

# SIDELINES

March 5, 1992

Middle Tennessee State University

Volume 66, Number 49

## Heated SGA session slams alumni poll

**SAM GANNON**  
News Editor

The Alumni Association's poll on the proposed name change may be meaningless because of a Student Government Association resolution adopted Tuesday at the joint sessions meeting.

The resolution protests the Alumni Association's poll of alumni and requests that another be taken. The poll printed in the winter edition of *Mid-Stater*, MTSU's alumni magazine, is biased, the SGA charged.

"To me, it showed that the Alumni Association has a strong disregard and lack of respect for the student body and their government," said Don Fox, sponsor of the new resolution.

In the preface to the poll it says, "The Alumni Office would like to know what you think. Is it just a case of UT envy or would changing the name give MTSU a

stronger, more upscale image?"

The preface also made mention of the cost to the school the name change would incur. It made no mention of the positive aspects of the name change, the SGA charged.

"Is it worth the loss of recognition,

*SGA*

*Legislation*

the time, and the considerable cost of expense required to replace signage, letterhead, etc., and to advertise the name change," the preface states.

"We feel like it's a slap in the face," said Shawn Burgess, SGA president.

Toby Gilley, speaker of the

House and Larry Beaty, speaker of the Senate, echoed Burgess' remarks.

"It seemed appropriate to me," said Marie Kirk, director of Alumni Relations.

"The editor [of the *Mid-Stater*] had a copy of the resolution and a cover letter from Associate Dean of Students David Hays. She wrote it," Kirk said.

Suma Clark, editor of *Mid-Stater* and director of Publications and Graphics, said that bias was not the intent of the preface.

"It is unfortunate that they found it biased, that was not the intent," Clark said.

It was not written "to slant their [the alumni's] responses," she said.

The SGA had originally presented the idea to the Alumni

See **ALUMNI**, page 2

## Raise in student activity fee approved by SGA

**VICKI NEAL**  
Assistant News Editor

Students may be paying more money for activity fees if a referendum is passed on the March 30-31 ballot.

Larry Beaty, Student Government Association speaker of the Senate, sponsored the bill to raise the student activity fee from \$3 to \$4.

"What the MTSU students need is not being met," Beaty said.

The speaker also said students had "no voice or influence" on the university's decision to raise tuition this

past summer and the university housing fee.

"People don't realize how many people this will help," he said.

A referendum will be placed on the ballot to raise the activity fee. If approved by the students, it will take effect immediately.

A resolution was approved by acclamation to provide daily mail service and reasonable access to mail boxes to on-campus students.

Don Fox, the resolution's author, said it was hard to pay bills on time during the 1991

See **RAISE**, page 2



Shelley Mays/Photographer

**...AND THEY'RE OFF:** Women's History Month gets off to a fast start with the 5K Walk and Run. Anna-Lena Nilsson placed first with a time of 20.28. Lisa Lingwal placed second with a time of 22.36. Dr. Walker was the only male to compete.

## Budget cuts threaten library's periodicals

**NICOLE M. SIKORA**  
Assistant News Editor

Reductions in periodical subscriptions may be necessary if funds to cover the cost of subscription rate increases are not made available to the Todd Library, library officials said.

"Right now what we're doing is laying a plan to cut a few subscriptions in July, if that becomes necessary," Library Director Don Craig said. "We hope it won't."

Linda Gill, coordinator of User Services, said funding to the library has not changed from last year, but with subscription cost increases, the amount will seem like less.

"With cost increases, it adds up to 80 percent funding," Gill said.

Library records showed that subscription rates rose 11 percent during 1991-1992.

"What we are hearing from publishers is to expect at least that much



of an increase this year," Gill said.

If extra funding is not found in the budget, the library faces being forced to make a 20 to 25 percent cut in the cost of its subscription list.

Craig said faculty members will determine what periodicals will be eliminated if cuts become unavoidable.

"We will ask for faculty input on what they consider to be effective in their area," Gill said.

All university departments are facing budget cuts because of reduced spending for higher education.

### OPINIONS

#### PUTTING STOCK IN THE MOCK:

Today's Mock presidential primary on campus gives students a chance to send a political message.

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### FEATURES

#### ABRACADABRA:

High-tech equipment allows photographers to perform "magic" with images

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### SPORTS

#### TOURNEY TIME:

Blue Raiders set to erupt in Rupp Arena for the OVC tournament this weekend.

page 9



**Alumni**

continued from page 1  
Association last fall.

"We are in the process of compiling with SGA resolution 4-91F," Kirk said. "We're already getting responses back."

More than 37,000 copies of *Mid-Stater* were printed and mailed to alumni.

"In the last few days we've gotten back some responses," she said.

Out of 123 responses, 45 alumni favored the proposed name change while 78 were opposed, Kirk said.

"There probably would have been more positive responses if the poll weren't biased," Burgess said.

The new resolution allows the SGA to null and void any results from the current alumni poll and then conduct another poll written by the SGA.

Kirk said that if the resolution comes to her she will pass it on to the Alumni board.

"I'll present it to the Board and let them take action," Kirk said.

Neither Kirk nor Clark would comment on their personal feelings about the proposed name change.

"My personal feelings don't enter into how I do my job," Clark said.

**Raise**

continued from page 1  
Christmas vacation because the post office was closed.

The resolution was approved and stated the MTSU post office should stay open on any day the United States Post Office is open and provide regular delivery service.

In addition, a resolution to replace the Honeywell computer system, which is for students' academic use, was approved.

The current system was installed in 1982 and uses 1970 hardware. It is "too large, too costly to maintain, lacks continued development in software and is difficult to access throughout MTSU." (who said second sentence?)

After SGA new business was complete, President Shawn Burgess presented some ideas.

Burgess said he would like to see underground parking

provided to new buildings being built under the Master Plan. He said students and faculty would be served because "everyone wants convenience."

ARA's contract will be final in a few years, according to officials, and they will own the Grill only. Burgess wants to see "more variety in what we eat" by placing commercial food chains in the vacant eating areas.

