

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 41

Friday, February 20, 1981

News Briefs

CHATTANOOGA —

Leaders of a taxpayer protest demanding a recall election for the City Commission resubmitted their petitions Thursday, hoping election officials will accept the documents they rejected last week.

The Hamilton County Election Commission met Thursday evening to discuss its preliminary assessment of the revised petitions. Rick Wilson, the county voter registrar, said the election commissioners had three alternatives — to reject the petitions again, resume checking the validity of petition signatures or ask a court to rule on legal questions about the documents.

WASHINGTON (AP) —

The Postal Rate Commission approved on Thursday a 3-cent increase for first-class mail and added another two cents to the price of a dime postcard. The increases could take effect as early as next month.

The new 18-cent stamp still will be two cents short of what the Postal Service requested, and may lead the mail agency to ask for another increase next year.

Commission Chairman Lee Fritschler said the rate decision was "anti-inflationary." A dissenting commission member said the new rates will be inadequate to cover Postal Service expenses and agreed another increase is likely before long.

ROGERSVILLE, Tenn.

(AP) — A mechanic accused of returning to a convenience store nude and attempting to rape a clerk minutes after he bought an erotic magazine said Thursday he never left home the night the alleged incidents occurred.

"I know I wasn't there," Clarence D. "Skip" Winnigar, 26, of Church Hill, testified on the first day of his trial on charges of armed robbery and attempted rape. "The only time I was ever there was 5:30 p.m."

Winnigar, an employee at Tennessee Eastman Co. in Kingsport, was arrested Nov. 10 on charges of robbing and attempting to rape Carolyn Tunnell, a clerk at a Hop-In convenience store in Church Hill, last Oct. 28.

SAN SALVADOR, El Salvador (AP) —

Leftist leaders charged Thursday that 100 U.S. military advisers are masterminding a counter-insurgency plan to "cut off the head of the leftist and intellectual sectors in El Salvador." The Salvadoran junta and U.S. Embassy sources denied the accusation.

The Democratic Revolutionary Front, a coalition of leftists who want to set up a Marxist government, said in a communist to news media that the "shameful aid from Washington" had "obliged the junta to turn schools into barracks." The Front said the U.S. attitude should remind the world of "what happened not too many years ago in Vietnam."

WASHINGTON (AP) —

President Reagan was blasted as "Robin Hood in reverse" Thursday by a union chief and other social welfare activists who charged his economic recovery package will take from the poor and give to the rich.

Marian Wright Edelman, president of the Children's Defense Fund, said, "How he can stand up and say he is not hurting the truly needy—it's just outrageous."

Illegal cards on campus

By DENNIS MYERS

Managing Editor

Murfreesboro Police Department special commission cards which have been circulated among the MTSU student body could be used illegally if the bearer uses them to impersonate a city official, according to District Attorney Guy Dodson.

"If someone takes this card

and tries to act like a police officer," Dodson said, "he is guilty of a misdemeanor."

"IF THE CARDS were stolen from the police, or if someone signs the police chief's name, or other official's name to them, they could be guilty of several crimes," Dodson continued.

Citing the Tennessee Code Annotated, Dodson listed violations ranging from

"forgery" to "unauthorized issuance," which could occur from illegal use of the cards.

One such violation is a misdemeanor for issuing "honorary" or "courtesy" cards to carry a handgun.

ACCORDING TO THE law, "It is a misdemeanor for a sheriff, chief of police, mayor, police or safety commissioner or any other elected or appointed official to issue to anyone a so-called 'honorary' or 'courtesy' card bearing words, official emblems or designs, or references to the words, deputy sheriff, honorary deputy, policeman, patrolman, trooper, constable, mayor, commissioner or any reference or other official of this state unless such card bears in bold black letters no less than the size of the largest print otherwise appearing on the permit: NOT A HANDGUN PERMIT."

Sidelines obtained one of the special-commission cards from MTSU student Richard Silk, who admitted to a staff photographer that he had several of these cards in his possession.

Capt. Walter Gooch of the Murfreesboro Police Department said that he plans an investigation into the matter.

"If anyone is impersonating an officer with these cards, we've got a serious violation,"

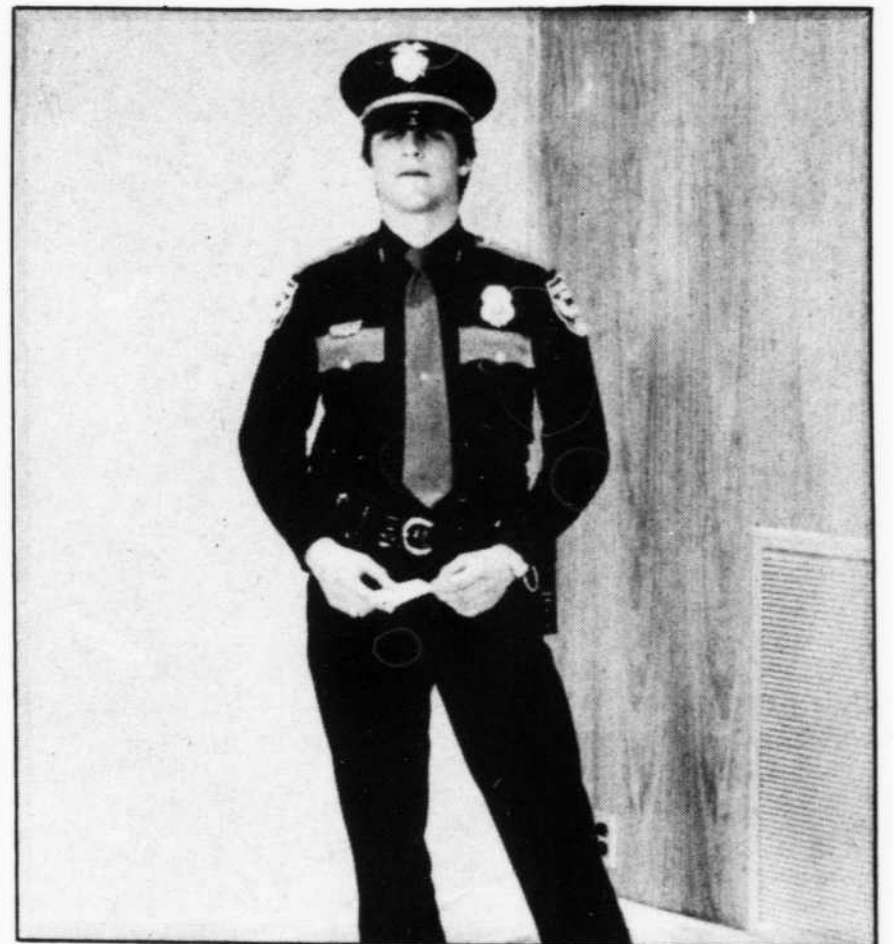


photo by Bert Barnett

Murfreesboro City Police Officer Richard Roberts retrieves one of the special commission cards circulating on campus.

Gooch said. "I'll give something to the news media to inform the public not to be taken in by these cards."

THE SOURCE OF the cards remain a mystery, but according to the photographer who talked with him, Silk claims they were "overruns" that he picked up from the print shop. The cards were printed by the Murfreesboro Printing Co. under an agreement with the police department, according to Gooch.

Frank Gardner, manager of

Murfreesboro Printing Co., however, said that the cards couldn't have been taken from his business.

"THERE IS NO reason one of my employees would take them," Gardner continued.

Gooch said that he "doubted" the cards could have been taken from the police department because they are kept "under lock and key" and only two officers—"the I.D. Officer and Records Officer"—have access to them.

Proposed tuition hike Nichols' goal better p.r.

By DENNIS MYERS

Managing Editor

MTSU's new Director, David Nichols, says he wishes to improve student relations, emphasize public safety and increase the level of professionalism within his department.

Nichols will develop an ongoing public-relations program and says he will seek to improve police communication by being more responsive to the needs of the media.

"WE WANT TO cooperate with the press," Nichols said.

"We are not hiding anything over here."

"Information will be released so that we can keep the campus informed," Nichols continued. "But we can't release information that may be damaging to a person's rights."

In recent months, the paper has been unable to obtain information from the police department without approval from the dean of students.

NICHOLS SAYS HE wishes to eventually begin a program to train officers as emergency medical technicians and to have each security car equipped with

an emergency medical supply box. He feels this will improve the university police's ability to aid the campus community.

The new director, 32, was the past chief of police at the University of Montevallo, Ala., and initiated a "new professionalism" at that school before coming to MTSU Monday.

HIS FIRST WEEK on the job forced him to deal with the recent controversy surrounding the release of student information protected by the Buckley Amendment.

"I have already taken measures to maintain better security of any and all information of that nature within the department," Nichols said. "Only a supervisor or director will have access to these areas."

Prior to Nichols' arrival, student workers in the police department were allowed access to the records.

THE DIRECTOR plans on speaking at freshman orientation, informing incoming freshmen about the services his department offers to students.

"If I can reach all of the freshman-orientation classes over the next three to four years, I will be able to inform almost all of the student body of the availability of the University Police," Nichols said.

"We want to stress that we don't want to overpolice the university," Nichols added. "However, we do want the students to know that we want to do a good job."

NICHOLS SAYS he is happy with his personnel now, but he plans to increase the level of education and training the officers receive.

"We have good police here, as good as any other place," Nichols commented. "We just need to improve the community's conception of the department."

MURFREESBORO POLICE DEPARTMENT CITY OF MURFREESBORO SPECIAL COMMISSION									
PHOTO		NAME		TITLE		DATE ISSUED		EXPIRATION DATE	
SEX	HEIGHT	WEIGHT	HAIR	EYES	DATE OF BIRTH	SIGNATURE			
ATTEST									
STATE OF TENNESSEE					CITY OF MURFREESBORO POLICE DEPARTMENT				
GREETINGS									
THIS IS TO ATTEST THAT WHOSE NAME APPEARS ON THE FRONT OF THIS CARD IS DULY AUTHORIZED TO ASSUME ALL DUTIES AUTHORIZED AND EMPOWERED TO HIM AND PERFORM ALL HIS DUTIES ACCORDING TO LAW.					THUMB PRINT				
CARD NUMBER									

This special police commission is one of many circulating on campus. Use of the card by unauthorized personnel is prohibited by law.

MTSU ASB Representatives Mark Ross and Kelly Derryberry were among students from five state universities who travelled to Capitol Hill Tuesday to discuss tuition increases with state legislators.

"We held meetings with Lt. Gov. (John) Wilder, House Speaker Ned Ray McWherter, Keel Hunt, Alexander's adviser for education, and other legislators throughout the day," Ross said. "Michael Glenn, student body president at Tennessee Tech, coordinated the thing. It was his baby."

"Originally he had planned on bringing students down to study in the hallways of the Capitol. If we had done that, I think we would have gotten a negative response. As it was, we saw a positive one," Ross surmised.

ACCORDING TO Ross, three points made by the students were taken seriously by the legislators, including:

- a long-range finance-

plan outline for state institutions which would include maximum fee increases so students may plan ahead for their college education;

- the heaviest burden of fee increases levied on out-of-state and foreign students to insure that in-state students receive the maximum benefit of state tax money;

- a revamping of student financial aid programs so that the neediest students receive priority for funds.

"NOBODY WANT FEE and tax increases, but some are necessary as long as we continue to receive equal services from the state," Ross said. "Students are willing to go along with increases as long as they're not extreme."

"I think we were able to establish a rapport with the representatives. We sympathized with their problems and they sympathized with ours."

"I think we'll stay in touch," Ross concluded.

Handicap facilities to improve soon

By WAYNE PANTER

Staff Writer

A \$136,000 grant has been given to Middle Tennessee State University to update its facilities for the handicapped.

According to Charles Pigg, director of Campus Planning, the grant will be used to renovate toilet facilities in eighteen buildings and improve facilities inside classroom buildings so that they are accessible to handicapped students.

DURING PHASE ONE of the project, which was completed last spring, permanent ramps were installed leading into buildings and curb cuts to facilitate wheelchairs were constructed.

Included in the planned renovation, called phase two, are the installing of handrails and the lowering of light fixtures.

