

Consumption of resources could mar future

EDITOR'S NOTE:

This is the second in a series of articles discussing the practicality of recycling solid waste. The first article appeared in the Feb. 29 SIDELINES.

If man continues to consume natural resources and excrete solid waste at his present level future generations could find themselves smothering in their own garbage. But it won't happen; the natural resources will give out first.

Present sources of basic metals, lead, copper, tin and zinc, will be almost exhausted by the year 2020, less than 50 years away. New mines will be dug

and more efficient ways of wringing resources from the earth will be developed, but, eventually, the fancy machinery will grind to a halt.

Nature cannot create metal ore as quickly as Detroit can manufacture automobiles.

Depletion of natural resources will continue until industrial man is forced by their scarcity into a more harmonious relationship with nature. As a concept, recycling will help man develop a sense of responsibility to his environment. As a process, it will slow the rate at which non-renewable resources are consumed.

Recycling is not a new nor a

By Larry Harrington
State Reporter

radical idea. It makes as much sense as trading in an auto rather than throwing it away. Drinking water of most major communities is recycled. Every glass has probably run through more than five persons.

Nature is the best example of the success and the necessity of recycling. Richard Andrus, Environmental Conservation Program associate, and S. P. Mather, director of the New York state Office of Recovery, Recycling and Reuse, point to the hydrologic cycle and the carbon cycle as

ultimate recycling systems.

"What would happen," they ask in the June issue of the New York Conservationist, "if nature decided to recycle only to a small extent?" Plants would die and accumulate rather than decay; carbon dioxide would become less available and the world would become covered with a layer of dead plants over the unreplenished soil.

This too would be the result of industrial man's "wasteful linear pattern" of consumption, according to Andrus and Mather, if the natural resources were not going to give out first.

Mankind's only hope lies in redirecting the system of con-

sumption. However, the basic problems of population growth and economic expansion will not be solved in one generation. Ideas and social values which now seem radical must become the norm.

Recycling will speed up this evolution in men's minds by emphasizing man's responsibility and his ability to work in harmony with the environment.

It will reduce his level of consumption. For each ton of scrap metal that is recycled, quantities of iron ore, coke and limestone are saved. Out of all the tons of coal, iron ore and limestone that are saved, somewhere there is an unscarred mountain.

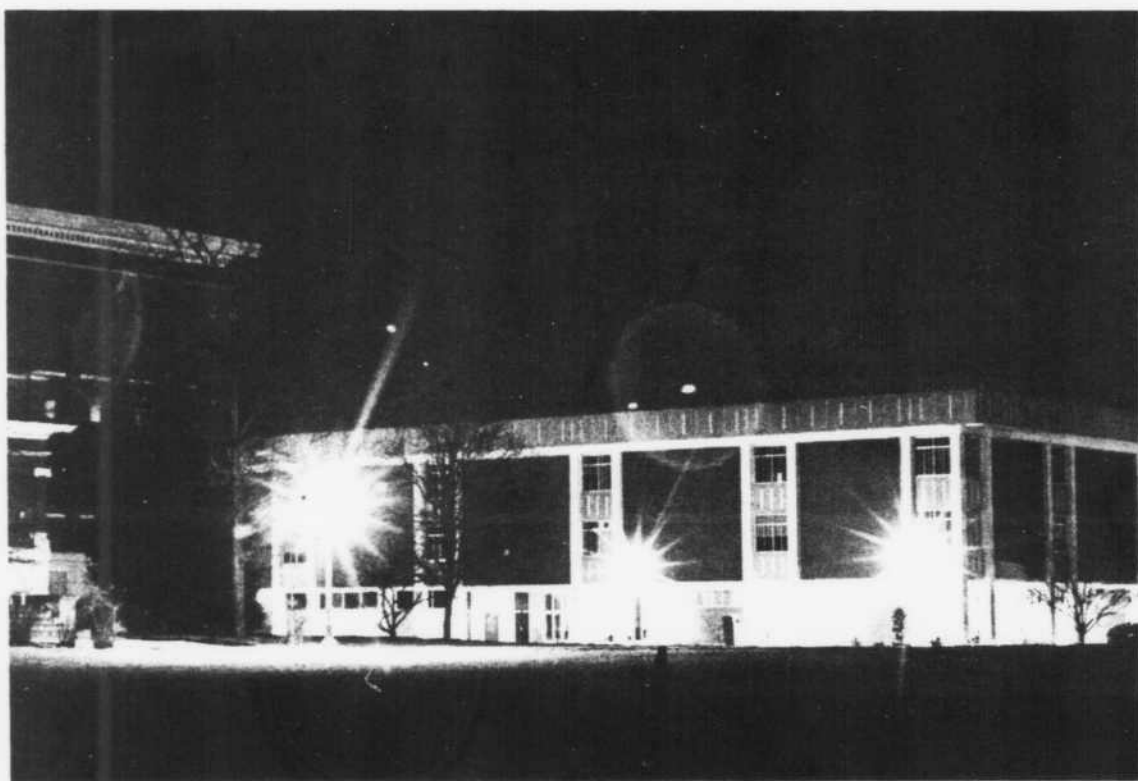
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Star struck

Familiar buildings on campus, such as Old Main and the New Classroom Building, take on new dimensions late at night. They can adopt an appearance that can appear either frightening or beautiful, depending on the inclinations of the viewer.

Noted columnist to speak at DA auditorium Monday

Jack Anderson, syndicated columnist, will appear March 13 at 8 p.m. in the Dramatic Arts Auditorium. Anderson was the first journalist to reveal secret documents on U.S. policy in the Indian-Pakistani War.

He and his staff of seven write regular columns for daily and weekly newspapers. He also has a ten-minute radio program and is a contributing editor for Parade magazine.

Anderson was born in Long Beach, Cal., Oct. 19, 1922, and received his education at the University of Utah, Georgetown University and George Washington University.

He worked as a reporter for the Salt Lake Tribune (1939-41), war correspondent for the Desert News (1945) and reporter for the Washington Merry-Go-Round (1947).

Anderson was the Washington editor of Parade magazine (1954-68) and bureau chief in 1968.

His other activities include serving as secretary and trustee of the Chinese Refugee Relief in 1962 and serving with the U.S. Merchant Marine in 1944-45.

Anderson is also a member of the White House Correspondents Association.

He has collaborated with Donald May to write "McCarthy, the Man, the Senator, the Ism" in 1952 and worked with Fred Blumenthal in 1956 to write "The Kefauver Story."

Two years later he worked with Drew Pearson to publish "U.S.A. - Second Class Power?" and in 1966, he authored "Washington Expose."

Anderson also served as a missionary in the southern states for the Church of Jesus Christ of Latter Day Saints from 1941-44.

Married to the former Olivia Farley, Anderson is the father of nine children. He and his family now make their home in Bethesda, Md.

Wesley Foundation project

Campus committee to explore Murfreesboro's equal housing situation

A committee to study equal housing in Murfreesboro has been set up by students of the Wesley Foundation.

They met last night to discuss possible solutions to the problems. The group indicated they will contact a HUD official about the problem and planned another meeting for next Monday night at 7 p.m.

According to Richard Shriver, director of the foundation, the students decided to investigate this problem as one of the projects they planned for the year.

Woman wants apartment

Shriver related an incident which spurred the investigation. He explained that several months

ago a young black woman who was the daughter of one of the Wesley Foundation board of directors members, had been looking for an apartment.

The woman a registered nurse, had one child, and her husband was leaving for Viet Nam, so she wanted an apartment in Murfreesboro.

