

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Photo by Don Closson

Raider rabble rousers rehearse

The spirit of Middle Tennessee, the MTSU cheerleaders, have gathered on campus this week for the upcoming season. The squad practices from 1-3 p.m. and from 6-8 p.m. each day in front of Murphy Center. The 1981-82 cheerleaders are Sue Campbell, Shan Roney, Vicki Keeton, Julie Bratcher, Lisa Fautheree, Chris Curvin, Scott Ratterman, Bill Miffin, Chuck Burns and Chris Hargroves (sponsor).

Fear and loathing on the UPI's tail

Diggons goes to Washington

By DEBORAH DIGGONS
Editor in Chief

Editor's note: Thanks to a grant from Reader's Digest, I attended a two-week symposium in Washington, D.C., to study the role of the press in the American political system.

In addition to hearing lectures and having discussion sessions with some of Washington's top-notch journalists and some high-level politicians, I was assigned as an intern to national correspondents to gain some practical insight into the methods of covering specific beats.

This is a recounting of my first shadowing experience in the capital—one I won't soon forget.

At 9:15 the first morning, I wound my way through the endless maze of corridors in the Capitol Building and finally reached the House Press Gallery.

Upon entering the long narrow room, my ears were assaulted with the agitated bellowings of a man somewhere in the far corner of the gallery.

APPREHENSIVELY, I explained to the little bald man in half glasses behind the reception desk that I was to do a brief internship with Don Phillips, UPI's House bureau chief.

As he pointed toward the far corner of the room where the now frightening ravings were becoming louder in volume, a sardonic smile crept across the



Deborah Diggons makes some interesting observations about the role of the press in the nation's capital.

little man's face, a none-too-subtle indication that this was the kind of place where journalism interns got eaten for breakfast.

I walked back to the cubicle just in time to see a short, bearded man with wild hair and even wilder eyes hurl a cinnamon Danish into a video display terminal, a television screen that allows a writer to view a news story before it is typeset.

"WELL, THIS is my cue," I thought, as I turned to leave. Just then, the wildman whirled around and yelled, "What is it?"

"Oh, I was...I mean, I am your intern, but I can see I should come back later, so..."

"No," Phillips ordered. "You sit right down here and read this story."

Appalachian trip offered

The Campus Recreation Department is sponsoring a week long trip on the Appalachian Trail, Aug. 16-22, that will involve a hike from Fontana Dam, south of the Smokies, to the North Carolina-Georgia border.

Suitable for all skill levels, the hike will entail a distance of about 68 miles. Campus Recreation will provide transportation, equipment, and leadership for the trip. Members of the excursion will be able to swim and drink from mountain streams.

The trip is limited to 10 people to preserve the outdoor experience. The deadline for signing up is Aug. 7 at the Campus Recreation office in Alumni Gym Room 203, or phone 2104.

southern Appalachian Mountains, which are the highest and most rugged of the entire mountain chain.

Much of the route is above the 5,000-foot elevation with fantastic views of lofty mountains and beautiful valleys in all directions.

Wesser and Wayah Balds, Standing Indian, called "The Stand of the Southern Appalachians," will be incorporated on the trip. Members of the excursion will be able to swim and drink from mountain streams.

The trip is limited to 10 people to preserve the outdoor experience. The deadline for signing up is Aug. 7 at the Campus Recreation office in Alumni Gym Room 203, or phone 2104.

He sat me down in front of the sugar-glazed screen. My purse still on my shoulder and the lump stuck in my throat, I read, through the cinnamon, what I judged an excellently written feature story about Hale Boggs, the Democratic majority leader who disappeared in a plane in Alaska some 10 years ago.

Pikes pack, move to Tennessee

By ELIZABETH PORTER
Staff Writer

"Maple Street is a thing of the past—a bygone era," says Rick Caffy of the Pi Kappa Alpha fraternity.

The Pikes have purchased a new house at 715 North Tennessee Blvd., and are busy renovating everything from the living room to the attic. New bath facilities are being added, and plans for the construction of a party room at the rear of the 60-year-old house are being discussed.

"All the work should be done by late August," says Jimmy Burkhard, president of the fraternity. "The house will be ready in time for rush."

Dean Cantrell and other faculty members were instrumental in assisting the organization with the purchase of the house and re-zoning of the property. Alumni Pikes put up money and collateral as their contribution to the endeavor.

ACCORDING TO Caffy, the Pikes were the first fraternity to establish residence on Maple Street, and they predict that they will again be trend-setters.

"The house will be open to everyone on campus this fall

Openings in girls' dorms

By WAYNE PANTER
Staff Writer

University housing has 60 spaces available for female students this fall.

