The first win of the year for the MTSU men's tennis team happened on Saturday against 40th ranked Wake Forest in Winston-Salem.

The Blue Raiders won 6-1 as they won 6 of 7 singles matches and 2 of 3 doubles matches.

Injuries of key players caused MTSU to slip to 59th in the country. The return of several injured players was a key factor in the match. David McNamara broke his foot last week but the work of the training staff enabled him to play.

Frederic Niemeyer beat a nationally ranked player. Also, according to coach Dale Short, Marshall Brown is now in good form after

receiving a suspension and played very well on Saturday.

"This was our first match that we've been at our full strength," Short said. "We weren't really expected to win. A lot of matches were fairly close."

Coach Short felt very satisfied with the results of the match and the effect the win will have on the Raiders' upcoming schedule.

"It was a much needed win," Short said. "It's very tough when you start three or four freshmen and hopefully this win will take us a very long way."

"Hopefully, we will now get some notice in the national polls and finally get some respect."

The next men's match will be on Saturday against South Alabama in Mobile.

"If we stay healthy, we have a really good chance of beating South Alabama," Short said. ■

DREW

continued from page 12

I suggest the Tennessee State Tigers.

Anyone who was at the MTSU-TSU game would say that TSU may be becoming a chief rival in basketball.

I never saw a crowd that was that much into a basketball game. The excitement created during the game was why the game was so good. The crowd seemed to be 60-40 MTSU, but the TSU section was very vocal.

After every controversial call made by the officials, it seemed that half the arena was cheering while the other half was booing. During time-outs, while the MTSU pep band played and the cheerleaders performed, the TSU fans were matching MTSU decibel for decibel.

That's a great environment for a basketball game. And you can rarely say that about an MTSU home game.

Calling it "The War of I-24" may be a stretch.

But there was only one game this season that

matched the intensity of Saturday's game. That was Vanderbilt.

There are also people who would say that a rivalry needs hostility, but I don't think so. Actually, the best rivalries in basketball, like the Duke-North Carolina and Kentucky-Arkansas rivalries, are where both teams have mutual respect. Respect comes by competition and the performance during these games.

The series' record shows that neither team has dominated during their history. While MTSU leads the series, TSU had won the last six games until the MTSU double-overtime thriller.

So the MTSU-TSU matchups has all the elements of a rivalry: The energy, the attendance, and the chance for one to beat another. It has everything.

One person at press row said during the game, "The thing about this game is that no matter who wins, at least half the crowd will go home happy."

That sounds like a rivalry to me. ■

CAGED

continued from page 12

free throws to win the game.

"It was a good game," said TSU head coach Frankie Allen. "Middle made big plays and made big free throws in the second overtime. That's what it's all about."

Bailey led the Raiders with 16 points and pulling 11 rebounds. Clark finished

with 10 points and 14 rebounds. Paul Washington started to game and finished with 13 points. Moore came off the bench with 12 points.

The Blue Raiders will play their final home game of the year when they take on Austin Peay at Murphy Center Monday night.

"They have a very good inside game and added some perimeter people," Farrar said. "I expect it to be a great

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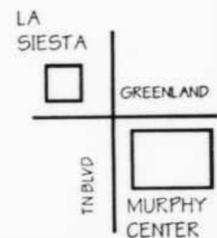
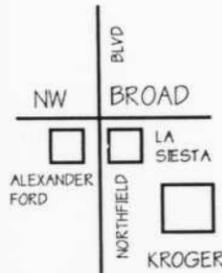
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Editors receive a full tuition scholarship
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Applications may be picked up from the
Student Publications office, James Union
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Editorial

Keep Coach Farrar

The men's basketball team pulled off another upset Saturday night. This time they beat the team that has clinched the regular season OVC championship-Tennessee State.

Once again the question of whether or not to keep David Farrar as head coach has surfaced. Farrar reportedly has been given an ultimatum by Athletic Director Lee Fowler—win or leave.

This year's team currently has a 10-12 record and has played somewhat inconsistently. But the nucleus of the team is sophomores and juniors, meaning an extra year's experience should generate a better record—if Farrar is still coach.

