

WEDNESDAY

APRIL 10, 2002

51



77

Partly Cloudy



If you love yourself, leave abuse behind

In Flash!, page 4



Baseball team rallies over New Mexico State

In Sports, 6

www.mtsusidelines.com

ONLINE

Should athletes and scholarship recipients get priority registration?

INSIDE: Haskew finally gets deserved recognition

In Opinions, page 3

Middle Tennessee State University

# SIDELINES

MURFREESBORO, TENNESSEE

An editorially independent newspaper

Volume 77 No. 34

## Campus Briefs

### Nominations sought

The deadline to submit nominations for OWLs awards will be April 12, according to Carol Ann Baily, director of the MTSU Adult Services Center.

MTSU OWLs are non-traditional, adult students earning their degree at the university.

The Best OWL Professor Award will go to "someone who has demonstrated interest in and concern for adult learners who goes beyond the norm," Baily said.

Other awards are for the adult learners themselves, such as the Best Juggling OWL Award and The Best OWL Volunteer Award.

Nomination forms are available in the Adult Services Center, located in the Keathley University Center, Room 320.

For more information, contact Baily at 898-5989.

### Clothesline rescheduled

The MTSU June Anderson Women's Center's Clothesline Project will be rescheduled for April 15-18 due to heavy winds.

The project is a visual display of T-shirts with written messages and illustrations that graphically demonstrates the impact of violence.

Survivors of domestic violence and sexual assault and their families and friends design the shirts.

For more information, contact Deb Johnson at 896-2032 or Candace Rosovsky at 898-2193.

### MTSU teaches children

Students and teachers in grades K-6 who are part of the MTSU satellite videoconferencing system have an opportunity to see how science can teach math and language arts.

Cindy Smith-Walters, professor of biology, and Karen Hargrove, outreach coordinator if the Center for Environmental Education will host a live, one-hour videoconference in the Learning Resources Center.

For more information about this program or others on the schedule, contact Connie Schmidt at 615-898-5191.

### Park Week cleans up

The Stones River National Battlefield will celebrate Park Week through Saturday.

Park rangers will offer talks through tomorrow at several battlefield locations focusing on how the National Park Service cares for the cultural and natural resources of Stones River National Battlefield. These programs will begin at 10:30 a.m. and 1:30 p.m.

Park Week will conclude Saturday when volunteers will work to clear invasive exotic plants from the interior of Fortress Reservoir and the adjoining City of Murfreesboro property.

For more information on Park Week or the Park Day cleanup project, contact Jim Lewis at 893-9501. ♦

## Strong wind topples tree



Photo by Amy Jones | Chief Photographer

Strong winds knocked over a tree in front of the James Union Building Monday shortly before noon. No one was injured when it fell over, but it did knock out a window on the second floor, which is now boarded up.

## Cable Commission re-licenses MTTV

### Monday meeting decided fate of Channel 10

By Angelica Journagin  
News Editor

Monday was a busy day for the staff at MTTV-Channel 10 as they restarted programming after the Murfreesboro Cable Television Commission reinstated their license for the upcoming year.

MTTV suspended most of its programming in February because of technical difficulties and to write a comprehensive manual for operation. "Open Line with President Sidney McPhee" and news programs were the only shows left on the air.

Sophomore Programming

Manager Lacey Evans, sophomore Business Manager Virginia Dumoulin and station adviser Bob Pondillo represented MTTV at the commission meeting.

The commissioners questioned the channel's past technical problems and its content in the past year before granting the station permission to air for the next year.

"I think things went very well considering that we have been restructuring," Dumoulin said about the meeting.

"I was happy that they commended us for the effort and did not condemn us for not being on the air this past month."

Each of the commissioners was given a copy of the station's policy and procedure manual that was presented and approved by the Channel 10

staff last week.

The new policy listed several technical standards, including lighting, sets, graphics and sound, that shows must meet before a show can be aired.

Under the section labeled "content standards," the policy manual states no program may be produced using nudity, explicit sex, excretory or sexual themes, obscene language, fixate on "inside jokes" to the exclusion of the audience, display drug use and the simulation of drugs, racist, sexist or homophobic stereotypes.

"Yet, in every one of these cases I can see an exception," Pondillo said. "An [obscene] word might have to be said in context. This is the student's voice, and you don't want to take that away. Still, you must have standards."

Also included in the manual

is a new section regarding religious content. "Factual and objective programming about religion must be distinguished from religious indoctrination, which is clearly forbidden on our publicly supported TV channel," the manual states.

"In our content standards, we have gone through and laid out our guidelines about drug use and the simulation of drug use, alcohol, sexual content, religious content and other such things that we have had community members bring to our attention that they have found unacceptable," Dumoulin told the commissioners.

Some of the programming that will be aired for the rest of the semester includes "Blessed Be My Countenance," "Group Therapy," "The Ohn Show" and "The Cartel." ♦

## High court grants stay for inmate

By Shana Brogden  
Contributor

Tennessee's second execution in 42 years was put on hold Monday only 36 hours before Abu-Ali Abdur'Rahman's scheduled lethal injection.

Abdur'Rahman's issued stay of execution by the U.S. Supreme Court allows them time to review the case in a conference, now scheduled for April 12. The outcome of the conference will determine if the Supreme Court will grant a "writ of certiorari," meaning the Supreme Court will hear the arguments of the appeal.

The 1987 sentencing of Abdur'Rahman, formerly James Lee Jones, for the murder of Patrick Daniels, a Nashville marijuana dealer, was appealed to the nation's highest court with the argument that "federal procedural rules shouldn't bar a hearing on certain claims of prosecutorial misconduct." The misconduct of his defense included failing to inform the jury of his mental illness and, according to *The Tennessean*, "distorting the true nature of the crime."

A statement from the Tennessee Coalition Against State Killing suggested that the impact of the Supreme Court's decision could not only affect the fate of Abdur'Rahman but could also lead to John Zimmerman, Abu-Ali's original lawyer, being held accountable. On the Supreme Court's granting a stay, defense attorney Brad Maclean told the Associated Press, "We've always had the faith that we would get relief."

However, according to *The Tennessean*, the opposition, Davidson County District Attorney General Terry Johnson, said, "This is just part of the process." Along with Abdur'Rahman's defense attorneys, he has support from TCASK, who has been raising awareness.

Rutherford County TCASK organizer Liz Sodergren's view

See Inmate, 2



Abdur'Rahman

## Many new classes offered for next fall

By Magdeline McGee  
Contributor

The fall 2002 semester will offer MTSU students new classes in a variety of departments.

"Chemistry for Consumers" (CHEM 1030) is a one class that can satisfy the category IV-A of general studies.

Judith Bonicamp, the professor of the class, is an expert on drug analysis and worked for the Army on protection of personnel for chemical agents. Bonicamp chose the topic "Street Drugs and the Citizen" for the class.

Associate professor Tammy Melton, a laboratory coordina-

tor for other chemistry classes, is developing the lab.

Alana Schafer, a freshman chemistry/pre-medical major, worries that the class might teach civilians how to make drugs and that it's just asking for more drugs on campus.

The department of management and marketing is also offering a new course next semester. "New Venture Creation" (MGMT 3650) is the second in a four-set series of classes offered for entrepreneurship majors and can also work as a management elective.

Assistant professor John

See Classes, 2

## Professor proposed for presidency

By Lindsey Turner  
Managing Editor

Barbara Haskew, distinguished professor and former provost and vice president for Academic Affairs, has been named as one of the six finalists for the presidency of the University of West Florida.

A search committee of more than 30 UWF campus and community members selected Haskew and five others from a pool of more than 100 applicants to visit their campus and be interviewed for the position.

"I'm excited about having made it to this stage of the search," Haskew said.

Haskew will make her first visit to the Pensacola, Fla., campus next week, when she will decide how much she likes the campus, she said.

Haskew said she was impressed by UWF, which has a campus of around 9,000 students and is about half as old as MTSU.

Haskew said she also is talking with some other universities regarding administrative positions.

The five other finalists include John Cavanaugh, vice chancellor for Academic Affairs, University of North Carolina at Wilmington; Loren Crabtree, vice president and provost, University of Tennessee-Knoxville; David Eisler, provost, Weber State University; Jerry Maygarden, majority leader, Florida House of Representatives and president of the Baptist Healthcare Foundation; and Richard Skinner, president and chief executive officer, Global Learning Online for Business and Education for the University System of Georgia.

"I think that speaks well for Tennessee,"

See President, 2



Haskew



If you love  
yourself, leave  
abuse behind

In Flash!, page 4



Baseball team  
rallies over New  
Mexico State

In Sports, 6

www.mtsusidelines.com

**ONLINE**

Should athletes and  
scholarship recipients get  
priority registration?

## INSIDE: Haskew finally gets deserved recognition

In Opinions, page 3

Middle Tennessee State University

An editorially  
independent  
newspaper

# SIDELINES

MURFREESBORO,  
TENNESSEE

Volume 77 No. 34

### Campus Briefs

#### Nominations sought

The deadline to submit nominations for OWLs awards will be April 12, according to Carol Ann Baily, director of the MTSU Adult Services Center.

MTSU OWLs are non-traditional, adult students earning their degree at the university.

The Best OWL Professor Award will go to "someone who has demonstrated interest in and concern for adult learners who goes beyond the norm," Baily said.

Other awards are for the adult learners themselves, such as the Best Juggling OWL Award and The Best OWL Volunteer Award.

Nomination forms are available in the Adult Services Center, located in the Keathley University Center, Room 320.

For more information, contact Baily at 898-5989.

#### Clothesline rescheduled

The MTSU June Anderson Women's Center's Clothesline Project will be rescheduled for April 15-18 due to heavy winds.

The project is a visual display of T-shirts with written messages and illustrations that graphically demonstrates the impact of violence.

Survivors of domestic violence and sexual assault and their families and friends design the shirts.

For more information, contact Deb Johnson at 896-2032 or Candace Rosovsky at 898-2193.

#### MTSU teaches children

Students and teachers in grades K-6 who are part of the MTSU satellite videoconferencing system have an opportunity to see how science can teach math and language arts.

Cindy Smith-Walters, professor of biology, and Karen Hargrove, outreach coordinator if the Center for Environmental Education will host a live, one-hour videoconference in the Learning Resources Center.

For more information about this program or others on the schedule, contact Connie Schmidt at 615-898-5191.

#### Park Week cleans up

The Stones River National Battlefield will celebrate Park Week through Saturday.

Park rangers will offer talks through tomorrow at several battlefield locations focusing on how the National Park Service cares for the cultural and natural resources of Stones River National Battlefield. These programs will begin at 10:30 a.m. and 1:30 p.m.

Park Week will conclude Saturday when volunteers will work to clear invasive exotic plants from the interior of Fort Reservoir and the adjoining City of Murfreesboro property.

For more information on Park Week or the Park Day cleanup project, contact Jim Lewis at 893-9501. ♦

## Strong wind topples tree



Photo by Amy Jones | Chief Photographer

Strong winds knocked over a tree in front of the James Union Building Monday shortly before noon. No one was injured when it fell over, but it did knock out a window on the second floor, which is now boarded up.

## Cable Commission re-licenses MTTV

### Monday meeting decided fate of Channel 10

By Angelica Journagin  
News Editor

Monday was a busy day for the staff at MTTV-Channel 10 as they restarted programming after the Murfreesboro Cable Television Commission reinstated their license for the upcoming year.

MTTV suspended most of its programming in February because of technical difficulties and to write a comprehensive manual for operation. "Open Line with President Sidney McPhee" and news programs were the only shows left on the air.

Sophomore Programming

Manager Lacey Evans, sophomore Business Manager Virginia Dumoulin and station adviser Bob Pondillo represented MTTV at the commission meeting.

The commissioners questioned the channel's past technical problems and its content in the past year before granting the station permission to air for the next year.

"I think things went very well considering that we have been restructuring," Dumoulin said about the meeting.

"I was happy that they commended us for the effort and did not condemn us for not being on the air this past month."

Each of the commissioners was given a copy of the station's policy and procedure manual that was presented and approved by the Channel 10

staff last week.

The new policy listed several technical standards, including lighting, sets, graphics and sound, that shows must meet before a show can be aired.

Under the section labeled "content standards," the policy manual states no program may be produced using nudity, explicit sex, excretory or sexual themes, obscene language, fixate on "inside jokes" to the exclusion of the audience, display drug use and the simulation of drugs, racist, sexist or homophobic stereotypes.

"Yet, in every one of these cases I can see an exception," Pondillo said. "An [obscene] word might have to be said in context. This is the student's voice, and you don't want to take that away. Still, you must have standards."

Also included in the manual

is a new section regarding religious content. "Factual and objective programming about religion must be distinguished from religious indoctrination, which is clearly forbidden on our publicly supported TV channel," the manual states.

"In our content standards, we have gone through and laid out our guidelines about drug use and the simulation of drug use, alcohol, sexual content, religious content and other such things that we have had community members bring to our attention that they have found unacceptable," Dumoulin told the commissioners.

Some of the programming that will be aired for the rest of the semester includes "Blessed Be My Countenance," "Group Therapy," "The Ohn Show" and "The Cartel." ♦

## High court grants stay for inmate

By Shana Brogden  
Contributor

Tennessee's second execution in 42 years was put on hold Monday only 36 hours before Abu-Ali Abdur'Rahman's scheduled lethal injection.

Abdur'Rahman's issued stay of execution by the U.S. Supreme Court allows them time to review the case in a conference, now scheduled for April 12. The outcome of the conference will determine if the Supreme Court will grant a "writ of certiorari," meaning the Supreme Court will hear the arguments of the appeal.



Abdur'Rahman

The 1987 sentencing of Abdur'Rahman, formerly James Lee Jones, for the murder of Patrick Daniels, a Nashville marijuana dealer, was appealed to the nation's highest court with the argument that "federal procedural rules shouldn't bar a hearing on certain claims of prosecutorial misconduct." The misconduct of his defense included failing to inform the jury of his mental illness and, according to *The Tennessean*, "distorting the true nature of the crime."