Also, doorways and drinking fountains will be changed to accommodate the handicapped students.

(continued on page 3)

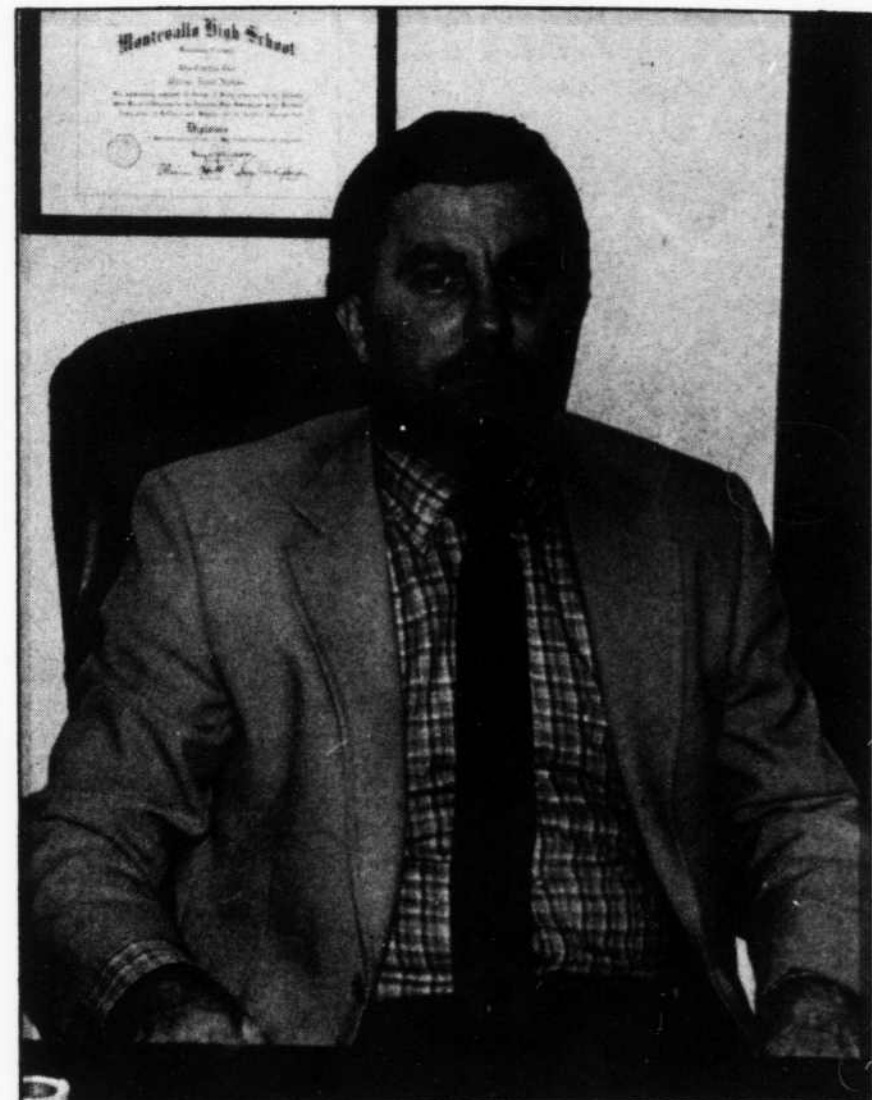


photo by Bert Barnett

David Nichols, the new director of the University Police, began his duties Monday. The new chief promises increased communications between the students and his department.



Jo Ellen Drennan gets coiffured by hair stylist Charlie Pitts. The \$700 raised at yesterday's cut-a-thon went to the Juvenile Diabetes Foundation.



photos by Mark Holland

An Alpha Gamma Delta sister gives Byron West's head a once over at the cut-a-thon sponsored yesterday by the sorority.

Union Building evacuated following bomb threat

By LIZ THOMPSON
Copy Editor

Two telephoned bomb threats to *Sidelines* last night between 10:02 and 10:07 p.m. caused the evacuation of the entire James Union Building for nearly an hour.

MEMBERS OF THE *Sidelines* and *Midlander* staffs and approximately 60 students attending the Alpha Phi Alpha fraternity dance in the Ten-

nessee Room were ordered to leave the building while the University Police searched the premises.

According to Editor in Chief Renee Vaughn the caller was a "mature-sounding male."

"When I got the first phone call, I was sure it was a joke," Vaughn said.

"THE SECOND CALL, about five minutes later, made me consider the possibility that

he might be serious."

Vaughn said the first threat included the message "There's a bomb in the building. It's going to blow up." The second time, the caller said, "This is serious. You're going to blow up, now or later."

Immediately following the second phone call, *Sidelines* editors notified University Police, who arrived within minutes and requested that all individuals evacuate the building.

ACCORDING TO Director of University Police David Nichols, the procedure followed was a

"general bomb search," which necessitated "searching every available place."

"We move furniture, look in trash cans—we don't go into attics, or tear up walls," Nichols said. "Police follow this procedure at universities across the country."

NICHOLS ADDED that University Police would remain in the vicinity of the building in the event of another threat.

"We'll have folks close by, and, if necessary, we'll tear the place apart."

University Police carried out the search without the help of the Murfreesboro City Police or the City Fire Department because "we didn't deem it necessary," Nichols said.

DEAN OF STUDENTS Paul Cantrell, who assisted in the search, said that bomb threats on the MTSU campus are "very rare," and the last one occurred "about three or four years ago."

"It came during final exams in Peck Hall," he added.

Under Tennessee law, calls made "with intent to abuse,

torment, threaten, harass or embarrass one or more persons" are illegal and subject the caller to a fine of up to \$1,000 and a jail sentence of up to one year.

ALTHOUGH THE call was probably a hoax, Nichols said the University Police must take matters of this nature very seriously.

"We don't take chances and wouldn't dare ignore this sort of thing," Nichols said.

House passes legislation, referendum set

By DAVID MERRITT
Staff Writer

The ASB House yesterday, unanimously passed a resolution calling for a referendum to be placed on the March election ballot which would continue the \$1 activity fee.

Their action virtually

replaced the same amendments which the Senate deleted from their version of the resolution Tuesday.

THE SECOND amendment added to the Senate's resolution yesterday, reinstituted the original provision which called for the next ASB president to appoint completely new members to the committee in the fall.

The third amendment mandates that the chairman of the Activity Fee Committee only vote in the event of a tie.

"This will be spelling it out—the chairman will only vote in case of a tie," ASB House Representative Kelly Derryberry explained. "I really don't like the idea of a committee. I'd much rather have the money

come to the House and Senate, but this is what we have been stuck with."

WHEN EXPLAINING the reason for the Senate deletions, Derryberry stated that "some senators are working for themselves," while he is only "trying to get a bill to pass the referendum."

ASB Sen. Mark Ross also feels that the Senate and "certain members" have caused the controversy.

"I am for an activity fee, but not to just hire a secretary for the ASB," Ross said.

In other Senate action, three constitutional amendments were passed for the second time with one being withdrawn because of improper wording.


THE MEETING, which began with only one member over the required quorum, came to an end when a House member called attention to the fact that there was no longer enough representatives to vote on the remaining legislation.



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Campus Capsule

DR. WAYNE BROWN, EXECUTIVE DIRECTOR of the Tennessee Higher Education Commission, will appear Thursday at 8 p.m. in the Faculty Lounge of the James Union Building.

Sponsored by the MTSU chapter of the American Association of University Professors, Brown will speak on "Higher Education in Tennessee: Problems and Solutions."

A SLIDE PRESENTATION on pharmaceutical sales careers will be presented on March 3 at 3:30 p.m. in Room 305 of the University Center.

The title is "A Time to Decide" and is presented by the Burroughs Wellcome Company.

ANY STUDENT INTERESTED IN WORKING Office for Summer 1981 should come to the Records Office, Room 106 of the Cope Administration Building before March 9.

Students who work will have their class cards pulled prior to registration and will be eligible to also work fall registration.

THE UNIVERSITY INTERFAITH COUNCIL is having its second meeting of the month on Tuesday at 4 p.m. in Room 210 of the University Center.

All campus religious organizations are encouraged to send representatives. They will be working on plans for the rest of the semester.

FOOTFRAT WEEK will be held Feb. 23 through 28 by members of the football fraternity.

Activities include:

- Display in the University Center.
- Blanket Raffle.

A 9 p.m. dance in the Tennessee Room of the James Union Building following the Oral Roberts-MTSU basketball game.

Goodwill Drive.
Open Basketball Invitational from 7 to 11 p.m. in the Alumni Gym.

Open Baseball Invitational from 11 a.m. to 6 p.m. in the Alumni Gym.

MTSU DISTINGUISHED RESEARCH AWARD nominations will be accepted by the Graduate Office through Feb. 27.

All full-time faculty members are eligible for the \$1,000 award. Nomination by two faculty members in closely allied fields is a prerequisite.

For the purpose of this award, research includes original creative works which generate new knowledge or products, including empirical studies as well as analytical literature searches and scholarly works of expression or appreciation.

TODAY IS THE DEADLINE for departments and individual faculty members to submit proposals for 1980-81 Instructional Development grants.

For further information contact Bill Jackson, director of instructional development at ext. 2740 or Sally Howell, Chairman of the Committee, at ext. 2553.

MIRIAM MCFADDEN, Tennessee lobbyist for the American Association of University Professors and Dr. William J. Brinker, President of the AAUP Tennessee Conference will speak at 3:30 p.m. in the Faculty Lounge of the James Union Building on the topic "Higher Education Issues Before the 92nd General Assembly."

THE MTSU ACCOUNTING SOCIETY will have its next meeting at 4 p.m. Wednesday in Room 204 of Kirksey Old Main.

A CONCERT BENEFITTING WMOT and featuring jazz singer Gary Good and the band After Hours will be presented Monday night at the Main Street Music Emporium. Proceeds from the \$2 admission charge will help fund the nightly "Jazz Unlimited" program. Two sets are scheduled with the first one beginning at 9 p.m.

THE STUDENT ACTIVITY FEE COMMITTEE will meet Tuesday at 1:30 p.m. in the conference room next to the dean of student affairs' office in the University Center.

Campus Capsule is a student service provided by Sidelines for MTSU campus organizations. Please submit material to Box 42 or bring it by Room 308 of the James Union Building before noon each Monday and Thursday.



"Light Up The Sky," the latest MTSU Theatre production is a comedy that stereotypes stage characters in a light-hearted manner. The play debuted last night at the Arena Theatre, with performances slated for tonight, tomorrow night and Feb. 24 through 28.

Handicapped

(continued from page 1)

"THIS IS THE second of a three-phase program. Phase one," Pigg said, "which was the installing of ramps on buildings and curbs was completed last spring.

Phase three will cost an estimated \$315,000, although state funding for this portion of the project has not been approved. Pigg said it may receive funding in this session of the state legislature.

"Phase three," Pigg said, "will be the installing of elevators in Old Main and the Dramatic Arts building."

PIGG STATED THAT the renovation began with plans formulated after a federal rehabilitation act was passed in 1973.

"The act said essentially that you cannot deny services to students simply because they are handicapped," Pigg said.

The administration plans to spend \$205,000 renovating several dorm rooms for handicapped accessibility, in addition to the state-funded project which it has undertaken.

ACCORDING TO Pigg, bids will be let for renovation of "a couple of rooms" in Wood Hall, Felder Hall, H Hall, J Apartment

ments and K apartments beginning Feb. 24.

Construction of these rooms is expected to cost \$150,000.

Classifieds

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JOB OPENINGS

WANTED: REPORTERS. Sidelines has openings this semester for at least five news reporters. Persons interested should call the newsroom (898-2815 or 898-2816) and ask to speak with the editor or managing editor.

WANTED

We want a female(s) to clean K-apts, Rm 102. Apply at Campus Pub. 12 noon-5 p.m. M-F. Must be immunized against Typhoid, Malaria & Tetanus. Wages: D.O.E.

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CLASSIFIED RATES

Student rates:
20 words (min.), \$1.30 per issue; 21-25 words, \$1.75; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

Non-student rates:
Non-student rates begin at \$1.65 for 20 words (min.); 21-25 words at \$2.20; and 26-30 words at \$3.05. Discounts with frequency.

Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday's paper.

Classical trio to perform

Classical music fans are in for a treat tonight when three Nashville musicians perform at 8 p.m. in the Music Hall of the Wright Music Building.

Cellist Mary Pardee Furth, pianist Thomas Koester and violinist Daniel Furth will perform six works in a variety of combinations.

THE FURTHS WILL first perform Schroder Variations for Viola and Cello and Hindemith's Duet for Viola and Cello. Daniel Furth will be joined by Koester for

Schumann's "Pictures from Fairyland."

After intermission, Koester will perform Chopin's Nocturne in D Minor, Op. 62 and Ballade in F Minor, Op. 62. The final will be Beethoven's Sonata in C Major for Cello and Piano, Op. 102, No. 1.

Koester, a native of Buffalo, earned a bachelor of music degree from Texas Tech in 1978 and a master's last year. A winner of the Pittsburgh Concert Society audition, he presently serves on the faculty at

the Blair School of Music.

A ST. PAUL native, Furth received bachelor's and master's degrees from the Cleveland Institute of Music. He has attended numerous chamber music and orchestral programs, including the Aspen Festival, where he performed much of the string chamber music repertoire. He is currently principal viola in the Nashville Symphony.

Mary Pardee Furth, who married her violinist husband last May, is a native of Detroit with a master's from the University of Michigan.

Senate passes bill on to House

By DAVID MERRITT

Staff Writer

ASB Senate Resolution 14, requesting administrative approval to hold a referendum for the continuance of the \$1 activity fee, was reintroduced and passed Tuesday night.

"The only difference in this bill and the previous one, is this one only has four new students, not six," commented Sen. Mark Ross, sponsor of the bill.

"I THINK WE can help the student body if this is passed," Ross added.

According to Ross, Public Acts Chapter 606 allowed student governments to collect an unspecified amount as long as a referendum was held and it passed. Ross also stated that if the resolution was not passed, it would automatically expire.

An amendment, added to the resolution, deleted Section Three, which allowed students with less than six hours to be exempted from paying the fee.

"CONTRARY WITH what was said at the last meeting, anyone with one hour pays the activity fee," Ross said during discussion. "This clause will require only students with six hours or more to pay."

"I see no reason to have this clause," Sen. Daniel Brown said. "We would only take in less money."

In support of his position Brown gave examples of ways in which all students receive benefits from the activity fee—such as the ASB government and skating parties.

ROSS'S FIGURES indicated that if students with less than 12 hours were exempted only \$1,200 to \$1,800 would be lost.

Another amendment was passed to delete the word "ex-officio," so that this person could vote in case of a tie.

A third amendment was also

passed allowing present members to remain on the activity fee committee until the end of their present term.

Sen. Doug Cole, member of the activity fee committee, voiced his opposition to the way the original clause was written.

"DO I DETECT a conflict of interest?" Sen. Raleigh Green inquired.

Cole stated his belief that there wasn't.

"If passed, I would like to see a brand new committee," Ross said. "I would like to start fresh."

Sen. Brown and Ken Jobe also stated their belief that the clause was presentable as it was.

"If he [Ross] feels the guts have been torn out, he should say so," Cole said.

"IF I HAD thought that the 'guts' had been torn out I would have said something," Ross replied.

A resolution supporting \$1,000 of activity fee money being used for The MTSU Pageant was also passed.

"I feel it's important to the MTSU community," sponsor Mark Lawrence stated. "This does not approve the money—only supports it."

Three acts clarifying the

constitution were passed for the second time as required. One resolution was withdrawn because of its wording and was tabled for the second time because the sponsor was absent.

A CONSTITUTIONAL academic records of ASB officials to be monitored by the ASB Administrative Advisor, was passed in conjunction with an act to insert "mis-, mal- or non-feasance and r violation of the ASB Constitution," into the constitution.

"This amendment was written in consultation between Assistant Dean of Students Ivan Shewmate and Attorney General Cindy Porter," said Cole, sponsor of the two bills. "All this is doing is allowing the ASB Advisor to check records and inform the Attorney General."

ACCORDING TO Cole, the act only closes all existing loopholes in the wording of the constitution.

"This is one of the things that needs to be done to show students we are doing something," Green said.

The meeting was adjourned and a second meeting was held five minutes later in order to pass the last two bills the required second time.

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THE RAZZ

Main Street Music Emporium

Feb → 25

MIDDLE TENNESSEE STATE UNIVERSITY

SIDELINES

Volume 54 Number 41

Friday, February 20, 1981

On this day in 1717, English actor and dramatist David Garrick was born. Author John Bee once said of him: "That Garrick ranted a little, and died hard, too hard, is upon record."

'Tis a sad irony when a boisterously merry life so often leads to an exhausting and trying one.

Alexander regime needs to rethink educational priorities

If the past three years are any indication, Gov. Lamar Alexander's campaign pledge to make education a No. 1 priority has been sorely overlooked in the wake of Republican enthusiasm for budget cutting and belt tightening.

While legislators sit on their thumbs in regard to allocating tax monies for use in higher education, students at MTSU and other schools in the Board of Regents' dominion are paying a three-year 9 percent tuition increase to help offset financial losses by the universities.

Money-saving proposals by the Tennessee Higher Education Commission have been a bad joke. Reducing degree requirements and cutting out course options might seem like a good idea to someone far removed from the education scene. But for students at most state schools, those measures would be a stiff blow to an education that is already borderline in quality.

With the present frozen budget, no money is available to give raises to deserving faculty and staff. How long are competent instructors and administrators expected to remain in positions which provide no opportunities for merit raises or advancement?

Government cuts will surely be felt by students applying for state and federally funded grants, loans and scholarships. The college education has increasingly become a luxury for the wealthy and a near impossibility for middle and lower income youth.

Most of us will only have one shot at college. If we cannot get what we believe to be an equitable opportunity to either prepare ourselves for a job or to get a well-rounded liberal education we might as well stay at home. Or go elsewhere.

By letting the educational system bear the brunt of economic difficulties, Tennesseans are cheating their futures. And as more and more students go out of state to find a high quality college curriculum, Tennessee loses much of its natural human resources.

Anyone born in the late 1950s and early 1960s probably grew up with the expectation that a college education was a necessity. It is something that not all of our parents could achieve and something they always knew that we would.

Now, many of us are waking to the reality that our education has no guarantees and, by the twist of politics, we could wind up with no funds, no programs and no faculty.

Everybody's budget cutting these days and maybe we have been wasteful in many areas of government spending. But before Alexander pushes education further down his priority list, he should reflect on how little concern our system has already received by his administration and how much more it can take before its effectiveness is completely undermined.

MIDDLE TENNESSEE STATE UNIVERSITY

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

Viewpoints

Criticisms & Witticisms

by Steve Spann

New breast-beating about nature of crime

As a political issue, the subject of crime has not been popular since the heyday of the Nixon administration. However, Chief Justice Warren Burger's amazing outburst at the American Bar Association Convention and early word from the Reagan Justice Department indicate we are entering a new period of national breastbeating about crime.

THE SUDDEN n about crime does not follow any nationwide increase in crime itself. The level of serious crime has remained stable since 1973, according to the National Crime Survey of the Justice Department.

For example, there are about six robberies per 1,000 people each year, about one rape per 1,000, about 10 aggravated assaults (involving serious injury), and so on. Decreases have actually occurred in household burglaries, from about 91 per 1,000 to about 84 per 1,000. On the other hand, household larcenies have increased from 107 to about 133 per 1,000. Granted, these figures are much higher in other countries, but they certainly suggest no epidemic.

They also do not suggest the Chief Justice's assertion that the United States is "approaching the status of an impotent society" incapable of "maintaining elementary security" and victimized by "day-to-day terrorism." Burger did speak the truth when he announced that we should "not be misled by cliches and slogans." This includes his own.

Nevertheless, the issue of crime is not one to be ignored. Beneath his heated rhetoric, Burger offered proposals in three fairly unimaginative categories.

FIRST OF ALL, he proposed that more money be spent for law enforcement. This point is well-taken and even necessary until questions arise about where the money will come from. When Burger stated that the fight against crime "is as much a part of our national defense as the budget of the Pentagon," he presumably is not suggesting the Pentagon budget as a source for beginning the fight.

Burger . . . announced that we should "not be misled" by "cliches and slogans." This includes his own.

Burger's second proposal is speedier and more certain conviction and certain incarceration of criminals. His criticism of the current system of repeated appeals of "technical errors, unrelated to guilt or innocence" is unjustified. The current structure's value system is based on the proposition that social control is by far the most important function to be performed. Primary attention is paid to the efficiency with which the process operates to screen suspects, determine guilt and secure penal sanctions.

To operate successfully, the current system must produce a high rate of apprehension and conviction—which amounts to a preceedence for extra-judicial proceedings in which guilt is determined by the police and prosecutors. Advocating speedier and more certain conviction can only further a system that already emphasizes an informal process that includes errors like coerced confessions and biased witnesses.

THE CURRENT system of appeals is designed to provide a formal, adjudicative, adversarial fact-finding process in which a case against an individual is publicly heard by an impartial tribunal. Anything less than this procedural fashion of finding legal guilt is something less than we are guaranteed by the U.S. Constitution.

The solution is not in speeding up the process, but rather in placing more money in the system so better and more resources, judges and courts are available to make the system work as it should. Another possibility would be to dispose of some criminal sanctions.

Burger's third set of suggestions concern improved prison conditions and rehabilitation efforts. Basic human decency would seem to allow for a functional desire to see prison conditions improved nationwide—valid arguments can be made that place part of the blame of crime on the existence of outdated and barbaric prison facilities. However, improving prisons is hardly a plan to reduce crime.

. . . Reagan's people propose federal expansion faster than you can say "LBJ."

If prison has a single purpose, it is to punish, which is to say, to do justice. Being convicted of a crime justifies punishment—but what is not justified is the discretionary authority we provide prosecutors and judges. They have more unchecked freedom to punish and reward than virtually any other branch of the government.

UNTIL THE problem of discretionary authority is resolved, any penalty for crime will be subject to criticism that it is capriciously imposed, that it fails to accord with prevailing community standards of justice, or that it insufficiently deters or incapacitates criminals.

Two days after Burger's speech came word that the Justice Department is planning a "package of legislative proposals" against violent crime. At his confirmation hearing, Attorney General William French Smith said his department's top priority would be violent crime.

It's odd. Every day the Reagan administration declares that yet another social welfare program should be given over to local governments, because they are more responsive to people's needs. Yet when the need of fighting violent crime arises, Reagan's people propose federal expansion faster than you can say "LBJ."

If federalism is to have any real meaning, then battling crime is a function that belongs on the state and local level. Greater responsibility for the federal government is not reprehensible per se, but Reagan's strategy becomes just that when examined closer. The administration's willingness to nationalize the fight against violent crime reveals that its desire to denationalize welfare and environmental regulation is based less on high regard for federalism than on low regard for welfare and environmentalism.

If Warren Burger's address to the ABA Convention and the warnings from the Justice Department are any indication, then we are clearly in for a long and arduous battle over the nature and meaning of crime and what to do about it.

Guest view

Charles Pearce

Strict educational requirements detestable

As a faculty member who advises a large number of students, I agree with the proposed change in the General Education requirements sponsored by the ASB. However, I think that both the science and math requirements should be examined if the necessary changes are to be made.

IF A student transfers here a few credits short of the associate degree (which they frequently do), then, I usually have to tell them that even though they have a year of biology (or geology or science), they still have to take more science. And even though they've had a college algebra course (or calculus or trigonometry) they still have to take more math.

Then there is the student who transfers here from a four-year school, either in-state or out-of-state, who has, say, twelve quarter hours of natural sciences, as required by the previous institution (UT, for example has this requirement in their College of Communication). Conceivably, this twelve quarter hours could consist of one quarter each of biology, physics, and geology. Thus, even though this person has the equivalent of eight semester hours in the sciences, I have to tell them that they have to have eight more to satisfy MTSU requirements.

