



SPORTS. 10

Lady Raiders down Eagles in comeback

Mob Murphy Center and get free stuff

THURSDAY

JANUARY 26, 1995 VOL. 70, NO. 39

Got an idea? Call

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FEATURES. 6

More adventures in the Grand Canyon

Music Review of Dead Can Dance

SIDELINES

16 Pages

The Middle Tennessee State University Community Newspaper

Murfreesboro, TN

Raider Xpress mall service ends

Low ticket sales cost the university \$800 a month

KRIS WETZEL
News Editor

The Raider Xpress mall service was canceled at the end of last semester due to great financial losses, said Lavina Ganglani, Administrative Assistant to the Director of Housing.

Last September, the Department of Housing and the Department of Parking and Transportation decided to offer services to the mall on Fridays and Saturdays. A five dollar fee covered a monthly bus pass that would take students to Stones River Mall, Outlets Limited Mall, Jackson Heights Plaza, Mercury Plaza and the

Krogers on S.Tennessee Boulevard.

According to Ganglani, the Raider Xpress originated as "a trial offer" that was intended to be available for a month, but the service continued through December in the hopes that more students would respond. Only 30-40 tickets were being sold a month.

"It all stemmed from the idea of keeping residents on campus during the weekend, Ganglani said. "President Walker wants students to want to stay on campus."

"Ivan felt that it was a good benefit for a lot of residents," Ganglani said. "He was thrilled about it."

The Department of Housing was responsible for advertising the service, distributing flyers in residence halls, posting bulletin boards, broadcasting

See Xpress, page 4



CLIFF KARELL/Staff

No More Malls

The Raider Xpress transports students to on-campus locations. The shuttle will no longer take students to Murfreesboro malls on weekends due to considerable financial losses.

SGA House passes resolutions to affect campus organizations



ALISA KNOLL
Staff Writer

MTSU's Student Government Association (SGA) held their second meeting of the spring semester yesterday with three new resolutions.

The first resolution, 10-94-F, enacted appropriate penalties for campus organizations that do not participate in the SGA process.

Before this legislation passed, the only penalty for a student campus organization not participating in the SGA

House is loss of voting privileges after three absences.

This semester \$3,988 was paid to each organization in the SGA for an activity fee. It was decided that if an organization is absent from three SGA meetings, the organization will not receive the activity fee funding for the following semester as well as loss of privileges to use the SGA office to make free copies.

Another resolution, which would inform the student body of SGA activities, passed unanimously.

Resolution 11-94-F stated that the SGA lacks participation by the student body and that the cause is students being ill-informed of SGA activities.

Two points of the resolution were geared toward solving this problem. One is that proposed legislation and meeting

minutes will be regularly printed in *Sidelines*. The other involves setting up a table in the KUC at least once a month to give out informative material on the SGA and to give students a chance to talk one on one with student government officers.

The last resolution, 1-95-S, was passed to improve lighting of Lyon, Miss Mary, and McHenry halls.

Damon Brent, senate sponsor of 1-95-S informed the SGA that the poor lighting around these dorms causes many students to feel unsafe while walking at night.

He resolved that these dorms should have a minimum of two lights on both the north and south sides of the courtyard where they are located.

The SGA House will meet again on Feb. 8 in the KUC Theater at 4:30. ■

Housing takes over dorm maintenance

JOEY DAVENPORT
Staff Writer

University Housing has assumed responsibility of custodial duties in the dormitories to help improve services for students.

Approximately 26 custodians—30 percent of the MTSU Custodial Services staff—were transferred to University Housing as of Jan. 3.

"Maintenance will be quicker now because we can get the right number of workers in the right positions," said Richard Smith, Associate Director of Facilities. "With more control over the custodial duties, housing will be able to get the dorm areas better care and maintenance."

Housing's custodial staff will be solely responsible for the cleaning and maintenance in dorms while MTSU Custodial Services

will be responsible for academic buildings, administrative buildings, and Murphy Center.

According to Smith, it will take some time in order to see the positive effects of the custodial change.

"The whole purpose of the change is to better serve the students," explained David Gray, Director of Operational Services. "We feel like

student housing can coordinate this effort much better than we could at Custodial Services."

There are 23 resident halls which have been divided into three areas for custodial duties. One custodial worker is assigned

See Housing, page 4

MTSU NEWS

JAWC sponsoring 'brown bag' series

Lectures to focus on personal health, well-being

TRIPP BALLARD
Staff Writer

The June Anderson Women's Center (JAWC) is beginning its second nine-week brown bag lecture series this week called "Body, Mind, and Spirit: Health and Healing."

Last semester the JAWC sponsored a nine-week brown bag series on safety and had very positive results and high student interest.

"We were real pleased with the success of the first series on safety, and we are very excited about the initial response to this one," said JAWC counselor Mary Glantz.

The current series started Wednesday with a lecture entitled "Our Body, Ourselves," presented by Dr. Carmen Westwick, Chairman of the Nursing Department and NHC Chair of Excellence in Nursing.

Dr. Westwick's speech covered a variety of health care issues that are of special interest to women.

"Sometimes women, like men, are not familiar enough with their body and the signals that it is sending to them when something is wrong," Westwick said. "We all need to become more conscious about our body and try to live healthier

lifestyles."

Dr. Westwick also warned that lung cancer is now the leading preventable cause of death in women and that one in nine women will develop breast cancer.

"This lecture is meant to be a stimulus to get people to start thinking and caring about their body and their health," Westwick said.

Westwick's lecture was just the first of a nine part series that will deal with a number of different aspects of women's health. Each week a different speaker will cover a different topic.

"The lecture topics will cover women's general health with an emphasis on aspects such as self-esteem, food and body image, coping with cancer, exercise, and many more," Glantz said.

The lectures are called the brown bag series because they occur at lunch time, and participants are encouraged to bring their lunches.

The JAWC encourages all students to participate in the lecture series, registering for all nine instead of one or two. The center requests that students register for the lectures beforehand because of limited seating.

Dr. Janice Hayes, professor of Educational Leadership, will present the next lecture on Jan. 25. For more information, students can contact the JAWC at 898-2193. ■

Campus Capsule

Upcoming & Ongoing

The Miss Middle Tennessee State University and Miss Middle Tennessee Blue Raider Scholarship Pageant will be held Fri., Jan. 27 at 7:30 p.m. at Tucker Theater. Call 890-9392 for more info.

The American Statistical Association will hold a meeting on Fri., Jan. 27 concerning the estimation of medical costs for sickle cell anemia. Contact Dennis Walsh at 2224 for more info.

The deadline for activity fee applications for all student organizations is Jan. 31 at 4:30 p.m. in KUC 122.

MTSU's Placement and Student Employment Center will host its Summer Jobs Fair on Wednesday, Feb. 1, from 1 p.m. until 4 p.m. in the MTSU KUC—Rooms 322 & 324. Over 35 different companies will be available to discuss employment opportunities with students. All MTSU students and alumni are welcome to attend.

A table tennis tournament sponsored by Campus Rec. will be held on Wed. Feb 1 at AMG 201 from 5 - 9 p.m. Signup deadline is Jan. 30. \$2 per player.

The Gamma Iota Sigma Insurance Fraternity is hosting its Quiz Bowl. All MTSU clubs and organizations are invited. It takes place Feb. 23 at 6 p.m. in Room 324 of the KUC. Entry fee is \$15 and 1st place wins \$80, 2nd-\$40, 3rd-\$20. Call Dr. Hollman (898-2673) or Tom Stratton (895-5007) to enter.

The Best Parking Space on campus could be yours if you can help the Facilities/Services Dept. of MTSU create a slogan for our campaign to make this campus litter free. Send you slogan and/or artwork to Clean-up Campaign c/o Facilities/Services: Box 32 or call 2414. Deadlines for entries Feb. 10.

Tau Omicron Meeting on Tue., Jan. 31 at 5 p.m. Meeting is at KUC Room 314. Contact Kristi at 896-8556 for more info.

If anyone is interested in studying Ayn Rand and the philosophy of Objectivism, write to:

MTSU Box B-890, M'boro, TN 37132. Email: m_c_000b@frank.mtsu.edu

MTSU students who need speech testing or speech therapy services should call the MTSU Speech Clinic, 898-2661, for an appt.

SURE I CAN COPE! is a support group for adult women students sponsored by the JAWC. The group will meet Tuesdays, 3-4:30 p.m. starting Jan. 24. Space limited, call Mary Glantz at 898-5725 to register.

The Tennessee Orienteering Club is holding an orienteering event Sat., Jan. 28 beginning at 10 a.m. near Tullahoma at the AEDC. All ages and skill levels are welcome to attend and instruction will be available. The fees will be \$2 for children and \$4 for adults. For more information contact Meg Garrett at (615) 728-2968.

The Honors Student Association Movie Night is being held every Friday night in room 108 of Peck Hall. The first movie begins at 5 p.m. and the second one begins at 7 p.m. Movies to be shown will posted on the bulletin board in the Honors Lounge from Wed. until Fri. night. All HSA members are welcome and may bring one guest.

The MTSU LAMBDA ASSOCIATION is a local support group for bisexual, gay and lesbian students, faculty and community members. LAMBDA meetings are held every Tuesday at 6:30 p.m. in the Mass Communication Building Room 149. For further information please call the hotline at 780-2293

Child Abuse Prevention of TN, a nonprofit agency, needs volunteers to answer the statewide Parent Helpline/Domestic Violence Hotline, to work with parents of newborns in the Parent Pathway Program, to assist with Parenting Classes, or to assist with childcare during the parenting classes. Next volunteer training will be in March. For more information contact Terry Ann Hull, Volunteer Coordinator for Child Abuse Prevention of TN at 227-2273.

International Student's Association meets Thursdays at 5 p.m. in KUC 316. Contact Kaysone Panyanouvong at 893-4457.