At several apartment complexes she was told that they did not have any apartments empty. At one complex the manager told her, "We have empty apartments but the owner will not let us rent to blacks."

Woman calls Shriver

The woman called Shriver with the problem and he suggested

she contact the Housing and Urban Development agency.

According to Shriver, a representative from HUD in Atlanta came to Murfreesboro, and "upon his arrival the owner of the apartment house found himself in a law suit."

Shriver said, "We became aware after this incident that black students have an awful time finding housing in Murfreesboro."

Situation is immoral

"In our estimation this is immoral and in the government's estimation this is illegal; we're trying to attack the problem," he added.

To attack the problem, Shriver explained, the foundation members and other students involved in this project will group together into teams of black and white students.

Project gets HUD advice

They will then go to different apartments in the city to inquire about available housing. If the apartment managers or owners give different answers to the teams, then that apartment complex will be reported to HUD.

"This project will be done with the advice of Housing and Urban Development and in conjunction with legal standards," said Shriver.

He added, "Most probably we will begin with the approved housing suggested by the housing office on campus."

Shriver expressed his hope that this would be a permanent team. "It won't do any good if we just do it once and forget it."

False answers are possible

He added, "It is quite possible that the managers will give us a false answer if they know what we are doing, but it doesn't really matter in the long run."

"What we want is to be able to get housing for people who need it and can't get it because of their race," he concluded.



Dancers

Two figures dancing nude before a crusty cloud formation is one of the exhibits created by Clyde H. Dilley.

J.E. Young to host third Presidents' Lunch Forum

J. E. Young, president of the Faculty Senate, will host the third Presidents' Lunch Forum Wednesday at 12 noon in Woodmore Cafeteria, according to Harry Wagner, vice-president for academic affairs.

Wagner, who originated the forum concept on campus, indicated that the forum would begin precisely at noon this week so as to catch the cafeteria "at its peak of activity."

The hope, the vice-president said, is to involve more students in the dialogue with faculty and administrators.

Young stated that King Jamison of the mathematics department who serves as chairman of the Faculty Senate committee studying the grading system will be present to discuss his committee's work.

Chief of security Matthew Royal will also be present to discuss the parking situation on campus, he said.

Young stated that there will be a discussion at the lunch concerning the need for restructuring the forum in future weeks.

SAE to host veteran legislator

Jim Cummings, veteran legislator from Woodbury, will be the guest speaker for Sigma Alpha Epsilon's Founder's Day Banquet March 9, according to Bobby Sands, banquet coordinator.

The banquet will observe the 116th anniversary of the founding of SAE as the first social fraternity at the University of Alabama in 1856, Sands continued.

Cummings was a 1922 initiate of SAE at Cumberland College in Lebanon. He currently represents Rutherford, DeKalb and Cannon Counties in the General

Assembly, according to the banquet coordinator.

Tennessee Secretary of State from 1949-52, Cummings also served as Cannon County Circuit Court Clerk from 1914-22. He has been either a state senator or representative since 1929 except for his term as Secretary of State, Sands added.

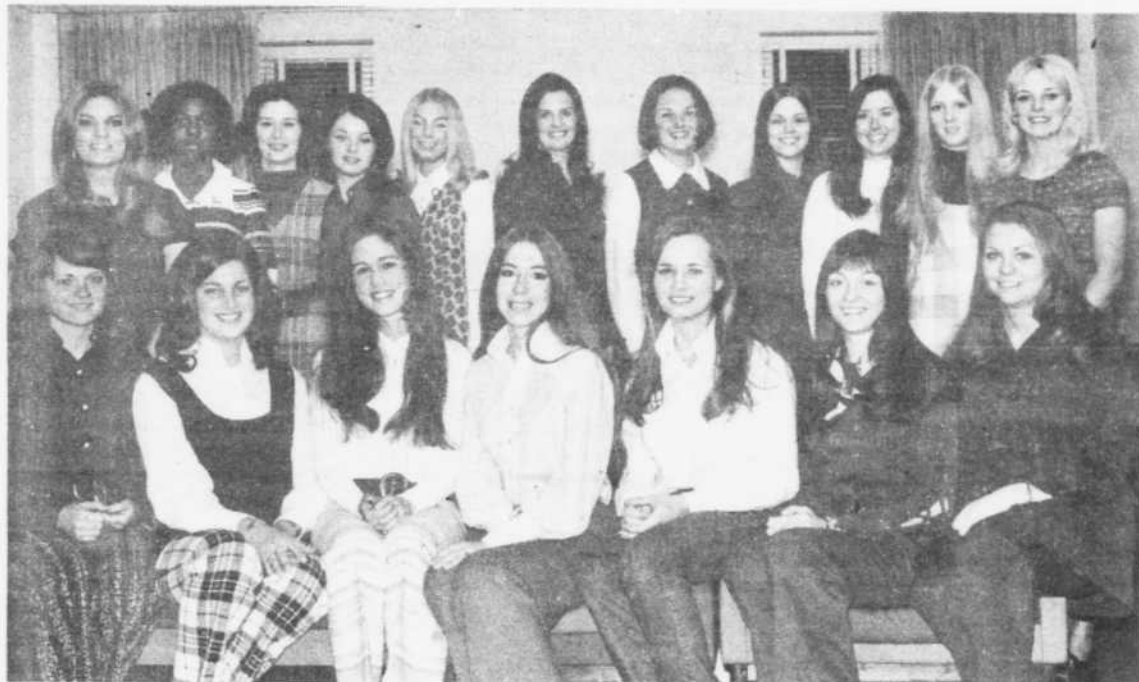
The SAE chapter at MTSU was founded as a local in 1966 and installed into Sigma Alpha Epsilon on Dec. 13, 1969, Sands said.

He added that SAE had distinguished itself in academics by obtaining the highest cumulative grade point average of MTSU's fraternities.

Sands also pointed out that SAE has collected money for the Cerebral Palsy Telethon in Nashville for the past five years.

He added that only the firemen of Middle Tennessee have collected more money for the telethon than SAE.

MTSU's SAE chapter has 72 active members, Sands said.



Contestants

Nineteen contestants will vie for the crown of Miss MTSU during the annual pageant sponsored by Circle K. The event will be staged March 15-16 at 8 p.m. in the Dramatic Arts Auditorium.

Nineteen contestants enter pageant

Nineteen contestants have been entered in the Miss MTSU pageant, according to Mike West, president of the Circle K, the sponsoring organization.

To be held on March 15 and 16, the pageant will start at 8 p.m. in the DA auditorium, said West.

Master of ceremonies this year will be Dave Overton, host of the "Waking Crew." The contestants will appear on both the "Waking Crew" and WSM's "Noon Show," stated West.

The contest is an official Miss America preliminary pageant which means that Miss MTSU will represent the university in the Miss Tennessee pageant in Jackson.

Contestants will be judged in talent, evening gown and swimsuit competition. Poise and personality are important factors in the contest, reported the Circle K president.


But this year the main stress will be on talent and intelligence since the winner will receive a

scholarship to help with her studies, West concluded.

Last year, indicated West, Circle K presented the proceeds from the pageant to the Rutherford County Boys' Club.

The club plans to repeat the donation this year, he said. "Last year Circle K presented approximately \$450 to the Boys' Club," he explained.

"We also hope that Marsha McDonald, Miss Tennessee, will attend the event," said West.



