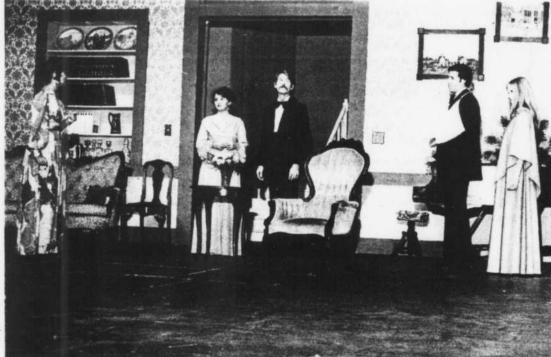
Sich Middle Tennessee State Univers. Vol. 50 No. 23 Oct. 15, 1976









In these scenes from "Blithe Spirit," now being staged in the Dramatic Arts Auditorium, the characters ponder what to do with a female, and very attractive, ghost around the house. What's worse, only her former husband can see her, and most everyone thinks he's crazy. Blithe Spirit continues tonight and tomorrow night at 8 p.m. [see review, page nine.].

Staff photos by Jack Ros-

Campus beauties sought

A "campus beauties and beaus" competition is being planned by the staff of the Midlander annual publication to determine persons to be pictured in the 1977 edition of the yearbook.

Ballots for the competition will be included in Tuesday Sidelines, and can be returned to the yearbook office either through campus mail (box 94) or to the third floor office in the Student Union Building.

"We're returning to a beauties section this year," Midlander editor Tim Hamilton commented. "This will be the first time in three years the yearbook has had such a feature."

"We're going to the people to determine who will be in the section, because the staff and photographers can't possibly know all the good-looking people on campus," Hamilton said. Ballots will be compiled next week, but the "winners" will not be known until the distribution of the book in the spring.

H'coming entries due Wednesday

All applications for entries in Homecoming events are due Wednesday, according to Margaret Alexander, one of two chairmen for the Oct. 25-30 event.

Alexander said the committee is seeking several convertable automobiles to carry persons in the parade, such as the Grand Marshal.

According to election commissioner Danny Dunkleberger, six persons have already registered for the Homecoming Queen and attendant's elections, scheduled for Oct. 25 and 26.



An unexpected outbreak of warm weather yesterday brought people onto the roof at this house. That warm weather will soon be gone, and snow might occupy that same spot.

THE MARKET PLACE

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Sidelines Classifieds Work For You

·····

LOST—Women's prescription glasses, in Memorial Gym basement (women's restroom). Medium large, plastic frames; mixture of maroon & blue in color; clear, glass lens. Owner NEEDS them to drive. Please return! Box 6145 or call 893-5513. Reward offered.

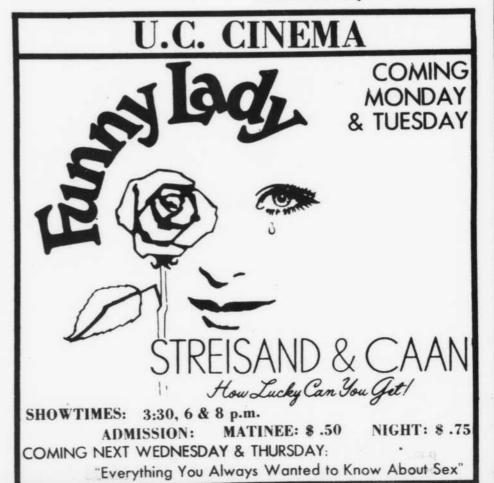
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Little International dorm interest slight?

The establishment of a campus division in the Block and Bridle Club's Little International has created little or no response from dormitory groups, according to

organization President K.C. Roberson.

"We need to get the dorms involved" in the competition, Roberson said. At a meeting last

Miss Etherington's speech is

being sponsored by Alpha Gamma

Delta and will also cover the variety

of jobs open to women in the area of

occupational sociology.

night, no dorms were represented to be informed of the rules for the competition.

Roberson said the deadline for entry in Little International has been extended to Tuesday night from last night, in an effort to seek further involvement.

"We've got a trophy and everything, and it would be a shame if we had to keep it for ourselves," Roberson said.

During the regular meeting of the club, a 50 cent admission was established to the event, and a final list of events was made.



K.C. Roberson-

president of

Block and Bridle Club

Rape intervention topic to be discussed Monday

Not many people consider what happens to a woman after she has been raped—not many really care about the psychological adjustments she might have to make, if she survives the attack.

Due to changing moral attitudes, it would seem that lost virginity is not much to suffer.

But rape victims, single and married, are often faced by the rejection of families, husbands and friends. The trauma caused by such a violent attack often makes it hard for her to readjust to society. Life is not easy for the victim of a rape incident, even if she her friends and family behind her.

Carol Etherington will speak on "Rape Intervention" Monday night in the DA at 7:30 p.m. Miss Etherington, a psychiatric nurse, is a crisis counselor for the Homicide Division of the Nashville Police Dept.

In her work, she counsels with rape victims immediately following the report of the incident, and she does follow-up counseling with the victim's family.

Group seeks Biology buffs

The Kappa Delta chapter of the Tri-Beta Biological Honor Society is now accepting new members interested in cultivating an interest in the sciences and promoting better appreciation of the value of biological science.

To be eligible for membership, an undergraduate student must have a minimum 2.8 quality point average in all subjects and a 3.0 average in biological classes. A graduate student must have completed one semester of work with a 3.5 average.

