

# SIDELINES

October 14, 1991

Middle Tennessee State University

Volume 66, Number 25

## Deming named new Vice Prez

**MARSHA BLASCO**  
Special to Sidelines

Dr. Anne L. Deming will start Nov. 1 as vice president for development and university relations, President James Walker announced Wednesday.

Deming has worked as vice president for university advancement at West Chester University in Pennsylvania since 1988. She fills the position left vacant this summer by the retirement of Dr. Jessie Warren, vice president for administration.

During a telephone interview, Deming described her new position as the same as her position at West Chester.

"The only difference is that you at MTSU are already in the midst of a capital campaign, and you've already collected \$2 million," Deming said. "West Chester is at the beginning of a campaign. You

are, I think, going to move more rapidly forward."

"We are indeed fortunate to attract someone of Dr. Deming's background and ability," Walker said.

Before taking the position at West Chester, Deming served from 1983 to 1988 as assistant to the president for development/alumni and director of the Fredonia College Foundation at the State University of New York College at Fredonia.

By moving to a larger university in MTSU, Deming said the challenges will be greater, but she doesn't consider the university to be very different from West Chester, which has a student enrollment of 12,000.

MTSU's July organizational changes, which resulted in the renaming of the position and shifting of the areas reporting to



**Dr. Anne Deming**

the position, will not present many changes to Deming, she said. In her current position, Deming is responsible for the same departments she will administer at MTSU.

The areas reporting to the new

vice president include development, public relations, alumni relations, publications and graphics, photographic services and printing services.

"I would certainly like to unify the team because the team's been diversified," Deming said, adding that she plans to "move forward the capital campaign that was initiated in the fall by the Foundation Board."

According to Deming, the purpose of development and university relations is to enhance the image and increase the support of the university.

"The goal will be given by the strategic plan of the university itself," Deming said, noting that she will also work with Walker to define goals for her area.

Deming received a bachelor's in French from the College of Notre Dame of Maryland, a master's in French from Miami

University and a master's of education and a doctorate in counseling psychology from the State University of New York at Buffalo.

Deming's other experience includes work as a counseling psychologist and assistant professor of psychology at SUNY/Fredonia.

Five candidates were interviewed on campus, and many others considered, according to Dr. Robert La Lance, chairman of the search committee for the position. Walker made the final decision, La Lance said.

"She had the breadth of experience in the areas that she will ultimately be responsible for at MTSU that no other candidates had," La Lance said.

Homecoming commitments at West Chester will delay Deming's move to the area until the day before her start at MTSU.



**Dane Herndon/photographer**

**Styrofoam Anyone?** Styrofoam, a mainstay in MTSU's cafeterias like the Sub (above), may be on its way out if a student group has its way.

## Styrofoam may get trashed

**JENNIFER HAWKINS**  
News Writer

Eliminating the use of Styrofoam by the campus dining service is being pursued by a student environmental action group that is circulating petitions for student support of the effort.

Representatives of Students for Environmental Action are to meet with officials of ARA this week to discuss what can be done to eliminate the use of Styrofoam containers, which are being provided for take-out services by campus dining.

Eki Isibor, SEA president, said students can show concern by signing the petitions that are circulating on campus.

Isibor also said the petitions will be presented before the Student Government Association when it next meets.

Andy Welch, the group's SGA representative, said he hopes that a bill will be drafted and adopted

on the matter.

Isibor said the group hopes to address other campus environmental issues, including the industrial science building's smokestack, which emits black, unfiltered smoke into the air. It also hopes to address campus beautification.

SEA is an organization that hopes "to increase students' awareness of environmental and social issues in the state of Tennessee and nationwide," Isibor said.

The group is part of a nationwide organization called Student Environmental Action Coalition, which includes schools from Yale to Florida State University and is the largest nationwide college organization of its kind.

Last spring SEA organized a campus Earth Day, which

**See Styrofoam, page 4**

Opinions, page 6

**Students urged to vote yes on name change, Grill smoking bill.**

Sports, page 11

**Blue Raiders don't look solid against Austin Peay. Florida State is next.**

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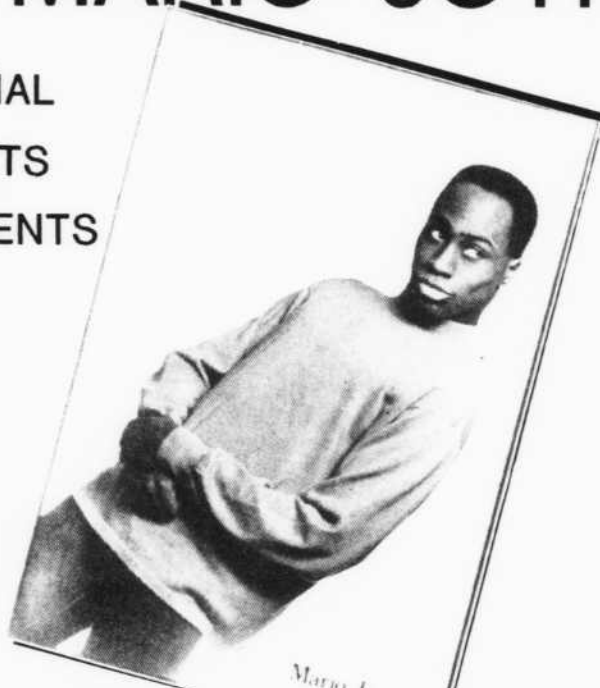
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# Campus Capsule

Vot for **Homecoming Queen** on Wednesday, Oct. 16, in SGA Elections Poll locations: Peck Hall: 8:30-6:15 and KUC: 8:30-4:30.

The **Student Government Association** will be sponsoring an **SGA Luncheon Forum** on Wednesday, Oct. 30 in the JUB Tennessee Room from 11:50-1:00 p.m..

**Haunted Hayride** September 27th thru Halloween Night Fri. - Sat. - Sun. Starting at dusk. Weekdays on request. Adults - \$5.00, children under 12 and over 60 - \$3.00. For further information call (615) 896-1338.

"**Marketing Yourself**" Monday, Oct. 14, 2:00 p.m., KUC 324, The Director of College Relations for Bell South will present this program. Topics include interview preparation, professional behavior, and business etiquette.

"**Your Job Search**" Orientation for those unable to attend the Sept. meetings will be Thurs. Oct. 15, 2:00 p.m. in the KUC Room 324.

The "**Great Bowls of Fire**" Chili Cookoff will be held Oct. 23 at 6 p.m. in the Livestock Pavilion. Tickets are \$4 in advance and \$5 at the door and will be available in the SCA office of the KUC. A table will also be in the bottom of the KUC Oct. 18th, 21st, and 22nd for anyone interested in buying tickets before the cookoff.

Everybody get ready for **Timex Fitness Week** Oct. 21st - 26th. Campus Recreation will be sponsoring Water Volleyball on Oct. 21st, an Aerobic Danceathon Tues. Oct. 22nd, and a free Aerobics class on Thurs. Oct. 24th. Prizes will be given out!! For more information call

Campus Rec at 898-2104

Campus Recreation will be sponsoring a **Mountain Bike Trip** Oct. 19-20. The trip is limited to 10 participants. The cost is \$15 for faculty, staff, and students and \$20 for others. There will be a sign-up meeting Oct. 14th at 5:30 p.m. in Room 219 of the Alumni Memorial Gym. For more information call 898-2104.

**Tennessee Intercollegiate State Legislature** applications are now available in the SGA office, room 304 of the KUC. TISL is a mock legislature which meets on capitol hill in Nashville in November. If you need more information call 2464.

**MTSU's English Honor Society** will hold its organizational meeting on Wednesday, Oct. 16, in Peck Hall 108, at 4:15. All English majors and minors are invited to attend.

There will be a **Joint Session Meeting** for all House and Senate members on Oct. 15 & 29. The meeting will be held in the LRC Building, Multi-Media Room, at 6:00 p.m. Attendance is mandatory, please attend.

