

WEDNESDAY
OCTOBER 4, 2000

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Partly cloudy

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Slipping away

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Warping art

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STUDENT SURVEY

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ONLINE

How often do you use illegal drugs?

INSIDE: If solicitors can gain access to dorms, so can more devastating criminals

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An editorially independent newspaper

SIDELINES

Middle Tennessee State University

MURFREESBORO, TENNESSEE

Volume 76 No. 17

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Photo by Becky Pickering | Staff Photographer

Police officers arrest two magazine solicitors at Scarlett Commons last spring. Although solicitors have been repeatedly warned about their illegal actions, they continue to return to campus.

Solicitors win free trip to jail

Magazine salespeople arrested on charges of criminal trespass

By Nick Mears
Staff Writer

Public Safety arrested two solicitors Tuesday, Sept. 26 on the charge of criminal trespass who were allegedly selling magazines under false pretenses.

The two salespeople were caught inside the dorms knocking on personal doors trying to sell magazines to students. The two solicitors were taken into custody as they were exiting the dorms in

which they were selling their magazines.

One problem was that a female was selling in the male dorm and a male in the female's dorm. It is unknown how the two individuals gained access into the dorms.

Sophomore Mandy Jackson is one of the students that were approached by these people. Jackson said she was sitting alone in her room when she received a knock on her door. When she answered the knock, the salesman

just "made his way into the room," she said.

The salesperson introduced himself as a student in the communications department and that he as well as about 200 other students had to sell magazines as a test in order to get over their fears of communication with others.

After a few minutes of talking, Jackson's roommates walked in and the salesperson quickly made his way out of the room. Mandy noticed that the man was

unescorted so she tried to see where he went but lost him in the hallways.

This incident is not the first involving solicitors who were accused of trespassing.

Previously, Public Safety Officer Toni S. Harris said that there had been a group of four solicitors who were warned to stay off campus for attempting to sell magazines to students. The solicitors were warned that their action were illegal. ♦

Weekend FLASH!

Changing cultural currents

By Robin Wallace
Weekend FLASH! Editor

If culture were like the sandy beaches and the powers of influence like the ocean, then Doug Schatz would be Neptune, making intricate patterns in the sand by guiding the ebb and flow of the tide.

Schatz, a sculptor and an art professor at MTSU, is composing a new movement for the culture of Middle Tennessee through his artwork, as well as through his students.

"Art is a reflection of everything that's going on around you and especially today, you need to be aware of what's happening. We can't live in a vacuum - art is such a deep part of our culture whether we know it or not," said Schatz.

Communicating this principle through his artwork and teaching, his goal is to have people consider a new and different aspect of life, "to get a better understanding and a more expanded point of view."

Being a sculptor of raw materials and a sculptor of young minds is one in the same for Schatz, who is rewarded by watching people gain insight into something that they've never previously considered.

"As a photographer, I see things in 2-D, so through his 3-D class he has helped me see the other side of things - both figurative and literal," said MTSU senior Alicia N. Moore, who currently is a student in one of Schatz's classes.

Schatz finds that, as a new professor in the MTSU community, his role is important and pivotal because he brings with him the influence of new ideas.

In the classroom his diverse background, patient personality and perfectionist tendencies blend together as a healthy balance to

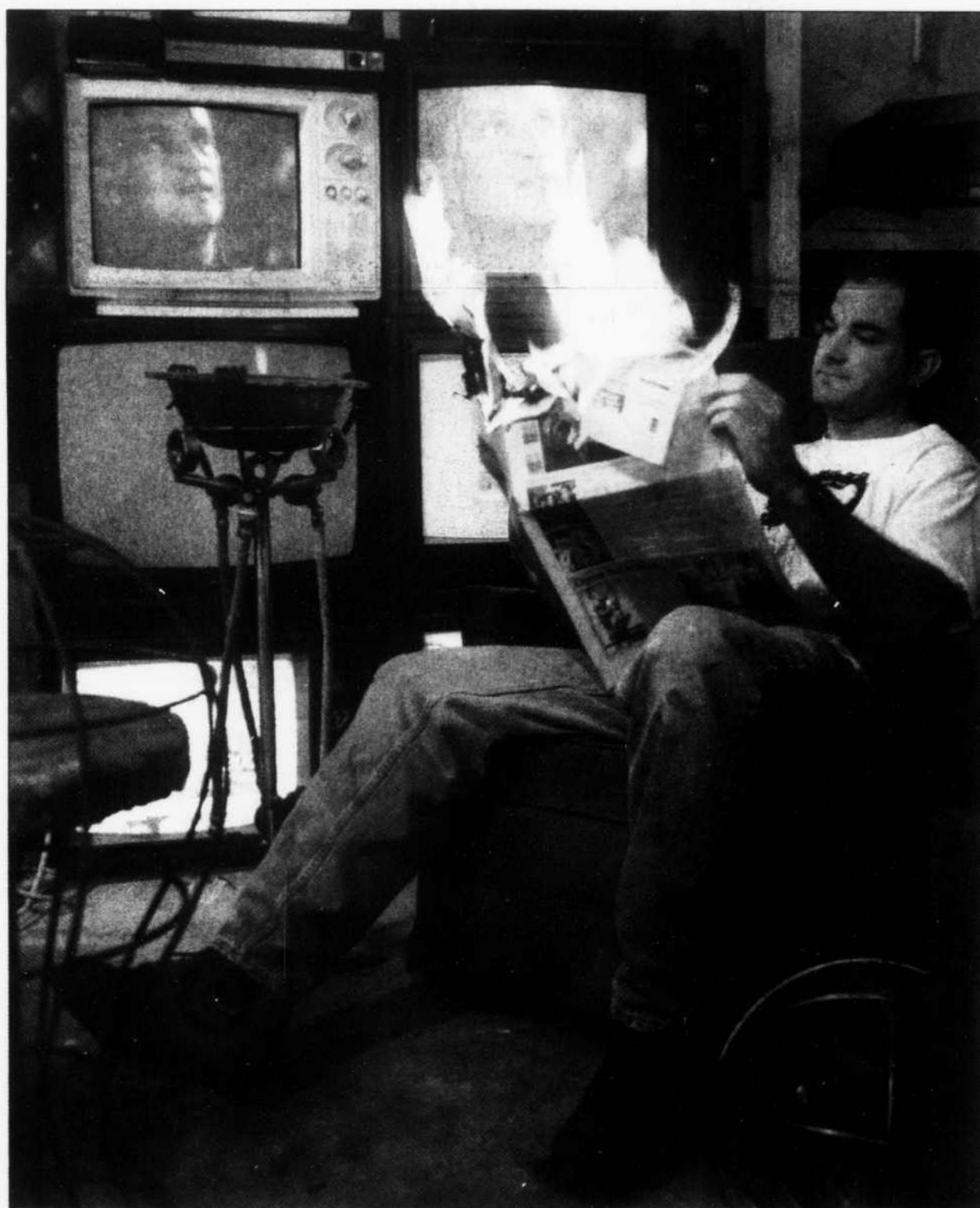


Photo by Alicia Moore | Staff Photographer

Doug Schatz kicks back to read a hot-off-the-press issue of *Sidelines* by the light of his TV collection in the company of his various sculptures.

Lecture focuses on 'Info-Eco Revolution'

By Sarah Johnson
Lecture Series Beat Reporter

Weatherford Chair of Finance, William F. Ford, discussed "The Info-Eco Revolution" at Monday's honors lecture.

Ford said that money in the United States has progressed from a bartering system, to gold-backed dollars and Federal Reserve money to today's American dollar.

"Nowadays, we just use government backed money because we believe in it," Ford said, "and the only reason [it holds value] is because we do believe in it."

He thinks that our current monetary system has become a modern convenience of check, plastic and electronic money that does not have physical verification of its worth.

The lecture then focused on the 'Internet Economy.' This revolution consists of business to consumers, business to business and the Internet Encyclopedia Revolution. Ford believes that the Internet is revolutionizing the way businesses interact with their customers, as well as each other.