Erudite Emancipators will have an open meeting for all that are interested on Thursday Jan. 26 at 3 p.m. in Peck Hall 311. Call Sterling McNeal at 898-4363 for more info.

Presbyterian Student Fellowship state-wide winter retreat will be Jan. 27-29 at Fall Creek Falls. Cost is \$10. Contact Michael Malone at 893-1787 for info.

Dinner/Worship every Tue. at 5:30 p.m. at Wesley Foundation for \$2.50. Worship on Wed. at 7 p.m. and Sun. at 8 p.m.

Dancing Poetry and Buzzword will be in concert at the Wesley Foundation on Fri. Jan. 27. Free.

Prayer Breakfast at Presbyterian Student Fellowship Friday mornings at 7. Contact Michael Malone at 893-1787.

"Raiders for Christ" devotional every Monday at 7 p.m. and small group bible studies on Thursdays (times vary). Contact the MTSU Christian Student Center or Eddy Dyer at 895-1529.

College Worship Wednesday nights at 9 at the Presbyterian Student Fellowship (615 N. Tenn. Blvd.). Contact Michael Malone at 893-1787.

Church of God in Christ Campus Ministries meets every Thursday in the KUC. Bible study and guest speakers. For more information call Rolanda Payne at 898-4065.

DEADLINES FOR CAMPUS CAPSULE SUBMISSIONS:

MONDAY EDITION:
5 P.M. FRIDAY
THURSDAY
EDITION:
5 P.M. TUESDAY

All submissions must be brought by or sent to the *Sidelines* office in writing. Phone in submissions will not be accepted. *Sidelines* reserves the right not to publish any listing for any reason. *Sidelines* is not responsible for false information.

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writer.

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Mark at 898-2336.

MTSU NEWS

Phone-a-thon starts Spring '95 campaign

KRIS WETZEL
News Editor

The Development Office started its phone-a-thon last night to raise money for scholarships.

Participants solicit money from a list of alumni that have graduated before December 1992. The phone-a-thon happens both in the fall and the spring semester, but each alumnus is contacted only once a year.

"We give them three tries, and if we don't get an answer after that, we usually give up," said Elaine Kelsey, Director of the Development Office. "If they are a known contributor, we will call them back at the end of the drive."

According to Kelsey, the phone-a-thon raises \$160,000-175,000 a year. Now in its fifth year, it remains the largest scholarship fund raiser of the year.

The department also offers incentives to the students who raise the most capital. Any unrestricted moneys will go to requesting departments.

"It's probably the most visible thing we do because

we use so many students and alumni," Kelsey said. "We also serve as P.R. You would be surprised what people ask, about sports or certain professors. We try to have that information on hand."

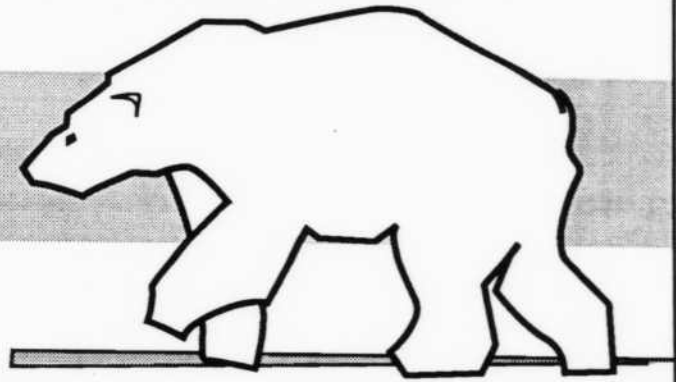
Kelsey said she hopes the drive will be over before spring break, but because students get so busy mid-semester, she expects to finish at the end of March.

During the fall phone-a-thon, workers averaged contact with 19 people in a three hour night and 569 people a week.

"I break the funding levels into what I like to call bytes. When we reach \$30,000, we have a pizza party. At \$50,000, I start giving away the dinner gift certificates," Kelsey said. "We try not to work them too hard."

The Development Office still needs students to work the phone-a-thon. With 24 phone lines, they would like to hire up to 50 persons to work two nights a week from 5:45-9:30 p.m. for \$4.25/hr. Anyone interested should go by the Development Office at 1425 East Main St. or contact Elaine Kelsey at 898-2502. ■

HANG IN THERE!
WINTER BLUES
will SOON
BE REPLACED
WITH SPRING FEVER.



"The Ladies of Kappa Delta Sorority wish their sisters good luck in the Miss MTSU Pageant."

Stacy Modrall - Rep. KΔ Alumni
Morgan High - Rep. KΔ Sorority
Susan Guin - Rep. Tau Kappa Epsilon
Nikki Bagwell - Rep. Sigma Nu

ΣAE sponsors pageant at Tucker Theatre

KRIS WETZEL
News Editor

Sigma Alpha Epsilon fraternity will sponsor the 19th annual Miss MTSU Pageant at Tucker Theatre tomorrow night at 7:30.

Berg reports that the pageant will have 15 contestants this year, the largest pageant in MTSU history.

"We believe it serves the community well because it focuses attention on the high caliber of young ladies who are students at MTSU," Berg said. "We believe it serves the youth well because it provides the opportunity for the young ladies who compete to gain added poise through public appearances and to gain added maturity through participation in a community program such as the Miss MTSU Scholarship Pageant."

In years past, only the winner of the contest will proceed to the Miss Tennessee Pageant, but this year the new position of Miss MTSU Blue Raider will enable two contestants to compete. Both winners of the Miss MTSU pageant will be required to split the scholarship money equally. The Miss MTSU pageant is the preliminary contest to the Miss Tennessee Pageant, Miss America Pageant and Miss Universe Pageant.

Participants are usually sponsored by a campus organization, but private sponsors such as a church, family or business are also allowed. Women interested in participating usually send a letter to a campus organization requesting sponsorship. The sponsor will pay for the \$90 pageant fee, which will cover the composite that will be taken of each contestant.

The contestants will be judged on talent (40%), swimwear (20-30%) and an interview (20-30%) in which the contestant will be questioned on the area they adopted as their platform. Berg estimates that each contestant will spend anywhere from \$100-300 on swimwear to \$500-3000 on a gown.

"ΣAE takes high pride in this event," Berg said. "It's the main community service project of the year. It is considered community service because it helps provide money for school. We are also the only fraternity to sponsor an event like this."

"They are judged more on the person she is, and the talent she possesses," Berg said. "I would say to anyone who said [that a pageant is outdated, sexist and degrading] is ignorant to what the girls actually go through." ■



18 AND OVER

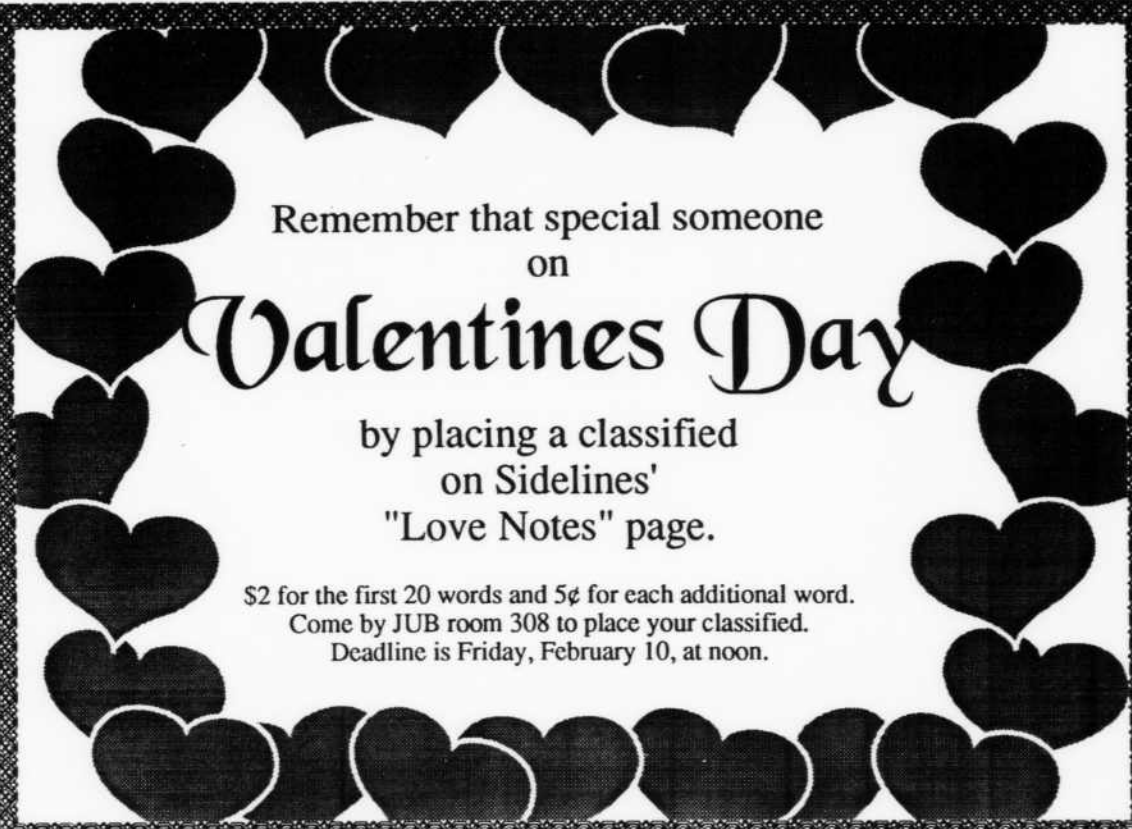
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Applications available 8a.m. - 4:30p.m. M-F,
January 17-27, 1995 - KUC 304
Deadline for receipt of application 4:30p.m., January 27, 1995
NO EXCEPTIONS!

MTSU NEWS

Good Ol' Blue



BLAIR MITCHELL/Staff

MTSU mascot, Ol' Blue, harasses Morehead State Eagle's head coach, Dick Fick on the basketball court.