In addition, active members must be biology majors and associate members must be in one of the MTSU pre-professional health sciences and have 12 hours of biology completed.

All interested students who meet these requirements for membership are invited to attend the next meeting will be Monday at 6:30 p.m. in room 130 of the New Science Building.

WANTED: Alive Or Recorded



Billy "Pianoman" Joel

It ain't no crime that brought Billy Joel to the most wanted list; it was his fabulous music. If I only had the words to describe the unique talents of this person, somewhere along the line would be repetitions of superb, tremendous, etc. . .

If worst comes to worst and you don't get to see Billy Joel in concert in Nashville, don't stop in Nevada. Come by Blue Raider Bookstore and take home a copy of Pianoman. Remember, this "Billy Joel" comes with "his" own jacket. Besides, a trip to Nevada would cost more than a mere \$3.89. So say your Travelin Prayer and get it on down.

Blue Raider Book Store

Preparedness-- Storaska's key to stopping rapes

by Merry Lynn Starling

Frederic Storaska has some strange ideas about rape prevention, unlike any you've heard before.

But Storaska's ideas make sense, and for two and a half hours he expounded on these ideas to more than 200 MTSU students in the Tennessee Room last night.

NEWS

Why is Storaska so different? Because what he advocates about rape prevention works. At least, it works better than anything anyone else has ever said. He advocates a psychological prepardness, not physical violence to thwart an attack. "Why not use your intelligence—at least it won't get you killed."

"All your life you're told to 'use your knee' if confronted with a rape situation. Use your knee? Where? Why? What if your attacker appraoches your from behind? And if you do succeed in getting a knee in him, what if you miss 'the vital area'? This is only going to enrage him. The same goes for biting, scratching, and screaming. What would a normal human being do if a woman is screaming her head off? He would try to stop her. He would beat her, strangle her—anything—so long as she stops screaming.

Then people tell you to gouge at a potential rapist with car keys, pens, etc. "So scratch him on the face with your keys, but is this going to incapacitate him? Hell no, it's going to make him furious."

Now scratching is out. What next?

Instead of physical violence,



Storaska advocates the use of intelligence to cope with the situation. In most cases, he explained, a woman can pretend submission to give her time to adjust to the situation. "It may only take a second, but go along with an assailant until you see a chance to safely react, unless you perceive your life to be in immediate danger.

"Anything you do is valid if it's right for you. If you perceive you're in a situation where screaming will save you, then scream. But don't scream unless it will help you," Storaska emphasized.

In one situation a woman 55 years old was attacked and thrown to the ground. As the man jumped on top of her the woman said, "You know, I'm 55 years old. I'd be a fool not to want you to do this to me. But I feel I have to be fair. I have syphillis." At which point the man jumped up and ran off.

Another woman asked her attacker not to lay on top of her but



approach her from the side since she was three months pregnant.

Another woman when attacked, threw herself on the ground and began tearing at the grass, eating it and making weird noises.

In each of these cases, the women ceased being "objects" to the rapists and became human beings. And so they succeeded in warding off an attempted rape.

"Rapists don't rape humans, they rape objects," Storaska pointed out and added that women should appeal to their attackers from a human standpoint. "Rape is a lack of people treating people as people.

"Rejection is a key to rape; rape is a social issue not a sexual issue. The rapist is emotionally disturbed in male-female relationships and they need understanding and social acceptance just as everyone else," Storaska said.

"Nothing a woman says, or does, or wears, or doesn't wear justifies rape. Rape is never the fault of the victim. We cannot blame women for the weaknesses of men," Storaska said, adding that a woman could walk down the street in a snowsuit and still turn-on some men.

Storaska got involved with rape prevention when he witnessed the gang-rape of an 11-year-old girl 13 years ago. When he carried the girl home to her parents, her father said "Why didn't they just go ahead and kill her. She's no good to anybody now." Storaska was shocked by this attitude, but found that it was the prevailing attitude of society, and it still is. No one was working with rape prevention so he began collecting information, data, facts, and cases to study situations where women had prevented rape.

In some of the cases, all it took was a scream for the attacker to run, but screaming doesn't always work. In other cases where the attacker had started his sexual advances and then failed to carry them out, one thing stood out: the women had used their heads to think, to avert the rapists' attentions from the immediate situations, to disfuse violence, and most importantly—the women had appealed to the rapists as a human being.

Rapists are all human, too, in varying degrees. In most rapes, the man is trying to punish and to hurt, and by appealing to him as a human, the woman deprives him of his opportunity to hurt. "Rape is a crime of hate," Storaska said, but emphasized that in most cases the woman is rarely murdered in addition to the rape. Injured yes, but rarely murdered.

"Nevertheless, physical violence must sometimes occur as a last resort. Going through methods of physical defense, Storaska emphasized that these methods should only be used if a woman perceives her life to be in immediate danger.

First, if an attacker has you by the neck (as he is choking you), place your hands on his cheeks and with your thumbs, push into his eyes. The immediate effect is that he will let go of your throat, giving you a chance to run.

Another method which can incapacitate him is to reach for his testicle area, gently so the attacker has no idea a violent move is coming, and then smash.

An important point is that is a woman if psychologically prepared before confronted in a rape situation, she will be better to handle it.