The Bio-engineering Revolution was the final topic discussed. Ford addressed Gregor Mendel as well as Dolly, the first ever successfully cloned sheep, to illustrate this practice. The University of Tennessee, Knoxville's recent accomplishment of cloning a cow was also discussed.

The possible future of creating assembly-line animals, ones that are the most productive, raised a lot of questions. If mankind is pursuing the 'perfect' animal, what will keep them from yearning to create the 'perfect' human?

A superhuman, made free of disease and imperfection by altering its genes, is a conceivable possibility in this scientifically advanced age. Ford left his audience with that topic to ponder.

The Honors Lecture Series takes place every Monday at 3 p.m. in Peck Hall, Room 109A. The lectures are free and open to the public. ♦

RU-486
How it works

After conception, RU-486's two medications interrupt the hormonal process and cause a miscarriage-like scenario.

Throughout a woman's life, the brain and uterus send hormonal messages to each other, creating the menstrual cycle.

Graphic By Raymond Hutzler | Design Editor

By Elizabeth McFadyen-Ketchum
Staff Writer

In rural Tennessee, if a woman wants an abortion, she must travel to Nashville, Memphis or Knoxville to undergo a surgical procedure. With the Food and Drug Administration's recent approval of the "abortion pill," RU-486, proponents hope that will change.

"This method affords women more control of their destinies," said Kathleen Altman, vice president of patient services for Planned Parenthood of Middle Tennessee.

The downtown Nashville clinic plans to offer RU-486 as soon as it is available, probably in early November.

Some opponents feel abortion is abortion, regardless of method.

"Our position is that RU-486 is unacceptable," said Maria Louisa Di Pietro, a spokeswoman for the Biotechnology Institute of Rome's Catholic University, to the Associated Press.

"We are talking about the suppression of life," Di Pietro said.

The FDA has instituted guidelines that must be followed by doctors and

clinics that offer RU-486.

Women considering RU-486 must have a physical exam, read written material explaining the pros and cons of RU-486, sign a consent form and receive an ultrasound to determine her stage of pregnancy.

"She must be within 49 days of the first day of her last period" to use RU-486, Altman explained. "And we make sure this is something she really wants to do."

How it works:

The process for medical abortion via

RU-486 works in three stages and may require three clinical visits depending on interpretation of Tennessee law regarding medications, which has yet to be determined.

Two medications are taken three days apart to end a pregnancy. This may present a problem for women who must travel if it is determined that both medications must be taken in the clinic, Altman said.

The first medication interferes with the body's receptors of progesterone, a

See RU-486, 3

STATE BRIEFS

Compiled By Turner Hutchens - Assistant News Editor

Bush favored for economy; Gore's tax plan popular

NASHVILLE, Tenn. (AP) - George W. Bush is favored when it comes to his ability to handle the national economy, but his tax plan is less popular than Al Gore's, according to a Mason-Dixon poll of Tennessee voters.

Of the 625 voters who vote regularly in elections, 46 percent said the Texas governor would do a better job managing the economy, compared to 41 percent for the vice president. But 47 percent support Gore's tax plan, where 44 percent favor Bush's.

The random telephone survey was conducted Sept. 25-27 by Mason-Dixon Polling & Research Inc. of Washington, D.C., for The Tennessean of Nashville and the Chattanooga Times-Free Press. It has a margin for error of 4 percentage points.

When voters were asked which candidate would do a better job "making the most prudent use of the federal budget surplus," Gore polled 44 percent to Bush's 42 percent.

Gore proposes using less of the surplus for tax cuts. He wants smaller, targeted tax cuts, leaving more surplus money to spend on programs and reducing the national debt.

Bush, however, wants to use the surplus for an across-the-board tax cut for all income levels. The remaining balance would be used to fund programs.

Mark Byrnes, an associate political science professor at Middle Tennessee State University who tracks national polls, said he's not surprised Gore's tax plan is favored over Bush's.

"That's a reflection of a broader trend



Alpha Delta Pi members Rachel Flethcer, Angie Boyd, Allison Grigg and Jennifer Kuchta paint signs for Friday's Raider Rally.

that when people are asked about specific policy questions, they tend to agree with Gore," Byrnes said. "Why that does not translate into more of a lead for Gore is some what of a mystery." ♦

Residents file suit against Air Force

CHATTANOOGA, Tenn. (AP) - A \$2.5 billion lawsuit has been filed against Arnold Air Force Base that accuses government workers of knowingly contaminating the region's groundwater with toxic chemicals.

The lawsuit filed in a Chattanooga federal court says officials at the Tullahoma base routinely dumped the carcinogen

trichloroethylene, or TCE, into an onsite water reservoir.

Tome Nebel, an attorney who filed the lawsuit on behalf of 12 Franklin and Coffee County residents, said at least 10,000 pounds of TCE was disposed of in the base's lake in 1996.

He said that over time the chemical has leaked into the aquifer, showing up in tests of residents' wells.

The Environmental Protection Agency has identified TCE, which is used as an industrial solvent, as a probable cancer-causing agent.

"If I took two buckets of radiation and dumped them in your front yard, I would have to clean it up," Nebel said. "That's what the Air Force has done, but they've just left it there."

Arnold Air Force Base is a testing area

for rocket and jet engines, as well as other air and space systems.

The lawsuit also claims that Arnold Air Force officials have improperly maintained the Coffee County landfill, allowing methane gas to leak from the dump. The landfill sits adjacent to the Coffee County High School.

The lawsuit seeks \$2 billion in compensatory damages and \$500 million in punitive damages. It was filed on Friday. ♦

Environmentalists sue over pollution

KNOXVILLE, Tenn. (AP) - Environmentalists sued the Tennessee Valley Authority on Monday for fouling the air in the Great Smoky Mountains National Park.

The National Parks Conservation Association alleged in a lawsuit filed in U.S. District Court that two TVA coal-fired power plants violated Clean Air Act standards for haze or visible "opacity" thousands of times since 1995.

TVA is the nation's largest public power producer, serving some 8 million people in Tennessee and parts of Kentucky, Virginia, North Carolina, Georgia, Alabama and Mississippi.

The Smokies on the North Carolina-Tennessee border are the most-visited national park in the country, and among the most polluted.

John Shipp, TVA's general manager of environmental policy and planning, countered flatly, "We've not had a single violation during that period... at either of those plants."

The stations are the 712-megawatt John Sevier steam plant in Rogersville and the 1,400-megawatt Kingston plant in Kingston. Both were built in the 1950s.

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RU-486: Safety concerns raised after approval of controversial abortion pill

Continued from 1

necessary hormone to sustain pregnancy.

"Mifepristone blocks the receptor sights of progesterone," Altman said.

The second medication, misoprostol, induces uterine contractions expelling the uterine lining and the imbedded fetus, thus simulating a miscarriage-like scenario.

The third step is a follow-up physical examination two weeks later. About 1

percent of women who use RU-486 will experience serious bleeding or need a surgical abortion.

Altman believes this fact makes the third visit vital to women's health.

"There will be a percentage of women who will need surgical abortion," Altman said. "We make sure we err on the side of safety."

It is estimated that medical abortions will cost about \$200 to \$350 and will become available in early November.

Facts and figures:

* More than 600,000 women have used RU-486 in France. (FDA, 2000)

* One fatality has been associated with use of RU-486.

* 2,121 American women between 1995 and 1996 participated in RU-486 trials in free-standing clinics, Planned Parenthood clinics and university hospitals.

* The most common side effects

include: abdominal pain, bleeding and gastrointestinal distress.

* 2.6 percent of women underwent surgical intervention for excessive bleeding.

* Women with high blood pressure, heart problems or heavy smokers should not use RU-486.

Sources: religioustolerance.org and plannedparenthood.org ♦

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From the staff If solicitors can gain access to dorms, so can criminals

Housing officials aren't ensuring the security of residents in dorms anymore.

At least they didn't last week.