Burgess wants 'Coming Home' to become an annual event for the university's basketball season. Also, he wants to have an entire week focused on the event for student organizations.

Since student elections are held after spring break, Burgess wants the elections to be held on the first week in April because students tend to forget who they want to vote for, he said.

And he wants a specific room for SGA meetings. He suggested a room could be added in one of the new buildings in

## Correction

*Sidelines* regrets an error made in the Feb. 27 issue. Bob Sprouls, chairman of the TV news photography competition hosted by MTSU this year, was misquoted. The reference to Vol State should have been Ball State in Muncie, Indiana.

In the March 2 issue of *Sidelines*, a typographical error in the review of the Lyceum Poetry Slam incorrectly identified professor Robert Rucker as "Rhat" Rucker. Dr. Rucker's correct title is professor of sociology and anthropology.

## Campus Capsule

**Today**

Benefit Band Party for the families of Project AFFIRM, sponsored by the Interfraternity Council, 8 p.m., The Boro Bar and Grill, cover charge \$3, call Jamey Parker 895-8300.

Womyn's Political Action Group, 6 p.m., non-smoking section of the Keathley University Center Grill, call Lucy, Ext. 3154.

Mock Presidential Primary Elections, 8 a.m.-5 p.m., ballot boxes will be available in Peck Hall, the KUC, Smith and Lyon halls, call Charles Johnson, Ext. 4575.

Musical Recital, 11 a.m., Wright Music Building Music Hall.

Graduate Recital by Lisa Pontbriand, 8 p.m., WMB Music Hall.

"Thinking Nature in a World of Wounds," Michael Emerson, Applied Philosophy Lyceum, 3:30 p.m., James Union Building 304, call Ext. 2907.

Senior Orientation, Career Placement Center, 2 p.m., KUC 324, call Martha Turner Ext. 2500

(also on Friday).

**Friday, March 6**

"Alumnae in the Classroom," call the Alumni Center for details, Ext. 2922

**Saturday, March 7**

Jazz Workshop, 9:30-11 a.m. Jazz I, 12-1:30 p.m. Jazz Beginning/Intermediate, 1:30-3 p.m. Jazz Intermediate/Advanced and Repertory, Murphy Center Dance Studio A.

Trash Clean-up at Stones River, 9 a.m., meet in Greenland parking lot, call 896-6074.

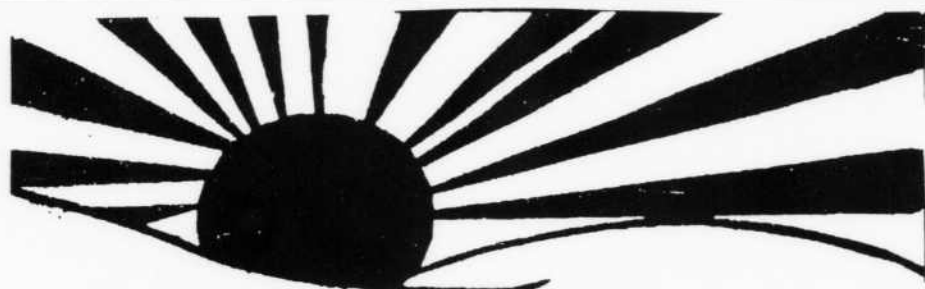
Deadline for Volleyball Tournament to be played at 9 a.m., call Campus Recreation, Ext. 2104.

**Sunday, March 8**

Delta Phi Sigma Rush Party, 6:30-8 p.m., KUC 314, call JoEllen Phillips, Ext. 4993.

Catholic Center, mass at Saint Rose, 7 p.m., transportation will be provided by a van behind the KUC at 6:45.

Orchestra Soloists Concert, 3 p.m., WMB Music Hall.



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# California students clash with administration over co-op

Editor's note: From now until the Sidelines' sponsored War on Apathy Day, March 30, we will be running articles on students who are taking control on their campuses.



(CPS) More than 200 students seized a cooperative at the University of California at San Diego and reopened it for business just hours after administrators ordered the store closed in a dispute over financial control.

The tense standoff at the General Store resulted in a Jan. 15 restraining order against the university that will remain in effect while the two sides negotiate whether the co-op should remain affiliated with the school or continue to conduct business on campus as an outside vendor.

Winifred Cox, director of university communications, said the co-op's locks were changed early Jan. 15 after administrators had asked several times for

business records that the students had refused to relinquish.

According to administrators, a preliminary review several months ago revealed questionable cash register mistakes, three loans to store employees and a lack of proper documentation of vendor payments. Vice Chancellor Tom Tucker said that information spurred his office to order a formal audit.

But a lawyer for the students denied that the students had withheld records. Attorney Lottie Cohen said the students already had agreed to hand over the records when the university closed the co-op.

Some students charged that the administration's real intention was to take over the co-op.

"We are a threat to the administration (because) we are doing so well," said Christy McGrath, a member of the co-op and the University Center Board, one of the boards that deals with the allocation of funds for students centers.

According to reports, the following took place in the early hours of Jan. 15: After the co-op's locks were changed, some of the students were alerted by a security alarm system, came down to the store and changed the locks back. The store reopened for business at 9 a.m.

An hour later, administrators escorted by campus police, arrived and ordered everyone to leave. Four officers were posted as a security precaution.

By late morning, a crowd of more than 200 students had gathered outside, barricading the

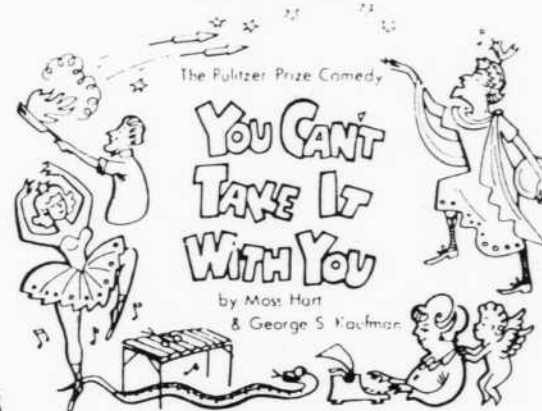
exits and nailing the front door shut.

