

THURSDAY
OCTOBER 28, 2004

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DIES IN A STATE
OF FUROR...
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Volume 80 No. 30

Murfreesboro, Tenn.

Protesters condemn pornography debate

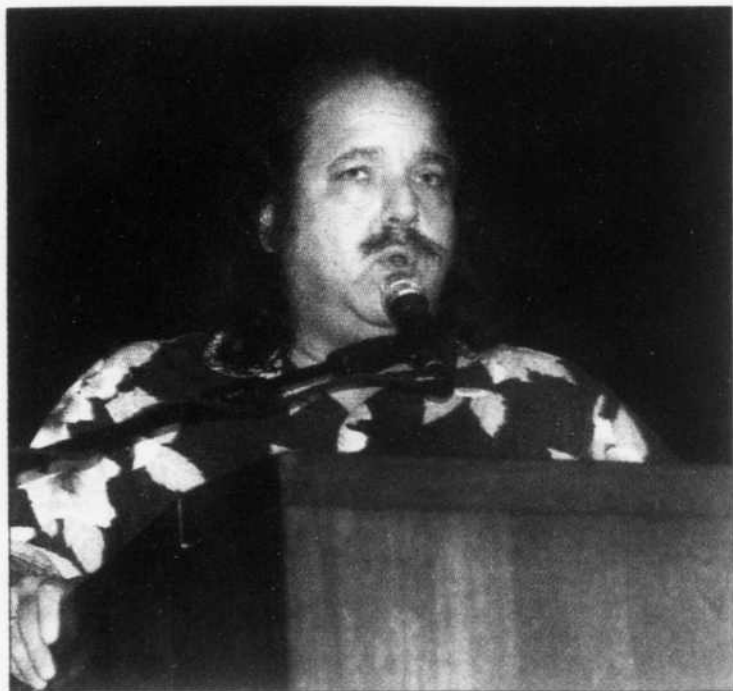


Photo by Jay Richardson | Staff Photographer

Famous porn star Ron Jeremy defends pornography.

By Nona Kempton
Staff Writer

After weeks of media attention, the porn star Ron Jeremy and activist Susan G. Cole discussed the merits of pornography during debate held last night on campus.

Outside the Tucker Theatre, a group of peaceful protestors gathered to sing hymns.

"We are here to present the other side," said Kevin Barrett, pastor of Zion Hill Baptist Church of Murfreesboro. "We are here to balance out the event, since this a debate about pornography and lesbianism."

Cole said in her opening remarks that women are really victims of pornography as much as they are victims of abuse and that it is a form of legalized prostitution.

"You can't have pornography without a sex trade," Cole said. "These are women who feel that selling sex is better than having sex stolen from them."

"I am not in favor of censorship as the primary solution to pornography," Cole said. "But there are ways to end pornography. Do everything you can to create a world where women are treated as complete human beings and not just there for sex."

She asked that everyone work for women's equality and support sex education.

"End violence against women because of we end that, and we will end pornography," Cole said.

Greeted to wild applause and cheers from the crowd, Jeremy

See Debate, 3



Photo by Steve Cross | Chief Photographer

Activist Susan Cole says censorship is not the answer.

Famed novelist to speak at MTSU

By Hillary Robson
Staff Writer

Novelist Clint McCown will visit MTSU to read from his current novel, host a writer's workshop and visit two classes on campus in an event sponsored by the Distinguished Lecture Series on Nov. 1.

McCown has published three novels and two books of poetry and has won the American Fiction Prize twice.

His debut novel *The Member Guest* was nominated for the Pulitzer Prize in fiction and the National Book Award.

In a *Booklist* review, *The Member Guest* was praised: "McCown felicitously captures the humorous and poignant ways lives strain to break through to, if not betterment, at least happiness."

A Fayetteville, Tenn., native, McCown has experienced an array of career choices, from acting in the Royal Shakespeare Company to scriptwriting for Warner Brothers.

His work as journalist uncovering corruptions in politics and organized crime in Montgomery, Ala. earned him the Associated Press Award for Documentary Excellence in 1978.

See Novelist, 2

Arachnophobia



Photo by Jay Richardson | Staff Photographer

The Paul W. Martin Sr. Honors Building is all decked out for the Halloween season with giant fake spiderwebs and spiders surrounding the entrances.

Gay marriage topic of debate

By Nona Kempton
Staff Writer

Marriage or civil unions for gay couples will likely have to be decided by the federal government, according to a Nashville-area minister and an activist who debated the topic on campus Tuesday night.

Sonnye Dixon, pastor of Hobson United Methodist Church, and Jerry Flowers, spokesman for the conservative group Nashvilleans for a Brighter Future, discussed gay marriage and a possible amend-

ment to the U.S. Constitution as part of a debate sponsored by Alpha Omega and the Campus Freethought Alliance.

Political science professor John Maynor moderated the debate in the State Farm Room at the Business and Aerospace building.

Both debaters agreed that gay marriage is an emotional and divisive issue, and one that will ultimately be decided by Congress or the federal courts, but they disagreed about the

See Marriage, 2

Independent voters may affect outcome

By Erica Rodefer, Leannette Artis and Jessi Torres
Contributors

As Election Day nears, experts are focusing less on the candidates' policies and more on who has done the best job swaying the most important demographic in this election: the people who don't consider themselves Democrats or Republicans.

What they're saying is that these people are likely to be the deciding factor in this election.

"Right now, you see all the focus on those people who have not made up their minds yet," political science professor Mark Byrnes said. "I presume a lot of

them are political independents."

Byrnes said both President George W. Bush and Sen. John Kerry have calculated their messages to appeal to those independents.

"Kerry does not want to seem too liberal and Bush doesn't want to seem too conservative," he said. "So you see that the way they cast their arguments is designed to appeal to those people in the middle."

Jonathan Morton, sophomore sociology major, is exactly the kind of independent voter the candidates have been vying for. Even though he doesn't

See Voters, 2

Van Hilleary talks politics at Raider Republicans meeting

By Juanita Thouin
Staff Writer

As a four-term United States Congress member from the state of Tennessee, Van Hilleary understands how the political system works.

Earlier this week, he came to MTSU and shared that knowledge with the Raider Republicans.

Hilleary said he decided to run for Congress the day former President Bill Clinton passed what Hilleary claimed was the largest tax increase in the history of the United States.

"He had the country headed in the wrong direction,"

Hilleary said.

While in Congress, Hilleary served on the Education and Workforce Committee. There, he said, he gained a new perspective on education as a political issue.

"I found that education is ... one of the most Republican issues there ever could be," Hilleary said. "We're the party that believes you teach someone to fish and they can fish forever. Education is the crux of that."

Hilleary also said governors are the most influential political figures in the realm of education. Therefore, when the opportunity came to run for governor of Tennessee, he took

it.

Though Hilleary lost that bid, he keeps a close watch on what's happening at the state level.

Hilleary said Gov. Phil Bredesen has done a good job in replacing "budgetary chaos with budgetary stability," but has failed to use his power to make the right kinds of changes in education for the state of Tennessee.

"The Democrats are never going to do anything for education in this state because they refuse to take on the teacher's unions," Hilleary said.

"We have about 25 percent of our kids who can't read pro-

ficiently," Hilleary said.

He suggested those who don't learn to read are more likely to wind up on welfare or in jail.

Hilleary also said not improving the public education system creates a catch-22 scenario. Parents with financial means pull their children out of failing public schools and put them in private schools.

This, Hilleary said, further reduces the monetary support for public education.

Leaving the subject of education, Hilleary stressed the importance of the Republican

See Hilleary, 3



Photo by Juanita Thouin | Staff Photographer

Van Hilleary spoke to the Raider Republicans Tuesday.



This week's poll question at
www.mtsusidelines.com
Who are you going to vote for?

Opinions 4 • Sports 5 • [flash] 8 • Classifieds 9

Students encourage bicycle use

By Lauren Buckley
Staff Writer

This week the Students for Environmental Action are hosting the second consecutive Alternative Transportation Week.

According to SEA, the goal of Alternative Transportation Week is to educate students about environmental issues that involve them in one way or another, both at MTSU and off campus.

Remaining events include environmental workshops on Friday and a community bike ride followed by a party on Saturday.

Throughout the week, SEA members have had a booth on the Keathley University Center Knoll to collect signatures for their campaign. "The Declaration of Independence from Dirty Energy."

The group's goal is to gather

1,000 signatures.

The campaign initiative is to push MTSU to a higher standard of quality concerning energy and environmental awareness.

A main attraction of their booth is the free bike repair, administered by the members themselves. The booth will remain on the knoll from noon to 3 p.m. until Friday.

Anna Fitzgerald, SEA co-chair, said she feels addressing the issue of alternative transportation was more than appropriate because MTSU has a large majority of commuters.

The alternative transportation events are intended to be as fun as they are educational.

Fitzgerald said she hopes that students think seriously about the environmental issues that will affect them today and in the future.

Fitzgerald has her sights centered on ways that MTSU can

become a more environmentally responsible university, she said.

"The university uses a lot of energy because many of its facilities are open very late," she said. "MTSU owns its own coal-powered steam plant, which cuts down on cost and increases efficiency. But there are cleaner forms of energy that can be used."

These clean forms of energy are solar and wind-powered sources, she said.

Fitzgerald acknowledged that the movement toward solar and wind energy would cost money, but she is confident that the benefit will outweigh the cost.

The University of Tennessee at Knoxville, Sewanee University and Vanderbilt University have begun campaigning for clean energy already, according to Fitzgerald. MTSU's chapter of SEA is

reviewing the campaigns of these schools to help shape the plans they wish to execute.

Four 30-minute sessions of environmental workshops will take place at 1, 2, 3 and 4 p.m. on Friday on the third floor of the KUC.

The workshops will include representatives from Murfreesboro Outdoor and Bike Shop, Alan Jones from the Tennessee Department of Transportation and do-it-yourself recycled art.

Saturday is the Tour 'de Murfreesboro community bike ride. Participants are to show up at the KUC knoll at 1 p.m. in their Halloween costumes to ride through Murfreesboro. Afterward, there will be a party where bands will perform.

For more information, stop by the SEA booth at the KUC knoll to see how you can be a part of the clean energy initiative. ◆

Novelist: Question and answer session follows

Continued from 1

McCown has taught at Wisconsin's Beloit College and served as editor for the *Beloit Fiction Journal*, which he founded in 1984.

The talented author currently teaches at Virginia Commonwealth in the creative writing program. His specialized fields are fiction, screenwriting, southern fiction, contemporary fiction, Scottish fic-

tion and literary journalism.

McCown plans to deliver a reading from his current novel *The Weatherman* on Nov. 1 in the Hazelwood Dining Room of the James Union Building at 4:30 p.m.

The Weatherman is set in Alabama, where Taylor Wakefield witnesses a murder committed by his cousin, who later goes on to become a born-again Christian and attorney general. Wakefield uses his posi-

tion as a weatherman on a local television station to try to clue his viewers in to the culprit behind the heinous crime.

McCown will host a question-and-answer session immediately following the reading. Previous publications, *War Memorials* and *The Member Guest*, are possible topics for discussion as well as those pertaining to the craft of writing.

The event is open to all students.

In addition to the reading, McCown will host a workshop for writers at 11:30 a.m. in Peck Hall, Room 301 on Nov. 1. Students are invited to ask questions about their writing, the creative process, publishing and retaining vitality in their creative art forms.

Students that are interested in the workshop should contact Ron Kates at rkates@mtsu.edu to reserve a space. ◆

Voters: Third-party voters forced to make choice

Continued from 1

agree with all of his policies, Bush is likely to get Morton's vote.

"The fiscal policies and economic stand of the Republican party, I don't agree with," he said.

Regardless, Morton said he plans to vote for Bush on Nov. 2 because he does not support the Democratic Party's stand on abortion and homosexual marriage.

Ben Cooley, a senior who hosts a political radio talk show on WMTS-88.3 on Thursdays from noon to 2 p.m., considers himself an independent, too. He said he plans to vote for Kerry even though a third party probably better represents his political convictions.

"I think that both parties fail to appeal to what I believe is important," Cooley said. "Neither the Democrats or the Republicans deal with what I think is important in terms of issues and policies."

Maybe that's because the major candidates are taking pains to appeal to those in the political middle.

As Election Day draws nearer, the candidates are accusing each other of being out of the mainstream to make them look less appealing to those independent voters.

"You want to paint the other guy as being an extremist," Byrnes said. "I think Bush is doing it more than Kerry. The

Republicans in the last couple of decades have tried to make the word liberal into an insult."

Byrnes pointed to the 1988 election between George H.W. Bush and Michale Dukakis, when the Republican Party turned liberalism into an "unflattering label."

"In this election, Kerry has also talked about the extreme position that Bush has taken on some issues," Byrnes said.

The effect could be that people feel that to be heard at all, they have to pick the lesser of what they see as two evils.

Those who disagree with the major candidates might be prompted to vote for them anyway, because they're afraid voting for a third-party candidate might affect the outcome of the election, Byrnes said.

On Oct. 22, *The Washington Post* reported that the Democratic Party and other left-leaning groups have "mounted a months-long legal and public relations campaign to keep the consumer advocate off ballots and otherwise minimize [Nader's] impact."

A survey conducted by Stanley Greenburg, pollster for the Democratic National Committee showed that Nader has an average of 1.5 percent support in the battleground states in this election, according to *The Washington Post* article.

"It also showed that most of the support Nader lost had shifted to Kerry and indicated that his remaining backers would be as likely to vote for Bush," the article said.

The article also pointed out a loss of support for Nader since August in polls in the battle-

ground states.

"People who might want to vote for [Green Party candidate] Ralph Nader, will be more cautious about that because basically Nader, according to a lot of accounts, cost [Al] Gore the 2000 election," Byrnes said.

"That was sort of a lesson that people who might want to make that symbolic vote for some independent candidate or third party candidate need to be careful because you could actually end up affecting the outcome of the race," he said.

It's important to vote for one of the main candidates, as opposed to a third-party candidate because it's like your vote doesn't count if you vote for a third party, Cooley pointed out.

"Frankly, if you vote for a third-party candidate your vote is thrown out, which is a sham. It's inherently wrong," Cooley said.

But Cooley said he feels like his vote for Kerry won't count anyway because Bush is expected to win the Electoral College votes in Tennessee.

"It's sad to feel like you're disenfranchised," he said.

For many politically independent voters, it comes down to which of the two main candidate seem closest to their own ideas.

"This isn't a really good year for voting for [an] independent party," said Reggie Miller, a sophomore recording industry major. "So I just kind of chose one that kind of went more towards what I agreed with."

Regardless of the risks associated with voting for a third party, some remain loyal to the party that is aligns most closely

with their political beliefs.

Anna Fitzgerald, a senior art education major, will not be deterred. She is going to vote for Nader even though she knows his following is small this year.

"I have a feeling that if you don't vote your conscience now, when are you going to?" Fitzgerald said. "A lot of people say [voting for Nader] is throwing away my vote, but as far as I'm concerned it's my conscience. In order for people to recognize the third party, you have to vote for the third party"

Ryan Husak, a senior philosophy and sociology major, agreed.

"Nader doesn't have a chance [of winning], but if nothing else it sends a signal that people would prefer a more progressive candidate in office," Husak said.

Nader is not the only third-party candidate that will receive votes from MTSU students. Justin Modisher, a sophomore undecided major, said he will be voting for libertarian candidate Michael Badnarik.

"Basically [the Libertarian Party has] more policies and viewpoints that I agree with than any of the primary candidates," Modisher said.

No matter which candidate you support this year, polls are revealing that the election is so close even the experts are hesitant to make a prediction.