On Tuesday Sept. 26, two solicitors were caught inside the dorms allegedly selling magazines under false pretenses. They were arrested by Public Safety and charged with criminal trespass.

That's a serious offense on its own, but there's a bigger problem with the incident.

A female solicitor was working in a men's dorm, and a male solicitor was working in a female dorm. Obviously, this is a problem.

It's fortunate that these trespassers were not more serious criminals such as rapists or murderers.

It's also fortunate that the salespeople were arrested and escorted off campus. By arresting the individuals, Public Safety sent a clear message that the campus community won't tolerate people disturbing students.

But how did the solicitors get

in the dorms, especially since they were of the opposite gender?

In most dorms, guests of the opposite sex have to sign in at the front desk and present appropriate identification.

It could be that Housing officials are becoming lax on this security measure, or maybe it's because students have been propping the exit doors so that people can get in without going through the front desk.

Either way, it's a dangerous situation for students in the dorms.

After the solicitors got into the dorms, they simply knocked on the doors, and the unknowing students opened their doors.

If it would have been a sex offender at the door, there would have been a more tragic story on the front page of this newspaper.

It's fortunate that it didn't come to that extreme situation, but steps should be taken to ensure that it won't ever happen in the future because of irresponsible people.

Make your voice heard this election

Campaign Commentary



Kevin Latta

Staff Columnist

News organizations have come to feel obligated to conduct polls and produce the results for their readers, listeners and viewers. Political operatives have come to depend on them as litmus tests for reaction to both issues and the mechanics of their candidates and competition. And Americans have become addicted to the almost minute-to-minute tracking that they are able to obtain on how their candidate is doing.

On the whole, polls are generally able to obtain a fairly accurate aggregate response to a specific question asked. There are occasions where pollsters may use confusing language or less than noble tactics to obtain the response that they want, but the standards (even in the highly liberal media of today) used in polling have been kept high, and thus the results have remained reliable.

There is however, one major difference between the results of the polls that we see on the evening news and the actual outcome of the election: the people participating in polls are not required to register in advance. When we see poll numbers that reflect an opinion held by a certain percentage of the population, we must take into account that statistically a large percentage of those people will not make it to the polls on election day. Therefore, the predictions of what will happen just over a month from now could be drastically different from the actual outcome when it comes time to line up in front of the voting booth and wait your turn to pull the lever.

Typically the biggest stumbling block to voting in the United States has been the registration process. There have been attempts made at legislation that would make the process easier, such as the "motor voter" bill that would allow for automatic registration upon receipt of a driver's license. In Tennessee however, nothing of the sort exists, and we are forced to register the old-fashioned way. But guess what people — it's not that hard!

In this column I usually stress the importance of the proliferation of conservative ideals in American government today. Usually at this point I would be telling you why yet another liberal pork barrel program is seizing your individual liberties, or giving you frighteningly realistic examples of what life might be like this time next year if Al Gore is elected to lead our great nation. But just

as I have a deadline for publication, we all have a deadline for voter registration, and it's almost upon us. Anyone not registered to vote by October 8 cannot vote in the general election in November or in any of the local elections for Tennessee General Assembly positions or other local offices.

Panicked? Terrified? Statistics would say no. Rampant apathy seems to predominate our democracy. Besides the right to live in America, the right to elect our representatives in order to illicit our views is perhaps the greatest right we possess as Americans. Yet over and over again, the majority of the population chooses not to exercise this right.

There is a saying that I heard many years back, and although I've not been able to ascertain its origin, it has stuck with me: "He who is silent is understood to consent." By not voting, you are essentially endorsing an outcome in which you did not participate. I would hope that this doesn't sit well with you.

To go even further, as a percentage of those who do not vote, 18-30 year olds are by far the largest. This has got to change, and we can start here at MTSU. Remember, October 8 is the final day to register. Those of you with calendars will no doubt notice that this falls on a Sunday, which complicates things a little more by effectively removing another day before the deadline.

But there is good news. The Rutherford County Election Commission will have special hours on Saturday, October 7. They will be open from 9:00 - 2:00 so that last-minute voters can get registered. If you live on campus, you can register in Rutherford County using your P.O. Box as your address. The Election Commission is easy to find at #1 Public Square, Room 103, and the form is not a FAFSA or anything similar in nature. You'll be in and out in five minutes.

In addition, the SGA is making voter registration forms available to students from their office in KUC, Room 208. Just drop by on your way to class and pick one up. If you are not from Rutherford County and want to stay registered in your home county, you can still vote by making arrangements to vote by absentee ballot.

With the multitude of issues at stake in November, it is imperative that you make your voice heard. To do this, you will need to devote a whole five minutes of your time between now and Saturday afternoon, hardly too much to ask in maintaining the democracy that we enjoy as citizens of the greatest country in the world. Besides, I've devoted valuable column space that I could have used to tell you why Al Gore is the wrong choice just to help ensure the fact that you make a choice.

Don't simply be someone who is understood to consent — make your voice heard ♦

Correction

In the article "Student falls 3 stories, breaks back and ribs" that ran Monday, *Sidelines* did not have all the details of student's injuries. The staff has since learned that some of the injuries were more serious than reported.

SIDELINES

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Letters will be edited for length, grammar or content.

GAP not supported by all Christian organizations

I agree with Ms Duszynski's letter, Sept. 28] that I am grateful that free speech is our right, but that is where our agreement ends. Apparently she doesn't feel that that right extends to those who disagree with her and she also doesn't feel it necessary to get her facts straight when exercising hers.

First of all the GAP exhibit was not sponsored by ALL of the Christian organizations on campus as she stated. We have a great many of these organizations at MTSU and only some of the chose to sponsor GAP. I for one attend the Christian Student Center who did not sponsor GAP. The opportunity was presented, but they chose not to sponsor it. I do not have an exact list of who did and did not, but I know that "ALL" did not.

Second no one ever claimed that GAP had anything to do with "uplifting Jesus" or "saving souls" as referred to in her letter, but it does have something to do with saving lives. The idea behind the GAP project is to inform people about the horrors of abortion. It is to present facts, many of which people do not wish to face. People claim that a fetus is not a child and not a life and has no rights. I disagree and feel that someone should stand up for the millions of children slaughtered by abortions.

I feel that that point is a little harder to make standing next to a picture of a nine week old aborted fetus. The baby in that photo has arms, legs, hands, feet, even fingers and toes. It looks like a baby, because that is what it is. That is the point that GAP was trying to make. A fact that if not put out so boldly would be ignored.

The projects approach was a bit harsh in many opinion, and that is one of the reasons that it was not sup-

ported by all the Christian organizations on campus. So it is unfair to group all of the organizations together. But I feel that their main point is still true no matter their methods. The pictures showed a truth that many do not want to see or have seen by others.

If this truth offends you I am sorry, but I am just as offended by the lack of concern for the lives of the children lost to abortion, and the effects it has on the women who have ake [sic] that choice, and the lies perpetuated about it. The procedures are horrible and gruesome and that is what GAP presented. The procedures are hard on the mothers this is not an easy, simple, or safe solution. The children who are aborted can feel it, and the way they are aborted is sickening. Especially the late term partial birth abortions. There is NO excuse for that particular procedure, in which the baby is partially delivered before it is killed. And the numbers on how many abortions are done a year and the percent done as birth control are staggering. I am sorry if some people found the images disturbing or where offended by them, but there is a reason they had that affect. Abortion is disturbing and offensive. Do not get me wrong. I am not condemning anyone who has had an abortion or considered it. I do not feel that it is the appropriate thing to do, but the decision is not an easy one by any means and is hard on the woman no matter what she chooses to do. My heart goes out to those women.

The opinions above are mine alone and do not reflect the opinions of Christians as a whole or the Christian Student Center. The CSC accepts everyone, and has a caring staff on hand should anyone need help or just to talk.

Kelly Lane
Senior, Elementary Education
MTSU Box 3887

Think twice before tattooing

Miss Mom

An advice column

Sue Doenim
Staff Columnist

I would like to begin by offering an apology to the readers of this column. During the editing process, a major portion of last week's article, "Assessing a professor's abilities not easy," was extracted without my knowledge.

