

MIDDLE TENNESSEE STATE UNIVERSITY

SIDELINES

EDITORIALLY INDEPENDENT

WEDNESDAY, SEPT. 7 - SEPT. 13, 2011

VOL. 88 NO. 28

TEN YEARS AFTER

9/11



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100 Years of MTSU

On March 14, 1974, Elvis Presely "shook up" fans at the Murphy Center with his legendary first performance at MTSU. The King returned to sold-out crowds of screaming fans four more times over the next two years.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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girl scouts
of middle tennessee

COLLEGE STUDENTS:

Girl Scouts of Middle Tennessee is seeking college students to take a leadership role throughout the 2011-12 school year. These student volunteers will lead troops through Project LEAD (Lead, Empower, Achieve, Discover) and help bring the Girl Scout experience to girls in both urban and rural settings. Leaders serve as mentors and aim to increase girls' leadership skills, self-esteem and confidence. Troops meet on a weekly basis during the school year and leaders are compensated for each meeting.

If you are interested in becoming a Girl Scout leader or would like to find out more information, please contact Catherine Fowlkes, cfowlkes@gsmttn.org or (615) 890-2451.



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**Where were you and what were
you doing when 9/11 happened?**

"I was at home doing homework, and never watched TV or listened to the radio all day. Then my dad came home and told us all what had happened, it was surreal because we we're oblivious the whole time."
—John Robert Meese II

"I was there, in Manhattan, on 9/11. My family was there, but we lost several of our family members that day & couldn't find them anywhere for several hours. Sirens and helicopters buzzing around everywhere... scary & chaotic, UNFORGETTABLE."
—Cathryn Maghielse Shelton

9/11 sparks security increase over the past decade

By Christopher Merchant
News Editor

Tennessee's security level increased in the decade since 9/11, according to officials.

"Our law enforcement and first responders are better equipped and better trained than we could ever have imagined 10 years ago," said Rick Shipkowski, the deputy homeland security advisor with the Tennessee Office of Homeland Security.

This is largely due to a combination of grants from the Federal Emergency Management Agency, including the State Homeland Security Program and Port Security Grant Program.

In Tennessee, these grants provided law enforcement with approximately \$270 million, Shipkowski said, giving them "unprecedented capabilities" to respond to terrorist threats and other emergencies.

"Our communication and cooperation is better," Shipkowski said, speaking about the relationships between law enforcement and safety agencies, such as state police, firefighter and the FBI. "Our information exchange has improved, and our interoperable communications have gotten better."

Those federal funds have been used for a variety of applications and equipment, such as radio towers, mobile communication vehicles and advanced training sessions, he said.

Specifically, the grants from the Port Security Grant Program are used to examine Tennessee's "critical infrastructure," buildings and services that, if attacked, would result in critical loss of life, safety capability and economic stability, Shipkowski said.

"Tennessee has more critical infrastructure than most people would realize at first," Shipkowski said.

Buildings such as financial institutions, sporting facilities and arenas, hospitals, transportation systems, energy systems and chemical plants fall into the category.

However, identifying the weaknesses in Tennessee's critical infrastructure was only the first step, Shipkowski said.

"At the state level almost 10 years ago Tennessee was no more prepared than anyone else to deal with the threat of terrorism," Shipkowski said, who joined Homeland Security about three months after its formation. "In the months following 9/11 we conducted a gap analysis to analyze the vulnerabilities and capabilities, and then we tried to fill in those gaps."

There are still gaps that need filling, Shipkowski said, but things have come a long way in 10 years.

"Most people in the private sector never considered themselves as a target," Shipkowski said. "Ten years ago the biggest threat to a business site was a disgruntled employee or a competitor breaking in and stealing your intellectual property."

The second goal of Homeland Security's gap analysis was to bolster security at important locations by installing cameras, fingerprint and retinal scanners, metal detectors and increasing personnel with added guards, bomb dogs, license plate readers and sometimes even psychologists trained in behavior analysis.

Other less apparent security has also been established.

"I think of the huge gray concrete planters in front of [LP Field]," said Duane Phillips, director of the Nashville Emergency Communication Center. "They are decorative, but that's not what they're made for. They stop someone from driving into the stadium with a truck full of fertilizer and diesel."

The amount of cameras in Nashville increased drastically in the past decade, Phillips said, adding that he noticed video surveillance being installed everywhere from parks to bus stops.

According to the Department of Homeland Security's annual audit, Tennessee's office had the best results nationwide. This means that it spent federal grants with the most efficiency and effectiveness, Shipkowski said.

Nationally, there have been many security changes, too.

For instance, Homeland Security was formed as a direct result of 9/11. Additionally, the Transportation Security Administration, which was created two months after the terrorist attacks, was folded into Homeland Security in 2003.

The TSA began using a variety of new scanning techniques in November, including backscatter X-ray systems, millimeter wave detectors and Advanced Imaging Technology.

These systems were brought under scrutiny from the press and public, as some have concerns about exposure to radiation, and what they feel is an invasion of their privacy.

Furthermore, President Barack Obama signed a four-year extension of some portions of the Patriot Act on May 26—a bill originally signed into law by former President George W. Bush in response to 9/11.

The Patriot Act grants law enforcement broader access to otherwise private information about American citizens by allowing provisions for surveillance of telephone conversations and emails. It also allows law enforcement to access the personal records of suspicious persons.

"It's an important tool for us to continue dealing with an ongoing terrorist threat," Obama said.

Like the TSA scanning procedures, the Patriot Act has caused a fair share of controversy about what freedoms and privacies Americans should surrender in order to maintain national security.

The MTSU Department of Public Safety could not be reached for comment regarding changes in campus security.

Though 10 years passed since 9/11, and much has changed in the realm of national and local security, more advancement must be made to keep up with the constant threat of attack, Shipkowski said.

"It's a bit of a game of cat and mouse," Shipkowski said. "We are very capable, but there is still room for improvement. However, [Tennesseans] can sleep easy at night knowing that there are highly-trained and well-equipped professionals that think about their safety 24/7 and are dedicated to dealing with this evolving threat."