The students began pounding on the walls and broke at least one window before they surged the building, routing the police officers. About 100 students then occupied the building.

Co-op members have gathered 4,000 names on a petition to the university demanding that the store remain open and available to them.

"We have overwhelming support of the campus," McGrath said.

## The Wesley Players Present



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March 8  
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# Opinions

## Consensus

### Mock Presidential Primary held today

Today, students can engage in a very interesting experiment by voting in the mock presidential primary on campus. Although the results don't count in the real primary Tuesday, it's not totally meaningless.

Political analysts consider university elections to be indicative of the actual election's outcome. Since using college polls, each one has accurately predicted the winner of the presidential election (except, of course, Richard Nixon's victory in 1972).

The reason for this phenomenon is clear: colleges are a microcosm of society. Polling other institutions (the military, churches, etc.) usually yields biased results. Colleges, on the other hand, represent the diversity of American culture.

This gives us the unique opportunity to make a statement about this presidential race. Our country is in a fragile period and the candidates offer a variety of approaches to handling our problems. Let's take a leadership role in choosing the one you feel is our best hope for the future.

Take a minute to stop by one of the booths at Peck Hall, Smith and Deere Hall, and the KUC. Ballots will be provided or you can use the one attached below. The polls will be open today only from 9 a.m. to 4 p.m.

Presidential Preference Mock Primary	
Middle Tennessee State University	March 5, 1992
I hereby declare my preference for candidate for the Office of President of the United States to be as follows:	
<b>Democratic Candidates</b> Jerry Brown..... [ ] Bill Clinton..... [ ] Tom Harkin..... [ ] Bob Kerrey..... [ ] Paul Tsongas..... [ ] Uncommitted..... [ ] Write-in..... [ ]	<b>Republican Candidates</b> Patrick J. Buchanan..... [ ] George Bush..... [ ] David Duke..... [ ] Uncommitted..... [ ] Write-In..... [ ]
VOTE FOR ONLY ONE CANDIDATE PLEASE	

## SIDELINES

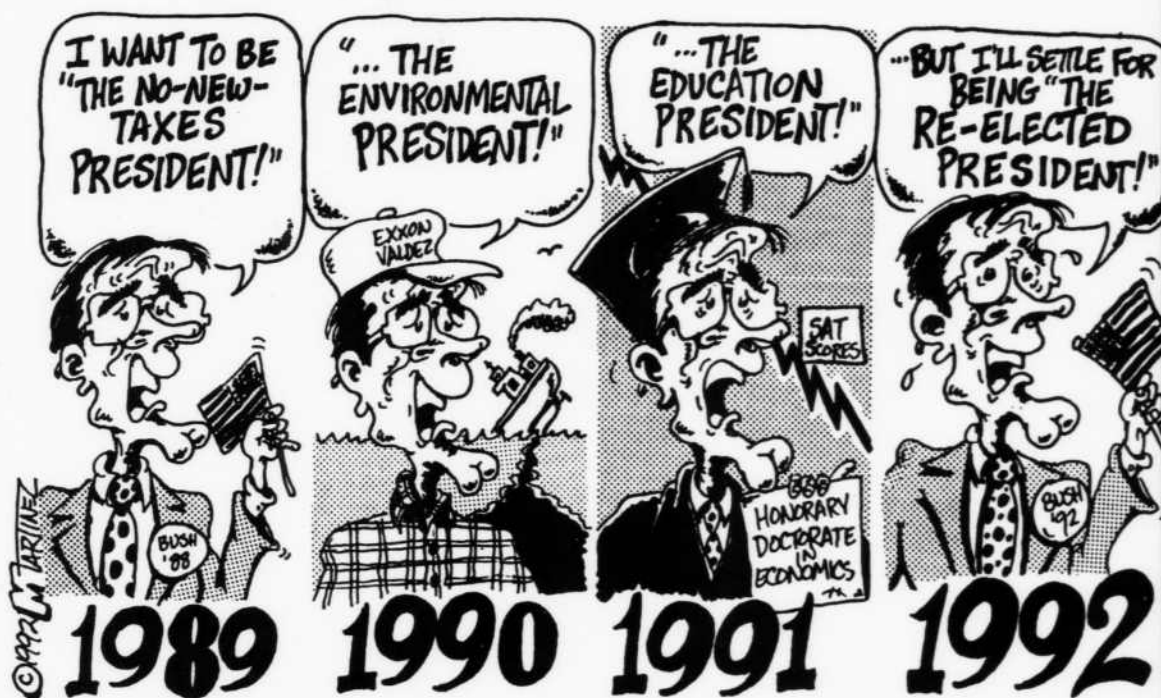
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### Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: Sidelines, Box 42, MTSU, Murfreesboro, Tenn. 37130



## Letters to the Editor

### Students need choice, not faculty advising

In response to your recent article concerning faculty advising, I have a few opinions and suggestions I would like to offer. Something better definitely needs to be done. I consider myself a "victim" of the old system because when I first came to MTSU, I was given a bland trial schedule with only my advisor's signature on it. Well, I remember the confusion of returning to school as an older adult and feeling so confused about my classes.

It didn't get much better. The next semester, I was told by another advisor that I should change my major since I would lose two years of courses that I had previously taken at other colleges. So I changed my major. My cost was near \$14,000, plus interest, I was told by a third party — after I discovered that what the second advisor had told me was not true. Needless to say, I felt very frustrated and angry at the unnecessary expense. What should have taken a maximum of two semesters to graduate after returning to school has now developed into six semesters and I haven't graduated yet. Much stress developed because of thwarting of my original plans.

If we do go back to required faculty advising, I suggest that we be assigned only one advisor throughout. The advisor should be well trained and qualified so that we won't be led astray to take unnecessary courses that cost us loads of time and money. I would even go so far as to say that bad advising should be dealt with as a very serious faculty offense when it costs the student so much unnecessary time and

money. Also, I believe when this occurs, refunds should be made available to the student. However, if the student errs for whatever reason, he does not deserve a refund. The university, I'm sure, does not mean to negligently shackle a student with unnecessary expenses when it is not the student's fault.