A statement from the Tennessee Coalition Against State Killing suggested that the impact of the Supreme Court's decision could not only affect the fate of Abdur'Rahman but could also lead to John Zimmerman, Abu-Ali's original lawyer, being held accountable.

On the Supreme Court's granting a stay, defense attorney Brad Maclean told the Associated Press, "We've always had the faith that we would get relief."

However, according to *The Tennessean*, the opposition, Davidson County District Attorney General Terry Johnson, said, "This is just part of the process."

Along with Abdur'Rahman's defense attorneys, he has support from TCASK, who has been raising awareness.

Rutherford County TCASK organizer Liz Sodergren's view

See Inmate, 2

## Many new classes offered for next fall

By Magdeline McGee  
Contributor

The fall 2002 semester will offer MTSU students new classes in a variety of departments.

"Chemistry for Consumers" (CHEM 1030) is a one class that can satisfy the category IV-A of general studies.

Judith Bonicamp, the professor of the class, is an expert on drug analysis and worked for the Army on protection of personnel for chemical agents. Bonicamp chose the topic "Street Drugs and the Citizen" for the class.

Associate professor Tammy Melton, a laboratory coordina-

tor for other chemistry classes, is developing the lab.

Alana Schafer, a freshman chemistry/pre-medical major, worries that the class might teach civilians how to make drugs and that it's just asking for more drugs on campus.

The department of management and marketing is also offering a new course next semester. "New Venture Creation" (MGMT 3650) is the second in a four-set series of classes offered for entrepreneurship majors and can also work as a management elective.

Assistant professor John

See Classes, 2

## Professor proposed for presidency

By Lindsey Turner  
Managing Editor

Barbara Haskew, distinguished professor and former provost and vice president for Academic Affairs, has been named as one of the six finalists for the presidency of the University of West Florida.

A search committee of more than 30 UWF campus and community members selected Haskew and five others from a pool of more than 100 applicants to visit their campus and be interviewed for the position.

"I'm excited about having made it to this stage of the search," Haskew said.

Haskew will make her first visit to the Pensacola, Fla., campus next week, when she will decide how much she likes the campus, she said.

Haskew said she was impressed by UWF, which has a campus of around 9,000 students and is about half as old as MTSU.

Haskew said she also is talking with some other universities regarding administrative positions.

The five other finalists include John Cavanaugh, vice chancellor for Academic Affairs, University of North Carolina at Wilmington; Loren Crabtree, vice president and provost, University of Tennessee-Knoxville; David Eisler, provost, Weber State University; Jerry Maygarden, majority leader, Florida House of Representatives and president of the Baptist Healthcare Foundation; and Richard Skinner, president and chief executive officer, Global Learning Online for Business and Education for the University System of Georgia.

"I think that speaks well for Tennessee,"

See President, 2



Haskew

# Tennessee's unemployment still below national average

By Jassem Almuddaf  
Contributor

Tennessee's unemployment rate for the month of February is 5.4 percent, remaining the same as the January figure, Commissioner of Labor and Workforce Development Michael E. Magill announced.

The state remains below the February national rate of 5.5 percent.

"Tennessee's employment picture was fairly typical of February," Magill said. "Seasonal increases in construction, services and educational services were partially offset by seasonal declines in retail trade and transportation."

January to February figures showed that employment increased in services by 3,600 due to increases in hotels, personal services and amuse-

ment/recreational services.

Construction jobs were also on the increase in February, up by 1,200 jobs. Retail trade declined by 3,000 jobs and transportation declined by 1,100 jobs.

Manufacturing lost 1,200 because of declines in primary metals, electronic equipment, apparel and printing/publishing.

Federal government employment increased by 1,300 with increases in response to the tax season, and state and local government educational services recorded seasonal increases in student workers and substitute teachers.

From February 2001 to February 2002, services grew by 20,500; local government added 3,300 jobs; and finance, insurance and real estate increased by 1,900.

Major decreases took place in manufacturing, which was down by 20,800 jobs, with losses of 13,700 in durable and non-durable goods manufacturing. Transportation positions declined by 5,500, construction lost 2,300 jobs and the durable goods sector of wholesale trade lost 2,700.

A look back at the 2001 local fourth-quarter data confirms what most feared for the short term after Sept. 11. Initial unemployment claims in the Nashville area jumped by 106.3 percent in October from that month's level in 2000.

Since then, however, initial claims have fallen just as dramatically to zero change in January 2002 and a more modest increase of 19.3 percent in February, MTSU Associate Director of Business and Economic Research Center

Kathleen Vinlove stated.

"This may be a sign that the worst of the local slowdown occurred in the fourth quarter," Vinlove said.

Signals from recent unemployment data, however, are mixed. After inching upward throughout the past year, the state unemployment rate held steady at 5.4 percent between the months of January and February, according to preliminary labor and work force development estimates.

The data showed that Nashville's industry employment growth experienced a reversal from positive to negative after November.

"Negative growth in the manufacturing, construction and retail trade industries contributed to a reduction in total nonagricultural employment that has ended with a prelimi-

nary negative 0.7 percent growth in February," Vinlove said.

Area retail trade employment growth experienced a similar reversal from positive to negative after November, reflecting a slew of store closings such as Service Merchandise, Kmart and Albertson's.

The hotel industry has recovered from the short-lived negative impacts of the September tragedy, with a healthy 4.5 percent expansion in February and growth in the service sector has remained positive throughout the period.

"A key element in the recovery process is consumer spending. Following September 11, consumer confidence in the Middle Tennessee region actually strengthened for two months before weakening in

recent weeks," Vinlove said.

"The initial rise reflected optimism about a short-term rebound of the economy in 2002 and positive perceptions about purchasing large-ticket items, but this willingness to spend has since waned as the lowering of the purchasing index shows," she said.

"Whether or not the local economy has rebounded from a mere recessionette depends on expectations of local businesses as well as continued spending in markets such as housing and automobiles that are in danger," Vinlove said.

Such structural change, relatively low energy prices and interest rates, and continued federal fiscal stimulus, may provide the proper climate to revive mid-state employment in the first half of this year. ♦

## Classes: Departments offer diverse courses

Continued from 1

Mullane will teach the class, and he said it will specifically address the process of determining the feasibility of a new business idea.

The class will offer hands-on analysis, guest speakers and introduce venture ideas that did not work.

Hossam Ali, a finance major, said he is interested in this class.

"I think I would like to take it because it is going to give me an opportunity to get to know and explore the new environments of the businesses today," Ali said.

For communication majors, David Walker will be teaching "Great American Speakers" (COMM 3325).

This class will study speakers from colonial times to present from various parts of American history and culture.

Walker said the course grew out of a discussion in which a former faculty member suggested a class like "Great American Speakers" be created.

The history department's new class is "The American South" (HIST 4150), which will be taught by Robert Hunt.

Hunt says his class will fuse the old and modern South with the idea that the South has history before 1861 and after 1865.

"We need to focus on the

region as a whole, not just focus on one particular event," Hunt said.

History major Jennifer Steelman completed Hunt's class on the old South, and said if this new class is anything like the other one, it sounds great.

Steelman does see the Civil War being the central point of the class, but said that is understandable.

"Whenever you have a war in your backyard, it is going to be a big part of the history. Up North, they study the Revolutionary War," Steelman said.

Another new class will be offered by engineering technology is "Manufacturing Automation System" (ET 4590/5590).

This class provides the technical, business and human aspects of a modern automation system.

The department created this class after graduating seniors indicated a need to upgrade and modernize the curriculum.

In addition to new classes offered next semester, some old classes will feature new topics.

"Topics in Sociology" (SOC 4150) will teach the topic of terrorism.

Jackie Eller, who will be teaching this course, says it will explore terrorism as it occurs politically, environ-

mentally, interpersonally, nationally and internationally.

"This course is an outgrowth of my own academic interests and desires to understand deviant behavior, as well as in response to current crises and fears," Eller said.

Sara Saunders, a senior majoring in sociology and psychology said this class sounds both interesting and beneficial.

"[It] Sounds like an interesting class, to see the motives behind horrible acts. It would also be helpful for people seeking jobs in the FBI and similar organizations in this day in age," Saunders said.

For students with an interest in political science, the focus of the class "Specific Topics in Political Science" (PS 4390) will be the politics of education. The class was incorrectly listed as the "The Congressional Arena" in the schedule book.

Political science professor David Carleton said he will be looking at the politics, partisanship and issues surrounding major contemporary subjects in American education.

"The class is prompted by the importance and salience of these issues," Carleton said.

For more information about these classes, contact the corresponding department or look in the schedule book. ♦

## Inmate: Appeal blames previous attorney

Continued from 2

on the stay of execution is that "the facts more than warrant the Supreme Court's review of the trial."

The Rutherford County TCASK chapter has been working alongside the MTSU chapter in raising awareness for the Abdur'Rahman case.

On April 7, they hosted a viewing of the chancery video made by Abdur'Rahman's lawyers, which was sent to both Gov. Don Sundquist and the Supreme Court. The video featured testimonies from Abdur'Rahman's defense attorneys, friends, family, psychologists and original jury members regarding his character, mental illness and history of being a

victim of abuse.

The video also gave the arguments that "the clothes of Abdur'Rahman not containing blood, which his lawyers suggest could be physical evidence that he was not the murderer."

As part of the claim of prosecutorial misconduct, the video said Abdur'Rahman's attorneys did not investigate to prepare for his case, did not work on the case until a week before trial and called no witnesses on his behalf. Information provided by TCASK, which included prior actions of appellate judges who read the arguments, may reveal the complexity of the appeal and may also give a better understanding of the Supreme Court's interest in the case.

The report said that "two of

the four federal judges who reviewed his case on appeal concluded

that Abdur'Rahman's death sentence should be set aside," and "8 of the 12 original jurors wrote affidavits stating that if they had known of his mental illness at trial, their conclusions would have been different."

In opposition to the appeal, lower federal court prosecutors have successfully argued that procedural rules prohibit further hearings.

"We can only wait and see what the Court says," the general of Tennessee Attorney Paul Summers about the stay.

If the court refuses to hear the appeal, the stay will be lifted and a new date will be set for Abdur'Rahman's execution. ♦

## President: Haskew one of six candidates

Continued from 1

Haskew said of UT's Crabtree.

Based upon the interviews and committee members' impressions of each applicant, the UWF search committee will pick three finalists and submit those names to the UWF Board of Trustees, who will make the

final call.

Since MTSU President Sidney McPhee's administrative reorganization in February, Haskew has been involved in numerous research projects.

She also has been preparing to teach an economics and finance course in the fall.

Haskew was a finalist for the

MTSU presidency in the summer of 2001.

Haskew received her bachelor's degree in journalism at UTK in 1962 and her doctorate's degree in economics from UTK in 1969.

She resides in Chattanooga with her husband, Jerre. ♦

Wanna  
Write?  
News Line  
898-2336

Chicken Parmigiana Fettucini Alfredo Chicken Marsala  
Veal Piccata Prime Ribs Steaks

**Milano's**

**\$3.95**  
DAILY LUNCH  
SPECIALS

**20%**  
on any order over \$10.00

**849-7999**  
Next to Home Depot  
Voted #1 Italian Restaurant in Murfreesboro

Chicken Marsala Steaks Prime Ribs Veal Piccata



after this, the corporate  
ladder will be a piece of  
[cake].

In the course of facing challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. Talk to an Army ROTC rep. You'll find there's nothing like a little climbing to help prepare you for getting to the top.



**ARMY ROTC** Unlike any other college course you can take.  
**APPLY NOW FOR PAID SUMMER LEADERSHIP TRAINING AND ARMY OFFICER OPPORTUNITIES!**  
Call (615) 898-2470 to obtain more information  
and to reserve a seat in the Leadership Training Orientation.

**b2 cancer benefit**  
**SAT April 13**  
**KAHIL'S EGO.**  
**UNSOUND. FLESH**  
**MACHINE. DR. GONZO.**  
**DIALTONE**

**Reserve  
Your  
Graduation  
Party Now!**  
Call 867-7555  
for package info

**APRIL**  
OPEN 7PM-2AM MON-SAT.  
OPEN 4PM-2AM TH & FR

**Faces**  
RESTAURANT & LOUNGE

Live Music Tues, Thurs & Fri.  
April Specials  
\$3 Fire & Ice 4pm-10pm  
Hefeweizen \$3 glass/\$9 pitcher

SUN	MON	TUE	WED	THU	FRI	SAT
the original <b>GREEK NIGHT</b>	2 <i>Big Vessel</i>	4 Every Wednesday \$4 House Pitchers 'til 10pm	6 <i>UnderShade</i>	8 Every Friday <b>GET A PITCHER WITH YOUR PIZZA!</b>	10 <b>THE LOFT</b>	12 b2 benefit Kahil's Ego Unsound Flesh Machine Dr. Gonzo Dial Tone
Reserve Your Private Party Today! Call 67-7555 for details.	9 <b>Evangelism</b>	11 Buy 20 Wings, Get 5 FREE; Buy 40 Wings, Get 10 FREE 'til 10pm	13 <b>NEO</b>	15 offer good on our Large Spec. or Two-Topping Pizzas. Special ends at 10pm.	17 b2 benefit Kahil's Ego Unsound Flesh Machine Dr. Gonzo Dial Tone	19 <b>JUNK BUDDHA &amp; Darkside Puppets</b>
2-4-1 House Pizza Toppings Mondays 7-10pm	16 <b>DRIVEN</b>	18 Every Thursday <b>20 FOR 2</b>	20 <i>Avakua</i>	22 EVERY SATURDAY Get a FREE Pitcher of House Draft w/ purchase of Large Nachos! Offer ends at 10pm.	24 <b>Ladies' Night</b> feat. Kim Mistry	26 <b>Five Foot Andy</b>
	23 Homemade Sin	25 ON ALL TAPS including Pryamid Hefeweizen! 7pm-11pm	27 <b>BOLTED DOWN</b>	29 Ladies' Night	31 Five Foot Andy	

## Editorial

### Haskew finally gets deserved appreciation

The University of West Florida has chosen one of MTSU's own – Barbara Haskew – as one of six finalists to replace their outgoing president.