"Traditional wisdom is that if you have an incumbent and a challenger the undecideds break toward the challenger," Byrnes said. "So if that is true, Kerry would be in pretty good shape." ◆

CRIME LOG

Compiled By Melissa Bowman – Associate News Editor

Friday, Oct. 22 – 12:48 p.m.
Mass Communication Building
Theft
Computer memory was taken from a Macintosh G4 computer.

Friday, Oct. 22 – 12:57 p.m.
Champion Way at Greenland Drive
Vagrancy
A trespass warning was given.

Friday, Oct. 22 – 3:15 p.m.
Bell Street parking lot
Harassment
Student reported an altercation with another student over a parking space. A note was left on the complainants vehicle.

Friday, Oct. 22 – 5:35 p.m.
Tennessee Boulevard at Greenland Drive
Driving on a suspended license
A citation was issued.

Saturday, Oct. 23 – 2:25 p.m.
Clement Hall
Vandalism
Nick Fossett broke his window out of his dorm room. The Clement Hall Resident Assistant was called, and a dean's citation was issued. The window was covered.

Saturday, Oct. 23 – 2:29 p.m.
James E. Walker Library
Vagrancy
Someone was misusing the computers. A trespass warning was issued for the library building. The subject was instructed to see the dean to have it lifted.

Saturday, Oct. 23 – 11:14 p.m.
Nicks Hall Lot
Drunkenness
An individual was reported to be intoxicated. Christopher Charles Byrd of Maryville, Tenn. was charged with underage consumption and public intoxication.

Sunday, Oct. 24 – 3:18 a.m.
Scarlett Commons
DUI first offense
The subject was swerving, and the officer initiated emergency traffic lights. The officer attempted to stop the subject. The subject finally stopped at Scarlett Commons where he parked diagonally in two parking spaces. He failed a field sobriety test. Brandon Battles of Soddy Daisy, Tenn. was arrested for driving under the influence and possession of drug paraphernalia.

To report a crime, call Campus Police at 898-2424.

Marriage: Argument essentially Constitutional

Continued from 1

need for a constitutional amendment.

"We have real problems when our Constitution tells what we can't do," Dixon said. "It should not be a document that prohibits the rights of individuals. The federal government should be involved in guaranteeing people's rights."

Flowers said that although 38 states have adopted measures that define marriage as a union between one man and one woman, these acts may not be legal under current federal law.

"The problem is the full faith and credit clause of the Constitution," Flowers said. "It's interpreted a number of different ways depending on which side you are on a particular issue. Basically the full faith and credit clause says that all contracts entered into in one state are honored in other states."

"Ultimately, we are going to get down to a Constitutional argument."

Flowers said that most Americans don't want to have to amend the Constitution to define marriage.

"The country is pretty evenly split on whether we need an amendment or not," Flowers said. "It's not split on the issue of same-sex marriage. A clear and convincing majority disapproves of same-sex marriage."

Dixon said that he remembers when many of the same arguments he hears today about gay marriages were said about interracial marriages decades ago.

"Sometimes the majority has it wrong," Dixon said. "Times change and we evolve."

Flowers said that gays do not qualify as a minority under the law that would allow them federal protection from discrimination since no one can prove that homosexuality is biological or a lifestyle choice.

"I don't know if it is biologi-

cal or not. As a Christian, I don't worry about it," Flowers said.

"The majority of people I have encountered in my life who are homosexuals were born that way," Dixon said. "You don't put yourself out there for the kind of attack that we have in society, you don't put yourself out there to be victimized unless that is honestly who you believe you are."

Flowers fielded several questions from the audience about the fairness of gay couples not being able to share in the same benefits as heterosexual couples, like visiting a partner in the hospital.

"A durable power-of-attorney will take care of that," Flowers said. "In non-marriage situations, you should have a power-of-attorney that covers that. There are ways around it."

Dixon rebutted that if there are ways to get around it, that's what makes it discriminatory.

Some students who attended the debate said they came in with clear opinions on the matter, while others said they were undecided. But most said they wanted to hear both sides.

Jessica Heckle, a junior elementary education major, said that she is opposed to gay marriage "but I'd like to see why people reason the way they do."

Knista Chayangkura, a junior journalism major, said that while she firmly supports gay marriage, "I want to see the different sides, and hear what people are saying."

Before the debate, junior marketing major Carly Bruce said that she wasn't sure where she stood on the issue.

"If you love that person, then you should be together," Bruce said. "I hope this [debate] gives me different points of view. I know the Bible says it's wrong, but today, anything goes."

After the debate, Bruce said she was still unsure.

"They both made good points," she said. ◆

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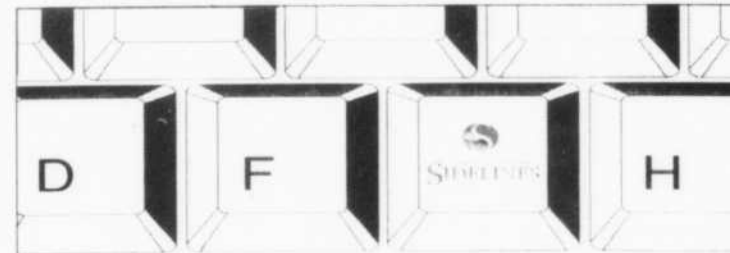
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Motorcycling group holds vigil

By Hillary Robson
Staff Writer

The Right of Way Violation Candlelight Vigil will be held on Sunday at Centennial Park from 7:30 to 9 p.m. Sponsors of the vigil, the Concerned Motorcyclists of Tennessee and the American Bikers Active Toward Education, hope to encourage motorists to be more aware of motorcyclists on the road and to decrease the number of right of way violations.

The vigil is in honor and memory of "right of way" accident victims. The groups in support of the vigil want to encourage the strengthening of motorist laws today as well as the launching of a Motorist Awareness program.

Ann Stout, state activities chair for the CMT/ABATE of Tennessee, said that right of way violations aren't exclusively an issue for motorcyclists.

"Pedestrians lead the list of casualties in right of way violations, a concern for most college campuses," Stout said.

"We believe that strengthening the laws that exist today and launching a motorist awareness program, especially in the high schools and drivers education classes, we would go a long way in stopping some of these senseless accidents across the state," Stout said.

According to CMT, two-thirds of all car-motorcycle crashes and nearly half of all motorcycle crashes are caused by drivers of other vehicles.

Of the 1,319 fatal motorcycle crashes in 1999, 38 percent involved another vehicle violating the motorcyclist's right of way by turning left while the

motorcyclist was going straight, passing or overtaking the vehicle.

The National Agenda for Motorcycle Safety have said in regard to the problem that "prosecutors and judges should be equitable when dealing with motorists who cause motorcycle crashes."

The vigil hopes to increase awareness of injuries involving motorcyclists. A strong attendance for the vigil will reflect to lawmakers the need for stronger legislation against right-of-way violations.

There are 213,000 registered motorcyclists in Tennessee. The Concerned Motorcyclists of Tennessee have played an active role in encouraging stronger legislation in their communities. Their concerns have been fueled by the loss of some of their organizations members in right of way violation accidents.

In September, motorcyclist Ricky L. Hutchinson was killed by a driver running a stop sign. Hutchinson was an active member of the Concerned Motorcyclists of Tennessee and the American Bikers Active Toward Education. Motorcyclists like Hutchinson are the motivating reason for the group's active support for legislation change.

More information about the vigil can be found at the Concerned Motorcyclists of Tennessee Web site at www.cmtabate.com. A donation system supported by PayPal is also accessible on the site to contribute to those families who have lost loved ones in Right of Way violations. ♦

Debate: Students express appreciation

Continued from 1

entered the stage while Cole was making her opening remarks.

Jeremy defended pornography as a way that many people, including married couples, enhance their sex lives.

"People have a right to have their fantasies," Jeremy said. "It's just a fantasy, plain and simple. It's part of that wide world of entertainment."

Jeremy said that he did not view the women who make adult films as victims like Cole described.

"The girls of porn today are becoming millionaires," Jeremy said. "Jenna Jameson has made more than \$6 million dollars. I work for women. So this whole thing about desperate women just bothers me."

Jeremy also said that there are more dangerous images in pop culture for young women than there are in pornography.

"More little girls are affected by Britney Spears and JLo than they are by porn," Jeremy maintained.

Cole disagreed with Jeremy that only adults are the viewers of pornography. She asked the audience how many of them had seen an adult film before they were age 18, and more than half of the 1,000 attendees raised their hands.

"Bad children!" Jeremy chided the audience, "You should be ashamed of yourselves."

State Rep. Donna Rowland, R-Murfreesboro, joined the protestors and said she felt there were better ways to spend the taxpayers money than on a debate about pornography.

"They [MTSU] just sponsored a Big Boi concert that cost \$85,000 and this cost \$14,000," said Rowland, an MTSU alumna. "If the university has that much discretionary funds, I'd like to see it spent in the classroom. I seriously doubt that we should be spending it on preparing people for a career in pornography. Our taxpayers deserve their money spent better than that."

The debate was presented

after weeks of media hype and campus discussion.

Ideas and Issues committee chairman Jason Manley, a senior recording industry major, said that despite all the misinformation about the event, this is an issue that students care about.

"This is a debate about constitutional issues," Manley told reporters. "We want to bring ideas and issues to campus. We want to raise student awareness and this debate has done exactly that."

Manley said that this is not a presentation of pornography, but a discussion that is relevant to many of the classes taught on campus.

"It has educational merit," Manley said. "There are many First Amendment classes on campus [and] classes on human sexuality. This helps us form our own ethics, a part of the marketplace of ideas, if you will. Students can form their own opinions."

Doug Williams of MTSU news and public relations, said that university supports the free discussion of ideas.

"While a lot of people in our administration wouldn't have picked this speaker," Williams said, "we support the students' decision."

Students waiting outside the Boutwell Dramatic Arts building said they were interested in hearing both speakers.

"I came to see Susan G. Cole," said Dylan Royal, sophomore chemistry major. "I've heard my mom talk about her."

Justin Keonigh, an undeclared sophomore, said he was excited to see Ron Jeremy.

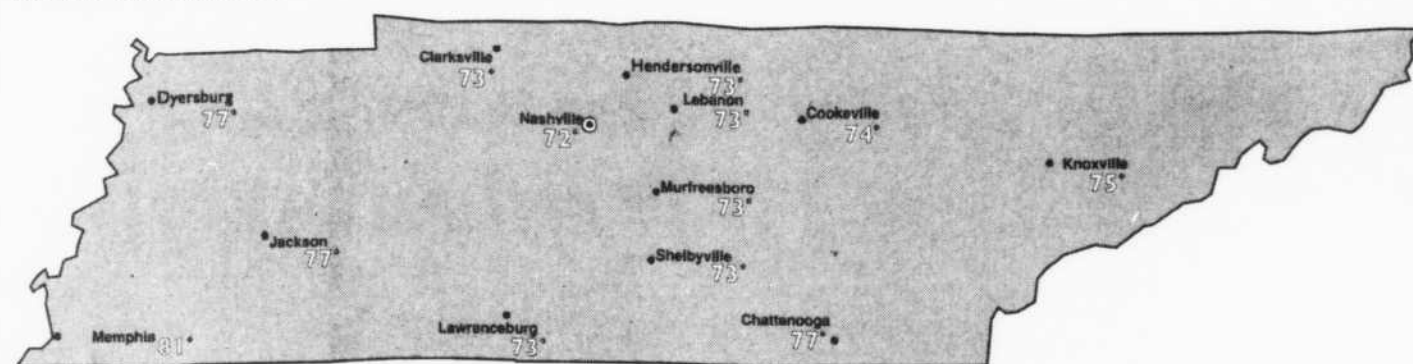
"Ron Jeremy is a man figure," Keonigh said. "I mean, come on, all men are jealous of him. It's a good liberal verses conservative debate."

Freshman Spanish major Katie Lyle wanted to hear more about the topic.

"I don't know much about either side," Lyle said, "but since I don't have a personal opinion, it should be interesting." ♦

Tennessee Weather – Thursday's Highs

From the Associated Press



Friday



Saturday



Sunday



Monday



Tuesday



Tour highlights Nashville's most famous ghosts

By Hillary Robson
Staff Writer

The Nashville Ghost Tours, held in downtown Nashville, feature some of the more hair-raising tales of prominent city locations and venues. A guide with a lantern leads each hour-long tour as guests are regaled with ghostly tales.

The tours which is \$10 for adults and \$8 for kids between 8- and 12-years-old, is a mile-long walk along downtown Nashville where, according to owner Kim Harris, you will be "led through the dark mysteries and supernatural experiences of some of Nashville's most recognizable landmarks."

Some of the featured landmarks include Ryman Auditorium, the Tennessee State Capitol building and Printer's Alley. The tour guides incorpo-

rate the history of these buildings while telling some less-known local ghost stories.

The tour begins with a visit to the Capitol building, where there was a struggle between the architect of the Capitol, William Strickland, and the manager of the construction company, Samuel Morgan, that helped to build it.

The two men that were entombed in the Capitol building walls are said to continue their arguing in the afterlife.

Capitol guards have claimed that they have heard the voices of the dead men in ghostly argument, radios playing for no reason and doors have mysteriously become locked and unlocked.

The tour also visits the Hermitage Hotel on Sixth Avenue where a ghostly baby is reported to cry. Walking along

downtown Nashville's streets, creepy haunts of the supernatural are told in all their spectacular detail.

Printer's Alley and the Ryman Auditorium are also said to be haunted by malignant ghosts. The ghost of the Ryman, steamboat captain Thomas Ryman, is said to haunt the former church in his afterlife.

St. Mary's Catholic Church is another stopping point on the tour, where the deceased founder of the church was said to haunt the halls for several years following his death until his body was moved.

Nashville couple Kim and Frankie Harris started the Nashville Ghost Tours. The couple gathered information from the library, old newspapers and from interviews with locals who have claimed to see evidence of the supernatural.

A visitor to the Nashville Ghost Tours Web site thanked the couple for giving his family their first paranormal experience.

The tour answers the questions behind the curse of the Ryman and the mysterious murder on Printer's Alley.

Reservations of the special tours are recommended, especially for the extended hours over Halloween weekend at 7:30 and 9:30 p.m. Reservations can be made online at www.nashvilleghosttours.com or by calling 884-3999. Group rates include special pricing for parties of 10 or more.

Tours will continue Thursday through Sunday until Nov. 14 before retiring for the winter. Tours will resume in Spring. ♦

Exhibit canceled over racial slurs, graphic images

Associated Press

NASHVILLE, Tenn. — An artist whose upcoming exhibit at the Frist Center for Visual Arts was canceled because it features sexual images and racial slurs is taking issue with the museum's decision.

"I do believe this is a form of censorship. I think when you stop showing work because you think some people would be upset, you are censoring the work," said Baltimore artist Joyce J. Scott.

"This is a much larger issue than where Joyce Scott's work is seen; it has to do with us being in the 21st century and not wanting to confront the same issues that mired us in all of the centuries leading up to this."

The exhibition of sculptures, quilts and other art objects by Scott, titled "Kickin' It With Joyce J. Scott," was to run April 8-May 25 at the museum.

But concerns raised by senior staff sparked an internal debate

that led to a decision this week to cancel.

"It's really inappropriate for our audiences," said Frist Executive Director Susan H. Edwards. "I use the plural 'audiences' because there are many different groups who may have found some of the works problematic."

Among the images that drew attention is a doll-like sculpture of beads, porcelain, wire and thread depicting a young, white woman seated on a bench beside large, black male genitalia.

Another shows the image of a black man hanging from a rope by his toe from a tree. Its title, and others, uses a common racial slur for blacks.

Edwards said that while she understands artists' use of "negative stereotypes" to "fuel or fan the fires of discussion," Scott's show was a "too-condensed version" for a "family oriented institution."

Scott, 55, an African-

American artist known for her intricate work with beads, said she couldn't recall any of her previous shows being canceled this way.

Her career spans more than 30 years and includes exhibitions at the Smithsonian Institution, the Studio Museum in Harlem and the Maryland Institute.