The same thing happens when a student transfers in with six quarter hours of math (it could be that these six hours are algebra and calculus). That's only a little more than four semester hours, which means that the student has to take another two hours of math. But guess what? There are no one or two hour math courses that satisfy the general education requirement, so the student has to take another three hours of math. And so it goes.

But, the student who is usually hurt most by these general education requirements is the transfer student.

I have found all of the general education requirement areas rigid, inflexible, unaccommodating, and stifling to the student.

IF YOU think these are hypothetical cases or even isolated ones, then guess again. I have had to deal with many situations like the ones described above in the two-and-a-half years I have been here. And, I'm sure many students could come up with horror stories of their own to relate. Why, I've even had students who lacked .67 hours credit in some general education requirement who have had to take another three hour course in that area, merely to satisfy that requirement.

Also, I might add while I'm on this soapbox that these requirements are not uniformly enforced. Frequently, if a student is willing to go to the department concerned and convince them that the biology course (or whatever) they took at Podunk U. is the equivalent of the one here, then they can get the substitution. Other students either don't try and assume it's the price they have to pay because they transferred or changed their major, or they fail in their attempt to convince someone of the course's equivalency.

What I don't understand, and never have since I've been here, is how anyone can say that Math 100 taken here is superior to college algebra, trigonometry, calculus or any of the other courses with which people transfer. Or, how six hours of any math is the equivalent of three hours of Math 100. But, that seems to be the thinking behind the general education requirements here.

LEST THE math and science departments think that I am picking on them, I hasten to add that at one time or another, I have found all of the general education requirement areas rigid, inflexible, unaccommodating, and stifling to the student.

Let me also hasten to add that I am not an opponent of general education. I strongly feel that a university educated person should be knowledgeable in or at least have an appreciation for, areas other than his or her major field. If we drop all general education requirements, then we run the risk of producing accountants and chemists who can't write, political scientists who don't know or understand their heritage, and journalists who know how to write but don't know about anything else.

I simply feel that the general education requirements, as they are enforced here, do not allow for some flexibility in their scope and content. There are many ways general education can be obtained other than Math 100, Physical Science 100, History 201, etc.

A STUDENT has an advisor. Each department in which a student is enrolled has developed a curriculum of study born of many hours of thought and discussion. Why not let that mechanism work? Why not let the student and the department, working through the student's advisor, map out a curriculum of general education courses which will meet the spirit of general education from a broad array of choices?

I can't answer these questions. Nor can I answer the student who asks me why the general education requirements are so rigid here. I do not tell the student, but I can only suppose that in requiring specific courses to meet these requirements, that it makes for easier scheduling of classes and in some departments it greatly increases student credit hour generation. And, student credit hour generation is the name of the game since funding is tied directly to it.

Charles Pearce is an assistant professor in the Mass Communications department.

Perspective

DET. BY A TIMES SYNDICATE
CART. BY THE HORN AND ORANGE



From Left Field

Tony Simones

Liberal conservative Stockman cheered

"The man who is not liberal in his youth has no heart. The man who is not conservative in his old age has no brain."—Conservative Political Proverb

Throughout his campaign, Ronald Reagan made promises of turning around the economy, balancing the budget, cutting government spending, and restoring American prosperity. Following his election, Reagan completely destroyed any faith many might have possibly had in him by revealing a list of economic advisers which featured the likes of such old-guard dunderheads like Alan Greenspan and Donald T. Regan.

HOWEVER, Reagan showed uncharacteristic resourcefulness and unexpected intelligence in his selection of 34-year-old David Stockman as director of the Office of Management and

Budget. Unlike his selection of Al Haig, Reagan's appointment of Stockman presents the American people with what is hopefully a new, moderate breed of Republicanism—light-years away from the neo-Nazi, Nixonian principles followed by such officials as Haig.

Reagan had not encountered Stockman to any major degree until the final leg of his presidential campaign. Stockman was selected as the stand-in for John Anderson in Reagan's practice rounds for the upcoming debate with the real Anderson. There, in the comfort of the garage of Reagan's Virginia estate, Stockman repeatedly blasted the soon-to-be president in a manner which neither Anderson nor Carter could later match in the televised debates.

Actually, Stockman was quite an appropriate choice to play

the part of Anderson, having served on the white-haired statesman's Wahington staff for over a year and a half. An even deeper look into Stockman's past reveals a young liberal on the campus of Michigan State University, protesting the war and avoiding the draft. Perhaps if more members of Reagan's staff had spent time on both sides of the political spectrum, this administration would not be featuring a slate of archaic stands on issues such as foreign policy, abortion, gun control, and women's rights.

ADMITTEDLY Stockman no longer holds the liberal views he once possessed. Sitting in the House of Representatives as the congressman from southwestern Michigan (a traditional Michigan stronghold) will have the effect of moderating a left-wing point of view.

Obviously there are other reasons for moderation, among them seeing the Democrat's style of governing going down the political tubes and observing examples of big government's innumerable, often unnecessary, involvements in many facets of American life.

Stockman has had a major influence on many of the controversial budget reductions proposed by the Reagan administration. These cuts range from the necessary to the absurd.

However, our purpose here is not to address the relative merits of Reaganomics, but rather to applaud the energy of David Stockman. While his proposals are controversial, and not always right, they are definitely more admirable than the useless, do-nothing economic programs of the Carter administration.

Letters From Our Readers

What puddinghead got McGovern for spring break?

To the editor:

In re George McGovern's scheduled appearance at an Honors Lecture on Saturday, March 21, at MTSU—what beetle-headed, flap ear'd knave scheduled him for the second day of spring break?!

Traditionally, students on this campus have been known to leave during the middle of the week before spring break. By Friday (the last day of classes), there are practically more roaches left on campus than students.

Spring break exists more or less for students to be able to get away from the campus for a few days of fun in the sun. Its presence is cherished by all as one week that allows us to keep our sanity and somehow give us the strength to finish the semester.

Now students are forced to decide between relinquishing at least one day of their sacred week (and possibly delay a vacation trip) in order to hear one of the most eminent leaders of grace the MTSU campus.

I have never understood why MTSU has never been able to attract speakers of McGovern's quality and importance to campus. Political differences aside, all students should be delighted that a man who once ran for president is appearing here.

The only thing that would be more reprehensible than scheduling McGovern during spring break would be to bring him to campus for the enjoyment of only a privileged few—namely, those students enrolled in the honors program.

Damn whoever scheduled McGovern for spring break! Damn whoever won't damn McGovern for spring break! Damn whoever won't put a lighted candle in the window and stay up all night damning whoever scheduled McGovern for spring break!!!

Cary Blades
Box 1704

Balser's best make reader's worst list

To the editor:

In my viewing of Gary Balser's ideas of 1980's successes and flops in music, he needs to review his listings and add or drop records.

In his review of tops I agree on the following: Springsteen's *The River*, Lennon's *Double Fantasy*, Fleetwood Mac Live, Fogelberg's *Phoenix*, Browne's *Hold On*, and Ronstadt's *Mad Love*.

In his worst I agree on all but one—Blondie's *Auto-American*. I admit "Rapture's Eating Cars and Bars" isn't too good, but there are some nice songs and musical arrangements on the

album. My favorite is "Follow Me"—which is nice and relaxing, not like their earlier works.

If I was writing the list of successful albums I would add the following: Grover Washington's *Winelight*, Earl Klugh's *Late Night Guitar*, and to soften the touch, Al Jarreau's *This Time* and Melissa Manchester's *For the Working Girl*.

To round out the list of worst albums I would include his worst and the rest of the successful albums I didn't mention.

Thank you for letting me express my ideas in the musical world.

Jamie Adams
Box 2205

Lo and behold! Read my list for best of '80

To the editor:

I am a great fan of music in general and very outspoken concerning my likes and dislikes.

Like Cary Blades, I did not totally agree with Gary Balser's review of the albums of 1980. However, instead of writing a totally useless letter attacking the reviewer as much as his reviews, I chose to write my own reviews. Those of you who wish to comment on my reviews in a dignified manner should send your ideas to my box, and not waste space in *Sidelines*.

Those of you like Mr. Blades are totally dedicated to one music genre (disco freaks,

country-rock freaks and new wave freaks are equally detestable) cannot competently comment on reviews of best lists.

Your musical tastes are too limited to judge an album not of your favorite style.

Anyone who considers Dan Fogelberg to be "elevator music" and feels that The Vapors belong in the top 25 of any year is musically illiterate. Mr. Blades should try to expand his horizon, beginning with Beethoven and followed by Woody Guthrie.

Jimmy Cantrell
Box 8721

Associate editor's note: Mr. Blades could not be reached for immediate comment, but his roommate did say Blades had recently passed a music appreciation class "with (many) flying colors."

Letter correction

A typesetting error in the Tuesday, Feb. 17, edition of *Sidelines* resulted in part of a sentence being deleted from a letter by Chris Elmore concerning the resignation of librarian John Moran. The part of the letter in error should have read as follows:

"It is evident that the problem of Mr. Moran being denied a leave of absence was not due to the problem of finding a replacement for a year but due to personality conflicts on the library staff."

Sidelines regrets the error.

People of El Salvador dance a rebel waltz

by William Tuttle

Double-standard politics has already reared its ugly head in the Reagan administration. When welcoming home the former hostages in Iran, the president-elect announced in the firmest of voices that, "Let terrorists be aware that when the rules of international behavior are violated, our policy will be one of swift and effective retribution."

WHAT ABOUT terrorism against United States citizens in El Salvador? The tale of the six slain American nuns is well-known; the death and disappearance of journalists is not so obvious.

Last April, there was a program held at San Salvador's National University to mark the student association's incorporation into the Democrat Coordinating Committee, a coalition of unions, peasant groups, political parties and organizations that oppose the government. That day, the auditorium was filled with more than 500 students and about 15 journalists—all of whom realized how unpopular the move would be to the ruling military junta. Government backed vigilante troops had been massacring anyone who appeared unsympathetic to the new order in the country.

Two hours into the program a right-wing death squad hit the meeting with machine-gun fire and explosions. Twelve students died, and within nine months, four of the fifteen journalists were dead. Only one died the way expected in a war zone—the others were killed under extremely mysterious circumstances.

Physically and psychologically many reporters are afraid to go to El Salvador, and many who have gone and reported what they saw are afraid to go back. Simple warfare is hard enough to face, institutionalized terrorism is impossible.

CENSORSHIP has been provided in the form of arrest, murder and torture. Reporters fear that unfavorable articles this week may mean a visit from the police next week.

Afraid to print unfavorable accounts or leave the cities, most reporters quote only "official" government sources. The war on the press has served to perpetuate the aims of the violent government forces. The results are news reports calling the military government "centrist" and even "reformist." Many applaud the so-called "land-reform movement" as benefiting more than a million peasants. But, not a single peasant has received a land title yet, and hundreds have been shot.

In addition, the military government has received the strongest possible condemnation from the United Nations, the World Council of Churches, and Amnesty International.

IT'S OBVIOUS that President Reagan has listened to national security forces that claim the left side of the revolution in El Salvador is Communist backed. He is not getting the full story, neither are we. Traditional journalists are reporting only what the government tells them. Dead journalists don't talk, and apparently neither do the living.

The administration claims it has evidence that the insurgents citizens are being supplied arms from Communist Cuba by way of Nicaragua. This seems to be the primary reason behind the decision to draw a clear line that it will not allow a leftist takeover in El Salvador and will meet every attempt to escalate the conflict with a corresponding increase in U.S. assistance.

In the plans are a forthcoming announcement of a jump in military assistance from the current \$10 million level to approximately \$25 to \$30 million over the next two years. Most of this would go to providing staples of welfare such as helicopters, small arms and ammunition.

THE REAGAN administration's ideas about El Salvador are nothing more than warmed-over Kissingerism. When asked to explain United States intervention in overthrowing the elected Allende government in Chile, Henry Kissinger replied: "I don't see why we need to stand by and permit a country to go communist due to the irresponsibility of its own people."

The irresponsibility are at it again in El Salvador. These are the country's poor and landless, as well as the teachers, doctors, clergy, labor organizers and social workers ministering to them. When some of these oppressed run out of patience with a government that ignores them, they take up arms in a do-or-die situation and decide there must be something better—Marxism or whatever.