New Global Learning Community on campus



A Global Learning Community opened at the university in the previously vacant Beta Theta Pi house.

A new Global Learning Community opened at the university in the former Beta Theta Pi house on Greek Row this semester.

"The Global Learning Community offers a unique residential experience for students with an interest in global affairs and is especially

ideal for international students, study abroad returnees and/or those majoring in a field with an international component," according to a Study Abroad departmental email.

The GLC's purpose is to connect students who are interested in international and global related studies to international events on campus and professors that would be helpful to

By Alex Harris
Associate News Editor

know, as well as connecting them to one another and study abroad opportunities, said Amy Korstange, the associate director of Residential Life.

"Our goal is that it's not terribly different from any other student-living-in-housing's experience," Korstange said.

The major difference is that the program is geared toward students interested in international studies, and

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Director of UAS: 'Drones used for more than combat'

By Emily Kubis
Staff Writer

The university partnered with the U.S. Army to develop an Unmanned Aircraft Systems concentration that will be added to the aerospace major.

The announcement was made during a press conference with the Army two weeks ago when program developers traveled to Washington D.C. for the Association for Unmanned Vehicle Systems International conference, the biggest convention of its kind in the world.

"This partnership is to explore and share our plans for research, education and curriculum development," said Kyle Snyder, director of the UAS program.

Unmanned systems, or drones, differ from remote controlled aircrafts because they are not flown recreationally. The retired drone in Snyder's office, called the Dragon Eye, used to fly in combat missions.

It is a small UAS, and simple to put together, Snyder said, adding that soldiers could carry it in a backpack, and farmers could easily use it to survey their fields.

It has an autopilot feature and two cameras. One is for surveillance, and the other is for landing and guidance.

The Dragon Eye is a typical drone, Snyder said, adding that "most of them are flown right now for surveillance purposes, whether that's law enforcement or agricultural."

MTSU is not the only university with a UAS program, though Snyder said it is the only one in the region. However, it is the only university collaborating with the Army in drone education.

Other schools with a similar program include the University of North Dakota and Kansas State University. Both schools are a couple years ahead of MTSU, but Snyder said he is confident in MTSU's ability to catch up.

"We're going to get a Raven system, which is the next generation of unmanned systems," Snyder said. "The Raven is a little bit bigger, but it is basically the same thing."

In addition to working with new technology, Snyder outlined the curriculum students within the new concentration can expect.

"The plan for the program is to spend a little time in the seat

understanding what it takes to fly them, a bit of how to configure one of these systems, and a little bit of the business side that says, 'How do I offer this as a solution to solve a customer's problem like agriculture, infrastructure surveillance or rooftop inspection,'" Snyder said.

Classes in the program are under way, and they are attracting attention from outside the student body.

"We kicked off our first intro to UAS class last night," Snyder said. "It had 24 students in it and three professors just sitting in because they wanted to know what it was all about."

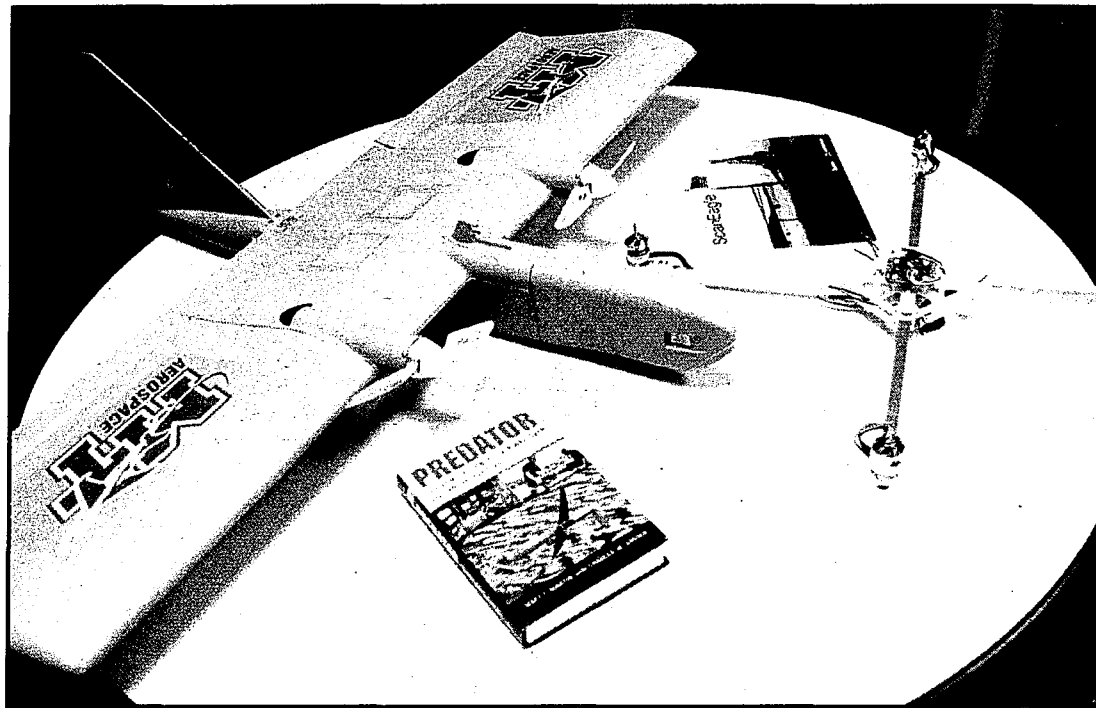
The program's reception has been warm, Snyder said.

However, some students and faculty are concerned about the university partnering with a military operation known primarily for combat drones. Snyder was quick to explain that the program is more about marketable skills than developing weapons.

"Our plan is to really focus on the commercial evaluations and how we can help explore and open up the market," Snyder said. "Students will be right in line with the Federal Aviation Administration opening up access to the airspace, when the commercial market will start to develop, especially for the small unmanned systems, not the big stuff."