If a student decides not to utilize the services of an advisor, then that student should accept the responsibilities of the decision if it costs additional money. Adequate records should be kept by faculty and student to determine fault.

FAIR IS FAIR IN ANY SITUATION, FREE CHOICE IS CRUCIAL AMONG ADULTS. RESPONSIBILITY AND MORALITY IS THE KEY.

Martha Stump  
 910 Brown Dr. Apt. E-6  
 Murfreesboro, 37130

### Journalism professor slams Sidelines staff

There is need to temper your enthusiasm for having done well in competition at the Southeast Journalism Conference as your reported Feb. 27. Both the news article on page one and the editorial on page four contain errors and misleading statements.

Among the errors I noted in the page one article were the spelling of the host city (Hattiesburg, not Hattisburg) and my academic rank (associate professor, not assistant professor). In the same article, you quoted me as saying I was pleased in terms of the number of awards MTSU students won, which is true, but you did not include a qualifying statement, which was to the effect that I was unhappy

that we won so few HIGH awards (only one first and two seconds).

The headline on that piece was misleading, too. It read *Sidelines* wins nine awards. In fact, *Sidelines* won no awards. Individual students won awards. And one of those awards, second to Fern Greenbank (sic) in "open competition" feature writing, was for a piece appearing in *The Voice of the Tennessee Walking Horse* magazine, not *Sidelines*.

In the editorial on page four you repeat the misspelling Hattiesburg, and you again mislead readers by appearing to suggest that MTSU's poor turnout at the meeting (one faculty member and one student) was due solely to financial problems. It is true that finances no doubt play a major role, but I heard all sorts of excuses from students who chose not to go. They ranged from a legitimate "I had to work to a perhaps legitimate "I had to write a paper and study for an exam" to a pretty poor "I just didn't want to go."

Glancing through the Feb. 27 paper, I came across another glaring error in a news story on page 8 about television news photography competition that will be hosted by MTSU. In that article, a gentleman is quoted as saying, "I was leaning toward V State in Muncie, Indiana. . . That's BALL State University. I'm pretty certain the mistake was yours, not the source's!"

Until we can learn to report accurately, and tell the whole story, I don't put much stock in awards.

Dr. Glenn Himebaugh  
 Associate Professor, Journalism  
 MTSU Box 299



# College Republicans backing Bush

Four years ago, George Bush asked, "Aren't you better off than you were eight years ago?" Yes, we were. Ronald Reagan did wonderful things for this nation, doing what he could to remedy the damage done by Jimmy Carter. But are we better off now than we were four years ago? Yes, somewhat. During these past four years, however, George Bush allowed nasty increases in the federal tax burden, endorsed a "civil rights" bill that is unfair to people of both sexes and all races, and stumbles into more political mudholes than we Republicans care to recall. There. With the unpleasantness admitted, I'll move on to why Bush is our man.

As I watched the President give his latest State of the Union address, I realized that he hasn't forgotten conservatives. I heard President Bush call for continued work on SDI, for choice in our schools, and for a considerable cut in the capital gains tax rate. Encouraging. But this is no late development. The President has been calling for these changes in policy for years. Before Desert Storm and ninety-percent approval ratings. Before he was criticized for having no domestic agenda, which, by the way, pure silliness. President Bush has been pushing his domestic agenda

## AARON FLETCHER Guest Columnist

since taking the oath. But you wouldn't know that from listening to the ninties' version of Charles Lindberg's America First Crowd. Which brings us to Patrick Buchanan.

For years, Republicans have gloated over the division in the Democratic Party. This year we've toned it down some. While the GOP is a monument to unity as compared to the Democrats, we've been rattled by Buchanan. He started out as a wake-up call to Bush, i.e., the conservatives are still here, George. But after somehow interpreting a thirty-five percent take in the New Hampshire primary as a win, Buchanan has gotten nasty. He's been an arrogant and insolent candidate, saying the President is "as weak as a kitten." Last week, Buchanan proved he can be dishonest as well, running television ads accusing the President of funding pornography through the NEA, a body clearly under the control of Congress.

Pat Buchanan has been maligned on editorial pages for months as a racist, sexist, and homophobe (the usual). The man belongs in none of these

categories. He should be criticized for his positions on legitimate issues. Buchanan is a hardcore protectionist. The Great Depression was promoted from mere recession due in part to protectionist policies after the Crash. Competition and free trade are the most reliable and direct routes to economic vitality. Pat is also a committed isolationist. Had Buchanan had his way, American troops would never have seen Iraq. As a retired Marine commandant said in a recent Bush TV ad, "If Buchanan doesn't think America should lead the world, how can we trust him to lead America?"

Conservative Republicans throughout the nation have called for "protest votes" for Buchanan. They see voting for Pat as a way of pushing Bush back toward the right that they feel he's been neglecting. Then, when convention time finally comes around, everyone can kiss and make up. Fat chance. If anyone believes they'll see George and Pat hugging at the convention, they're painfully naive. This is no time for divisiveness within the GOP. Leave that to "Top Gun" Harkin, "Hollywood" Clinton and "Please, Please Beg Me" Cuomo.

President Bush needs to

display strength during this primary season to avoid the type of criticism usually reserved for the Democratic party and its candidates. Republicans should realize that just being Republican does not guarantee electability, and that the greatest opponent President Bush will face this year is overconfidence within his own party.

The President has not forgotten those of us who chose

him to carry on the work of Ronald Reagan. Patrick Buchanan will not be our next President. Once again, we're being asked to "stay the course." The course only seems to have been recharted; President Bush remembers the "right" direction. The College Republicans urge the students of MTSU and the people of Tennessee once again to vote for George Bush on March 10 and "stay the course."

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# Features

## Technology raises ethical questions

# Renters in the House of Actuality



Shelley Mays/Photographer

**TRICKS OF THE TRADE:** Professor Chris Harris shows photography majors Dallas Whitfield and Mike Villanova how to properly use the new digital photographic equipment.