If Farrar is replaced, there is no telling how the team will perform.

The players on the team are solidly behind Farrar. The athletic donors to the program are solidly behind Farrar. The rumor has it, however, that the opinions that count are not behind him.

We feel that Farrar should be kept as head coach and given the opportunity to recruit players away from the weight of NCAA sanctions.

This year's team has suffered a bevy of injuries, and two other players have missed the entire season due to redshirt.

With the experience gained this year combined with a year of seasoning, next year's team may be good enough to contend for the OVC title and an NCAA tournament berth.

If David Farrar is still head coach.



The corpse had an itch



Dave Barry

My advice to you, if you ever get invited to play the part of a corpse in an opera, is: Ask questions. Here are some that I would suggest:

1. Does the plot of this opera call for the corpse to get shoved halfway off a bed headfirst by people shrieking in Italian?
2. If so, is this corpse wearing a nightgown-style garment that could easily get bunched up around the corpse's head if the corpse flipped itself in an inverted position with its legs sticking up in the air on a brightly lit stage in front of hundreds of people whom the corpse does not personally know?
3. If so, what, if any, provisions will be made to prevent a public viewing of the corpse's butt?

Fool that I am, I failed to ask these questions when I was invited to be a deceased person in an opera. This invitation resulted from a column I wrote concerning an animal in a Denmark zoo that died from stress brought on by hearing opera singers rehearse. I concluded that opera is probably fatal and should be banned as a public-health menace. This column generated a large amount of mail from irate opera lovers who:

1. Pointed out that they are far more sophisticated, urbane and cultured than I am, and
2. Used some really dirty words.

But I also got a very nice letter from Janice Mackey, general manager of Eugene Opera in Eugene, Ore. (civic motto: "Eventually You Stop Noticing The Rain"). She

invited me to play a corpse in Eugene Opera's Jan. 8 performance of "Gianni Schicchi" (pronounced "Johnny SKEE-kee"), a work by the famous opera dude Puccini ("Poo-CHEE-nee"). As a professional journalist, I am always looking for new ways to get paid for being motionless, so I said sure.

Eugene is located in southwest Oregon, approximately 278 billion miles from anything. To get there, you have to take a series of "commuter" airplanes, each one smaller than the last, until finally there isn't room for both you and the pilot, and you have to fly yourself. But Eugene Opera turned out to be a very professional outfit featuring baritones, sopranos, bassoons, tremors, mezzanines, etc. I attended a brief rehearsal, during which the professional opera singers practiced shoving me off the bed and gave me invaluable dramatic tips on playing dead ("Don't move"). They also filled me in on the plot of "Gianni Schicchi," which involves a wealthy 13th Century Florentine named Buoso Donati, who is pursued by a seemingly indestructible android from the future.

No, wait, that's the plot of "Terminator II." The plot of "Gianni Schicchi" is that Buoso is dead, and a bunch of people sing very loudly about this in Italian for 45 minutes of opera time, which, for a normal human, works out to roughly a month. I spent most of this time lying still on the bed with my mouth open. This turns out to be very difficult. When you have to hold perfectly still in front of hundreds of people, you become a seething mass of primitive bodily needs. You develop overpowering urges to swallow, twitch, scratch, burp, emit vapors

and—above all—lick your lips. You find yourself abandoning all concerns about personal hygiene and praying that Puccini was thoughtful enough to include a part in "Gianni Schicchi" where the singers decide, for whatever reason, to lick the corpse's lips.

But this is not what happens. What happens is that the singers, while searching for Buoso's will, shove the corpse off the bed, the result being that I had to hold perfectly still while upside-down, with my face smushed into a low footstool and my legs in the air, through several arias ("aria" is Italian for "song that will not end in your lifetime"). Fortunately, under my nightgown I was wearing tights, so the audience was never directly exposed to my butt, which could have triggered a potentially deadly stampede for the exits.