Currently the national airspace is only open to law enforcement and universities performing research, because the FAA is not prepared for commercial traffic.

"As the FAA is doing their research we're hoping to help support them and say, 'This is how to fly safely, these are the kinds of uses that there will be, this is what it's going to take to develop the rules and the policies to make sure they



The Dragon Eye, a retired drone that previously flew in combat missions, sits in the office of the director of the Unmanned Aircraft Systems program, Kyle Snyder. (Photos by Bailey Ingram, photography editor)

do fly safely," Snyder said. "As they're doing those evaluations over the next couple of years, we're also developing our program and doing our research so that our students, when they graduate with a concentration here, have jobs set up."

While there are a variety of applications for unmanned aircraft, Snyder said, the military is one route that students with the concentration can take on after graduation.

"Our plan is not to just provide a pipeline into the military," Snyder said. "That was not the intent of the program. Our goal is to make sure our students can get jobs five years from now. If the military is an option, fantastic, if they want to be a defense contractor or engineer, they can do that too."

There are often ethical questions that arise when discussing drones. Some feel as though they allow for desensitized warfare, as a soldier can press a button to detonate weapons from miles away.

"If you sent a pilot to do it, there's a human aspect and empathy involved, but when you use a machine there's distance between the killer and the killed," said

Dylan Crain, a sophomore majoring in recording industry management.

That sort of moral dilemma will not go unmentioned during class, Snyder said.

"That is a great topic that we will cover in class this semester," he said. "Toward the end of the semester we're going to talk about some of the ethical issues and social implications."

Sgt. Matt Martin, author of the book "Predator: The Remote-Control Air War over Iraq and Afghanistan: A Pilot's Story", will be speaking Sept. 28 to the class.

"Matt talks about exactly that," Snyder said. "He flies predators for the Air Force. He has flown them from the base outside Las Vegas into combat scenarios, pulling the trigger that says engage that target, even though you may see, after it's en route, the kid on the bike."

Martin's speech will be open to the public, Snyder said.

The addition of this program is crucial, Snyder said, because unmanned systems "are going to be a major component of future aviation, and this program is a nice balance between engineering operations and business."

Global Learning Community...from page 3

it provides a smaller group of people to interact with, which allows students to be more comfortable in a new setting.

"In a school of about 27,000, it's nice to have a smaller group to initially be a part of," Korstange said.

It also helps prepare students for cultures different from their own, Korstange said.

The GLC, which was a priority issue for the school, was the first program considered for the vacated house, said Debra Sells, the vice president for Student Affairs.

"We wanted a gathering place for international students, and the size was right," Sells said.

President Sidney McPhee's vision is to attract more international students, and it is important to give them a home to come to, Sells said.

"We think [international students] diversify the campus, and to be well educated students [we] need exposure to different cultures and global economy, global ways of thinking," Sells said adding that the program is "something they begin to experience when they build relationships with international students."

The GLC is very closely connected to the campus study abroad programs. It is also very collaborative, with many offices across the campus taking part. This is different from other university GLCs, which Sells said she thinks are run by one office.

"This is a worthwhile focus for a learning community," said David Schmidt, the vice provost for International Affairs, a new position he began April 1 to centralize and enhance the global components on campus.

"It brings notoriety and attention," Schmidt said. "It shows that MTSU is serious about international and global efforts."

This is the first year the university offered a GLC, and the school is still experimenting with expectations for living in the house, he said.

"The department is asking students to contribute to what they would like to see as far as programming, but it has to be academic in nature," Schmidt said. "I want students to be able to think



Photos by Bailey Ingram, photography editor

The Beta Theta Pi house has been empty since the fraternity lost its charter in July, 2010.

critically about global issues."

Although the house is open to anyone who chooses to live there, the focus is to house students who are interested in global and international activities, have international backgrounds or are interested in meeting foreign students, Schmidt said.

The housing rates for the GLC are the same as dorm rooms in Lyon and Monohan. Both singled and double rooms are available.

The GLC offers accommodations for 38 coed residents with gender specific floors and community bathrooms, as well as a shared kitchen, living room, dining room and study room, according to a study abroad email.

The Beta house was vacated when its charter was revoked by its national organization, Sells said.

The Pi Kappa Alpha house also stands vacant. It is currently undergoing renovations, which will be ongoing for about a year, but a decision about occupancy will be made by the end of fall semester, Sells said.

The Office of Greek Affairs said they could not comment on the house vacancies because matters are not completely settled.

The GLC should attract more international students by providing them with a good landing place in, a new location, Sells said.

"If it's your first time in Murfreesboro, Tenn., it will give you a good place to begin," Sells said.

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Panty raids to distinguished alumni awards

Four decades in love with MTSU

By Emma Egli
Features Editor

It's a little difficult for Don and Hanna Witherspoon to get through an entire meal without being politely interrupted by a fellow Murfreesboro resident stopping by their table to say a quick hello. But they don't seem the least bit perturbed. Rather, they seem to relish in catching up with a familiar face – especially if the conversation involves the most recent football game.

Don, a retired marine, and Hanna, a retired teacher, are easy to pick out in a crowd as their outfits of choice usually include matching blue MTSU shirts.

The Witherspoons definitely hold a reputation in the MTSU community, and it's undoubtedly due to the fact that they are just as active and involved with the school now as they were during their graduating class of '64.

The couple – both aged 69 and boasting nearly 47 years of marriage – began dating during their senior year at Middle Tennessee State College. Don, an economics major and Hanna, focusing in English, both minored in education. This inevitably led them to matching class schedules where their interest in each other slowly blossomed.

"Our first date was to a football game," Hanna laughs as she recalls the story. "It happened to rain, so we got in Don's car to go some place to eat after the game."

Hanna stops to look at her husband, who, even in his composed state, is showing the makings of a suppressed grin.

"His tailpipe fell off on Middle Tennessee Boulevard right in front of Rutledge Hall," she continues. "So we had to crawl under the car and wire his tailpipe back on in the rain – he in his suit and me in my dress and heels."