**FERN GREENBANK**  
Features Editor

*"... the writer of nonfiction is only a renter who must abide by the conditions of his lease, which stipulates that he leave the house—and its name is Actuality—as he found it. He may bring in his own furniture and arrange it as he likes and he may play the radio quietly. But he must not disturb the house's fundamental structure or tamper with any of its architectural features. The writer of non-fiction is under contract to the reader to limit himself to events that actually occurred and to characters who have counterparts in real life, and he may not embellish who have counterparts in real life, and he may not embellish the truth about these events or these characters."*

Janet Malcolm, 1990.

Photography, like writing, is a medium left to the interpretation, and ultimately the ethics, of the artist.

In journalism classes, teachers have this funny little exercise they conduct to test their students. They place soup cans on a desk and then instruct the aspiring journalists to describe the cans from their perspective. For every student there will be a different description, and more often than not, students assume the cans are full, when in

actuality, they're empty.

Only the people in that room know for sure what the cans looked like. The reader depends on the writer's description to paint an accurate mental image.

If you ask a classroom of photography students to shoot the same set of soup cans, chances are good that each picture will be different. But the eye captured the image from each student's perspective.

When a writer starts to embellish on the facts, doctor quotes and manipulate data, then the reader has been deceived.

Until recently, writers had an edge in the deception department. Limited tools were available to manipulate photographic images. Clouds could be lightened or darkened for effect. Tones could be enhanced to create greater contrast. But the contents of photographs were basically left intact.

Then came digital imaging. Following close behind were scores of ethical questions.

"We have to question everything we see," remarks Chris Harris, MTSU professor of photojournalism, and director of the newly created digital imaging laboratory in the school of Mass Communications.

Harris credits Dr. Ed Kimbrell, Dean of the School of Mass Communications, with possessing the vision to plan for the future by obtaining digital technology. But it was Harris who extracted grants from Kodak to supplement the existing

equipment. Harris did this through networking. He came across Paul Curtis of Kodak and didn't give up until he got what MTSU needed.

"I cornered him and pumped him," says Harris. It was probably pretty hard for Curtis to say no to this Santa-Claus-Grizzly-Adams looking man.

After diligent follow up by Harris via letters and phone calls, a verbal commitment was offered by Curtis on behalf of Kodak. In the end, Kodak donated more than \$55,000 worth of digital imaging software and hardware.

"Our digital imaging lab will be state-of-the-art and one of the finest in the nation," brags Harris.

Fortunately the money for the remaining necessary equipment was allocated through the Mass Communications Department before severe funding cutbacks occurred.

Harris is quick to point out that while his persistence helped obtain the additional equipment, MTSU had its own built-in selling points. He says the Kodak company felt the location was ideal and the commitment of the students and the photojournalism staff were pluses. Our \$15 million dollar Mass Communications building didn't hurt either.

Harris says the new digital equipment will not only enhance MTSU's image, but will boost the marketability of its graduates. The first of its kind in the State,

See, **DIGITAL**, Page 7

## BIO IN BRIEF

**PERSONAL:** Born -- Maracaibo, Venezuela  
Married -- Wife Kathy, son Stephen

**EDUCATION:** 1991 M.A., Mass Communication Major in journalism, University of Alabama. 1969 -- Photographic Illustration, Rochester Institute of Technology

### SUMMARY OF EXPERIENCE:

- Major work published in literally hundreds of magazines, newspapers and books.
- Nine years as Director of Still Photography for the New Orleans Saints Football team.
- Photo editor for such publications as Living Magazine, Figaro news, Gambit newspaper of New Orleans.
- Director/cinematographer for New Orleans based profuction company
- Referee and invited presenter for organizations, institutions, competitions and conferences.
- Received grants from four major manufacturers for educational institutions
- Represented by agents in 32 countries.
- Received more than 45 national and international art director awards and 35 awards in photojournalism



**QUESTION:** Did you get the number off the police motorcycle that hit Dan Quayle?

Digital images by Chris Harris

## **FOR EXAMPLE...**



**ANSWER:** What police motorcycle?



## Chamber Players end season with perfection

All good things must come to an end, and so the Stones River Chamber Players ended their season this past Sunday. And what a finale it was, for those of you who missed it.

The concert opened with the "Vox Balaenae" by George Crumb, an avant garde-composition featuring amplified flute, cello and prepared piano, based on the songs of the hump-back whale. This style of music is an acquired taste, the "traditional" elements of music being for the most part ignored. The trio did a great job- avant garde music can be very, very difficult to perform successfully. An interesting "effect" Mr. Crumb used was having the cello imitate the call of a whale (using harmonics), and he required the players wear masks to portray "nature dehumanized". Superior job!

For those of you who haven't noticed the National Women's History Month buttons, Ellen Zwilich is being honored this year. For those of you who have, the ensemble performed her "Divertimento" written in 1983. In four movements, the piece is non-tonal and shows a good use of different combinations of instrumental timbre. The

### GARRY ESTEP Fine Arts Review

quartet handled the technical and ensemble demands with eloquence.

Featured on this concert was a world premiere piece by Thom Hutcheson, composition professor here at MTSU. Mr. Hutcheson's piece, "Canon", is a suite in five movements depicting musical impressions of the Grand Canyon. The piece utilized a lot of American Indian and Mexican-Spanish sounding motifs and instrumental combinations (similar to the "folk" technique used by Bela Bartok). It was a good piece, ranging from the esoteric ("Spirit of the Anasazi" scored for flute, contrabass and percussion) to contemporary ("Snake Dance", a somewhat jazzy sounding movement). My impression overall was that the piece would make a great movie score. Applause to Thom Hutcheson!

For those of you who have been intending to go to one of the Stones River Chamber Ensemble concerts, too bad. They won't be back until next season. I, for one, can't wait.

## Wesley Players production to begin

Grandfather quit his job 35 years ago, keeps snakes as pets and goes to commencements. Mother is a painter/playwright. Father is making fireworks in the basement. Sound like the Addams Family? Not quite. But you've got the flavor of the thing.