In the original copy of the article I was attempting to explain to 'Not Just Taking Up Space' that, although it is difficult to screen professors prior to enrollment in their class, professors are not afforded the same luxury of screening for perfect students.

Years of teaching some apathetic students who enroll in classes because they are "required" or

"electives" and make no effort to lend their attention to the learning process may have the adverse affect of robbing a professor of his or her passion to teach a particular subject.

In addition, multiple absenteeism, entering late or leaving early, sleeping or studying for another course in class, persistent gossiping, noisy beepers and cell phones and papers with little thought behind them are some of the little annoyances that not only disrupt the class but are examples how we, the student body, disrespect the professors.

These same annoyances are also bothersome to fellow students who have enrolled at the university to learn. I, for one, had to restrain myself on many occasions to keep from escorting some young butts out the classroom door. I want to hear the professor and don't wish to be distracted. So my advice to Not was that if we want pro-

fessors to become more passionate about teaching their students, students must become more passionate about learning.

Dear Mom:

I was thinking about getting a tattoo. What do you think?

Feeling Naked

Dear Feeling:

Whether or not you get a tattoo makes no difference to me, but there are several things you must take into consideration prior to getting a tattoo.

Make sure the artist is reputable and licensed. Make sure the needles are sterilized. There is a possibility of contracting a blood-borne disease.

Make sure the tattoo can be concealed. It may interfere with future employment possibilities. A

negative stigma comes attached with a tattoo, especially for women.

Initially, tattoos can be pretty, but, within twenty years or more, the colors fade and the outline blurs. I speak from experience.

Don't get a tattoo just because "everyone" else has one. In the years to come, "everyone" else will have gone their separate ways.

If a tattoo is going to make you feel less naked or you're concerned what other people think about you getting one, perhaps you may wish to explore some underlying issue regarding low self-esteem or a sense of wanting to belong.

Remember, like a tattoo, fads fade, but the soul remains constant. Just be yourself with a tattoo or not. ♦

Need advice? Send an e-mail to Miss Mom at slopino@mtsu.edu



Despite differences, worth seeing

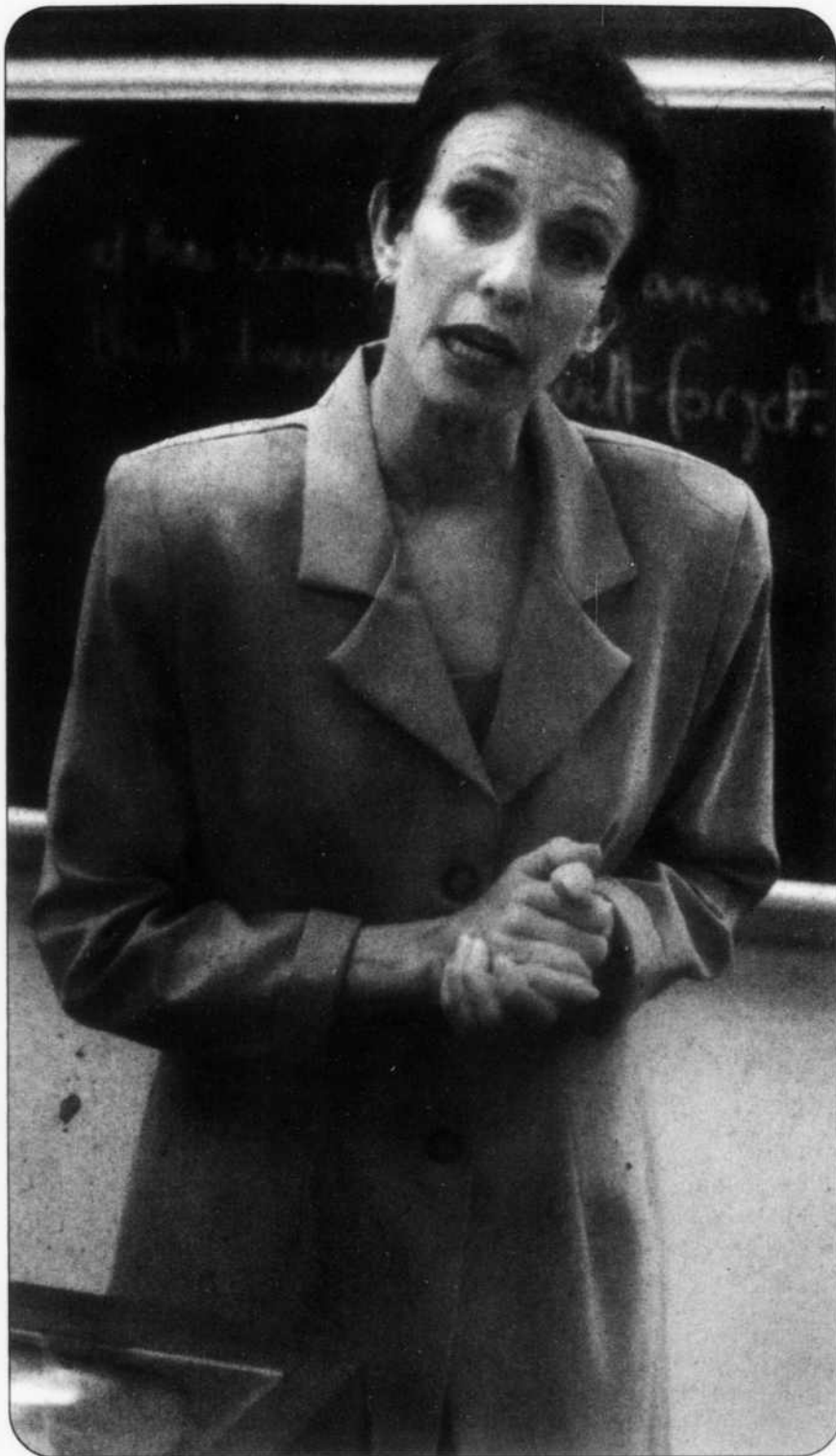
By Rachel Robinson
Staff Writer

I had the privilege of having the majority of the cast and the director of "Wit" come and speak to my English 211 class on Wednesday, September 27th. During this time, my class and professor engaged in a discussion about the play and exactly how they interpreted it from the book.

The director, Mr. Todd Olson, began the discussion by giving us some information about Margaret Edson, the author, and how he came to the idea of doing "Wit" in Nashville. He stated that this was the one and only play written by Edson, and she is currently a kindergarten teacher. The play finally started to gain recognition in regional theatre, and Mr. Olson saw it right before it went Off-Broadway. He went on to say that it "really made him believe in theatre." They gained the talent of Tandy Cronyn to play Ms. Vivian Bearing, and decided to open the Tennessee Repertory Theatre's season with "Wit."

Tandy Cronyn loved poetry incorporated in plays and admired John Donne, the play's focal point, so she decided that she had to do "Wit" after seeing it performed in her hometown one night. She first performed it at The University of North Carolina at Chapel Hill, and "just as [her] hair was growing back" she was asked to perform it in Nashville and could not refuse.

The majority of the cast had slightly different readings of the book than I had. For instance, when asked about the first sign of change in Dr. Bearing's character, Ms. Cronyn replied that it happened gradually but most vividly during the scene referred to as the "shake and bake." However, I first saw the change in Dr. Bearing take place when she has a conversation with Jason, the clinical fellow, about his affection towards his patients and "Why cancer?" Another difference of opinion came about when discussing Jason Posner, played by Matt Chiorini. The last scene of the play leaves you wondering about him; he has either an emotional revolution or a technical revolution. Mr. Chiorini and the cast seemed to think that the revolution was mixed, meaning that it was technical at first but he was the consequences of his actions later in life. I, and I think my class would agree with me here, thought it to purely by a technical revolution. And to answer the question burning in my class and the professor's mind about the changing of one of the lines in the last scene to "screw up," they said it was edited only because the original was not necessary, and it lost the audiences emotional attention. You will have to go see the play and read the book to decide for yourself. Yet despite these differences, both the cast and my class see eye to eye on the fact that this play is one of the best in production right now. I highly recommend both the book and the play "Wit." Go see it while you can! ♦



Tandy Cronyn

Photo Provided

The Drama of Wit A Must See

By Rachel Robinson
Staff Writer

How are you feeling today? This is the question that plagues Dr. Vivian Bearing in the play "Wit," written by Margaret Edson. The Tennessee Repertory Theatre has done a wonderful job with this Pulitzer Prize-winning drama. The story is about a demanding professor of 17th-century poetry, but not just any 17th-century professor, the Holy Sonnets of John Donne.