Don's infamous \$125 clunker seemed to be the culprit behind many



Don and Hanna Witherspoon stand proud in their Blue Raider gear on Sept. 1, 42 years after they graduated from the university. (Photo by Emma Egli.)

of the Witherspoon's first date fiascos. On more than one occasion, the couple found themselves pushing the car down sloped driveways of restaurants in town after the engine failed to start.

"When my brother, momma and daddy came and met Don for the first time, my brother told my parents, 'she's gonna marry that guy,'" Hanna recalls with a smile. "They asked him how he knew that, and he said, 'because she's dating the guy and not the car.'"

As the couple reminisce about the past, it immediately becomes clear why they chose to come back to the same town where they fell in love nearly 50 years ago; so many irreplaceable memories were made here.

For the Witherspoons, transitioning into adulthood during the '60s was much different than what we know today. For starters, the campus that now accommodates over 24,000 students only had roughly 5,000 back in 1960.

"There were about 300 people in our graduating class, so you knew

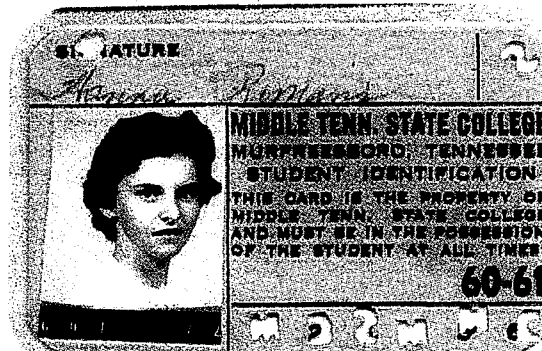
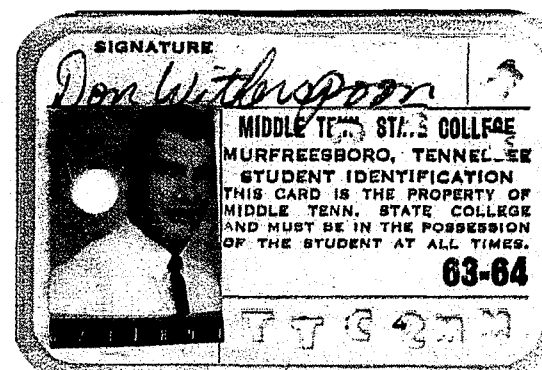
most people," Don says. "And parking wasn't an issue back then."

Curfews for all students were strictly enforced. Unless attending a college function, students were expected to be in their dormitory as early as 9:30 p.m. during the week.

"The dorm council showed no mercy," Hanna says. "You were given demerits if you were even three minutes late."

Hanna also recalls the room inspections that occurred twice a week that could lead to more demerits if your bed wasn't made or your room kept spotless. Dorm mothers could also assign punishment if you didn't uphold the strict dress code policy.

"Girls were not allowed to wear pants," Hanna says with a recognizable twinge of annoyance in her voice. "And if you had to wear shorts for gym or sports or something off campus, you had to wear a raincoat over your outfit. You couldn't take it off until you got where you needed to be."



Quill Cope – for whom the Cope Administration Building was named after – was the president during Don and Hanna's time at MTSC. Other recognizable professors at the time included Wright and Womack.

"Lane Boutwell was my speech teacher," Hanna says. "And campus was much smaller then, so there were no buses to take you over to that side of the school."

The school, famous for its department of agriculture at the time, had no fraternities or sororities. Instead, students were encouraged to join the numerous social clubs the campus offered.

"I was the treasurer of the Spanish club, a member of the Booster club and at one point the president of the Women's Dormitory Council," Hanna proudly says. "I got to ride on one of the parade floats one year for homecoming."

FEATURES



Hanna Witherspoon smiles brightly in a photograph taken more than 40 years ago.

Don on the other hand, recalls his experiences with extracurricular activities a little differently.

"The big thing to do in your freshman or sophomore year was to organize panty raids," he says, a spark of mischief in his eyes. "The dorm mothers would make all the girls pull down their blinds and get away from the windows. There were a few brave souls who would throw their panties out the window though."

Don recalls those incidents being hysterical – that is until he found the dean of students suddenly standing next to him as he watched the chaos unfold.

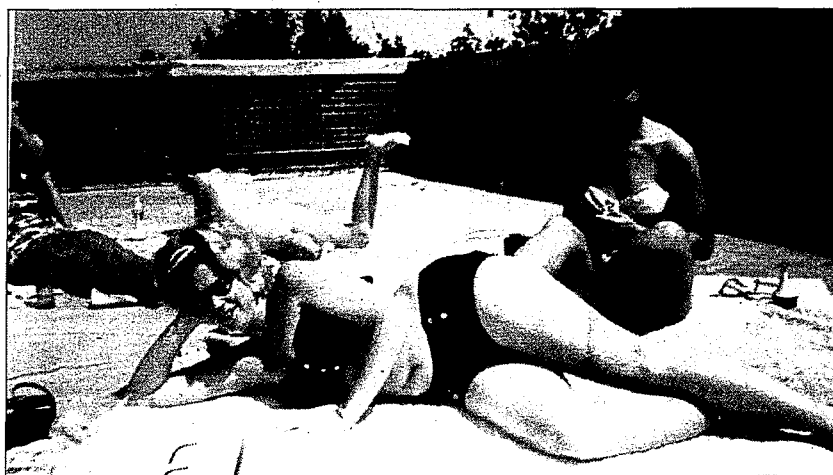
"You did not want to find yourself on the dean's disciplinary appointment calendar," he laughs.

Attending sporting events like football or basketball was a must for the Witherspoons. Students wore their best suits and dresses to support their alma mater.

"It was such a great atmosphere back then," Don recalls. "Games held in the alumni gym were always packed. The bleachers went all the way down to the court so you could be right there with the team."