According to MTSU housing director David Bragg, cancellations of housing contracts nearly tripled this year, which has resulted in the availability of the room spaces.

Up until a week ago, his office had received nearly 300 room cancellations for 1981 compared to only 120 received by this time last year.

"WE USUALLY have to assign people to motels in town due to the overflow," Bragg said, "but we still have several rooms available."

One reason Bragg gives for the many cancellations is that housing contracts had to be returned in December, which allowed many students time to find places off campus. Many others may have decided to

attend another university.

When asked about the overflow problem in the men's dormitories, Bragg said it's possible the men may get control of one of the women's dorms.

GORE AND Clement Halls will be used to handle the overflow of men students by placing three students in each room.

"After the first week or so,"

said Bragg, "most of the men's rooms with three to a room should be changed to two to a room."

Also, Bragg said there should be even fewer students in the spring.

"Any females," Bragg continued, "that are looking for a room for the fall are urged to come by the university housing office."

Student guilty of forgery

By ELIZABETH PORTER
Staff Writer

An MTSU senior was found guilty yesterday afternoon on three counts of misuse of university documents and one count of violation of general rules, and was found innocent of academic misconduct by the student disciplinary committee.

Charges were brought against Bipin Patel by the office of Dean Hayes after a complaint of cheating and forgery was made by Dr. Bart McCash.

"I really couldn't say anything about it," said McCash in his only reply to questioning during the 3-hour closed meeting.

PATEL WAS ACCUSED of having notes on his desk during an exam in McCash's 201 history class on July 16th. The notes were taken up by the professor at the end of the exam. McCash then consulted with his department head as to an appropriate course of action in the matter, and was prepared to discuss it with Patel the following day.

Meanwhile Patel, realizing he had done poorly on the test, obtained a drop/add form and signed McCash's signature on it to avoid failing the class. The forgery was discovered during routine verification procedures between the records office and the instructor of the class being dropped.

PATEL ADMITTED to the forgery, but denied having

cheated on the exam. He said he was unaware of the fact that he had notes with material pertaining to the test on his desk at the time McCash noticed them.

"I had pulled some extra paper out of my notebook for the exam," said Patel, explaining that he was surprised when he saw that some of the sheets had notes on them.

"You'd have to see his notebook to understand," commented Mike Mosely, a character witness in the hearing. "It's so unorganized."

DEFENDER MARK ROSS said that he and Patel were pleased with the innocent verdict on the charge of cheating, adding that he saw "no malicious intent" in the matter on the part of McCash.

"He was doing what he felt he should in the matter," said Ross. "He had no other choice."

Patel was put on probation until his graduation this spring, and ordered to work 20 hours for the university housing office.

According to Dean Ivan Shewmake, who served as prosecutor, forgeries of documents, such as drop/add slips, trial schedules, and financial forms are fairly common on campus. This was the only incident uncovered this summer due to new methods of verification which should make cheating much more difficult in the future.



Photo by Liz Massa

Pi Kappa Alpha fraternity has transferred to new digs (above) at 715 North Tennessee Blvd., are, to a man, happy about the move. One Pike went so far as to call the new abode "swell."

during rush," says Burkhard, adding that he expects the new location directly across from Murphy Center to be a boon for the fraternity. "This is where we belong, close to the campus."

The Pikes lost the house they rented at 503 North Maple when the landlady's daughter decided to move to Murfreesboro.

"She wanted to keep it in the family," said Caffy.

Most renovations have been going smoothly since the finalization of the sale on July 15, though vandals have managed to steal the sign which stood in front of the old Pike house for about 10 years. The culprits also splashed shellac

across the freshly painted front door and porch.

"WE KNOW who did it," said ONE KNOWER, who requested that his name be withheld, and refused to divulge any further information.

Other plans include landscaping, and cleanup of a fish (continued on page 3)

'Arthur' showcase for Gielgud

By JIM SEYMOUR
Film Critic

In the midst of a summer full of superheroes, Muppets, mortal heroes, and spies—along comes "Arthur."

And like a cool gust of wind, the film blows away the rest of the summer's hot, stagnant films.

Written and directed by novice Steve Gordon, *Arthur* is the story of Arthur Bach, a wisecracking, drunken young man who raises hell around Manhattan in high style, thanks to his family fortune.

ARTHUR STAYS disgustingly drunk and makes a fool of himself at every opportunity, letting forth a high-pitched, whining laugh for his own jokes.

Arthur's family, long weary of his deeds, gives him an ultimatum. He must either settle down and marry a specially chosen member of high society, or they will cut him off without a penny.