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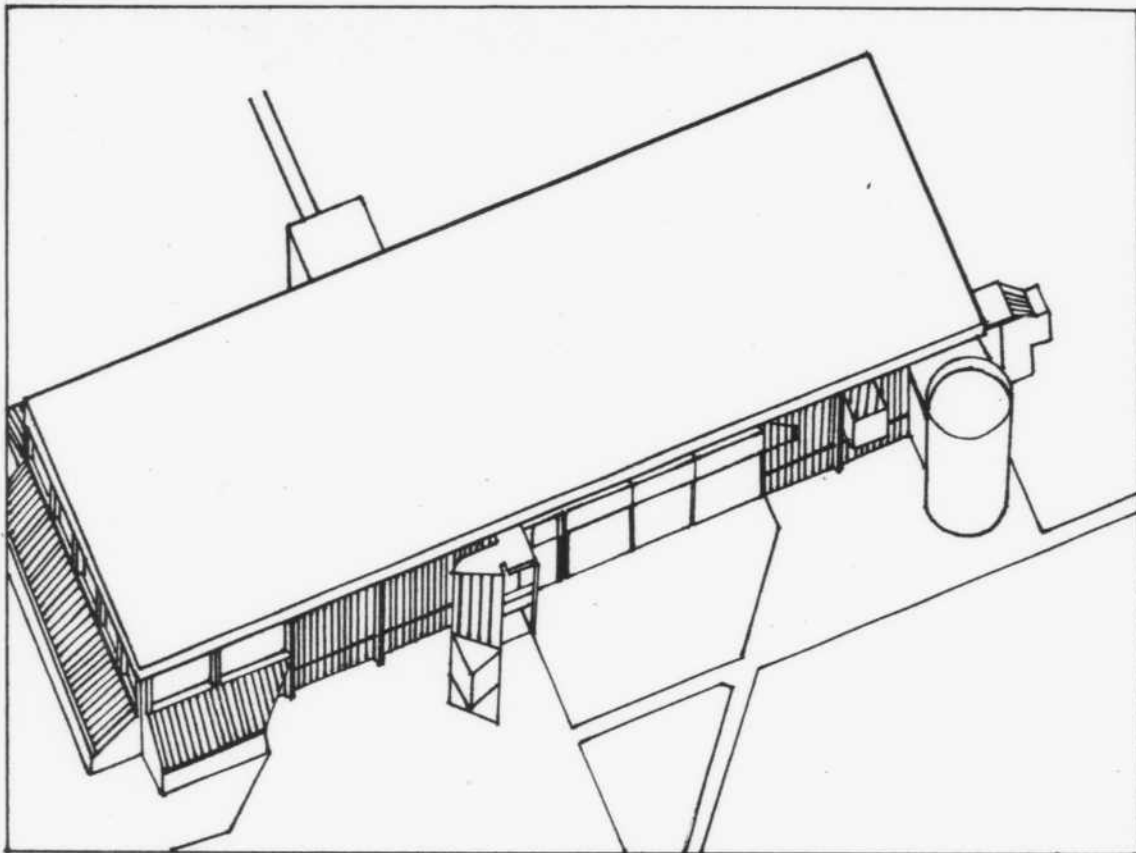
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Innovation

To be located where the old maintenance shops are, construction on the Learning Resources Center will begin in September.

Ceramics, sculpture

Invitational show opens at Art Barn

Works by thirteen artists are being shown at the Ceramic and Sculpture Invitational Exhibition which opened at the Art Barn Gallery Sunday.

Six of the artists invited to participate are potters, five are sculptors and two are potter-sculptors. As a result there is a wide range of work and approaches in the exhibit.

A comparison of the work of three of the artists will give an idea of the breadth of the show. Charles Brown shows a group of traditional ceramic forms done in the Raku technique.

This is a process in which the piece is taken out of the kiln while at very high temperature and dumped into organic matter and smoked.

The heavy carbon and sudden temperature drop accounts for the characteristic color of the clay and the unusual quality of the glaze. His pieces show a beautiful control of both the clay and the glaze technique.

Tom Mason is a potter-sculptor. To this end he takes the clay as a beginning and adds whatever materials he needs to complete his forms. This technique is unlike Brown's approach

By Rhea Cole

of using just the clay and the firing process to achieve his result.

"Untitled #1" contains clay, three metals and fiberglass. With so many metals and without a program it would be nearly impossible to figure out just of what the piece is constructed. He deals with abstract forms built around a round or spherical form.

David Hostetler is the best known of the artists in the exhibit. He is one of the best woodcarvers today. His distinctive use of the female figure provides a highlight to the show.

Like Brown he uses a traditional approach to his material

and like Mason he uses various media to enhance the effects he wants.

In this way, it could be said that he bridges the gap between an old and a new conception of art. Hostetler's figures are very contemporary in design, but his medium is one of the oldest there is.

It is the combination of traditional ceramics, on one hand, and the contemporary such as Jim Collin's light piece, on the other, that gives this show much of its flair.

It is not very often that the gallery has a show that has the quality that this one does and, on top of that, there is the added prospect of comparing the pieces and approaches.

Maintenance to reline parking spaces

Whether to use paint or aluminum tabs as dividing lines for MTSU parking spaces are the two alternatives being considered by Harold C. Jewell, Superintendent of Buildings and Grounds.

The Security Department asked to have the lines painted, but Jewell stated the aluminum tabs might be more advantageous because maintenance of the painted lines is time consuming and expensive.

VOLAR to hold seminar Thursday

VOLAR (Voluntary Army) experts from Fort Campbell, Ky., will be on campus to conduct a seminar on Thursday, March 9, at 11 a.m. in the University Center Theater, according to Capt. J.D. Malcolm, administration officer of the ROTC on campus.

Lectures on the concept of the voluntary army and the innovations at Fort Campbell will be given, said the captain.

Open to students, faculty and the general public, the seminar will have time for questions from the audience.

Other subjects which the seminar will cover include the changes of the current army structure and the various posts and units which are already voluntary.

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Resources center to begin construction in September

Construction on the new Learning Resources Center will begin the first of September, according to Marshall Gungelman, coordinator of the project.

The center, which will be located where the old maintenance shops are, will "provide the facilities and services needed to develop and utilize effective and innovative instructional programs," stated Gungelman.

The facilities will have an independent learning area with individual computer hook-ups, a television studio for campus televised instruction and a large instruction room which will seat 400 and will have individual response consoles.

Also included in the center will be the first university owned and operated environmental simulation lab. In this room the temperature and humidity can be controlled to simulate conditions in many areas on earth. The temperature can range from 30-100 degrees and the humidity from 10-100 per cent.

Around the sides of the lab will be projectors which will show pictures on the domed roof to simulate the visual conditions of the area. Seating in the lab will be circular and recessed for maximum visibility.

A radio station, photographic labs, a print shop, film library and distribution center, offices, conference rooms and an instructional materials production lab will be housed in the center.

Yearwood and Johnson, Nashville architects, have drawn up the 70,000 square foot, \$1.7 million building.

According to Gungelman there are three ways to learn: pre-

sentation, independent study and interaction. In learning almost anything students need all three in some combination, he said.

The learning resources program is "designed to work with the other elements of the institution (faculty, classrooms and laboratories) in allowing more options and possibilities for learning to take place," he stated.

Gungelman stressed that the center will work with the library and other campus resources to aid the students in their pursuit of knowledge, not replace them.

"There's a constant need for updating and recycling in every field. With ever increasing costs, we must make sure that we are doing the job and doing it in the most efficient manner possible," Gungelman concluded.

According to Gungelman the concept of the learning center rests upon at least four segments of learning theory.