Finally the singers put the corpse back up on the bed, so for the rest of the opera I could just lie there thinking explicit bodily thoughts. At times I also listened to the music, and I have to say that, although I am by no means an opera aficionado, I was deeply moved by one part, which was when a stagehand, Doug Beebe, crept up behind my bed, unseen by the audience, and whispered, "Dolphins 21, Chargers 8." He was updating me on an important NFL playoff game in which I had a strong artistic interest. And although the Dolphins ultimately lost, I definitely enjoyed performing in "Gianni Schicchi" and did not find the experience to be the least bit fatal, so I sincerely apologize to all the opera fans I offended.

Except for the gas poles who wrote the nasty letters. ■

Letters Policy

Letters should be limited to 300 words. They will be edited for spelling, grammar and malicious or libelous statements. They may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must also include the writer's full name, address and telephone number. The telephone number will not be published. Students should include their classification, major and identification number for identification purposes. The student ID number will not be published.

SIDELINES

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OPINIONS

Tennessee finally getting its funding act together



Mary Cummins

We students loved to complain that our high school's halls were too crowded (the result of fresh man overpopulation), the walls were an intestinal orange-green color, and the soap in those little pink bathroom dispensers hadn't been changed since 1977. Of course, in our complaints, we took for granted our computer lab, our multitude of new textbooks and our satellite system, which gave students access to courses in Latin, German and marine biology.

My experience was a far cry from that of students in some poor rural and inner-city schools across the state and nation (we sent our used textbooks to Grundy County). Why? Because school quality relies mostly on property taxes. Therefore, the wealth, or lack thereof, of the surrounding area determines the

amount of funding for a particular school. Many times, these poorer districts simply lack the funds to educate their children properly.

But our state is awakening to the problem. The Tennessee Supreme Court ruled Thursday that public school teachers in poor areas should receive equal pay to those teachers in affluent regions. The court also hopes to equalize all other funding among school districts in the next five years, providing "the opportunity for an equal education regardless of location or economic circumstances."

Poorer school districts, not only in Tennessee but across the nation, have long struggled to find good teachers who will work for them. Meanwhile, the wealthy suburb or town nearby can offer as much as 50 percent more pay, luring the best teachers away.

A year ago I met a woman, Anya Krugovoy, who taught at West Clay County High School near Aberdeen, Mississippi. Her first year there had been her last. After speaking with her, it was easy to understand why. Since the school didn't have enough funds, there weren't enough

textbooks (which dated to 1962) for every student. She went to the principal because her English students hadn't the money to purchase the novel they were studying. He told her to "write the novel out on the blackboard."

The teacher shortage was so bad she had to teach four preparations (classes in which a separate lesson plan must be made for each), surpassing the legal maximum of three. Even more disheartening was the fact that the school lacked enough science teachers to provide the students with the courses they needed for college entrance.

Jonathan Kozol, in his book *Savage Inequalities* (Todd Library has the book—READ IT), describes the plight of disadvantaged schools across the country. He describes schools built near illegal dumping grounds with pollution so bad that disproportionate numbers of students have asthma. He depicts high schools where the science labs are 30-50 years outdated and lack running water. In short, these schools are in shambles, and their students are denied the one thing that can most

help our nation's poor escape poverty: an education.

With an economy and society such as ours, denial of education is the ultimate injustice. Some say poverty is caused by welfare and illegitimacy. They ignore the fact that our educational system neglects the poor children of our nation. We send them to school with no funds, no books, no teachers—and then we wonder why they can't find jobs. Money is the key issue here. Many don't like to hear that, but the simple fact is this: pay now or pay later. The money will have to be shelled out in one way or another, either to educational reforms now or welfare and prison for these same children in the future. Our society cannot continue to ignore them.

We should be proud of the changes Tennessee is making while continuing to push for more. Hopefully, Thursday's ruling was just the beginning of Tennessee's trek toward providing all children with a quality education. I thank God there's something going on out there to make this liberal girl smile. ■

Real music writer has a problem with Andrews' critique

To The Editor:

This letter is in reference to an error I discovered in the article/interview with *The Cramps* in the Feb. 9 edition of *Sidelines*.