It's about time Haskew has gotten another bid for a presidency. She is a qualified, dedicated administrator who has a vested interest in the development, growth and excellence of the university. Haskew was passed up by the Tennessee Board of Regents last summer during the MTSU presidential race, opting for Sidney McPhee.

Then Haskew, as provost and vice president for Academic Affairs, was reassigned to distinguished professor as a result of McPhee's reorganization in February. It would be a shame to see someone with such administrative experience – experience that stems back much more than a decade – just be a professor, even if she is "distinguished."

Right now, Haskew is involved in research and preparation for a possible class in the fall. Though she says she is enjoying doing a little bit of everything, her abilities and administrative knowledge deserve to be picked up by a higher learning institution somewhere if they're not being fully utilized here.

Haskew said she's negotiating with more than just UWE. It's nice to see that more than one university recognizes her abilities and contributions and wants to utilize them in the best way possible. Plus, Haskew has a degree in journalism, and we journalism geeks have a soft spot in our heart for our fellow reporters.

Haskew has been instrumental in the growth of MTSU throughout the years and could help a number of other universities grow and prosper with her knowledge.

So to Haskew, we wish you luck. Anyone who's dedicated enough to drive to Murfreesboro from Chattanooga on a near-daily basis is certainly deserving enough. ♦

### From the Opinions Editor Giving thanks to the Raider Xpress drivers



I wanted to go home. It was just about 5:45, and I'd had a long day of Monday classes, and worked at the *Sidelines* office. There was nothing I wanted more than a warm dinner and a nap. As luck would have it, there was a Raider Xpress bus waiting outside Peck Hall, so I jumped on.

As we began moving, George (he never told me his last name), the driver, asked me where I was going (parking lot outside Scarlett Commons), and took me straight there, rolling past the bus stops where no one was waiting. George explained to me that he had been at work since 7 a.m., and was about to get off. I was going to be his last passenger of the day.

He dropped me off at my car and began rolling away. As I tried to open my door, however, I realized that I had grabbed the wrong set of keys – mine were back at the James Union Building. George, seeing I was having problems, drove back around to ask what was wrong. I explained what happened and was about to start walking back to the JUB, when he told me to hop in.

We picked up another passenger, dropped him off outside Peck Hall, and then George went another figurative mile and parked outside the JUB while waiting for me to come back with my keys. He then gave me an immediate ride back to where I needed to go.

George the Driver is an amazing example of some of the truly great people who the university employs. Every time I tried to thank him, he told me he was just doing his job. Obviously, George went above and beyond. And that's after he had been driving in campus-wide circles for almost 11 hours.

So next time you ride the Xpress, give the driver a big "thank you." You never know when it might pay off. ♦

## Technology overloading our senses

By Ashly Callaway  
Staff Columnist

It seems that everyone is doing something all the time. We, as humans of the 21st century, have become accustomed to a fast-paced lifestyle as technological advancements arise every day.

As members of the Information Age, we are constantly being barraged by more and more information; this, as a result, propels us into a constant state of inertia, and makes us become more easily bored, and more quickly.

Think about all the things you do in a day. I, for example, have a cell phone that is probably in use enough during any given day to create some kind of terminal brain illness.

However, it kills the time. I commute to school every day, and the ennui of driving forces me to pick up my phone and call people.

After each class, I check the voice mail on my cell phone. When I get home from school, I check my e-mail from three different accounts, listen to the voice mail on my home line, and listen simultaneously for the two phones to ring.

Sometimes they ring at the same time, forcing me to have a phone to each ear. Is that not normal?

Then if I'm bored somewhere, say, waiting in a doctor's office, I can use my phone for instant text messaging, checking e-mail and surfing the Internet.

The media certainly don't help in reducing all of this stimulation. The local news shows air at least three times a day, if not more, on each station. Then there's *Dateline*, *Nightline*, *20/20*, the news anchors with their stern faces riling us up about one thing or another: unstable hotel cribs that

could potentially kill your child, testing the amount of fecal bacteria on your computer keyboard, anthrax, the war in the Middle East, Siamese twins, you name it.

When you turn on the radio, some stations speed up the songs, allowing for more songs to be played in an hour, so more commercials can be aired, therefore cramming more stimuli into our brains.

If you own a minivan and have kids, you may have installed a DVD player that faces the backseat, so the risk of your children becoming bored or irritated is somewhat reduced. Whatever happened to just being quiet?

I think I realized what an impact all of these things have on us when I went to the beach over Spring Break. After two and a half months of climbing my way out of a behemoth pile of essays, reading and research

assignments, I was reaching the point of burnout, and a break from it all was quite welcome.

However, I found myself standing at the hotel bar on what was only the second day of my vacation saying I was bored. The weather was beautiful, the pool was refreshing, and yet I still needed something to do.

As I was ordering my third beer of the day, I started wondering if I was drinking to cure the boredom. We've all done it.

I'd seen two commercials for alcohol the week before that contained, as part of their slogans, the word "interesting." Cavit wine urges us to "Make it interesting," while Bacardi claims "Your night just got more interesting." According to the advertisers, we are tedious, comatose beings without alcohol or stimulation.

One theory behind this "motion sickness" is that

there is a lot more happening in the world now than there has been in the past. I beg to differ. Were there not just as many wars, conflicts, discoveries and advances occurring in the past as there are now?

Of course there were, but we are much more exposed to it now because of improvements in communication.

We can turn on CNN or MSNBC at any time and hear every detail of every breaking news story around the world.

It's a mad world out there, and we could all use a little peace.

So when the TV is blaring, your voice mail is beeping, the e-mail is chirping and your brain is filled to the brim with all it can take of data and aural clamor, take a deep breath and try to relax.

I wish I had a more noteworthy conclusion, but I have to go. My cell phone is ringing. ♦

## Addiction equals eviction

By Casey Hankey  
Columbia Daily Spectator

(U-WIRE) – At a time when I would like to place as much faith as possible in governmental authority, I can't help but question the Supreme Court's latest ruling.

Its unanimous decision in favor of a one-strike law for residents of public housing decrees that even innocent tenants can be evicted if a family member or guest is caught with drugs in or near a housing project.

Chief Justice William H. Rehnquist is quoted in the *Los Angeles Times* as saying the policy serves to make all tenants aware that they can be removed if they do not prevent drug use by their family members, and that furthermore, it protects law-abiding families from crime and violence in the projects.

How can parents or grandparents control their children 24 hours a day, let alone their adult acquaintances?

Can we expect to see the Bush family evicted from the White House because the president can't control his own daughters' substance abuse?

In order to control crime and violence, is the government also going to start evicting any family whose members get into a fight or are caught using a can of spray paint?

Under this law, a disabled individual could lose his home if his caregiver was caught carrying drug paraphernalia. Without prior knowledge of the situation, what control could one possibly exert?

In order to effectively detect and prevent drug use by fellow family members, unyielding surveillance would be required. As this is impossible, people with families face the highest risk under this law.

Astonishingly, not one judge considered the very obvious consequences of this ruling. This one-strike – or, let's face it, no-strike – law has many more victims than beneficiaries.

People who had been living in the projects, obviously not doing well to begin with, will effectively become homeless and most likely contribute to an increase in crime – the opposite end of the law's intent.

I recently witnessed the speech of a homeless man who announced that by giving him change, with which he would admittedly buy crack cocaine, I "might be saving a human life."

He yelled, "If I don't get what I want, I may end up killing someone tonight!" I was terrified, and I shudder to think that my government considers it wise to

mass-produce that kind of desperation in its poor.

Even worse off are those who would still subsist in the projects, for whom the social effects would be devastating.

With this law, the government demands that residents assume the role of police.

In doing so, they not only break sacred trusts with their children, but cast a suspicious eye on their neighbors, thus forging their world on a foundation of distrust.

A grandmother who would normally not think twice about taking her daughter's children under her wing now has her own livelihood to consider.

Additionally, this law ignores the addictive qualities of most narcotics, which will certainly impede the efforts of many tenants who might otherwise be willing to comply.

But citizens from the projects cannot afford to just up and go to detox now that there is more at stake. The risk of losing one's home does not make quitting any easier.

People are forced to turn their backs rather than extend their hands to friends and family who battle addiction.

In effect, normal familial connections are severed and forced to undergo scrupulous review.

Of course innocent residents of the projects have the right to live in an environment free of drugs and crime. Their rights do not supercede the rights of equally innocent tenants with relations to people who are caught using drugs.

Under ideal circumstances, all families should be more vigilant about controlling drug abuse among their members.

But people who live in public housing do not live under ideal circumstances. Punishing innocent people for others' faults is a cruel, senseless way to make public policy.

The biggest problem with drug eviction is that it ultimately targets the poor, violating a number of constitutional amendments. If I go to the park and get arrested for smoking dope, my dad is not going to lose his house.

Granted, government property is subject to different rules than private property, but if owning a house makes one exempt, that is not equal protection. It certainly doesn't take a chief justice to see that paying for a crime one didn't commit is cruel and unusual punishment.

We have become so concerned with putting a foreign face on terror that we have lost sight of it within our own borders. ♦

## Land, not religion, basis for conflict

By Austin Timmons  
OSU Daily Barometer

(U-WIRE) – This column will attempt to serve as a "Middle East Conflict for Dummies."

Please note that since this is such a broad topic, I cannot delve too deeply into any one portion, but hopefully this will spark enough interest for you to learn more.

Along with that, you should be able to keep up with what is being written on the front pages of newspapers today.

Most people think that the Middle East conflict is all about religion. It's not. It's about land. Religious differences are not the backbone of this turmoil.

There are some religious affiliations in history you should know; Israelis are the Jewish followers, while Palestinians include not only Muslims, but Christians and Druze as well. Like I said, it's not all about religion.

The land we're talking about is approximately 10,000 square miles, which is about the equivalent of the state of Maryland, and in 1949 was split up into three portions – the state of Israel, the West Bank (referring to the Jordan River) and the Gaza Strip.

The Jewish claims to the land are based on a biblical promise to Abraham that he and his descendants would have a homeland. This was the spot of the birth of the Jewish people, so it makes sense to them that Israel would be the spot.

Palestinians' claim to the land comes from their

residence in the area for hundreds of years. They really don't see why they should be booted because it was a biblical-era kingdom for the Jews. They claim that if that were the correct argument, they are still entitled to be there since Abraham's son Ishmael is the forefather of the Arabs. Thus, they as well are "Abraham's children" and are entitled to live there.

This conflict will never be resolved without some serious compromise, or serious violence.

Israel is currently in the midst of a military aggression pushing into the West Bank in search of "terrorist activity" after an insurrection of violence by Palestinian groups. Don't think that this is a one-sided thing though.

There are actions and retaliations committed by small groups from both sides constantly.

President Bush has asked the prime minister of Israel, Ariel Sharon, to withdraw the Israeli armed forces from the West Bank. Sharon stated he would hurry their actions up and get out soon.

President Clinton spent much of his time in office working on Middle East peace initiatives, but it all blew up in his face.

Bush is taking a different approach – not doing a darn thing and hoping that if enough of the people are killed, the violence will stop itself.

It won't, but Bush has more important things to do, like hunt down "evil" and "stop it in its tracks." ♦

## Correction

In Monday's *Sidelines*, we incorrectly stated the sponsor of the facepainting and prizes at the Easter egg hunt held on President Sidney McPhee's lawn. All MTSU sororities sponsored the face painting and prizes. *Sidelines* regrets the error.

## SIDELINES

P.O. BOX 8

Murfreesboro, TN 37132

Editorial: 898-2337

Advertising: 898-2533

Fax: 904-8487

www.mtsusidelines.com

Editor in Chief  
Managing Editor  
News Editor  
Asst. News Editor  
Opinions Editor/Designer  
Features Editor  
Flash! Editor/Designer  
Sports Editor  
Asst. Sports Editor  
Online Editor  
Chief Photographer  
Copy Editor  
News Designer  
Features Designer

\*denotes member of editorial board

Pam Hudgens\*  
Lindsey A. Turner\*  
Angelica Journagin\*  
Amanda Maynard  
Patrick W. Chinnery\*  
Shawn Whitsell  
Charlene Callier  
Colleen Cox\*  
Rebecca Pickering  
Patrick W. Chinnery  
Amy Jones  
Wesley R. Bush  
Brandon Morrison  
Carla Rhodes

Ad Design  
Interim Ad Manager  
Advertising Representatives

Sidelines Adviser

Nick Fowler  
Charlie Wetherington  
Rebecca Pickering  
Jamil Moore  
Erin Pauls  
Alan Slone

Wendell Rawls

*Sidelines* is the editorially independent, non-profit student newspaper of Middle Tennessee State University and is published Monday, Wednesday and Thursday during the fall and spring semesters and every Wednesday during June and July. The opinions expressed herein are those of the individual writers and not necessarily of *Sidelines* or MTSU. We reserve the right to edit all submissions for style, size and content.

## If you love yourself, leave abuse behind

By Latrice Williams  
Staff Writer

This is a terrifying scenario that is real for many women — one every 15 seconds in America:

You are awakened from a sound sleep in the middle of the night by someone pulling you from the bed by your hair. Is it a crook, a rapist, a thief? No, it's the man you love. He's fussing and carrying on for no apparent reason. There is a brawl. He leaves you sprawled on the floor, crying, with your hands covering your face. You have a blue-black eye, scratches, bruises and a busted lip.

The abuse starts with a tight grip of the arm, a smack and a shove to the floor. He says it is your fault and that you're the reason he's acting this way. But you're not, and his abuse can lead you to the graveyard.

Domestic violence is the result of an abusive cycle that often can be prevented or stopped before it becomes worse.

"Violence is often part of a pattern of threats, insults, insane jealousy, explosive temper and attempts to isolate and overpower the woman," according to the Handbook of Domestic Violence.

Sometimes the abuse is followed by an excuse. He will apologize and say "I am sorry" or "I did not mean it." The apology is usually followed with an "I love you."