Storaska's program also concentrates on humor, which he used effectively throughout his whole lecture, but he explains that the subject of rape needs to be brought out in an atmosphere where people feel comfortable discussing it. Rape is surrounded by fear, and until society can conquer that fear and approach the topic with presence of mind, rapists will continue to overpower women, Storaska said. "Rape is presented by scare tactics; it's like teaching a child to swim by letting him watch drowning victims. Rape isn't the absolute worst thing that can happen to you-dying is. Rape can be prevented, but it needs to be put into the proper prospective."

Storaska currently is touring the country with lectures, films, magazine articles and his book "How To Say No To A Rapists and Survive."



Furniture in the University Center's second floor lounge was found in a state of disarray last night after 10 p.m. University center officials said they were not sure who was responsible for the damages.

The same of the sa

Advisement, alcohol, apathy-issues on LaLance's mind

by Janet Basse

The quality of academic advisement at MTSU is a "major concern" of the administration this year, Vice President of Student Affairs Robert LaLance said in a recent interview.

"We are looking into the concept of advisement as an on-going process instead of just a meeting before registration," he said.

One possibility being considered is making available to students "a pool of advisors," LaLance said. "We know that students often have difficulty locating one individual."

"It is crucial to the entire university population because the dollar is tied so strongly to enrollment," LaLance explained. "We face the possibility of a serious cut in the budget when we fail to meet our projected enrollment."

Another area of administrative concern cited by LaLance is the process of student orientation.

"There is a definite possibility that orientation will take place through the summer months next year," he explained. "Students will be introduced to the university in small groups, thus alleviating some of the confusion experienced at registration time."

Plans to computerize operations in two areas "where logistics are complex—housing and financial aid are currently under consideration," according to LaLance.

"There is a definite need to make both more efficient," he added.

Having served on a task force which evaluated the alcohol situation on state campuses, LaLance indicated that liquor is apparently not a "major issue" with the majority of college students.

"We received virtually no response from student groups at the time," he said. "A lack of response indicates a lack of concern."

"It is impossible to make a case for liquor on campus and justify it from an academic standpoint," LaLance added.

"I am torn between the two viewpoints," he said. "As legal adults, students should have the right to possess liquor."

The solution might be to "provide the opportunity to possess

Plants 'N Things

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it under limited guidelines,"
LaLance added. "I just really don't
know at this point."

Concern with "fulfilling one's personal desires" accounts for the apathy at MTSU, according to LaLance.

"We are experiencing a period where people are simply more concerned with doing their own thing," he added.

Acknowledging MTSU's reputation for being a "suitcase college," LaLance went on to explain that this is simply the "nature of an institution of this type." In his present administrative position, LaLance acts as coordinator of all services and activities falling into the area of student affairs.

In addition to serving as the liason between student and administration, he is responsible for "seeing that the atmosphere at MTSU is conducive to a well-rounded education," LaLance said.

LaLance was hired by the university in 1963 as a physical education professor.

Since his affiliation with MTSU,

he has, at one time or another, served as head resident of a dorm, advisor to a Greek organization, member of the University Disciplinary Committee, advisor to a religious group, Dean of Men and Dean of Students.

Has MTSU changed in 13 years? "It certainly has," LaLance said. "Besides nearly tripling in number, MTSU has grown more sophisticated in its academic offerings.

"I've seen it grow from a small, rural college to a progressive, cosmopolitan university," he concluded.



DATELINE: MTSU

...by Tom Milner







Former hotpants protester warns contestants

To the editor:

When is this campus ever going to wake up and grow up?

Hot pants contests belong in the era when women were expected to succumb to the every whim of their male counterparts (ala Fonzie). It was necessary then to "get by" in that fashion, because women were simply not given equal opportunities in the academic and career worlds.



Campus hotpants contest:

cattle show?

Thank God, those days are over. (Or are they?)

You see, I was one of the five who protested the contest last year.

Writers question Vol Jam details

To the Editor:

We found your entertainment article, 'Vol Jam' Flick, to be very entertaining. We would like to know for what reasons the group win be in this condition. Undoubt ably, it will be quite a premiered

Steve Fulks John Sharp Box 2954 & Box 6195

I couldn't go through with it again, though.

I could easily withstand the harrassment we encountered last year-strangely enough, the majority of spectators seemed to think we were protesting out of jealousy instead of real human concern. I can assure you such was not the

The reason I won't be protesting this year is that I just don't think I could handle witnessing the whole spectacle again. It was disgusting.

I say this because I'm one of those idealists that like to think that people (male or female) enjoy being treated as thinking, feeling human

Obviously, people aren't really like this. They must derive some kind of sick pleasure out of "dehumanizing others" or out of

"being dehumanized" or contests such as this would be nonexistent.

A word to this year's contestants: Do you realize that you will be instructed to walk around a cattle ring in front of a large number of drooling rednecks? And that you will be subjected to cattle calls and various phrases straight out of the locker room? And that you will be judged solely on the shape of your body (not unlike cattle are judged)?

If you have any sense of self-respect and decency, it will undoubtedly be the most demoralizing experience of your entire life.

Don't say I didn't warn you.

Janet Basse Box 1234

No name letter writer also had 'no guts'

To the Editor:

As a member of Pi Kappa Phi fraternity I feel that I should say something about the two articles written in Sidelines. First, I would like to say that the person who wrote the article "name withheld by request" has no guts. If he

wants to talk about our cheerleaders the least he can do is face them like a man or woman (whichever the case may be).

I also think that this person does not know all the facts involved in picking spirit winners. It is true that Pi Kappa Phi has won the spirit award two out of the first three ball games. But we as a group are not out there yelling our lungs out just for an award. We are doing it for Coach Hurt and the football team.