RAIDER

continued from page 1

on Channel 8 and placing ads in *Sidelines*. They also gave away tickets in an effort to boost enthusiasm. The Department of Parking and Transportation assumed the responsibility of maintaining the buses.

"We supplied the buses, drivers and expense that goes into running the service," said Gary Hunter, manager of the Department of Parking and Transportation.

According to Hunter, the cost of the service averaged \$1000 a month, creating a loss of \$800 monthly.

"We expected that more students would take advantage of the service," Hunter said. "It was a good idea, and I was glad to provide the service for the students."

"We had some students who told the bus driver this was the first time they had gotten off campus," he added. "They really appreciated and used it."

"If we had a big response, we would have gone to Hickory Hollow. We would have done anything if we had at least broken even," Ganglani said. "I guess that campus was not ready for it. Who knows, we may try later." ■

HOUSING

continued from page 1

to each dorm, and 3-4 workers are assigned to each high rise building. Student workers will be needed to temporarily replace positions in the absence of custodians.

New uniforms have been purchased by University Housing for the housing custodial staff.

"People are glad to see that housing has taken steps to improve the dorms," Rory Collins, a Smith resident, said. "Hopefully these new

changes will prove effective."

The housing custodians are funded entirely through student housing fees. There is a hotline number available for residents to report maintenance problems.

"We're not going to get where we want to go in the first month," said Director of Housing Ivan Shewmake. "However, we do expect to see an immediate improvement and a continuous upgrade in the housing services." ■

STUDENT BALLOT

Nomination for Outstanding Teacher Awards
1994-95

I nominate _____
(Full Name of Teacher-TYPE or PRINT)

of the Department of _____
for an Outstanding Teacher Award, 1994-95

(Nominee must be full-time faculty member to be eligible)

Signed: _____

Please return this ballot via campus mail to:

Office of Provost/Vice President for Academic Affairs,
CART, (or) deliver it personally to the office of Provost/
Vice President for Academic Affairs, Cope Administration
Building, Room 119. Delivery must be accomplished no
later than February 28, 1995.

THE NATION

Term limit debate shows split in Republican ranks

WASHINGTON (AP) — The initial Senate hearing of proposed constitutional amendments to limit terms in Congress demonstrated the growing division within Republican ranks on the wisdom of such a move.

Most Republican freshman elected in 1994, led by Sens. John Ashcroft of Missouri and Fred Thompson of Tennessee, are pushing the limits as a way of enacting the people's will and turning Congress into a more citizen-oriented institution.

But many powerful GOP veterans, including Senate Judiciary Committee Chairman Orrin Hatch, R-Utah, contend such limits are an improper infringement on the right of people to vote for candidates of their choice.

"At bottom, it is because a term limits constitutional amendment betrays a fundamental lack of faith in the common sense and sound judgment of the voters that I am distrustful of it," Hatch said in a prepared statement Wednesday.

But Hatch promised he wouldn't use his authority as committee chairman to block a term limits amendment's "full consideration" by the panel.

The Judiciary Committee's constitution panel is considering a pair of amendments. Both would limit senators to 12 years in office, but one favors a six-year House limit and the other a 12-year cap.

Neither would apply to service already accumulated by current members of Congress. It takes a two-thirds vote in both houses of Congress to amend the

Constitution, followed by ratification by three-fourths of the states.

Ashcroft, noting that he was prohibited from seeking a third term as Missouri governor, said term limits would limit the powers of incumbency, allowing more candidates a chance to win elections.

"Incumbency, with its trappings and powers, is the single greatest perk in all of politics," Ashcroft said. "Term limits would end congressional stagnation and careerism and bring a healthy infusion of new ideas and new people."

But Sen. Mitch McConnell, R-Ky., said a Republican-led Congress made a mistake when it passed the 22nd Amendment limiting the president to a pair of four-year terms. He noted that since that time, only Republicans Dwight Eisenhower and Ronald Reagan have been prevented from seeking a third term.

"Voters already have the power to limit terms and are selectively doing so, at the ballot box," McConnell said.

Many Democrats also oppose term limits, including former White House counsel Lloyd Cutler, who saw his party lose big at the polls in 1994.

"We do not need term limits to throw out the majority party, as the 1994 election so plainly proved," Cutler told the panel.

Voters in 22 states, including Missouri, already have adopted some form of term limits. The Supreme Court is now pondering whether states may impose limits on federal officeholders. ■

Riverbend inmates watching satellite TV

NASHVILLE, Tenn. (AP) — Death Row inmates have got their own satellite dish and a victims' rights advocate said that isn't fair to law-abiding citizens who can't afford them.

The dish at Riverbend Maximum Security Prison was donated, said Correction Department spokesman Brandon Maloney.

Reconciliation Prison Ministry worked as the conduit to collect donations and write a check for the 7 1/2-foot dish, said Patrick McNally, president of the ministry.

A Dickson satellite company installed the dish in 1993 with the approval of former Gov. Ned McWherter's administration, Maloney said.

Satellite dishes cost from \$700 to \$3,000, according to local dealers.

Inmates pay for the satellite programming with the interest accumulated by pooling money from their

individual trust funds, Maloney said. They also buy their own televisions.

Maloney said about 98 percent of the 101 Death Row inmates have TV sets. He didn't know how many subscribe to the satellite programming that includes HBO and Cinemax movies.

"From the prisoners' view, it's a way of reducing very intolerable conditions," McNally said. "And I'll tell you right now, this cost the taxpayers absolutely nothing and has saved the taxpayers greatly."

But victims' rights advocate Edith Hammons said it's not fair, and she wants proof taxpayers aren't footing the bill.

"It's a luxury I can't afford," she says. "It begins to be a luxury when they can have things in a prison cell that the normal Mr. and Mrs. John Q. Public can't afford for their own families." ■

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SIDELINES

JANUARY 26, 1995

Stolen parking permit leaves student baffled**JASON YOUNG**

Feature Writer

I guess it was about three days before I noticed it was missing. Its one of those things that you tell yourself, "It'll never happen to me." I honestly believed it.

I mean, what person in their right mind would break into a 1978, chalkboard green Chevrolet Impala with rust spots? This car still has the original car radio with one speaker in the middle of a cracked dashboard. Granted, it can tune in FM stations on a clear night, but that should not have caught a thief's eye. No, there were only two things in my car that were worth stealing: my compass/ change holder / thermometer/ digital clock with date feature that Aunt Pauline gave me, and my MTSU parking permit.

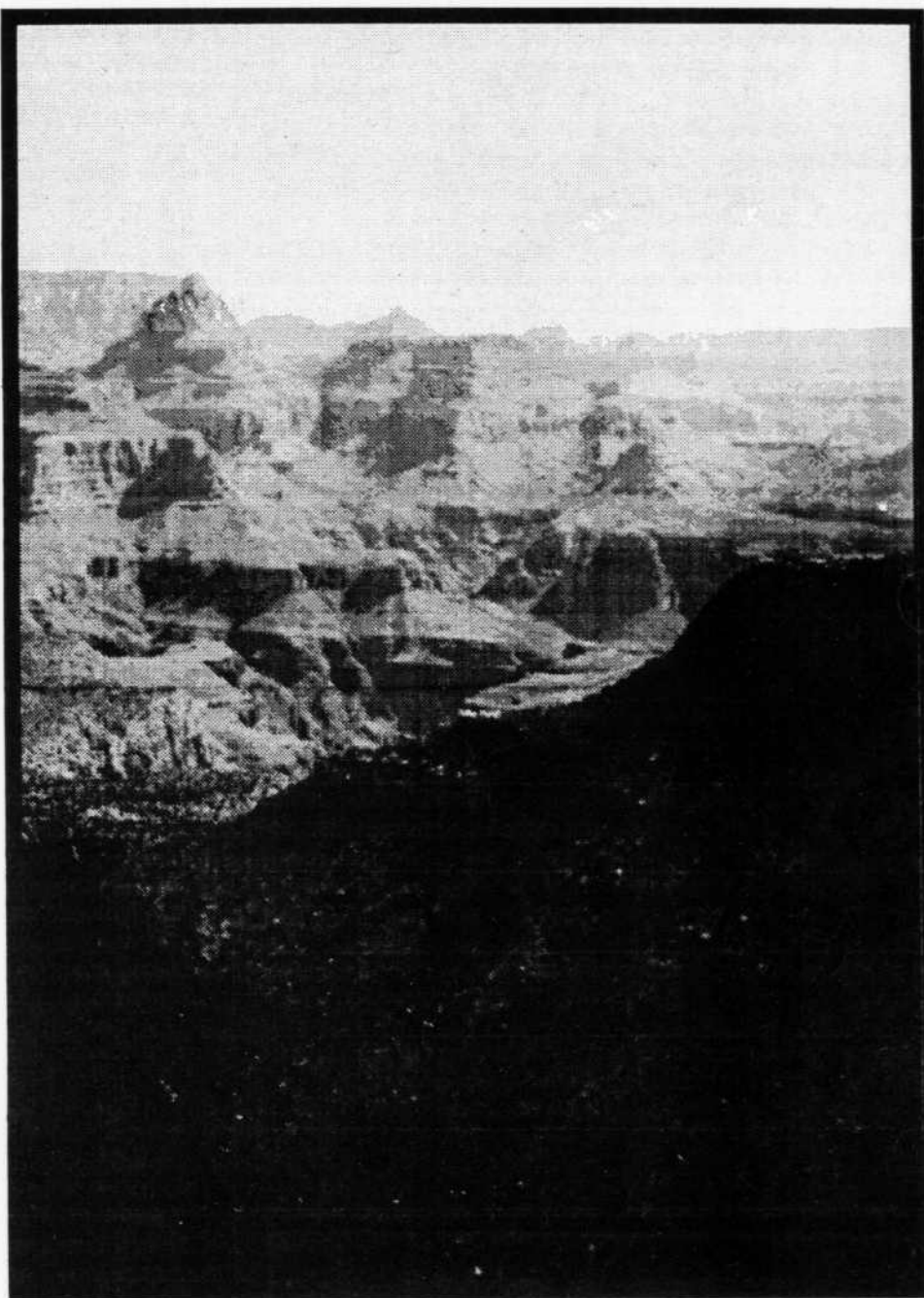
Aunt Pauline's gift still sits on my dashboard.