The first idea is that new instruction should begin where the student is intellectually and motivationally. The center would enable the teacher to work with the students where they are.

The second idea is that learning experiences should be made as realistic as possible through use of conserved experiences. The center is equipped to provide these experiences.

Students should be active rather than passive in the learning situation is another major idea behind the center.

Students should be allowed to progress at their own rate is the final idea of learning theory with which the center can help instructors and students, stated Gungelman.

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In flight

Bank embezzeler Albert Feather (Greg Caffy) is given a family kiss by his Aunt Emily (Gwen Mason) following his arrival home to escape his pursuers.



Chit chat

Aunt Louisa, (Vicki Greene), fulfills Aunt Emily's (Linda Coffey) description of her "Chatter, chatter, chatter," as the other sister utilizes shells collected in her efforts to clean up the river banks.

Audience enthusiastically receives 'Ladies in Retirement'

Opening night of the University Theatre's first semester production, "Ladies in Retirement," was successful and well-received by a fascinated audience.

Although a small amount of line-stumbling detracted from the polish of the play, artistically mapped movements

smoothed the roughness and allowed it to emerge victorious theatrically.

Casting seemed to be precise and organized, physical appearances being of primary concern. Gregory Caffy, sporting the only male part of the production, convincingly portrayed a light-

By Peggy Smith

fingered English pseudo-playboy.

His overactive melodramatic expressions, however, were at times too well-defined and projected an appearance of inexperience on his part.

Pert little Lucy Gilham, played by Pam Smotherman, and Louisa Creed, played by Vicki Greene were excellently manipulated to inject the minute line of humor often necessary in a murder-mystery.

Ms. Greene's giddy laughter

and the doting on her precious telescope pulled at audience heartstrings almost to a breaking point.

Attention was channeled and correctly replaced as a result of Albert Feather's candlelight prowling around the fireplace.

Response to the climactic unveiling of Ellen Creed's (Gwen Mason) crime was heartening and gave the play the characteristic emotional tension that a murder-mystery needs so desperately.

Costuming and set design added that antique touch to the scene. Elaborate taffeta dresses and

Georgian capes well portrayed the nineteenth-century bustle era.

Interest in the set was centered around a magnificent stone fireplace, constructed from handmade, flat-bottomed stones.

The structure complimented technical director Clayton Hawes' ability to inject a mood into the set itself.

Expert use of colors, dark green walls and brown wood-working, extended the play and put it into larger, more defined dimensions.

Despite opening-night jitters and a minimum of stumbles, mistakes should not be indicative of the week's run. Choice of material and a great deal of work shaped the production into an interesting evening of entertainment, only a little short of professionalism.

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Representatives due AACSB to grade business school

American Association of Collegiate Schools of Business representatives will be on campus March 8-10 to determine whether MTSU meets the minimum AACSB membership standards, according to P.W. Vaught, business administration professor.

The School of Business and Economics placed an application for membership with the AACSB last fall, said Firman Cunningham, dean of business and economics.

He added that only 160 schools of business have their programs accredited with AACSB compared with the 800-900 schools of business existing in the United States.

"Membership is an indication of the quality of instruction that a business student could expect of this university," Vaught stated.

"Membership requires that an institution meet minimum standards in curriculum, faculty, library facilities and the over-all goals and quality of the institution itself," he added.

Vaught announced the three-man committee will consist of W. B. Nelson, University of Texas; Jack Turner, West Virginia University, and John Alexion, Saint Johns University of New York.

"The committee will be talking with students, faculty, department heads, library and administrative personnel," he indicated.

Cunningham said the headquarters for the committee would be in the New Classroom Building, room 101.

A dinner will be held for the committee March 8 in the SUB

to introduce the members to the faculty and administrative leaders at MTSU.

Cunningham announced that President M. G. Scarlett; John Smith, member of the State Board of Education; and Jerry Boone, director of education for the Tennessee Higher Education Committee, will be among those at the dinner.

A coffee will be held March 9 in the faculty lounge at Old Main for committee members, faculty and interested students, he added.

Cunningham said that if accredited, it would prove that we have a superior type of business program.

Membership would be "an enhancement to the degrees that students get at this school," Vaught stated.



Pictured are members of the MTSU Varsity Choir. The group will perform Sunday in Columbia.

Varsity choir

Varsity choir presents choral works in concert

Varsity Choir of MTSU will appear in concert Sunday evening, March 12, at 7:30 in the First United Methodist Church of Columbia.

Varsity Choir is a group of selected singers which presents large choral works each year. In the past, the choir has presented performances throughout the mid-state area including Nashville, Chattanooga, Shelbyville and Tullahoma.

Sunday night's performance will include two works: "Dona

Nobis Pacem" by Ralph Vaughan Williams and "Gloria" by Antonio Vivaldi. Both will be sung in English.

The choir is under the direction of Neil Wright, head of the music department. Margaret Wright serves as pianist.

Jeanne Riggan and Michael Moffitt will sing the soprano and baritone roles in "Dona Nobis Pacem" and Faye Blue, Nancy Beard, Patsy Haslam will sing the soprano solos and Barbara Hoffman the alto solo in "Gloria."

Kimbrell: WMOT is not cause of local television interference

Television interference in the Murfreesboro area is not the fault of WMOT-FM, the campus radio station, according to Edward Kimbrell, administrative director of WMOT.

Reception on many sets in the community has been disturbed, receiving a herring-bone pattern on the tube, since WMOT went to 50,000 watts in December, Kimbrell said.

Complaints were received at WMOT and at WLAC-TV, the Nashville station most affected, the director stated. Since that time WLAC has made three sur-

veys in the Murfreesboro area to determine the extent of the disturbance, he added.

Jim Gilmore, chief engineer at WMOT, has been in charge of monitoring the station's frequency every half hour, according to Kimbrell who added that the frequency has always been inside the FCC specified range.

M. G. Scarlett, MTSU president, has been working with WLAC on the reception problem, reported Kimbrell. A joint statement will be released shortly about the situation, he said.

Kimbrell concluded that WMOT

and the university have been waiting on WLAC to release any proposed solutions which should be coming in the near future.

The station received the funds to raise the wattage from 780 to 50,000, tripling the broadcast range, through a grant from the Health, Education, and Welfare Department in Washington.

WMOT made its first broadcast on April 9, 1969, with only 180 watts.

On May 3 of last year the radio station joined the National Public Radio Network.

British to debate MTSU team

Two representatives of the British debate team will meet two MTSU debaters March 13, in the Tennessee room, according to Jim Brooks, debate coach.

David C.H. Ross, one of the British debaters, attended Trinity College, the University of Glasgow and Scots Private Law.

Peter D. Clarke, the other British debater, attended the Uni-

versity of Bradford and Oxford. These two debaters were selected for the debate tour of the United States after competition representing all of the universities of Great Britain.

The two British debaters will meet Jim Forbes, a junior from Nashville and Tim Watson, fresh-

man political science major from Memphis.

Brooks said the topic of debate will concern U.S. involvement in the United Nations.

He added that the British debaters promise to present a "lively, witty and energetic debate."

Campus selects faculty nominees

Sixteen Middle Tennessee State University members have been nominated for the three Distinguished Teacher awards made each year by the MTSU Foundation in recognition of exceptional teaching ability, according to Howard Kirksey, vice-president for academic affairs at MTSU.

The nominees are selected by using a formula in which members of the faculty, students and the university and alumni participate.