That's enough to get the United States running, but this time, our attempts to engineer the outcome of another country's dispute may be frustrated (as it should be). American officials may talk geopolitics, but popular officials in El Salvador know better. The new archbishop there said a few days ago that, "In this country, no one can govern if they ignore the force of the Left."

The "force of the Left" is a moral force, which is why the El Salvador's death-sanctioning government, bolstered by U.S. arms, cannot stop it.

entertainment

Art, music highlights

Black culture showcased

By ELIZABETH PORTER
Staff Writer

Totem poles, handcarved wooden pipes, and walking canes fashioned by MTSU senior Jerry Greer aroused the curiosity of many students in the lobby of the University Center Monday and Tuesday.

Part of an arts and crafts show staged in conjunction with Black History Month, the sculptures are reminiscent of African and Indian art. Greer, who has been working with wood since he was a young child, explained that this is unintentional.

"IT'S JUST THE way they turn out," he said. "I look at a piece of wood and see something in it—a knot, a facial feature, and take it from there."

Contemporary Nigerian art from the collection of Dr. Elizabeth Perez Reilly, director of foreign student affairs, was also on display.

Black History Month at MTSU winds up next week with the showing of the film "I Have a Dream" about Martin Luther King, which is scheduled for Tuesday at 7 p.m. in room 305 at the University Center.

Tony Brown, widely respected columnist, human rights activist and authority on the broadcast industry, is slated to speak Thursday at 8 p.m. in the LRC's Multi-media room.

BROWN IS HOST of the nationally broadcast television show "Black Journal," the first and longest running Black public affairs program. He is also author of a syndicated newspaper column, "Tony Brown's Journal."

Brown is expected to address the topic of blacks and the media. The program is free and open to the public. A reception for Brown in the LRC lobby will follow his talk.

Phyllis Hickerson, director of minority affairs, is pleased with the way the month has gone.



Jerry Greer reposes in one of his own hand-carved chairs, which was originally a 2,300-lb. hunk of lumber.

"The one week devoted to black history in the past just wasn't enough to cover the contributions of blacks to our culture," she explained.

BLACK STUDENTS on campus certainly took advantage of the extra time this expansion afforded them, as February has been filled with events concerning black history and culture.

Students United for Christ presented a gospel program on the evening of Feb. 8 in the Dramatic Arts building, and the Black Student Fellowship staged a talent show on Feb. 10.

The latter consisted largely of spirituals and dramatic interpretations with religious connotations—both expressions of important aspects of black American culture.

OTHER EVENTS included a poster display, "The Great Kings of Africa," and the appearance of jazz artist Roy Ayers.

With one week still to go, Black History Month will yet offer additional opportunities for MTSU students and other interested individuals to familiarize themselves with the culture and history of black America.

Crack Nashville musicians practice 'living Piggy lives'

By DEBORAH DIGGONS
Staff Writer

As one of the biggest draws at Main Street Music Emporium, the Piggys and Murfreesboro music lovers feel they have a . . . er. . . pig in a poke.

With a polished, distinctive "power pop" sound, the Piggys attract diverse crowds which include old hippies, teenyboppers, college students, middle-aged crazies and would-be surfers.

The group performs a unique blend of oldies from the 60's to today as well as original tunes with Beatle-like harmonies and infectious enthusiasm.

ALTHOUGH SOME purists would rather hear more than the already impressive amount of original material in the Piggys' standard repertoire, guitarist Ronnie Brooks thinks the group's display of competence in playing old rock 'n' roll favorites improves their chances of getting original to accept unfamiliar originals to accept.

"There are a lot of people who have never seen us before," Brooks explained. "It's a pretty dangerous thing to try to cram too much new stuff down people's throats if you want to keep a wide-based audience."

The prudence of this business-minded coordination of the concert is evident at any Piggy's gig.

THE SAME CROWDS who squeal and squirm at Piggy renditions of old Beatle favorites like "Daytripper" and the Beach Boys' "Help Me Rhonda" can't sit down for Piggy originals "Hollywood High," "My Baby's Got Rabies," and "Dyin' For Your Love."

The unique Piggy style and concern for entertaining their audience reflect the backgrounds of the individual group members.

Guitarist Tom DeLuxe came to Tennessee in 1977, did some



The Piggys bring their rollicking, melodic music to the Main Street Music Emporium tonight in a two-set performance beginning at 9 p.m.

road work and then joined the Wolf River Boys, which enabled him to perform his own material. With this band, he and guitarist Ronnie Brooks began to form the nucleus of the present group.

BROOKS CAME to Nashville from Louisville in 1976 to join the group Rush Hour, which stayed together long enough to record an album for Anchor Records. His songs have been recorded by Louise Mandrell, Zella Lehr and Ronnie McDowell.

Bassist Howie Tipton is a Knoxville native who came to Nashville and worked in show bands at Opryland. Finding little work as a concert tuba player, he switched to bass and joined Brooks and DeLuxe in a trio known as Stage Fright.

LAST TO JOIN the group was drummer Richard Watson, who moved to Nashville from Seattle four years ago and has toured with a number of road bands.

The Piggys, all staff writers of Nashville's Pi-Gem Music, feel they have the best of both worlds—the musical freedom of artists and the steady en-

couragement and incentive of being signed tunesmiths.

All four are vocalists as well as writers, and they are currently working on an album under the auspices of producer David Conrad and executive producer Tom Collins, who has produced such talent as Wayne Newton, Barbara Mandrell, Jim Ed Brown and Ronnie Milsap.

MUCH OF THE delight engendered by the Piggy's performance is due to the clever and unpretentious free-flowing dialogue between the members on stage. Not surprisingly, this same banter comes naturally to the members off-stage.

When asked about future plans and a direction for the Piggys, all four smile and, with their usual flair for the dramatic, jump to their feet and shout:

"To the top! To the very, very top!"

Seeing is believing, and if you missed last night's performance, tonight in concert at Main Street Music Emporium, the Piggys will be "Dyin' For Your Love."

Dreyfuss also stickout in 'The Competition'

By DENNIS MYERS
Managing Editor

We live in a competitive society.

"The Competition" brings to the screen the Emmy Award-winning talents of writer-director Joel Oliansky, the Oscar-winning talents of Richard Dreyfuss and the unparalleled beauty and talent of actress Amy Irving.

Paul Dietrich (Dreyfuss) is a very talented 30-year-old concert pianist who feels that his "promising" future will be relegated to failure unless he can win his last competition, the "Hillman."

HE HAS BEEN a finalist in several festivals and competitions but has never been the winner.

Heidi Schoonover (Irving) is the 21-year-old protegee of renowned teacher Greta Vandemann (Lee Remick), who claims direct descendancy from Beethoven.

Heidi's talent proves to be the only "real" competition for Dietrich.

THE TWO MEET and (of course) fall in love—but only after intermittent bouts with Dreyfuss's ego repeatedly separate them.

"The Competition" doesn't really need an intriguing plot, however, because Oliansky's screenplay is technically superb and chock-full of nicely developed characters.

Lalo Schiffrin's conducting of the Los Angeles Philharmonic and his music for the Oscar-nominated theme song, "People Alone," combine to provide the



Richard Dreyfuss and Amy Irving star in "The Competition" for Rastar films. The two lovers are drawn to each other in spite of the competition, which seems to drive a wedge in their relationship.

movie with a beautiful score.

FOR AUDIENCES who appreciate fine music, "The Competition" includes performances of Ginastera's Sonata For Piano, Brahms' Piano Concerto No. 1, Chopin's Piano Concerto No. 1, Prokofiev's Piano Concerto No. 3, and Beethoven's "Emperor" Piano Concerto No. 5.

"The Competition" is one of the few films in recent years which develop the roles of the secondary characters to a point of believability.

EACH OF THE six finalists

for the competition emerges as an individual personality with a tragedy of his own: Tatiano Baranov (played by Vicki Kreigler) is a 16-year-old Russian girl whose music coach defects to the United States; Jerry DiSalvo (Joseph Cali) is a darkly handsome New Yorker who wants music to become the next Liberace and who lies to the news media in order to establish an "infamous" name for himself.

Michael Humphries (Ty Henderson) is a wealthy, black, eccentric world traveler and gentleman who enjoys prac-

ticing the piano in the nude. Mark Landau (Adam Stern), called "steel fingers" by his rivals, is a stern-faced, "psyched-out" musician who never carries a musical score.

DREYFUSS'S portrayal of a man torn between love—and the destruction of his dream if he loses the competition—is superb. Unlike most of the talented actor's roles, Dreyfuss's character is far from "cute." He proves his ability as a serious dramatist, while maintaining the smooth delivery and effective stature he developed in

"The Goodbye Girl" and "The Big Fix."

Amy Irving, who previously appeared as Willie Nelson's mistress in "Honeysuckle Rose" and in a leading role in Brian DePalma's "Carrie," is superb here.

IRVING IS A beautiful actress

who has learned her profession

well and will continue to delight audiences in the future.

"The Competition" is one of the few movies you really shouldn't miss. It combines a fine musical score with superb talent and outstanding direction.

WMOT Programming Highlights

•**FRIDAY . . . 5 p.m.**—Indianapolis Symphony—Raymond Harvey conducts Symphonic Variations by Flugelman and world premieres of Jordan Tang's Symphony No. 2 and "Sinfonische Stimmungen" by Joey Bargsten.

SATURDAY . . . 9 a.m.—Horizons—Focusing on the economic, psychological and social problems experienced by many elderly black citizens because of double minority status of being both black and elderly.

1 p.m.—Metropolitan Opera—Gioacchino Rossini's "An Italian in Algiers" is performed.

7 p.m.—Jazz Alive—The first annual Motor City International Jazz Festival, in partnership with the Montreaux (Switzerland) Festival, focuses primarily on Detroit musicians. Featured artists include Kenny Burrell and Tommy Flanagan.

SUNDAY . . . 3:30 p.m.—Southwind—Today's program focuses on freedom songs of the civil rights movement from 1970 through 1976, exploring the music performed during the mass marches in the South, in black churches and at meetings where blacks gathered in social and political protest.

5 p.m.—American Music Sampler—"College Choirs Singing Black Church Music."

8:30 p.m.—Los Angeles Philharmonic—Lawrence Foster conducts the orchestra's performances of Haydn's Symphony No. 97 in C Minor and Bela Bartok's "Bluebeard Castle."

A final look at 1980's very best live, studio rock

By JIMMY CANTRELL
Special to Sidelines

I am sure that by now many of you are disgusted with all of the attention given to the recording industry by *Sidelines*. If so, start looking at the situation in this manner: at a school such as our beloved MTSU, located in a town as exciting as the 'Boro, what else could *Sidelines* possibly write about?

Even if there were greater subject matter, album and concert reviews would be prominent in *Sidelines* because our age group makes up a very large portion of these who purchase albums and attend concerts.

This article is a reaction to Gary Balser's review of 1980's best and worst albums. Being as opinionated as I am, I cannot allow Mr. Balser to get away with what I consider to be a gross injustice done to a few of the better albums of 1980. We agree in many areas, but our differences are important enough to cite.

IN ADDITION to possessing slightly different tastes than Mr. Balser's, I also would like to point out three faults (at least in my opinion) with his article.

First, live and studio albums are two entirely different species and cannot accurately be compared. Therefore, my list will consist of studio albums. However, I have also included a list of six of the best live albums of 1980 and have commented on each.

Second, Mr. Balser included several albums released during the fall of 1979. My 1980 list will include only those albums released during 1980.

THIRD, JAZZ albums should not be reviewed with rock albums, anymore than country should be compared to a Beethoven symphony.

If after reading this incredibly egotistical preface, you still have a stomach for it, then read on. You are free to curse whenever deemed necessary.

1. The River (Bruce Springsteen): The *Rolling Stone* compliment that can be paid to "the Boss" is that this is only his fourth best album. You other die-hard fans will agree with me that *Born to Run*, *The Wild, The Innocent and The E Street Shuffle* and *Darkness on the Edge of Town* are all superior. *The River* is highlighted by the humor of "Sherry Darling," the New Wave power of "Ramrod" and "Cadillac Ranch" and the vocal intensity of "Drive All Night." As always, The E Street Band is in top forme.