If you are weak-minded, then it's easy for him to per-

sue you not to leave. Or if you do, you come back to him time after time. For what? The same old thing, another day in which it starts back again.

If he tells you it will not happen anymore or he will not do it again, he is lying to you. First, there should not have been a first time. You may say, "but he loves me." That is not love. No one who loves you would hurt you or raise his hand at you.

"Domestic violence crosses racial, class, ethnic and economic lines," states the Web site [www.geocities.com/abusiverelationships](http://www.geocities.com/abusiverelationships). "Violence in the home usually becomes more frequent and severe over time. The abuser's apologies do not mean that the violence will not occur again."

If he says, "If you leave, I'll kill you," he probably will. But leaving is well worth the risk. If you stay, he will still probably kill you. There are safehouses for you to go to if you feel you are in danger.

There is help for you, but you must be willing to take it. In Murfreesboro, you can go to the Room at The Inn Day Shelter on 640 W. Main St. or call 896-7016.

If you say, "We have a history together," then I ask you this: How many years of torture, sleepless nights, days when you felt as if he were hanging over your head with a pillow about to suffocate you or holding a knife to your throat will you live through?

Issues like these stay on your mind constantly, but it does not

have to be this way. You should be able to tell him how you feel without fear of any consequences. You need to be able to communicate with each other. If not, then there are other people you can talk to.

If you are on the MTSU campus, you can go to the June Anderson Women's Center located in the James Union Building, Room 203, or call Candace Rosovsky, director of the women's center, at 898-2193, Monday through Friday from 8 a.m. to 4:30 p.m. You also can go to Guidance Services at the Keathley University Center, Room 329, or call Assistant Director Joe Tucibat at 898-2670.

Off campus, there are other licensed counselors you can contact. You can go to The Guidance Center on 118 N. Church St. or call 898-0770 or you can visit Positive Horizons at 150 Mitchell Ave. or call 355-6370.

Where there is a will there is a way for you to get out of there alive. You may have lost yourself along the way, but you need to find your true self all over again. It is the best way to turn your life around. You need to tell yourself that you do really matter. Your life is precious, and you should treasure every minute of it.

Love is supposed to be pleasurable, not painful. Motivate yourself to leave him, without hesitating and never turning back. Stand alone; don't carry his heavy burdens. The weight is too heavy for you to take.



Illustration by Lucas Antoniak | Staff

Listen, you are not his mother, although he is acting like a baby. This is not the Maury Povich show. Keep in mind that you do not have to pick up after anyone but yourself. He needs to meet you at least half way. If not, do not cook and clean for him because you are not his maid. Do not scrub him down, give him a bath, clip his toenails or dress him. It is degrading, and you are only lowering your self-worth. If he is a man, he should be able to look after himself.

You should love yourself from within first before you can expect someone to love you the same way you love him or her. It starts with self-respect. You will only attract those who reflect what you think about yourself. You need a strong man who will help you celebrate your womanhood.

Are you tired of giving your all and receiving nothing in return?

You are not an animal or anyone's slave. You will carry all kinds of emotions over to the

next relationship, so be careful about starting another one. It takes time for your wounds to heal, so do not be so eager to start again. You still have some unfinished business to take care of — first, loving yourself.

I know that it is hard to be brave when you are left to feel so small about yourself. You fear him, yet you must live for no one but yourself. Remember that no one else should be making decisions for you. After all, being alone is not a bad thing. ♦



## 'Fever' faces the struggle of humanity existing in souls

By Alice Fleenor  
Staff Writer

Even an audience member of *The Fever*, written by contemporary playwright Wallace Shawn, has one stage direction: enter conscience stage left.

After winning the Obie Award for the Best Play in 1991, Wallace Shawn earned the label as "America's most dangerous playwright." To experience *The Fever* is to understand how he got that title.

*The Fever* takes the audience on a 90 minute, uninhibited and emotional journey of the senses through amazing theatrics, interactions, lights and sounds.

The set, influenced heavily by capital punishment and

Catholic confessional booths, brings to life the struggles of a nameless character with her own privileged life, her chosen ignorance to painful self-truths and her actions that speak most clearly of her character.

Denise Hicks, who grew up outside of Philadelphia, plays the sole nameless character on this "theatrical journey."

As Hicks works through her own misunderstanding of self, she longs to grasp the true essence of human decency. Through self-scrutinizing dialogue, she reaches the conclusion that she feared the most.

Her passive good will and good intentions will no longer keep her own conscience at bay. Her justifications for a once comfortable life, filled with

"reprehensible sympathy" and "misguided attempts to do good," are futile.

"This play reminds us that society is made up of humans," Hicks said.

Her journey presents a particularly disturbing paradox. If she allows herself to see beyond the constraints of her privilege and accept what she now knows as truth, she must face the terrifying realization that the life once so dear to her will never be the same.

And for the nameless one, with that realization comes a tremendous responsibility that she fears she may not have the strength of character or the personal courage to truly accept.

Brian Niece, director of *The Fever*, is founding artistic director of the People's Theatre. Niece, named Best Young Actor by the *Nashville Scene* in 2001, has received numerous Tennessee Annual

Professional Theatre awards. He is a teaching artist for The Nashville Shakespeare Festival and is involved with TPAC education as a professional performer.

Niece, described as a leader in the Nashville arts community and a champion for experimental stage work, says *The Fever* "documents a process, a struggle that exists in the soul of anyone willing to look at self closely" by "forcing us to face our own humanity in a very engaging and inviting manner."

After moving to Nashville in 1980, she worked in the Country Music USA show at Opryland. She has been working with the Nashville Shakespeare Festival for 11 years and became artistic director in 1998. She has been involved in all of the People's Branch shows to date.

For Hicks, preparing for the one-woman role was very

demanding.

"This play takes a great deal of physical strength and is the most challenging, psychologically speaking, that I've ever done," Hicks said.

"Preparing was a process of learning 90 minutes of stream-of-consciousness prose and being in the physical condition to perform the physical score that Brian and I have created."

While the role was demanding and had its challenges, Hicks thinks the message was well worth the trouble.

"[Wallace] challenges us to think about the lies we tell every day and encourages us to think about letting go of that burden every now and then," she said.

"The way our society has evolved, money has become the most important factor."

Hicks added that the play says without the money, there is no difference between any of us. She said that what she loves

best about the show is that there is no pretense.

"We are presenting this text directly from me to the audience," Hicks said.

"I talk to you, we share a cup of coffee and something sweet and think about our American lives together."

*The Fever* is a show with such a strong message that you will wish you had seen it sooner, or perhaps wish you had not seen it at all.

It is a piece with great social implications, and the creative partnership between Hicks and Niece brings down the "fourth wall" and exploits the experience to its fullest.

And as they like to say, "it is a show for anyone with more than one pair of shoes."

*The Fever* runs April 17-20 at the Darkhorse Theater. Tickets range from \$8 to \$16 and can be purchased by calling 254-0008. ♦



### Book Review

## Novel explores cult of silence



Ben Marcus is the author of *Notable American Women*.

By Jennifer Cathey  
Staff Writer

At a time when many Americans are clamoring for extreme social changes, a novel like Ben Marcus' *Notable American Women* is exactly what readers need — a cautionary tale to warn the audience about the dangers of following any movement blindly.

Through flashbacks, lists of dates and places and documentation of different research projects, Marcus tells the story of an extreme cult based on silence.

Perhaps the most interesting aspect of this work of fiction is that the author and the narrator are the same person, allowing the author to create a startling

fictional tale about his own background.

When the novel begins, Marcus is a young boy who lives in Ohio with his father, mother and sister.

As the novel progresses, we find that Marcus' mother, Jane, is involved in a cult-like organization that teaches the virtues of complete silence over speech. Her involvement in the Silentists movement leads her family to move into the "cult compound."

The leader of the Silentist group, also known as the Women's National Pantomime Group, is a woman named Jane Dark.

Because Dark wishes to create a generation of purebred

Silentists, the young Marcus is used in the breeding program with the Silentist women.

*Notable American Women* goes on to mention several instances of child abuse, along with the dietary restrictions and research that occur inside the compound.

Parts of the novel are entirely related to a time line, leading up to the events mentioned in the novel.

These sections aren't just filler, either.

They are actually crucial to the plot and help the reader greater understand the range and scope of the Silentist movement.

Marcus has definitely created an unusual novel in writing

*Notable American Women*. The novel, despite the reading difficulty, is really a very interesting story that brings important moral questions to light.

Characters like Marcus' parents and the elusive Jane Dark definitely draw in a reader. It's easy to continue reading the book just because Marcus keeps the audience guessing the exact depth and breadth of his parents' insanity.

The most brilliant aspect of this novel, though, is the use of the author as the narrator, despite the fact that the novel itself is fictional.

In fact, reading the first chapter, it is impossible to tell the whether the story is fact or

fiction.

Luckily, the cover clearly calls *Notable American Women* "a novel."

Had the editor not made that wise decision, it would be nearly impossible to come to that conclusion.

*Notable American Women* is an electrifying novel, though it isn't for the faint of heart. A reader looking for an easy read will never finish this novel.

A reader, however, who wants something more challenging, will really enjoy it.

Recommending *Notable American Women* is like asking someone if they want to take the short cut or the scenic route. The cut is ultimately left up to the individual. ♦

# What's going on

Compiled by Justin Ward  
Staff Writer

## Wednesday, April 10

Freebo, Jim PhotoGlo, Mark T. Jordan, Danny Flowers: 9 p.m., Bluebird Cafe \$8. ASCAP Showcase featuring Jeremy Spillman, Trent Wilmon, Chris Stapleton and Robin Lee Bruce: 6 p.m.; Carol Ann Brown, 7:45 p.m.

Karaoke at the Cantina Restaurant and Nightclub: 7:30-close in the D. Room. HipHop Night: 10-close in the Barcar.

Ladies Night at Bongo Johnny's: ladies free before 11 p.m.

Kill Devil Hills and Serotonin at the Red Rose Cafe at 10 p.m.

Bluegrass Boys and Cadillac at Wall Street at 10 p.m.

## Thursday, April 11

Stephen Brutton Trio: 9 p.m., Bluebird Cafe, \$10. Diane Durette, Jimbeau Hinson, Ken Somerville and Marc-Alan Barnette in the round, 6:30 p.m.

Guest Bartenders for Charity 6-8 p.m. at the Cantina Restaurant and Nightclub. Cliff and the Cliffnotes 8-midnight.

Juan Prophet Organization at The Boro Bar and Grill at 9:30 p.m.

Neo at Faces Restaurant and Lounge at 9:30 p.m.

College Night at Bongo Johnny's - \$3 with college ID. Rye Coalition, Forget Cassettes, One Fifth Griffith and The Contract at the Red Rose Cafe at 9:30 p.m.

Skydog Gypsy at Wall Street at 10 p.m.

## Friday, April 12

Steve Seskin, Tom Douglas, Angela Kaset and John Davis: in the round, 9:30 p.m., Bluebird Cafe, \$10. Lance Cowan, 6:30 p.m.

Johnny Jackson's All Good Fridays with D.J. Terry Grant at the Cantina Restaurant and Nightclub at 9 p.m. Sony Holand and the Dennis Burnside Trio 6-9 p.m.

Benefit for Cancer at The Boro Bar and Grill featuring The Jesters, The Box Elders, Jeff Keeran, The Craig Murphy Experience and Team Charisma at 9:30 p.m.

Fiesta Friday's at Bongo Johnny's at 9:30 p.m.

Casio Cassanova, Cisco Man, Freddi and Darkside Puppets at the Red Rose Cafe at 9:30 p.m.

Natti Love Joys and Hemingway at Wall Street at 10 p.m.

## Saturday, April 13

Bill Lloyd, Don Henry, Hillary Lindarym and Matt Keating: in the round, 9:30 p.m., Bluebird Cafe, \$10.

Amanda Hunt-Taylor, Marla Cannon-Goodman, Steve Dean and Billy Montana in the round, 6:30 p.m.

Johnny Jackson's Soul Satisfaction at the Cantina Restaurant and Nightclub at 9 p.m.

Max Johns at The Boro Bar and Grill at 4 p.m. (free). Mo Rah at 9:30 p.m.

Benefit for Cancer at Faces Restaurant and Lounge featuring Kahil's Ego, Flesh Machine and Dr. Gonzo at 9:30 p.m.

Son Caliente with Dalia at Bongo Johnny's at 9:30 p.m.

Motion City Soundtrack at the Red Rose Cafe at 9:30 p.m.

O.J. Kids and Brian Taylor at Wall Street at 10 p.m.

## Sunday, April 14

Taryn Smith: 6:30 pm, Bluebird Cafe.

Louis Browns Firehouse Jazz Band at the Cantina Restaurant and Nightclub 5-8 p.m. D.J. Viper in the Barcar at 10 p.m.

Mike's Open Mic at The Boro Bar and Grill at 4 p.m. (free). Roland Gresham Jazz at 8 p.m. - \$3

Phat Sundays at Bongo Johnny's at 9:30 p.m.

## Monday, April 15

WSM-AM radio show caught in the webb: featuring artists on A Tribute to Webb Pierce including Gail Davies, Rosie Flores, Chuck Mead and Matt King: 9:30 pm, BluebirdCafe, \$8.

## Tuesday, April 16

This is Pulp Country: featuring Kristi Rose, Fats Kaplin, Jack Silverman, Lorne Rall and Maxwell Schauf: 9 p.m., Bluebird Cafe, \$7. API in the Round featuring Drew Womack, Sony LeMaire, Liz Byler, Wyatt Easterling and Paul Jefferson, 6:30 p.m.

Ski and Snowboard movies at the Cantina Restaurant and Nightclub 6-8 p.m. Open Mic Comedy at 9 p.m.

Driven at Faces Restaurant and Lounge Mur Free Jazz at the Red Rose Cafe at 9:30 p.m.

Matt Warren at Wall Street at 10 p.m.

# Heartfelt tale of rookie lacks depth

Courtney Hall  
Staff Writer

When we are watching a film that has been going great we ask ourselves, "What's going to happen?"

The usual "what" is something bad quickly followed by something good to lift audience morale at the film's close.