The alumni gym boasted big-name acts like The Letterman and the Smothers Brothers. And on weekends

Disorderly room	5 Demerits	Disorderly closet	3 Demerits
Unmade Bed	3 Demerits	Disorderly Table	2 Demerits
Unemptied Ash Tray	1 Demerit	Disorderly Dresser	2 Demerits
Unemptied Waste Can	1 Demerit	Disorderly Utility Stand	2 Demerits
Dirty Window		Dirty Corners	
Dirty Window Sill		Dusty Floors	
Dirty Mirror		Dusty Furniture	
Dirty Bed		Food in Windows	
Dirty Under Bed		Drawers hanging open	
Dirty Under Basin		Books scattered	
Shoes Scattered			



Hanna Witherspoon, along with other female students, sunbathes on the roof of a dorm building in the 1960s.

and Tuesday nights, the ballroom of the James Union Building was transformed into a dance club.

"We did The Twist, The Stroll and The Continental," Hanna laughs.

Not every memory of their college careers was lighthearted and untroubled, though.

"We were here when Kennedy got shot in '63," Don says.

Hanna, who had been attending a relative's funeral at the time, recalls coming back to campus and being utterly taken back by how quiet the campus was.

"We watched Kennedy's funeral service at the James Union Building because they had a TV there," she says. "Everyone gathered there with tears in their eyes. That was the first time any of us had experienced a loss like that."

After graduating in May of 1964, Don was quickly sent to Vietnam and shortly after the couple got married that following August. Upon his return, the Witherspoons moved more than 14 times across the country. However, it was Murfreesboro that was their

ultimate choice of where they would live after retirement.

"We've lived all over the country, so there were other places we thought about," Hanna says. "But our family was here and this felt like home."

Don and Hanna still attend every MTSU football game, as well as most sporting events. The couple generously contributes to the university and is actively involved with the Alumni Association. Just last year, they won the Distinguished Alumni Award and once again found themselves riding in the homecoming parade.

They were here when the school saw its 50th anniversary and are beyond thrilled to experience its 100th. For them, MTSU was a stepping-stone for the rest of their lives, and it's a place they will forever hold dear in their hearts.

"We really did enjoy our time at MTSU," Hanna says with complete sincerity. "And we love being here. It's not just a great campus, but a community as well."



ARTS & ENTERTAINMENT

Key to summer-to-fall fashion: layer, layer, layer

By Jane Horne
Contributing Writer

With the start of fall classes comes the inevitable approach of fall weather—and for college fashionistas, the start of a new school year brings the desire for a fresh, new wardrobe.

Buying a new wardrobe at the start of each school year is normally not in the cards for the average college student's budget. Luckily, there are plenty of ways to turn your basic summer staples into chic fall outfits.

When transforming summer pieces into fall, there is one rule to keep in mind: layer, layer, layer!

The basic sundress is in almost every college girl's closet, and that will not be changing any time soon. It is also one of the easiest pieces to transition. When wearing a floral dress, let that be the main showpiece, and pair it with a sweater of a neutral color to downplay the vibrant summer colors.

It's important to keep in mind the shape of the overall outfit when layering with dresses. If it's a tight-fitting dress, it will look good with a larger, chunky knit sweater. If the skirt of the dress has more of a bubble or pleated shape to make it "poofy," try it with a thin, knit cardigan with a skinny belt around the smallest part of your waist. By doing this, you still keep your natural shape, despite wearing several necessary layers of clothing.

Next, find a fabulous pair of tights to wear under your dress. Again, it is probably best to choose a solid-colored pair, either in a neutral or something that coordinates with a floral pattern. If you choose patterned tights, make sure they don't clash with the pattern of the dress.

To top - or in this case, bottom - off your new fall outfit, find the perfect pair of boots to put the finishing touch on the overall look, such as a classic knee high boot or a trendier ankle bootie.

The high-waisted short has become a major trend this spring and summer, and you can keep that must-have in your closet throughout the fall. When layering

with shorts, there are several options.

Turtlenecks, cardigans or button-down blouses are all basic and chic choices. For a dressier look, pair with a tucked-in flowy blouse under a coordinating blazer.

To keep your legs warm while still showing them off, try some over-the-knee socks and a pair of classy pumps.

The final step for this upscale blazer look is to accessorize. If there are no patterns anywhere else in the outfit, accessorizing can spice up the outfit just enough to keep things interesting.

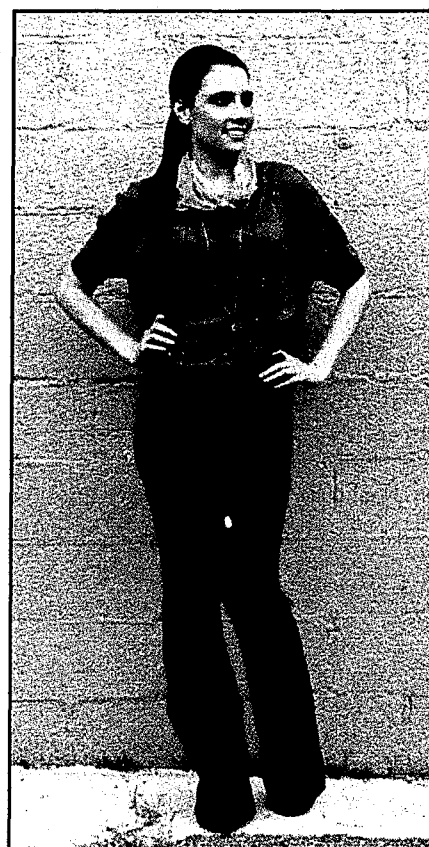
Midi and maxi skirts have been incredibly popular this year. They have mostly been seen with tanks or loose knit tops for summer, but because of their long lengths, a simple cover up will complete a summer-to-fall transition.

Midi skirts generally have more of a vintage feel to them. Try pairing a pleated midi skirt with a tucked Peter Pan collar blouse. In some cases, a long-sleeved shirt can be layered underneath the original blouse for added warmth. A classy, cropped cardigan can also serve function and fashion by keeping the top proportions smaller, giving off the illusion that you have long legs underneath that beautiful skirt.