As for G. Travis who wrote an article Bravo," I agree with you. Our cheerleaders are not con artists as our secret writer says. . They don't have to stand out there on the football field and yell their lungs out. They do it for the school and the team just as we do. I think we have one of the best cheerleading squads in the state of Tennessee.

In closing, I have heard riff that there will be no more spirit awards this year. Ad I can say is that Pi Kappe Provide be there yell is out lungs out for the Big Blue Raiders. spirit award or no spirit award.

Phil Brooks Box 1567

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Laura Lewis Managing Editor Paulette Parkhurst **News Editor**

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Tom Wood Entertainment Editor

Bonnie Vannatta Feature Editor

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Chief Photographer

Chuck Thompson

Frank Vickers Asst. Sports Editor

Sidelines is published every Tuesday and Friday by, for and about the students of Middle Tennessee State Universal. The content reflect the legal and moral responsibilities of the editor and the State of Tennessee, not the university or the adviser, William Herbert.

bidelines

Campus Calendar

Today

Tennessee Historical Commission-Dining Rooms B & C, SUB, 8. a.m.-2:30 p.m.

Women's Volleyball Tournament, Alumni Memorial Gym, All day. Main Production-"Blithe Spirit," DA Auditorium, 8 p.m.

Society of Financial and Accounting

Managers-Dining Room B, SUB, 11:45 a.m.

Tomorrow

Women's Volleyball Tournament, Alumni Memorial Gym, All day. Baseball-MTSU/Columbia State Community College, Baseball Field, 11 a.m. Football-MTSU/Murray

Murray, Kentucky, 2 p.m. Workshop -

"Assertiveness Training," SUB Faculty Lounge, 9 a.m.-2 p.m.

Main Production-"Blithe Spirit,"

DA Auditorium, 8 p.m.

Monday

Business Chapel-Alpha Kappa Psi, OM 222, 4 p.m.

"Rape Interlude," speaker, Carol Etherington, DA Auditorium, 7:30

Sunday

MTSU Sport Parachute Club jumping from 10 a.m. until dark, Murfreesboro Airport.

Applications for recognition in Who's Who in American Colleges and Universities are now available in the ASB office and must turned in no later than Oct. 29.

To qualify, a student must be a senior, have maintained a 2.8 average and/or have made "a significant contribution" to the university.

Interested students who rank in the top 20 per cent of their class academically and who did not receive an invitation from Gamma Beta Phi honor society this semester may contact president Stan Martin at 890-5596.



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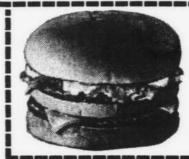
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2 all beef patties, mustard, ketsup, pickles, onions Oct. 30-Nov. 5



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Nov. 13-Nov. 19



2 Royal Burgers

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tartar sause, lettuce, 2 beef patties

Oct. 23-29



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Dec. 4-10

'Volunteer Jam' movie captures concert

by Tom Wood Entertainment Editor

Charlie Daniels did it again, only this time he did it on the silver screen as the "Volunteer Jam" movie premiered last night in Nashville.

The movie will start tonight in Murfreesboro at the Martin I.



If you were present at the concert last September in Murphy Center, and remember the "Tennessee magic" that flowed between the stage and the audience, you can expect the same thing on the screen plus one thing more.

Perspective.

While you may not have had the best of seats at the 13,000 plus concert, this movie's closeups provide you with a better look at the show than the front row had.

Another point to ponder is the length. In the beginning, the concert, featuring the whole Marshall Tucker band, and members of Wet Willie, the Allman Brothers Band, Grinderswitch and Roni Stoneman, was more than four hours long.

Now whittled down to less than two, one has to realize not everything can be in the production, including what was considered to be some of the better parts. But it does encompass the highlights, and that's what is really important.

As the credits roll across the



screen, we see Charlie on his horse welcoming the audience to Tennessee, while the nationl anthem, "The South's Gonna Do It Again," breaks loose.

The camera follows the performers back stage to the dressing room, another camera sweeps over the cheering audience, the lights go down and—what the hell, you were there.

Technically, there are some lapses in the film produced by Roger Grod and Joe Sullivan.

At times, there are a few lapses in the film's soundtrack, but it is no worse than any of the other concerts put to film.

"This is a pretty good movie,"
Daniels grinned, not forgetting his bias.

He did take a poke at the "Volunteer Jam" record, however.

"That was the worst cover I've ever seen," Daniels commented, "and I hope you print that. It's the last time a cover is done without our OK."

Daniels also defended the Southern rock music trend and Jimmy Carter.

"Who gives a damn what Rolling

Stone (a publication often critical of the latest trend in music) says?" Daniels asked. "As for Jimmy, he'd be the man even if he were from the North Pole."

This year's "Volunteer Jam" has been pushed all the way to early January and will be held in Nashville's War Memorial Auditorium.

"We didn't come back to MTSU because of conflicts between when we could appear and the Raiders' basketball schedule," commented Sullivan, the CDB's personal manager.

Shenandoah to open series

The 1976-77 "Broadway Comes to Opryland" theatre series will open with the 1975 Tony Award musical "Shenandoah" Nov. 16.

The theatre series, which is in its third season at the Grand Ole Opry House, will feature a variety of plays ranging from musicals to comedy to drama. "Shenandoah", a musical which was adapted from the popular movie of the same name, centers around the lives of a closely-knit family caught between the opposing sides of the Civil War. The music, which was written by Gary Geld and Peter Udell, will include "We Make a Beautiful Pair," "Violets and Silver Bells," and "I've Heard It All Before."