"Sometimes being overly polite, we are overly cautious. Some folks might believe I do this to be shocking or insulting. That's not it. I try to be realistic in what I portray. But because I am an artist, I try to do it in an artful way," she said.

Scott said one of the works in question, the two figures on a bench, was intended in part to illustrate what she sees as the "sexual objectification of African-American men." She said some people seeing a white woman sitting intimately next to a black man would not see a black man; instead, they would see, in their imagination, an

oversized sex organ.

Frist staffers considered allowing the show in a way that would allow people not interested in the show — and young viewers — to avoid it. But they decided that too high a proportion of the images were potentially objectionable.

Scott said she has no plans to fight the decision.

"I'm going on. I don't believe I should in some way try to change the mind of the institution or help bring it down. It's not that. The world is going to become more accepting. If I don't get the show now, someone will later. You can't hide from kids the world in which they live."

Twice this month in Nashville controversial artwork has lost its display space.

Last week Watkins College of Art & Design removed a video installation that featured the beheading of an American hostage in Iraq. u

Hilleary: State Senate campaign dirty, stakes set high

Continued from 1

party gaining a majority in both the House and the Senate.

"Absolutely the majority rules in the House of Representatives," Hilleary said.

He also said that without the right kind of leadership in place, one political party will never be able to move the other party on important issues.

This rule applies to state and federal level, Hilleary said.

He said this year's state election has gotten very dirty because the stakes are high.

"This is real," Hilleary said of the Democratic charge that Jim Tracy, running on the Republican ticket for State Senate, has accepted tainted pharmaceutical money as a campaign contribution. "This is real dirt."

This presidential election is most important, Hilleary said, because the next president will almost certainly appoint three

or four Supreme Court judges.

Hilleary's final advice to those in attendance was to always pay attention to the moment at hand and realize that even small decisions made today might have big consequences years down the road.

quences years down the road.

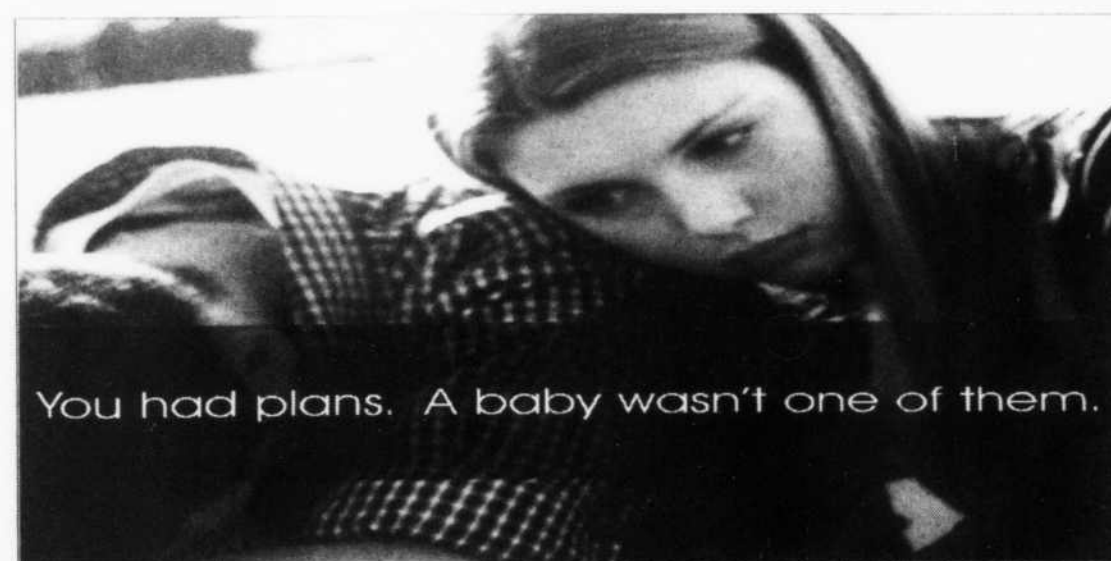
Jennifer Wilcox, a junior electronic media major said Hilleary was very inspirational.

"I think he needs to run for Bill Frist's seat," Wilcox said.

Albert Menefee IV, a sopho-

more aerospace major, found the seminar very informative.

"[People] need to get educated in the way the political process works so they can make better, informed decisions," Menefee said. ♦



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From the Editorial Board

Ditch the oil-driven car, take a walk on wild side

Students for Environmental Action have taken this week to remind us about the importance of alternative transportation.

We agree it's time to find more energy-efficient ways to get about town.

Just this week crude oil prices hit an all-time high. You've probably noticed it's costing more and more to fill your gas tank.

High oil prices, and consequently high gas prices, are not going away. The United States and the rest of the world are using more energy, usually oil, every year.

Increased demand will continue to drive prices higher and create more pollution.

Only by looking to alternative transportation and fuels can we begin to curb demand.

Ride your bike, car pool or walk. Sure these are no-brainers, but people ignore these options.

When you graduate and buy your first brand-new car, consider the fuel economy.

Sure, you may be able to fill up a vehicle that gets only 20 miles per gallon, but why not buy a car that gets 35 mpg?

Sure, that sport utility vehicle is attractive, but do you really need it? If you do get a gas-guzzling SUV, don't ever bitch about how much it costs to fill it up. You know who you are.

Until we start taking fuel efficiency seriously, gas prices aren't going down.

The federal government should be encouraging the purchase of fuel-efficient vehicles. Fuel-efficient vehicles are good for the economy and good for the environment. This means tax incentives for fuel-efficient vehicles.

Also, we want more research into cars that run on alternative, non-oil derived, fuels.

Hybrid cars are now a realistic option. Car companies that take hybrid cars seriously should be rewarded.

Also, our dependence on foreign oil has led the United States to take a less than noble interest in the Middle East for the sake of cheap oil.

Using more alternative transportation and fuel means cheaper gasoline, cleaner air, a better economy and a safer world. ♦

Halloween frights for fun, not fear

Halloween is fantastic because it brings the crazies out of the wood-work. No, not those clever frat guys dressed in cheesy 1980s gear, and not the small children dressed up like Harry Potter. But the true crazies like the people in LaVergne and Mt. Juliet who are encouraging their children to trick or treat a day earlier so that Halloween doesn't infringe upon the Holy Day.

The Mt. Juliet city council drafted a resolution and actually took the issue to a vote. The council members must have been chain smoking and sweating buckets while trying to make the difficult decision as to whether or not kids will get candy and be able to toilet paper people's yards a day early.

The Tennessean recently published an article about how many churches are accepting Halloween as a festive holiday, and how people like Bishop Kenneth Dupree are holding Halloween activities at their churches.

Dupree might be too rational for his own good, because being



Gagflex

Jason Johnson
Staff Columnist

rational just isn't that scary or funny. Not when you've got plenty of suburban moms and school-teachers that think that Halloween is the devil's holiday.

"I think we ought to close down Halloween," said televangelist Pat Robertson. "Do you want your children to dress up as witches?"

And that is the infinite wisdom of *The 700 Club's* leader. It's amazing that this man who fears children dressing up like mythological spell casters has influence over anyone. Maybe in his mind, the evil of the world will come full circle when all children dress like goblins and satanic unicorns.

Many school districts in many states have attempted to ban

Halloween from their schools over the years. California, Texas, Virginia and Florida have all had school districts ban Halloween. And the fear of paganism and magical witchcraft keeps growing.

A fresh source of humor and witch fear comes from children's writer J.K. Rowling. Just one night instead of burning your brain with reality television, jump online and read some of these hilarious fears posted on Christian message boards and Web sites over Harry Potter. If you go to the parenting section on www.christianitytoday.net, you can read a highly insightful column of what is to love and hate about Harry Potter by Lisa Jackson.

"Modern witchcraft is indeed a scary, seductive force that we must protect our children from," writes Jackson.

So what is actually so scary about modern witchcraft? The thought of a bunch of pagans frolicking through the woods, worshipping trees and imagining that they can cast spells isn't so terrify-

ing. Is it?

There are some truly horrifying things on this earth, but most of them are concocted by the minds of simple men – not by a league of demons, witches or wolf men. The expression is that the only thing to fear is fear itself, and that's because fear creates nuclear weapons. Fear causes persecution and makes people gullible. Nothing says true terror quite like a nation full of gullible people.

So just remember, next time a group of friends are gathered together and you hear a mysterious noise from the closet, don't worry. It's probably just the foundation of your house coming apart because of faulty construction. But it's defiantly not some supernatural killer, because they just don't exist. And if you think you are scared, imagine dodging drunken drivers while trick or treating on a Saturday night. ♦

Jason Johnson is a senior journalism major and can be reached via e-mail jjc2n@mtsu.edu.

Baseball both national pastime and identity

In 1941, when the terrors of World War II had finally crept over from Europe to the shores of the United States, baseball officials notified President Franklin D. Roosevelt that they were willing to temporarily shut down the game in order to focus on the war.

They offered to put aside the pastime and concentrate on the national crisis.

But Roosevelt saw things differently. He wrote to the officials saying, "I honestly feel that it would be best for the country to keep baseball going." There was something important about this game that made it a necessity, even in the midst of a world war.

Right now we are days away from an election. We're in the throes of a war on terror. We hear news reports reminding us daily of how divided the country is.

In the midst of it all, the Boston Red Sox are battling it out with the St. Louis Cardinals in the World Series. Boston may have already won by the time this column is published.

I wonder how much time we've taken to enjoy the World Series in the midst of such a tense and exciting political climate.

Like the baseball officials of 1941, I'm tempted to put away baseball, America's "national pastime," and focus on more important matters: politics, news bulletins, moral crises.

I'm tempted to think baseball is a lot like the weather – it's one of those non-controversial subjects you talk about with family members you don't like, with strangers or people with whom you have nothing in common.

It seems a neutral topic and really, fairly unimportant.

But I think there's something to baseball that does make it crucial to our nation.

Bill Pennington wrote an article for *The New York Times* last month on the origins of baseball. The fact is, no one seems to know exactly when and where baseball was invented. It appears to have existed in some form as far back as the 13th century, and possibly back even further.

It's possible that Americans merely have popularized what was already a kind of transcendent, universal sport of bat and ball.

So what is it about this sport that has given it such a long, historical life and made it so maddeningly fascinating to Americans?



Thursdays

Wesley Jackson
Staff Columnist

I think one of the primary attractions of baseball is that it is so democratic. Baseball's fame in America has to do with the support of both middle- and upper-class patrons and with lower-class street culture.

Everybody enjoyed this game. It bridged so many social and cultural boundaries, mainly because it could.

Baseball is one of the few sports where ordinary people can do well in it. You don't have to be physically exceptional in baseball, like you do football or basketball, to be a decent player.

It is also a sport that uniquely emphasizes both the importance of the individual player and the team. We can simultaneously appreciate the isolated talents of certain players and the importance of a group effort to achieve a goal.

Somehow this all has the flavor of American ideals – recognizing individual rights yet depending upon corporate, communal involvement to secure those values.

As I get older, I realize more and more the importance of these common things, like baseball. It's a means through which people with completely different viewpoints can connect.

It is through "insignificant" games like baseball that we are reminded to appreciate both the roles of individuals, with their particular ideas and convictions, and the necessity to work together as a team for a common goal.

This is what life is about – the healthy balance between those two extremes.

Just as Roosevelt encouraged the playing of baseball throughout WWII, I hope we'll adopt the same idea and watch a bit of the World Series along with the election results. ♦

Wesley Jackson is a senior English major and can be reached at wj2b@mtsu.edu.

Do your homework: know the candidates before going to vote

For those of you registered to vote who didn't vote early, I encourage you to look very closely at who and what you will be voting for on Nov. 2.

With less than a week before the election, I feel I must encourage all

voters to carefully examine the candidate they will vote for. To do this goes beyond looking at advertisements and the media portrayal of each of the candidates.

President George W. Bush and Sen. John Kerry are politicians who know how to use the media to portray the image they want the public to see. Unfortunately we can't always count on the journalists reporting to see past the facade the candidates show them.

This is not a statement against the journalists, but a remark about how well some people are able to manipulate the media to their advantage.

The first thing that needs to be separated is images, and the most obvious, Bush is not like the majority of Americans. People want to think that, and Bush wants us to believe it. Average Americans do not have a father who was elected president.

I have no doubt that Kerry has used the media to present himself in the way he thinks is best. The photo opportunity with a gun over his arm doesn't mean that he goes out to hunt on a regular basis.

Thus we have the never-ending sound bites from speeches, and the photos that are staged to benefit the candidate portrayed.

Not to say that there is anything wrong with a candidate trying to get votes, but the voters must be smarter than to believe everything that a candidate says and even question issues that don't get much coverage.

I would like to challenge everyone on this campus to take some time before the election to examine each candidate. This may not be the easiest task. There are the obvious news outlets and candidate Web sites, but don't stop there.

If you want to know about what Kerry has done in the U.S. Senate, then go to that Web site to check his background.

There are a number of non-partisan Web sites that check the candidates' statements against undisputed facts, such as www.factcheck.org.

All one needs is the will to search for these sites.

There is a massive amount of information available to us, and voters must take the initiative to fully understand who and what we are voting for before we go to the polls.

Checking the facts may reinforce your current stand on who you will vote for, but it may also make you question if that person is right for the job.

As voters we have a responsibility to fully understand the major issues in this election.

Voters should not go to the polls only to put members of their political party in office, but to elect people who represent their views. ♦

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SIDELINES

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SPORTS

Murfreesboro, Tenn.

Thursday, October 28, 2004

SIDELINES ♦ 5

Blue Raiders to host Utah State in Homecoming game

By Jonathan Hutton
Staff Writer

Saturday afternoon at Floyd Stadium will be a chance for both Middle Tennessee and Utah State to begin to salvage their seasons, after a tough first half of the season.

Both teams come into the game hoping to improve on their conference records. Middle Tennessee (3-4, 2-2 Sun Belt Conference) is looking to stay in the top half of the SBC race, while the Aggies (2-5, 1-2 SBC) are attempting to rebound after losing their last two SBC games.

Utah State returns only four starters on offense and six starters on defense, losing most of their team that routed the Blue Raiders last season 41-20 in the snow at Logan, Utah.

The Aggies enter the game off a bye week after losing to Clemson 35-6 two weeks ago.

"I think it is going to be really important this week that our defense comes and does a great job," Utah State head coach Mike Dennehy said at his press conference Tuesday. "[MT is] the type of team that is going to be pretty unpredictable in terms of if they are going to throw the ball or run the

ball on first down."

That unpredictable offense will be what MT will need to bring to the game on Saturday. In last week's matchup against Idaho, the Blue Raiders focused more on the running game by giving the ball to multiple running backs and running the option at certain times.

The Blue Raiders come into homecoming weekend after winning their last two home games convincingly over SBC opponents.

MT quarterback Clint Marks will reach 2,000 yards passing on the year with just 64 yards passing in the game, and he is throwing against a USU defense that had given up an average of 34 points per game.

Many of Marks' passes have been directed at senior wideout Kerry Wright.

Wright, an All-American candidate, has caught 54 passes for 719 yards on the year. Wright is averaging a little more than 13 yards per catch and has scored 42 points so far this season.

"They have made a really good effort to get the ball into Kerry Wright's hands," Dennehy said. "We are going to have to be aware of where he is at."

If the Blue Raider offense can get going

early, the defense should be in good position going against a USU offense that puts up just 17 points per game.

Senior Aggie quarterback Travis Cox, who made the All-SBC Second Team last year, is coming off a 12-for-23 game against Clemson where he only threw for 90 yards. Cox is 115-208 for 1,318 yards this season.

USU presents a very similar rushing attack as the Blue Raiders, in which two to three running backs will see playing time throughout the game.