*The Rookie*, however, does not follow this usual pattern.

This Walt Disney production, instead, embodies everything that Walt Disney seems to stand for - dreams and happy endings.

Dennis Quaid and Rachel Griffiths, followed by an outstanding supporting cast, lead the way on this heartfelt journey of hope and courage.

"If you don't have dreams you don't have anything," says Quaid's character Jimmy Morris.

The heart of the film revolves around achieving your

dreams, no matter how frightening that prospect might be.

Imagine being in your late 30's/early 40's and trying out for Major League Baseball. Imagine the fear of making a fool of yourself in front of many younger people, and the fear of failure. There is nothing more frightening than the possibility of failure.

Morris faces that fear, and he overcomes it by succeeding. The bigger question then becomes, just because you can should you? When should you stop dreaming? Never.

It all begins with a deal. "We start winning, you try out again," proposes Morris's high school baseball team.

You might have guessed that the team started winning.

In one of the most humorous scenes in the film, Morris fulfills his promise and goes to a tryout, along with his three children, one of whom is still in diapers.

The importance of responsibility is made clear in this scene but is not outweighed by the all-important theme of "follow that dream."

However, the film does not cash in on the theme of costs. Had it done so it would have been a more effectual film. Costs make achievement much more important.

The worst thing that happened to this man, that the film focused on, was when young Morris was forced to move to Big Lake, Texas, and there was no place for him to play baseball.

It is mentioned, rather lightly, that he was injured and that the injury played a major role in his no longer playing baseball.

That may be so, but this film did not have anything. Luckily, it is Disney, and they can get away with such things. Nothing bad happens in a Disney picture.

Though depth is lacking, *The*

*Rookie* is a feel-good film and should not be entered into under the false pretenses of it being a drama.

Being a feel-good film, it cashes in on hope and the dream of dreams. As such, that is how it should be entered into, with hope for the impossible.

The acting in the film is wonderful on the part of the young boy who portrayed Morris's son. Though he is not credited heavily, without that little boy, *The Rookie* would have lost a great deal.

The same goes for the magnificent Rachel Griffiths. Without her, the film would have absolutely no depth. She was the emotion in the film.

*The Rookie* could have been better and deeper, but even though it is not spectacularly clever and deep, it is still entertaining and heartfelt. Sometimes that is all you need. ♦

# 'Sorority Boys' not best use of money

Plot too farfetched, unbelievable at times

Rebecca Parker  
Staff Writer

Picture the three most chauvinist fraternity guys you know, then put a wig, makeup and dress on them. You have *Sorority Boys*.

The film, produced by Larry Brezner and directed by Wally Wolodarsky, is in theaters now, but there are definitely better ways to spend \$7.25. It is funny at times, with its sexual humor, but the slapstick just cannot pull the plot along.

The fraternity is Kappa Omicron Kappa (KOM), and the name of the sorority is Delta Omicron Gamma (DOG.)

There are many plays on these names throughout the film.

There are three guys, Dave (Barry Watson), Adam (Michael Rosenbaum) and Doofer (Harland Williams) who turn into Daisy, Adina and Roberta after a fiasco involving the fraternity's money.

The guys are then sent on a journey through the trials and tribulations of daily womanhood. In other words, they get to find out what it feels like to be the ugly girls that have been the butt of their jokes for so long.

The boys also have problems with love. Dave's love triangle with DOG's alpha, Leah (Melissa Sagemiller), will give the audience a few laughs, and Adina's run in with Adam's fraternity little brother is hilarious.

This idea is a good one, and it is nice to see that the jerks of today may be the Casanovas of tomorrow when given their just desserts, but the humor can tend to be a little unbelievable and farfetched at times.

It is funny to see how the guys get so into their alternative selves, with panty hose, high heels, accessorizing and dealing with having a huge derriere.

Much of the film seems very unlikely, such as the fact that the guy's closets in the sorority house came fully furnished with clothes left by the girls before them, and that they fit. It also

seems unlikely that the shower would have two heads, no stalls and girls to utilize them.

This movie gives little insight into what it is actually like to be a female, or a male pretending to be a female. Despite this, it does a good job showing some of the everyday problems faced by girls that guys never have to deal with.

Though there are unlikely events and perverted humor there is a good point made, even if made from a male perspective.

Guys, this movie is for you. Girls, rent it if necessary. ♦

## Thank You

I want to take this opportunity to thank all the wonderful students in the Aerospace Department for their emails, gifts, cards, and genuine concern during my illness, they have been a great source of comfort. I also want to thank the wonderful faculty and staff of the department for their unwavering concern and support. Special thanks to Paul, Ron, Steve, Janet, John, Lester, Joey, Joyce, Mika and Chris for taking care of my classes and obligations without a second thought to the extra work load. I am truly blessed to have such wonderful caring people in my life. I am privileged to be working in the best department on campus.

Gail Zlotky

The Stults Memorial Scholarship Committee is now taking applications for the DOUGLAS E. STULTS MEMORIAL SCHOLARSHIP

up to  
\$1200

will be awarded in scholarship money at the discretion of the committee

APPLICATION DEADLINE:  
April 26, 2002

To qualify a candidate must:

- Have a minimum of 2.7 cumulative grade point average (must be exact or better)
- Be at least a second-year undergraduate student with a minimum of 24 credit hours
- Have some media experience (on or off campus work applies, in any print or broadcast medium)

To Apply:

- Submit an application
- Write a 1,000 - 2,000 word essay on: "What is the value and longevity of virtual reality television?"
- Submit a copy of your transcript
- Submit three to five samples of your work, six copies of each (short tapes of broadcasts are accepted. Clips must be professionally presented.)



Look closely and you'll find 32,000,000 trapped inside.

Here's a souvenir from a place the good times left behind. A hard place where one out of every eleven families in America is still struggling to survive. A cold place where one out of every six children still goes to bed wanting more, but fears awakening to even less. A little memento - but not for Americans caught in the grip of poverty. Because there are 32 million people who are desperately trying to break free.

POVERTY.  
America's forgotten state.

Catholic Campaign for Human Development  
1-800-980-4263  
www.povertyusa.org

## "How to" Get the JOB (you want)

Attend a "How To" Workshop designed to target individuals seeking a teaching position. (However, much of the information will apply to anyone preparing for an interview.)

### "How to..."

- Choose info to include on a resume
- Prepare a cover letter to be remembered
- Prepare a resume that will be read
- Get an appointment
- Prepare for an interview
- Respond to interview questions
- Summarize and exit
- Follow-up

Limited space available - Call 904-1082 to attend  
\$25<sup>00</sup>

The Learning Circle - 1646 Memorial Blvd. M'boro

Thursday, April 11

or

Sat. April 13

12:30 - 3:00 pm

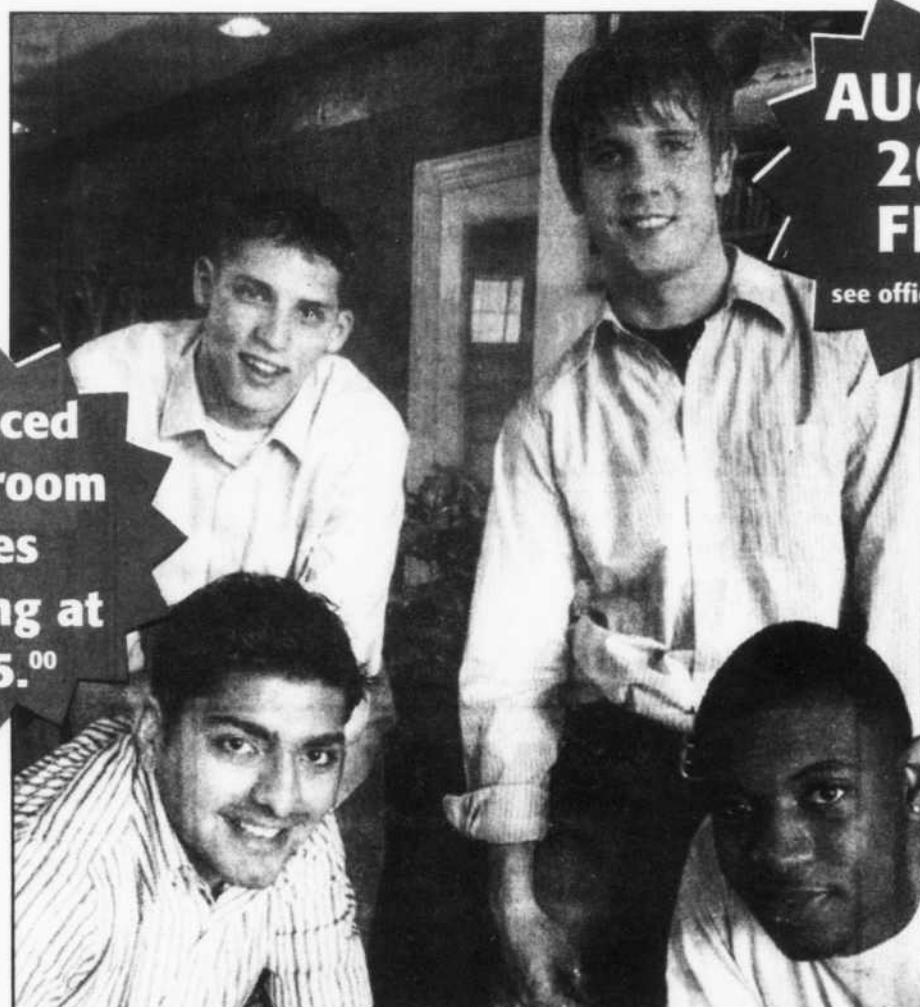
10 am - 12:30 pm

3:00 - 5:30 pm

Conducted by Liz Bennett, a retired school administrator

## 4 guys. 4 bedrooms. 4 new friends.

Washer/Dryer - Free Ethernet - Fitness Center - 24 Hour Computer Center - Free Tanning Dome  
Now leasing for fall 2002! \$0 Security Deposit.



AUGUST  
2002  
FREE

see office for details

Reduced  
4 bedroom  
rates  
starting at  
\$325.<sup>00</sup>

Where MTSU Students want to live!

www.suhgables.com

890.9088

STERLING UNIVERSITY



An SUH Community

SUH is a trademark of SUH, Inc.

2827 S. Rutherford Blvd.

# What's going on

Compiled by Justin Ward  
Staff Writer

Wednesday, April 10

Freebo, Jim PhotoGlo, Mark T. Jordan, Danny Flowers: 9 p.m., Bluebird Cafe \$8. ASCAP Showcase featuring Jeremy Spillman, Trent Wilmon, Chris Stapleton and Robin Lee Bruce: 6 p.m.; Carol Ann Brown: 7:45 p.m.

Karaoke at the Cantina Restaurant and Nightclub: 7:30-close in the D. Room. HipHop Night: 10-close in the Barcar.

Ladies Night at Bongo Johnny's; ladies free before 11 p.m.

Kill Devil Hill and Serotonin at the Red Rose Cafe at 10 p.m.

Bluegrass Boys and Cadillac at Wall Street at 10 p.m.

Thursday, April 11

Stephen Bruton Trio: 9 p.m., Bluebird Cafe, \$10. Diane Durette, Imbeau Hinson, Ken Somerville and Marc-Alain Barnette at the round: 6:30 p.m.

Guest Bartenders: 8 p.m. Charity 6-8 p.m. at the Cantina Restaurant and Nightclub. Cliff and the Cliffnotes 8-midnight.

Juan Prophet Organization at The Boro Bar and Grill at 9:30 p.m.

Neo at Faces Restaurant and Lounge at 9:30 p.m.

College Night at Bongo Johnny's - 53 with college ID.

Rye Coalition, Forget Cassettes, One Fifth Griffith and The Contract at the Red Rose Cafe at 9:30 p.m.

Skydog Gypsy at Wall Street at 10 p.m.

Friday, April 12

Steve Seskin, Tom Douglas, Angela Kaset and John Davis in the round: 9:30 p.m., Bluebird Cafe, \$10. Lance Cowan: 6:30 p.m.

Johnny Jackson's All Good Fridays with D.J. Terry Grant at the Cantina Restaurant and Nightclub at 9 p.m. Sony Holand and the Dennis Burnside Trio 6-9 p.m.

Benefit for Cancer at The Boro Bar and Grill featuring The Jesters, The Box Elders, Jeff Keeran, The Craig Murphy Experience and Team Charisma at 9:30 p.m.

Fiesta Friday's at Bongo Johnny's at 9:30 p.m.

Casio Cassanova, Cisco Man Freddi and Darkside Puppets at the Red Rose Cafe at 9:30 p.m.

Natti Love Joys and Hemingway at Wall Street at 10 p.m.

Saturday, April 13

Bill Lloyd, Don Henry, Hillary Lindaryn and Matt Keating in the round: 9:30 p.m., Bluebird Cafe, \$10. Amanda Hunt-Taylor, Marla Cannon-Goodman, Steve Dean and Billy Montana in the round: 6:30 p.m.

Joliny Jackson's Soul Satisfaction at the Cantina Restaurant and Nightclub at 9 p.m.

Max Johns at The Boro Bar and Grill at 4 p.m. (free). No Rah at 9:30 p.m.

Benefit for Cancer at Faces Restaurant and Lounge featuring Kahd's Ego, Flesh Machine and Dr. Gomez at 9:30 p.m.

Son Caliente with Dalia at Bongo Johnny's at 9:30 p.m.

Motion City Soundtrack at the Red Rose Cafe at 9:30 p.m.

O.J. Kids and Brian Taylor at Wall Street at 10 p.m.

Sunday, April 14

Larry Smith: 6:30 p.m., Bluebird Cafe.

Louis Browns Firehouse Jazz Band at the Cantina Restaurant and Nightclub: 8 p.m. DJ Viper in the lounge: 10 p.m.

Mike's Open Mic at the Boro Bar and Grill at 4 p.m. (free). Roland Gresham live on 8 p.m. - \$3.

Phat Simulata at Bongo Johnny's at 9:30 p.m.