But Arthur doesn't love this girl. He has managed to fall in love with a waitress named Cathy who is from Queens—strictly off-limits for him.

From here the story follows Arthur as he goes around in circles (usually staggering), trying to decide between a \$750 million inheritance and true love.

Seymour says 'see it'

Huston shows mastery again with 'Victory'

By JIM SEYMOUR
Film Critic

In John Huston's 40-year career, he has directed some of the best movies of our time. Classics such as "The Maltese Falcon," "The Man Who Would Be King," and "The African Queen" illustrate what a master he is.

"Victory," his latest release, is another well-crafted film, showing that, at 75, Huston still knows his business. This World War II story of courage, determination, and beating the odds is another excellent addition to Huston's list.

A BRITISH soccer star in a German prison camp (Michael Caine) is offered the chance to put together a team of Allied prisoners to play Germany's championship soccer team. The SS officer (Max Von Sydow) who challenges the British captain to the match is himself a former member of Germany's World Cup team.

The game is at first considered a joke and a German



Dudley Moore and Liza Minnelli team up in what our man Jim Seymour terms the finest comedy of the summer, "Arthur." Moore portrays an eccentric zillionaire who falls for Minnelli, a wrong-side-of-the-tracks dame.

Dudley Moore's performance makes Arthur an endearing little fellow instead of a drunken twerp. His adeptness at pratfalls, shown well in "10," is called upon again as we view Arthur stumbling through life.

LIZA MINNELLI, as Cathy, is her usual overbearing self. But the role of Cathy calls for someone a bit obnoxious. After all, she is from Queens and no social match for Arthur.

Her bright-eyed enthusiasm makes one expect to hear her

say, just as her mother Judy Garland remarked to Mickey Rooney years ago, "I know, we'll put on a show to save Mr. So-and-So."

The prize winning performance, however, is turned in by John Gielgud, as Hobson, Arthur's valet and lifelong friend. His distaste for Arthur's spoiled-brat sensibility is always evident. But so is the great love between surrogate father and son, teacher and pupil.

Gielgud takes lines seemingly

written for shock value and delivers them according to Hobson's character, startling and hilarious, but never in bad taste.

GORDON'S story is a distant cousin of the screwball and drawing room comedies of the '30s and '40s, where the rich hero or heroine falls in love with someone of a lower social class. But "Arthur" is not played strictly as high comedy, it is neither fast-paced nor silly enough.

All of Gordon's characters are sharply drawn, and he treats them all with a great deal of depth and sensitivity. He balances an exaggerated look at the upper crust with a warm, yet occasionally biting, view of the lower middle class.

Gordon knows how both classes exist. He has an eye for how they think, talk, even decorate their homes. Either milieu is a comfortable one for him to work within.

These themes and subjects have been played before, but never with this treatment. The film moves back and forth from feelings of comedy to warmth and love.

Such ingredients help make "Arthur" one of the high points of this summer's releases.

Military's courses good for credit here

By BILL STETAR
Staff Writer

Jim Carrell, an industrial arts education major, hopes to earn at least four credits in industrial studies without attending class. How does he plan to do it?

Jim is one of many students who are eligible to take advantage of MTSU's policy of awarding credit to students who have successfully completed certain courses while in the armed forces—in Jim's case, for training received during his four-year stint in the Navy.

Realizing that many of the courses offered by the various branches of the armed services are equivalent to many college-level courses, the American Council on Education (ACE) published its first "Guide to the Evaluation of Educational Experiences in the Armed Forces" in 1945.

THE GUIDE'S purpose was to assist colleges and universities in awarding credit for learning attained in the military. Its application has been nationwide since then.

MTSU has been a subscriber to the ACE guide since the late 1940s.

According to Dr. Cliff Gillespie, Dean of Admissions and Records, his office has awarded approximately 50,000 semester hours of credit over the past thirty years through the use of the ACE armed forces guide. Gillespie explained that the



process of granting credit according to the ACE guidelines is "similar to the procedure of awarding transfer credit."

IF THE CREDITS are to be applied to a student's major, minor, or general education requirements, Gillespie noted, the armed forces course under consideration must approximate a course offered at MTSU.

Gillespie pointed out that this is done with the approval of the department concerned. Otherwise, he noted, the credits count towards general degree requirements.

Because of MTSU's participation in this ACE program, students like Jim Carrell are qualified to earn as many as 66 semester credit hours for courses taken while in the armed services.

To earn such credits, a student must supply documentation to the dean of admissions and records that verifies successful completion of the armed forces course. If everything is in order, credit is awarded in the amount recommended in the ACE guide.