In the interview with Lux Interior and Poison Ivy Rorschach, Lux was stated as saying that they began their career opening for *Suicide*, after which the words "Suicidal Tendencies" followed in brackets. This is NOT who he was referring to. Suicidal Tendencies were not around in 1978, the year *The Cramps* began playing live. *Suicidal Tendencies* began playing in 1982, four years after the dawn of *The Cramps*. His reference was to *Suicide*, a New York City duo consisting of Martin Rev and Alan Vega that was part of the burgeoning New York punk scene of the 1970s. Furthermore, *Suicidal Tendencies* is from Venice Beach, California. Not very close to New York. Mr. Brent Andrews should research his topics further. Anyone with even a minimal knowledge of 1970s New York punk would know this. Even our own Todd Library has books on the subject.

I talked to Lux Interior last night (Feb. 9) to do a phone interview for a *real* music publication. I told him what the article said, and he was quite unhappy at the several "misquotes" Andrews put into his mouth. But he explained it away by saying "I wasn't expecting much anyway. The guy was an idiot." He also requested a copy of the article, probably to laugh at the incompetent interview.

I've been in music journalism for 9 years. I have been published in 10 different *national* music publications, and am currently chief correspondent for two different European music publications. I'm just including this bit of info to show you that I know music journalism. Brent Andrews does not. The questions were cliched, and the overall interview was DRY. Consider getting a better writer to write on music, at least one who knows music history. Andrews is boring.

David Brock
MTSU Box 5093

Editor's Note: If you are God's gift to music journalism (as you implied in the part of your letter that was unpublishable) and go to school here, come write for us. Otherwise, enjoy Mr. Andrews' critiques.

Basiel's treatment of alcoholics troubling

To the Editor:

I am writing this letter in response to the column, "Conservative Philosopher" published in *Sidelines* on Feb. 9, 1995.

Even though I am a Liberal, and almost always disagree with Christina Basiel's view point, her column is almost always well written, and it can always be counted on to make me very angry.

However, her last column disappointed me. Why? Because, up to now, I had always thought Christina Baisel was above such brutish antics as name calling (oops, sorry about that). What offended me about her column was her reference to alcoholics as "lushes." She tries to justify her draconic name calling by stating that the A.D.A classifies alcoholism a disease. Well, how dare the A.D.A glorify a bunch of "lushes" as poor afflicted people.

Because that is what an alcoholic, or for that matter anyone with an addiction, is—a person who needs our help and understanding.

By the way, Philosopher, it just isn't the A.D.A that classifies alcoholism as a disease. I am pretty sure the A.M.A also considers alcoholism a disease, as well as an old issue of *Webster's New World Dictionary of the American Language* (circa 1957). I refer to such an old edition of the dictionary to prove my point that it is not a new thing or a conspiracy thing that alcoholism is considered a disease.

Richard Lewis
2129-A Richland Rd.

Grounds Services works hard to clear the ice

To The Editor:

I read your "School Daze" article of Feb. 6, 1995 and would like to comment on your statement, "Wonder if there's a new policy in place for clearing sidewalks...so people don't break their noses when slipping on an untouched sidewalk, as happened last year." As an MTSU student and the wife of a person who works with Grounds Services, I would like to make you aware of what happens when we have snow and/or ice.

Before it even starts snowing, the Grounds Services crew anticipates by gearing up with equipment and supplies. Schedules are rearranged and all employees in Grounds Services are put "on call." At first sight of snow or ice, they go to work.. Last year, due to the extreme ice and cold temperatures, many of these people stayed on campus 24 hours a day to be readily available. I did not see my husband for at least three days.

Priority routes were cleared as soon as possible. However, these routes, which include handicap ramps and main thoroughfares, were hard to clear because once they began to thaw, they refroze.

So before you make a statement such as the one in your editorial, please consider the hard work and dedication of these workers. Or better yet, why don't you go out on the job with them during the next snow/ice storm?

Michele C. Luter
112 Franklin Heights Dr.

Send all letters to P.O. Box 42, Murfreesboro, TN 37132. Letters mailed on campus do not require postage.

Thought for the Day

"A word has power in and of itself. It comes from nothing into sound and meaning; it gives origin to all things. By means of the word can a man deal with the world on equal terms. And the word is sacred."