The Wesley Foundation is back on the boards with "You Can't Take It With You". Director Michael McGee has assembled another cast of fun loving, talented volunteers who are ready to entertain you this Thursday thru Sunday (Mar. 5-8).

Howard Miller plays the grandfather who decided that life should be fun (maybe we should take notes here!); Michelle Hargis is the mother who just can't quite seem to get anything done; Daniel Derk (the father) and David Roland (Mr. DePinna) are the explosive experimentalists. Amy Adkins plays Essie, a ballet dancer who can't and her hubby Ed (played by Jeff Back) who plays Beethoven on the xylophone and prints subversive literature.

No, that's not all. There is also Angela Jacobs playing Alice, the daughter who is in love with the boss' son, Tony (Jamey Durham). Shades of "Romeo and Juliet" as these two struggle with an engagement that might not work.

Nothing seems to bother this family. Nothing. This is a

### GARRY ESTEP

#### Fine Arts Editor

refreshing view of a family who is close and know how to have a good time with each other's company. But you have to be quick, the jokes fly fast and free (lots of double entendre).

If you are looking for some

relaxing entertainment that doesn't require a lot of heavy thinking (and with mid-terms approaching, who isn't?) I would recommend that you check it out.

For further information call the Wesley Foundation t 893-0469. Tickets are \$2 for students and \$4 for adult non-students.

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**Digital**

continued from page 6

will be used as a test site and will play host to workshops and seminars in the future. With the help of James Norton and Tom Jimison of the photography department, Harris expects to christen the program in the Fall.

A waiting list already exists for the new course. The mixture of technology and creativity is appealing to students. Harris notes that although technology is advancing, the job market needs individuals who are not only technically trained but have an eye for content.

"This is still a field based on how much enthusiasm you have for life. It's like active anthropology," asserts the accomplished photographer.

Hal Buell, assistant to the president of Associated Press, recently told Harris that if we could equip students with the skills needed to use Photostream equipment (the type of equipment used by Associated Press), then he would hire as many graduates as we could produce. Experience and training in the digital imaging lab "will send a flag to employers," Harris stresses.

But before a student graduates from the digital imaging laboratory and heads for the job market, he or she will be well versed in the ethical aspects of manipulating still photographs.

"I'm not opposed to the technology," Harris explains. "I think it's great to be able to manipulate images with such ease and precision. What I am concerned about is the ethical standards for publishing altered images. When people read *Time* or *National Geographic*, they have a right to assume that the photographs they see have not been substantially altered."

Harris has completed more than 700 assignments for *Time Newsweek* and he's not shy about pointing out that even these reputable magazines have altered photographs.

Digital imaging is like a carrot dangling in front of an editor's nose. It's fast, it's the latest thing and it can help make pictures more visually pleasing. But there are boundaries that can be crossed if those behind the controls aren't ethically based.

Ethics will be a large part of the curriculum when the first class begins next Fall. Harris has written numerous essays on ethics in photojournalism, has appeared in Washington to address the issue before a forum of professionals and speaks to ethics classes here on campus.

"The purpose of digital imaging is to assist and enhance the traditional methods of photography. We will not allow substantive changes in photographs."

There is another school of

thought, however, which takes Harris' concerns one step further. Journalism professor Dr. Glenn Himebaugh teaches mass media ethics and has a somewhat tougher approach to the manipulation of photographs.

"I am opposed to any form of altering reality," remarks Himebaugh. "We'll have to wrestle with this issue for years. Some will never be comfortable with it—like myself."

Himebaugh says he frowns upon any distortion of the facts such as altering quotes. When teaching ethics, the professor says all he can do is create an awareness for students and point out that there are alternatives to consider.

In fact, Himebaugh has invited Harris to speak to ethics classes about alternative choices to ethical dilemmas. We can't stop technology and Himebaugh seems to realize that, so he sets his sights on teaching students how to make the difficult decisions brought about by the new technology.

Another problem Himebaugh points out is that we have no precedent. "When you interview someone, you can look back for examples of how it should be done correctly, but the technology of the broadcast media and photography has outstripped our ability to think. We don't have anything historical to look back on. There

is no history of ethics as of yet in this area," cites Himebaugh.

Without a strong past to use as guidelines, burden rests squarely on the shoulders of instructors. Fortunately in this case, the director of the digital imaging lab says he's committed to making ethics an integral part of his approach.

"The tools have changed but ethics must remain intact," asserts Harris.

"The pendulum swings back and forth from technology to tradition," remarks Harris seriously. "But it's still the eye that counts."

The photography department isn't the only one training eyes for use in digital imaging. The television department of The School of Mass Communications will also be using digital equipment for animation and short films. Dr. Bob Spires reports that the only thing holding them up is the intensive training to be performed by the software developer.

"I promise you the equipment will not sit idle," assures Spires. "I know the students would like to have had it up and running yesterday. So would I."

Spires says that other schools such as Texas A&M and University of Georgia have similar equipment, but as far as he knows, those institutions are using it mainly for engineering

type purposes. MTSU is one of a handful of schools in the country to use the digital equipment in conjunction with a television curriculum.

All pride aside over the acquisition of the technical equipment, the concerns over ethical use of digital imaging remain a priority. All involved say they do not want technology to replace creative minds. Rather, creative minds should be behind the technology.

Unfortunately, ethics is not a black and white picture. There are multiple shades of gray—as Janet Malcolm so precisely illustrated with her House of Actuality scenario.

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# Sports

## Raiders ready for 'Revival at Rupp'

*Farrar returns to Rupp Arena with different perspective*

ED GIVEN  
Sports Information

Middle Tennessee basketball coach David Farrar will be taking his Blue Raiders to Rupp Arena in Lexington, Ky., this Friday for the Ohio Valley Conference Tournament.

He expresses at least two different perspectives on heading for that particular venue, one based on his experiences in an earlier phase of his career and another looking forward to the upcoming Tournament. And there is little similarity between the two.

Farrar spent five years as an assistant coach at Mississippi State (1979-80 through 1983-84) and accompanied the Bulldogs on their annual trek to face Kentucky in Rupp Arena.