Let me tell you what happens as soon as you notice your parking permit is missing: The first thing I did was deny that it had been stolen. I looked for it under my car seats, under my girlfriends car seats, and then things got weird. I began to ask my friends if they had seen my parking permit (as if I would take it out of my car at the end of each day). I had become an obsessed, paranoid, wild eyed maniac.

After a couple of days, and parking tickets, I decided it was time to bite the bullet and get a new permit. The folks down at the parking place are amazing. When I walked into the room, which was full of people all expecting to be treated like the most important person in the world, the workers shoved a form in my face, processed it as soon as I finished filling it out, charged me \$5, and gave me a new permit. All of this was done in about five minutes.

After getting my new parking permit, I decided to lock my car doors each time I interacted with it. I became so obsessed with not losing my permit that I began to forget my doors were locked and kept trying to hop out of my car. The first couple of times this happened my girlfriend thought it was funny. She doesn't laugh anymore. I wonder why it worked for Bo and Luke Duke!

See Baffled, page 8



BRENT ANDREWS/Staff

The Grand Canyon stretches for long, desolate-looking miles across northern Arizona. It is a place of solitude and peace for the adventurous traveler, but beware: You might not ever want to leave.

More Adventures**In Canyon Country****Part Two**

I pulled my things together and packed them up, tightly, and began the long ascent to the South Rim of the Grand Canyon. I gave myself six hours to make the 3-mile hike. The only way out was up, and I gazed through the clear air toward the distant South Rim wondering if I would make it.

My pack felt like it had gained weight during the night as I began slogging through the thick layer of dust on the trail, foot over foot, looking only at the trail ahead and determined to keep moving no matter how much my shoulders began to hurt. I adjusted the straps for more comfort and relished the cool desert breeze.

To my left was a couple hundred feet of cliff, jagging skyward, impossible to climb but looking more inviting than the long miles ahead. I wanted to climb out of the canyon instead of walking, or maybe spread my wings like the ravens that

By BRENT ANDREWS/Features Editor

See Canyon, page 7

Dead Can Dance c.d. alive with sensuality**ANDY SPRAGGINS**

Music Reviews



A new release from *Dead Can Dance* titled "Toward the Within" is out on compact disc and video cassette.

This release on label 4 A.D. marks their first live performances in 3 years. Filmed and recorded at the Mayfair Theatre in Santa Monica, Cal., "Toward the Within" contains 14 tasty tracks of live music.

The 77-minute video contains many interviews with founding musicians Lisa Gerard and Brendan Perry. This tape is a must-see if you missed the show in Atlanta's Roxy a little over a year ago. Even if you were lucky enough to get a ticket, the videocassette contains none of the crackle and hum that plagued the Roxy show.

The first track is called "Yulunga (Spirit Dance)", and is accompanied by a video clip called "images from Baraka," portraying native ritual dance and geographical features that compliment the spirit and feel of the band excellently. Gerard plays the yang ch'in (chinese dulcimer) throughout most of the tracks and sings spiritedly, while different rhythms pulsate and revolve around each other. One of this band's strongpoints is the ability to weave the listener into the garlands of rhythm that are happening. Many percussive instruments are played along with other less common instruments to create a textured sound that cannot be ignored.

For those unfamiliar with the music of *Dead Can Dance*, it is a blend of archaic and ethnic styles which encapsulates an almost Eastern feel. Dark and sometimes sensual, their music is truly that of the spirit. They are able to take the listener with them on their quests of catharsis, to a world of beauty and intrigue.

During one of his interviews Perry reveals the origins of the bands name,

See Dead, page 8

FEATURES

CANYON

continued from page 6

glistened black in the Sun and float to the top.

But alas, imperfect man must trudge on.

To my right was a deep ravine that raked steeply downward. I moved close to the edge to see how far it went, but I stopped before I could see bottom. I didn't want to get too close, perhaps joining the small stones my boots were nudging into the depths. On the hike into the canyon we hadn't seen more than three people all day, and I wondered how long it would take for someone to find me if I *did* fall. Hours, maybe. Days more likely. I took my steps cautiously.

Behind me was Horseshoe Mesa. I turned around to give it one last look, admiring the short, plump evergreen trees that grew all around it. The trees were spaced in neat intervals, but the mesa stood otherwise naked, dust piled so thick it cuddled up around my boots when I walked, dust that blew into the air and scoured the sandstone cliffs all around. The Colorado River did a good job sculpting the canyon, but the dust and the wind were doing their share of the work now.

I knew the mesa wouldn't be the same when I returned. It was changing even now, as I watched, my campsite being swept free of footprints I had made, the indentation in the dust where I had slept being filled in and smoothed over by the caressing hand of the desert wind. In the years it would take me to get back to this place it would change as if I had been gone for 1000 years, and it wouldn't matter to the mesa if I ever came back. An eternity there alone in a sea of wind before man first set foot upon its soil, and it looked like it could stand another. I felt like an invader in this scene.

I turned and moved on. Ahead of me was three miles of hard walking, over rocks and branches that had fallen on the trail from somewhere far above. I was confident, though. I felt rested, strong, like I could make it out if the trail was 15 miles long. I was energized by the scenery around me.

I imagined what I would do when I got to the top, after the shower. There was no question that would have to come first. The blowing dust and rolling sweat of the past two days had made my face a road map of light lines, and my clothes felt thick and dirty. The Sun was rising swiftly above the canyon, the air heating up with every passing moment, with every steady step, and I wondered briefly if I smelled as much like a mountain man as I felt. I would definitely shower first.

But before that I had to keep walking, the mesa disappearing into the distance behind me in silence, and that was taking enough concentration.

Three-quarters into the hike I encountered a painful series of switchbacks in the trail and I moved back and forth, zig-zagging upward in an insanely tight pattern, until as I navigated a zag I could look down on the path I had zigged a moment before, only four feet away but straight down, giving me the impression that I was going nowhere, that this was never going to end. At last, the switchbacks ended and the trail resumed its long, slow climb.

I stopped a while later and had lunch, my fourth and fifth can of Beanie Weenies in two days, and caught my breath. The land around me was spectacular to look at, almost hurting the eye with its unlimited shades of red and impossible angles, and I could have stayed there forever taking it all in. As I looked I was still and quiet, and a little way up the trail a lizard scurried through the dust, attracting my attention. It moved with grace across the desert ground, stopping on top of a rock, then bounced off into a maze of boulders near the path.

A sound I hadn't heard before caught my ear then, a thudding, beating sound reverberating off the rocks around me. I wondered for a second if this might be some strange, terrible creature, or one of the dinosaurs that used to be so familiar with this place, but then I was crushed to see a bright, modern helicopter rise into view in the distance. I remembered seeing helicopter sightseeing tours being sold at a wide place in the road before I came into the national park, and remembered my longing then to be crawling into the cabin of that hovering bird with the other tourists. I wouldn't trade places with them now, though. I was feeling the heartbeat of the desert here; for those tourists the helicopter was drowning out any inkling of the real greatness of the place. The people huddled inside would go home without knowing how truly powerful the canyon is, how timeless. They would miss the feeling of smallness I was getting while sitting there, the pleasant feeling of serenity gained by seeing something so big and infinite that it dwarfed my problems and the three-quarters of a century that I could hope to be alive. At that moment I wouldn't have traded my dusty boots for 100 helicopter rides.

See Canyon, page 8

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CANYON

continued from page 7

I got up from where I was sitting and trudged on, squinting even with sunglasses on at the brightness of the sun, and the reflections screaming up from the dust and rocks around me. Here and there something green dimmed the brightness for a moment, but there was not enough shade beneath these gnarled lumps of scrub to hide even my boots. My neck was glowing red, the tops of my ears sensitive when my hat brushed them, and sweat darkened the armpits of my shirt and streamed down my face. Without the constant wind blowing across the canyon, the heat might have consumed me.

Farther up the trail, almost to the top, I passed another group of hikers, heading down. I looked them over and noticed how *clean* they were, how wrinkle-free and colorful. They wore new-looking boots that were just beginning to get dusty around the edges, and walked with their shoulders high, not feeling the weight of their packs as I had just one day and a million years before. I did what I could to warn them.

"Don't do it," I said, "you'll regret it on the way out." The words felt strange on my tongue, like a shoe that doesn't quite fit. They were my first words since my friend had left me in the canyon the day before. I thought it was odd how easily I had gotten out of the habit of talking.

The hikers laughed like I was joking, but became more serious when they saw that I wasn't. I was haggard-looking, worn out, dusty-brown from head to toe. The bits of hair that stuck out from beneath my hat were thick and hard with a mixture of sweat and dust, and my back was bent low with the weight of my pack, which had once been maroon and gray but was now only a

slightly darker shade of dust than I was. I felt like a sharp contrast to these fresh-from-the-shelves packers, like a man of experience in a room full of children.

"Is there water at Horseshoe Mesa?" One of them asked.

"No water there," I said. "There was supposed to be, but the spring there is dry. The next water is three miles farther into the canyon." I was relaying only what rangers had told me the day before, but felt glad to be able to relay such an important bit of information. If these packers were expecting to find water at the mesa, they were out of luck.

They looked at each other then and exchanged worried looks, no doubt counting every drop of water they had brought with them. I knew I wasn't going to convince them not to continue, so I said good-bye and turned up the trail. After taking a few steps I stopped, and turned back to them.