She is diagnosed with stage-four metastatic ovarian cancer and the play picks up the last two hours of her life. She agrees to undergo an aggressive full dose chemotherapy and treatment by one of her former students. Besides just being humiliating, Dr. Bearing soon discovers the strange correlation between her treatment and the metaphysical conceit in Donne's Sonnets known as "Wit." Instead of now being the teacher, she is being taught, and instead of being a person, she is now a specimen.

We are able to enter the mind of Dr. Bearing, played by the amazing Broadway star Tandy Cronyn, through a series of flashbacks and monologues. Within the first few minutes of the play we find out that Dr. Bearing's response to the infamous question, "How are you feeling today?" is ultimately the simple "Fine." The opening monologue is one of the most powerful introductions to a drama that I have ever seen, which in it she proclaims her death at the end of the play. We also see the dryness and sarcasm in her humor.

Throughout the play, Dr. Bearing has to face not only the cancer eating

away at her ovaries, but the eerie coincidence of her doctor and his clinical fellow, Bearing's former student and an early English professor. One of the most moving scenes of the entire play is when her old professor, E. M. Ashford, visits her in the hospital moments before her death. There were very few dry eyes in the audience at this time.

The set was simple, only a hospital bed and monitors most of the time, yet extremely powerful. And the lines were delivered with such intent that even if you did not understand what was being discussed onstage, you were still moved by it.

The only exception of this is a rewording of one sentence in the last scene of the play where a fairly graphic curse word was changed from the book version to "screw up" for the stage version. One has to wonder if the buckle holding this Bible Belt together has anything to do with that.

Overall, this is one play this season that you do not want to miss. Trust me on this one, even if you are not a theater person, you will enjoy "Wit." So go see it and then tell me, How are you feeling today?

Tandy Cronyn plays Dr. Vivian Bearing, Matt Chiorini plays Jason Posner, M.D., Cecil Jones plays Dr. Harvey Kelekian/ Mr. Bearing, and Barbara Redmond plays E.M. Ashford, D.Phil. "Wit" is directed by Todd Olson and written by Margaret Edson. "Wit" runs through October 7th, for more information call: (615) 244-4878, ext. 124. Student rush tickets are available on the night of the show for \$10 at the box office. ♦

Art: Influencing minds

Continued from 1

offer each of his students meaningful criticisms and intuitive advice.

"He's really forcing my mind to really think more in depth about art, which then is making me reflect upon myself and how to communicate that to others," Moore said.

Outside of the MTSU campus borders, Schatz has established quite a name with many of his sculptures being shown in several local galleries or at events such as Fest de Ville Nashville. Yet, it is through presenting a new art form to the area that Schatz is riveting the art community and public at large.

This sensational medium is performance art. For Schatz, the centerpiece is one of his sculptures of mammoth proportions, such as a 30-foot tall banjo player or 25-foot tall portrait of David. Constructed out of steel and covered in stretched fabric, Schatz's sculpture then is laced with fireworks, some of which are hand made by Vanderbilt Professor Don Evans.

Schatz creates the desired atmosphere through music and lighting, then the fireworks are lit. The overhead explosions are accented as the sculpture goes up in flames, adding to the illumination of the night sky.

Such a concept paints the picture of a bizarre, pyro-esque pillar of flame and streaking explosions, but in reality it's a mesmerizing feast for the eyes and an engaging playground for the imagination.

Masterfully, Schatz turns the starry canvases into an animated collage of splattering colors and transforms the massive sculpture into a fourth dimension of dancing, texturized shapes. Schatz's extraordinary masterpieces are performed to mark the celebration of a holiday or a season's arrival.

Schatz continues his performances during summer break, but it's on a stage of a different caliber. Schatz is the guitarist and back-up vocalist in a rock band with a country twang called Gladys, which is on tour throughout the summer months.

With two albums already recorded, the group will be recording a third during Schatz's holiday break in December. While college was where Schatz first learned the guitar and started playing around in different bands, his interest in the rock scene came from the childhood dream of wanting to be a rock star.

Schatz's out of the ordinary answer to the typical question, "What do you want to be when you grow up?" perfectly fits his unusual childhood where clay and a kiln replaced a babysitter. Reared on a farm, his "hippie" family grew and processed their own food, living by choice a primitive lifestyle compared to the available modern conveniences.

"We could have as much food as we wanted, as long as we grew it. So if we wanted heat in our bedroom we had to start a fire. If we wanted toys, we had to make them," Schatz said.

In retrospect, Schatz thinks that he childhood was the best kind to have, yet he didn't always feel that way, especially as a kid.



Photos by Alicia Moore | Staff Photographer

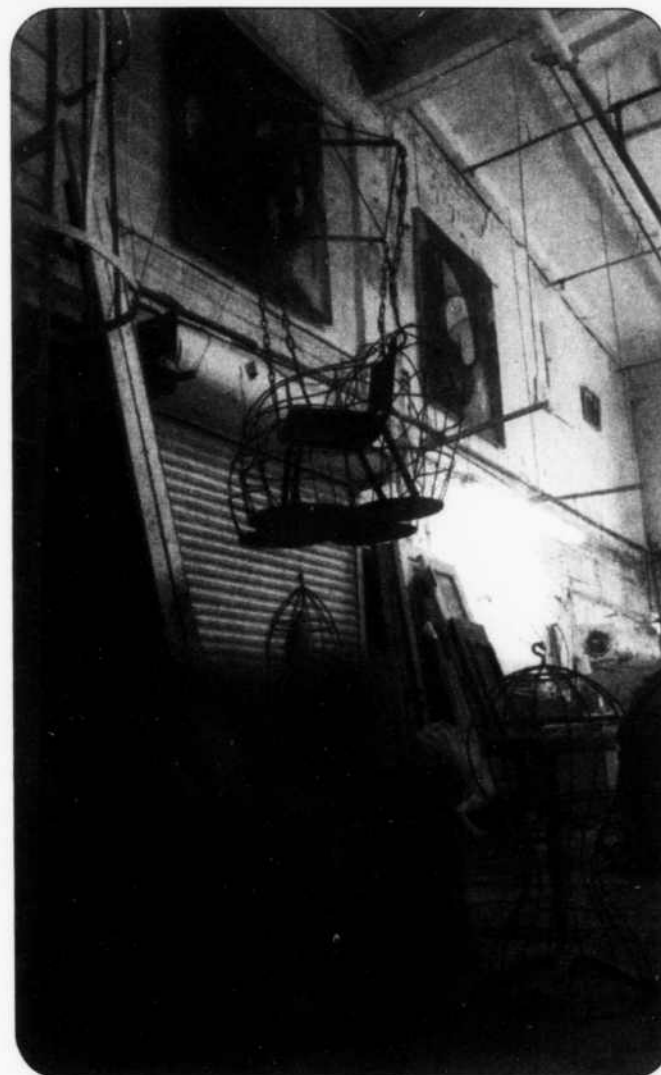
(Above) Doug Schatz begins welding the structure of another sculpture in his Nashville studio. (Right) Two of Schatz's paintings hang in the background, with one of his sculptures, a caged chair, suspended from the ceiling. On the ground is another sculpture in his series of caged chairs and also a motorized wax-covered easy chair that eerily rocks.