Those nominated for 1972 are William Beasley, English; Mary Tom Berry, education; James W. Brown, chemistry; Frederic Carroll, sociology; Frederic Crawford, history; Ernest Hooper, history; Philip Howard, music; Robert L. Martin, economics; Harold Parker, philosophy; T. Coy Porter, Spanish; Charles Rolen, accounting; Ellis Rucker, biology; Aaron Todd, chemistry and physics; Jack J. Turner, political science; Marilyn Wells, sociology; and Beryl West, psychology.

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Striking fear into the hearts of man and beast alike, Boonfindle slithers, hacks and slashes his way to a fortune in diamonds. He uses them to whip up the ultimate weapon and then sits back to admire his vile handiwork.

What can be done? The authorities are going stark-raving mad. How can these evil plans be thwarted? Who can stop him? "Perhaps James Coburn would do," suggests an addled assistant. The authorities smile thinly and ask him to leave the room.

"How about Robert Vaughn?" says another innocent babe. He is slapped coldly and thrown headlong down a flight of stairs. "Maybe David Niven?" timidly ventures a third. Within seconds he is pounced upon and hurled violently out the window.

"There's only one man who can handle this job," a gnarled veteran of Boonfindle warfare finally mutters.

"But he says he's tired of the same old routine of broads, jewels, guns, and judo chops--the whole bit."

"He's gotta do it. He's gotta, I tell you," groans another.

By Will Derington

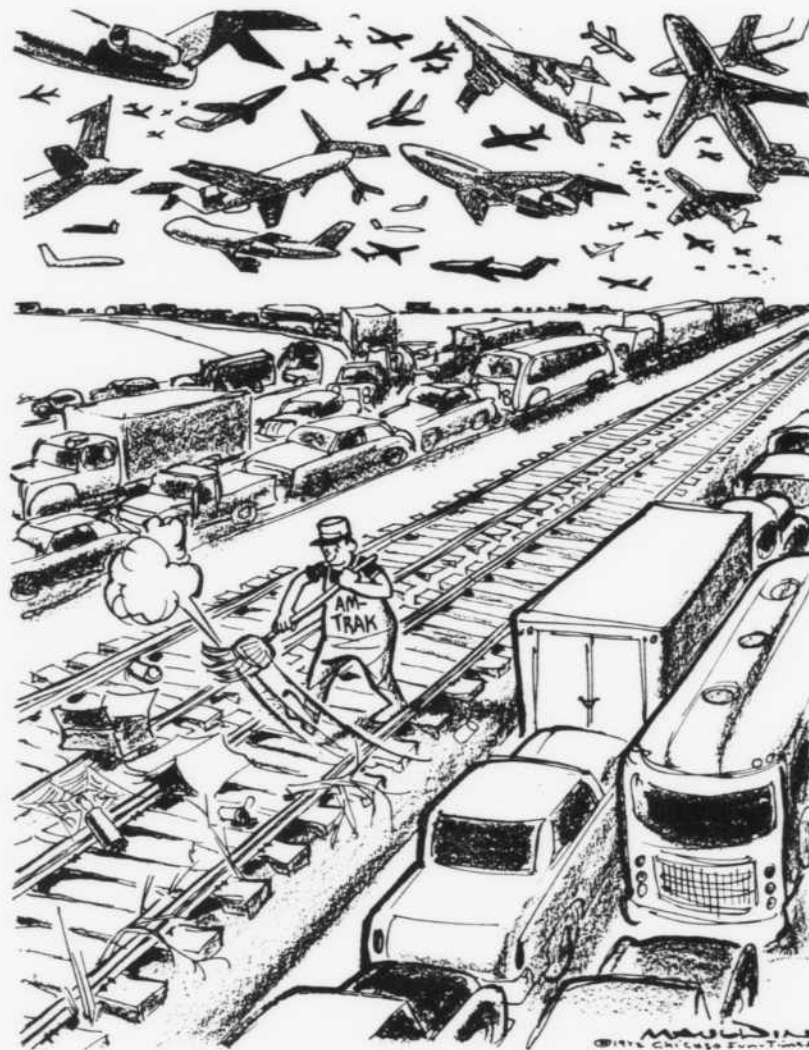
Quickly a call is placed. "They're begging for you. They're crying their eyes out, Sean." What could he say? "I'll do it." Biff, Boof, Bam. Into a nearby phone booth and mild-mannered Sean Connery emerges as none other than James Bond.

Biff, Baff, Boom, 007 tracks down the sinister Boonfindle. Zap, Zonk, Whoosh, Boonfindle is reduced to a laughing stock and incarcerated by the evil engines of his own making. And once again everything is smooth as claret, thanks to Sean Connery and his old pal, James Bond.

Yes, the original James Bond has lived to fight another day, this time in "Diamonds Are Forever". And with Jill St. John's revealing portrayal of Tiffany Case, plus a sackfull of other buxom beauties, John Barry's soundtrack and a generous share of puns and science fiction gadgets, he's as swanky as ever.

"Diamonds Are Forever" is slick, sophisticated nonsense of course, and there's absolutely no excuse for putting poor Sean Connery through the mill again for such juvenile trivia. But say, didn't Bond give it to old Boonfindle?

Film Fatale



Presidential candidates vary solutions

Proposals for a Wallace-Chisholm presidential ticket have not been very enthusiastically received by either George Wallace or Shirley Chisholm.

Both feel that the idea, first proposed by Memphis civil rights leader James Bevel, was impractical because of the incompatibility of some of their views.

Bevel stated, when he first made the suggestion, that both of the political leaders were honest in their expressions on controversial social issues and would represent the views of the urban and rural poor.

The ticket would have been ideal from the standpoint of special interest groups. Represented would have been whites, blacks, the northern states, the southern states, men, women, the urban areas and the rural areas.

Although politics still makes "strange bedfellows," a Wallace-Chisholm ticket seems to be fantasy, however representative it is. Of importance, though, is the fact it is primarily a domestic ticket.

Both candidates occasionally make foreign policy statements but their major concerns are domestic issues such as busing, the economy, the deterioration of

By Jim Leonhirth

the cities, the plight of the rural and urban poor.

Of the serious Democratic contenders, two are basing their candidacies on the domestic front, two of the foreign front and three are fighting the battle on both fronts.

John Lindsay and Wilbur Mills are the domestic candidates. The New York mayor appeals for votes on the basis that he understands the problems of the city (some New Yorkers might question this) and therefore can help to solve the urban crises in the nation.

Mills, the fiscal watchdog of the nation, is, of course, running on the basis of disagreements with the President on the formulation and conduct of economic policies in the country.

On the foreign affairs scene, there are the two "Mac's," George McGovern and Eugene McCarthy. McCarthy may not deserve classification as a serious contender but his name may still carry some anti-war charm with it.

McGovern may develop into an all-

around candidate but he came into the race on and his major pitch is still the war.

The three "candidates-for-all-issues" are Edmund Muskie, Hubert Humphrey and Henry Jackson. This stance makes them the three strongest over-all candidates, although in any given primary one of the others might forge a victory from a particular issue.

There is also the "non-candidate," Ted Kennedy who must be classified with the preceding three.

The Republicans have different categories for classification. Their candidates' positions are based on ideology relative to President Nixon's.

Paul McCloskey (another Mac worried about the war) is on the left side of the President and Representative Ashbrooke is on his right.

This places the president on his favorite poise of moderation, the poise which led him into the White House in 1968.

The inability to balance the needs of the nation, domestic and foreign, has led to the undoing of several presidents, and presidential candidates may suffer the same fate.