On Oct. 15, 16, 17, 18, 19, & 20, the **Buchanan Players of Middle Tennessee State University** will present **The Firebugs** by Max Frish. Tickets are \$4 for general admission and free with a valid MTSU ID. Showtime is 8:00 p.m. for Oct. 15-19 shows, and 2:00 p.m. for the Oct. 20 show. All shows are in the BDA, Tucker Theatre. For more information contact the theatre box office at 898-2716.

The **University Rules Committee** will have another open meetings for concerned See Capsule page 3



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**Capsule**

continued from page 2

students and faculty: Oct. 17 (KUC 210) at 3:15 p.m. to deal with all university rules other than housing.

**MTSU's College Republicans** will meet next on Oct. 15th, in Room 312 KUC at 5 p.m. For more information call Chris Kelly 849-8243. Representative Mike Liles will be speaking.

**MTSU's Lambda Association** will be meeting on October 15th and 22nd. Anyone interested in attending any of these meetings should contact MTSU P.O. 624 for further information.

The **MTSU Chemical Society** is proud to present Dr. Mary Richardson of Brock University on Wednesday October 16, at 6 p.m. in DSB 106. The topic is beer-production.

Vote to change **M.T.S.U. to University of Middle Tennessee** Wednesday, Oct. 16th, in SGA Elections Poll locations: Peck Hall and Keathy University Center.

**Nursing students** planning to enroll in Junior year nursing courses in spring of 1992 will be receiving information about the ACT-COMP and math proficiency examination in the mail. If you think you are ready for spring admission and do not receive the information by October 15, 1991, please contact the nursing department.

**Looking Forward**, an on campus support group for the survivors of childhood sexual abuse and rape,

will be meeting every Thursday at 5 p.m. in the KUC room 315. For further information call Jo Ann at 898-5989.

The **MTSU Student Catholic Center** is welcoming all Catholic students to join them for a question and answer session Thursdays at 6:30 p.m. at the Catholic Student Center. There is also a mass at St. Rose Catholic church on Sunday at 7 p.m. For details call: 896-6074.

The **Fall Honors Lecture Series** continues Oct. 14 when Kevin Donovan of English speaks on Creation and Discovery in English Renaissance Literature.

**Campus Alcoholics Anonymous Unity Group** meets Mondays at 5:30 p.m. and Thursdays at 2 p.m. in KUC 312.

The **Seventh Day Adventist** fellowship welcomes students to campus and invites anyone interested in seeking a well rounded education that provides not only spiritual needs but also health needs, to contact call the fellowship president Eugene Rankins at 898-3924 (wk) or 890-7452 (hm) or Frank Michello at 898-2491 (wk) or 898-3896 (hm).

If you enjoy playing soccer, join **MTSU's Soccer Club**. Practice is held at 6 p.m. every day behind Family Student Housing. For more information call Marvin Carson at 898-3039 or Fred Long at 898-3237.

**Middle Tennessee Christian Student Center** will host a devotional followed by a Christian Fellowship every Monday at 7 p.m.

Join **College Worship** at the **Presbyterian Student Fellowship** every Wednesday from 9:00-10:00 p.m. on 615 N. TN Blvd.

**Fellowship of Christian Athletes** will meet every Wednesday night at 8:30 p.m. in the Blue Raider Room under the home side bleachers of the football field. For more information call John at 3051 or write to FCA box 20.

**MTSU Dance Club** will meet Tuesdays from 6:40-9:30 p.m. in Dance Studio A in Murphy Center. Lisa Lewis will direct the club. No experience is necessary to participate.

**YWCA** is sponsoring a support group for women of color. The group will deal with domestic violence problems. Thursdays at 6 p.m. For more information call 297-8833. Meetings are confidential.

**InterVarsity Christian Fellowship** would like you to join them Thursdays, 5:30 p.m. at KUC 313.

The **White Beret Female Precision Drill Team** would like to invite you to enjoy their organization this semester. You do not have to be in ROTC to join. Tuesdays and Thursdays at 4:30 in Forest Hall.

The **Sociology Club** meeting is scheduled for Oct. 16 at 2 p.m. in Room 317 Peck Hall.

The **MTSU Criminal Justice Society** will meet on Wed., Oct. 16 at 7:30 p.m. in the KUC in

Room 316.

The **Faculty Senate** will meet this Monday, Oct. 14 at 7:00 in the Faculty Senate Lounge, JUB.

**SMS (Student Member Section Of Human Sciences)** Will have a meeting on Wednesday, Oct. 16 at 3:00 p.m. in Room 106, Ellington Human Sciences Building. There will be a panel discussion of "Non-traditional Career in Human Sciences." All human sciences majors and minors are invited to attend!!

The **Student Government Association** is accepting applications for positions in the

**SGA**. Pick up applications in the SGA Office, KUC, 304.

The **College Democrats** would like to urge anyone interested in humanitarian, environmental, social, economic, or political issues to please come and participate at our next meeting. Join us Oct. 16 at 3:30 p.m. in Peck Hall 214.

The **NAACP** will meet every Monday at 6:00 p.m. in the KUC.



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# Beta trial ends in community service

LANCE JOHNSON  
Special to Sidelines  
with  
SAM GANNON  
News Editor

The Beta Theta Pi Fraternity was sentenced Oct. 1 to no less than 200 hours of public service by the Interfraternity Judicial Board for threatening a rushee.

Beta's sentence is to be completed by Nov. 30. If it is not, the Betas will lose all spring rush privileges for 1992.

Beta President Wes Hinton made no statement about the incident and when reached by *Sidelines* had no comment.

The Judicial Board, made up of representatives from each MTSU fraternity, found Beta not guilty on the charge of having alcohol at a rush function.

A not guilty verdict was turned in by the court because it could not be proven that any of the alcohol at the house was purchased with Beta funds.

Mike Hughes, Interfraternity Council president and Kappa Sigma fraternity member, had no comment on the matter.

Steve Patterson, IFC vice president and member of the Sigma Phi Epsilon fraternity, also had nothing to say when reached for comment.

Other board members who were reached had no comment too.

In a surprising move at the beginning of the trial, Beta attempted to have all charges brought forth against it dropped because of an alleged breach of confidentiality.

Beta maintained that because of an article in the previous Monday's *Sidelines* issue outlining the charges against the fraternity, it would not receive a fair trial.

The Beta's plea was dismissed by the board after minimal debate.

## Styrofoam

continued from page 1

featured live music and information booths.

This semester Isibor said SEA plans to have a benefit concert to raise funds for next semester's Earth Day.

In addition, the group plans to publish a newsletter to keep students informed about

environmental issues and events and to sponsor a Greenpeace information table in the Keathley University Center.

"No matter what the cause, the most important things for students to do is get involved," Isibor said.

Isibor said the group meets at 6:30 p.m. each Wednesday in KUC 305. For information, call 849-9247.



Mark Miller/ photographer

Novelist visits campus: Ernest Gaines stops to pose for a picture after his lecture with Tonya Oliver, an Accounting major.

## Author visits campus

SAM GANNON  
News Editor

Renowned writer Ernest Gaines spoke to a full house Thursday night at the Learning Resource Center's Mass Media Room.

Gaines' novel "A Gathering of Old Men" is a staple of most English 111 classes, or roughly about 700 students this semester.

The classes are taught by Graduate Teaching Assistants, said Dr. Robert Peterson, department head of lower division English.

Gaines spoke of his background and its relationship to his writing. He noted that some characters featured in his work are somewhat based on actual people.

He explained his usage of multiple points of view to create a sense of the younger innocent

point of view going to an older more complex view.

Gaines then read several chapters from "A Gathering of Old Men", expressing his interpretation of the work, including his own dialect and prose reading style.

After the readings he took questions from the standing-room-only audience. The questions dealt with plot, characterization, profits, symbolism, and his beginnings as a writer.

"Well I didn't like the beginning, the middle, or the ending" Gaines said in response to a question about how he liked the movie version.

Gaines also gave an afternoon lecture to a full crowd.

Gaines' book has been used by English classes at MTSU for several years.