2. Christopher Cross: This is an album which many of you will ignore because it is "too mellow," and you want to "rock." The lyrics, music and arrangements are all excellent. Michael Omartian's production is the best of the year. The strongest cuts are "Sailing," "Poor Shirley," "I Really Don't Know Anymore" and "Minstrel Gigolo." Christopher Cross is an incredibly talented songwriter, vocalist and musician.

3. Double Fantasy (John and Yoko Lennon): For those of you who are not familiar with this album, it is composed of seven songs by John and seven by Yoko. John's cuts (especially "Watching the Wheels," "Woman" and "Beautiful Boy") are all brilliant. Yoko's (highlighted by "Hard Times Are Over") are probably the best of her career. However, if *Double Fantasy* had no songs by Yoko and five or six more by John on the level of those on the album, it would be the album of the year. Goodbye, John; I already miss you.

4. Hold Out (Jackson Browne): Many of the attacks on this album have centered around the fact that it does not contain hot folk-rock guitar licks of David Lindley in abundance. However, the keyboard finesse of Bill Payne compensates, indicating that Jackson does not intend to allow himself to fall into a rut by performing songs with exactly the same

Rolling Stones): The Stones are at their best when they are experimenting with arrangements, subjects or styles. Therefore, I consider the greatest Stone to have been Brian Jones and their best album, *Flowers*. The title track of this album is, quite simply, excellent. Mick's vocal prowess

neither was *Magical Mystery Tour* as good as *Sgt. Pepper's*. Side One is reminiscent of "Thrasher" on *Rust*, and Side Two sounds like the first side of *American Stars 'n Bars*, only with tongue in cheek. "Union Man" is an American folk classic. The only problem with this album is that it is too short.

10. The Jazz Singer (Neil Diamond): This album probably will not be bought by very many of you. That is your great loss. Neil Diamond is a super great songwriter, and a vocalist with a distinctive style. His last two albums have been slight disappointments, but this soundtrack shows Neil as the power performer he is. There is not a weak cut on the album (although "Summer Love" could have a better arrangements), and there are four brilliant tracks—"America," "Love On The Rocks," "Hello, Again" and "Songs of Life."

Then there are the best live albums of 1980 (arranged alphabetically):

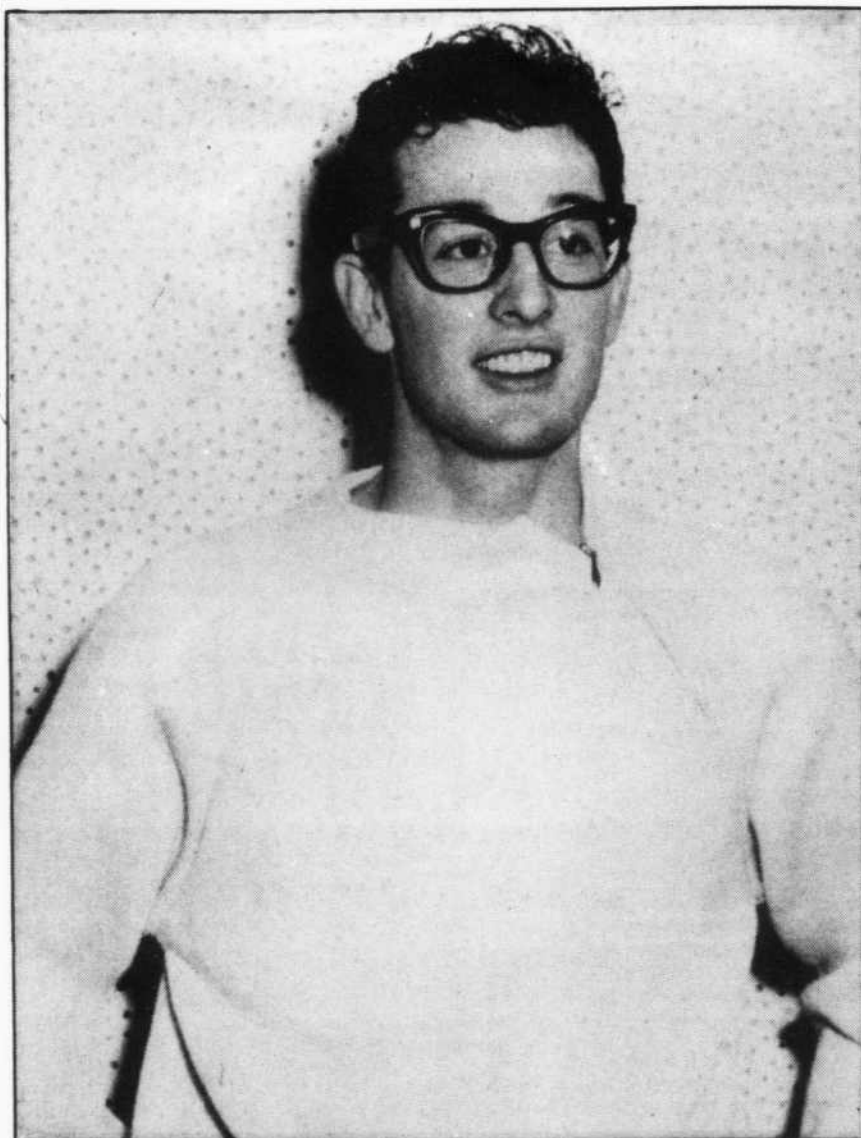
1. The Eagles Live: The Eagles are the most poppish of teeny-bopper, folk-rock bands ever. The present Eagles are a disgrace to the band which recorded such great albums as *On The Border* and *One of These Nights*. Their live performances, as some of you may recall, are incredibly flat with very little to no variation from the studio versions of their songs. In all fairness, this album is somewhat better than their concert here in November 1979, but it is still not worth buying.

Dan Fogelberg. The highlights are the hard-driving "Monde Sinistro" and the beautiful "Rocks In The Ocean."

7. Emotional Rescue (The Stones): The album also contains the bluesy "Down In The Hole" and the New Wavish "She's So Cold." The Stones remain a great band.

8. Making Movies (Dire Straits): When I first heard "Sultans of Swing," I thought that Dire Straits was going to become the Dylanesque, electric folk-rock band that would be to the late '70s and the early '80s what the Byrds were to the middle and late '60s. Their second album, *Communiqué*, was a great disappointment. *Making Movies*, however, is a brilliant comeback, although I still think their first album is better. Mark Knopfler is a very good songwriter and an excellent guitarist. I have a feeling that their best material has yet to be written and recorded.

9. Hawks and Doves (Neil Young): I really wish the public and the reviewers would realize that Neil is totally brilliant and will never release a weak album. Sure, this album is not up to par with *Rust Never Sleeps*, but



The real King of Rock 'n' Roll is not Elvis Presley, but Buddy Holly, according to our intrepid reviewer.

arrangements. *Hold Out* is such a balanced album that it is almost impossible to pick a favorite cut. Mine is "Hold On, Hold Out," a song ruined by MTSU concertgoers with their drunken and stoned screaming during the monologue.

5. Mad Love (Linda Ronstadt): Linda Ronstadt has brilliantly recorded songs in all possible categories of music. At various times in the past she has been labeled a folkie, a country star, a blues-rock singer and a middle-of-the-road pop star. With *Mad Love*, she takes on New Wave and wins decisively. The album contains three hit singles ("I Can't Let Go," "Hurts So Bad" and "How Do I Make You"), but the best track is Elvis Costello's "Party Girl." Linda Ronstadt is one of those incredibly rare vocalists of such brilliance that labels are meaningless.

6. 24 Carrots (Al Stewart): This album is in the same class with the Chris Cross album, except that Al Stewart is an infinitely superior lyricist. The diversity of subjects and arrangements is amazing. In fact, the only other modern day folk-rocker who writes and arranges such layered music is



Jimmy Cantrell agrees with Gary Balser and most other rock critics in bestowing the best-album-of-the-year title on Bruce Springsteen's "The River."

2. Fleetwood Mac Live: This album proves without a doubt that Lindsey Buckingham dominates the band in concert. I consider him to be one of the most underrated guitarists and showmen in all of rock music. John McVie and Mick Fleetwood are, respectively, excellent on bass and drums. Christine and Stevie are also good, but they pale beside Lindsey. If you've never bought a Fleetwood Mac album, you definitely should buy this one.

3. The Kinks—One for the Road: The Kinks have been writing (Ray Davies does all of the writing), recording and performing outstanding rock 'n' roll since 1964. I have seen them in concert twice, and as good as this album is, it does not capture the powerful magic of their

stage presence. Ray Davies is the best front man in rock, including Jagger, Daltrey and Plant. Take a chance and let the Kinks expose you to true Rock 'n' Roll.

4. Paris (Supertramp): Supertramp sideplayed their brilliance as a studio band in 1975 with *Crime of the Century*. Their 1979 album, *Breakfast in America*, brought them the popularity they had so greatly deserved for five years. *Paris* is such a finely crafted live album that I think should be a three-record set.

5. Stand In The Fire (Warren Zevon): This is the best live album of 1980 for several reasons. The most important is that very few people perform with such intensity. A second is that Zevon has the ability to improvise on the stage. His live performances never sound like studio rehashings. *Stand In The Fire* also contains some new material which adds something extra to the album. To sum it up, this album is HOT. It should be at least a two-record set.

I commend those of you who possess the stamina and resilience required to read all of this trash. You others should look on the bright side. What if I also decided to review the worst albums of the past year? Just to make certain that I have not left too many of you unoffended, I am going to close with a very controversial statement.

The true King of Rock and Roll is not that no-talent bum, Elvis Presley, but the boy genius, Buddy Holly.



Jackson Browne, shown here at last fall's concert at Murphy Center, released one of the best rock albums of 1980 with "Hold Out."

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'Stand by the Fire' super showpiece

Live Zevon LP crackles with wry wit, exuberance

By GARY BALSER
Staff Writer

Stand in the Fire is an album that quite definitely stands out as an exceptional work of art by Warren Zevon.

His lyrics and his musical creativity have been superb on each of his studio albums, where he usually has buddies like Joe Walsh, Jackson Browne (who produced Zevon's first two LPs), Russ Kunkel, Lindsay Buckingham, Stevie Nicks, Mick Fleetwood, Don Henley, Glenn Frey, Waddy Watchel and various other artistic standouts in the music world working with him.

ON THIS ALBUM Zevon brings out all the stops with a sharp, clear "live" performance at The Roxy in Los Angeles. The album begins with the title cut, a new song filled with hot rock 'n' roll. This rollicking tune is the perfect way to begin a live

album with fresh material that represents the excitement of a concert performance.

Next is a song co-written by Zevon and Bruce Springsteen, "Jeannie Needs A Shooter," a fine example of the writing styles of two of America's best songwriters and the distinct subjects that they write about. The old familiar theme of tragic love with a tragic ending gets a new twist here:

We met down by the river on the final day in May,

And when I leaned down to kiss her, she did drew out all my money and together we did vow

To meet that very evening, and get away somehow.

Jeannie needs a shooter, shooter like me.

The night was cold and rainy down on the borderline.

I was riding hard to meet her when a shot rang out behind.



Cynical Californian Warren Zevon may have his best album yet with the new live "Stand in the Fire."

As I lay there in the darkness with a pistol by my side,

Jeannie and her father rode off into the night.

Jeannie needs a shooter, shooter like me.

Zevon's hit "Excitable Boy" showcases his talents on piano

and backup vocal talents of his band. The driving guitar licks of David Landau are examples of some of the high-class music that is derived from Zevon's road band.

THESE ARE PRESENT on "Lawyers, Guns and Money," "I'll Sleep When I'm Dead" and

another new one, "The Sin." Zeke Zirnigibel handles rhythm guitar, slide guitar, electric 12-string guitar and backup vocals, while Bob Harris takes care of synthesizers, piano and vocals. Marty Stinger adds pulsating drumming, and Robert Pin'o'n is solid on bass and vocals.