Editor cites policies

"Last Retort" will attempt to answer all reasonable questions about the campus and the community for SIDELINES readers.

Questions should be submitted to "The Last Retort," and include the reader's name, address and telephone number. Only the writer's initials will be printed. Unsigned questions can not be answered.

The ombudsman column will be a service designed to utilize the contacts of the SIDELINES to solve reader's problems relating to community life.

SIDELINES welcomes readers' comments. Letters to the editor should be preferably typed, double spaced and not exceeding over 250-300 words in length.

All letters must be signed with the sender's name and address before they can be considered for publication. Names of contributors may be withheld from publication if sufficient cause is given and with the consent of the editor.

Letters should be addressed to: SIDELINES, Box 42, campus mail.

SIDELINES

Office, SUB 100 Box 42 898-2815

Rebecca Freeman--Editor-in-Chief
Dennis Phillips--Business Manager

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The views exhibited through the columns on the editorial pages do not necessarily reflect any opinion other than that of the author.

Subscription rates for the bi-weekly publication are \$2.50 per semester.

Editorial

Forum fills needs

Tomorrow the Presidents' forum initiates its third try to directly respond to student problems. The members of the ASB, faculty and administration who have taken time to help broaden campus communication should be commended.

The forum hosted by the ASB president, the university president, and the Faculty Senate has also included a number of resource personnel from the three facets of the university community.

Amid the clatter of plates, silverware and students some valuable dialogue between student and his university has evolved.

Students participating have aired gripes, and demonstrated to the officials involved where the focus of student concern lies through their questions.

The development of a school of communication and fine arts, the new calendar, campus rules changes and graduation questions have been clarified for the students present at these meetings.

The forums were originally planned to serve the most students with the least disruption to their schedules. The forum planners are already planning innovations in the format to attract larger student audiences.

The students, it seems, have not registered as much willingness to participate. The forum will continue at noon tomorrow in Woodmore Cafeteria.

Continuing dialogue between students, faculty and administrations is essential for the solution of campus problems. Whether or not this dialogue will help more than a minority is a question that must be left to the attendance of concerned individuals.



Rivalries overextend group energies, time

To the Editor:

Competition. Competition. Competition. These are the bells that ring among the organizations on campus both Greek and independent.

Many functions take place during the semesters which result in competition among the organizations on and off of campus.

The trouble among these organizations is that they are afraid one will get one step ahead of the other so they attempt to participate in each and every function.

I feel that I'm safe in saying that this is where dissension which we do not need develops. It is getting to the point that there are too many functions on campus for the organizations to participate in each and every one with success.

There are so many intramurals now, that sometimes 2 or 3 intramural sports are going on in one day, yet the Greeks

and independents try to participate because they receive points for the overall intramural trophy which collects dust in some room.

The trophies are nice and people can be proud of them, but they are not a necessity. Then, there is All-Sing, Stunt Night, Talent Shows, etc. which occur only two nights during the week, one for rehearsal and one for the show itself. But, what about the practices which occur sometimes a month in advance every night or every other night?

This is the time consuming aspect in which I am interested. Then again there is the business part of the organization which must be taken care of to run the organization.

Last of all, (which it is getting to be), but far from least, there are grades; studying occurs in all hours of the morning. Now. Someone asks, "Why do they participate?"

Take into consideration the recently canceled Stunt Night which mightily disturbed the Biology Club; the first cancellation in 37 years.

I agree wholeheartedly with them because it shouldn't have been canceled, but they had no alternative. It just so happened that most of the organizations were filled up at this stage of the game and couldn't participate, not because they were too lazy, but because they were too busy.

Who suffers? The Biology Club. And we are going to see more and more clubs suffer because of too much competition.

What are the Greeks and other organizations supposed to do? You're ridiculed and looked down upon if you don't participate and you're punished by social probation or something else if you don't get your grades.

I am a member of the Greek system and just recently my fraternity had to

drop out of All-Sing because we were caught in the middle of initiation practices and didn't have time to practice for the event.

I know that every Greek member feels his initiation is more important than participating in some function on campus because that is what his fraternity is based on and revolves around.

What steps are we to take to eliminate some of the competition? Everyone knows that it is becoming exceptionally large and there are too many campus functions for the organizations to participate in each and every one and do a successful job.

I hope I have not offended anyone, but I had to voice something which has been building up in me for too long. Why all this competition?

Eddie Robichaud
Box 7881

Senior challenges portrait cost, service

To the Editor:

Future graduates of MTSU. Upon nearing graduation from this university, you will be asked to pay much money; some of it you will probably not mind paying and some of it you will most definitely mind paying.

Recently, I was charged \$4.50 for having the distinct honor, privilege and pleasure of having Delbridge Studio make my senior pictures. Mind you, this \$4.50 was the sitting fee and only included the black and white photograph that was sent to the Midlander.

Delbridge was also kind enough to include a "Special Price List." I have to admit, it is special. For example, the price of the package deals range from \$75.95 plus tax for the Master 1 which includes one 16 x 20, four 5 x 7 and 16 wallet sized retouched, color photographs (portraits as Delbridge chooses to call them) to \$19.95 plus tax for the Economy 2 which includes two 5 x 7, and eight wallet

size retouched, color photographs.

I again quote from their Special Price List. "Single portraits may be ordered, if none of the package combinations fit your needs, at these rates." A 16 x 20 may be had for the nominal fee of \$50.00; an 11 x 14 is only \$30.00; an 8 x 10 is merely \$20.00; and a 5 x 7 is just \$15.00. If you prefer wallet size, you may purchase eight of these for \$10.00.

The services match the prices. For example, one Saturday Delbridge scheduled 20 graduate students for pictures. At 9:00, the students arrived and waited. At 9:40, they called the studio and were informed by the secretary that since there were only twenty students scheduled, Mr. Delbridge had decided that it wasn't worth his effort to transport his equipment to the SUB and then set it up. These students had to go to his studio for their sitting and then still had to pay the entire sitting fee of \$4.50.

It seems to me that Mr. Delbridge could have at least posted a sign announcing

the change of plan. It further seems to me, after examining the special price list, that he could have had someone at the SUB to inform the students of the change.

Where, I ask, is the old American spirit of competition? Why doesn't the University take bids on such things as senior pictures and let the lowest bidder make them with the stipulation that the students do not have to accept the pictures if they are not of good quality?

I daresay that even a photographer from as far away as Nashville could come for three days and make these pictures at much more reasonable rates than those afforded us by Delbridge Studio.

Future graduates take note. If you really must have a picture in your gown, wait until you get it at the end of the semester, go home, compare prices, go to another photographer and get a picture made then.

Charlotte Gregory
Box 1671

Memo offends reader

To the Editor:

Last week a memo was put into circulation by Marshall Gunselman (Learning Resources Center) concerning the programming of WMOT-FM. He congratulated WMOT for lowering the time it played Central African Puberty Rite music.

This blanket comment upon modern rock music makes one wonder if Gunselman studied the issue or even bothered to listen to a cross section of the music in question. No one denies that some of the music contains sexual references, however, to lump it together as a collage of primitive lust is an insult to those who produce, perform, program or listen to and enjoy rock.

Although Gunselman has the right to his opinion, one can only hope that before making further pronouncements, he will make a study of the issue upon which he refers.

Kenneth H. Davidson
Box 3380

Ex-ASB leader stays involved on campus

Three years away from the ASB presidency, assistant director of admissions Jim Free finds himself still deeply involved in government and the affairs of the university.