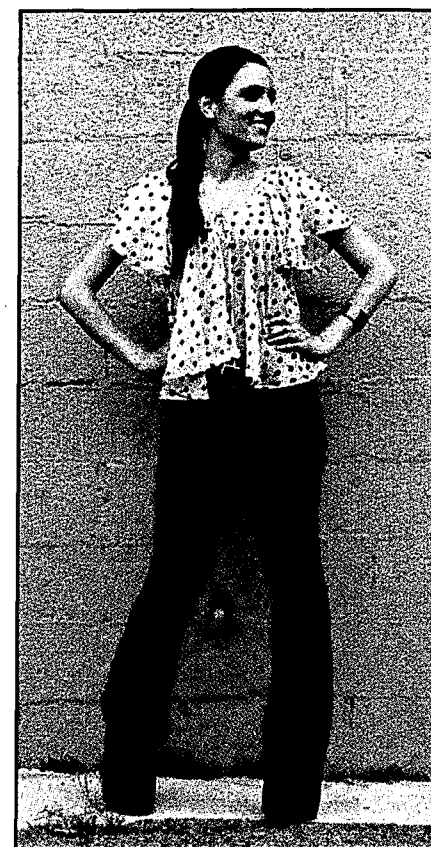
To complete the midi look, try combining a pair of lace-trimmed socks with a pair of kitten-heel pumps or wedges. This look has been featured on many fashion blogs and on runways for the past two seasons. It's a fashion forward way to add some warmth to your toes when the weather gets colder!

If you are looking for an edgier, laid back feel for your fall outfits, try a maxi skirt instead. Take a black, gray or taupe maxi skirt and wear it with a simple long-sleeved shirt. Wear a plum or teal scarf for a pop of color, some bangles and military boots, and presto, you have an effortlessly chic outfit that takes hardly any thought at all.

Transitioning your summer clothes to fall and winter can be easy, fun and



Super-flare jeans and a neon scarf give Danielle a simple, chic outfit for class.



Pink shades and a sheer top make this outfit fun and flirty.



Polka dots and a chiffon skirt are light enough for summer and fun for lazy days.



Knee socks and a sheer long-sleeved top take this skirt from summer to fall.

Photos by Bailey Ingram, photography editor

affordable. The key, besides layering, is to open your mind and be creative with the clothes you already have in your closet. Your clothes and wallet will thank you.

Sidelines would like to thank downtown boutique Sugaree's for providing wardrobe for the photo shoot and sales associate Deanna Smith for her assistance.

ARTS & ENTERTAINMENT

Fall shows to save for

By Brenton Giesey
Contributing Writer

Foster The People
Sept. 22nd, 12th & Porter
\$25, w/ Cults

This is a must-see show for the fall. Foster the People are flying high with their hit single "Pumped Up Kicks," which has been perched at the top of the charts for weeks. This concert, at popular downtown venue 12th & Porter, promises to be an indie-rock dance party that also features breakout band Cults.

The Avett Brothers
October 28th, Bridgestone Arena
tickets start at \$25, w/ Social Distortion

Folk-rock vets, The Avett Brothers, make a big return to Nashville with a performance at Bridgestone Arena. This show is a must-see because the Brothers put on an engaging live show. They display a rare blend of raw energy, musicianship and stage presence. Opening are rock legends Social Distortion. Celebrated producer Rick Rubin signed The Avett Brothers to his American Recordings label in 2008. The band is made up of brothers Scott and Seth Avett and bassist Bob Crawford.

Lovedrug
October 15, 12th & Porter
\$10

Lovedrug is the best band you've never heard of. Hailing from Columbus, Ohio, this indie-rock outfit released a series of three EPs throughout 2010 and early 2011 and toured relentlessly behind them. Now they return with a cover album and an upcoming LP. Go see this show because Lovedrug singer Michael Shepard's vocal inflections paired with the band's clean riffs and unique chord progressions make for a tight, unexpectedly electric show.

Mat Kearney
October 20th, Mercy Lounge
\$22, w/ Leagues

Nashville-based singer songwriter Mat Kearney is riding hot on the heels of his newest release, *Young Love*. Kearney gained notoriety for his ability to communicate with his audience through his unique songwriting style that translates into poetic storytelling. Due to his native status in Music City, Nashville support promises to be strong, keeping the energy of the show high. Rising indie-rock stars Leagues, also from Nashville, will be opening.

Childish Gambino
October 6th, Mercy Lounge
\$20

Childish Gambino is the rap group created by actor Donald Glover, who plays the character Troy on NBC's hit sitcom, "Community." While Glover's talent is obvious in his hard-hitting beats, the lyrics' vulgarity tends to outweigh their creativity. However, this will be a rap show to save for if you're looking for hot new rap acts that will soon find their way into radio airwaves.

Andrew Ripp & Steve Moakler
Sept. 8, 3rd and Lindsley
\$10

Two of Nashville's best and brightest unsigned singer-songwriters are touring together and stopping at central Nashville bar 3rd and Lindsley. Ripp has been around the local music scene for a couple years and his latest album, released in late 2010, was produced by Nashville legend Dave Barnes. Belmont graduate Moakler is relatively new on the scene, having just released his second full-length, *Watching Time Run*, which was fully fan-funded through Kickstarter.

Red hot resurrection

By Jackie Rippee
Staff Writer

Funk-alternative outfit Red Hot Chili Peppers have been building suspense over the past half-decade.

The new album, *I'm With You*, is the Peppers' first since the 2006 release of the Grammy award-winning *Stadium Arcadium*.

Fans, critics and record execs alike have been holding their breath to see how the world would react to the new record's band member change, which left some listeners reliving the Dave Navarro incident in 1995—that's right, John Frusciante left again.

With the transition of their original innovative guitar player, Frusciante, to the younger Josh Klinghoffer, old-school Peppers fans may be prepared for disappointment. After all, Frusciante's style was the perfect fit to the Peppers' unique blend of funk and rock.