## CRIMES OF THE BIZARRE

CAN AUSTIN PEAY DO ANYTHING RIGHT? A LITTLE AFTER 1 A.M. ON THE 10TH AN OFFICER GAVE VERBAL WARNINGS TO SEVERAL APSU STUDENTS FOR THROWING TOILET PAPER IN TREES AND SOAPING WINDOWS AT MURPHY CENTER. WHEN THEY WERE FOUND TO BE APSU STUDENTS THEY WERE ASKED TO LEAVE AND ADVISED NOT TO COME BACK. AS MUCH CAN BE SAID FOR THE GOVERNORS.

FREE PIZZA!, MUST HAVE OWN WEAPON. ON THE 8TH CRAIG MURPHY REPORTED THAT AS HE WAS DELIVERING PIZZA TO BEASLEY HALL HE WAS APPROACHED BY A MALE WHO PULLED A KNIFE ON HIM TO TAKE THE PIZZA.

LICENSE PLATES SEEM TO BE PRETTY POPULAR THIS SEMESTER AS SEVERAL HAVE ALREADY BEEN REPORTED AS STOLEN INCLUDING JAMES PETTREY'S, WHICH WAS STOLEN ON THE 5TH FROM WHERE HE PARKED IT ON RAIDER DRIVE.

See BIZARRE, page 5

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## Angelou to speak at Murphy Center

Compiled from reports by  
**SAM GANNON**  
News Editor

Diverse is definitely a word that could be applied to dancer, actress, producer, writer and teacher Maya Angelou.

The Emmy nominee, actress, dancer, author and producer Maya Angelou will address the public at 7 p.m. Oct. 16 at Middle Tennessee State University.

Due to great interest among university staff, faculty and students, as well as members of surrounding communities, the evening has been moved to Murphy Center.

A crowd of at least 2000 will be in attendance, said June Anderson Women's Center's (JAWC) staff, who are coordinating the event.

"We're delighted," said Rebecca Rice, director of JAWC.

"Because we are able to relocate to the larger facility, tickets are no longer necessary" Rice said.

Angelou, who is the Reynolds Professor of American Studies at Wake Forest University in Winston-Salem, will speak in the Tennessee Room of the James Union Building.

The evening with Ms. Angelou is sponsored by the

Office of the President.

Born Marguerita Angelou in 1928 in St. Louis, she is the author of several autobiographical works published by Random House: *I Know Why the Singin' and Swingin' and Gettin' Merry Like Christmas* (1976), *The Heart of a Woman* (1981), and *All God's Children Need Traveling Shoes* (1986).

She is also the author of several volumes of poetry: *Just Give Me A Cool Drink Of Water 'Fore I Die* (1971), which was nominated for a Pulitzer Prize, *Oh Pray My Wings Are Gonna Fit Me Well* (1975), *And Still I Rise* (1978), and *Now Sheba Sings the Song* (1987).

In the 1977 television of Alex Haley's novel *Roots*, Angelou played the role of Nyo Boto, the grandmother of Kunta Kinte, for which she received an Emmy nomination for best supporting actress.

A former modern dance instructor at the Rome Opera House and the Hambina Theatre in Tel Aviv, Angelou has written music scores for films, authored plays and other productions for television including *"And Still I Rise"* in 1976 with the Oakland Ensemble Theatre, and *"Moon on A Rainbow Shawl,"* 1988.

In 1981, she was named the

first Reynolds professor of American Studies at Wake Forest University, which is a life-time appointment. She holds honorary degrees from Smith College, Mills College, and Lawrence University. She received the North Carolina Award in literature, the highest honor awarded by that state, in 1987.

Fluent in English, French, Spanish, Italian, Arabic and West African Fanti, Angelou has contributed articles, short stories and poems to *Black Scholar*, *Ebony*, *Essence*, *Ghanaian Times*, *Harper's Bazaar*, *Life*, *Mademoiselle*, *Redbook* and *The Sunday New York Times*.

She was appointed by Dr. Martin Luther King, Jr. as the northern coordinator for the Southern Christian Leadership Conference from 1959-60. She was associate editor of the *Arab Observer*, an English-language news weekly from 1961-62, feature editor of *African Review* from 1964-66, contributor to the *Ghanaian Times* and *Radio Ghana* from 1964-66.

Angelou and JAWC request that those attending do not bring any audio or video devices as well as no cameras. C

For more information, call the JAWC at 898-2193.

## BIZARRE

continued from page 4

KICK OUT THE JAMS. AGGRESSIONS SEEM TO BE RUNNING HIGH AS JEANETTE SPIES REPORTED THAT HER VEHICLE WAS KICKED ON THE FRONT FENDER WHILE IT WAS PARKED IN THE GREENLAND DRIVE LOT ON OCTOBER 4TH.

SUCKER FOR A HAPPY ENDING! ON THE 9TH, TERRI RICHMAN REPORTED THAT HER CAR WAS

STOLEN FROM GREENLAND DRIVE LOT, BUT LATER CALLED BACK AND REPORTED THAT SHE HAD FOUND IT.

IN OTHER CAR THEFT NEWS...CONGRATULATIONS TO BUFORD BREWSTER ON THE RECOVERY OF HIS CAR WHICH WAS STOLEN ON THE 8TH BUT WAS FOUND ON THE 9TH IN GRUNDY COUNTY. SECURITY IS ON THE JOB.

—COMPILED BY NEWS EDITOR, SAM GANNON

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is  
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# Opinions

## Consensus

### Think positive: Vote 'yes' on Wednesday

On Wednesday, students will have the opportunity to voice their opinions on some issues that will surface in the near future. If you have already made up your mind about how you will vote; great. Just make sure you remember to do so. If not, maybe we can help.

One of the questions facing voters will be whether to change the school's name to the University of Middle Tennessee. The elimination of the word "state" and the rearranging of the others give the school an elevation in status. All too often MTSU is mistaken for a community or vocational college because of its multi-syllabic title. Let's give it a name more descriptive of its character. Vote "yes" for the name change.

Another issue will be whether to transpose the smoking and non-smoking sections in the Grill. As of now, the difference in size between the two areas are disproportionate to the number of people who do and do not smoke. Also, anyone wanting to eat (believe it or not, this is the intended purpose of the Grill) has to walk through the smoke-filled side to do so. Vote "yes" on switching the smoking and non-smoking sections in the Grill.

The important thing is that you remember to vote. We don't have a whole lot of input into matters on this campus, but we must take advantage of what little we do have.

## SIDELINES

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Eric Walkup- Features Editor

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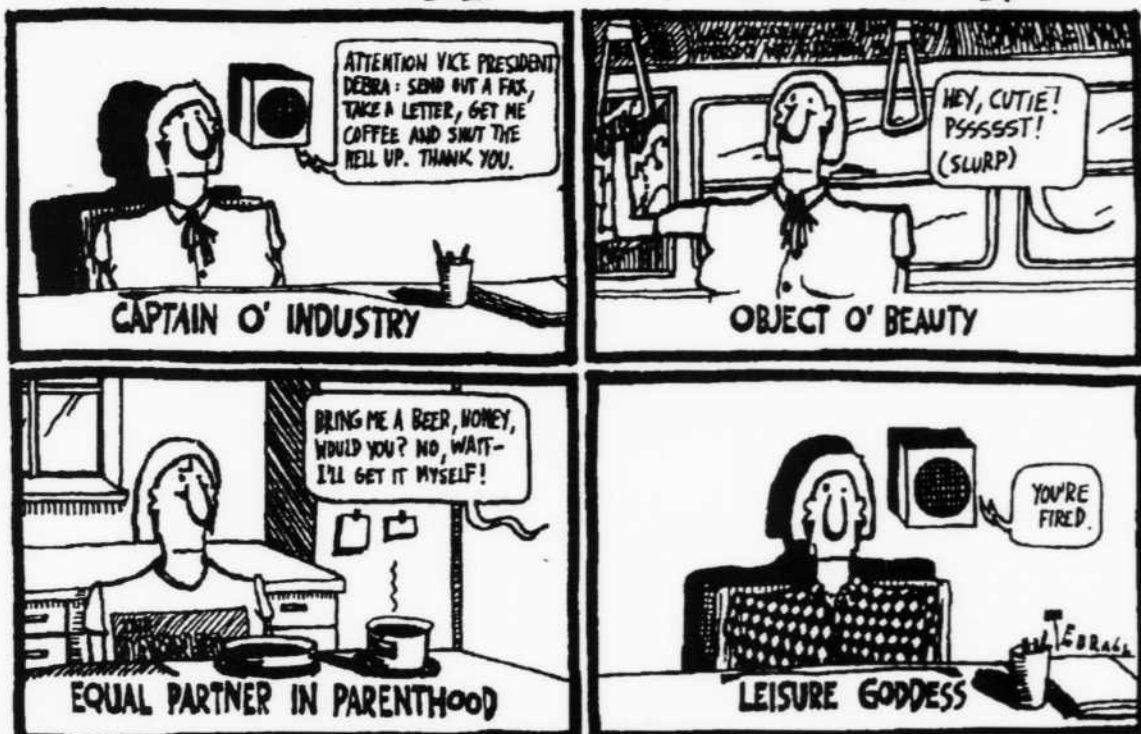
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Student Publications Coordinator

### Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: **Sidelines, Box 42, MTSU, Murfreesboro, Tenn. 37130.**

## YOUR E-Z GUIDE TO 90's WOMANHOOD



## Teachers need to motivate

At the age of 6, I detested school. Most of all, I didn't like my teacher. You know, the female 'Saddam Hussein' of elementary school. God forbid you didn't have your homework or were naughty in class, for the punishments were nothing short of humiliating. You either suffered an explosive combustion of admonishment in front of the entire class, or the worst, a paddling of the hand which meant pain and tears.

I hated it. What drastic influence was school going to have on my life? Bugs Bunny didn't have to learn his multiplication tables. The Superfriends didn't seem to worry about spelling. So why did I have to?

But somehow, through a lot of torn up "F" papers and sore hands, I managed to escape this terrible tribulation.

Then, as the years swiftly passed, I found myself in high school. Things started to change. I came in contact with teachers who began to motivate me and fill me with ambitions for a prosperous future. I began to feel good about myself, and above all, to like school. I looked back on my elementary years and saw a reason behind my teacher's actions. She also was motivating me, breaking me in so to speak, to prepare me for high school. She wasn't just beating my hand, but she was helping me beat the odds of failure.

Indeed, I can honestly say the teachers I had early in my schooling (late 70's on through the 80's) really did motivate me and prepare me. But now, in the competitive 90's, many teachers are lagging in their motivation; especially some college



**LUCAS JOHNSON II**  
Total Eclipse

instructors. They don't really seem to care. And in the words of the late singer Marvin Gaye, it makes me wonder, "What's goin' on?"

While talking with a friend, not too long ago, I saw the result of an unmotivated educational system, and what was sadly goin' on.

We were talking on the topics of work and education. He said he was working at a grocery store and liked his job. His ambition was to move up into a management position at the store.

But when he revealed his feelings about college, I immediately saw his goal of upward mobility dissipate into frustration.

"College is a bitch," he said. "It's tricky."

He went on to say that a lot of his friends felt the same way about college.

"They'd be all excited at first," he explained. "You know, sayin' they goin' to do this and that. Then, give'em a couple of months, they packin' their stuff and comin' home. They just couldn't get the work."

How could they? Without a strong high school foundation, college is an almost impossible task. But what is even sadder is that for most students who do make an attempt at college, many professors offer no motivation. As a result, the student may drop out.

"A lot of professors seem to be here marking time until something better comes along or they're waiting to receive their

tenure," said a senior MTSU student. "They don't seem to be concerned with the future of the student."

To further illustrate their lack of concern, he told how some professors will pass by and not speak to a student they've seen in one of their classes.

"When you have a student in your class, and you don't acknowledge that student, to me that's disrespectful," he said. "But on the other hand, if a professor speaks to me, it makes me feel important and recognized. A kind word goes a long way."

For instance, he said his advisor motivated him by simply telling him that "if you're willing to work hard, you can make it. His concern changed my whole life," he said.

Don't get me wrong. Students are going to have to motivate themselves, but along the way, they need support from a professional-figure who has been where they are about to go.

It's not going to hurt a professor to say "Good job," or, "Come by my office and let me give you some positive advice."

There's a strong chance this advice could have a positive effect on the student, maybe even change his/her life. But, for those professors who continue to mount their high horses of tenure and ride off into their own unmotivating sunset, here's something to think about.

Sure, you will have achieved your goals. But think about that ex-student bagging groceries at Kroger's who never gets promoted, or that ex-student standing in some mile-long unemployment line. They'll both be lost, forever searching for the advice you never gave.



# Soviet changes prompt US education reform

Reviewing, rethinking, restructuring, rewriting.

"Re" words have invaded nearly every discussion about Soviet studies programs at colleges and universities across the country the past few weeks.

The failed coup in the former Soviet Union and collapse of communism there and in Eastern Europe have left U.S. scholars reeling. Now, they are aggressively reviewing and revising Soviet history, political science, sociology, culture and language programs and the way the programs are being taught to reflect recent cataclysmic events.

What has emerged is an academic area now loosely referred to as ethno-politics and the study of non-Russian peoples.

"This forces scholars to an awareness and examination of the their deepest assumptions," says Dr. S. Frederick Starr, president of Oberlin College in Ohio and an expert on Soviet affairs.

"One assumption is that Russian and Soviet society is inevitably passive and inert and therefore only the leadership... brings about change," he said. "We liked at the society too often form the top down rather than the bottom up."

Now, educators are making a push to study the Soviets from the bottoms up- a process that involves learning about the ethnic and religious backgrounds of the people and the history of the 15 different republics in which they live.

With specialization, Soviet studies programs would still exist as they do today, but emphasis at higher levels of education will revolve around the individual republics. Specialized courses will also be offered at the undergraduate level.

"Today, all of this has to be revisited we have to deal with many different cultures and religions. We have to refocus our values," Starr said. He adds that the number of specialized republics experts is small nationwide.

Historian Dr. Robert Suny is one of those experts, focusing his efforts at the University of Michigan on the study of Georgia, Armenia and Azerbaijan.

"Basically, everything used to be Moscow-centered, it focused on the Kremlin," he said. "The only people interested in specialized studies were people of those nationalities."

That has changed. While a large number of students who specialize within Soviet studies programs are descendants of republic immigrants, others are people who see an area of study with tremendous opportunities.

Soviet studies and Russian language students in the past have worked almost exclusively for the government or for academia. Those opportunities still exist with greater



possibilities, but new relations with individual republics have provided new interests for those in business, language translation and politics since new embassies should emerge in each republic.

"If the number of students signed up for a class give a sense of the interest, I have the largest group (of students) I've ever had," said Dr. Susan Worobeck, who teaches "Russia—1801 to the Present" at Kent State University in Ohio.

Dr. Tom Lairson at Rollins College in Florida agrees.

"I do think there's a lot more interest," say the international politics professor. "Students are more aware... and they want to have more out-of-class discussions."

While many schools are in the process of restructuring their programs to add more specialization, others are already there. Harvard University, for example, has been international leader in Ukrainian studies since the early 1970's.

"General studies (of the Soviets) will always be important to put situations into a broader context," said Borys Gudziak, a Ukrainian history graduate student at Harvard who

specializes in Slavic church history. "But up until now the political, cultural and think context of the individual cultures were hard to find because of the politics" in the former Soviet Union, which led to a lack of information. That is the Primary reason ethnic and historical studies of the republics has taken so long to arrive in the U.S.

Currently, publishing companies, map-makers and others who produce classroom materials are scrambling to update texts, make revisions and offer more information about the individual republics.

In addition, "Soviet studies have been enriched by the exchanges of scholars (between

the U.S. and the Soviets) the past few years. It was restrained before," said Bill Carmichael, executive director of Soviet Union and Eastern programs for the Institute of International Education. The recent changes "make it much more of a free exchange. There's going to be much more decentralized process."

Carmichael said scholars in Latvia, Lithuania and Estonia have already expressed an interest in U.S. faculty exchange

programs.

At Middlebury College in Middlebury, Vt., many Russian and Soviet scholars are already teaching seminars and working in progress for a private, non-partisan organization called the Geonomics Institute that emerged in 1987 as one of the leaders in the exchange of economic, political and academic ideas between the United States and the Soviets.