The second play of the series will star The Young Americans in "Oklahoma!" Undoubtedly one of the most popular musicals in American theatre history, the show is scheduled for a Feb 8 performance.

The zany comedy "One Flew Over The Cuckoo's Nest" is scheduled for Feb. 24. The film version of this play swept all the major Academy Awards this year, including "Best Picture."

An evening of drama and mystery with "Sherlock Holmes" will close out the series March 9.

Series tickets are now available at a discount for \$28, \$24, and \$20 by sending a check or money order to: Broadway Series, c/o Sound Seventy Productions, 1719 West End, Nashville, TN 37203. A self-addressed stamped envelope and 25 cents handling charge must be included with each order. A series ticket reserves the same seat for each play. Tickets for individual plays will go on sale at a later date.



"Shenandoah" will open the "Broadway Comes to Opryland" series of plays Nov. 16 in Nashville. Ticket prices for the series are set at \$28,

Blithe Spirit gives Halloween preview

by John Pitts

Now, it's still several weeks till Halloween but Blithe Spirit, the university production now playing at the Dramatic Arts Auditorium, should make it a little easier to laugh at those things that go bump in the night.

Blithe Spirit continues tonight and tomorrow night at 8 p.m. after a successful opener last night. All MTSU students will be admitted free to the show, although reservations might be a good idea.

The "improbable farce" by Noel Coward weaves the tale of Charles,

a novelist by trade (played by Carl Tuner) who engages the services of a mystical Madame Arcardi (Karla Pate) to observe her in preparation for a story about a homicidal soothsayer.

But things hardly go as planned. The arrival of Madame Arcardi, with her seances and trances, only serves to amuse Charles' guests (played by Lisa Davis and Robert Forsythe) and to bring back the ghost of Charles' dead wife, Elvira (Jamie Gourley).

Only Charles can see the ghost, leading to several very funny sequences with Charles talking to Elvira but his second wife (Ruth Hawes) thinking he is talking to her. She is understandably irate at some of Charles' statements.

To say the least, Charles' wife thinks him mad. At least, until she is confronted with real evidence of the existence of a ghost in their house. Wouldn't a floating vase and a chair in mid-air convince you?

It would be fair to say that the tables get turned, at least once, during the course of things, and that more than one spirit hovers around the stage before the end.

The ironic and funny conclusion of the play (remember, no fair knowing ahead of time) will leave you laughing, but you might jump just a bit the next time a door accidently shuts, or a plate suddenly hits the floor.

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Ticket announcements

Contrary to rumors, the Frank Sinatra show at MTSU's Murphy Center in Murfreesboro on Thursday, Oct. 21 is not sold out. Plenty of seats remain in all price ranges for the 8 p.m. show.

Sinatra, who performed before a sold-out audience at the Grand Ole Opry House in May, will appear at MTSU in-the-round with his 40 piece orchestra. Comedian Pat Henry and pop group Sam Butera and the Witnesses will open the show

Tickets are \$12.50, \$10, and \$5 and are now on sale at Sound Seventy Ticket Central in Nashville and Citizens Central Bank in Murfreesboro. Mailorders should be sent to Sound Seventy, 1719 West End, Nashville, TN 37203. Enclose a self-addressed stamped envelope and 50 cents handling charge with the check or money order.

Tickets to the Royal Lippazan
Stallion show, set for next Tuesday
in Nashville, are now on sale at
Citizens Central Bank here in
Murfreesboro.

MTSU students will receive a \$1.50 discount on the \$6, \$5 and \$4 tickets if they are purchased at the bank before the day of the show.

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Stills-Young offers glimmer of hope

by Steve Huhman

Business theory tells us that synergy is where two or more components, when put together, make something that is greater than the sum of its parts; 1 and 1=3, so to speak.

Crosby, Stills, Nash and Young was probably the most synergistic group in history. They drew fans from people who liked a variety of music types, from hard rock to folk.

PLNTER _

Everyone liked them for what they did as related to the genre of personal choice. And they were good at it.

The problems with all this is that a lot of people, the stars included, considered the individuals to be equal to the group. To date, all the evidence has been to the contrary. (This position is analogous to being a member of the Flat Earth Society in the 20th century...yes, there really is such a society.)

All four ex-members have been

running around in various combinations and permutations since the break-up, achieving momentary flashes of brilliance, but by and large attaining new heights of mediocrity.

A new combination gave it a try this year, and the result was an album and a tour by the Stills-Young Band. Before we listen, let's analyze the possibilities:

Stills is an excellant guitar player, but he can't write particularly endearing songs. Young is only an adequate musician, but has been known to pen some fairly hooky songs at times. Neither one can sing, but perhaps they can put together something reminiscent of the synergistic harmonies of CSN&Y.

Examination of the song-writing credits shows us not a single collaboration: four Stills songs and five by Young. CSN&Y rarely co-wrote either, so we won't hold that against them at this point. Nonetheless, a mutual credit or two would certainly be a sign of the

proper attitude.

After listening, we can point out some definite strengths and weaknesses.

Vocally, there is no attempt at the kind of harmony singing necessary for oral credibility. All songs are sung in the lead singer plus background vocals mode.

They do realize their weakness, though, because most of the vocals have been doctored with just enough reverb to make them sound better, for the same reason you and I sound better when we sing in the shower.