Day Care Center to reopen

By MELANIE THOMINSON
Staff Writer

The word is "go" concerning the reopening of the MTSU Day Care Center now that the problem of insuring the facility is solved, according to June Anderson, director of WISE (Women's Information Service for Education) and co-ordinator of the reopening project.

Anderson said that the facility may not be opened by September, as she had previously believed, but she was hopeful it will open sometime during the fall.

"One of the problems to be ironed out was that of insuring the facility, since the university is a state institution attempting to become licensed to run a day care center," said Anderson.

PKA house

(continued from page 1)

pond in the backyard. The pond will be stocked with a variety of fish; some possibilities were jokingly discussed, including goldfish, piranha, and trout.

The new house will be home for 14, brothers and the fraternity is contemplating having dinners for the residents catered by City Cafe.

Member James Steelman summed up his feelings about the move: "Gosh, it's swell."

"Then there was the problem of exactly how much insurance was needed, but it has now been ironed out."

ANDERSON now has to locate the furniture and other items once used in the day care center, and MTSU President Sam Ingram is helping her find them.

"We've located most of the furniture, and hopefully it can be called back," she said, "and Dr. Ingram said he'd take care of that."

Because the center is to be self-supporting, Anderson said she has tried to find ways to finance the facility, including contacting financial aid.

"I've talked to financial aid, and they're looking for work-study students to make up the three workers who must be present at all times in the day care center," explained Anderson. "And we are still searching for a director."

ANDERSON said that as soon as the center can get the starter money, she'll proceed in looking for a director.

"We'll ask the MTSU Foundation for the starter money, then we'll have to write the proposal for licensing," said Anderson. "And of course we will have to obtain this from the Tennessee Department of Human Services Agency. We've contacted Mrs. Shipp who licenses (Tennessee) day care centers."

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Karate serves as way of self-defense

By STEVE PRICE
Sports Editor

When most people think of karate they visualize the Kung Fu television series or Bruce Lee kicking someone senseless, but karate is a sport for both men and women of almost all ages.

MTSU's Continuing Education program sponsors karate classes three nights a week for students ranging in age from eight to 68.

KARATE is a martial art which evolved centuries ago when Japan invaded Korea and outlawed the use of weapons. The Koreans had only their hands and feet as a means of defending themselves; therefore, karate was developed as a way of self-preservation.

And that is the philosophy that instructor Mike Payne emphasizes to his students. Through the years, karate has evolved into numerous styles, but the basic idea has remained the same—self-defense, not offense.

Payne is a six-year black belt in Tae Kwon Do, a Korean style of karate. He achieved his black belt status in four years by moving up the ladder of belts from white, yellow, green, blue, red, and finally to black.

Payne's approach to the art of

karate prepares his students for situations which they might encounter in the streets.

"THERE are basically two types of karate," Payne explained. "One type is sport karate in which tournaments are involved, and the other is street karate—that's the kind you use when you get mugged coming out of the movie."

Besides the natural benefit of physical exercise, karate also provides flexibility and self-discipline while teaching self-defense.

Each of Payne's students has a particular reason for becoming involved in the class and an idea of the benefits they expect to receive.

Eight-year-old Jennings Jones is a three-week veteran of Payne's program and has some definite ideas on the benefits he receives from the martial art.

"For one thing, nobody's going to be picking on me in school," Jones said, "and it keeps my brother away from me."



Photo by Susan Loggins

Black belt Michael Payne, left, aids one of his students in the techniques of karate.

Radiologist Sam Hay may be 68 but is determined to reach his goal of a yellow belt.

"I WAS looking for something that combined physical fitness with the martial arts where you

could defend yourself physically if you had to," Hay remarked. "If you get in a situation where you can't run then what do you do? I'm here to find out."

Local attorney Russell

Thomas is a yellow belt who has been Payne's student for 10 months and is currently working toward his green belt.

"The predominant reason I take karate is physical fitness. But one other thing is that when I was in law school, professors warned that attorneys would become divorced, hopeless drunks or belligerent old fools if they didn't get an old dog to kick.

"I DON'T have an old dog, so after a day of dealing with judges and other lawyers I would like to kick, karate gives me a great release for my frustrations."

Karate may sound like an easy way to get yourself out of trouble, but it's not quite that cut and dried. Karate requires many hours of rigorous practice and concentration. It is a commitment which cannot be taken lightly. The new student should not expect to be able to take on the world after just a few weeks of practice.

Yellow belt Rhonda Mobley says she feels more confident now that she has experienced 10 months of karate.

"When I first started I didn't know how long I would last, but now it's great," she said.

DR. ROBERT Hackman serves as a part-time physician at the MTSU infirmary and conducts a full-time practice in town.