Still, generally speaking, gaining access to information in the Soviet Union will be a slow process.

"I started working on my thesis in 1988 and I spent six months in Kiev after the (communism) thaw had just hit," Gudziak said. "It still took me a month to get a library card and then four months to get into the archives."

Suny found similar problems

"There is an enormous amount of material, but it's difficult to find. And like any field in Soviet studies, it's difficult to get people over (to the Soviet Union)," he said. "Once they get there, they must know the language."

Language is another growing area in Soviet studies. Russian is

the most common language as the native tongue of 291 million native speakers.

For the past few years, several universities have offered some Slavic languages in addition to Russian. Michigan offers several in conjunction with its specialized history studies; Indiana University offers Georgian, Uzbek, Romanian, Serbo-Croatian and Slavic in addition to Russian.

Starr, however, still worries that most U.S. universities are not prepared to teach specialized Soviet language and history classes simply because of a shortage of experts.

The next few years could bring great opportunities for U.S. schools to hire faculty from the republics and for republics schools to hire U.S. faculty. Starr said the new openness will help Soviets learn more accurate details of the republics' histories as well.

The effects of the Soviet-U.S. information exchange will be far-reaching of critical importance, Starr said, adding, "This is only the beginning."

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# Features

## Jazz Project swings into action



Billy Siegenfeld

When you think about the great names in jazz music, names like Duke Ellington, Thelonius Monk, Jon Hendricks and Ella Fitzgerald might come to mind. Perhaps these days you might even add Harry Connick, Jr. When you think about the great names in jazz dance, you might think back to those old movies and come up with names like Fred Astaire and Gene Kelley. Hopefully some day soon you might think of The Jump Rhythm Jazz Project.

The Jump Rhythm Jazz Project is a group of dancers, singers and musicians "dedicated to celebrating the swinging syncopations of jazz music." A trio from the group presented an informal version of their production, "Romance in Swingtime (Boy Meets Girl in Jazz Dance and Song)" this past Saturday night at the Wright Music Building's Music Hall here at MTSU.

By informal, I mean that there were no elaborate sets, no glitzy lighting effects, no flashy costumes and no big back-up band. What does that leave? Two

### GARRY ESTEP Concert Review

singer/dancers and one pianist with an enormous amount of talent. Oh- and a repertoire of some of the classic jazz romance and love songs.

The show started with Clifford Brown and Jon Hendricks' song "Joy Spring" sung and danced by Billy Siegenfeld and Jeannie Hill. With a "Fred and Ginger" elegance to their movement, the duo danced and sang to the arrangements of music director Joe Cross, who was also pianist for the evening. It was refreshing to watch dance celebrating the meeting and romancing of a boy and girl without all of the sexual overtones today's pop culture seems to find so necessary. This was truly a return to the "innocence that was a hallmark of the great movie musicals of the 30's and 40's.

Continuing on, we were treated to a variety of style and mood from the fluid styling of Rodgers and Hart's "I Wish I

Were in Love Again," the saucy tap rhythms of Victor Young's "My Foolish Heart" and the Latin flavors of Cole Porter's "What is This Thing Called Love?" One of my favorite pieces was the jitterbug type rendition of Monk and Hawkins' "I Mean You" which seemed to have more of a 'beat' flavor to it. The evening ended with a beautiful jazz waltz ("I'll Take Romance") and a very comic finale "I Hear Music" in which the dancers seemed to "lose themselves" in the spirit of the song, throwing in pieces of more "modern" dance such as the twist and the jerk.

After the performance Billy Siegenfeld brought his co-performers out for a short question and answer session. One of the audience members asked about the inspiration for the project. Mr. Siegenfeld said that he always watched and loved the old movie musicals as he was growing up, and he put together this show not in imitation, but as "homage to the type of dance Astaire did." People like Billy

See **JAZZ**, page 9

## Irish soul makes rock music

A new film released by 20th Century Fox, "The Commitments," is about how an Irish rock and roll band came to be a musical success.

### AIMEE TRIGGS Movie Review

Directed by Alan Parker, it includes several Dublin, Ireland, actors who are new to American audiences. The movie itself is set in Dublin and is based on the novel of the same title written by Roddy Doyle.

Jimmy Rabbitte is a man with a vision — to bring soul music back to Dublin. His friends, Derek and Outspan, ask him to manage their band. He agrees but only on his terms.

He places an ad in the local newspaper: "Have you got soul? If so the World's Hardest Working Band is looking for you." Jimmy weeds out the bad musical taste, and the pieces fall slowly into place.

The group meets at Joey

See **IRISH**, page 9



**SINGING HARD:** Joey (Johnny Murphy), Derek (Kenneth McCluskey), Deco (Andrew Strong), Billy (Dick Massey) and Outspan (Glen Hansard) perform in Alan Parker's new film, *The Commitments*.

## Griffith and Johnson team-up in *Paradise*

In "Paradise," a recent movie release from Touchstone Pictures, Don Johnson and Melanie Griffith portray a couple whose marriage and lives are being torn apart by the accidental death of their young son.

### JANA JAMISON Movie Review

One summer, friend Rosemary Young, played by Eve Gordon, decides it would be good for her son to spend some time away from home. She sends her 10-year-old son, played by Elizah Wood, to the rural, fishing town of Paradise to stay with Ben and Tilly, played by Johnson and Griffith.

Willard, a shy city boy is not exactly overwhelmed by the thought of spending a summer in the country with strangers. But after he meets a sensitive little girl named Billie, played by Thora Birch, he is able to

See **TEAM**, page 9





**MOVING MOMENTS:** During one memorable summer, Lily Reed (Melanie Griffith, left) and her husband Ben (Don Johnson, right) find that their house guest Willard (Elijah Wood, center) has a distinct effect on their relationship.

### Team

continued from page 8

overcome his fears. He is also able to help Ben and Tily overcome their own sorrow and find, once again, the love they thought they'd lost.

Casting the roles of Ben and Lily Reed, the film's makers were determined to find actors who could convincingly portray a young husband and wife burdened with a trauma so deep that it has physically and emotionally separated them from each other. Johnson and Griffith proved to be the ideal choices for these roles because of an innate quality of spirit and pathos they bring to the characters.

According to Director

/Screenwriter Mary Agnes Donoghue, "These aren't the types of roles either has played before. However, there's a substance in Don and Melanie that's very warm and emotional."

Producer Patrick Palmer adds, "I don't think that Don Johnson has ever had a challenge like this film. He's reached an acting potential as Ben Reed that movie audiences have yet to see in this talented man."

Working with Johnson, her husband in real life, was an experience that Griffith also enjoyed. "It's very easy for me to work with Don," she said. "I'm very relaxed with him, and ultimately that helps my performance."

### Irish

continued from page 8

"The Lips" Fagan's mother's house, where Jimmy pulls his master stroke. He introduces "The Commitment-ettes" — Imelda, Natalie and Bernie.

With the girls in place, he has the boys' undivided attention. Jimmy finds an empty room above a pool hall for rehearsals and, for a small down payment, manages to secure the necessary

band equipment from a shady Dublin character called Duffy. After their shaky first rehearsals, a few months later they are ready for their first gig.

All dissent within the band disappears when it performs. The rhythm section is solid, Dean and Joey provide no-frills soul on brass and the girls have become a unit, their bodies moving as one to the beat, their voices perfect counterpoint to Deco's raw talent power.

### Jazz

continued from page 8

Siegenfled are to be applauded for their efforts, and I hope that MTSU brings The Jump Rhythm Jazz Project back next year. Hopefully more of you will bother to come out and be a witness to what could be a

vanishing art form.

To quote from their statement of purpose: "Jump Rhythm Jazz means one thing above all...using the language of jazz syncopation, which by nature resists saying the same thing twice, to reach the rhythm-loving heart of all jazz and theatre audiences."

# The Midlander



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**DON'T STRETCH IT:** The official poster of the 1991 National Collegiate Alcohol Awareness Week was created by Robin Maeda, a student at the University of Hawaii- Honolulu. Maeda was the grand prize winner in the "Know When to Say When" national poster competition.

## Hawaii student wins contest

"Know Your Limits." "Don't Stretch It."