With a wry grin, Farrar recalled, "I can't really remember one positive experience we had in that place. It's a definite plus this time, knowing we can go to Rupp Arena without having to play the Wildcats."

In projecting his thoughts about the upcoming OVC Tournament, Farrar, just winding down his first year at MTSU, displays a brighter countenance.

"Every great league in America that has a tremendous

Tenn. Tech #4 vs Austin Peay #5

6:00 P.M.

Eastern Kentucky #2 vs Tenn. State #7

8:00 P.M.

MTSU #3 vs Morehead #6

10:00 P.M.

The lowest remaining seed after the first round will play OVC champion Murray State in the semi-finals Saturday evening at 7:30 with the remaining two teams playing at 9:30. The championship game, which will be televised live on ESPN, will be at 12:30 Sunday. All times are Eastern Standard.

tournament atmosphere had to start somewhere," he said. "The 'Revival in Rupp' gives the OVC its first real opportunity at an enthusiastic, one-site competition.

"It gives players a better opportunity for identity, fellowship and atmosphere than they've ever had before.

"Lexington and Rupp Arena are synonymous with basketball," Farrar said, "and that should give our league a chance to create even better national credibility.

"I'm also confident that Jim Hatfield, the organizing

committee and the OVC office will do everything they can to make it a players' tournament and reward them for their hard work and a year of concentrated effort."

Farrar's team goes into the weekend's play with an overall 16-10 record, the best in the OVC. His Blue Raiders clinched a tie for second place in the OVC race at 9-5. However, they will be seeded third because of a tie-breaking process that favored Eastern Kentucky.

The Raiders feature the nation's leading field goal shooter in 6-9 junior center Warren Kidd. He's hitting 68.7 percent of his shots from the floor, while averaging 13.8 points, 10.5 rebounds and leading the OVC with 56 blocked shots.

In taking an overall look at the OVC Tournament field, Farrar said, "The championship is wide open and available for every team in the league. This format gives everybody an equal opportunity to win an NCAA berth."

That pretty much describes the tournament in a nutshell: a great facility, a great format and seven very talented basketball teams.

What more could a basketball fan ask for in the first week in March?

## Was Tuesday's loss a bad game or good timing?

SCOTT HASSLER  
Sports Writer

The Arkansas Razorbacks use a pressing, trapping defense referred to by opponents as "40 minutes of hell."

After the scalping the Raiders were handed Tuesday by the Indians of Arkansas State Tuesday, the Indians might also lay claim to "40 minutes of hell."

The 76-60 loss for the Raiders could not have come at a worse time because the Ohio Valley Conference Tournament is this weekend.

"There's no question this game can't help us," Raider coach David Farrar said. "But it might also create reality."

Reality for the Raiders was total domination unleashed by Arkansas State.

MTSU was never in the game, and the final outcome wasn't a surprise by any means. The Raiders would like to think that the Indian defense and not the Raider offense was the problem.

"They totally dominated us. We talked about doing that to others," Farrar said. "We tried to play that kind of defense. We want people to press and use back screens."

"You could tell that we were intimidated on our shots, our passing and catching. We're a

finesse team, and when you retard our progress and cutters, that's good for you."

After falling behind 9-0, the Raiders went into the locker room in the hole 34-18, the lowest point total the Raiders have been held to all year.

While some expected a run to come in the second half, Middle only managed to play even with the Indians as ASU's Jay Cook answered every mini-run with a big basket.

Cook ended the night with 27 points, including 6-7 from 3-point range.

Middle was led by Warren Kidd, who tallied 13 points and 12 rebounds. Seniors Jeff Hunter, Mike Buck, Quincy Vance, Kelvin Hammonds and Tim Corder played in their final regular-season home game.

MTSU plays Morehead State in the first round of the OVC Tournament Friday night at 9:00 CST. The tournament will be taking place in Lexington's Rupp Arena.

Momentum is not in favor of the Raiders, yet Hunter said he thinks the Raiders can use Tuesday's loss as a plus come tournament time.

"The game tonight can make us play harder," Hunter said. "It

## Warren Kidd named to second-team despite first-team numbers

Robinson rules the OVC neighborhood

TONY J. ARNOLD  
Sports Editor

Middle Tennessee State's women's media guide pictured Priscilla Robinson standing above her teammates who held tombstones of Ohio Valley Conference opponents.

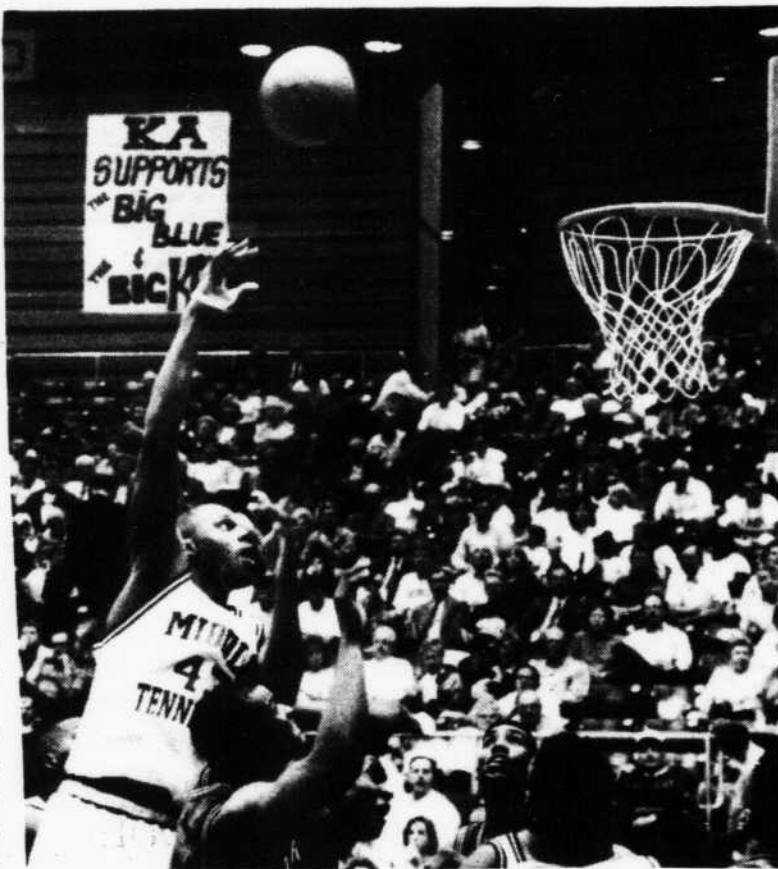
The title above read "Welcome to Miss Robinson's Neighborhood."