Monday, April 15

WSM AM radio show caught in the web featuring artists on A Tribute to Webb Pierce including Gail Davies, Rosie Flores, Chuck Mead and Matt King: 9:30 p.m., Bluebird Cafe, \$8.

Tuesday, April 16

This is Pulp Country featuring Kristi Rose, Fats Kaplin, Jack Silverman, Lorne Rall and Maxwell Schaut: 9 p.m., Bluebird Cafe, \$7. API in the Round featuring Drew Womack, Sony LeMaire, Liz Byler, Wyatt Easterling and Paul Jefferson: 6:30 p.m.

Ski and Snowboard movies at the Cantina Restaurant and Nightclub 6-8 p.m. Open Mic Comedy at 9 p.m.

Driven at Faces Restaurant and Lounge Mur Free Jazz at the Red Rose Cafe at 9:30 p.m. Matt Warren at Wall Street at 10 p.m.

## Heartfelt tale of rookie lacks depth

Courtney Hall  
Staff Writer

When we are watching a film that has been going great we ask ourselves, "What's going to happen?"

The usual "what" is something bad quickly followed by something good to lift audience morale at the film's close.

*The Rookie*, however, does not follow this usual pattern.

This Walt Disney production, instead, embodies everything that Walt Disney seems to stand for: dreams and happy endings.

Dennis Quaid and Rachel Griffiths, supported by an outstanding supporting cast, lead the way on this heartfelt journey of hope and courage.

"If you don't have dreams, you don't have anything," says Quaid's character, Jimmy Morris.

But Morris is not a dreamer. He is a man who is living some

dreams, no matter how tragic.

Imagine being in your late 30s, early 40s and trying out for Major League Baseball. Imagine the fear of making a fool of yourself in front of millions of younger people, and the fear of failure. There is nothing more frightening than the possibility of failure.

Morris faces that fear, and he overcomes it by succeeding. The bigger question then becomes, just because you can should you? What if you don't want to play baseball?

That begins with a "No." As stated earlier, you try out, you are rejected, you are not a baseball player.

For Morris, however, that's not the end. He's not a baseball player.

For the rest of the film, Morris has to live with the fact that he is not a baseball player. He has to live with the fact that he is not a baseball player. He has to live with the fact that he is not a baseball player.

## 'Sorority Boys' not best use of money

By Courtney Hall

It's a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative.

Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

It is funny to see how the concept so often turns into their alternative. Such of the film seems very much like the fact that the sorority boys are not the girls before the movie, but the girls before the movie.

It is a good idea to see the jerks of today may be the Casanovas of tomorrow when given their just desserts for the humor they need to be a little unbelievable and stretched at times.

The importance of responsibility is made clear in this scene but is not outweighed by the all-important theme of "follow that dream."

However, the film does not cash in on the theme of costs. Had it done so it would have been a more effective film. Costs make achievement much more important.

The worst thing that happened to this man, that the film focused on, was when young Morris was forced to move to Big Lake, Texas, and there was no place for him to play baseball.

It is mentioned, rather lightly, that he was injured and that the injury played a major role in his no longer playing baseball.

That may be so, but this film did not have anything. Luckily, it is Disney, and they can get away with such things. Nothing bad happens in a Disney picture.

Though depth is lacking, *The*

*Rookie* is a feel-good film and should not be entered into under the false pretenses of it being a drama.

Being a feel-good film, it cashes in on hope and the dream of dreams. As such, that is how it should be entered into, with hope for the impossible.

## Men's tennis team beats UL-Lafayette 5-2

By Justin Ward  
Staff Writer

The No. 36 Middle Tennessee men's tennis team (14-5) defeated the University of Louisiana-Lafayette (4-13) 5-2 Sunday afternoon at the Buck Bouldin Tennis Center, bringing their record to 14-5 for the season.

In doubles, the 26th-ranked team of Robert Gustafsson and Oliver Foreman defeated Michael Tarkowski and Johann van der Westhuizen at the No. 1 spot 8-6. In the No. 2 spot, 46th-ranked Daniel Klemetz and Kirk Jackson defeated Jajub Ilewski and Bobby Hawkins 8-2, and Trevor Short and Michael Staniak finished the sweep by defeating Anthony Blache and Marc Castellán 8-5.

In singles, 14th-ranked Klemetz defeated Ilewski 7-5, 6-3 to claim the No. 1 spot for the Blue Raiders. No. 105 Gustafsson claimed the No. 2 spot by defeating Blache 6-2, 6-4. Foreman lost at the No. 3 spot 7-5, 6-2 to Westhuizen, and Short lost at No. 5 to Castellán 6-1, 2-6, 6-4. Staniak and Rishan Kuruppu both won at the No. 4 and No. 6 spots, respectively, to clinch the win for the Blue Raiders. Staniak defeated Tarkowski 2-6, 6-2, 6-0, and Kuruppu defeated Bobby Hawkins 6-2, 3-6, 6-3.

The Blue Raiders have lost five of their last seven matches after starting the spring campaign with a 12-0 record. They have one regular season match remaining against Vanderbilt University today at 2 p.m. before traveling to Mobile, Ala., for the Sun Belt Championships April 19-21. ♦

### Results

#### Singles

1. No. 14 Daniel Foreman (MT) def. Jajub Ilewski (ULL), 7-5, 6-3
2. No. 105 Robert Gustafsson (MT) def. Anthony Blache (ULL), 6-2, 6-4
3. Johann van der Westhuizen (ULL) def. Oliver Foreman (MT), 7-5, 6-2
4. Michael Staniak (MT) def. Michael Tarkowski (ULL), 2-6, 6-2, 6-0
5. Marc Castellán (ULL) def. Trevor Short (MT), 6-1, 2-6, 6-4
6. Rishan Kuruppu (MT) def. Bobby Hawkins (ULL), 6-2, 3-6, 6-3

#### Doubles

1. No. 26 Foreman-Gustafsson (MT) def. Tarkowski-Westhuizen (ULL), 8-6
2. No. 46 Klemetz-Jackson (MT) def. Ilewski-Hawkins (ULL), 8-2
3. Short-Staniak (MT) def. Blache-Castellán (ULL), 8-5

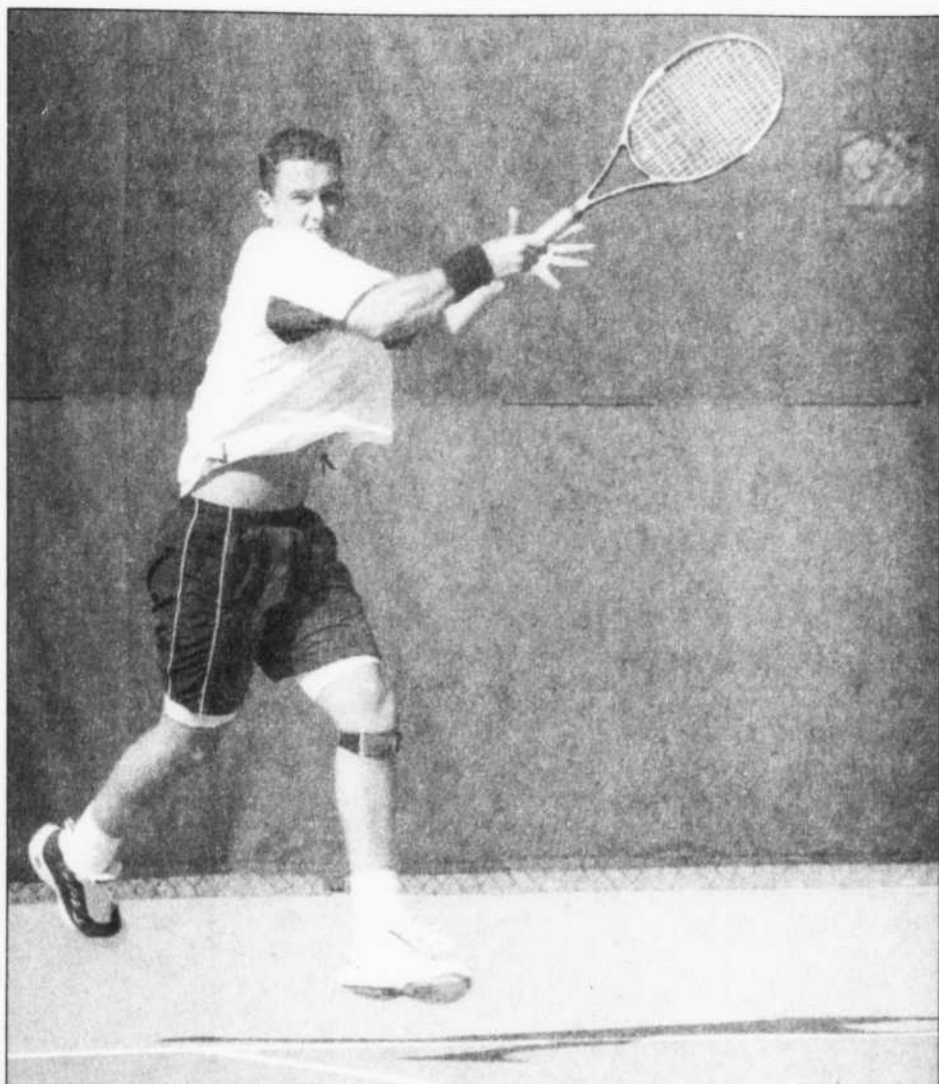
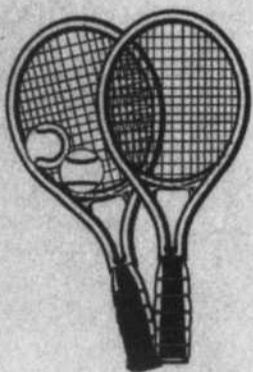


Photo by Amy Jones | Chief Photographer

Oliver Foreman follows through on his return of serve in a singles loss.

## Baseball team rallies over NMS

By Kevin Rose  
Staff Writer

The Middle Tennessee baseball team (19-12, 2-4) rallied from a 6-run deficit but came up short Sunday afternoon losing to New Mexico State 13-11.

The Aggies improved to 26-10, 3-3 with the series-clinching victory.

The Blue Raiders dropped back-to-back Sun Belt

Conference series for the first time in school history.

The Aggies built an 11-5 lead going into the eighth inning, but no lead is safe in Las Cruces, N.M. The Blue Raiders evened the score at 11 with a six-run eighth inning. The big inning was highlighted by RBI doubles from Chuck Akers, Nate Jagers and Brett Carroll.

The Aggies responded with 2 runs in their half of the eighth to

take the lead 13-11. Corey Harrington and Gabe Veloz singled for the Aggies to lead off the inning. MT reliever Marshall Nisbett beared down to get two outs, but an error by shortstop Jason Howarth allowed Harrington to score the go-ahead run. Veloz scored the final run of the game after a Hal Bisnett single.

Offensively, the Blue Raiders were led by Carroll, who had 4 hits, 4 RBIs and a home run. Akers and Jagers added 2 hits apiece. On the game, MT had 18 hits compared to the Aggies 14.

NMSU was paced by Gabe Veloz and Jesse French. Both had 3 hits apiece.

MT starting pitcher Steven Kines lasted 4 and 1/3 innings, giving up 7 runs on 8 hits. Nisbett (0-2) took the loss for the Blue Raiders, going 2 innings and allowing 3 runs on 3 hits. Two of the runs against Nisbett were unearned.

For the Aggies, Justin Brown (2-0) picked up the win in relief of starter Christian Jackson. Brown pitched 1 and 1/3 innings and allowed no hits and no runs.

The Blue Raiders play out of conference today as they take on East Tennessee State at 2 p.m. Over the weekend, the Blue Raiders will have their first home Sun Belt Conference series as they host Western Kentucky University. Start times are 7 p.m., 2 p.m. and 1 p.m. Friday, Saturday and Sunday, respectively. All three games can be heard live on WMTS 88.3. ♦



Photo by Amy Jones | Chief Photographer

Doug Kunicki rounds first base while looking for the ball in the outfield.

## Raiders travel to Johnson City for match-up with East Tennessee State

By Kevin Rose  
Staff Writer

The Middle Tennessee baseball team (19-12) will try to get back on the winning track as they travel to Johnson City for a two-game series against East Tennessee State University.

The Blue Raiders will play the Bucs at 6 p.m. Tuesday, while Wednesday's game is at 2 p.m.

The Blue Raiders beat the Bucs in a two-game series earlier in the year 10-8 and 10-4.

ETSU will come into the game on a three-game winning streak. Over the weekend, the Bucs sweep a Southern Conference series over Georgia Southern by scores of 9-8, 5-3 and 5-4. They are 10-19 on the season.

The Blue Raiders will be coming off a Sun Belt Conference series loss to New Mexico State.

ETSU is hitting .264 as a team, led by a .424 average by Kirk Keathley. The Bucs do not possess much home run power. As a team, they have only hit 13 long balls on the season.

What the Bucs lack in power, they make

up for with speed. On the base paths, they have stolen 63 and only been caught 12 times. Tim Turner leads the team with 15 swipes in 15 attempts.

The ETSU pitching staff has a 6.54 ERA, and opponents are hitting .321 against Buc hurlers. Jarrod Hyder leads the staff with a 2-0 record and a 1.26 ERA.

For MT, Justin Sims continues to lead the offense with a .443 batting average, 9 home runs, 51 hits, 34 RBIs, 51 runs scored and a .757 slugging percentage.

MT head coach Steve Peterson will likely send right-handers Travis Horschel and Chase Swing to the mound in the two-game series against the Bucs.

Horschel is 3-1 on the season and picked up the only win of the series against New Mexico State. Swing is 0-2 on the season but pitched well enough to win in his last start against Memphis. The Blue Raiders were shut out 2-0 by the Tigers.