N. Scott Momaday
writer
1969

Classifieds

19

SIDELINES

FEBRUARY 20, 1995

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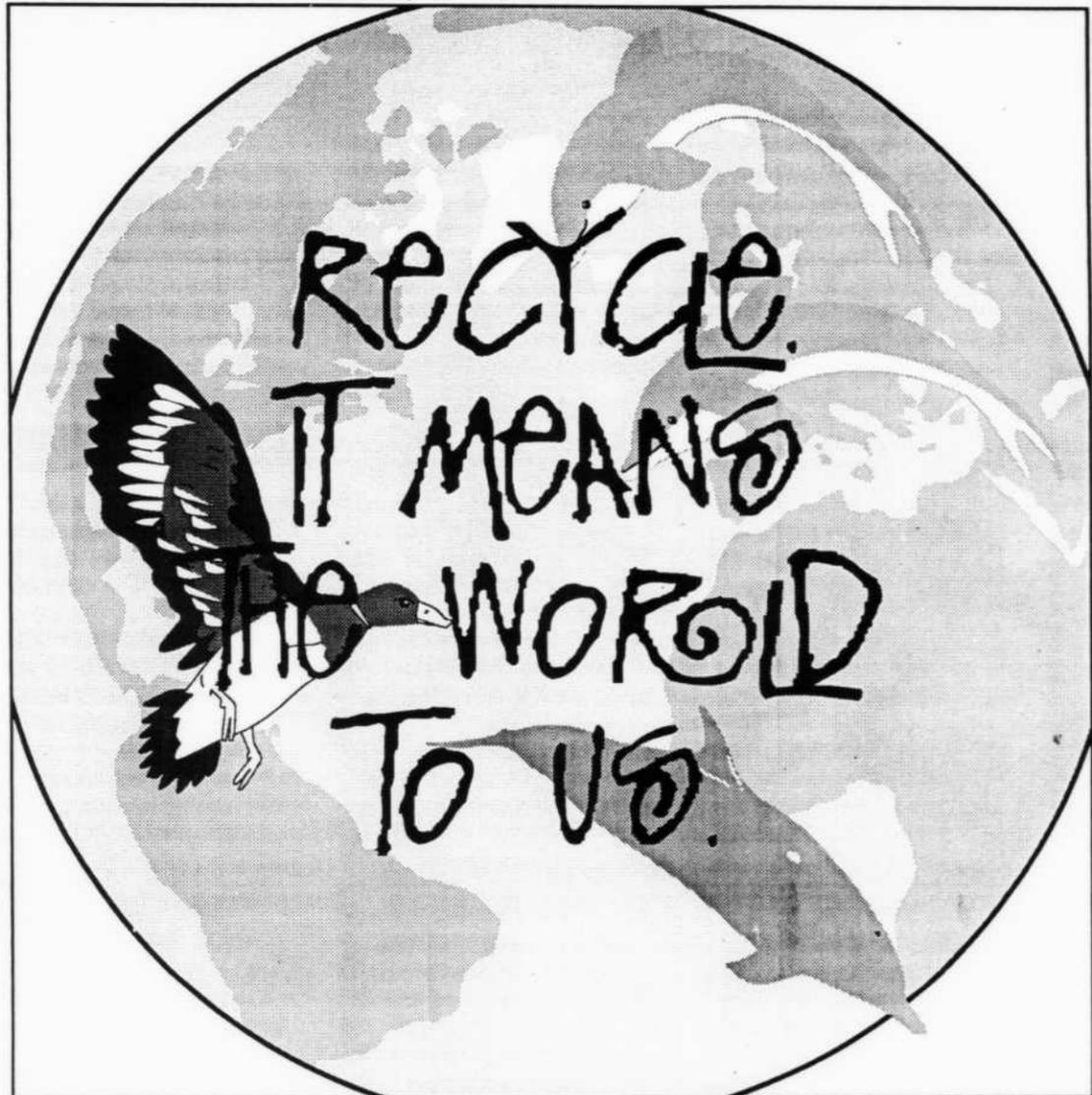
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