This week's game will be MT's Homecoming game, which provides a definite advantage for the Blue Raiders. MT is 44-18-2 all-time in homecoming games and has won 15 of the last 16.

MT head coach Andy McCollum hopes that Homecoming weekend will bring out a good fan base.

"A lot of people will be coming back to the university and hopefully we will have a good crowd after two good wins here at our place," McCollum said.

Kickoff for the 2004 homecoming matchup is 2 p.m. on Saturday at Floyd Stadium. ♦



Photo courtesy of USU Media Relations
Travis Cox leads the Aggies with 1,318 passing yards.

Officials remain optimistic on attendance

By Mark Emery
Staff Writer

Over the last two and a half years, the Middle Tennessee football team has attracted less-than-impressive crowds to Floyd Stadium.

According to a new NCAA rule, this could have huge implications if fan support does not improve.

The rule, which went into effect this season, states that if a Division I-A school does not average 15,000 during a year, that team will be put on probation, including a postseason ban.

If attendance falls short a second time within a 10-year period, that team will again not be able to participate in a bowl game the following year.

If the team does not average 15,000 fans a third year during that period, the team could be dropped to Division I-AA.

If the rule had been put into effect before the 2002 season, the Blue Raiders could quite possibly be playing their last games as a Division I-A participant this season.

The average attendance in 2002 was 11,162 over five home games. Last year that number dropped to 11,021 in six home games.

Through the first three home games this year, the Blue Raiders have averaged 12,705 fans per game. In order to reach the 15,000, the school needs a total attendance of 36,884 between the last two games.

Mark Meadows, assistant athletic director for marketing and corporate sales, said officials are optimistic about still hitting the 15,000 average. Student attendance has been disappointing so far, Meadows said, but the athletic department is working diligently to find out how to affect those numbers.

"We really feel like this was year one of a three-year plan to

make the atmosphere more fun to get the students to come to campus on Saturdays," Meadows said. "We have a lot of students that live off-campus and we try to attract them to campus over in the Walnut Grove area with live bands and all the other activities we have going on there. Hopefully over the next couple of years they'll be more obliged to come."

Problems, Solutions and More Problems

One of the year's biggest disappointments was the turnout at the season opener versus Florida Atlantic. The game was dubbed Operation: Full House II in honor of former MTSU professor Aaron Todd, who helped set a new attendance record at Murphy Center in February 2004.

University officials were hoping for a sellout crowd of 30,788 at the game in order to give them a head start on the attendance requirement. The final number was 13,092.

MT Athletic Director Boots Donnelly said the athletic department even changed the starting time from 6 p.m. to 2 p.m. because the Tennessee-Florida game began at 6:30 p.m.

"We had reduced tickets, we had giveaways, we had it all and we had less people this year at the opening ball game," Donnelly said. "Why? I have to assume 4-8, 4-8 records was a major reason."

MTSU has more than 22,000 students, but still has not been able to average 15,000 fans per game. Meadows attributed part of that to the fact that a lot of the students do not realize they can get into athletic events for free.

MTSU is also a commuter college, and many students do not live on campus. Meadows said

some of the figures he has seen indicate that more than 10,000 students live within 10 minutes of the school.

"We feel as though even though they are not on campus, they are certainly within reach of us and we have to get them back on campus," Meadows said. "We've just got to work harder to make that happen."

The athletic department has been receiving help from the Student Government Association, which has been providing support and promotions of its own to students.

"We've done different promotions, like the first and last games, we were handing out cups," said Candice Haynes, vice president of administration and public affairs for SGA. "And the second and third game we passed out towels only to the students - not to other fans - to encourage them in their participation, and the only way they could get the towel was if they stayed through the game."

The Blue Raiders have been hurt, however, by the inability to sell tickets online. MTSU is the only school in the Sun Belt Conference that does not sell tickets to athletic events online.

University officials have been working on this and hope to have online ticket sales up and running by the first of the year, Meadows said.

SGA has run into limitations concerning the Internet as well.

"The only thing we are allowed to do right now is the Pipeline announcements, and there has been difficulty with those this semester because it has been hit with an overload of organizations and so many other different things going on," Haynes said. "At one point, they were trying to eliminate the announcements. Now we've got it to where you can send them

See Fans, 6



Photo illustration by Brandon Morrison | Staff Illustrator
Middle Tennessee fans have been in short supply at Floyd Stadium this season.

Soccer closes out regular season with two SBC home games

By Chase Williams
Staff Writer

The Middle Tennessee soccer squad will look to close out the 2004 regular season on a positive note this weekend when the Blue Raiders host South Alabama on Friday and Louisiana-Lafayette on Sunday.

MT (10-4-1, 4-1-1 SBC) enters the weekend's matches one-half game behind North Texas, who the Blue Raiders tied 0-0 on Oct. 17. The Blue Raiders have enjoyed success at home this season, going 7-0 at Blue Raider Field.

MT's nine-game home winning streak is a school record, and the team can set a single-season record for home wins with a victory this weekend.

The Blue Raiders have been potent on offense, scoring 3.67 goals per game, the second-best total in the nation. Senior forward Debs Brereton's 13 goals lead the team, and her 2.20 points-per-game places her ninth in the country.

Freshman forward Holly Grogan has net-

ted seven goals on the year, while sophomore Rachel Holmes has added six from her midfield position. Senior forward and captain Laura Miguez has distributed the ball well, leading the squad with eight assists.

The MT defense has also shone brightly this season. Senior Jessica Northcutt, sophomores Katy Rayburn and Sara Wolhueter, and freshman Halley Dawe have anchored a solid defensive attack that has allowed seven goals through five league matches. Freshman keeper Jenny Manis has recorded an impressive 68 saves.

On Friday, the Blue Raiders will entertain the South Alabama Jaguars. The two teams battled to 1-1 draw in last season's meeting in Mobile. USA (10-4-2, 2-2-2 SBC) is led offensively by a pair of juniors: Midfielder Rebecca Kahn leads the Jaguars with 11 goals and forward Heather Adamus's 10 assists rank first on the team.

The Jaguar defense has played tough all season, allowing a conference-low 0.69 goals per outing. Senior keeper Angie Angermeier has been a big part of that

effort with eight shutouts this season. Angermeier's 18 career shutouts are tied for the most in school history.

Sunday's match, MT's final game of the regular season, brings in the Ragin' Cajuns of Louisiana-Lafayette. The Blue Raiders handed ULL a 4-0 setback last year in Lake Charles. The Ragin' Cajuns (7-7-2, 3-2-1 SBC) have played the rest of the conference tough, never losing a match by more than a goal.

ULL maintains a very physical style of play, as evidenced by their league-high 240 fouls on the year. The midfield corps, though young, leads the Cajun charge. Freshman Lotte Rasmussen's six goals are tops on the squad, with sophomore Rose Clemensen right behind her with five. Freshman Mette Olesen leads the team with seven assists.

MT head coach Aston Rhoden's squad hopes to finish strong in front of the home fans and will try to gain some momentum before heading into next week's Sun Belt Championships in Miami. Kickoff for Friday's match is set for 3 p.m., and Sunday's match begins at 2 p.m. ♦

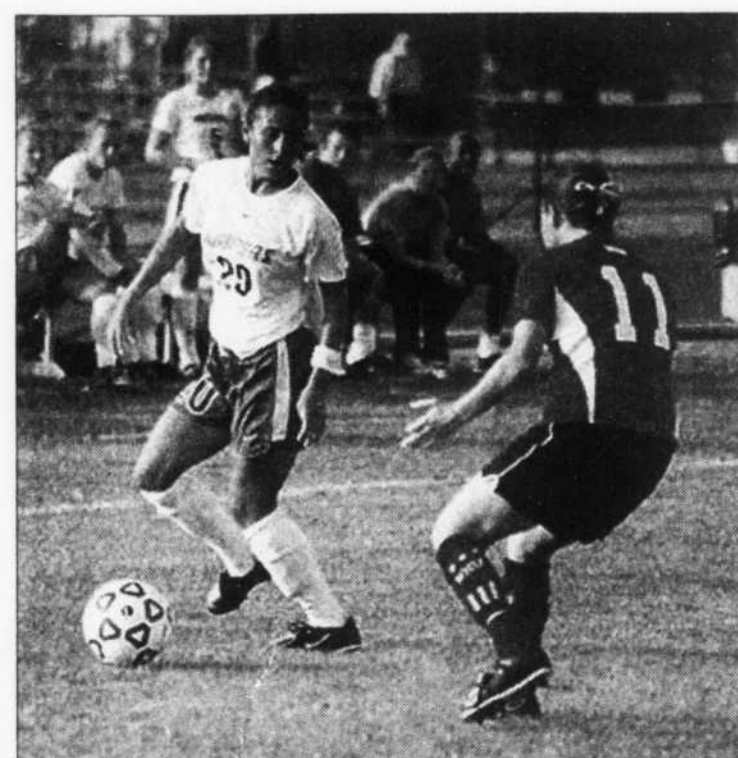


Photo by Jay Richardson | Staff Photographer
Laura Miguez has a team-high eight assists this season.

Screaming Eagles set to land at Floyd Stadium

By Colby Sledge
Sports Editor

The Middle Tennessee State football game will have a few special visitors before kickoff on Saturday.

The 101st Airborne Division (Air Assault) Command Demonstration Parachute Team will bring the game ball to officials from high above as part of homecoming festivities.

"This was a coordinated effort between the ROTC, our offices and Dr. [Bob] Glenn," said Mark Meadows, assistant athletic director for Marketing and Corporate Sales.

"My understanding is that over the last four or five years they were supposed to have jumped a couple of times, but the weather has not permitted it."

The Screaming Eagles began in the late 1950s as a group of soldiers who volunteered their time to perform demonstrations.

The command group formed a full-time team in 1984 and now averages 70 parachute demonstrations per show season.

"The 101st tries to get guys from every area in the Army," said Spc. James Jones, who has served as a Screaming Eagle jumper since May 2004. "Our main goal is to promote the Army and kind

of recruit people who are coming in."

The Screaming Eagles have jumped at several local events, including Tennessee Titans games and NASCAR Busch Series races at Nashville Superspeedway.

The team recently jumped two weeks ago at the Virginia-Florida State college football game in Tallahassee, Fla.

"Generally we'll have a couple of rehearsals the week of [the jump] where we rehearse what exactly we're going to be jumping," Jones said. "The preparation starts way before the day of the jump."

Although the team could change, five jumpers are scheduled to participate in Saturday's exhibition: team leader Staff Sgt. Matthew Cline, Sgt. Matthew Accord, Spc. Chad Conner, Sgt. Dewey Vinaya and Spc. Justin Denton.

The Screaming Eagles will bring the game ball to the referee along with the U.S. flag and an MT flag. Saturday's game will begin at 2 p.m. at Floyd Stadium. ♦

Photo courtesy of 101st Division Screaming Eagles

The 101st Airborne Division Command Demonstration Parachute Team is a part of MT's Homecoming activities.



Fans: Audits drop numbers

Continued from 5

out once a day now, but it goes out in a bulk to everyone."

Crunching the Numbers

Because of the new rule, the school must have an auditor who records the final numbers for the attendance at the home games. The final numbers for the last two home games have come down significantly from initial estimates after the audits.

In the Blue Raiders' win over Arkansas State on Oct. 9, the estimate given for the game was 13,250, but auditors recorded 11,093 fans in their final count. Two weeks later against Idaho, the estimate at the game was 16,918.

When the auditors made their final count, attendance was only 13,931.

Although the NCAA originally required an outside auditor to review initial attendance numbers, university officials are allowed to complete the process.

"The auditing process takes place on Monday so the university can have an accurate count as possible," Donnelly said. "During the game, sometime during half-time or in the second half, the auditors go from gate to gate and secure all the tickets stubs. The auditors sit down on Monday, with the business manager [Zacie Sanderson] and count out the tickets individually."

Donnelly also referred to a second process of counting tickets that he termed "weighing the bag," but admitted that he was not sure what that meant and did not wish to speculate.

Sidelines will continue this series examining the football attendance requirements next Thursday with a look at what other Sun Belt Conference teams are doing to improve their home attendance. All three installments of the series will also be available at www.mtsusidelines.com as they are released. ♦

Blue Raiders finish conference play Friday

By Katy Hamlett
Staff Writer

The MT volleyball team will host Florida International Friday night in the Blue Raiders' final Sun Belt Conference home match of the season.

The FIU Golden Panthers have consistently struggled in SBC volleyball play and are currently ranked last in the West Division. With a 3-17 record overall and 2-7 SBC record, FIU will be unable to qualify for the SBC tournament in November.

"Florida International has a very athletic team with a lot of individual talent," MT head coach Matt Peck said. "But they don't play together as a team."

FIU claimed their second SBC victory last week in a 3-2 win over Denver. MT fell 1-3 to Denver on the road two weeks ago, a loss that Peck thinks was avoidable.

"When we went down [to Denver] we

should have won. It's hard to compare Denver's away game at FIU to our away game at Denver," Peck said. "They [Denver] were tired [in Miami] and we were tired when we played them [at Denver]."

FIU's current standout athlete is a 6'3" sophomore outside hitter from Moscow, Russia. Oksana Zabalueva registered 25 kills during last week's game against the Panthers, just one kill shy of her all-time high.

Junior Laura Vogel, a 6'1" middle blocker added 19 kills and a career-high 14 digs against Denver.

MT faced a hostile FIU crowd earlier in the season and defeated the Golden Panthers decisively with a 3-1 victory. The Blue Raiders haven't dropped a game against the Golden Panthers in two years.

"Sometimes it's hard to stay focused when you've played a team already and beaten them," Peck said. "But I think our team knows that they are very physical and athletic."

A victory in Friday night's game would top the Blue Raider record for wins in conference play. MT currently stands at 6-3 in SBC matches.

MT's previous match on Tuesday night against the University of Memphis Tigers resulted in the Blue Raider's first shutout loss since September.

"It was difficult because we had to drive straight there, play, and drive straight back," Peck said. "We just didn't play well and if you don't play well against that team, they will win."

In addition to being a key match for the Blue Raiders, MT will also celebrate the careers of Keke Deckard and Dara McLean during senior night presentations at the FIU game.

Deckard and McLean have been standout leaders on the team this year, and each has earned SBC Player of the Week honors twice.

The FIU match on Friday starts at 7 p.m. at Alumni Memorial Gym. ♦

Sports e-mail: sports@mtsu.edu

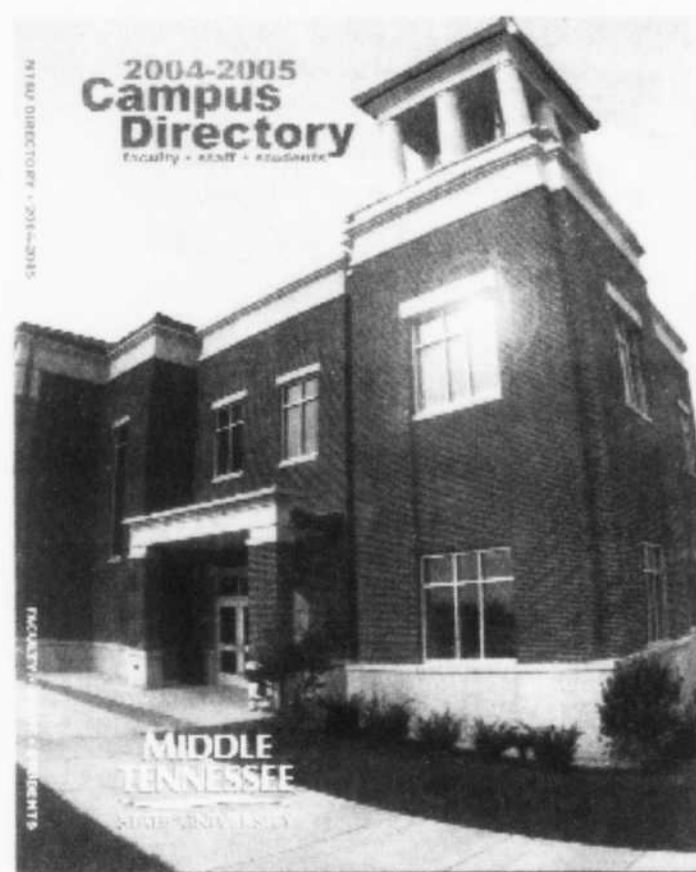
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North Texas to defend first place in SBC

By David Hunter
Senior Staff Writer

First place in the Sun Belt Conference is up for grabs for the second week in a row to highlight this week's action.