Lyrically, only Neil's "Fontainebleu" offers anything other than vague filler. This is all right if the musicianship is highlighted.

Compositionally, the guys tread a familiar path. Young presents us with four of his standard trademarks which sound like a combination of trail cowboy around the campfire and tropically wasted ennui.

"Fontaineblue" is a throwback to the overamped days of "Cinnamon Girl," and you can see Neil gritting his teeth to churn out every note. Despite the roots, this song comes off best among Young's offerings.

Stills give a little more variety. Only one song, however, is really noticeable, and that is "Make Love to You." The album's only killer cut, it offers the kind of musicianship in a loose deep blues format required to offset the uninspired lyrics.

Any synonym for adequate describes the instrumentalism as a whole. Keyboardist Jerry Aiello and drummer Joe Vitale make the most of what they have to work with.

"Let It Shine" has some excellent guitar interplay running underneath the current of the tune, but because of the mix, you'll only hear it if you're looking for it.

"Long May You Run" is an album by a new combination, but provides little else new. It can't honestly be called a bad album. Nowday, it's just run-of-the-mill. In the end, perhaps that is the unkindest cut of all.

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At Racer Homecoming

Party crashing Blue Raiders invade Murray

by Chuck Cavalaris Sports Editor

Coach Ben Hurt doesn't know it, but Middle Tennessee's football team wants to bust up a party Saturday.... the Murray State Homecoming.

If the Blue Raiders do escape Roy Stewart Stadium with a victory it will be the first time in six years the Racers have dropped a Homecoming game.

SPORTS

"This is a real key football game for our team," Hurt said yesterday. "Of course any coach can say that before a game, but you are only as good as your last game," Hurt added, referring to last week's 40-14 loss to Eastern Kentucky.

Kickoff is 2 p.m. and the weatherman doesn't know for sure what's on tap. Highs are expected in the upper 60's with a chance of rain.

Middle Tennessee State will take the Ohio Valley Conference's top rusher in Mike Moore for the Clash.

The junior fullback is averaging 105 yards a game, and is seventh in total offense, a catagory usually dominated by quarterbacks.

What's the word on the Murray defense? Offense line coach Monty Crook answers that host.

"They do t have a whole lot of stud ducks on defense," Crook



Tim Sisneros

Indiana oiggest arpenter



RAIDER CAPTAINS—1976 permanent captains, from left standing around coach Ben Hurt are (11) Mike Robinson, (68) Tom Wright, (75) Eddie Wright and (47) Jim Dunster.

laughingly said yesterday. He's right.

Sophomore defensive end Bruce Martin (6-2, 235) is the star of Murray's "studless" defenders. Martin has uncanny quickness to match his size and leads the squad in quarterback sacks. Senior mainstay Al Martin leads the team in tackles weakside linebacking spot. Martin is an aggressive hitter, and a fourstarter.

"Our line will have to make countless adjustments quickly for us to be successful. It will be a challenge for them facing Murray's big line, which averages 230 pounds," Cook surmised.

Though they have played nearly three-fourth of the games this season, the Murray defense has allowed but two touchdowns per game.

The offense is scoring six a game, understandably last in the conference.

While the defense at Murray is comparable with the school's best (the Racers beat Morehead, 7-6), the offense ranks with the worst.

A young Murray State line has been penetrated time and again when quarterback Mike Dickens tried to pass. The backs are slow and small. "I usually don't make rash commitments before a game," Crook said yesterday before secondary coach Jim Sypult countered that the defense would stop Murray cold.

"That's good," Hurt said of the promises and counter promises. "I can go home tonight and get some sleep."

Tim Sisneros cut by Cavaliers

by Chuck Cavalaris Sports Editor

Mendy Rudolph will not be doing color announcing of a Tim Sisneros dunk in the NBA this year. He probably never will.

Sisneros is now Indiana's biggest

Tim (6-9, 240 pounds) failed in his fling with the NBA's Cleveland Cavaliers last month. Sisneros wondered last night whether he got a fair shot.

"I think they already had in mind what they wanted before we got there," Tim said of the 10 rookies who fought for the approval of Cleveland's controversial coach Bill Finch.

"We had two-a-day practices for four days and didn't even scrimmage until our last practice. All we did was run a lot and go through some very tough drills." Tim said from he bedeame, but, home last night.

Western Kentucky's John Britt, who shared co-Most Valuable Player in the OVC with Sisneros last season, was also cut. "He (Britt) looked as good or better than any other player in the camp, and I really think he got a raw deal," Sisneros said.

Finch picked Maryland's Mo Howard, Chuckie Williams from Kansas and NAIA All-American Gary Cole (a 6-10 forward)

"It was an experience. I worked as hard as I could and did my very best to make the cut. But it is mentally and physically the hardest thing I have ever tried. I know the other guys felt the same way, too," Sisneros said.

One player who failed in a similar camp in Seattle last June "said after the camp that Cleveland's was by far the toughest. He thought he could have made Seattle's cut if he had been to Cleveland's first," Sisperos said.

By getting cut, Sisneros missed out on a \$35,000 contract. Tim said the NBA-ABA merger hurt.

Europe and playing pro ba...

"I had an offer right after camp. I could have played in Roone, France and made \$1,000 a month plus a car and apartment. But gas over there

is \$2 a gallon and food is real high," Sisneros.

Tim says he is happy.