"Good luck," I said, and I meant it.

The last 200 yards of trail was switchback Hell, and several times I was doing more climbing than walking. Every foot of height I gained was grueling, and I fought exhaustion with everything I had. My calf muscles bulged under my skin. My feet felt like I had been walking for days. As I reached for another rock above me, trying to climb another foot, my arms shook like leaves in the wind. The extra 45 pounds on my back was almost too much, and it occurred to me several times during those final yards that I could just leave it. But no, I really couldn't do that. That was just the exhaustion talking.

With no other options, I fought on.

Within sight of the rim I saw a group of tourists above me dressed in clean, white shorts and khaki pants and neat Polo shirts. They were pointing their cameras and oohing and aahing at the view below. For a moment I

stopped, panic stricken. I didn't know if I could walk out of the peace and solitude of the canyon into a thronging crowd of people. I was afraid that I might just lose my mind right there.

Then I saw the sign that told me I could take it, that I would have to take it.

As I stood there looking from the tourists back to the canyon and back to the tourists again, a huge raven floated up toward me on the wind, close enough to touch, and looked right into my eyes on its way up. It floated above me to where the crowd was and hovered there for a moment until someone threw a scrap of some sort into the air, a scrap that was caught in the raven's beak and gone in the blink of an eye. The raven then plummeted gracefully back into the canyon, its home.

The lesson I learned would last a lifetime. The raven lived where it had to live; it couldn't live with people any more than I could live in the Grand Canyon. But it *could* float to the rim from time to time and get a small piece of nourishment, just as I could drive into the desert and pack into the canyon as often as I could to get a piece of the priceless quiet the canyon offered, the astounding beauty. It felt good to know that it would be there when I needed it.

I took one last, long look at the canyon: Shimmering in the distance was the North Rim, a crew-cut of pine trees topping it off; to the right I could see a tiny bit of the Colorado River, carving away patiently at the sandstone; I listened to the wind bounce like ocean waves across the rocks, and watched a landslide of pebbles fall from the side of a cliff. And then, of course, there were the ravens.

I turned and began the last leg of the journey, ready to brave the crowds at the top and face the pavement and fast food of my world. With small movements of my lips, I promised myself that I *would* be back. ■

BAFFLED

continued from page 6

I still have my permit, and the person who stole mine still has his or hers. I know this because there was a hold on my registration last semester due to—yup, you guessed it—a parking ticket sent to me from a jerk that is

crafty enough to steal a parking permit, but dumb enough to park illegally. I didn't have to pay the ticket, and the parking people removed the hold in time for me to register.

Thanks to the people at Parking and Transportation, my life is wonderful—well, except for the car door thing.

DEAD

continued from page 6

saying that it comes from the making of an inanimate object—such as an instrument—animate, by making it vibrate sympathetically with the other acoustical array.

Gerard, who sings incredibly this performance, confides to the listener during an interview that her lyrics are not foreign at all but completely fictional. They have their basis in no language other than Gerard's own internal feelings. She reveals that you can escape

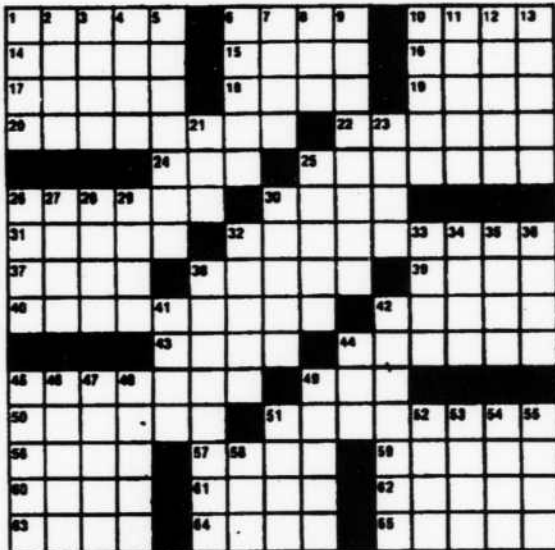
Oh, one other thing. If the cheap, bone-headed, #?% that stole my permit is able to read this, you should be kicking yourself for passing up that compass. Judging from your parking record, it seems like you could use it. ■

the "prison of language." She said, "Singing was stronger than my indoctrinated dialogue. You have the ability...to create a dialogue to make you travel to places more beautiful than we've ever promised." ■

FEATURES

The Crossword

- ACROSS
- 1 Rascal
 - 6 Read quickly
 - 10 Wild party
 - 14 Forbidden
 - 15 Story
 - 16 Outside: pref.
 - 17 Opera songs
 - 18 Border lake
 - 19 Coin of Iran
 - 20 Goes in again
 - 22 Deepen
 - 24 Comp. pt.
 - 25 Makes happy
 - 26 On ship
 - 30 Winter vehicle
 - 31 Rail birds
 - 32 Things of good fortune
 - 37 Rows of seats
 - 38 Level pieces of ground
 - 39 Distribute
 - 40 Reactions to pollen
 - 42 Change
 - 43 Pig sound
 - 44 Lorne of "Bonanza"
 - 45 Man of the cloth
 - 49 Kind of coat
 - 50 City in Cuba
 - 51 Tending to correct
 - 56 Certain poems
 - 57 Journey for pleasure
 - 59 Black
 - 60 Ship weights
 - 61 Tied
 - 62 Kilmer poem
 - 63 Aware of
 - 64 Rude talk
 - 65 Genders
- DOWN
- 1 Heavenly object
 - 2 Watchful attention
 - 3 He had an Irish Rose
 - 4 Show pain
 - 5 Placards
 - 6 Metric unit
 - 7 Automobiles
 - 8 Famous boxer
 - 9 Unnecessary
 - 10 Ky. college
 - 11 Acetic and sulfuric
 - 12 Where actors perform
 - 13 Golf cups
 - 21 Finish
 - 23 Cincinnati team
 - 25 Entreaties
 - 26 Movie dog
 - 27 Seethe
 - 28 Russ. city
 - 29 Swiss river
 - 30 Glossy
 - 32 Salty water
 - 33 Loading
 - 34 Short letter
 - 35 Doll
 - 36 Withered
 - 38 Disturbs
 - 41 Horse color
 - 42 Takes into custody
 - 44 Chic product
 - 45 Snapshot
 - 46 Inert gas
 - 47 Happening
 - 48 Cowboy's rope
 - 49 Flowerless plants
 - 51 Regrets
 - 52 Venture
 - 53 Wild goat
 - 54 To shelter
 - 55 Minus
 - 58 Eggs



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Last Week's Answers

EDGE ADHOC ARAB
ROOM CRAWL LOBO
SNAP GALLA CALL
TELLSOFF MOORED
DUST ORIT
ASYET CHASTISE
FREED SHAKE DEW
ERNE SHARE SAVE
LOS SPONE OTHER
TWENTIES SPOON
DAYS SPEC
SECURE STICKUPS
CRAG FELON IRON
ALMA UTILE NAME
DEET LADES GNER

47 Happening
48 Cowboy's rope
49 Flowerless plants
51 Regrets
52 Venture
53 Wild goat
54 To shelter
55 Minus
58 Eggs

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PLAN!

And all you have to do is come to the MTSU - Tennessee Tech showdown Saturday night in Murphy Center.

It's all an ingenious ploy by Lady Raider coach Lewis Bivens to attract student fan support against Middle's fiercest rival. All you have to do is be a current student and show up at game-time which, by the way, is 5:30. At the gate you will draw a ticket. If your ticket number is called at the halftime drawing, you'll win one of the above mentioned prizes.

Bivens is calling it 'Mob Murphy' night and hopes to will draw enough support to break Tech's Ohio Valley Conference women's game attendance record of 6,113. But in actuality, students should 'Mob Murphy' to see two heavyweights slug it out.

Going into the season, few people expected the women's team to outshine MTSU's men. However, the Lady Raiders, once considered a middle-of-the-pack team, find themselves almost halfway into Cinderella's slipper at the mid-point of the OVC season and shining bright.

Senior Sherry Tucker is enjoying her best season yet and leads a brigade of long range artillery that has sunk six OVC opponents. They say the 3-point shot is equivalent to a dunk and the Lady Raiders do a lot of slamming.

Heather Prater, Trella Thomas, Jessica Beaty and a strong supporting cast have joined Tucker to make MTSU one of the most feared teams in the nation from long-distance range. With such accuracy, Bivens' troops are now a legitimate OVC contender just as they've been for more than a decade. However, one obstacle has always lurked large — Tennessee Tech.

Until last year, no other team had won an OVC title. It was simply considered Tech, Middle and the rest of the pack.

To date, things have

See Mob, page 11

Second Half Plucking

Lady Raiders stage comeback to down Morehead's Eagles

TIM HARRELL
Staff Writer

It was the best of times, it was the worst of times — it was a tale of two different Lady Raider teams on the court Monday night against Morehead State.

The first-half saw the MTSU team come out flat defensively and cold on the field goals shooting only 35 percent.

While MTSU was unconscious, Morehead State had an upset on their mind by shooting 58 percent from the field and 52 percent from the three point range.

The leadership of guard Sherry Tucker kept the Raiders in the game by scoring all of her 16 points in the first-half.

Morehead lead most of the half and went to the locker room up by 16 points.

"[We] were talented enough to come back and win."

-Junior guard Heather Prater

"We didn't do a good job in the first-half getting on their shooters and we just weren't ready to play," junior guard Heather Prater said.

"We had a lack of pride in the first half," said Coach Lewis Bivens.

The MTSU team that went into the locker room at halftime did not come

back out.

The Lady Raiders scored the first 10 second half points and took the lead 62-61 with 9:14 remaining when Heather Prater hit two free throws.

While MTSU came out storming, shooting 45 percent from the field, Morehead State lost their confidence and turned the ball over nine times in the second-half. Shooting for the Lady Eagle dropped to only 24 percent from the field.