Louisiana-Monroe Indians (3-4, 2-1) at North Texas Mean Green (3-4, 3-0)

The Mean Green will be looking to keep the top spot in the SBC as they host ULM on Saturday. UNT's conference winning streak is now up to 21, one behind the 22-game Western Atlantic Conference winning streak by Boise State for the longest conference winning streak in the nation.

The Indians are the only team, however, to defeat UNT in conference play in the short history of the SBC. On Oct. 6, 2001, the Indians won 19-17. UNT's current streak began the following week.

These teams have faced each other on 20 other

occasions, with ULM leading the series 11-9.

Last week, the Indians gave Florida Atlantic their first loss of the season in beating the Owls 17-13. In the win, ULM safety Chris Harris had nine tackles, caused a fumble and picked off three passes. His performance earned him SBC Defensive Player of the Week honors.

Meanwhile, the Mean Green kept the top spot with a 36-26 win over then-second-place New Mexico State. UNT running back Jamario Thomas became the nation's leading rusher with 258 yards and a touchdown in the victory. His running earned him SBC Offensive Player of the Week.

Thomas is only three yards away from hitting 1,000 on the season. He averages a nation-best 166.2 yards per contest.

UNT kicker Nick Bazaldua nailed two field goals on Saturday, including one from 51 yards to seal the victory. Bazaldua earned the SBC Special Teams Player of the Week and is the only kicker in the SBC to hit one from 50 or more yards out this season.

Kickoff is set for 6:05 p.m. on Saturday from

Fouts Field. The game will be shown on the ESPN Regional network. Locally it will be shown on Comcast Sports Southeast, Channel 27.

Idaho Vandals (2-6, 1-3) at Troy Trojans (3-4, 1-2)

Both teams are looking to move up in the SBC standings this week. The Trojans have never faced a team from the state of Idaho in their school's history.

Last week, the Trojans almost defeated another Top 25 team. This time they went to Louisiana State, who was No. 18 in the nation at the time and came away with a narrow 24-20 win.

Earlier this season, Troy beat then-No. 19 Missouri at home on national television.

The Vandals dropped to last place in the SBC standings last week with a 34-14 loss to Middle Tennessee. Idaho quarterback Michael Harrington is the younger brother of Detroit Lions quarterback Joey Harrington.

Kickoff is set for 6 p.m. on Saturday from Movie Gallery Stadium.

Florida International Golden Panthers (2-3) at New Mexico State Aggies (2-5, 2-2)

This is another first-time matchup. This game pits one team, NMSU, that will be out of the SBC next season, against a team that is joining next year in FIU.

The Golden Panthers are currently a member of the SBC in all other sports, and the Aggies will become a member of the WAC.

Last week, NMSU fell from second to a tie for third in the SBC by losing to UNT 36-26. FIU lost to McNeese State 30-27. This game is NMSU's Homecoming.

Kickoff will take place at 7:05 P.M. from Aggie Memorial Stadium on Saturday.

This week, Arkansas State (2-6, 2-2) and Louisiana-Lafayette (4-4, 2-2) have the week off. Last week, both teams faced each other, with ULL winning 27-24. ♦

Women's golf finishes fall season

By Cody Gibson
Staff Writer

MT freshman Taryn Durham finished third in the John Kirk/Lady Panther Intercollegiate at Georgia State as the Lady Raiders finished fifth out of 11 teams.

After Monday's first round the Lady Raiders were also in fifth place with a team score of 310. Durham shot a team-low 75 and senior Kristen Lynch fired a 77.

Host team Georgia State led the way after the first day with a tournament-record 294, leading defending Atlantic Sun champion Campbell College by seven strokes. Georgia State boasts one of the nation's top golfers in Lisbeth Meincke, who is second in the NCAA in tournament scoring average.

MT finished Tuesday without moving in the team standings while shooting a 300.

Durham hit a 1-over 73 in the final round for her second top-five finish this fall. MT sophomore Jenny Kim finished tied for 15th overall with a 152. Kim posted a 74 in the final round.

Kristin Lynch tied for 18th place, Maggie McGill finished tied for 29th, and Jamey Dilliard tied for 37th.

"I was very pleased with the way we played today," MT head coach Rachael Short said. "With such a young lineup, you could not ask for anything better. We had some opportunities out there today to maybe squeeze out a third-place finish, but just did not convert. This should give us a lot of momentum heading into our spring season."

First-day tournament leader Georgia State lost its lead in the final day to Campbell College who tallied a total of 597. Georgia State had three golfers in the top 10, including freshman Anna Scott, who shot a 147 and finished second.

Meincke ended in fourth place with a 149, and Georgia State senior Erica Wein tied for 10th with a 150.

Alabama-Birmingham's Brooke Mangan posted the lowest two-round score with a mark of 143. UAB finished in third place while Yale University finished fourth.

This tournament marks the end of the fall season for the women's golf team. The Lady Raiders finished the fall season with a fourth-place finish and two fifth-place finishes. ♦

Memphis shuts out Lady Raiders

By Jill Davis
Staff Writer

Middle Tennessee volleyball gave up a 3-0 (30-23, 30-20, 30-27) match to the University of Memphis Tuesday night at Elma Roane Fieldhouse in Memphis, Tenn.

The loss was the first time the Blue Raiders were shut out since losing to Western Kentucky on Sept. 24. MT is now 4-4 in away games and 6-8 against non-conference opponents.

The Blue Raiders are now 12-11 (6-3 Sun Belt Conference). The Tigers improved to 21-7 with the win.

Senior outside hitter KeKe Deckard led the Blue Raiders with 13 kills. Deckard was recently named the SBC Player of the Week for the second time this season. She was the only Blue Raider to record over 10 kills on Tuesday.

Memphis' Nancy Nellans led the Tigers to victory with 13 kills and 14 digs.

Memphis started slowly in

Game 1 as the Tigers fell behind the Blue Raiders 7-14, but Memphis' Christen Clayton hit a pair of service aces during a 7-1 run to pull the Tigers to within one point.

The Tigers then took their first lead of the match at 21-20 on a ball-handling error by MT's Megan Sumrell. After the Blue Raiders took a timeout the Tigers finished the job with a 9-2 run.

Memphis kept things going their way in Game 2, controlling the play with a six-point lead more than halfway through the game. A service ace by Tiara Gilkey put the game of the Blue Raiders' reach at 29-17. Gilkey put down five of her 11 kills in the second game as Memphis downed 18 kills and hit .407 to take control of the match.

Memphis continued their rein in the third and final game of the match. A 6-1 run gave them a 15-12 cushion. Although the Tigers never led by more than four points for the entire game, they sealed the win with a 30-27 win.

Ashley Liford put down 12 kills for Memphis. Fellow freshman Shelby Burton had seven kills and hit .455. Heather Watts posted a match-high 41 assists.

MT's Dara McLean had a rough return to the court after missing Sunday's 3-1 win over South Alabama. McLean finished with three kills, five attack errors and an attack percentage of .118.

The Blue Raiders only managed to earn a .158 attack percentage compared to Memphis' .250.

Memphis goes on to prepare for a battle for third place in Conference-USA with Marquette on Friday at 7 p.m.

The Blue Raiders return home and head back into SBC play, hosting Florida International Friday at 7 p.m. MT defeated the Golden Panthers on Oct. 10 3-1 in Miami. Seniors Deckard and McLean will also be honored prior to the match as part of Senior Day. ♦



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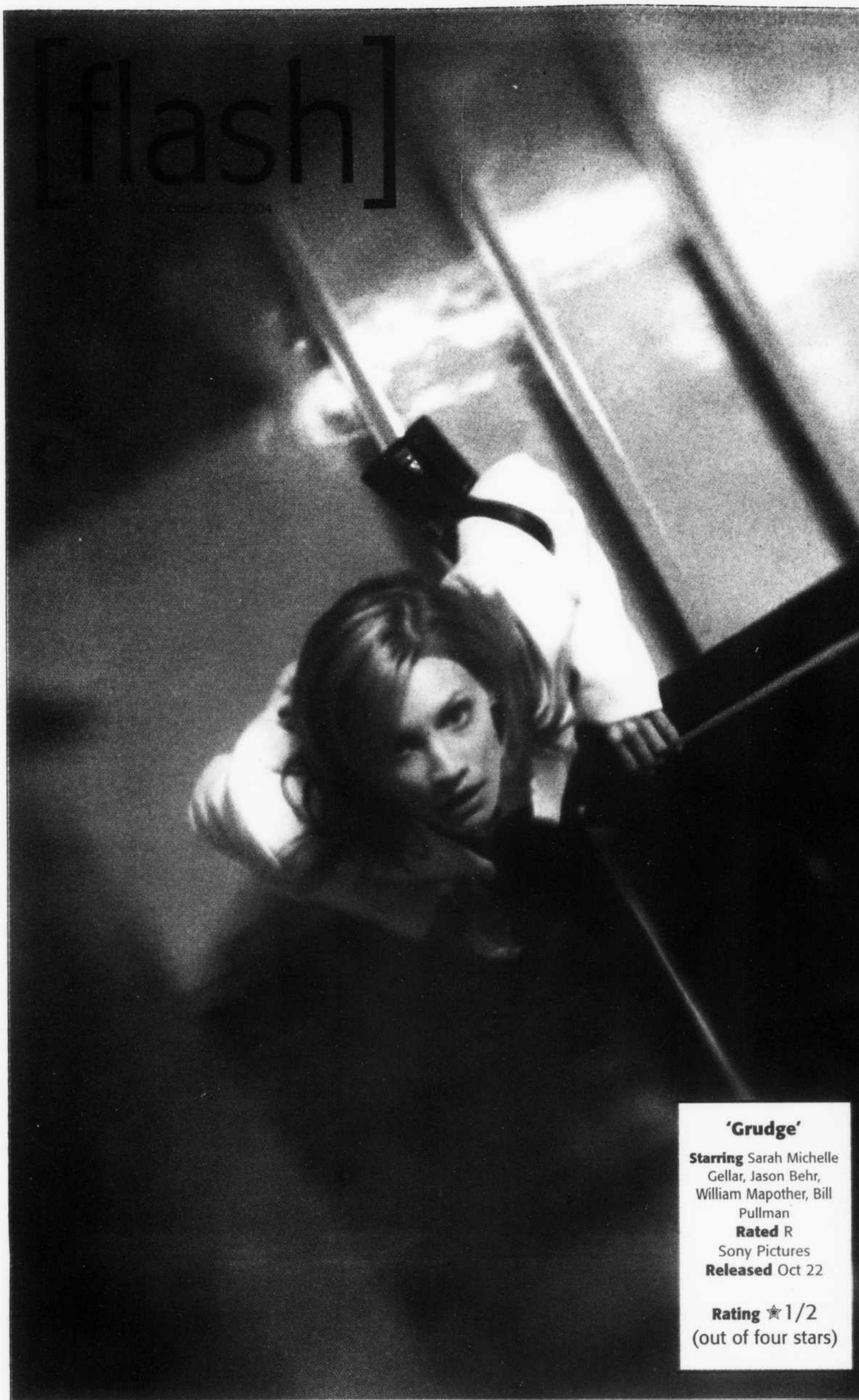
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WHEN SOMEONE DIES IN A STATE OF BORDOM...

By William C. Fancher

When someone dies in a state of rage, a powerful curse is born. Or so claims the beginning of *The Grudge*. The problem is that no one in the film dies in a state of rage. Terror, sure; rage, nope. And because it's a mix of pissed-off ghosts (or quarter if you include the cat) doing all the killing, that's not exactly a curse. And since the ghosts are after any random person that enters their haunted house, that's not exactly a grudge, either.

The Grudge is based on a Japanese film released in 2002. Producer Sam Raimi (*Spider-Man*, *Full Moon*) kept the original film's director, Takashi Shimizu, as well as its Japanese setting for the remake, and filled the screen with white American actors. Sarah Michelle Gellar plays an exchange student who works as a caretaker. She begins to care for the invalid mother of an American couple, only to find an evil presence in the house. It soon becomes apparent that vengeful spirits mark everyone who enters the house for death. It's Gellar's job to find out why, and how it all connects to the mysterious suicide of an American professor (Bill Pullman) at the film's beginning.

The answer, when it comes, is complex and unsatisfactory, and before getting it, you will have to sit through a maddening amount of characters meeting their end while "investigating a strange house."

Though I risk getting the Selman Rushdie treatment from *Buffy* fans, I must say that I have never been terribly impressed by Gellar. Her mainstream efforts have been unspectacular, so with this film she returns to her *I Know What You Did Last Summer* roots. She's a decent enough scream queen, certainly not her generation's Jamie Lee Curtis, but maybe her generation's Adrienne Barbeau.

Her character in *The Grudge* is level-headed and well-acclimated to Japanese culture. In a screenplay where everyone who needs to speak English, a main character that also has to deal with the terror of being a stranger in a strange land would have been too interesting. There is a missed opportunity for such a development with Glee DuVall as the jetlagged new owner of the haunted house, but she is made ghost fodder before we get too attached to her.

The film is slightly non-linear, using diemmatic (and in one scene, literal) flashbacks to let us know what's going on. It also showcases the Japanese penchant for creepy little boys and waterlogged female ghosts with long stringy hair. If some (or many) scenes feel reminiscent of *The Ring*, another Japanese import, I was less than thrilled by that coincidence.

You might not notice the similarities, though, because you'll be too busy trying to figure out how exactly the ghosts are killing people, or what happens to the real estate agents and doctors of cops who also enter the house, or how you got roped into seeing this movie. ★

'Grudge'

Starring Sarah Michelle Gellar, Jason Behr, William Mapother, Bill Pullman
Rated R
Sony Pictures
Released Oct 22

Rating ★ 1/2
(out of four stars)

Dracula rises again; this time in CGI form

By Chase Block

This week, coinciding with Halloween, Nintendo releases its next lineup of classic Nintendo Entertainment System series games for the Game Boy Advance. Included in this series is the original *Castlevania*, the game that spawned a juggernaut franchise of 18 games across generations of gamers and consoles.

Konami fathered *Castlevania* before *Metal Gear*, *Contra* and *DDR* were even a twinkle in its eye. Released midway through 1987 for the NES, *Castlevania* introduced us to Simon Belmont, vampire hunter extraordinaire. We whipped our way through Dracula's castle, destroying giant bats and those awful flying medusa heads that always appear around pit traps. We all loved it, despite how incredibly difficult it was. It pioneered the action adventure genre, as well as entertained us with awesome music. (Search online for the heavy metal cover of this theme by the Minibosses!)

The game lived on in *Castlevania: Simon's Quest*, introducing a new mission-based style of game, and *Dracula's Curse*, offering the option to play as different characters and take different paths. Each game expanded upon the previous one, but in each remained the action we loved. The Super Nintendo saw *Super Castlevania IV* and *Dracula X*, where the graphics were updated, but the action was still intense. In all of these, the gameplay that made the original so great was the foundation for all its sequels.

Each game introduced us to new members of the Belmont clan, each one with a huge chip on his shoulder and a reason to seek out and destroy the evil of Dracula. Each game also returned us at some point to the Dracula's Castle, where we could revisit the past. Every time we played a new *Castlevania* game, we became nostalgic for the old ones, and knew exactly where to find a pork chop. This is one reason the series has been so popular over the last 17 years.