"I am an apprentice carpenter, but now I am working as a millwright. I work with precision scales and machines. I'm making \$267 a week. I'll do anything before I work in a factory." Sisneros said.

His brother, Pat, is a carpenter, too. "Someday we want to go in the contracting business. It's hard to say anything for sure, but I don't really expect to return to MTSU except to watch a ballgame," said Sisneros, who lacks 32 hours on his degree.

"I am very happy here. I've wanted to be a carpenter since high school and after four years I will be. I have security now," Tim said.

He plans to marry Tarron Estes, a former MTSU student, sometime soon.

"Boy, I had another year left. I think am a lot better now. I sure to miss playing at MTSU. If only I had another year of eligibility left, but 'aat's life, I guess," Eisneros said in a trembling voice.

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IM tournament finals

SAE chalks up dramatic championship victory

by Frank Vickers Assistant Sports Editor

An eleventh hour rally carried Sigma Alpha Epsilon to the fraternity championship in the intramural softball tournament yesterday.

Trailing 2-1 going into the top seventh, and final inning, SAE scored five runs to deal Alpha Gamma Rho a 6-4 setback for the title.

AGR struck first when Tim Shofner singled up the middle in the second inning. He took third on a single to right field and scored on a fielder's choice.

The game looked for awhile as if the run might be enough.

Neither team scored again until the sixth inning when Mike Loring smashed a long drive deep in centerfielder for an SAE home run, knotting the score 1-1.

AGR came right back, however, as Shofner scored his second run of the game on a home run to left field. The drive gave AGR a 2-1 lead after six innings.

Eddie Puryer ignited the seventh inning SAE rally with a leadoff single over second base. After one out, SAE hammered out five straight hits, the big blow being a two-run triple by Stan Walker which put SAE ahead 3-2. By the time the side was retired SAE had sent nine batters to the plate and led 6-2.

Mike Horton provided the final score of the game with a two-run homer down the left field line in the bottom of the seventh. Horton's blast brought AGR within two, but the comeback fell short as SAE shortstop Tim Pedigo made three outstanding defensive plays to secure the victory.



SAE slugger

MTCC wins

by Gary Pryor

Thanks to Billy Nolan, Middle Tennessee Christian Center is the 1976 champion of the campus division of intramural softball.

Nolan slammed two home runs to knock in four runs as MTCC held on to win 6 to 5 over Sims Hall.

MTCC led 3 to zip in the first inning before Sims came alive.

A homer by Gary Adler highlighted the Sims Hall comeback after they took a 4-3 lead in the offensive struggle that dominated the game's start.

Nolan homered to give MTCC the lead, 6-4, and from the bottom of the third inning on it was a defensive game.

Sims Hall's comeback was cut short in the bottom of the sixth as MTCC's defensive play was perfect.

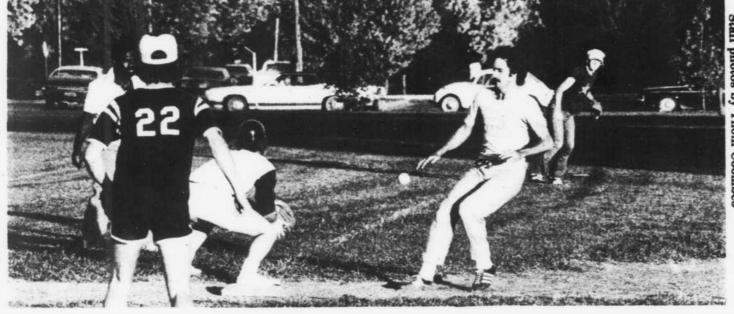
MTCC had to put on a late game scoring burst to defeat H-Hall, 8-4.

Second baseman David Ogg was the power hitter in the game by bringing in two runs in the sixth inning to spark the MTCC comeback.

Previously undefeated H-Hall had trouble getting the ball out of the infield, although Danny Thomason had a home run on an error when two MTCC outfielders collided.

Sims Hall bombed Newman Center 13 to 3 to advance to the championship game.

The championship game was close, but Sims lacked the clutch hitter to knock runners in.



MTCC runner dashes into third

ABW power earns IM title

by John Bliven

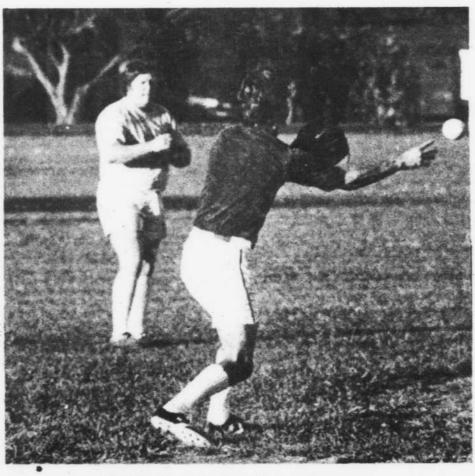
The Above Average White team outpowered the Red Rollers 10-6 to take the championship of the independent division

In the first inning the Rollers struck with a run on two hits, while the Whites were held scoreless with only one hit.

In the second with runners on base, the Whites turned a double play to extinguish any hopes of a Roller rally.

The Whites then exploded with five runs including Wendell Cheatham's two-run homer to take a command they never relinquished.

The Rollers added a run in the third, and two more in the fourth. In the fourth, the Whites added three more runs to increase their lead to 8-4. A single followed by two doubles with men on base gave the Rollers their final two runs.