Of course one of the highlights of the album is "Poor, Poor, Pitiful Me," which is considerably better than Linda Ronstadt's version. Zevon, of course, wrote the song in addition to "Hasten Down The Wind," which should have been included on this album. Along with "Poor, Poor, Pitiful Me," another prime highlight of *Stand In The Fire* is "Werewolves of London," where again Zevon's lyrical sense is awesome:

Well, I saw Lon Chaney walking with the Queen,

Doing the werewolves of London;

I saw Lon Chaney Jr. walking with the Queen,
Doing the werewolves Of London.

I saw a werewolf drinking a Pina Colada at Trader Vic's,
And his hair was perfect.

If you hear him howling around your kitchen door,
Better not let him in.

A little old lady got mutilated late last night.

Werewolves of London again.

Better stay away from him.

He'll rip your lungs out, Jim.

Ha, I'd like to meet his tailor.

Zevon hits upon political issues with "Lawyers, Guns and Money" and "Mohammad's Radio," two of his better songs. On this LP they are faultless live songs that give evidence to Zevon's outstanding artistic creativity on piano and vocals.

I rarely praise a album the way that I am this one—I consider it immaculate.

Campus Pub Prsents... The Official Campus Pub Taste Test

Beginning this Wednesday night, February 25, representatives from all areas of campus life will put their tastes to the test and they will decide which beers are preferred here at MTSU. Tallies will be kept and results printed in Sidelines.

This week --- the imports
With judges choosing from brands such as St. Pauli Girl, John Courage, Dos Equis, Pilsner Urquell, Toohey's, Moosehead, and many more. We're going around the world in a beer glass.

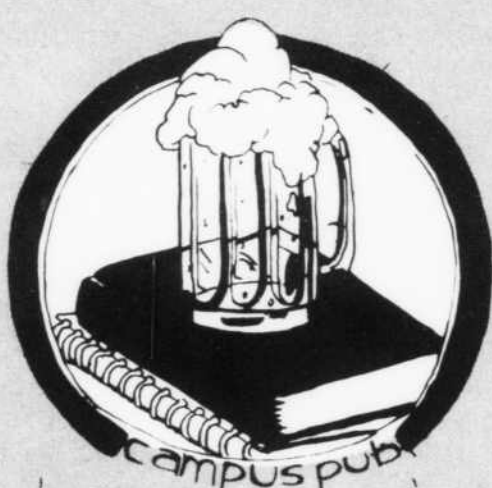
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Trials, tribulations of hypnotic effects told by professional

By MELISSA HARRIS
Staff Writer

"If you're here to see people dancing like chickens on tables," a well-known lecturer-hypnotherapist told the MTSU Psychology Club this week, "you're going to be disappointed."

David Remsen, author, lecturer, and consulting hypnotherapist, spoke Monday on the subject of hypnosis, attempting to clarify misconceptions about this often misunderstood field.

"HYPNOSIS," he added, "is not cheap psychotherapy." (The definition of hypnosis preferred by Remsen is "a state of consciousness where concentration and body relaxation are heightened").

Throughout his address, the hypnotic technician admonished those present not to use hypnosis on themselves or on others for any medical or psychotherapeutic purpose.

"Everyone experiences hypnosis hundreds of times daily," Remsen pointed out. Daydreaming, sleeping and fantasizing, he said, are all considered hypnotic levels on a 1- to 53-degree operational scale of hypnosis. He cited the advertising industry as one example of professionals who attempt to use hypnosis states "daily" to their advantage.

REMSON ALSO discussed the difference between hypnosis and brainwashing.

"Mental deprivation and physical punishment must be present for control in brainwashing," he said.

The hypnotherapist also differentiated between clinical hypnosis, which is used for scientific purposes by psychiatrists and law enforcement officials, with stage hypnosis which is centered around entertainment for pay.

"In a stage show the hypnotist watches the audience through his preliminary tricks to find exhibitionists within the audience," he noted. "People think they're supposed to act a certain way on stage due to group peer pressure."

MEDITATION techniques were also contrasted by Remsen to hypnotic techniques. Meditation is directed towards goal generalities while hypnotic techniques are goal directive towards such activities as habits and phobias.

Drug use can alter a person's level of susceptibility to hypnosis; LSD can cause a perceptual change and a chemical imbalance within an individual. A placebo effect, occurring by injecting sugar-coated pills, is also different from hypnotic effects.

A sleep state can be produced in an individual by hypnosis, but this state does not prevent the hypnotized person from harm. In this sleep state, hurting one's self is "like biting your lip under novacaine at the dentist's office. The problem is that you don't know you're hurting."

"PLEASANT ODORS accentuate a person's ability to be hypnotized," he added. Colors, sounds and the hypnotist's tone of voice and appearance influence an individual's capacity for allowing himself to be hypnotized.

A good repertoire should exist between the hypnotist and hypnotee, and true responses should be provided by the hypnotee. Of course a person can prevent himself from being hypnotized, especially if that person is uncomfortable with the hypnotist for all reason and/or decides, "I refuse to let this happen to me," and stubbornly or unknowingly crosses his arms and legs while tightening up his body muscles.

THERE ARE FOUR general areas for the potential use of hypnosis, according to the hypnotherapist: law enforcement, pain and habit control, stress management, and migraine headaches.

"Doctors tell me that most headaches are caused by stress or fatigue. Relaxation and hypnotic suggestion have had very good success in this area. I myself have had many very interesting case studies which I could relate to you if you are interested," Remsen explained in the brochure which he distributed to everyone attending at the psychology meeting.

HYPNOSIS IS used predominately in the law enforcement area for victims and witnesses to aid in their recall of a crime and for them to better handle their particular stressful situations.

Remsen stated that victims of violent crimes who use hypnosis as therapy suffer fewer repercussions than those who do not use hypnotic therapy.

Remsen accepts clients "on referral basis only from any professional in the health or law enforcement field. All medical work is done with direct supervision and referral from the proper field of expertise." Dr. William Penrod is a consulting psychologist to the young hypnotechician.

True to Remsen's earlier predictions no students were noticed "dancing like chickens on table tops."

Blue Raiders top Western Kentucky

By SCOTT ADAMS

Sports Writer

Rick Campbell fired in 22 points last night to lead MTSU's Blue Raiders to a 62-54 win over league-leading Western Ken-

tucky in front of an ecstatic Murphy Center crowd estimated at 8,500.

The win assured the Raiders of at least a third place finish in the OVC, as they closed out

their conference schedule with a 9-5 mark.

"THIS WAS A GREAT win for us against a big, tough Western team," Raider coach Stan Simpson said. "Anytime

you beat these guys, you have to be proud of your team."

The Hilltoppers lost last night's game with an 11-1 league record and had clinched the title Saturday when they thumped Murray State by 20 in Bowling Green.

"There might have been a little let down after we won the thing (OVC title), but MTSU did so many things well that it would have been tough to win anyway," Topper center Craig McCormick said. "They got a bunch of second shots, boxed us off the boards and really hit well from outside."

MIDDLE JUMPED OUT to an early 9-3 lead with every starter getting into the scoring column. Jerry Beck's dunk with 13:49 to go in the half gave MTSU its biggest lead of the game at 18-7, but two straight baskets by Percy White kept WKU within striking distance.

MTSU led 32-29 at halftime. Hilltopper forward Tony Wilson put in a couple of baskets to start the second period as Western took its first lead at 33-32.

That's when Campbell took over and launched in eight of the next 10 MTSU points from about the third row of the green seats surrounding the playing floor.

"RICK CAMPBELL has a pretty wide range on his shot," Simpson said smiling. "When he

crosses halfcourt, he's in range."

A nine-point Raider advantage shrunk to nothing during a four minute Western spurt when the Hilltoppers outscored MTSU 10-0 and took a 45-44 lead with 8:55 to go.

Campbell tossed in three more consecutive buckets as he traded scores with Western's Wilson and Bobby Jones. Mike Reese hit a free throw to tie the score at 50-50 with 4:20 to go, but from that point, it was all MTSU.

THE BLUE RAIDERS outscored WKU 12-4 during those last four minutes with 10 of those 12 coming from the foul line.

Wilson was the only Topper in double figures with 22 points, as he hit 11 of 16 shots and also jerked down eight rebounds. McCormick, who averages 15 points a game, got only four last night as MTSU literally shut down the inside game.

"Mike Frost and our other inside people had a great deal to do with our success tonight because to stop Western you have to stop McCormick," Simpson said. "I'm extremely proud of these guys because we've been through so many ups and downs this year."

WESTERN WAS 25 of 56 from the field for 44.6 percent and four of eight from the line for 50 percent. MTSU won the battle of the boards 40-28.

Campbell's 22 led MTSU, followed by Beck with 17 points. Beck was seven of 12 from the field, three of three from the line and pulled in 13 rebounds. Pancakes Perry added 12 points and also dished out eight assists. MTSU was 25 of 56 from the field for 44.6 percent and 12 of 18 from the line for 66.6 percent.

"I don't like to lose, but I can accept this one tonight because Middle worked so hard," Hilltopper coach Clem Haskins said. "We're a lot better team than we showed out here tonight, and I would bet that we'll see MTSU again in the finals of the tournament."

"PEOPLE WILL probably say that Western had a let down after winning the OVC, but I'll tell you right now that they wanted to win bad," Campbell said. "They might have been a little flat, but they didn't come in here and just lay around."

Last night's win assured MTSU of a first-round match up with Murray State in the OVC tournament, which will be played March 6 and 7 in Bowling Green, Ky. The only remaining spot in the four-team field will be decided tomorrow night when Western hosts Eastern Kentucky.

IF ECU WINS, they'll be 8-6 and will beat out Austin Peay, who ended up 7-7.



photo by Brian Wright

MTSU guard Pancakes Perry scampers after a loose ball during the last minutes of last night's ballgame. The Blue Raiders shelled Western Kentucky here 62-54 in OVC action and travel to UT-Chattanooga tomorrow night.

Mile relay in nationals

By STEVE PRICE

Sports Writer

MTSU's mile-relay team qualified for the NCAA Championships to be held in Detroit on March 13-14 in last Saturday's indoor meet at Murphy Center.

The team of Barry Gambrell, Mike Davidson, Gary Mitchell and Tim Johnson won the race with a time of 3:14, which turned out to be the deciding event in the Raider's triumph in the Valentine's Day meet.

GAMBRELL GOT THE Raiders off to a good start in the relay.

"The lead-off leg is so important and makes a big difference," MTSU track coach Dean Hayes commented. "He (Gambrell) can really run those curves well," Hayes added. "I am going to hate to lose him."

Davidson and Mitchell then did yeomen work in keeping Middle Tennessee even at the head of the pack going into the final leg, where Johnson took the race into his own hands.

"HE (JOHNSON) ran a heck of an anchor leg at 47.1," Hayes said. "When he took the baton, we were just about tied with North Carolina State."

In that eight-team meet here, MTSU defeated Florida, Alabama, Georgia, North Carolina State, Murray State, Memphis State and Austin Peay for the title.

Literally, MTSU "jumped" on the visitors from the outset. In two of the first field events of the day, the long jump and triple jump, MTSU racked up 44 points to its nearest competitor, Florida with 10.

"OUR JUMPERS do a good job of getting our team in the right frame of mind with their solid performances each meet," Hayes said. "This was a really big win for us. All of these teams are in our region and represent some of the best track programs around."

"This indoor season has been good, but the big test is still to come at the Ohio Valley Conference championship meet."

The squad will now start gearing up for the OVC Championships to be held at Murphy Center on Feb. 27-28.

HAYES IS LOOKING to use the Purdue Invitational this Saturday, where there will be no team scores, as a good tuneup for the OVC meet.

MTSU will face good competition against LSU, Purdue, Kentucky, Northwestern and Indiana State.

"We'll change around for variety to see what we can do for the OVC," Hayes said. "We're going to let Tim Johnson run the 600-yard run,

and Orestes Meeks will try to qualify for the NCAA in the triple jump."

MEEKS HAS already qualified for the NCAA Championships in the long jump along with All-American jumper Greg Artis. Artis has also qualified in the triple jump.