The absolute best incarnation, *Symphony of the Night*, was the sole reason I bought a PlayStation. Borrowing elements from role-playing games, yet retaining the classic action adventure gameplay, *SOTN* introduced *Castlevania* to a new generation of gamers, and rejuvenated the franchise.

The absolute worst incarnations, *Castlevania 64* and *Legacy of Darkness* for the Nintendo 64, changed the gameplay so much that it hardly resembled the *Castlevania* series anymore, losing the experience that made the games popular in the first place. Yet even these failures are better games

See *Castlevania*, 9

The 'Boro celebrates Halloween through the ghoulish sounds of Hellbillies

Ex-Gonzo members meld a chilling mix of country and heavy metal

By Brittany Gearheart

Fright night at the 'Boro celebrates Hallow's Eve with spine-chilling local artists.

The musical styles of The Night They Missed the Horror Show, Confidential Monster and feature artists the Hellbillies, will take the stage Oct. 30, for an old school '80s Halloween special.

The Night They Missed the Horror Show is a one-time only collaboration of ex-Dr. Gonzo members Tiffany Blackburn and Mark Beasley. They are set to perform eight horror classics from the vaults of The Misfits, Warren Zevon, Concrete Blonde and The Ramones. Supported by props and gothic atmosphere, this band is striving for a performance similar to the taping of a cheesy midnight horror show. DJ Paul Ellington (a.k.a Confidential Monster) is reported to have purchased the *Lost Boys* soundtrack on vinyl.

Featured act the Hellbillies is similar to Motley Crue around the Shout at the Devil-era mingled with the good ole' country twang of Willie Nelson and Waylon Jennings. The newfangled band has been together for about two years originating with Michael Renner (a.k.a. Mongoose McNickels), lead singer, and Murray Gheesling, lead guitarist.

Other members - Joel B. Goode (guitarist) Trey Call (bassist) and James Bryant (drummer) - over a bottle of Jack Daniels whiskey, decided there was a lack of country-metal bands and they should form one.

Their cross-pollination of country and metal derives from the influences of Hank Williams Jr., Guns and Roses, the Misfits, Juice Newton, Michael Jackson and Motley Crue. Their costumes for the show will also be of a Goth-country-metal style, ranging from chaps and cowboy hats to fishnet-sleeved shirts.

"You never know what we are going to do, but that is half of the fun. I suppose it depends on how much we drink," Renner said.

"We got the hottest licks in town, the right moves, we're fine-looking and we bring out the hottest girls around. It's the image, the vibe and we are not afraid to shout out some Dolly Parton or Michael Jackson," Gheesling added.

According to Hellbillies, their upcoming show at the 'Boro



will feel like the second time you make love. And, you'll probably see things that are illegal in Arkansas.

In the spirit of Halloween, the band's favorite scary movies include *Jaws*, *Brain Damage*, *American Psycho*, *The Challenging* and *Toxic Avenger*. They also send a bit of safety advice for trick-or-treaters: Always check your candy for razor blades.

The show will be Saturday at the 'Boro. Bands will start at 9 p.m. Among other activities, the night will include a costume contest and a certified Tarot card reader. ★

TV viewers get 'Lost' in new drama

By Emily Bain
The Daily Tufts

(U-WIRE) Medford, Mass. — ABC's new show, *Lost*, is hitting it big with both viewers and television critics alike. At first glance, it's easy to be skeptical about this plane-wrecked saga; after all, who really wants to watch *Cast Away* week in and week out? But J.J. Abrams, the genius behind similar ABC drama phenomena *Alias* and the now-retired WB college drama *Felicity*, continues to demonstrate that he is arguably one of the best television producers in the business.

What saves this series from being a pointless experiment in marooned survival is its deep investigation into human relationships. That each character has a fully fleshed out personality and past draws you to them — and there are plenty of them to keep our attention. While 48 survivors of the plane crash are on the island, we are only really integrated into the lives of about 15.

The cast is full of talented actors, ranging from experienced entertainers to first-time series actors. Matthew Fox (of *Party of Five* fame) plays Jack, the only doctor on the island, who unintentionally becomes the leader of the survivors. Evangeline Lilly plays Kate, the now typically beautiful co-star who has an immediate (and apparently mutual) attraction to Jack.

'Lost'

Starring: Matthew Fox ABC Wed. at 8 p.m.

However, this is not your typical flirtation; within the first three episodes of the show we discover through flashbacks that Kate has a tumultuous past. She was on the fated flight from Australia in handcuffs and being escorted back to the United States by a U.S. Marshal as a dangerous and wanted criminal.

Lilly plays Kate with enough toughness to be make those memories believable but without losing our sympathy or Jack's interest. Her situation adds another mysterious twist because the flashbacks do not divulge what exactly she has done.

All of the characters are strong and fully fleshed out, but the real star of the series is Jack. The rest of the stranded passengers constantly turn to him as a source of strength, and with each episode he seems to be physically bearing the brunt of their needs more and more.

Jack is also the center of some bloody operations and rescue missions, as the show does not spare the viewer from the gruesome scenes that would realistically occur after a plane crash.

Instead of focusing on the gore, however, the plot introduces ethical twists that test our own established opinions of morality as we sit safely on our couches. Adding to the gruesome aftermath of the plane crash is the presence of a mysterious animal that mauled a character to death in the first episode and continues to be a threat to the rest of the characters.

Then there are the quirky twists that keep viewers guessing. The mysterious appearance of a polar bear on the tropical island, and one character's miraculous healing from his former paralysis, are just a few of the incidents that provide plenty of fodder for ABC Web site feedback forums.

There are many more complex and diverse characters with modern and realistic problems: among Jack and Kate's fellow survivors are a Korean couple who struggle with significant language barriers between themselves and the other passengers, an eight-months-pregnant, single-mother-to-be, as well as a child whose mother recently died and is beginning a new and rocky relationship with his father, played by Harold Perrineau (who appeared in the second and third *Matrix* films.)

Other characters include Sayid (Naveen Andrews,) an Arab man who deals with race-related suspicions, and Charlie (played by former hobbit Dominic Monaghan,) a washed-up rock star doing what appears to be his last stashes of heroin.

Hurley (Jorge Garcia), an obese man, is one of the most likable characters on the island, with a refreshing lack of reference or negative attention to his weight. Terry O'Quinn shines as Locke, an older man who is complicated and mysterious, and appears to have been paralyzed in the flashbacks before the crash.

With *Alias* on hiatus until January, J.J. Abrams and fellow creator Damon Lindelof (*Crossing Jordan*) can focus their complete attention on developing *Lost*. That intense focus is felt in the individual episodes with the writers seeming to have a tight rein on the characters, completely controlling and developing their situations.

Abrams, in particular, is an absolute master at stretching the plot to its fullest potential. At the same time, he does so without showing his full hand. It's more than enough to keep me, and over 11 million other viewers, faithfully tuning in every Wednesday, for once enjoying the feeling of being *Lost*. ★

Continued from
Castlevania, page 8

than those that most people play.

Most recently, there have been three versions on the Game Boy Advance, each one a triumph. The PlayStation 2 has provided us with *Lament of Innocence*, a 2.5D game which departs somewhat from the classic gameplay, but not enough to ruin it the way the N64 versions had.

If all of this is new to you, we highly recommend picking up the original. Search far and wide for all of the many sequels. They all have something to offer and take their place in the history of video games as true classics. This year, instead of trick-or-treating, celebrate Halloween with the Belmonts. ★

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[flash]

concert calendar

★ — [flash] pick of the week

Thursday, Oct. 28

- Appetite for Destruction at Exit/In, 9 p.m.
- Sensory Circus at The Mercy Lounge, 6 p.m.
- Audio Adrenaline at Rocket Town, 7 p.m.
- Michael Inge and Abigail at Bluesboro (Nashville), 8 p.m.
- Keymaster, The Lipstick Killers at The Boro, 9 p.m.
- Tami Rhoten, Rebecca Boynton at Radio Cafe, 9 p.m.
- Brandtson, Fire When Ready at Blue Sky Court, 9 p.m.
- Out of the Coffin Halloween Party, Bella Morte, Seraphim Shock, DJ Ichabod at The End, 9 p.m.
- Pam Rose, Lari White, Chuck Cannon, Chuck Jones at Bluebird Cafe, 9 p.m.

Friday, Oct. 29

- Victor Furious, The Murder of Men, Across the Fields, Vesta Rose at The Boro, 9 p.m.
- The Codetalkers at Wallstreet, 10 p.m.
- Page 80, David Cloud at Springwater, 9 p.m.
- East Side Story, Phil Hummer at Radio Cafe, 8 p.m.
- Arson vs. Accident, The Darling Hearts, Vesta Rose, The Wanteds at The

Muse, 7 p.m.

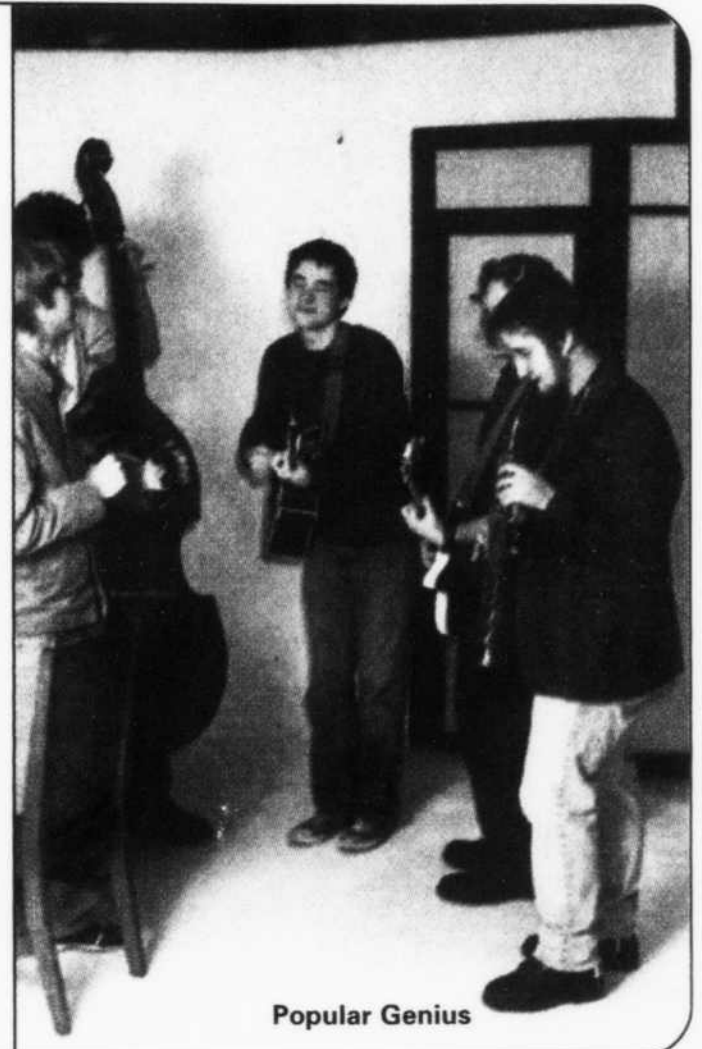
- ★ Character CD release party at Exit/In, 10 p.m.
- Here Comes the Mummies at The Mercy Lounge, 9:30 p.m.

Saturday, Oct. 30

- Feable Weiner, Spiderfighter, International Orange at Exit/In, 7 p.m.
- The Screaming Cheetah Wheelies at 3rd & Lindsley, 8 p.m.
- Hellbillies, The Night They Missed the Horror Show, Confidential Monster at The Boro, 9 p.m.
- Keymaster and the Skulls at Springwater, 9 p.m.
- Slade Cochran, Suzette, Neon Angels, Mary Alice Wood, Adam Hill at The End, 9 p.m.
- Popular Genius, Alyssa Bonagura, Paramore at W274, 8 p.m.
- ★ Porter Hall Tennessee, Fall City Angels, Joshua Black Wilkins, Ghostfinger at The Five Spot, 9 p.m.

Sunday, Oct. 31

- ★ The Protomen, Destory Destroy Destroy, Keymaster at The Boro, 10 p.m.
- ★ The Forty-Fives, The Skulls, The Clutters, Trauma Team at The Mercy Lounge, 9 p.m.
- Moe at The Ryman, 7:30 p.m.



Popular Genius

- | | | | | | | |
|--|---|---|--|---|--|--|
| <p>1</p> <ul style="list-style-type: none"> • Afroman at Exit/In, 9 p.m. • Pants, Vest Rose at The Muse, 8 p.m. • Khord, Skullkin, Derailed at The Boro, 9 p.m. • Pinback, Aspects of Physics, 9 p.m. | <p>2</p> <ul style="list-style-type: none"> • Engine Down, The Sincerity Guild at The Red Rose, 9 p.m. • USA for LSD, Flock of Werewolves, Big Nurse, The Bang-up at Springwater, 9:30 p.m. • Speakeasy, Paper Sun at Windows, 8 p.m. | <p>3</p> <ul style="list-style-type: none"> • Mates of State at Exit/In, 9 p.m. • Kelly Pardekooper at The Sutler, 9 p.m. • Jace K. Seavers at Radio Cafe, 9 p.m. • Walt Wilkins at The Bluebird Cafe, 9 p.m. • The Hot Rocks, Quarter to Nine at The End, 9 p.m. | <p>4</p> <ul style="list-style-type: none"> • Reverse Halo Effect, Stitchmouth at The End, 9 p.m. • Bret Michaels, Shiloh at The Mercy Lounge, 9 p.m. • Robert Ellis Orrall at The Bluebird Cafe, 9 p.m. • Thomas Cain at B. B. Kings, 9 p.m. | <p>5</p> <ul style="list-style-type: none"> • Hells Bells at Exit/In, 9 p.m. • Hail to the Keith, De Novo Dahl, Verde at The End, 9 p.m. • Kristen Cothron at The Sutler, 8 p.m. • Super T and Tyrone Smith Revue at 3rd & Lindsley, 10 p.m. | <p>6</p> <ul style="list-style-type: none"> • The Six Parts Seven, Brian Straw, Character at The Red Rose, 9 p.m. • Angie Aparo at 3rd & Lindsley, 9 p.m. • Red Tie Affair, Derailed at Wall Street, 9 p.m. • Kristi Rose, Pulp Country at The Family Wash, 10 p.m. | <p>7</p> <ul style="list-style-type: none"> • WRVU Presents Dance to Find a Cure: DJ Jimmy, Nephilim, DJ Starr, DJ Erik at NV, 10 p.m. • Dope at the Exit/In, 9 p.m. • Bob Delevante, Buddy Miller at 3rd & Lindsley, 8 p.m. |
|--|---|---|--|---|--|--|

Grimey's Top Sellers

1. **Tom Waits** *Real Gone*
 2. **Pinback** *Summer In Abaddon*
 3. **Frank Black Francis** *Frank Black...*
 4. **Various Artists** *Not the Same...*
 5. **Mos Def** *New Danger*
 6. **TV on the Radio** *New Health Rock*
 7. **Mosquitos** *Sunshine Barato*
 8. **Richard Buckner** *Dents & Shells*
 9. **The Thrills** *Let's Bottle Bohemia*
 10. **Elvis Costello** *Delivery Man*
- Compiled by Grimey's Record Shop owner, Doyle Davis. Grimey's is located at 1604 Eighth Ave S. in Nashville.

CMJ Top 10

1. **Elliott Smith** *From a basement on a hill*
 2. **Tom Waits** *Real Gone*
 3. **Interpol** *Antics*
 4. **The Faint** *Wet From Birth*
 5. **Brian Wilson** *Smile*
 6. **Q And Not U** *Power*
 7. **Pinback** *Summer In Abaddon*
 8. **William Shatner** *Has Been*
 9. **Flogging Molly** *Within A Mile of Home*
 10. **Le Tigre** *This Island*
- Compiled by the College Music Journal. CMJ bases airplay reports on a panel of college, commercial and non-commercial radio stations.