He would like to achieve physical fitness along with self-defense in this day and age when many people fear even the simple task of walking the streets at night.

People can take guns away, but they can't take these away," Hackman insisted while shaking his fists.

Obviously this was the idea the Koreans had so many years ago.

Despite the fact that karate is a way of fighting, Payne stresses that one should use it only if absolutely necessary.

"If you come down here in the gym and fight three nights a week there is no reason to go out on the streets and fight," he determined. "Fighting gives karate a bad name."

"I never do think about it (karate) away from the gym," Payne revealed. "I hope I never have to use it."

But after watching Payne demonstrate a few techniques, no one could doubt his ability to defend himself.

Hale unable to do play-by-play



Photo by Don Harris

Veteran "Voice of the Blue Raiders" Monte Hale will not be broadcasting this year's MTSU football games for the first time since 1962.

By WAYNE PANTER
Sports Writer

Monte Hale, "The Voice of the Blue Raiders", will be unable to do the play-by-play action of MTSU football games this fall.

Hale, at home recovering from a recurring illness, has decided to hand over the reigns of the football announcer's job for this season but would like to return to that post next year.

LADY Raider basketball announcer Dick Palmer has been chosen as Hale's temporary replacement.

A past president of the Blue Raider club and former owner and sports director at both WMTS-AM and WKOS-FM, Hale has spent many hours helping MTSU coaches in recruiting and has talked with several prospective athletes.

Also, Hale has served as master of ceremonies for all university athletic banquets.

HALE has been extremely devoted to his broadcast duties arriving as much as two hours early to allow himself time to get prepared for the game.

According to athletic director Jimmy Earle, Hale plans to continue his announcing career with the coverage of the MTSU basketball games this winter.

Since 1962, Hale has done the play-by-play analysis for MTSU football and basketball.

PALMER brings with him several years experience from other stations. Formerly associated with the Memphis professional basketball team

from the old American Basketball Association and a member of the Tennessee Sports Network, Palmer will be covering the football games on WMOT-FM, the university's own radio station.

"Monte has made several contributions to the university," Earle said. "His name is synonymous with Blue Raider athletics."

"It is just impossible to put into words our feelings toward Monte," Earle continued. "He has been with us for the past nineteen years, and he can be the 'Voice of the Blue Raiders' as long as he wants."

Raider baseball adds 'Sharp' pitcher

By NATHAN JERNIGAN
Sports Writer

Once again MTSU has invested in the talent of one of its area high schools with the signing of Cannon County fireballer Bill Sharp to the MTSU squad.

"All freshmen have to earn a starting spot on the team," coach Stanford said of his intentions with the fireballing righthander. "If he does start, we'll probably DH him."

AS A senior, Sharp led the Lions last year in doubles, triples, home runs, and rbi's while maintaining a team-high .413 batting average.

Tennis anyone?

By NATHAN JERNIGAN and
STEVE PRICE

It was a cool night, Wednesday, July 29, 1981. We were working the night watch at MTSU's tennis courts. At 9:53 p.m. we were confronted by two familiar faces. My partner's name is Jernigan. My name is Price.

We saw them reach for their weapons, but we beat them to the draw. The opposition shuddered in fear.

UNDER the court lights we waved our Bobby Riggs-autographed tennis rackets while our foes shamefully crawled to their side of the court.

Due to the fact that we were trailing in games 4-0 in the first

set, we felt that we had successfully lulled our opponents into a false sense of security; we were now in a position to sweep the next six games.

I smashed a near-ace serve that was weakly returned on a lob, just clearing the net. My partner rushed the ball to deliver a definite point-winning smash, when suddenly—BOOM, BOOM, BOOM—OUT GO THE LIGHTS!

IMMEDIATELY the courts were engulfed in total darkness, with the only sound present being the aimless bouncing of the tennis ball somewhere on our side of the court.

Next, the silence was broken by my exclamation of complete displeasure in stating, "OH, S--T!"

The story you have just read is true. Our opponents' names have been omitted to protect the innocent.

The lights on the MTSU tennis courts are shut off automatically by a timing system at about 10:30 each evening, and, according to facilities manager Bill Smotherman, this has always been the situation since he came to MTSU nine years ago.

SURELY a small portion of the lights could be kept on an extra hour or two, or the campus police could shut off the lights for good at about midnight.

We feel the situation, as it now exists, is an insult to students, who must now face the financial strain of skyrocketing tuition.

Perhaps a small portion of the tuition money could be used to provide the MTSU courts with adequate lighting.

Smotherman said the system could be changed if an adequate number of complaints were received.

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