With a diverse background of art and music that is built upon his unique rebellion, Schatz may seem to be quite the rebel rouser, but actually he is a quiet kind of guy, who periodically considers himself to be "boring."

For a man with such broad abilities and talents to think of himself as dull, it is ironic. Perhaps, it is his humble disposition that makes his influence so great.

Like a politician, an artist represents the public. Like a lawyer, an artist demands justice to prevail. Like a humanitarian, an artist brings the unthinkable to light. Like a Roman god, an artist guides people. Like any artist Schatz captures and expresses a society's angst, joy and passion, while quietly changing the shores of a community's culture. ♦



Urban Legends 2

By Jared Wilson
Staff Writer

I was looking forward to "Urban Legends 2: Final Cut," as I actually enjoyed the original "Urban Legends," one of the few "Scream" knock-offs that worked. The first "Urban Legends" was a clever movie, with genuine scares. Unfortunately, the only significant similarity between it and its sequel is titular. "Urban Legends 2" is not only bad; it is not even unintentionally funny enough to sustain interest.

The original "Urban Legends" operated around an intriguing premise: a serial killer on a college campus disposes of his victims by recreating urban legends. It was smart and somewhat savvy.

The filmmakers had the guts to make the revealed killer one of the main characters, and they hid the identity very well. The sequel is a series of one dunder-headed move after another. There is only one urban legend killing depicted and it has nothing to do with the film's story. A girl not integral to the plot is drugged. She later wakes up in a bathtub full of ice and notices a fresh wound in her side. She frantically calls 911 while her "surgeon" continues his assault. "I woke up in a bathtub full of ice," she says. The operator responds, "Let me guess: your kidney's gone," and hangs up. Heh, heh.

After this excruciatingly superfluous scene, the real story begins. Amy Mayfield (Jennifer Morrison) is a young aspiring director at a hip West Coast film school. Her thesis is a film about a serial killer whose modus operandi is the reenactment of urban legends.

Meanwhile, someone is systematically killing off her crew in rather unimaginative ways: bludgeoning with camera lens, electrocution and, in a scene reminiscent of the cult horror flick "Peeping Tom," stabbing a young girl and simultaneously filming her. In a sort of upscale revision

of Jason Voorhees, the killer stalks around in a fencing mask (instead of a hockey mask).

There are a few bright moments in "Urban Legends 2". Director John Ottman includes several in-jokes. Jacinda Barrett, former housemate of MTV's "Real World London," says to a graduating companion, "Next year you'll be in the real world." It's subtle, and I liked it. Later, two film geeks walk around wearing parkas identical to the one worn by the killer in the first "Urban Legends". The best scene of all involves a real gun getting lost in an overturned cart of prop guns. It's a refreshing moment in an oth-

erwise ridiculous sequence. Another nice touch is the "extra ending," but it involves a visual reference to the first film and may not be appreciated by everybody. The movie even toasts auteurs like Godard, Truffaut, and Hitchcock. One geek blasphemes the name of George Lucas, and his buddy informs him, "You're going to hell, man."



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With such name-dropping, I expected Ottman to at least attempt to follow in these director's footsteps. No such luck. Despite some nice editing work and some impressive panning shots, "Urban Legends 2" recycles the same old horror movie material.

That's the problem with movies about

movies. They automatically raise the bar for themselves. This is why "Scream" and its first sequel worked: they recognized the clichés, the stereotypes, and "the rules" for the film tradition they parodied. Wes Craven soaked them in irony and they came out brilliantly. Every girl-gets-chased-by-slasher sequence, every what-was-that-noise scene, and every whodunit reflection was played tongue placed firmly in cheek. In "Urban Legends 2," a chase scene is just a chase scene, and a lame one at that. The sudden noises are just as lame — it's just a bird or a dog or anything but the actual killer. There's a fine line between "inspired by" and "derivative of." Ottman's film steps over it. "Urban Legends 2" is gory when it should be restrained and

restrained when it should be gory. It is funny when it is trying to be serious, but not "campy" funny — sadly funny. There is a plot twist involving some nonsense about a character's twin. The killer, as in all cookie-cutter horror movies, reveals his/her entire motivation when finally confronting the protagonist. This movie can't even offer teenagers, its target audience, a marquee name worth seeing. There's no young ingenue like Jennifer Love Hewitt or Sarah Michelle Gellar to jiggle and scream. The only recognizable face is that of TV vet Joey Lawrence (credited as "Joseph Lawrence"), but he's a bit player and certainly not enough of a commodity to draw crowds.

As the closing credits rolled to the theme from "Alfred Hitchcock Presents," I found myself muttering a very Joey-like "Whoa," and not in a good way. "Urban Legends 2: Final Cut" is not a sequel worthy of its predecessor and, in fact, stinks to high heaven. ♦

My Grade: D

Tartuffe performs this weekend

Local theater's production promises to pack the house, bring a standing ovation



Photo by Robin Wallace | FLASH! Editor

(L to R) MTSU junior Amber Sauter, Photographer Trish Clark rush to make last minute backstage preparations during their dress rehearsal of *Tartuffe*. Murfreesboro Little Theater will present their interpretation of *Tartuffe* this weekend, Thursday-Saturday, at the Murfreesboro/Rutherford Center for the Arts. For more information, call (615) 904-2787.

FLASH! Events:

So much to do,
so little time

Saturday

Redgrass will perform with headliner Evil Twin, a high-octane band, at Gentlemen Jim's. Call: 494-0152.

a.k.a.: RUDIE, a "no wave" ska band, will perform at 10 p.m., Windows on the Cumberland. Call: (615) 251-0097.

Sunny Day Real Estate will perform at 7 p.m., 328 Performance Hall. Tickets: \$11 advance and \$16 at door. Call: (615) 259-3288, venue; (615) 255-9600, tickets.

Jenny Daniel's all-too-human looking photographs of tortured fruit will be on display at the Murfreesboro/Rutherford County Center for the Arts through October 28. The public is invited to attend an honorary free reception on Saturday, 6-8 p.m. Refreshments will be served. Call: (615) 904-2787.

Ongoing:

Wayne Thiebaud: Works on Paper, will be on display through Oct. 28, at The Barn Gallery. Call: (615) 898-5653.

Next Week:

Wednesday, Oct. 11
ekoostik hookah, an eclectic quintet from Columbus, Ohio, will perform at 10 p.m., Jack Legs. Call: (615) 255-1933.

Friday and Saturday, Oct. 13-14

Nashville Ballet premieres Pau Vasterling's Seasons, danced to Vivaldi's score, "The Four Seasons," performed by violinist Mary Kathryn Vanosdale and The Nashville Symphony. Performances will be at TPAC's Polk Theater at 8 p.m. and a 2 p.m. Saturday matinee. Call (615) 255-ARTS.

Sunday, Oct. 15

WSM presents Fall Fest 2000 with special guests Lee Ann Womack, Mark Wills, Billy Gilman, Clay Davidson and the Clark Family Experience Oct. 15 on the Levi's 1st stage. Call (615) 255-9600.



Photo provided

(L to R): Grayson Grant, base; Colin Butler, DJ, beats, loops; Robert Barnett, drums; Steve Selvidge, vocals, guitar; and Robby Grant, vocals, guitar are the band members of Big Ass Truck.

There's no stopping this Big Ass Truck

New release, "Who Let You In Here?" keeps rockin' as it rolls

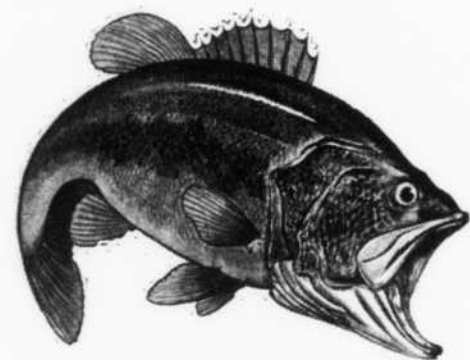
By Sara Jane Vaughn
Staff Writer

Big Ass Truck? At first glance this looks like it might be the name of a redneck beer label. But, alas! It's the name of a groove-addicted Memphis band. And if the name doesn't throw off country vibes, then the cover of their latest CD, "Who Let You In Here?" will. It sports a petrified fish that could easily be in the corner drugstore singing as you walk by — the mystery is intriguing.