MTSU went on a scoring frenzy in the final minutes to up the lead to a final 84-70.

Four Lady Raiders scored in double figures as sophomore forward Jessica Beaty led all scorers with 23 points and 13 rebounds.

"We just came out very flat [first-half], but we were talented enough to come

See Plucking, page 11

Home woes continue

Raiders lose in Murphy for fifth time this season

BRYAN KELL
Staff Writer

Morehead State head coach Dick Fick made an early exit Monday night at Murphy Center, taking with him the chances for a Raider victory as the visiting Eagles took it to them 87-74.

Down six at 17:08, the Eagles caught fire, going on a 13-0 run and MTSU found itself down by 16 only fourteen minutes later.

The Raiders were able to trim the lead to nine before halftime on a Bobby Clark lay-up with five seconds left.

The Eagles, however, came out kicking for the second half and senior forward Johnnie Williams nailed the first of two free throws to increase the lead to 13 with 16:33 left to play.

MTSU made its last stand at the 12:18 point, as K.J. Harden bagged a 3-pointer to pull the Raiders to within six, 59-53.

The 'Fick-less' Eagles outscored the Raiders 28-21 to close out the contest, shooting close to 55 percent from the field and had four players who scored in double figures. They were led by Johnnie Williams' 20 points.

For MTSU, Tim Gaither scored 17, while Marcus LoVett chipped in 15.

The loss moved the Raiders to 3-4 in the OVC, while Morehead moves to 4-2.

"Some teams just beat you," said MTSU head coach David Farrar. "I'm not quite

See Woes, page 11



Blair Mitchell/Staff

Over the Back

MTSU's Paul Washington gets smacked down on the rebound in the Raiders' Monday night loss to Morehead State.

Fick Flicked from Floor

DREW BUTLER
Assistant Sports Editor

The greatest show on earth was at Murphy Center on Monday night.

The Ringling Brothers were not in town, but Dick Fick was.

Fick lived up to his outrageous courtside personality by being ejected less than three minutes into the basketball game against MTSU.

"I like talking to the officials," said Fick.

"Sometimes, I guess they didn't like talking to me."

Fick left the arena floor with cheers and boos from the fans in Murphy Center.

"That shows that they (fans) respect that we play hard," said Fick. "MTSU has great fans."

Ficke even wonders why he received the second technical.

"I was going to pull the mascot's (Ol' Blue) mask off. All of a sudden, the whistle blew and I was out of the game," stated Fick. ■

Locals make Super Bowl Predictions

STAFF REPORTS

Sunday afternoon people all over the world will be glued to their television sets watching this year's version of the Super Bowl.

While the San Francisco 49ers are almost a 20 point favorite, we decided to take it to the experts of MTSU to see who they thought would be crowned World Champion.

Ed Given,
Sports Info Director

San Fran 34-20. "No question San Francisco has the better team, but they could be in for a rude awakening."

Dean Hayes,
Track Coach

San Fran 35-14. "San Francisco has too much ammo and defense."

Todd Tanney, Asst.
Football Coach

San Fran 35-15. "They're a great team."

Lee Fowler, Athletic
Director

San Fran 38-21. "Best Players."

Karen Green, Softball
Coach

San Fran 38-17. "I have the inside track."

Lewis Bivens,
Women's Basketball
Coach

"Who's playing? My Super Bowl is Saturday at 5:30 (when MTSU host Tennessee Tech)." But he'll take the 49ers on Sunday.

Jim Horton, MTSU
Stat Boy and General
Gopher

Pittsburgh. "I'm in denial."

See Bowl, page 11

SPORTS

Indoor Track meet Saturday

The MTSU track teams are returning home for a meet Saturday after competing in the Kentucky invitational in Lexington.

Attending this week's meet to be held in Murphy Center will be Auburn, Western Kentucky, UTC, Samford and MTSU. Field events will begin at 11:30 a.m. and the running events

will begin at 2:00 p.m..

The Blue Raiders will be led by Micah Otis and Torrence Riley in the jumps and Mario Allman and Keith Watkins in the sprints.

The Lady Raiders will be led by Shelly Johnson in the shot put, Nekeya Ralls and Mia Florence in the jumps and Nadia Graham and Melanie Hall in the sprints. ■

PLUCKING

continued from page 10

back and win," said Prater.

The win improved MTSU to 11-5 overall and 6-1 in the OVC, keeping them in the tie for first in the OVC with

Tennessee State and Eastern Kentucky.

The Lady Raiders play again on Saturday when they host arch rival Tennessee Tech at 5:30 p.m. on "Mob Murphy" night. ■

MOB

continued from page 10

changed as Tennessee State owns and is defending a crown while Eastern Kentucky joins MTSU and Tech in the thick of the OVC race. Middle is tied atop the league with one loss while Tech has two 'L's' to its name.

The rivalry is fierce too. While there is a common respect among the school's, MTSU does not like Tech and vice versa. For example, last year Prater, MTSU's soft spoken point guard, showed a little of that fiery red-head attitude by commenting "I know we beat them at home last year but we really want to dominate them; I mean really kill them."

So you see, it can turn Strawberry Shortcake into Rambo.

Bivens hates Tech so much he refuses to aid the Cookeville economy by not eating, sleeping, or even getting gas in the

university's hometown.

He's obviously saved so much money that one of the prizes to be given away Saturday has come out of his pocket. Not the universities, but his own.

All dislike aside though, if MTSU plans on putting Cinderella's shoe all the way on and crowning themselves OVC champs in the upcoming weeks, it must hurdle Tech.

What more could you want? A great game to go with a chance of winning prizes worth hundreds of dollars. It's not that hard, just pick your feet up and head to Murphy Center. Come see Thomas make that steal or Tucker tickle the twine. If it's cold, just set behind MTSU's bench and catch some rays off Bivens' head as it turns 10 shades of crimson. It promises to be a thrilling evening and you could be a big part of it if they pick your number.

'MOB MURPHY!!!' ■

BOWL

continued from page 10

Paul Peck,
Men's Basketball Asst.
"When is it?"

Dale Short,
Tennis Coach

San Fran 38-21. "San Francisco could possibly be the best team in NFL history. When they're clicking on all cylinders, they're unbeatable."

Steve Peterson,
Baseball Coach

San Diego 21-3. "I'm the best handicapper in the world." At least that's what

Coach Short says.

Drew Butler,
Asst. Sports Editor
San Diego 17-14. "I had a vision. Trust me, San Diego wins, I guarantee."

Janet Layman,
Sports Editor
MTSU 95 - Tech 62. "I'm going to Bivens' Super Bowl."

Tony Arnold,
Sports Columnist
San Fran 28-17. "The day San Diego upsets my 49ers is the day Bivens and Short sport full heads of hair and roam the halls decked in jewelry chanting 'Prime Time, Prime Time.' ■

find some team to get behind and we don't have a collection of players right now willing to hook it up and have them follow."

If this union is to be, it could not happen at a better time than next Saturday when arch rival Tennessee Tech rolls into Murfreesboro. The Tech Golden Eagles are coming off consecutive losses to Morehead and Eastern Kentucky.

Tip-off is scheduled for 7:30 p.m. following the Lady Raider's Mob Murphy night. ■



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LOVEBUCKET

BIG JOHN 360

Friday 1/27

FUN GIRLS

FROM

Mt. PILOT

Saturday 1/28

BOB GRAY BAND

WOES

continued from page 10

willing to accept that on this particular night."

"They [the team] do not, together, have the fortitude to swell up and dream, and try to make the dream reality," said Farrar.

The up and down play of this team has not only frustrated Coach Farrar, but the Blue Raider fans as well.

"It's trying to find something to believe in," Farrar said. "It's trying to

Editorial

Hunter making things hard for no good reason

Recently *Sidelines* reported that the Department of Parking and Transportation is hiring more people to write tickets for nighttime violators of MTSU's parking regulations.

Color code violations will now be thoroughly enforced from 7 a.m. to 6:30 p.m. Monday through Friday. Director Gary Hunter is quoted in the story as saying, "I'm not after the revenue from the tickets, I'm after compliance with the regulations [so MTSU can have better, safer parking]."

Compliance is one thing, excess is another.

The majority of students who park on campus at night, besides dorm residents, are students who go to class one night a week. The majority of night classes start at 6 p.m., or 30 minutes before the end of color code hours. Therefore, night students will have to find a place to park within the color code restrictions, which can even be difficult at night.

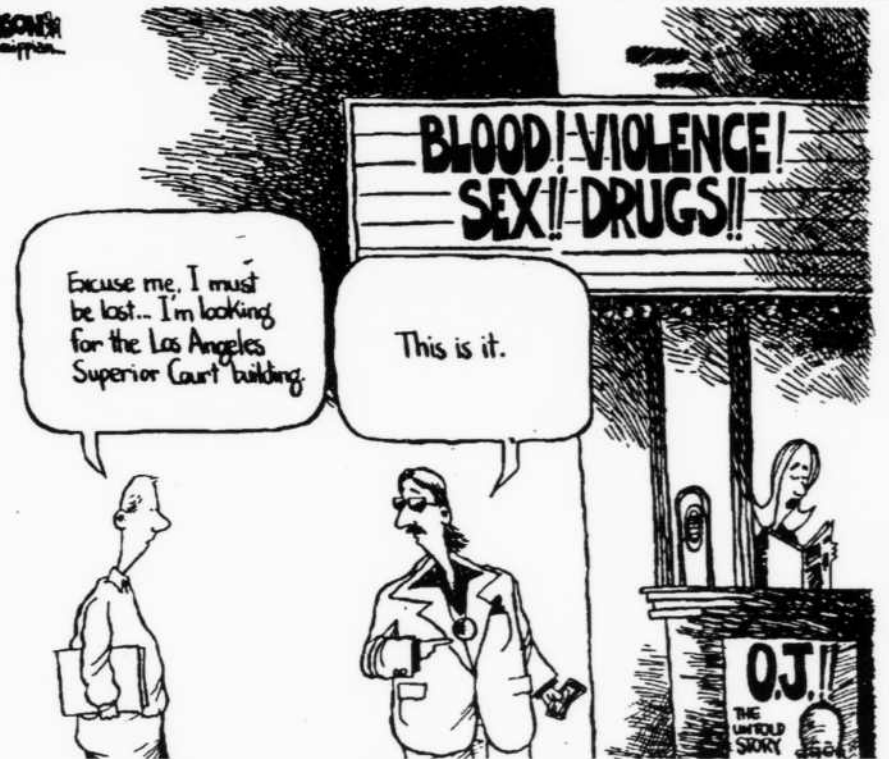
The majority will have to buy a \$25 green permit for a class they attend one night a week.