WMTS Playlist

1. **Black Keys** *Rubber Factory*
 2. **The Features** *Exhibit A*
 3. **The Faint** *Wet From Birth*
 4. **Deerhoof** *Bibidi Badidi Boo*
 5. **The Clash** *London Calling*
 6. **Interpol** *Antics*
 7. **Mission of Burma** *A Gun to the Head*
 8. **Brian Wilson** *Smile*
 9. **TV on the Radio** *New Health Rock*
 10. **Blues Explosion** *Damage*
- Compiled by WMTS-FM 88.3 music director Jason Jones. WMTS 88.3 is MTSU's student-run radio station.

[flash]
Joey Hood
Marie Patrick
Editors

Brandon
Morrison
Designer

"My girl's in town. I need a date for her friend. You up for it?"



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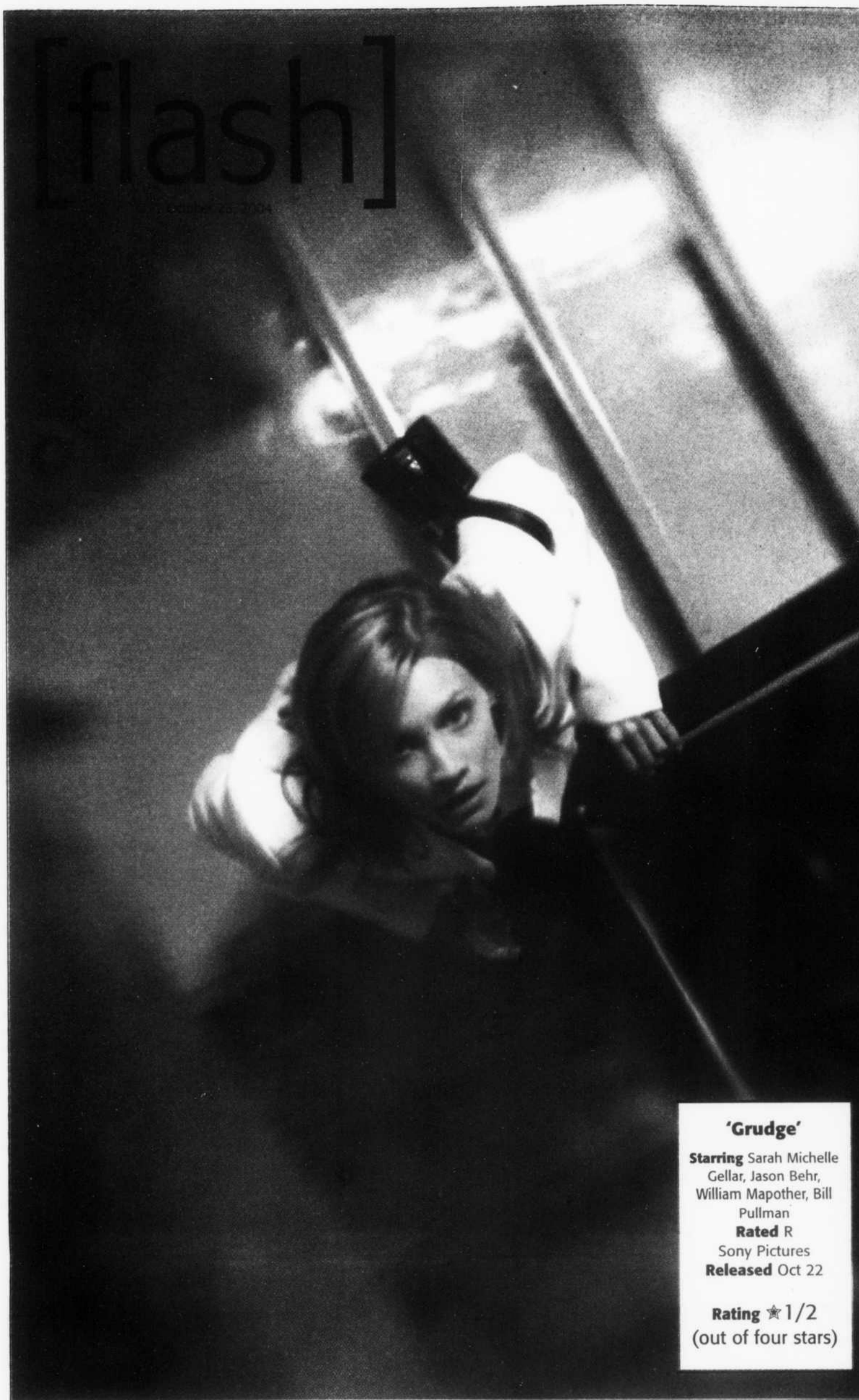
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WHEN SOMEONE DIES IN A STATE OF BORDOM...

By William C. Fancher

When someone dies in a state of rage, a powerful curse is born. Or so claims the beginning of *The Grudge*. The problem is that no one in the film dies in a state of rage. Terror, sure; rage, nope. And because it's a mix of pissed-off ghosts (or quarter if you include the cat) doing all the killing, that's not exactly a curse. And since the ghosts are after any random person that enters their haunted house, that's not exactly a grudge, either.

The Grudge is based on a Japanese film released in 2002. Producer Sam Raimi (*Spider-Man*, *Full Moon*) kept the original film's director, Takashi Shimizu, as well as its Japanese setting for the remake, and filled the screen with white American actors. Sarah Michelle Gellar plays an exchange student who works as a caretaker. She begins to care for the invalid mother of an American couple, only to find an evil presence in the house. It soon becomes apparent that vengeful spirits mark everyone who enters the house for death. It's Gellar's job to find out why, and how it all connects to the mysterious suicide of an American professor (Bill Pullman) at the film's beginning.

The answer, when it comes, is complex and unsatisfactory, and before getting it, you will have to sit through a maddening amount of characters meeting their end while "investigating a strange house."

Though I risk getting the Selman Rushdie treatment from *Buffy* fans, I must say that I have never been terribly impressed by Gellar. Her mainstream efforts have been unspectacular, so with this film she returns to her *I Know What You Did Last Summer* roots. She's a decent enough scream queen, certainly not her generation's Jamie Lee Curtis, but maybe her generation's Adrienne Barbeau.

Her character in *The Grudge* is level-headed and well-acclimated to Japanese culture. In a screenplay where everyone who needs to speak English, a main character that also has to deal with the terror of being a stranger in a strange land would have been too interesting. There is a missed opportunity for such a development with Glee DuVall as the jetlagged new owner of the haunted house, but she is made ghost fodder before we get too attached to her.

The film is slightly non-linear, using diemmatic (and in one scene, literal) flashbacks to let us know what's going on. It also showcases the Japanese penchant for creepy little boys and waterlogged female ghosts with long stringy hair. If some (or many) scenes feel reminiscent of *The Ring*, another Japanese import, I was less than thrilled by that coincidence.

You might not notice the similarities, though, because you'll be too busy trying to figure out how exactly the ghosts are killing people, or what happens to the real estate agents and doctors of cops who also enter the house, or how you got roped into seeing this movie. ★

'Grudge'

Starring Sarah Michelle Gellar, Jason Behr, William Mapother, Bill Pullman
Rated R
Sony Pictures
Released Oct 22

Rating ★ 1/2
(out of four stars)

Dracula rises again; this time in CGI form

By Chase Block

This week, coinciding with Halloween, Nintendo releases its next lineup of classic Nintendo Entertainment System series games for the Game Boy Advance. Included in this series is the original *Castlevania*, the game that spawned a juggernaut franchise of 18 games across generations of gamers and consoles.

Konami fathered *Castlevania* before *Metal Gear*, *Contra* and *DDR* were even a twinkle in its eye. Released midway through 1987 for the NES, *Castlevania* introduced us to Simon Belmont, vampire hunter extraordinaire. We whipped our way through Dracula's castle, destroying giant bats and those awful flying medusa heads that always appear around pit traps. We all loved it, despite how incredibly difficult it was. It pioneered the action adventure genre, as well as entertained us with awesome music. (Search online for the heavy metal cover of this theme by the Minibosses!)

The game lived on in *Castlevania: Simon's Quest*, introducing a new mission-based style of game, and *Dracula's Curse*, offering the option to play as different characters and take different paths. Each game expanded upon the previous one, but in each remained the action we loved. The Super Nintendo saw *Super Castlevania IV* and *Dracula X*, where the graphics were updated, but the action was still intense. In all of these, the gameplay that made the original so great was the foundation for all its sequels.

Each game introduced us to new members of the Belmont clan, each one with a huge chip on his shoulder and a reason to seek out and destroy the evil of Dracula. Each game also returned us at some point to the Dracula's Castle, where we could revisit the past. Every time we played a new *Castlevania* game, we became nostalgic for the old ones, and knew exactly where to find a pork chop. This is one reason the series has been so popular over the last 17 years.

The absolute best incarnation, *Symphony of the Night*, was the sole reason I bought a PlayStation. Borrowing elements from role-playing games, yet retaining the classic action adventure gameplay, *SOTN* introduced *Castlevania* to a new generation of gamers, and rejuvenated the franchise.

The absolute worst incarnations, *Castlevania 64* and *Legacy of Darkness* for the Nintendo 64, changed the gameplay so much that it hardly resembled the *Castlevania* series anymore, losing the experience that made the games popular in the first place. Yet even these failures are better games

See *Castlevania*, 9

The 'Boro celebrates Halloween through the ghoulish sounds of Hellbillies

Ex-Gonzo members meld a chilling mix of country and heavy metal

By Brittany Gearheart

Fright night at the 'Boro celebrates Hallow's Eve with spine-chilling local artists.

The musical styles of The Night They Missed the Horror Show, Confidential Monster and feature artists the Hellbillies, will take the stage Oct. 30, for an old school '80s Halloween special.

The Night They Missed the Horror Show is a one-time only collaboration of ex-Dr. Gonzo members Tiffany Blackburn and Mark Beasley. They are set to perform eight horror classics from the vaults of The Misfits, Warren Zevon, Concrete Blonde and The Ramones. Supported by props and gothic atmosphere, this band is striving for a performance similar to the taping of a cheesy midnight horror show. DJ Paul Ellington (a.k.a. Confidential Monster) is reported to have purchased the *Lost Boys* soundtrack on vinyl.

Featured act the Hellbillies is similar to Motley Crue around the Shout at the Devil-era mingled with the good ole' country twang of Willie Nelson and Waylon Jennings. The newfangled band has been together for about two years originating with Michael Renner (a.k.a. Mongoose McNickels), lead singer, and Murray Gheesling, lead guitarist.

Other members — Joel B. Goode (guitarist) Trey Call (bassist) and James Bryant (drummer) — over a bottle of Jack Daniels whiskey, decided there was a lack of country-metal bands and they should form one.

Their cross-pollination of country and metal derives from the influences of Hank Williams Jr., Guns and Roses, the Misfits, Juice Newton, Michael Jackson and Motley Crue. Their costumes for the show will also be of a Goth-country-metal style, ranging from chaps and cowboy hats to fishnet-sleeved shirts.

"You never know what we are going to do, but that is half of the fun. I suppose it depends on how much we drink," Renner said.

"We got the hottest licks in town, the right moves, we're fine-looking and we bring out the hottest girls around. It's the image, the vibe and we are not afraid to shout out some Dolly Parton or Michael Jackson," Gheesling added.

According to Hellbillies, their upcoming show at the 'Boro



will feel like the second time you make love. And, you'll probably see things that are illegal in Arkansas.

In the spirit of Halloween, the band's favorite scary movies include *Jaws*, *Brain Damage*, *American Psycho*, *The Challenging* and *Toxic Avenger*. They also send a bit of safety advice for trick-or-treaters: Always check your candy for razor blades.

The show will be Saturday at the 'Boro. Bands will start at 9 p.m. Among other activities, the night will include a costume contest and a certified Tarot card reader. ★

TV viewers get 'Lost' in new drama

By Emily Bain
The Daily Tufts

(U-WIRE) Medford, Mass. — ABC's new show, *Lost*, is hitting it big with both viewers and television critics alike. At first glance, it's easy to be skeptical about this plane-wrecked saga; after all, who really wants to watch *Cast Away* week in and week out? But J.J. Abrams, the genius behind similar ABC drama phenomena *Alias* and the now-retired WB college drama *Felicity*, continues to demonstrate that he is arguably one of the best television producers in the business.

What saves this series from being a pointless experiment in marooned survival is its deep investigation into human relationships. That each character has a fully fleshed out personality and past draws you to them — and there are plenty of them to keep our attention. While 48 survivors of the plane crash are on the island, we are only really integrated into the lives of about 15.

The cast is full of talented actors, ranging from experienced entertainers to first-time series actors. Matthew Fox (of *Party of Five* fame) plays Jack, the only doctor on the island, who unintentionally becomes the leader of the survivors. Evangeline Lilly plays Kate, the now typically beautiful co-star who has an immediate (and apparently mutual) attraction to Jack.

'Lost'

Starring: Matthew Fox ABC Wed. at 8 p.m.

However, this is not your typical flirtation; within the first three episodes of the show we discover through flashbacks that Kate has a tumultuous past. She was on the fated flight from Australia in handcuffs and being escorted back to the United States by a U.S. Marshal as a dangerous and wanted criminal.

Lilly plays Kate with enough toughness to be make those memories believable but without losing our sympathy or Jack's interest. Her situation adds another mysterious twist because the flashbacks do not divulge what exactly she has done.

All of the characters are strong and fully fleshed out, but the real star of the series is Jack. The rest of the stranded passengers constantly turn to him as a source of strength, and with each episode he seems to be physically bearing the brunt of their needs more and more.

Jack is also the center of some bloody operations and rescue missions, as the show does not spare the viewer from the gruesome scenes that would realistically occur after a plane crash.

Instead of focusing on the gore, however, the plot introduces ethical twists that test our own established opinions of morality as we sit safely on our couches. Adding to the gruesome aftermath of the plane crash is the presence of a mysterious animal that mauled a character to death in the first episode and continues to be a threat to the rest of the characters.

Then there are the quirky twists that keep viewers guessing. The mysterious appearance of a polar bear on the tropical island, and one character's miraculous healing from his former paralysis, are just a few of the incidents that provide plenty of fodder for ABC Web site feedback forums.

There are many more complex and diverse characters with modern and realistic problems: among Jack and Kate's fellow survivors are a Korean couple who struggle with significant language barriers between themselves and the other passengers, an eight-months-pregnant, single-mother-to-be, as well as a child whose mother recently died and is beginning a new and rocky relationship with his father, played by Harold Perrineau (who appeared in the second and third *Matrix* films.)

Other characters include Sayid (Naveen Andrews,) an Arab man who deals with race-related suspicions, and Charlie (played by former hobbit Dominic Monaghan,) a washed-up rock star doing what appears to be his last stashes of heroin.

Hurley (Jorge Garcia), an obese man, is one of the most likable characters on the island, with a refreshing lack of reference or negative attention to his weight. Terry O'Quinn shines as Locke, an older man who is complicated and mysterious, and appears to have been paralyzed in the flashbacks before the crash.

With *Alias* on hiatus until January, J.J. Abrams and fellow creator Damon Lindelof (*Crossing Jordan*) can focus their complete attention on developing *Lost*. That intense focus is felt in the individual episodes with the writers seeming to have a tight rein on the characters, completely controlling and developing their situations.

Abrams, in particular, is an absolute master at stretching the plot to its fullest potential. At the same time, he does so without showing his full hand. It's more than enough to keep me, and over 11 million other viewers, faithfully tuning in every Wednesday, for once enjoying the feeling of being *Lost*. ★

Continued from
Castlevania, page 8

than those that most people play.