For Free, who served as ASB president during the 1968-69 academic year, interest in government has been taken from his political science classes and student legislative assemblies to the halls of the state capitol building.

Serves as bill clerk

The Columbia, Tenn., native is serving during this legislative term as committee bill clerk and assistant to the chief bill clerk for the Tennessee House of Representatives.

Describing his duties as committee bill clerk, Free stated that he "clerks each of the standing committees of the house."

He explained that he has physical possession of the bills which go to the various committees and that he denotes on the bills their status when they are acted upon by the committees.

Bill responsibility important

Responsibility for the physical possession of a bill has grown increasingly more important, Free said, since the state attorney general has ruled that if a bill is lost, it can not be replaced by a copy but must be resubmitted.

Free stated that once a bill leaves committee he carries it to the Committee on Calendar and Rules which determines if it will be presented to the house and its place on the calendar if it is presented.

Once the bill is voted out of this committee it goes to the house and in the house, Free becomes assistant to the chief bill clerk.

Duties for this job, he said, include numbering the bills as they come up and helping the chief keep the bills in order with the proper

By Jim Leonhirth
Special Reporter

notation of status in the house.

When bills are passed, Free once again assumes physical possession and takes the bills to the engrossment clerk who puts the bills into their final, polished form for transmission to the governor's desk.

Free, who earned his bachelor's degree in political science and will receive his master's in public administration in May, indicated that he has "learned more in four months in the house, than in four years in class."

He stated that he obtained the position in the legislature "mainly through Larry Coe, the chief clerk, the friendship of Speaker McKinney and the assistance of John Bragg."

Bragg is the direct representative from Rutherford County and also a former student body president at MTSU.

Receives no compensation

The young administrator said that he receives no compensation for his work in the legislature and that the university is "loaning" him to the legislature.

At the university, Free's duties primarily concern recruitment of students from across the state and the preparation of recruitment materials.

The admissions officer stated that he spends from August to January "on the road" visiting high schools and junior colleges to present the university to prospective students from Dyersburg to Memphis.

Tries to talk directly

Free said that he tries to talk directly to the students about the university and not just to the parents and guidance counselors.

He stated that he tries to answer the students' questions about all aspects of the university.

When Free is not adding mile-



Jim Free, assistant to the house's bill clerk, listens intently to legislative action while Speaker of the House James McKinney moderates the session. Free is better known on campus as assistant director of admissions.

On job

age to the more than 12,000 miles that he travels each year, he mans his desk on the second floor of the Cope Administration Building and serves as an admissions counselor and advisor to freshmen.

Serves as dorm director

Free's involvement in the university, however, does not end when he leaves his office or

comes off the road. The former student body president serves as the dorm director of Gracey Hall.

Free indicated that he enjoys this work because he has a chance to meet and "get to know" the male students who reside in the dormitory.

Number drops

The dorm director expressed his pleasure that Gracey had the

fewest number of academic suspensions of any male residence hall during the fall semester.

Because of his age, Free said that he felt he could communicate with the students on a better basis than if he was older and had a family.

Despite his many vocations, and activities the young administrator stated that he still attempts to get in a round of golf each week if the weather permits.

SAE to make telethon relay run

Members of Sigma Alpha Epsilon fraternity will be running to Nashville Sunday in the fifth annual Cerebral Palsy Telethon Relay Run, according to Pete Howell, SAE president.

The annual event is the culmination of a week devoted to collecting funds for the eight year old Cerebral Palsy Telethon held at the Municipal Auditorium in Nashville.

The run consists of a relay from the SAE house to the auditorium in Nashville.

Each member carries a baton from one fourth of a mile to several miles at a time. The route of the relay will follow Highway 41.

A Rutherford County Sheriff's patrol will escort the runners to Nashville to deliver the collections.

Last year's collection amounted to \$2,255.17, the second largest collected contribution in the state.

SAE has set a goal of \$2,300 to be collected for this year's drive, according to Howell.

Collection booths will be set up in the University Center lobby Thursday and Friday to give students an opportunity to donate to Cerebral Palsy.

Saturday, the SAE's will set up roadblocks throughout Rutherford County and collect until Sunday afternoon, when the relay begins.

The relay will take about three hours and is slated to begin at 1 p.m.

The idea for a relay ties in with the theme of the event, "Strong legs run so that weak ones may walk."

The SAE's started the drive to aid the Cerebral Palsy campaign in Rutherford County five years ago and have continued to increase their efforts annually.

All donations collected by SAE, although delivered to Nashville, will be credited to Rutherford County and used at the local center on Maple Street.

The Cerebral Palsy Telethon can be seen on WSM, channel 4, beginning at 10 p.m., Saturday.

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Housing manager

Corpsman experience aids

George Mitchell believes that 23 years as a Navy hospital corpsman has helped him in his work now as manager of the married student housing.

"When I was in the Navy I wrote psychological and psychiatric reports on my men and the close contact with them helped me get along better with them," said Mitchell. He added, "That's how it has helped me here. I've learned how to get along better with the students."

In the four years that Mitchell has been manager of the housing complex, several changes have taken place. New buildings have been added and some of the complaints solved.

"I tried to solve the complaint problem when I first came here by merely placing a legal pad on my desk and welcoming the tenants to express their complaints," explained Mitchell.

He added that "in just a little while, the pad was full" and that he "proceeded to try to solve them."

Some of the changes included hooded vents and better lighting in the kitchen, wall-to-wall carpeting in the living room and a bigger walk-in closet in the bedroom.

"We also have more and better furniture in the apartments," he added.

Mitchell said that the complaint he received most often was in-

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Concert band slates appearances

Performances in Columbia, Pulaski, Chattanooga and Rossville, Ga., are on the agenda for the 75-member MTSU symphonic band Thursday and Friday.

On Thursday they will perform at Columbia High School, then travel to Giles County High School in Pulaski, according to Horace Beasley, band director.

The band will spend Thursday night in Chattanooga and play at Redbank Junior High on Friday. A performance is also scheduled for Friday at Lakeview High School in Rossville, he added.

Beasley noted that the band directors at each of the schools on the tour are graduates of MTSU and have played in the band here.

Selection of tour sites is made in various ways, according to the director. The school band director may request a program by the MTSU symphonic band or the MTSU director may ask a school to allow them to perform.

According to him, the schools visited must be close enough together for the band to make more than one performance during the school day.

He added that often the band

performs at schools where band members were former students.

"We have eight or nine students from Columbia," Beasley remarked. "We have at least one member from each of the schools on this year's tour," he added.

"We also try to feature someone from the school we visit."

Beasley commented that the program to be presented on this year's tour varies from light to heavier music.

"We try to give the students something entertaining as well as serious," he concluded.

Ms. Bender co-author

January, 1973, is the expected date of publication for a book on child nutrition co-authored by Marjorie Bender, assistant professor of home economics at MTSU, and Thomasina M. Chandler of the University of Akron's home economics department in Akron, Ohio. They have been working on this project since October, 1971, according to Ms.

Bender.

"The book is concerned with a child's environment, physical health and the fact that a number of reports show that malnutrition is a severe problem for pre-school children," said Ms. Bender.

The book is an outgrowth of Ms. Bender's own research, she added.

Kappa Sigma to conclude give-a-way

Kappa Sigma fraternity will conclude their calendar give-away today at 3 p.m., according to Phil Cook, coordinator of the project.

Funds for the project were raised by selling ads to local merchants, said Cook. The calendars are being given to students, faculty, administration and participating businesses.