Red Rollers pitcher shows change-up

Ex-Raider's career goes on despite NFL axing

by Frank Vickers Assistant Sports Editor

The Buffalo Bills were looking for a special kind of receiver during pre-season camp this summer.

They wanted good hands and lightning speed. Tony Williams had the good hands, but only adequate speed. The 14th round draft choice from MTSU failed to survive the Bills' final cut.

"I kind of sensed it," Williams said last night. "A couple of days before the final cut I saw in the paper that they wanted more receivers. They said they needed more speed."

Williams took the cut philosophically.

"I don't think it was my ability, or lack of mental preparation," he said. "It was just something he (head coach Lou Saban) had to do. He needed more experienced players."

"It was something I enjoyed. If I had it to do over again, I would want to do the same things. I gave it my best shot. Its nothing to be ashamed of."

Williams found the game of pro football to be an exciting and fiercely competitive sport. He felt, however, that the mental stress is much greater than the physical pressure.

"It didn't get as physical as I anticipated," Williams explained. "That may be because my position (wide receiver) is not one that encounters a lot of physical contact."

McMillan pleased with lady netters

"It is nice to win, it's sure better than losing." coach Sandy McMillan said after the lady tennis team evened their season at 4-4 with a victory over David Lipscomb.

Shaking off errors that had plagued them in earlier matches this season, the lady netters won all the matches except one loss by Kaye Wrathers, the No. 1 player.

"They played so well, they didn't have any trouble and I was very proud of them" coach McMillan said.

One of the top receivers in the Ohio Valley Conference last year, Williams was not named to the all-conference team, a fact which upset many Blue Raider fans. Williams was not bitter over the decision.

"I didn't lose any sleep over it," he recalled.

"I love the game of football for its game. I have been in that position before. Working for awards and trophies for myself has never been one of my goals."

"I just wanted things to go well for the team. I only wish the team could have done better."

"Some people may say that it was politics," Williams recalled, "but I'm not blaming anybody." "It was just one of those things. It didn't phase me for one moment," Tony said.

Although he does not rule out the possibility, Williams does not feel that he will try to play in the NFL again. He is now working as a supervisor at Samsonite Corporation in Murfreesboro.

"It would be hard to leave and go to camp and possibly have the same thing happen again," he said.





Tony Williams

If he makes another attempt to play pro football, he feels that it would probably be in the Canadian league. Williams has no present plans to try pro ball again, however.

That's probably for the best. Tony Williams doesn't need pro football.

There are too many other worlds to conquer.

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Ch. 4: 7:00 p.m.—World Series : Cincinnati vs New York

Sunday

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11:00 p.m.—The Ben Hurt Show Ch. 4: 10:00 a.m.—The Fred Pancoast Show

12:00 Noon—NFL Football:Baltimore vs Buffalo

7:00 p.m.—World Series: Cincinnati vs New York
Ch. 5: 11:30 a.m.—NFL Football:

Detroit vs Washington 2:30 p.m.—NFL football: Dallas vs

St. Louis

Monday

Ch. 2: 8:00 p.m.—NFL Football: New York Jets vs. New England



Wright's gridiron fortunes tied to childhood 'Roses'

by Chuck Cavalaris Sports Editor

Tom Wright doesn't get much praise on the football field. He never has.

Sure, you know all about Mike Moore and Mike Robinson when they run or pass the football, but what does Tom Wright do?

He's been here four years. you should know him by now. He deserves a pat on the back.



Tom Wright is an offensive lineman (number 68 on your scorecard). Today he is one of four MTSU captains elected Sunday in a team meeting.

Robinson also represents the offense, while middle linebacker Jim Dunster, an All-OVC football player if there ever was one, joins versatile Eddie Wright in

representing the defense.

The team elected good leaders. Wright is typical of the crew.

He's from Cincinnati, Ohio and even lived next door to Pete Rose for a while. Tom is the proud owner of probably the 1,000th wrist watch "Charlie Hustle" received at a baseball awards dinner.

"I was a sophomore and I was talking to my mother back home one day," Wright recalled yesterday. "She told Pete's wife (Carolyn) and she sent me the watch. That's typical of the way she is."

The Rose's moved to another section of Cincinnati a few years ago, but Tom still carries some valuable memories.

"I can remember his son (Pete Rose Jr.,) being able to switch hit when he was four years old. And he was just a little kid! My sister used to baby sit for them and I mowed his lawn," Tom remembered.

Middle Tennessee's left guard

says Pete doesn't change off the field. Not at all.

"He's exactly the same," Tom said. "He goes nuts playing ping pong and he always goes after what ever he does with all he has."

Tom Wright should know. He plays football with the same kind of heart Rose has been showing baseball fans for the last decade.

...Wright is one of several Blue Raiders who carry the conviction that MTSU was not ready to play a day game against Eastern Kentucky, the first afternoon contest of the season.

"We just made too many mistakes," said Dunster, who was named the conference's best defensive player last week after making 14 solo stops, one assist and blocking a punt.

...If this game follows the pattern of the last five, it should be well worth the trip.

The Blue Raiders made a Happy Homecoming last year with a 17-5 victory. Murray won in '75 though Middle Tennessee scored the last two times the Raiders touched the ball, 14-12. Placekicker Archie Arrington provided a 17-14 thrilling win three years ago, and the Raiders' won 14-13 in 1972.

...Middle Tennessee holds a 23-20-3 edge in the series, one of the oldest rivalries in the OVC, that dates back to 1925.

OVC Standings

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