Each were themes of previous grand prize winners in the "Know When to Say When" poster competition. Supporting the 1991 National Collegiate Alcohol Awareness Week, college students nationwide will again be challenged to stretch the limits of their imagination by developing poster concepts that creatively express the need for personal responsibility and respect for the law when consuming alcohol.

\$20,000 in scholarship money will be awarded.

Co-sponsored by Anheuser-Bush, Inc. and the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues, the poster

competition's goal is to bring attention to the need for legal and responsible consumption of alcohol and to further the "Know When to Say When" message on campus.

"Over 2,500 high-quality entries were received last year, and we're looking to receive even more in 1991," said Joseph P. Castellano, vice president of Consumer Awareness and Education at Anheuser-Bush. "A student's ability to draw is not important in this competition. What is important is the idea and thinking beyond the concept."

The winning entry will earn a \$5,000 scholarship. The winning poster will also serve as the official poster for the 1992 National Collegiate Alcohol Awareness Week (NCAAW). The 1991 NCAAW is scheduled for October 13-19 and will be held on over 3,000 campuses.

Robin Maeda, a student at the University of Hawaii-Honolulu, earned first grand prize

honors in last year's competition. Her concept, titled "Don't Stretch It," is the official poster of the 1991 NCAAW.

"Making the personal responsibility message contemporary and top-of-mind is important if we are to make a positive impact on today's college campus," said Edward H. Hammond, president of Fort Hays State University and national chairman of NCAAW. "Who better to create those messages than the students themselves."

In addition to the grand prize, five \$1,000 runner-up scholarships and twenty third-place scholarships will be awarded. All scholarships are underwritten by Anheuser-Bush, a sponsor of NCAAW since its inception in 1984.

Poster entries should be mailed to: Poster Competition, P.O. Box 13287, St. Louis, Missouri 63157 and should be received by December 15, 1991.

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## Buchanan Players presents *The Firebugs*

**SHELLEY MAYS**  
Special to *Sidelines*

The MTSU Buchanan Players will present Max Frisch's "The Firebugs" at 8 p.m. Tuesday through Sunday in Tucker Theater.

"The Firebugs" is a tragedy-comedy play written in 1958. It is about the subtle cause of the imperceptible germs that grow and try to destroy a city.

Frisch, a Swiss novelist, playwright and contender for the Nobel Prize, died of cancer in April. His themes usually deal with the individual's search for identity in modern society.

The play's message is for viewers to rationalize their behavior so as to clear their conscience. "The Firebugs" knows its audience and through humor and evil, people can see their true selves.

"The Firebugs" is directed by Dale E. McGilliard. The

costumes are designed by Virginia Donnell, the lights by Todd Seage and the set by D. Tracey Smith. The stage manager is Daryl Phillipy.

The cast members are David O'Flaherty as Biedermann, Bill Griffith as Schmitz, Jen Wood as Anna, Candace Blackstock as Babette, Bill Williams as Eisenring, Rich Evers as Policeman, Stephanie Pullen as Knechtling, Richard Browder as P.H.D., Bob Harris as the chorus leader and chorus members include Shaun Sammons, T.J. Smith, Lance Harris, Shawn McWhorter, Jeff Cook, and Mickey Smith.

The Buchanan Players have been working on the play for five and one-half weeks.

MTSU students can attend free with I.D., although they must call 898-2716 for reservations. General admission is \$4.

## Photo exhibit opens

**AIMEE TRIGGS**  
Features Writer

MTSU Photographic Gallery's October exhibit is featuring "The Prison Experience" by photographer Morrie Camhi.

The subject of Camhi's photographs covers not only prisoner but also some of their families. "Camhi photographs prisoners as they really are," said Tom Jimison, photography curator for the exhibit.

What's most surprising about Camhi's exhibit is the fine quality of his work. Camhi's degree is in English Literature at UCLA; he has no formal training to help him produce such professional black and white prints.

"The quality of his work is just to be awed. He uses subtle enhancement of light to create some really gorgeous lighting situations," said Jimison.

The exhibit contains 51 black and white photographs,

also shown in the book, "The Prison Experience," published by the Charles E. Tuttle Company.

When photographing his subjects, Camhi asked them all the same question: "What do you want people to know about prison?" Under each photograph the prisoner's response is shown.

Every prisoner responds in a different way. Some are resigned, others show hate, and some even express hope for their futures. By allowing the observer to read the prisoners' response, Camhi breaks down the barriers between the observer and the stereotype of a prisoner, making it easier to see the prisoners as actual people.

Camhi's exhibit is not something people will want to miss if they are interested in photography or just simply those who enjoy artwork of all kinds.

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# Sports

## Raiders win ugly at Peay

*Not a thing of beauty,  
but MTSU will take win*

TONY J. ARNOLD  
Sports Editor

It wasn't a picture of perfection by any means but the MTSU Blue Raiders edged out Ohio Valley Conference rival Austin Peay 23-8 Saturday afternoon in Clarksville.

"It was as bad an offensive performance as I've ever been part of - boy did we stink it up," MTSU coach Boots Donnelly said. "Fortunately, we made a couple of big plays and got out of here with a victory."

Big plays were few and far between as the Raiders were haunted by problems all afternoon.

The Blue Raiders fumbled the ball six times, losing three. They dropped passes all afternoon, missed a 25-yard field goal, had a extra point attempt

blocked and if that weren't already enough, they were whistled for 85 yards in penalties.

"That's totally uncharacteristic of our team," All-American tailback Joe Campbell said. "We just came out flat and played flat and we're just happy to get out of here with a win."

"As far as the fumbles, the ball was slick but that's no excuse."

Austin Peay had its share of problems too and it was a fumble recovered by MTSU linebacker Jabbar Troutman at the APSU 15-yard line that set up the opening score. Although the Raiders were close to the goal line, the Peay defense stood tall and held the Raiders on four downs forcing Garth Petrilli to boot a 24-yard

See WIN, page 13



Shelley Mays/Photographer

**LOOSE BALL:** Fumbles were common Saturday afternoon like this one MTSU's Tony Gaines (75) is chasing. The Raiders coughed the ball up six times, losing three. Austin Peay fumbled five times and they too, lost three.

## Governors earn respect, moral victory despite setback

TONY J. ARNOLD  
Sports Editor

What a difference a year makes.

Last year when the Raiders traveled to Clarksville to face the Austin Peay Governors, they found a collegiate team that could have been beat by a solid high school squad.

The Governors were in the midst of the nation's longest losing streak, 23 games, and they hadn't won a game in two years.

In 1990, MTSU was one of the top I-AA teams in the nation at the time and had no trouble demolishing the 'Govs by a score of 56-7 as tailback Joe Campbell scored four touchdowns.

Things had gotten so bad that in order to get folks to buy season tickets to come to the games, Peay offered a money-back guarantee. If APSU went winless once again, anyone who bought a season ticket would have their money refunded.

In 1991, the Governors are a different squad. They broke that losing streak in the opening week of the season with a victory over Western Kentucky, a team in which the Raiders barely slipped by. Not only did they win that first game but wins over Kentucky State and Southeast Missouri to boot have got them off to a winning start.

But Saturday was the biggest test of the season for Peay's troops because Middle Tennessee is their biggest rival of the year as far as APSU fans are concerned and although the fans were disappointed with a loss, the game was a moral victory.

"Middle Tennessee is a very good team and for once, they knew they were in a real game with us," APSU defensive end Richard Darden said. "I think

we earned their respect."

That they did because there wasn't a Raider to be found that wasn't impressed by the effort the 'Govs put forward during Saturday's 23-8 MTSU win.

"They've improved a lot, especially on offense," senior defensive tackle Chris Burns said. "They were hard to stop and their defense is really good too. They made a few big plays that caused some problems but we stuck to our game plan and we got the win."

Campbell too noticed the change in Austin Peay's attitude.

"We made a lot of mistakes but we still can't take much away from Austin Peay because their really improved," Campbell said.