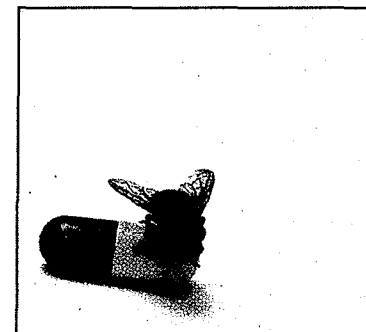
The previous albums were prominent with Frusciante's style, especially *Stadium Arcadium*'s fast, powerful riffs and intriguing solos. While Frusciante was a big part of the band's success, he was not the sole talent of the band. Klinghoffer was referred to the Peppers by Frusciante to carry on the band's funk-rock legacy.

Although Klinghoffer is no Frusciante, he brings a fresh guitar sound that reinforces the raucous beat that the Peppers are well known for. Klinghoffer helps create a new sound for the Peppers by incorporating subtle, quiet melodies.

The sound is different because Klinghoffer relies more on effects than Frusciante, but he knows how to use them to complement the music instead of destroying the musicality of the songs by hiding behind them.

Although Frusciante is gone, and Klinghoffer's style is much more subtle than Frusciante's, it leaves more room for Flea, the bassist, to shine.

I'm With You is a more bass-driven album compared to previous works. Instead of Flea simply complementing Frusciante's playing, he drives the album along, assisted by the trademark vocals of



lead singer Anthony Kiedis.

This is important since *I'm With You* is not as lyrically strong compared to the previous albums, but that is not to say that there are not several hidden gems on this record.

The most lyrically powerful song was inspired by the death of the band's longtime friend, Brendan Mullen. "Brendan's Death Song" rings with the words, "Like I said you know I'm almost dead/You know I'm almost gone," hitting a deeply emotional note. This song also seems to subconsciously represent the revival of the band.

The catchiest song on the album is track 6, "Look Around," which screams "single" in its upbeat energy from start to finish. Its catchy rhythm is a tease that promises to be a fan favorite at concerts when the Peppers begin touring.

If there is still more to be desired from Klinghoffer's playing, "Goodbye Hooray" should satisfy the need for something more intense. He drills through a solo after the first chorus, engaging in a polite duel with Flea.

Other tracks worth mentioning are "Factory of Faith," which showcases Flea's funky bass style, and "Did I Let You Know," a song that stings eardrums with a Cajun-Caribbean feel.

Listeners should expect a general feel-good sound from this album. After all, the album is titled *I'm With You*. The record is a pleasant surprise and dedicated fans should appreciate it as a new and exciting chapter in the Red Hot Chili Peppers saga.

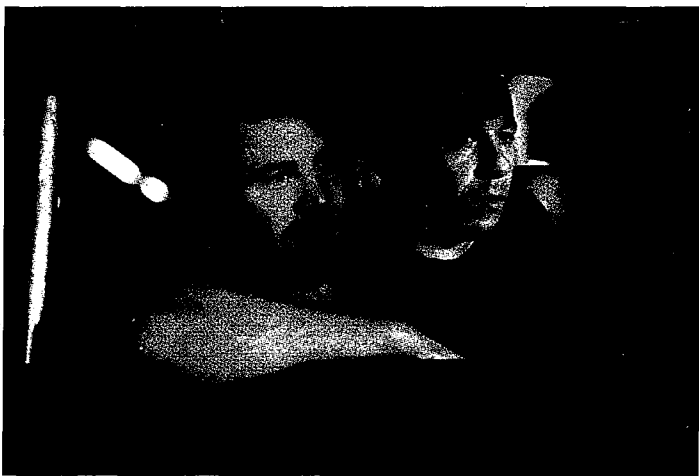
wednesday, september 7, 2011

Student Organization Fair
10 a.m.-2 p.m., Keathley University Center Courtyard
Admission: FREE

If you're looking for opportunities to get involved on campus and meet other students with common interests, this is your time to do it. Everything from campus ministries, media outlets and arts groups will be represented here. Find a new niche and meet new friends here.

Fast Five
7 & 10 p.m., KUC Theater
Admission: \$2

The fifth installment of the Fast and the Furious series brings the characters to Rio de Janeiro in an ultimate high-stakes race to elude authorities seeking ex-con Dom Toretto. The cast features Vin Diesel, Dwayne Johnson, Paul Walker and Jordana Brewster. The movie received a 78 percent rating on Rotten Tomatoes and runs two hours and 12 minutes.



MT Lambda's first meeting
7 p.m. - 9 p.m., Cason-Kennedy Nursing Building, Room N109
Admission: FREE

Come on out! To the first meeting that is, of MT Lambda, an organization devoted to equality for all gay, straight, transgendered and everything else between. This organization is great way for those who believe in equality to serve at their greatest potential. MT Lambda is not only a social organization, but it also serves in promoting political advances toward its goal - a world without hate. Begin the first step in equality, and attend the first meeting.

thursday, september 8, 2011



Deanna Little Faculty Flute Recital
8 p.m., Hinton Hall in Wright Music Building
Admission: FREE

Music students and lovers of classical music alike should take the time to indulge in this recital. Little is an award-winning flutist who is a member of the Stones River Chamber Players and a frequent guest on Nashville's WPLN "Live from Studio C" radio broadcasts.

Chris Milam
8 p.m., Bonhoeffer's
Admission: FREE

Bonhoeffer's is one of Murfreesboro's best-kept secrets. Every Thursday night, Cross Point Church on Dill Lane transforms into Bonehoeffer's, a room strung with lights and filled with college kids, coffee and music. Best of all, it's free. Completely and totally free. The silky-smooth voice of Milam paired with a gourmet coffee drink is the perfect Thursday night.