Cook stated that the calendars, which cost the fraternity 66¢ a piece, had to be sold last year but because of the cooperation of the local merchants this year the project could be expanded.

Coeds pictured on the calendar were picked by a fraternity committee, reported the project coordinator. Qualifications included beauty, school activities

and school interest, he said.

Pictured are Barbara Archer, Chattanooga senior; Rochelle Williams, Lebanon senior; Joanne Kiser, Clinton senior; Teresa Zupa, Nashville sophomore; Alice Hiber, Nashville sophomore and Kathy Huffaker, Chattanooga sophomore.

Others pictured are Sandra Brooks, Murfreesboro sophomore; Emily Pentecost, Charlotte senior; Cornelia Breedlove, Hendersonville senior; Sandi Sirls, Gallatin sophomore; Susan Haskins, Savannah senior, and Charlyn Rust, Nashville senior.

Thursday, March 9
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's extramurals

sports allow competition

By Annette Winters

Boykin, a member of the basketball and volleyball teams, said "We have hard conditioning at the beginning of the season and sometimes there are difficulties with the use of the gym because the varsity and freshman practices."

Because it is necessary for the Blue Raider basketball team to have access to the gymnasium during OVC basketball season, the ladies' teams hold their practice sessions at the Campus School gym.

Conditions are inadequate

But despite the congenial relationship between Campus School and university directors concerning the use of the gym, wooden backboards and the compactness of the facility provide inadequate practice conditions for any team that will hold its contest on a larger court with official type goals.

Although the female teams have done much hard work, they receive little recognition for their efforts made in competition.

As in other varsity athletic events there is no charge for students; nevertheless, attendance at the contests held here is very small.

Because of the limited access to the gym, the women's teams

cannot schedule their games at attractive times for fans nor can they have a printed schedule distributed to students which would further publicize their games.

Programs have difficulties

But MTSU is not the only university which faces difficulties with its women's program. According to Rhesa Sumrell, a graduate assistant who is assigned to supervising women's intramurals and who voluntarily gives time to help coach the basketball and volleyball teams, other colleges also face problems in scheduling their contests.

If extramurals face problems at MTSU, the intramural program is one area which has made many improvements and contributions to athletics. The program has steadily advanced in the past few years providing more activities for those who are interested in athletics but not particularly at a competitive level. Last year, over 240 scheduled events were held in seven different activities for women with almost 1,000 participants.

Scheduling can cause problems

Joe Ruffner, director of intramurals, explained that there are sometimes problems in scheduling intramural events because of the large number of participants and the limited space available to hold contests which require the gym.

There are no immediate plans to add other extramural sports to the women's program here in the near future. Ruffner said the co-curricular committee which funds the intramural program first feels a responsibility to the students on campus.

For the present, however, at MTSU the women's sports program needs only some enthusiastic support from the entire university.

Girls are interested

Ms. Elma Roane of Memphis State University, president of the federation and one of its original organizers, said, "Girls have enough interest for these extra sports, but, the problem lies in the provisions made in the college's budget."

Both the female volleyball and basketball teams at MTSU go through conditioning and sometimes inconvenient practices just as do any of the men's teams on campus.

Joelton sophomore Debbie

ers with mark and a 5-9 fence record, tied for last place with Austin Peay, a half game behind Murray State.

Western finished the regular season with a 15-10 overall slate.



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MARCH 11
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Raiderscope

Toppers win shot at miracle

Western's win over the Raiders Saturday night, preceded by Morehead's loss, gives the Toppers an opportunity to pull off an even bigger miracle than last year's NCAA third place finish.

Three weeks ago the Raiders, although never counted really in the conference race, were 5-4 and Western was 4-5, and they had been counted out.

Jim Richards rallied his troops, shuffled his line-ups and won five straight conference games to gain a third of the title and a chance at a second consecutive play-off bid.

Now with old "Mo" Mentum on his side and five seasoned veterans to mix at will with a talented sophomore (Tony Stroud) and a pair of juniors (Franville Buntun and Chuck Witt), young first year man Richards would appear well on his way.

Basketball is a funny (not ha ha) game, however, and Morehead's shellshocked sophomores will either fold completely or rebound to crush Western in the first game of the play-off.

If Morehead does win, their next encounter with Eastern would have to be rated a toss-up, but a Western win would probably have the effect of arousing Eastern after their celebrated defeat in Bowling Green.

All this mix-up is nothing compared to the original solution to the Missouri Valley Conference play-off situation. Highly ranked Louisville and Memphis State are tied for the title but State holds two wins over Louisville, usually enough to qualify for the NCAA regional. Not in this case, however, since the officials obviously want the more highly regarded Kentucky club in the post-season scramble.

A two-game play-off, one on each home floor, was first devised after neither club would agree to play on the court suggested by their opponent. Neither club has to win both games since the team which scores the most points in the two games will be the NCAA representative.

Conceivably, one team could have beaten the other by a substantial margin one day and lose by one less point the next day and still be selected.

The latest solution has Vanderbilt as the play-off site. All this is contingent, of course, upon State's beating Tulsa.

By Wally Sudduth
Sports Editor

No matter, really who goes from where; they all must contend with John Wooden and clan, a not so enviable task to these many years.

With the season finished, a look at some of the less heralded contributors to the Raider basketball effort seems appropriate. Junior manager Steve "Stretch" Hendricks is essentially the "middleman" of the Raiders who makes all the wheels turn smoothly when they are supposed to turn.

This encompasses such things as making sure equipment, uniforms and the like are not only available but clean and in the correct place. Duties of a good manager go even further as Hendricks will be the first to attest. "I am a go-between for the coaches and players, and I have to satisfy both of them if I'm to have any sort of relationship with either," said the popular manager.

Morale is another area to which good managers contribute heavily, as Coach Jimmy Earle points out. "You have to go with the people who will do the job, and Stretch gets it done," remarked Earle earlier this week when commenting on the Raider managerial staff.

The practical jokes and witticisms are too numerous and involved to mention in this space, but everyone associated with "Stretch" who reads this column will chuckle to themselves remembering about the time....

A poll of spring sports coaches around the conference reveals that Western Kentucky is rated the team to beat with two first place picks, a tie for fourth and a seventh.

Western is expected to take a title in track and tennis with East Tennessee pointed to as the best in golf while Austin Peay should win the missing championship in baseball.

MTSU is picked to finish third in golf, fourth in track and baseball and fifth in tennis.

Freshman Hilltoppers roll over Raider frosh

Western's Little Toppers gained revenge for an earlier shellacking in Murfreesboro by romping past the MTSU frosh 112-93 Saturday night.

Kent Allison, with 35 points and 13 rebounds, dominated the WKU yearling attack. Bruce Frazier and Jerry Bundy with 15 points and 13 rebounds each

were the other big cogs in the Western wheel.

The major statistical difference in the game was Topper control of the boards as the Raider frosh were outrebounded 77-45.

Jimmy Martin took game scoring honors by canning 12 out of 26 fielders and 12 out of 16

charity tosses for 36 markers.

Mark Eaton finished with 22 points.



Racket

Cool weather does not hamper the sports activities of some tennis enthusiasts on campus.

SLACK SHACK

Ties-Belts



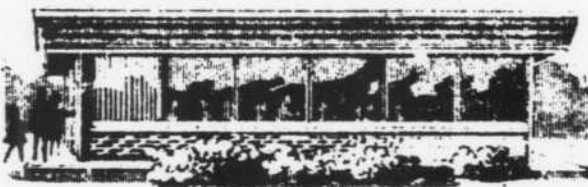
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