Put the CD into the player and become mesmerized. This is funky, rock-based music and there is nothing country about it. Big Ass Truck is a legend in Memphis. Known for originality, "Yums" (track 8) could be a psychedelic ode to tender vittles.

Self produced, along with a vast array of talent, and recorded at Easley Recording in

Memphis, TN, "Who Let You In Here?" is hip-hop, rock, rap, funk and soul arranged into a sexy groove. Full of mixes and many eyebrow-raising samples, the album has Beastie Boys influence, although it is more rock than rap.



"The March of the Dirty Razors" (track 12) is a rhythmic masterpiece. Although there are moments on the entire CD that could be classified as long-winded, bore-

dom never arrives. Colin Butler, on the turntables, has got it going on.

The band began as a last minute replacement for a friend/club-owner. According to guitarist/singer/keyboardsist Steve Selvidge, upon being asked for the former band's name, he blurted out "Big Ass Truck." The name obviously stuck. And the rest is history.

Band members include: Robert Barnett: drums, percussion, acoustic guitar on "Yums"; coconuts, timpani, triangle, spoxe and wind chimes; Colin Butler: turntables, beats, loops and percussion; Robby Grant: vocals and guitar; Andrew Liposack: bass, voice mutilator, spoxe and cymbals on "Yums"; Steve Selvidge-guitar, keyboards, and vocals on "Taylor, Mississippi" and "Here We Go." ♦

My Grade: B+

ATTENTION:
Does your band have
a gig?
Is your artwork on
display?
Weekend FLASH!
wants to know.
Call Robin at

Sneak Peak...

An exclusive guide
to area clubs.
Check it out next
Wednesday.



SPORTS

6 ♦ SIDELINES

Wednesday, October 4, 2000

Murfreesboro, TN

The Two Minute Drill

R. Colin Fly Sports Editor



Basketball

How do the men's and women's basketball teams prepare for the upcoming season?

By spending a sunny Friday afternoon on the links.

The Lady Raider and Blue Raider basketball teams raised money for the Special Kids of Rutherford County.

The event garnered more than \$5,000 and drew 135 participants, who competed in a variety of golfing challenges.

Special Kids of Rutherford County is a non-profit organization that specializes in helping families who have children that require special needs or treatment.

Cross Country

Sophomore Geoffrey Lagat is fast, perhaps the best distance runner ever to attend MTSU.

The Kapsabet, Kenya native finished fourth in the 2000 Commodore Cross Country Classic at Percy Warner Park in Nashville. The field featured 217 participants.

Lagat, running the 8,000 meter event, finished with a time of 26:01.46 William Kemey of Belmont University's winning pace.

The Blue Raiders finished 10th in a field of 26 teams.

Olympic Results

MTSU, well represented in the Olympics, did not win any medals at the XXVII Olympic Games in Sydney, Australia.

The participants, all running under the national flag of Ghana, competed in a variety of track and field events.

Former Blue Raider Christian Nsiah ran in first round, fifth heat in the 100-meter dash and finished with a time of 10.44, which was fifth. Only the top three advanced.

Nsiah also ran in the 4x100-meter relay with Ghana. The team competed in the first round, heat three, and did not finish.

Andrew Owusu, a graduate student, jumped 14.12 meters in the triple jump, which was good for 19th in the world. Owusu finished 16th in Atlanta four years earlier.

Senior Albert Agyemong, a semi-finalist in Atlanta, competed in the 200-meter dash and was eliminated in the first round, sixth place with a time of 21.22, .46 off of the winning pace for the heat.

Sophomore Tanko Braimah was disqualified in his 200-meter heat.

Around the Sun Belt

The University of Denver men's basketball team hired John Marczak as a new assistant men's basketball coach. Marczak comes from Syracuse University, where he served for a year-and-a-half.

He also was the head manager for the Syracuse athletic programs before working exclusively with basketball.

Marczak will replace assistant Tony Barone, who will serve as an athlete liaison for the basketball team and will assist in recruiting efforts. He will also direct head coach Marty Fletcher's summer basketball camp.

Jaguar strikes silver

South Alabama's Tayna Lawrence won her second medal of the Sydney Olympics Saturday when she and her Jamaican teammates placed second in the finals of the women's 4x100-meter relays.

Jamaica's time of 42.13 was good enough to win the silver medal, just .18 behind Bahamas' gold-medal winning time of 41.95.

Lawrence, only the second Golden Panther student-athlete ever to compete in the Olympic Games, comes home with two medals after finishing third in last weekend's 100-meter dash. ♦

Need your event in The Two Minute Drill? E-mail slsports@MTSU.edu

Pioneers punish Raiders

By Sarah Anderson
Staff Writer

The Lady Raiders soccer scoring woes continued Sunday, dropping their sixth straight, 2-0, in front of 137 Raider faithful.

The Lady Raiders certainly had their chances, but could not push the ball past the goal line. Playing extremely tough on both ends of the field, the Raiders were unable to produce enough offense to break their current losing streak.

"The team has been playing well but losing," head coach Scott Ginn said. "We gave up a little bit towards the end of the first half, but fought hard during the second half."

"We also had a few stupid fouls and mental lapses that hurt us." However, Ginn was fairly happy with his team's second half performance.

Junior midfielder Rachael Sulkers help lead the offense with two shots, including one that deflected off the top of the crossbar.

"We worked much too hard to lose," Sulkers said.

Senior forward Kenya Hickey also had two shots.

The Pioneers opened the scoring with a goal by freshman defender Jamie Norwood off a corner kick 36 minutes into the game.

Just before the half, sophomore midfielder Kristin Warren fired a shot from deep in the midfield off a pass from freshman midfielder Mychael Movius to put the Pioneers ahead by two.

"The middle was open all day," Warren said. "I noticed the goal keeper [Jennifer Robb] was pretty short and I fired a shot over her head."

The Pioneers were picked to finish first in the Sun Belt Conference, in a preseason coaches' poll, but Warren



Photos by Sarah Anderson | Staff Photographer

(Above) Senior Lindsay Henderson battles for a loose ball in the midfield late in the second half. (Below) Junior Rachel Sulkers clears a ball while avoiding a tackle by a Pioneer defender. Sulkers led the team in shots, along with Senior Kenya Hickey, with two.

said that the pressure has not affected them.

"We're a young team and we start a lot of freshmen, so we really don't feel pressure."

In the second half, the Raiders were slightly by a controversial call.

Pioneer goal keeper Erica Izard stopped a shot that appeared to cross the goal line. The referees blew the whistle to stop play and after a short

See Soccer, 7



2000 Women's Soccer Standings & Results

2000 Standings

Team

South Alabama

Florida International

North Texas

Denver

Arkansas-Little Rock

Middle Tennessee

Arkansas State

Louisiana

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Stk.

W2

W2

L1

L1

W1

W1

L1

L2

L2

Overall

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Pct.

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.667

.636

.333

.273

.300

.200

.200

Stk.

W4

L1

L1

W1

L3

L6

W1

L4

L4

Thiesen thrives in second year

By Colleen Cox
Staff Writer

There's an old saying "the early bird catches the worm."

Katie Thiesen, a sophomore, learned the hard way how important that is, even in terms of volleyball. Unfortunately, she didn't start playing volleyball until her freshman year in high school.

"There were no feeder programs in Rockford," said Thiesen, in reference to the importance to start playing as young as possible.

Even with the late start, through hard work and a good attitude Thiesen was recruited by several schools.

"I was serious about three," Thiesen



Katie Thiesen

said, "and this was the one that had everything I liked. I liked the campus, the facilities, the coaches and the team."

This summer Thiesen and teammate Erin Hillstrom went to Italy to play in a volleyball tournament. The two played against teams from many different countries like: Bulgaria, Hungary and Yugoslavia.