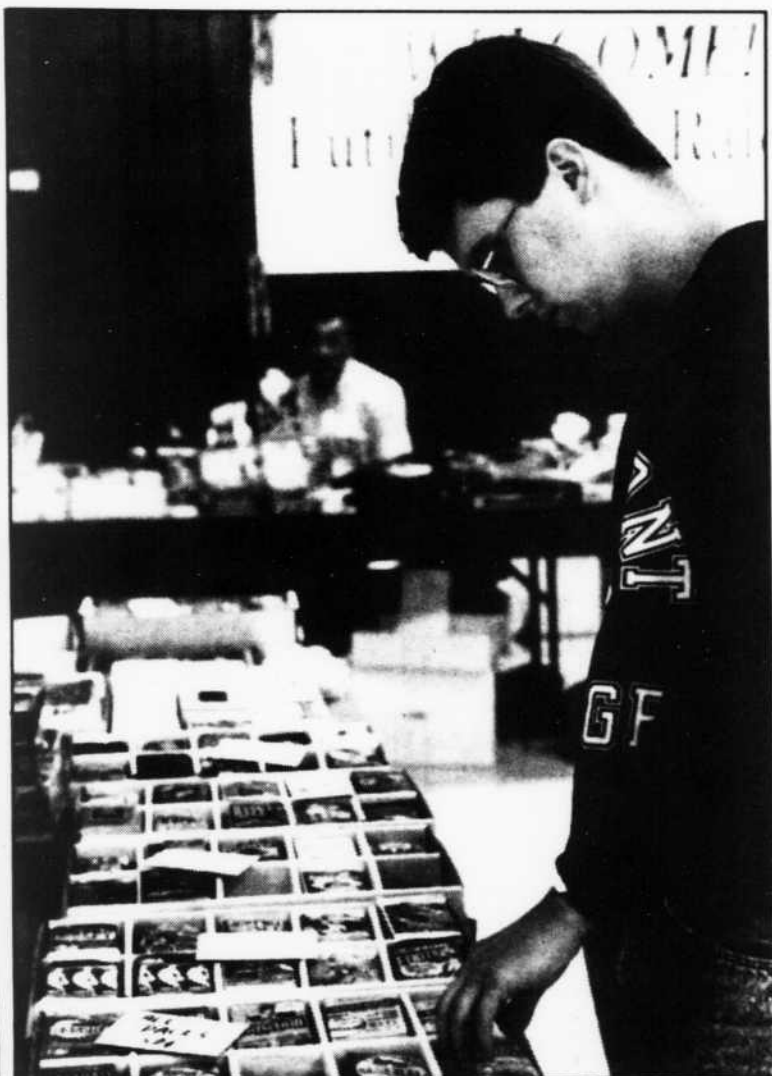
So much improved that the 'Govs had their chances and first year head coach Roy Gregory blamed the defeat on minor mistakes.

"I thought we fought hard and we played a very good team," Gregory said. "It was a team we had a opportunity to beat, if we would have executed in all phases of the game."

Although the Governors never possessed the lead, MTSU fans were uneasy late in the contest when fullback Jody Smith scored on a 11-yard run up the middle and a 2-point conversion pass was successful cutting the Raider lead to 16-8 with more than ten minutes left in the contest.

If the 'Govs had been able to hold MTSU on their next possession, which they weren't as Campbell scored a touchdown, they may have had

See 'GOVS, page 13



Shelley Mays/Photographer

**HMMM.... WHICH ONE?** Steve Davenport, a Broadcast Journalism major, surveys some packs of baseball cards at a recent baseball card show on campus. The show was sponsored by the FCA.



# Did MTSU overlook Austin Peay?



Barbara Klemt/Photographer

**RUNNING FOR HIS LIFE:** MTSU freshman quarterback Kelly Holcomb races downfield for a big gainer Saturday. Holcomb ran for 52 yards including a 29-yard scamper.

## Florida State may be looking ahead to Blue Raiders too

TONY J. ARNOLD  
Sports Editor

**DID MTSU OVERLOOK PEAY?** Were the Blue Raiders looking ahead to next week's contest with the nation's top team in Florida State.

Perhaps that is the reason the Raiders looked so rough in their 23-8 victory.

MTSU travels to Tallahassee next weekend to face the Seminoles. It is FSU's homecoming and the kickoff is slated at 1 p.m.

**IS FLORIDA STATE LOOKING AHEAD TO MTSU?** Probably not, but the top ranked Seminoles had their share of problems Saturday against Virginia Tech.

They pulled out a 33-20 win that left quarterback Casey Weldon unimpressed.

"I was scared coming into the game: I saw a letdown coming," Weldon said. "We played like crap."

MTSU will need them to play every bit as bad if not worse Saturday.

**ANOTHER 100 YARD GAME:** MTSU tailback Joe Campbell had to do a little extra work to gain his yardage Saturday.

"They were going to take Campbell and they weren't going to allow the option," MTSU coach Boots Donnelly said.

Campbell was stuffed for 28 yards in the opening half but managed to eclipse the 100 yard mark for the fourth time this year when he carried the ball 4-yards to give him 101. On that final carry, he fumbled and it was recovered by Peay.

**HOLCOMB ON THE LOOSE:** With the Austin Peay defense concentrating on Campbell, it opened up the running lanes for quarterback Kelly Holcomb who had his best rushing game yet.

Holcomb was the Raiders

second leading rusher as he gained 52-yards on eight attempts. He had Middles longest run of the day also. It was 29-yards.

**HARD AS A ROCK:** Austin Peay's field may be the worst in the OVC.

The artificial turf is worn out and the lines on the field have been painted so many times that they are hard as a rock and could be blamed for several scrapes and cuts.

**BIG PLAY RECEIVERS:** Although the catches were few, MTSU receivers Vince Parks and Greg James made the most of them.

Parks had two catches for 78 yards. One of those was good for a 63-yard touchdown.

Greg James only had one reception on the day. It was good for 45 yards and set up Middles final touchdown of the game.

Steve Dark was the primary receiver of the afternoon. MTSU's tight end caught five passes for 56 yards.

**JUST BY A HAIR:** MTSU's Orlando Crenshaw almost returned a punt for a TD in Saturday's win.

Crenshaw received a APSU punt and saw an opening in the defense that led to the endzone but a Peay defender managed to grab him by the jersey and drag him down from behind.

**IT'S BOYKIN AGAIN:** Once again, MTSU linebacker Scott Boykin led the Raiders in tackles.

The senior recorded nine Saturday including four unassisted, one sack and one pass break up.

**WHAT'S AHEAD:** After next week's contest with Florida State is out of the way, the Raiders will return home for Homecoming 1991.

Southeast Missouri will be the victim. SEMO is the OVC's latest edition but shouldn't be much of a contest for the Raiders.

That contest will kickoff at 2 p.m.

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**Win**  
continued from page 11

field goal on the final play.

Later in the first quarter, another Governor fumble gave the Raiders a chance to put some points on the board but usually sure handed Vince Parks couldn't find the handle on a long touchdown pass and it fell incomplete. The Raiders were forced to punt.

Once again MTSU quarterback Kelly Holcomb saw one of his passes dropped on the following drive. While at the 8-yard line of Peay, Holcomb threw into the endzone to Steve Dark. Dark couldn't find the handle either. Petrilli was bought in to boot a usual chip shot however, this time his attempt went left and missed.

"We should have had them out early," Donnelly said. "The defense gave us so many opportunities with turnovers but we dropped touchdown passes and fumbled balls all day."

Finally, late in the second quarter, something good happened. Holcomb's 63-yard pass fell right in the hands of Perks who cut across the field in order to avoid a defender and scored a touchdown with :29

seconds left in the half.

"That was a big play for us before halftime," Donnelly said, "But, you can't rely on those plays."

Perhaps the big play sparked a bit of confidence as the Raiders exited the lockerroom and marched 70-yards for a score. Campbell found an opening in the line and rambled in from 6-yards out for the score and Petrilli nailed the kick.

"That was an awfully big drive for us," Donnelly explained, "but right after that, we went back down again."

Austin Peay kept the heat on the Raiders when they scored early in the fourth quarter and the 'Gavs tallied even more points when the scored a 2-point conversion cutting the Raiders lead in half 16-8 but the Raiders came right back.