There is no reason to make night students park in out-of-the-way places when there are plenty of places available for them at night closer to the buildings in which they attend class.

Hunter needs to rethink his policy and move back by one hour, to 5:30 p.m., the time when color code restrictions are no longer enforced.

If the revenue is not needed, as Hunter claims, there is no need for the extra enforcement.

DAVIDSON
and MURPHY



Pay attention to O.J.—learn about the law

Simpson trial offers a unique look at our judicial system

The
Conservative
Philosopher



Christina
Basiel

I am well aware that just about everyone has exhausted their interest in the O.J. Simpson case; however, with the nationally televised trial having begun this week, I am

compelled to make mention of it.

No, I am not going to make a presumption of whether Simpson is innocent or guilty. What I will address is how this case became a media circus and why the public should be interested in its outcome.

When the murders of Nicole Brown Simpson and Ronald Goldman became public, the reports of the crime were merely blurbs that were basically ignored. When reports began to surface that O.J. might be involved, the reality of the most horrible of all crimes was overshadowed by the possibility that this crime may have been committed by an American hero.

We put great emphasis on image, not just in the United States but throughout the

world. We grow up with the concept of heroes and villains, and with our modern abilities of telecommunications, we are able to identify with these images in the present as well as the past. We want to know there are heroes out there and that they are real people, not fictitious characters that will be replaced by another book or movie.

In the case of Simpson, the image of hero has been so great because of his uniquely American success. O.J. Simpson entered the world amidst the poverty and despair of the ghettos of San Francisco. He was raised without a father in an area riddled with drugs and violence. When he was a young child, the concept of civil rights was also young, and the chances of his escaping his surroundings was slim.

The United States has a profound love affair with sports, especially baseball and football. Football, as I have come to understand, is so important to American males (in particular) because it represents the most primal of American concepts. Football games are representative of battles. Every game is a battle to prove physical and emotional superiority, reminiscent of the American desire to prove that we are the best and we will fight with all we have to prove it.

O.J. Simpson proved himself on this battlefield, and in turn he achieved his American dream. He defied the racial boundaries that threatened him as a child,

and he personified the ideology that despite our obstacles we can all achieve the American dream.

The Simpson case has so intrigued people because it encompasses many of the issues which are threatening to dissect our American unity. The case deals with image, race, domestic violence, crime, the media and justice. Each of these matters inspires passion in people because they all affect us in some way.

Whether or not you have an opinion on what the verdict should be and whether or not you care about the outcome of the verdict, it will behoove each of us to pay attention to the court proceedings. With the overwhelming threat of crime, the American legal system is amidst a significant period of adjustment. The debate over the effectiveness of our judicial system is raging, and nationally prominent cases such as this provide a unique opportunity to witness the mechanics of the system first-hand.

The attorneys on each side of the case are utilizing the subtleties of the system. The maneuvers of the defense and prosecution will illustrate not only the complexity of the law, but the reasons the law is so complex.

To my knowledge, there has never been a case as enormous as this one. This case challenges the cultural and legal fabric of this country and, like it or not, its outcome will impact all of us. ■

Letters Policy

Letters should be limited to 300 words. They will be edited for spelling, grammar and malicious or libelous statements. They may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must also include the writer's full name, address and telephone number. The telephone number will not be published. Students should include their classification, major and identification number for identification purposes. The student ID number will not be published.

SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY

P.O. Box 42, Murfreesboro, TN 37132

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Sidelines is published every Monday and Thursday by students of Middle Tennessee State University. The opinions expressed herein are those of the individual writers and not necessarily those of *Sidelines* or the University.

OPINIONS

Fall editor gave the newspaper a black eye

Meyers preached his own agenda, led to censorship

Front and Center



Michael Grantham

Last semester, while writing for *Sidelines*, my sister came to me needing help for an English class in which she was enrolled. She was having a hard time finding examples of free speech being restricted. The topic was censorship.

She just happened to need an example while I and the university community were unknowingly the victim of such restriction beneath the guise of an editorial agenda led by the religious convictions of Todd Meyers.

I explained to my sister

that my last article, questioning Meyers' ethics and credibility as a writer, had been censored and was not going to run in any edition of *Sidelines* without changing its content.

After a number of events, the article was published in October and would be the last I would write for the paper.

At the same time this was going on, the Lambda Association, a campus-based and university-funded support group for gays, lesbians and bisexuals, informed me they had sent a number of public service announcements (PSAs) to *Sidelines* for the Campus Capsule section of the paper that were never published. Fearing censorship and discrimination, Jason Ward, media director for Lambda, and I arranged for an Oct. 14 meeting with student publications director Jenny Crouch.

Lambda sought only the equal right for publication in the campus paper. The day before the meeting was to

take place, *Sidelines* published the PSA and the meeting was canceled.

By this time the ACLU legal committee, awaiting response of the Oct. 14 meeting, along with the National Coalition for Gay/Lesbian/Bisexual Rights had no case. Records of *Sidelines*' ever receiving a PSA from Lambda never existed until awareness was made that the issue had been investigated.

In another incident, Meyers published a statement saying the conservative response in letters was overwhelming and that he couldn't seem to get any interest from a liberal point of view. This was a blatant misrepresentation of the facts. Looking through the "overwhelming" amount of letters I found no more than 15 to 20 conservative responses.

This may have been an overwhelming response from a church congregation of 80 people, but what Meyers consistently ignored was that

a much larger community of people relied on his work as editor to present the facts about what people think at MTSU.

This seemed to be enough to satisfy my sister's need for information regarding restriction over free speech. I only wish that the need had come two months later, when she would have learned that the censorship didn't stop there.

In late November, *Sidelines* received a press release about an MTSU Art department-sponsored event in conjunction with the World AIDS Foundation of New York called "A Day Without Art." The project consisted of students reading the names of those in the various fields of art who have died of AIDS or, much worse, are living with AIDS and the social stigma created by those who do not lend understanding to the crisis.

In a Letter to the Editor that was never published, MTSU Art History professor Dr. Charles Jansen wrote, "*Sidelines* missed an

opportunity to extend the educational thrust of the event by breaking through the denial many people have about the impact this disease should have on everyone's behavior and will have on everyone's lives."

In a staff meeting at the beginning of this semester, new editor Warren Wakeland stressed a new direction away from the problems last semester's editorship brought to the paper. However promising the change of editors may be, whether it represents a change in attitude toward objectivity remains to be seen.

In one of the last issues of the semester, Meyers attributed his success as editor to Jesus Christ. While this success would probably be more appreciated in a church bulletin, it should do more to remind THIS thinking university to read between the lines and see that "success" in the eyes of some can often be in keeping an agenda hidden. ■

P&T duty to promote orderly parking, not just make money

ON THE ISSUES



Dave Watson

Did you get a color code violation (parking in a white spot without a white parking pass) before classes started this semester? I did and so did 265 other MTSU students. If you got this Happy New Year present, you can thank Gary Hunter, manager of the MTSU Parking and Transportation Office (P&T).

I called P&T and asked about parking before Christmas break. I was told that I could park in any legal spot until classes began. Other students were similarly misinformed.

Rumor has it that before break, Hunter told some of his staff that color codes would be enforced when classes started, so that is what they told students. But Hunter sent out his ticketers when he was called by some professors or staff members that they couldn't find parking spots easily.

Technically, Hunter is right. He can legally ticket your butt on any Monday through Friday, 7 a.m. to

6:30 p.m., no matter if school is in session or not. This includes holidays. It does not matter if your car is the only car in the lot. He can do it according to Section 3, subsection 8 of the Traffic and Parking Regulations pamphlet which all students are given. Holidays and breaks are not mentioned in it. Actually, he begins to ticket color codes when registration starts (Jan. 5 this semester).

Oh, because new students don't have parking stickers, only students who were naive (or dumb) enough to leave their parking permits showing were ticketed.

Guess who is going to put his parking permit in the glove box next break?

When asked about this, Hunter said, "When I walked in the door on my first day (Fall 1993), the phone was ringing off the hook with people complaining about color code violations. We felt it became necessary to ticket during fee payment. We've been doing it for several semesters. Now I don't get as many calls on color code violations."

Several semesters?

If you got a ticket during break, I am sorry to say it is too late to appeal. Appeals must be made within 7 days of getting a ticket. To appeal a ticket or to pick up a blue "How to Appeal a Traffic

Citation at MTSU" pamphlet, go to room 120 in the basement of the KUC. But THERE IS something you should know.

THIS CAN CHANGE. After learning more than I ever wanted to about traffic violations, and spending another hour of my time appealing my citation, (I will find out if I won next week) I went to the SGA. I talked to the SGA Senate Speaker Allison Gambill and Freshman Senator Damon Brent about sponsoring a bill that would restrict P&T from ticketing color code violations when classes are not in session. Sen. Brent said yes and he will be sponsoring and writing this bill. I also propose a second bill which would void the color code violations issued this semester before classes began. So call your Senator and House representative and tell them to support these bills! Things can change and you can make a difference!!!