Despite the experienced competition, their team won the tournament.

However, back in Murfreesboro, Thiesen fits right in here at MTSU. She is one of the go-to players — a key hitter and blocker for the Lady Raiders offensive attack.

Some of the strengths Thiesen says she has as a player are "being aggres-

sive, powerful at the net, and encouraging her teammates."

She looks up to the skills of head coach Lisa Kisse and the experience of the Lady Raider seniors.

Thiesen would like to make an impact while playing here, but more importantly, she also hopes to help her team win the Sun Belt Conference.

Thiesen explains her experience so far as "very positive, very good, very encouraging. I love the campus, I love the people, I love Murfreesboro, I love this sport and I love the coaches. I love my teammates and everyone."

A mass communication major, Thiesen hopes to become a sports broadcaster for a television station someday. ♦

Danner Invitational tees off today

Staff Reports

The Danner Invitational Golf Tournament will be held today at 1 p.m. at the Hermitage Golf Course.

Entry fees are \$200 per person, \$400 for hole sponsorship or \$1,000 for team entry (four people) and hole sponsorship.

Events include a golf scramble, with

30 teams participating, with two flights in the tournament as well as prizes for longest drive and closest to the pin.

Tournament participants who hit a hole in one at any of the four par three holes will win an automobile.

The tournament supports the Neill-Sandler Scholarship Program that was established by the founding members of Neill-Sandler Automotive Group.

The annual golf event has raised more than \$250,000 to support scholarships for students in local schools who plan on attending MTSU.

Ray Danner, Gary Neill, Mike Sandler and Randy Morton of the Neill-Sandler of the Neill-Sandler Foundation and Francis Guess of The Danner Company have awarded 17 scholarships through the program.

Each scholarship is valued at \$5,000, distributed over four years. One student also receives the Ray Danner Scholarship worth \$10,000 and another earns the James E. Walker Scholarship, valued at \$7,500.

A panel of community leaders appointed by the Foundation and the Automotive Group make the final selection for the two scholarships. ♦



7 Day
Sportscast

THURSDAY

■ Soccer

Lady Raiders v. Eastern Illinois
Murfreesboro, Tenn. 2 p.m.

FRIDAY

■ Women's Tennis

Indiana Fall Invitational
Bloomington, Ind. All day

■ Volleyball

Lady Raiders at Arkansas Little-Rock
Little Rock, Ark. 7 p.m.

SATURDAY

■ Women's Tennis

Indiana Fall Invitational
Bloomington, Ind. All day

■ Football

Raiders v. Louisiana Tech
Murfreesboro, Tenn. 6 p.m.

■ Volleyball

Lady Raiders at Arkansas State
Jonesboro, Ark. 7 p.m.

SUNDAY

■ Women's Tennis

Indiana Fall Invitational
Bloomington, Ind. All day

TUESDAY

■ Soccer

Lady Raiders v. Belmont
Murfreesboro, Tenn., 4 p.m.

WEDNESDAY

■ Volleyball

Lady Raiders at Mississippi St.
Starkville, Miss., 6 p.m.

Soccer: Raiders lose six straight

Continued from 6

discussion, ruled that Izard had stopped the shot.

Two substitutions for the Raiders provided a spark of offense, but could not produce any goals.

Freshman Jenny Cox, who replaced sophomore Allison Schulz, blocked an attempted goal keeper's clear at 73 minutes, but could not retrieve the ball before it rolled out of play.

Freshman Lindsey Bopp fired a shot late in the game, which Izard bobbled but stopped.

Denver almost put a third goal on the scoreboard with less than ten minutes to play, but a terrific save by senior Jennifer Robb kept the Raiders close.

Denver out shot Middle Tennessee 14-10. The win moves the Pioneers' record to 6-3-2 and 2-1 in the conference.

The Lady Raiders dropped their sixth straight, falling to 3-8 and 1-4 in the conference.

Middle Tennessee meets up with an old Ohio Valley Conference rival, Eastern Illinois, tomorrow.

"We are looking forward to playing them on our own turf. It should be a good game," Sulkers said.

The game will kick off at 2 p.m. on Lady Raider Field ♦

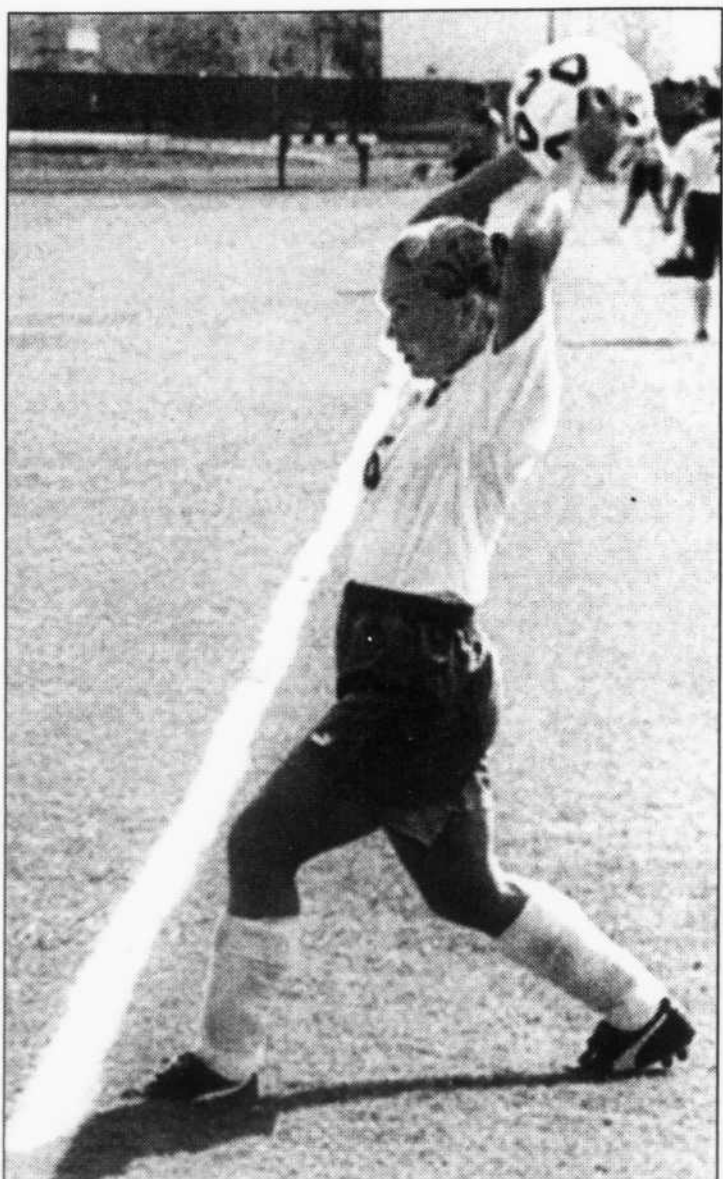


Photo by Sarah Anderson | Staff Photographer

Lindsay Henderson looks for an open teammate.



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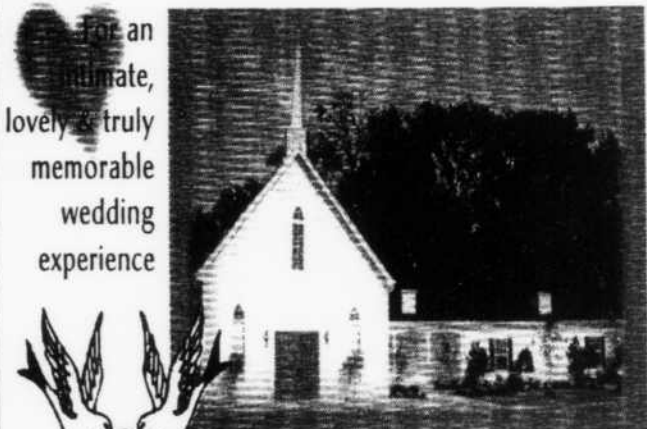
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