Holcomb saw Greg James sprinting toward the endzone and launched a bomb that was into the wind. It was short and James had to slow down and let the ball come to him and despite Austin Peay interference, he tucked the ball in at the 'Gavs 3-yard line. Campbell carried the ball in for the final score seconds later.

"It was crucial that we have a big drive then," James said. "Our

defense kept us in the game all day and it was up to us to capitalize on that. Our offense never did too much."

The offense did pick up 276 yards rushing behind Campbell's hard earned 101 yard performance. Holcomb completed 8-of-17 passes for 179 yards.

The Raiders defense held Peay to 174 yards on the ground and 114 through the air.

MTSU is now 4-1 (3-1 in the OVC) while Peay dropped to 3-2 (1-1 in the OVC).

**'Gavs**  
continued from page 11

the opportunity to score and get another 2-point conversion for a tie. If such a case had happened the Peay crowd of 8,267 may have made a large impact on the outcome of the contest.

But such wasn't the case and the Raiders improved to 4-1 with several games to go. The Governors dropped to 3-2 but even in defeat, they showed that they were a rising program with an array of youthful talent and a desire to win.

"We came up here last year and laid it on them pretty good," Raider head coach Boots Donnelly said. "We came up here this year with a lot of the same

guys and we're fortunate to get out with a win. Austin Peay has a changing attitude and they're trying hard. "I'll promise you that they're going to beat a lot of folks."

## Pack Those Bags MTSU

Blue Raiders

#9 in I-AA Poll

VS

Florida State

Seminoles

#1 in I-A Poll

Saturday, 1 P.M.

(CST)

Tallahassee, Fla.

Campbell Stadium

**BIG PLAYS:** MTSU linebacker Jabbar Troutman (9), bottom photo, helps bury a Governor in one of many big plays for the Raider defense during Saturday's 23-8 win. Meanwhile, Greg James, right photo, hauls in a catch that set up the Raiders final touchdown. It was James' only catch yet it was a big one as it went for 45-yards.

Barbara Klemt/Photographer



Shelley Mays/Photographer

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to the Editor  
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# Comics



**Mother Goose  
& GRIMM**

by Mike Peters



THIS WAY I CAN EAT A WHOLE BAG OF TRASH IN ONE GULP.

SEE, TRASH BAGS ARE FILLED WITH IMPOR-  
TANT MINERALS AND  
NUTRIENTS...

GEE... HAS THE  
SURGEON  
GENERAL  
HEARD  
ABOUT THIS?

IT'S SORT  
OF LIKE A  
MINIMUM  
DAILY RE-  
QUIREMENT  
FOR DOGS.

GRIMMY, I WOULDN'T  
EAT THE TRASH OUT  
OF THAT TRASH  
COMPACTOR IF I  
WERE YOU.

THIS MANUAL SAYS  
THAT EVENTUALLY  
THE TRASH RETURNS  
TO ITS ORIGINAL  
SIZE...

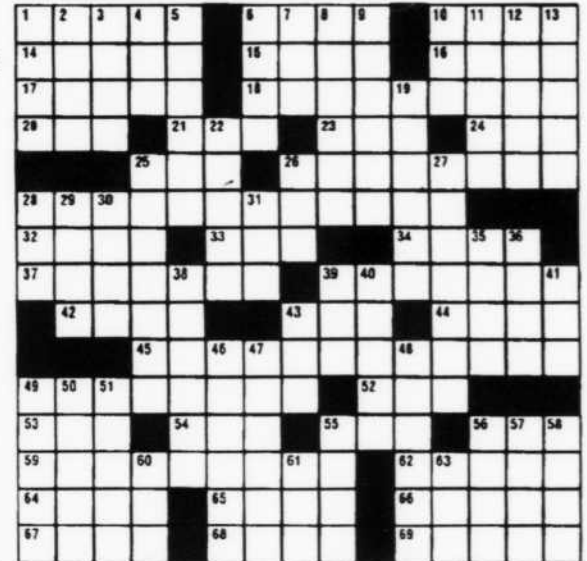
**BONK.**

NOW SHE  
TELLS ME.



## THE Daily Crossword by Norton Rhoades

- ACROSS**
- Open area
  - Recreation area
  - Beautiful horse
  - See the same way
  - Butterine
  - Actress Miles
  - A gas
  - 1A —
  - Born
  - Dark periods: abbr.
  - Viscosity rating number
  - Follower: suff.
  - Union org.
  - Hated
  - 1A —
  - Beard stuff
  - Long, long time
  - Sheriff Wyatt
  - 1A
  - 1A
  - Leading money horse, 1950
  - Intuitive letters
  - Little bit
  - Scott wrote: "— 1A"
  - Burning with hot water
  - Painting, e.g.
  - Light brown
  - Founded: abbr.
  - Comic Louis
  - "— on a Grecian Urn"
  - 1A —
  - Matters heard in 1A
  - Drip
  - Opera song
  - Floor pieces
  - Old slave
  - Location
  - Boutique
- DOWN**
- Actor James
  - Monster
  - Push
  - Old car
  - 1A



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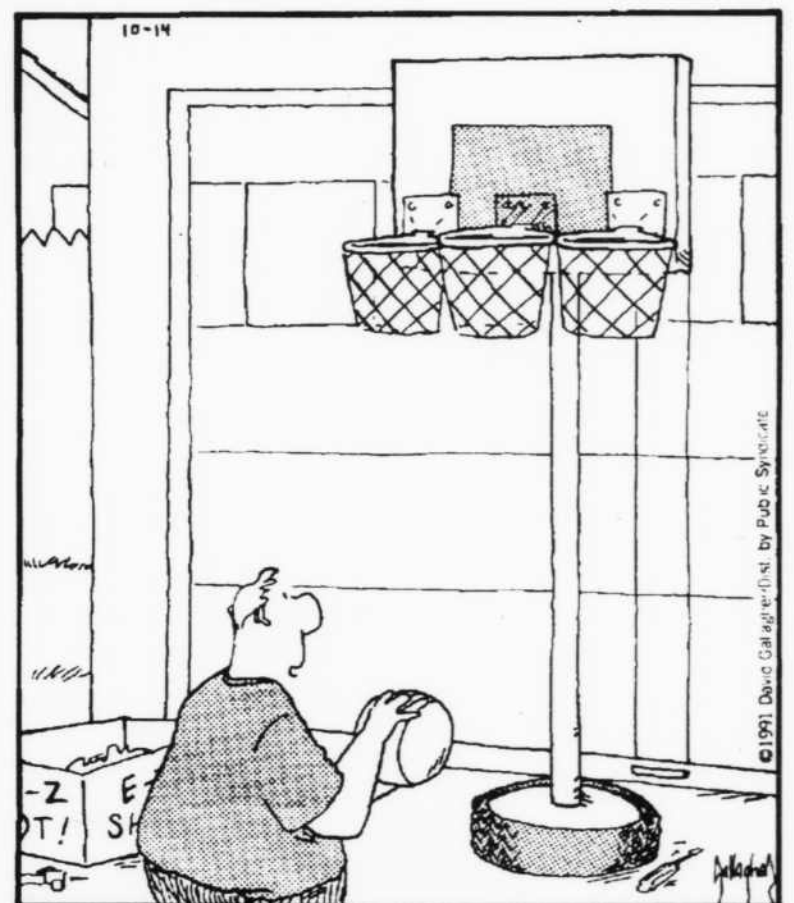
### ANSWERS



- Dove sounds
- Landon
- Disorders
- Starchy food
- A Gardner
- Pay
- Mountain ridge
- Founded
- One who mocks
- Kind of pole
- Wonderland author
- Study room
- One opposing Federalism
- Exclamations
- Rural deity
- Chin. poet of old
- Caviar base
- Uproar
- Byway
- Wears away
- College at Bozeman
- Make — for (give the eye)

- Papuan city
- Work unit
- Panoramas
- Whole
- Builds
- Purloined
- Bistros
- Indian tree
- Orderly
- Fjord city
- Forest animal
- Being
- Small guitar
- Spy grp.
- Small island

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**Dodge Colt '89:** Air, AM/FM/Cassette, 5-speed; 38 MPG; \$4,900 obo; Richard 898-5869 days; 896-7316 evenings.

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