Overall, I think that Parking and Transportation has forgotten that their purpose is to promote orderly parking FOR EVERYONE, and not to make money. I was outraged by the amount of fines they gave last year—often to students in half-empty parking lots. This bill will hopefully help them remember their purpose. ■

Letters to the Editor

Reader is sick of politics

To the Editor,

From what I hear in *Sidelines* both the liberal philosopher and conservative philosopher think they know what they are talking about. Both present arguments and try to back them up with statistics and facts. One claims she's right and the other is wrong. Why must we endure mudslinging such as this. I thought the elections were over!

It's sickening to hear the Democrats and Republicans argue. In her last opinion article Mary Cummins criticizes Republicans for idolizing Limbaugh, Gingrich, and the last election. All I've got to say is that Christians and non-Christians alike voted the way they did in hopes of change. The Democrats didn't do anything, so why not let the Republicans have a hand at it?

Perhaps people do idolize predominant conservatives, but aren't liberals guilty of the same thing? I mean haven't they made Jesse Jackson into a Moses, Phil Donahue into a priest, and feminists into Mary Magdalene? How hypocritical to point out faults in one school of thought and not realize those of your own party.

Why haven't things changed in this country for the better? Pride, selfish pride. Neither party want to admit loopholes in their theories. Neither want to look at these theories objectively. Ross Perot did and made both parties mad. Not everything Ross Perot presented worked, but at least he was willing to rationalize and look at the issues objectively. It's getting to the point where moderates are going to have to upset the political process by endorsing independent candidates.

We also need to realize that government, led by whomever is in office, will not solve our present problems. It's going to take American citizens dedicating themselves to helping humanity (and not just making themselves feel better) and making sacrifices. Why can't we learn something from our past mistakes by not putting our trust in government and instead putting trust in the Lord?

Eddy D. Dyer
MTSU Box D769

Send all letters to P.O. Box 42, Murfreesboro, TN 37132
Letters mailed from on campus do not need postage.

Thought For The Day

"[The media] portray people as evil: Blacks are evil. Latins are evil. Whites are evil. But we're all human beings."

-Melanie Pasley-Thomas
social worker
(1994)

THE LIGHTER SIDE

Olympics gets into official TV game show business

ATLANTA (AP) — They've already named the official Olympic burger, beer and air conditioner, so why not a game show?

Atlanta Olympic organizers said Tuesday that "Jeopardy!" and "Wheel of Fortune" have been designated the official television game shows of the 1996 Summer Games.

That means the programs will air 44 Olympic-themed shows next year, give contestants Olympic prizes and provide air time to hawk Olympic souvenirs.

"Jeopardy!" will air a program involving

international contestants, a la the Olympics. And "Wheel" will do some shows from Atlanta.

The Olympics have never had an official TV game show before. Aggressive pursuit of sponsorship and licensing arrangements has been crucial for the Atlanta Committee for the Olympic Games, which is relying on private financing to stage the '96 Games.

"Through the huge combined audiences of these immensely popular shows, we will be able not only to increase the awareness and enjoyment of the Centennial

Olympic Games, but also to create a unique way for those who may not have the opportunity to attend the Games to be personally involved," said ACOG President Billy Payne.

ACOG's joint marketing venture with the U.S. Olympic Committee struck the deal with New York-based King World Productions, which distributes the syndicated shows, and Los Angeles-based Columbia TriStar Television, which produces them. Financial terms were not disclosed. ■

Dating's out, advertising's in

BIRMINGHAM, Mich. (AP) — Julie Hall has tried the singles bars, singles ads, singles dances and dating services. No luck. No husband.

Now she's taking to the street.

For the past three weeks, Hall has looked down wearily on one of suburban Detroit's busiest boulevards from a full-size billboard that declares: "I'm tired of being single."

"In this society now, there

are so many people who are divorced, and there is no map for where to meet people, how to meet people and find another mate," said Hall, 51. "It's very difficult."

Divorced four years ago after 22 years of marriage, Hall became a frustrated veteran of the dating battlefield, meeting some nice men but unable to make a love connection.

Then she got the idea for the sign from a TV talk show, and plunked down \$2,000 to

rent the billboard for a month.

So far, she admits, the response has been underwhelming — only about 35 men have written to her post office box.

"This is feeling a lot like just another singles ad," she said. ■

Editor's note: Hall can be reached at P.O. Box 1659, Birmingham, MI 48012.

Laotian immigrant feels better being the 'Unknown' chef

OCEAN SPRINGS, Miss. (AP) — Nikone is an Unknown chef, and he likes it that way.

"I'm Nikone Unknown, my wife is Ratchanee Unknown and my son — 7 months — is Nick Unknown," said Nikone, whose legal surname has been Unknown for 15 years.

"Everything is (listed in the name of) Unknown, my

license, Social Security," he said. Everything, that is, except his new restaurant, Bangkok House.

The 40-year-old immigrant recalls he couldn't speak English when he fled troubled Laos for the United States in 1979 and was unable to tell officials his real family name, Siphassouk. Government workers listed

his last name as "Unknown."

"But it was okay," he said. "They said, 'You like Mr. Unknown?' I said, 'Yes, I like it.'"

"One time a lawyer told me he would change my name, Unknown, for \$50. But I don't (want to) change Unknown," he said. "It's a very good name." ■

Sleaze not limited to Chuck & Di

THE HAGUE, Netherlands (AP) — Trying to preclude British-style press intrusiveness, Queen Beatrix's husband is threatening to sue a tabloid that implied mental instability runs in his family.

Claus, 68, the German-born Prince Consort, is demanding a retraction and about \$14,700 in damages from the publishers of Story, one of the tabloid magazines that feeds a growing Dutch hunger for royal gossip.

Story's Jan. 5 edition claimed Claus' aristocrat father, Claus van Amsberg, may have committed suicide during a 1953 hunting trip.

Story hinted at a link between the possible suicide and Claus' chronic depression, which has resulted in his periodic hospitalization since its diagnosis in October 1983.

If the 500,000-circulation weekly magazine doesn't retract the story, the prince, one of the Netherlands' most

popular public figures, will take it to court, a spokesman said.

The magazine's editor, Evert Santegoeds, would not say whether it would agree to the prince's demands.

Claus' spokesman, who spoke on condition of anonymity, said the prince's father died of a heart attack. The spokesman said the suicide allegation was first aired — and retracted — in Germany about five years ago. ■

Attention!

Sidelines is looking for outgoing people who are interested in selling advertising. Sidelines is a great way to learn the art of selling. Plus it's a great way to earn some extra cash. People who are interested should come by the JUB room 306 or call Laura at 898-2533.

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15

SIDELINES

JANUARY 26, 1995

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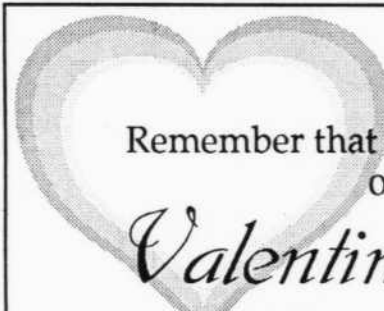
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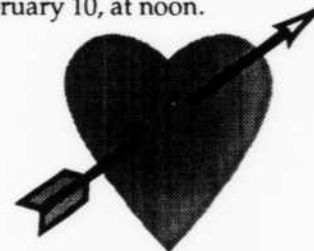


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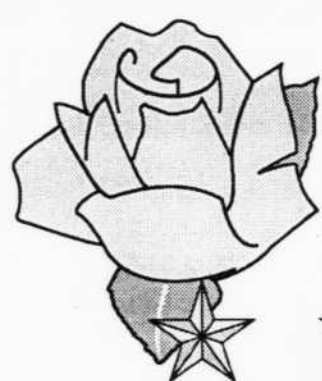
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MTSU Box 42
Murfreesboro, TN 37132

or call 898-2815 or 898-2533 for assistance



Sigma Alpha Epsilon

PRESENTS

THE NINETEENTH ANNUAL

MISS M.T.S.U.

SCHOLARSHIP PAGEANT

FRIDAY, JANUARY 27, 1995

7:30 P.M.

MTSU TUCKER THEATER

FULLY CHOREOGRAPHED WITH LIVE ORCHESTRA

Winners compete in the 1995 Miss Tennessee Pageant

TICKETS - ON SALE NOW - DOWNSTAIRS KUC

and available at the the door day of show

18 contestants compete for 2 crowns and 5 scholarships

SEATS ARE LIMITED - PICK YOUR TICKET UP TODAY!

COLLAGE Submission Guidelines

The staff of *Collage* would like to invite all artists and writers to submit any poems, short plays, sculptures, etchings, short stories, pen and inks, or photography (color or black and white) for consideration in the 1995 Spring issue. Below are the guidelines for submission. Please read these carefully. Each potential contributor is limited to three (3) submissions per category.

Visual Works and Photographs

Submissions must be appropriately presented and must have the top side clearly marked. The title of the work, media, size, artist's name, signature, MTSU box number and local phone number should be included on an attached 8.5 x 11 sheet of paper. Submitted works may be picked up at the

Written Works

Poetry, short stories, and non-fiction pieces must be typed and must be submitted with four (4) copies and a single cover sheet. The cover sheet should contain the title of the work, author's name, signature, MTSU box number, and local phone number. If a piece is untitled, please indicate this and write the first line of the work in parenthesis. This cover sheet is the only place the author's name should appear. Written works cannot be

The submission deadline for the Spring 1995 issue is Friday, February 17 at 4:30. The COLLAGE office is located in room 306 of the James Union Building. Our phone number is 898-5927.

Submission Form Collage-Spring 1995

Name _____

Address _____

Phone _____

Title of Work _____

Type of Work (circle one)

poetry prose painting
black and white photo
color photo pen and ink
non-fiction comic illustration
sculpture other _____

Signature _____

Please turn this form in with your submission to Room 306 in James Union Building