Both games of the series will be at Cardinal Park, home field of the Johnson City Cardinals. Johnson City is a Rookie League affiliate for the St. Louis Cardinals. ♦

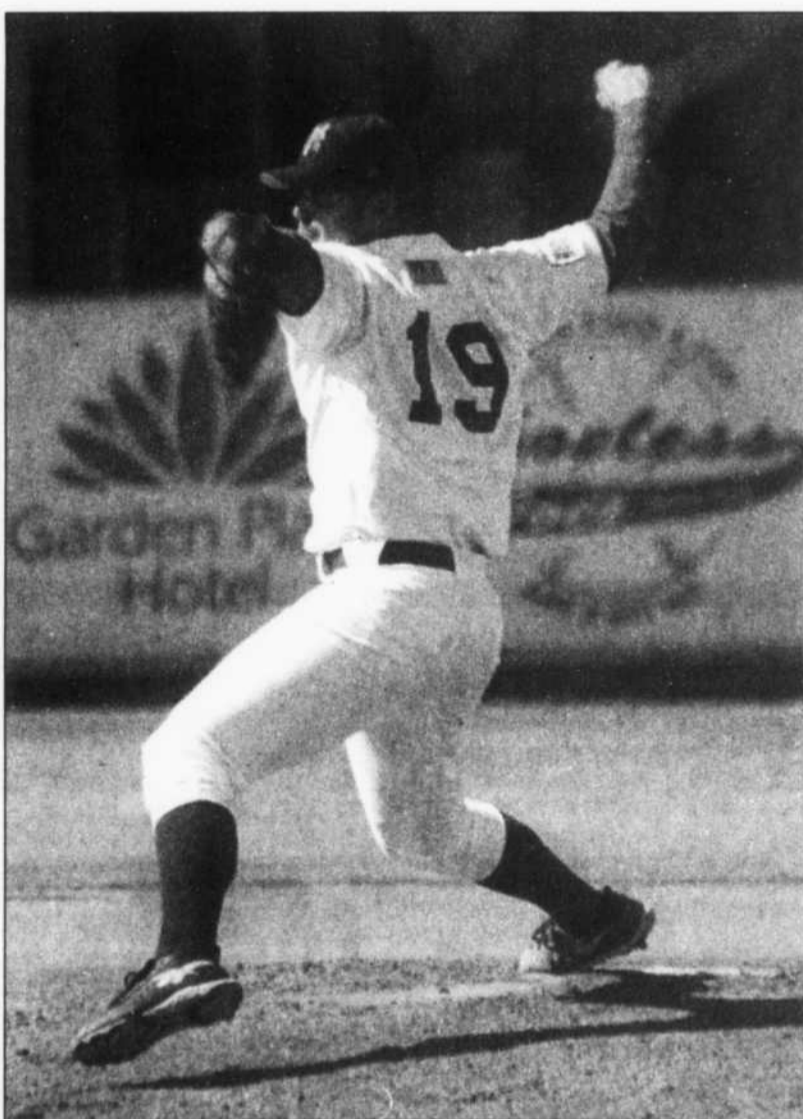


Photo by Amy Jones | Chief Photographer

Steven Kines goes through his motion in delivering the pitch.

## Blue Raider Notebook

By Shane Marquardt  
Staff Writer

The Easter break came to a close last weekend, and it appears no one is more reluctant to get back to work than the MT baseball team. The Blue Raiders are 1-for-4 in games following the break, with 2 losses coming on their home field and 2 coming in conference play. But grab some peanuts and Cracker Jacks because we're nowhere near the seventh inning stretch.

### Cruel Las Cruces:

The Blue Raiders fell behind in Sun Belt Conference play with only one win in a three-game series against New Mexico State. The losses didn't occur because of a lack of bats, as home plate was buried in a stampede of runs. But the Blue Raider pitching staff gave up more runs than the MT bats

could keep up with, a trend happening all to frequently since Easter. Left fielder Justin Sims shed some light in what was a bleak time for the Blue Raiders. Sims went 4-for-6 and scored 4 runs with 5 RBIs in the Blue Raiders lone victory.

### On the Road Again:

The Blue Raiders will take a 19-12 record, 2-4 in conference play, on the road to Johnson City this week. MT will swap hits with East Tennessee State today in the second game of a two-game series in Sun Belt Conference play.

### Take Me Home:

The MT baseball team returns home for the weekend to spit in the eye of Western Kentucky. The series starts Friday in Murfreesboro and continues through Sunday. It couldn't come any sooner for the Blue Raider squad. MT is 11-4 within the confines of Reese Smith Field. ♦

## Golf standings and scores

### Team standings

1. Auburn (284-283-294=861)
2. Southeastern Louisiana (291-288-288=867)
3. Southern Methodist (291-287-292=870)
4. Mississippi State (289-291-295=875)
5. Jacksonville State (297-286-294=877)
6. Florida State (288-295-300=883)
7. Mississippi (294-299-291=884)
8. Memphis (300-293-299=892)
9. Middle Tennessee (295-302-298=895)
10. Georgia State (305-297-296=898)
11. Vanderbilt (307-293-301=901)
12. Tulane (302-305-304=911)

### MT scores

- T10. Charlie Gibson (72-73-73=218)  
T23. John Beddies (75-73-74=222)  
T41. J.R. Wade (75-77-75=227)  
T49. Patrick Williams (73-79-78=230)  
T52. Carter Henderson (76-80-76=232)

**Sidelines is in need of a sports designer. Must have Quark experience.**  
For more information, call 898-2337.

**By Popular Demand, Sale has Been Extended!!**  
**American Renovations Hotel**  
**Liquidation Warehouse**  
2133 N.W. Broad Street (Hwy 41)  
Murfreesboro, Tennessee  
(615) 217-4109

Hours: MON - FRI 9 a.m. - 5 p.m. SAT 9 a.m. - 4 p.m. (Closed Sundays)

**Featuring Furniture from Opryland, Marriott, Sheraton, Hilton, Omni and many more hotels that have recently remodeled.**

Thank You Murfreesboro and Middle Tennessee for your great response to our huge sale. Therefore, we are extending the sale for 6 more Big Months. During this period we will be remodeling 100's of rooms of furniture around the country from Opryland, Marriott, Sheraton and Las Vegas Hotels which will be brought into our Murfreesboro Warehouse!

Dressers	\$75.00	Door Mirrors	\$15.00
Armoires	\$325.00	Desk Chairs	\$30.00 & up
Mirrors	\$30.00 & up	Headboards	\$15.00 & up
Writing Desks	\$45.00	Nite Stands	\$25.00 & up
Art Work	\$10.00 & up	Bed Spreads	\$20.00
Carpets (12 x 16)	\$30.00	Draperies	\$5.00 & up
Lamps	\$15.00 & up	Bed Frames	\$30.00 (Full)
Large Unframed Mirrors	\$30.00	Room Chairs	\$45.00
Wing Back Chairs	\$29.00 & up	Activity Tables	\$55.00

**Full Size Box Springs & Mattress Sets \$75.00**  
**Queen Size \$125.00 King Size \$150.00**

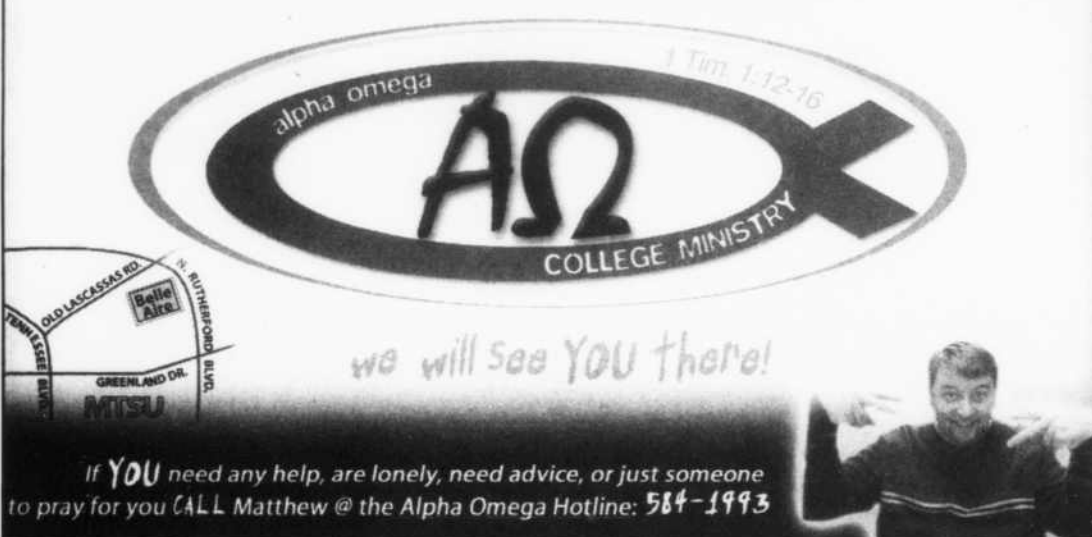
**Plus much more with shipments arriving weekly!**

## WHAT are you doing TONIGHT? Studying?

*-i don't think so!*

come and join hundreds of other students just like you for an  
**OUTDOOR Extravaganza "PHAT WORSHIP"**

7:30 p.m. on the knoll TONIGHT  
come to the most 'rocking out' worship time this semester  
bring your friends, a blanket, and your earplugs!



If YOU need any help, are lonely, need advice, or just someone to pray for you CALL Matthew @ the Alpha Omega Hotline: 584-1993

## Women's tennis team cancels match against Sun Belt opponent USA

### Staff Reports

The Middle Tennessee women's tennis team canceled Friday's match with Sun Belt opponent South Alabama.

Citing logistic concerns, both coaches decided to table

the meeting and concentrate on the Sun Belt Tournament on April 19-21.

The Lady Raiders will play their final regular season match of the year when they travel to Memphis April 16 to take on the Tigers at 2:30 p.m.

MT has won 10 of its last 12 matches. The Lady Raiders have won four straight matches, including a victory over the University of Alabama-Birmingham Saturday.

The Sun Belt Tournament will be played in Mobile, Ala. ♦

# CLASSIFIEDS

## Employment

### Fraternities Sororities Clubs Student Groups

Earn \$1000-\$2000 with easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

### N.C. MOUNTAIN DUDE RANCH JOBS-SUMMER 2002:

Need wranglers, food service/housekeeping, maintenance (musical talent a plus) for summer. Call 1-800-651-4510. Website [www.clearcreekranch.com](http://www.clearcreekranch.com), email CCRUDE@prodigy.net

Wanted part-time responsible person to care for 5 yr. old twins, in home. Please call 742-3919 ask for Charity, Robin, or Vicki.

Internship for students whom are engaged in the attainment of a business, or business related major and/or minor, and want to gain practical knowledge in the following areas: Leadership and Management, Entrepreneurship, Advertising, Marketing. Applicants must possess a positive attitude, good communication skills, people skills, and a high degree of self-motivation. No experience necessary, just a desire to learn and help other. For more information contact Mike Davis at (615) 664-6959 or send your cover letter and resume to [mjdavis877@myexcel.com](mailto:mjdavis877@myexcel.com)

Summer sch. students: Childcare person wanted 2-3 nights per wk. in exchange for room and board. Some extra income possible. Call 848-2742 for more information.

Positions available for Midlander Marketing Staff. Job requirements are: Previous experience in Marketing and/or Advertising/ or classes that are equivalent to experience. Good customer relations/ or service. Goal oriented/ motivated. Must be able to work in office at least 10 hours per week. Come by JUB rm 306.

Midlander Editorial Staff. Writers and Photographers. Fill out application, submit 3 samples of work. Come by JUB rm 306.

### MAKE YOUR SUMMER COUNT!

Join our team for a summer of fun working with girls at one of our Girl Scout resident camps in Middle Tennessee. We are now hiring the following counselors: **general, ropes/rappelling, equestrian, waterfront, food service, health care, and more!** Make memories to last a lifetime while making a difference in the lives of girls. Internships welcome. For more information contact Amy at 615-792-5032 or [reesman@girlscoutsofca.org](mailto:reesman@girlscoutsofca.org)

\$250 a day potential/bartending. Training provided. 1-800-293-3985 ext305

29 people needed, lose weight, earn \$\$ before Summer [www.last-diet.net](http://www.last-diet.net) 888-397-5513

**NEED TUITION \$**  
10 positions left. Customer Sales/Svs. 15.00 Base/Apt Scholarships & Internships Avail. Cond/Apply Call 10-5, 834-1177 [www.workforstudents.com](http://www.workforstudents.com)

Hey You! Circle Me. PT/FT Work Around Classes \$14.50 Appt./Base for Customer Svc/Sales [www.workforstudents.com](http://www.workforstudents.com) Cond.Apply Call 837-9666

## For Sale

TJ-83 calculator. New, barely used. \$80. Needed for College Algebra. Call Christi at 898-0997.

Queen waterbed. 6 drawer pedestal. No headboard. \$100, OBO. Call 896-2121 leave message, or 904-4123.

Condo-near campus, 3 bdrm, 2 bath, great closet space, stove & refrigerator stay, built-in dishwasher. Beautiful balcony view. Swimming pool and weight room on premises. Perfect for faculty, staff or for rental. Currently rented at \$850/mo. Asking \$82,000. Call 904-7387

Coors Light Silver Bullet mirror sign \$5. Fellowes 224 car CD album new \$20. Please call 895-5134

Large sectional sofa with queen size sleeper \$350. Call Beth at 867-0217 or 631-2968.

A Kustom small room PA system. \$200 obo. Call 896-3196(ask for Kirk).

1995 Mazda 626 \$3,000 negotiable. Black-fair condition. Call 217-7990 or 449-0626. \$160,000 miles.

Red Ford Escort 89' \$1,000/obo. Runs good, need work on a.c. For sale information, call 898-4786

Used Gibson/Epiphone PR-200 Dreadnought Acoustic Guitar w/locking case \$150/obo. Slightly used Fender CG-7 Classical Guitar w/ Gig Bag \$125/obo. Call Adam@896-9290

Complete Home Theater Pioneer Elite Receiver VSX-21 w/ DTS + Dolby 5.1, 2 THX certified stereo amplifiers, 5 JBL satellite speakers w/amplified sub, 2 slim profile speaker stands, \$600. Call John @898-3708

Epiphone SJ18EC Acoustic guitar \$150 obo. Epiphone les Paul special. Really rocks \$75. Several other guitars also. 896-2020, 491-7885

Sofa for sale. Green/khaki striped. \$100 or best offer. Good condition. Call Julie@867-7430

KMD Guitar half stack. 100 watt all tube amp. Two channel w/reverb, direct out, fx loop, dual input. Comes w/ 4x12 Celestion Cabinet on casters. \$500/obo Call Josh@ 615-907-2134.