That idea became reality as the season progressed, and after the 1992 OVC campaign came to a close, indeed, Robinson did rule the OVC neighborhood.

She punished the opposition with a league leading 20.8 average and was among league leaders in rebounding, field goal percentage and free throw percentage.

Earlier this week, as a reward for her efforts, she was voted the OVC women's Player of the Year as only a sophomore. Last year she earned the league's top freshman award.

Joining Robinson on the All-OVC team was Angie Cox



Shelley Mays/Photographer

**ABOVE THE REST:** Blue Raider center Warren Kidd towers above his opponents almost every night.

of Eastern Kentucky, Rochelle Vaughn of Tennessee Tech, Julie Pinson of Murray State, Rennee Rogliardi of Southeast Missouri and Julie Magrane of Morehead.

MTSU guard Sherry Tucker made the All-Freshman team.

Morehead's Brett Roberts was named the men's players of the year after leading the nation in scoring with nearly a 30 point average. Against MTSU earlier

See OVC, page 10

See LOSS, page 10



# Raider tennis squads learning from experience

**TONY J. ARNOLD**  
Sports Editor

You can only learn from losing and from your mistakes.

That's the philosophy of Blue Raider tennis coach Dale Short, who is putting his men's squad through a grueling schedule against national competition.

After playing ranked teams like Mississippi State and Ole Miss in the previous days, the Raiders were understandably weary heading into Sunday's match with the University of Alabama-Birmingham. UAB whipped the Raiders 5-1.

"It was our fourth match in as many days," Short said. "We were in the position to win a couple of matches, but we didn't do it. It was disappointing for the guys, but all we can ask for is everybody to keep playing hard and improve."

Meanwhile, the Lady Raiders turned the table on UAB's Lady Blazers by defeating them 6-0.

"It was pretty much a whitewashing," Short said. "UAB was missing their top two players

due to injuries, and that just goes to show how much that can hurt you."

Yael Soresman continued her winning streak with a victory, leaving her undefeated for the young season. She has yet to lose a set.

Also playing well, according to Short, is freshmen Shelly Reed and Carol MacPherson.

"They're looking pretty good right now," Short said. "They're playing as a whole and looking pretty good."

It was the women's fourth match in three days, which has apparently taken its toll on a few players.

Soresman is suffering from stress fractures in both feet while Lorinda Weiss, the No. 1 singles player, is having a bout with the flu.

"We're feeling pretty good, but we're tired and beat up," Short said.

MTSU's men return to the courts this afternoon when they face Kentucky. The women will play next week against Western Kentucky.

## OVC

continued from page 9  
this season, Roberts netted a school record 53 points.

He was joined on the All-OVC team by Murray States Popeye Jones and Frank Allen, Van Usher and John Best, both from Tennessee Tech.

Blue Raider center Warren

Kidd made only the second team despite being among national field goal leaders with a 68 percent ration. He ranked in several OVC categories including rebounding, blocked shots and points per game.

Quincy Vance and Kelvin Hammonds both earned honorable mention.



Shelley Mays/Photographer

**DARING DEVILS:** Members of the high-flying Bud Light Daredevil squad perform a dunk for the crowd at Tuesday night's game.

## Raider Rugby

### MTSU Moosemen fall to Tennessee in Knoxville

After leading by a score of 11-0 at one point, the Blue Raider rugby squad could not hold off the University of Tennessee as the Big Orange came back to take a 22-11 victory.

However, the Raider B squad was successful in their venture into eastern Tennessee. They handed UT a 8-6 loss. The B team consist of new players and so far, their only loss is to Vanderbilt.

The A squad, now 3-2, will try to get back on track this weekend when they travel to Chattanooga to face UTC.

## Raider Baseball

### Big Blue chalks up win against Cumberland

The Blue Raider baseball squad returned to Tennessee after a weeks worth a battle in Alabama where they escaped with a 2-3 record.

Tuesday, they played Cumberland in Lebanon. The site of Tennessee must have sparked something as they drilled out 11 runs on 14 hits for a 11-6 win.

Jay Lindsey picked up the win for the Raiders while Brent Myers, Mudcat Brewer and Gary Myers all homered for Middle.

## Loss

continued from page 9  
can make us play better offensively as well as defensively. We can pick up

some momentum, besides basketball is a tournament sport anyway. Even if you win the OVC outright, you still have to win the OVC Tournament."

If the Raiders can't win the tournament championship this weekend, a National Invitational Tournament bid is possible. However, with the loss Tuesday, a bid might be tough if not impossible.

"I hope we can take some intensity and realize how hard we need to play," Farrar said. "We've made it hard for ourselves all year long."

The road to postseason play doesn't get any easier. Even if the Raiders can advance, they will have to play a tougher opponent on the road than they've faced all year.

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Shelley Mays/Photographer

**KUNG FU YOU:** Robert Taylor appears to be practicing Karate on an Arkansas State opponent Tuesday night.

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**15. MISCELLANEOUS ADOPTION -** Our adopted child would love a brother/sister to share her happy home and family. Contact our attorney, Roger Hudson, at (615) 893-5522.

**SPRING BREAK-** I will pay all gasoline expenses to Florida. I need ride to Tampa or Orlando area. Approx. dates March 13th and return to MTSU March 21st. Contact Bill, P.O. Box 4413.

# Comics

## Larger Than Life by David Gallagher



Fearing what awful environmental impact his every waking move might bring, Tim feels a moral obligation to stay in bed.

## Larger Than Life by David Gallagher



Fred already felt stupid when he realized he'd been driving without his headlights on, but then he noticed an additional oversight on his part.