Most recently, there have been three versions on the Game Boy Advance, each one a triumph. The PlayStation 2 has provided us with *Lament of Innocence*, a 2.5D game which departs somewhat from the classic gameplay, but not enough to ruin it the way the N64 versions had.

If all of this is new to you, we highly recommend picking up the original. Search far and wide for all of the many sequels. They all have something to offer and take their place in the history of video games as true classics. This year, instead of trick-or-treating, celebrate Halloween with the Belmonts. ★

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Christine Barrett
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In Jail?

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Spring Break 2005! Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. **Now hiring on-campus reps! Call for group discounts!** Information/Reservations 1-800-648-4849 or www.ststravel.com.

Travel

Spring Break Bahamas Celebrity Party Cruise! 5 days \$299! Includes Meals, Parties! Cancun, Acapulco, Nassau, Jamaica From \$459! Panama City & Daytona \$159!
www.springbreaktravel.com
1-800-678-6386.

Sales

Miscellaneous

Wedding Gowns for sale. Elegance on a budget! We sell gently used wedding gowns; store displays photography props, discontinued styles. Original Retailers to over \$2000! Our prices \$159-\$99! See photos online at www.tresjolis.com. Call Lashae 427-2411 or Kristin 589-0083. Also well hairpieces and wigs.

XM Radios @ Great prices! Check out www.excelir.com/ebishhop.

Canon Elan II EOS camera w/ Canon 28-75mm lens and Canon Speedlite flas. All 4 years old. \$300 obo. Riding Lawnmower. \$200 obo. Please email amj2d@mtsu.edu or call 865-466-9219.

Infra Car Audio now has speakers, CD changer, Rims, car alarms, and CD players for low student budgets. Why pay full price? Call 403-3154.

"WE PAY CASH" for DVD's and Games! DVD Plus, Open until 11 pm, Sunday thru Saturday. Located behind Coconut Bay Cafe by Stones River Mall. (615) 898-0090.

Automotive

4, ZR18 Yokohama Parada Tires with 18" Niche Road Wheels. \$1500 obo. Call Mike @ 533-0273.

'87 silver Honda Accord DX hatchback, AM/FM, no air. 237k miles. 1,300. Call Ron after 4 pm at 355-4474.

'92 Hyundai Exce.1 Runs great, cold air, great gas mileage! Must Sell!! \$950 or Best offer 893-8934.

'00 White Dodge Avenger. 78k pw, pl, tw, keyless entry, spoiler, \$7500 obo. 615-633-7708.

'91 Dodge Ram Van V8 New trans. 150k Runs great. \$1600 615-631-7185.

98 4x4 4 door Blazer Great Conditioner 931-592-2494.

98 Pontiac Firebird: silver, t-tops, chrome wheels very nice. 115,000 mi, \$7,000. Call 867-1898.

95 Camaro Z28. Blk. w/ blk. leather. \$4300. Call 615-474-7452.

2000 Nissan Frontier. Red SE Dessert

runner. 5 spd. Loaded. New tires and brakes. \$8300. Call 615-482-1299.

Roommates

2 Female Non-smoking roommates needed to share 3 BD 2 BA house, 2 blocks from MTSU. \$325 a month-All utilities included 931-639-3711.

Room for Rent, large closet, private bath, walking distance to campus. Rent \$275 plus 1/4 utilities. No lease Required. Call 945-3088 leave message.

Male, non-smoker roommate wanted to share 3 bd/2ba with female. 20 minutes from campus. Must sign 6 months or 1 year lease. \$350 plus 1/2 utilities. \$100 deposit required. Call Lisa 615-415-9302-leave msg.

Subleaser

Female sublesser needed. University courtyard 1st floor, Fully furnished 4BD/4BA \$395/mo utilities included and internet access. **1st Month Free-Move in Now!** Call Katie at 770-778-1497 or 770-459-7435.

2BD/2BA apt. @ Raiders Crossing. Lease is from Jan 1-Aug 13. Completely furnished to include full-size washer/dryer, fridge, microwave, dishwasher, & stove. Also included: high-speed internet, private balcony, pool & hot tub, volleyball court, BBQ grills, fitness center, tanning bed, and computer lab. All inclusive rent \$485/person pays for water, sewer, trash, pest control, internet, modern furniture, electricity, premium cable, and intrusion alarm. Awesome deal. Call 615-504-5963 or 615-542-2820.

Campus Crossings 2BD. Rent \$505/mo. All girl apt. 1 Rm. vacant during spring semester. All utilities included. Call Shea at 615-218-1888. Lease until July, stating Jan. 1st!!

Female sublesser needed. 4BD//4BA University Courtyard. 3rd Floor (No Noisy people above!) Rent is \$375. All utilities included, **Will give \$150 to move in and take over lease!** Take over lease starting in November. Call 615-907-9655 or 423-718-5484 Carmen.

Need female roommate to sublease 4 bedroom house starting after school commences in Dec. Rent is \$240/mo including all utilities, cable and internet! Right directly across from Murphy Center. Can walk to

class. Please call 516-457-0904.

For Rent

Private and elegant. Near I-24 and MTSU 2-3 BD 2 1/2 BA Townhouse with many extras. \$700-\$800/month + deposit. No Pets 615-896-9811.

2 BD apt. within walking distance to campus. Utilities included. Available Nov. 1st. \$575/month, \$275 deposit. Call 414-1759 for appt. No calls after 5pm.

New 3 BR, 2BA CH/A, stove refig, D/W, washer/dryer, furnished, screened back porch. 1 mile from campus. \$975/mo. \$500 deposit, 1 yr. lease, no pets. 895-0075, 417-4009.

Got friends? Looking for an apartment? 4 BR/2 BA, remodeled apartment; very close to campus; \$295 per month / per bedroom. 615-758-9298

Subleasing

Sterling University Gables. Female sublesser needed for spring/summer semester. \$335/mo. Utilities included w/ internet. Awesome roommates, just moving to Fla. Lease starting in Jan. Call Maggie at 770-778-1498 cell

Pets

Month old pit bull FREE has shots and is good neutered, but it am too bus to care for it! Not paper trained.

Beautiful white kitten with bright blue eyes needs a loving home e. He is neutered and will give paperwork. Please call 516-457-0904.

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Sidelines will be responsible only for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations. *Sidelines* reserves the right to refuse any advertisement it deems objectionable for any reason. Classifieds will only be accepted on a prepaid basis. Ads may be placed in the *Sidelines* office in James Union Building, Room 310, or faxed to (615) 904-8193. For more information call (615) 904-8154. Ads are not accepted over the phone. Ads are free for students and faculty. ♦

[flash]

concert calendar

★ — [flash] pick of the week

Thursday, Oct. 28

- Appetite for Destruction at Exit/In, 9 p.m.
- Sensory Circus at The Mercy Lounge, 6 p.m.
- Audio Adrenaline at Rocket Town, 7 p.m.
- Michael Inge and Abigail at Bluesboro (Nashville), 8 p.m.
- Keymaster, The Lipstick Killers at The Boro, 9 p.m.
- Tami Rhoten, Rebecca Boynton at Radio Cafe, 9 p.m.
- Brandtson, Fire When Ready at Blue Sky Court, 9 p.m.
- Out of the Coffin Halloween Party, Bella Morte, Seraphim Shock, DJ Ichabod at The End, 9 p.m.
- Pam Rose, Lari White, Chuck Cannon, Chuck Jones at Bluebird Cafe, 9 p.m.

Friday, Oct. 29

- Victor Furious, The Murder of Men, Across the Fields, Vesta Rose at The Boro, 9 p.m.
- The Codetalkers at Wallstreet, 10 p.m.
- Page 80, David Cloud at Springwater, 9 p.m.
- East Side Story, Phil Hummer at Radio Cafe, 8 p.m.
- Arson vs. Accident, The Darling Hearts, Vesta Rose, The Wanteds at The

Muse, 7 p.m.

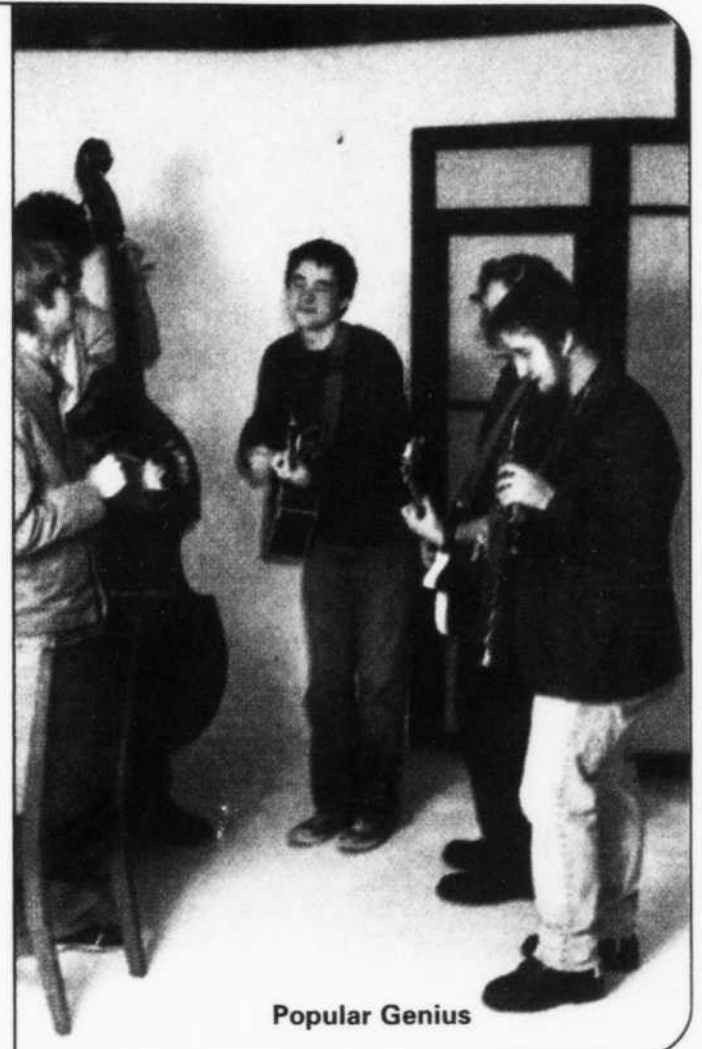
- ★ Character CD release party at Exit/In, 10 p.m.
- Here Comes the Mummies at The Mercy Lounge, 9:30 p.m.

Saturday, Oct. 30

- Feable Weiner, Spiderfighter, International Orange at Exit/In, 7 p.m.
- The Screaming Cheetah Wheelies at 3rd & Lindsley, 8 p.m.
- Hellbillies, The Night They Missed the Horror Show, Confidential Monster at The Boro, 9 p.m.
- Keymaster and the Skulls at Springwater, 9 p.m.
- Slade Cochran, Suzette, Neon Angels, Mary Alice Wood, Adam Hill at The End, 9 p.m.
- Popular Genius, Alyssa Bonagura, Paramore at W274, 8 p.m.
- ★ Porter Hall Tennessee, Fall City Angels, Joshua Black Wilkins, Ghostfinger at The Five Spot, 9 p.m.

Sunday, Oct. 31

- ★ The Protomen, Destory Destroy Destroy, Keymaster at The Boro, 10 p.m.
- ★ The Forty-Fives, The Skulls, The Clutters, Trauma Team at The Mercy Lounge, 9 p.m.
- Moe at The Ryman, 7:30 p.m.



Popular Genius

- | | | | | | | |
|--|---|---|--|---|--|--|
| <p>1</p> <ul style="list-style-type: none"> • Afroman at Exit/In, 9 p.m. • Pants, Vest Rose at The Muse, 8 p.m. • Khord, Skullkin, Derailed at The Boro, 9 p.m. • Pinback, Aspects of Physics, 9 p.m. | <p>2</p> <ul style="list-style-type: none"> • Engine Down, The Sincerity Guild at The Red Rose, 9 p.m. • USA for LSD, Flock of Werewolves, Big Nurse, The Bang-up at Springwater, 9:30 p.m. • Speakeasy, Paper Sun at Windows, 8 p.m. | <p>3</p> <ul style="list-style-type: none"> • Mates of State at Exit/In, 9 p.m. • Kelly Pardekooper at The Sutler, 9 p.m. • Jace K. Seavers at Radio Cafe, 9 p.m. • Walt Wilkins at The Bluebird Cafe, 9 p.m. • The Hot Rocks, Quarter to Nine at The End, 9 p.m. | <p>4</p> <ul style="list-style-type: none"> • Reverse Halo Effect, Stitchmouth at The End, 9 p.m. • Bret Michaels, Shiloh at The Mercy Lounge, 9 p.m. • Robert Ellis Orrall at The Bluebird Cafe, 9 p.m. • Thomas Cain at B. B. Kings, 9 p.m. | <p>5</p> <ul style="list-style-type: none"> • Hells Bells at Exit/In, 9 p.m. • Hail to the Keith, De Novo Dahl, Verde at The End, 9 p.m. • Kristen Cothron at The Sutler, 8 p.m. • Super T and Tyrone Smith Revue at 3rd & Lindsley, 10 p.m. | <p>6</p> <ul style="list-style-type: none"> • The Six Parts Seven, Brian Straw, Character at The Red Rose, 9 p.m. • Angie Aparo at 3rd & Lindsley, 9 p.m. • Red Tie Affair, Derailed at Wall Street, 9 p.m. • Kristi Rose, Pulp Country at The Family Wash, 10 p.m. | <p>7</p> <ul style="list-style-type: none"> • WRVU Presents Dance to Find a Cure: DJ Jimmy, Nephilim, DJ Starr, DJ Erik at NV, 10 p.m. • Dope at the Exit/In, 9 p.m. • Bob Delevante, Buddy Miller at 3rd & Lindsley, 8 p.m. |
|--|---|---|--|---|--|--|

Grimey's Top Sellers

1. Tom Waits *Real Gone*
 2. Pinback *Summer In Abaddon*
 3. Frank Black Francis *Frank Black...*
 4. Various Artists *Not the Same...*
 5. Mos Def *New Danger*
 6. TV on the Radio *New Health Rock*
 7. Mosquitos *Sunshine Barato*
 8. Richard Buckner *Dents & Shells*
 9. The Thrills *Let's Bottle Bohemia*
 10. Elvis Costello *Delivery Man*
- Compiled by Grimey's Record Shop owner, Doyle Davis. Grimey's is located at 1604 Eighth Ave S. in Nashville.

CMJ Top 10

1. Elliott Smith *From a basement on a hill*
 2. Tom Waits *Real Gone*
 3. Interpol *Antics*
 4. The Faint *Wet From Birth*
 5. Brian Wilson *Smile*
 6. Q And Not U *Power*
 7. Pinback *Summer In Abaddon*
 8. William Shatner *Has Been*
 9. Flogging Molly *Within A Mile of Home*
 10. Le Tigre *This Island*
- Compiled by the College Music Journal. CMJ bases airplay reports on a panel of college, commercial and non-commercial radio stations.

WMTS Playlist

1. Black Keys *Rubber Factory*
 2. The Features *Exhibit A*
 3. The Faint *Wet From Birth*
 4. Deerhoof *Bibidi Badidi Boo*
 5. The Clash *London Calling*
 6. Interpol *Antics*
 7. Mission of Burma *A Gun to the Head*
 8. Brian Wilson *Smile*
 9. TV on the Radio *New Health Rock*
 10. Blues Explosion *Damage*
- Compiled by WMTS-FM 88.3 music director Jason Jones. WMTS 88.3 is MTSU's student-run radio station.

[flash]
Joey Hood
Marie Patrick
Editors

Brandon
Morrison
Designer

"My girl's in town. I need a date for her friend. You up for it?"



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