## Roommate

Female roommate needed to split rent in a new townhouse 1/2 mile from campus. Rent is \$300 a month plus utilities. Please call Brian at (615) 456-6124.

Roommate wanted. Great location near MTSU. Utilities included. Call (615) 479-8601.

Roommate wanted. Great location, close to campus. All utilities paid! phone # 907-2116.

Christian male roommate needed for Fall 2002!! Both will choose the apartment. Call Alan ASAP at 898-3785, 545-5201(cell), or email at [ajc2h@mtsu.edu](mailto:ajc2h@mtsu.edu) for more info.

Male and Female seeking third roommate to share huge 4 br home. Central heat/air, quiet, full kitchen, fireplace, room for storage, 15-20 min. from MTSU. 7563 Franklin Rd. Call Todd and Mandy at 867-7530. \$333/mo +utilities

A fun, easy going roommate wanted to share a large, beautiful home with graduate students. Close to MTSU campus in Garrison Cove subdivi-

sion., furnished, washer/dryer, clean. Room available February 15th. Rent \$375, deposit \$375. Call Ashley or Louisa 615-896-5169.

## For Rent

Need subleser for 2 bedroom apartment at Sterling University Gables. Moving to Knoxville April 30. Please call Christi at 898-0997 for more information.

For Rent-Downtown Woodbury-15 minutes to campus, 2 BR house-\$450+deposit-895-0075

Sublease an apt. at Woods at Greenland. Move in by May 9 thru August 15. Fully furnished, 3 bedrooms, 3 baths. Share with 2 girls. W/D included, pool, hot tub, exercise room w/tanning bed. All utilities and premium cable included. \$415/mo. Girls only please. Call Ashley at 579-6589. Leave message.

Shared dining room, living room, kitchen and bath. Only \$350 a month to live in a house with character. Off-street parking and no utility bills. Available immediately. Call 896-0123

1 tenant needed-fully furnished 4 bedroom, 2 bath-all utilities included. Sub-lease for summer \$380. Call Anna 596-3844. (1st month's rent possibly free)

Room for rent in Murfreesboro, 2 story house on 400 acres. \$300/month, utilities included deposit negotiable. Available now-call Josh 907-5910

Sub Leaser Wanted Immediately at University Courtyard for the months of March-July 31st. All utilities included plus free cable, phone service, fully furnished with private bathroom. If apply now, next rent won't be due until March 5th. If interested, please give Marquita Smith a call at (615) 585-1770.

**LIVE FREE FOR A MONTH!**  
2 bedrooms available in a 4 bedroom/2bath apt at University Courtyard Apartments. Sub-leaser desperately needed! All utilities, appliances, and furniture included. \$355 each per month. Females preferred. Apartment available in April or May. We will pay the first month's rent. Please call Tiffany or Courtney at 217-0678 or call Tiffany at 584-2895. You may leave a message at either number.

**ROOM FOR RENT.** Two rooms available. Completely furnished including cable TV, HBO, W/D, off street parking. One block from campus. \$350/month. 896-0123

Two rooms for rent. Large House, 4 bedrooms 2 1/2 baths, hardwood floors, central heat & air, washer/dryer. Walking distance from campus. Rent \$250, no deposit, no lease. Need roommates by March 1s. If interested, call Tony at 867-3088

## Services

**FREE INFORMATION** is available through the MTSU Placement Office, KUC Room 328. Come by and receive your complimentary copies or catalogs, pamphlets, and guides to learn how to write a resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library.

## Policies

*Sidelines* will be responsible only for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations. *Sidelines* reserves the right to refuse any advertisement it deems objectionable for any reason. Classifieds will only be accepted on a prepaid basis. Ads may be placed in the Student Publications Office in James Union Building, Room 306 or faxed to 904-8487. For more information, call 904-8154 or 898-2815. Ads are not accepted over the phone.



### Dean Hashimoto, A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

As a man who's devoted his life to the pursuit of knowledge, Dean Hashimoto wasn't going to pick a retirement plan without first doing his homework. That's why he chose an IRA from us, the people with over 80 years' experience managing portfolios for the world's sharpest minds. After discovering that our IRAs offer a variety of investment choices and low expenses, he decided to add one to his resume. A wise choice, by a very wise man.

Log on for ideas, advice, and results. [TIAA-CREF.org](http://TIAA-CREF.org) or call (800) 842-2776



Managing money for people with other things to think about™

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. For more information, call 800-842-2776, ext. 5508, for prospectuses. Read them carefully before investing. © 2002 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, New York 10017

Look for 'Sports Wrap' in Monday's issue of *Sidelines*.

**★ YOUR PERIOD ★**  
TWO WEEKS  
**LATE**  
CALL THE  
Pregnancy Support Center

All services **FREE** and  
**CONFIDENTIAL**

**Free**  
Pregnancy Tests  
•  
**Confidential**  
Options  
Counseling  
•  
**Post Abortion**  
Support

Here's what clients say  
about the center

I could talk without feeling  
embarrassed

I could ask the counselor  
anything

When I walked in the door I  
felt I would be cared for. They  
treated me with kindness and  
respect.

**Regular Hours**

Monday 9-1 • Tuesday 9-5  
Wednesday 9-5 • Thursday 9-8  
Friday 9-1

Evening  
hours available

*YOU'RE SCARED.  
IT'S ALL YOU THINK ABOUT.*

GIVE US A CALL. WE CAN HELP.

 The Pregnancy  
Support Center  
**893-0228**  
Belmont Park Suite 801  
745 South Church Street  
Murfreesboro, TN 37130

**GV CAMPUS VILLA**  
APARTMENT HOMES

Newly Renovated 2 Bedroom Apartments

- \* **Central Air & Heat**
- \* **New Appliances**
- \* **Sparkling Pool**
- \* **Free Cable & Water**



**\*Call for our  
specials**

902 GREENLAND DRIVE  
MURFREESBORO, TN 37130  
615-893-1500

**V-A-Z-Z**  
NMOT-FM 89.5  
MIDDLE TENNESSEE STATE UNIVERSITY

**WEEKDAY FEATURES**

MORNING BEAT (6-9AM)

ASSOCIATED PRESS NEWS

OVERNIGHTS WITH BOB PARLOCHA

**THRONEBERRY PROPERTIES**

A trusted name for your apartment needs for over 30 years

Windrush  
1735 Lascassas  
893-0052

Gateway & Applegate  
1841 New Lascassas  
848-0023

Tennessee Park  
2315 Mercury  
848-1100

Holly Park & Park IV  
2426 E. Main  
896-0667

Pine Park & Birchwood,  
Oak Park I, II, III  
1211 Hazelwood  
896-4470

Rosewood  
1606 N. Tenn.  
890-3700

Convenience, Style & Affordability are only a matter of choice!

[www.throneberry.com](http://www.throneberry.com)

**MTSU Women Students**

The President's Commission on the Status of  
Women is accepting applications for Scholarships  
for MTSU Women in Underrepresented Majors

APPLICATION DEADLINE

WEDNESDAY, APRIL 17, 2002

**To Qualify a candidate must:**

- Be Classified as a Sophomore or Junior  
by February 1, 2002
- Must complete and file an Upper Division  
Form
- Must have a declared major in a field  
primarily dominated by men
- Must have an overall GPA of 3.0

Applications are available in the Financial Aid Office  
(Cope 218) and in the June Anderson Women's Center  
(JUB 206). For more information call 904.8541.

The week in  
MT sports

**Baseball**

Today at East Tennessee  
Friday vs. Western  
Kentucky  
Saturday vs. Western  
Kentucky  
Sunday vs. Western  
Kentucky

**Men's Tennis**

Wednesday at Vanderbilt

**Softball**

Saturday vs. Louisiana-  
Lafayette  
Saturday vs. Louisiana-  
Lafayette  
Sunday vs. Louisiana-  
Lafayette  
Sunday vs. Louisiana-  
Lafayette

**Track**

Friday Sea Ray Relays

**Football**

Saturday Spring Fling



**Le Beau Chateau**

1, 2, and 3 Bedroom Apartments

*Quiet, peaceful setting*

3 blocks from MTSU  
WALK TO SCHOOL  
Students and Faculty Welcome

890-1378

1315 E. Castle St.  
Murfreesboro, TN  
37130

**RETURN**  
**OF THE KNOLL**

common ground

juan prophet  
organization

Friday, April 12, 3:00 p.m.  
KUC Courtyard Free/Open

**DOSE**

**ELECTRONICA KNOLL**

Thursday, April 11, 18, and 25  
3:30 p.m., KUC Courtyard  
Free/Open

**Trucker Knoll**

Friday, April 26, 3:00 p.m.  
KUC Courtyard Free/Open

**Fine Arts Films**

Sunday, 7:00 p.m., KUC Theater  
Free Admission



Kicked in the Head  
April 14  
Free/Open



April 21 Free/Open



**Student Film Festival, April 15-19**  
7 p.m., KUC Theater, Free and Open

**Rx:** extracurricular  
activities  
take as needed for stress relief  
and attitude adjustment  
Dr. Feelgood

Student Activities Stress Clinic  
898-2551



Special Edition

synchronized  
with CD

**Saturday, April 20**  
7:00 p.m., KUC Theater  
Free Admission



Look for 'Sports Wrap' in Monday's issue of *Sidelines*.

**YOUR PERIODS**  
TWO WEEKS  
**LATE**  
CALL THE  
Pregnancy Support Center

All services **FREE** and  
**CONFIDENTIAL**

**Free  
Pregnancy Tests**

**Confidential  
Options  
Counseling**

**Post Abortion  
Support**

Here's what clients say  
about the center

I could talk without feeling  
embarrassed

I could ask the counselor  
anything

When I walked in the door I  
felt I would be cared for. They  
treated me with kindness and  
respect.

**Regular Hours**

Monday 9-1 • Tuesday 9-5  
Wednesday 9-5 • Thursday 9-8  
Friday 9-1

Evening  
hours available

*YOU'RE SCARED.  
IT'S ALL YOU THINK ABOUT.*

GIVE US A CALL. WE CAN HELP.



The Pregnancy  
Support Center  
**893-0228**

Belmont Park Suite 801  
745 South Church Street  
Murfreesboro, TN 37130

## GV CAMPUS VILLA APARTMENT HOMES

Newly Renovated 2 Bedroom Apartments

\* **Central Air & Heat**

\* **New Appliances**

\* **Sparkling Pool**

\* **Free Cable & Water**



\* **Call for our  
specials**

902 GREENLAND DRIVE  
MURFREESBORO, TN 37130  
615-893-1500



### WEEKDAY FEATURES

MORNING BEAT (6-9AM)

ASSOCIATED PRESS NEWS

OVERNIGHTS WITH BOB PARLOCHA

## THRONEBERRY PROPERTIES

A trusted name for your apartment needs for over 30 years

Windrush  
1735 Lascassas  
893-0052

Gateway & Applegate  
1841 New Lascassas  
848-0023

Tennessee Park  
2315 Mercury  
848-1100

Holly Park & Park IV  
2426 E. Main  
896-0667

Pine Park & Birchwood,  
Oak Park I, II, III  
1211 Hazelwood  
896-4470

Rosewood  
1606 N. Tenn.  
890-3700

Convenience, Style & Affordability are only a matter of choice!

[www.throneberry.com](http://www.throneberry.com)

## MTSU Women Students

The President's Commission on the Status of  
Women is accepting applications for Scholarships  
for MTSU Women in Underrepresented Majors

APPLICATION DEADLINE

WEDNESDAY, APRIL 17, 2002

**To Qualify a candidate must:**

- Be Classified as a Sophomore or Junior by February 1, 2002
- Must complete and file an Upper Division Form
- Must have a declared major in a field primarily dominated by men
- Must have an overall GPA of 3.0

Applications are available in the Financial Aid Office (Cope 218) and in the June Anderson Women's Center (JUB 206). For more information call 904.8541.

## The week in MT sports

### Baseball

Today at East Tennessee  
Friday vs. Western  
Kentucky  
Saturday vs. Western  
Kentucky  
Sunday vs. Western  
Kentucky

### Men's Tennis

Wednesday at Vanderbilt

### Softball

Saturday vs. Louisiana-  
Lafayette  
Saturday vs. Louisiana-  
Lafayette  
Sunday vs. Louisiana-  
Lafayette  
Sunday vs. Louisiana-  
Lafayette

### Track

Friday Sea Ray Relays

### Football

Saturday Spring Fling



### Le Beau Chateau

1, 2, and 3 Bedroom Apartments

*Quiet, peaceful setting*

3 blocks from MTSU  
WALK TO SCHOOL  
Students and Faculty Welcome

890-1378

1315 E. Castle St.  
Murfreesboro, TN  
37130

## RETURN OF THE KNOLL

common ground

juan prophet  
organization

Friday, April 12, 3:00 p.m.  
KUC Courtyard Free/Open

DOSE

## ELECTRONICA KNOLL

Thursday, April 11, 18, and 25  
3:30 p.m., KUC Courtyard  
Free/Open

## Trucker Knoll

Friday, April 26, 3:00 p.m.  
KUC Courtyard Free/Open

## Fine Arts Films

Sunday, 7:00 p.m., KUC Theater  
Free Admission



Kicked in the Head  
April 14  
Free/Open



April 21 Free/Open



*Student Film Festival, April 15-19*  
*7 p.m., KUC Theater, Free and Open*

Student Activities Stress Clinic  
898-2551

**Rx:** extracurricular  
activities

take as needed for stress relief  
and attitude adjustment  
Dr. Feelgood



Special Edition

synchronized  
with CD

**Saturday, April 20**  
7:00 p.m., KUC Theater  
Free Admission