John Davis in the 1,000-yard run joins the mile-relay unit of the other Raiders who have earned spots in the NCAA.

Coach Hayes feels that Murray State and Western Kentucky will be the teams to beat in the OVC Championships.

MURRAY FINISHED third in the meet here Saturday with 80 total team points trailing first place MTSU with 88.5 points and runner-up Florida who tallied 83. Western recently defeated Ohio State and Eastern Kentucky in a meet in Columbus, Ohio, without the services of their two best distance runners, according to Hayes.

"We're hoping that Murray and Western will chop each other up in the distance runs, and we can get our points," Hayes said.



photo by Don Harris

MTSU's Jim Fitch shotputs in action for the Blue Raider track team here last week. The MTSU squad will be at the Purdue Invitational.

Sports Ladies fall to 'Toppers

By STEVE PRICE

Sports Writer

Whenever the Lady Raiders of Western Kentucky get together to play a little basketball, you can bet that the game will be a knock-down, drag-out fight to the finish.

Middle Tennessee made a valiant second-half comeback last night before succumbing to the Hilltoppers 94-88.

THE LADY RAIDERS showed their Dr.-Jeckyl-and-Mr.-Hyde team playing in what appeared to be two completely different games.

The first half was disastrous as MTSU managed to score only three points over the initial six minutes and trailed 16-3.

Middle Tennessee was extremely cold from the field and appeared not to be ready to play, hitting only three of their first 20 shots.

Coach Larry Inman could not give a reason for his team's early slump only saying, "We just made the mental mistakes again."

WESTERN SLOWLY built up their lead which reached as high as 19 points on two separate occasions at 34-15 and 38-19.

MTSU managed to chip the lead down to 10 points at halftime to 50-40 thanks the shooting of Robin Hendrix.

Hendrix, who is averaging over 18 points a game, left the floor at the half with 20 points—half of the Raider's total.

The Lady Raiders shot only 34.8 percent from the field in the first half while the Hilltoppers clipped the cords for 58.3 percent, which was the key to the game, according to Inman.

MTSU WHITTLED away at the lead in the second half until finally catching up at the 15:16 mark on a jumper from the lane by Cassandra Howard, which tied the game at 56-56.

However, the Raiders could never quite get over the hump as the Lady Hilltoppers continued their hot shooting.

For every score Middle Tennessee could muster, Western Kentucky was able to answer back—never relinquishing the lead.

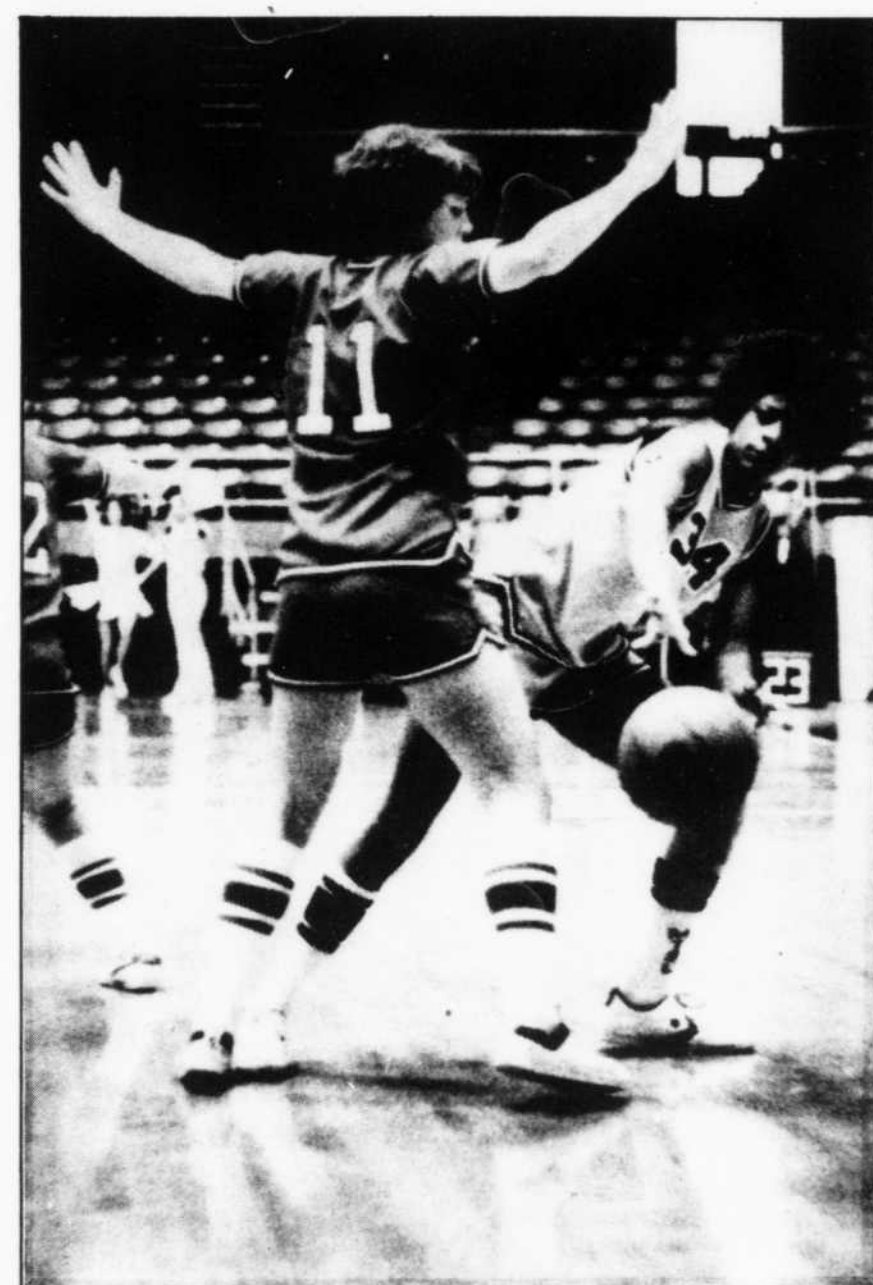
A 76-76 TIE at the 6:09 mark was the last time the Lady Raiders would see eye-to-eye

with the Toppers, as Western proceeded to throw in six unanswered points and go on to win by that six-point margin.

The loss must be a bitter pill for the Lady Raiders to swallow because MTSU lost an emotional overtime contest to the Lady Hilltoppers earlier in the season 77-76. It halts a five-game winning streak for the Raiders.

"We played terrible defense, and that really hurt us because it has been the key for us all year," Inman said, "and tonight we let it go to pot."

MTSU WAS BURNED several times on long passes down the floor for layups as the Raiders were forced to go to the full-court press early because of the big deficit. "We just had to take a chance on the press," Inman said.



Lady Raider sophomore Ester Coleman bounce passes by Western's Alicia Polson here last night. The MTSU women roundballers dropped the contest to the Lady Toppers 94-88.

OVC STANDINGS

Western Ky.	11-2
Murray St.	9-4
MTSU	9-5
Eastern Ky.	7-6
Austin Peay	7-7
Akron	5-8
Morehead St.	4-10
Tenn. Tech.	2-12

Racers down Peay; Eastern Ky. wins

Paced by Lamont Slets with 22 points, visiting Murray State blasted Austin Peay 76-53 in an OVC basketball game last night.

In other OVC action, Eastern Kentucky beat Morehead State 79-75, and host Akron downed Tennessee Tech 77-71 in overtime.

Slets, an All-OVC guard, hit a 25-foot jumper at the halftime buzzer to give Murray the edge going into the dressing room at 30-28. The Racers never lost the lead from then on out.

IN THE FIRST nine minutes of the second half, Murray outscored Austin Peay 14-4.

Murray was 52 percent from the field and 56 percent from the free-throw line. Austin Peay was 38 percent from the field and 61 percent from the line.

Murray is now 15-9 overall and 9-4 in the conference. Peay is 14-11 and 7-7 at the close of the season.

WITH A WIN over Morehead last night, Eastern Kentucky is now a half game ahead of Peay for fourth place in the OVC. If Eastern loses to Western Kentucky Saturday, Peay will get the fourth-place berth in the OVC tournament because the Gobs have twice defeated Eastern.

Senior guard Bruce Jones pumped in a 17-footer with four seconds left and Tommy Baker added two free throws three seconds later to lift Eastern Kentucky to a 79-75 victory over Morehead State in an important Ohio Valley Conference game Thursday night.

EASTERN KENTUCKY, 10-15, bolstered its hopes for a post-season berth in the OVC tournament. The victory boosted the Colonels into fourth place with a 7-6 record.

Austin Peay fell 76-53 to Murray State Thursday night and tumbled to fifth place with a 7-7 mark. Eastern Kentucky closes its conference season Saturday night on the road against league-leading Western Kentucky.

The top four teams in the standings are in the tourney on March 6-7 in Bowling Green, Ky.

WENDELL BATES scored 22 points and his younger brother Lance came off the bench to grab 12 rebounds and added 13 points to lead Akron University to a 77-71 overtime victory over Tennessee Tech in an Ohio Valley Conference game Thursday night.

A see-saw battle waged throughout the game with the lead changing hands 22 times, before Lance Bates hit two free throws and a three-point play to provide the Zips with a five-point cushion, 68-63 in the overtime period.

MTSU Soccer Club opens season Sunday

By CAROL A. STUART
Sports Editor

The MTSU Soccer Club, defending Dixie Amateur Soccer League champion, opens its Spring 1981 season here on Sunday against the Franklin Express at 1 p.m.

Under player-coach Joe Shaw, the team expects a tough challenge in defending its title this year.

"I DON'T REALLY how we should do," Shaw said. "We had to replace two of our best offensive players from last year—Harrison Salami and Vartan Dilanjan—who have had 49 goals over the last two seasons."

The MTSU Soccer Club will be relying on twin brothers, Gavin and Neal Higgins, from Jamaica, and J.R. Ribeiro to take the team leadership spots this season.

Shaw's squad also has captured a new recruit in Johan Mortensen from Denmark.

"WE'VE GOT about 18 players; we'll be okay with depth," Shaw, who serves as goalkeeper, said.

"Our defense should really be good this year with Gavin (Higgins) and J.R. Ribeiro, but it'll take time for our offense to

Road race scheduled for April

By CAROL A. STUART
Sports Editor

A 10,000-meter road race, known as the "Raider Relay '81," will be held in April to benefit the Lady Raider track team.

Beginning in front of Central Middle School at Bilbro Avenue, the two-person relay race consists of two legs—5,000 meters or 3.1 miles each. The times of both runners will be combined for a cumulative time.

"WE'RE TRYING TO involve everybody," MTSU women's track coach Mike Rasper said. "We have five categories in each men's and women's divisions according to ages, and then we have 11 special categories."

The coach has lined up four sponsors for the public event to be held on Sunday, April 5, including Pizza Hut, the Daily News Journal, Honda Car Village and Mainstreet Music Emporium.

"Anybody who finishes their 5,000 meters gets a racing hat," Rasper added. "We'll have trophies for the top three teams in each age division and the top

two teams in the other divisions."

AFTER THE RACE, which begins at 2 p.m., each person running will be eligible for a merchandise lottery.

"We're trying for it to be a money-making project, while at the same time provide a lot of fun for people," Rasper said.

Some of the benefits the Lady Raider track program hopes to gain from the profits include money for a summer camp,

travel during the season and other expenses incurred by the team.

THE REGISTRATION for the race costs \$3 per team member, or \$4 for each late entry. Registrations are considered late after Thursday, April 2, at 4 p.m., and runners can register from noon to 1:30 p.m. on the day of the race.

Women's and men's divisions are each divided into categories of age: 13 and under, 14-19, 20-

29, 30-39, 40-49 and 50 and over. The specialty groups include Husband-Wife, Brother-Sister, Brothers, Sisters, Mother-Daughter, Mother-Son, Father-Daughter and Father-Son.

Special divisions geared toward the university are Fraternity Brothers, Sorority Sisters and Professors.

Runners' instructions and applications for entry can be picked up next week in the Athletic Department offices.



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2nd Lt. Hal Davis was an industrial management major at the University of Tennessee and a member of Army ROTC.

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