Gregory McCaul
6 p.m. - 9 p.m., Bunganut Pig Pub and Eatery
Admission: FREE

Gregory McCaul's style is reminiscent of Incubus with definite 90s influence. The band is a local Nashville acoustic duo. They jam some original songs in addition to rocking a variety of cover songs. If you find yourself lying awake at night missing acts like 311, this show could fill that void. If your taste is more acclimated and closed in to the college indie-rock scene, this is a show best avoided. Unless of course you're on a budget—free is a good reason to get out any day of the week.

RANTS & RAVES

friday, september 9, 2011

Peter Depp

7:30 p.m., Out Front on Main

Admission: \$5 for students

Depp is a comedian that specializes in all things gay. His humor is unapologetically filthy and challenges Southern stereotypes and social restrictions. He strongly believes that "gay is the next big thing" and makes no bones about it.

15th Anniversary Show: Boo Boo Bunny

9:30 p.m. – 12:30 a.m., The Boro Bar and Grill

Admission: FREE

Looking for a raunchy, vulgar good time? Head to the self-proclaimed "cleanest little dive bar this side of the river." If you haven't heard of Boo Boo Bunny—get ready for filth at it's finest. The Murfreesboro natives offer a shock and awe punk rock routine full of Catholic schoolgirls and boob jokes. If your identification doesn't read 21+, you can count yourself out of this party.



VS

BASH THE WRECK

Join us to WRECK TECH
9 PM, Friday September 9 at Campus Rec

Free Fun!

Starting at 9	Music with DJ, Outdoor Volleyball, Corn Hole, Laser Tag, Video Games
10:00	Smash the Car Pep Rally
10:30	Movie in Outdoor Pool

*Get in the Spirit to help the Raiders tackle Georgia Tech
Saturday, Sept. 10 at 6 pm!*



Campus Recreation
MIDDLE TENNESSEE STATE UNIVERSITY



Student Programming
MIDDLE TENNESSEE STATE UNIVERSITY

Bash the Wreck

9 p.m., Rec Center

Admission: FREE

Listen up Blue Raiders! The university is kicking off the MT vs. Georgia Tech game with Bash the Wreck. This event promises to have "free fun," including a smash the car pep rally and a movie in the outdoor pool. Students can expect a live DJ, outdoor volleyball, corn hole, laser tag and video games. This is a great way to showcase your Blue Raider spirit. Freshmen who are looking to meet new friends should take this opportunity.

saturday, september 10, 2011

Pregame Activities

2 p.m., The Grove on campus

Admission: FREE

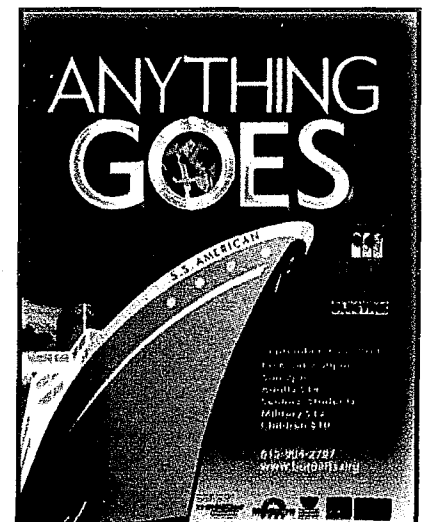
This particular pregame promises to be fun-filled for all school-spirited Raiders pumped up to celebrate 100 years of MTSU. Raider Walk, a mini-parade featuring the football team, cheerleaders and our very own Band of Blue, starts at 3:45. If college sports are your thing, this is a can't-miss event.

Anything Goes: Opening Night

7:30 p.m., The Center for the Arts

Admission: \$14, \$12 for students

Cole Porter's timeless Tony Award-winning musical brought to stage in downtown Murfreesboro. The lively account of screwball frolics aboard an ocean liner bound for London from New York might be best suited for a night out with your besties. If you aren't quite into "all that jazz"-type performances—this is your cue to find something else to do.



Cosmic Concert Laser Show

8:30 p.m., Adventure Science Museum

Admission: \$8 per show

Finally, planetariums have found their forte – laser shows to the tune of Michael Jackson, Pink Floyd and Led Zeppelin. This three-part show starts with learning the "ABC's," braving the "Thriller" and admiring that "Man in the Mirror," which could come from none other than the King of Pop Michael Jackson. The second show will mystify you with Pink Floyd's The Dark Side of the Moon. The final show will lead you to the "Stairway to Heaven" with your favorite Led Zeppelin tracks. Whoa, you like totally don't want to miss it.

OPINIONS

First responders barred from ceremony

By George Menzies
Columnist

Sept. 11, 2011, will mark the 10th anniversary of the horrific events that forever changed our nation and our world. In remembrance of that day it would only be fitting to pay tribute to the heroes who risked their lives to save others.

However, New York Mayor Michael Bloomberg has announced that only those that lost loved ones will be invited to this year's 9/11 ceremony and not the first responders. The first responders are the ones who are represented in the iconic photo of the American flag raised above the rubble. These responders now are being told they will instead be recognized on an alternate day in private.

The first responders were made up of hundreds of fire personnel, police, medics and many other brave individuals that acted to save the lives of others without regard for their own. Some of these men and women served for weeks

searching through the hazardous debris looking for any last remnant of life. Those actions commend great respect and recognition. Instead, as the 10th anniversary approaches, these individuals are being met with a total slap in the face, by barring them from an event that should naturally include them.

The disregard toward the 9/11 first responders does not begin here. After 10 years of lobbying, the government finally approved financial assistance for their numerous health ailments associated with inhaling toxic air from ground zero and other related injuries.

Many of the first responders are battling chronic respiratory problems that continue to plague their health. In addition, many of the first responders have developed rare forms of cancer and autoimmune diseases like lupus, but the financial assistance excludes treatment for such diseases.

The government maintains that there is no link between the air debris from the World Trade Center and the above average percentage of cancer in first responders, though studies suggest otherwise.

Ironically, all first responders must also be examined against the FBI Terrorist Watch list to insure that they themselves are not terrorists in order to be eligible to receive care. This policy is outrageous. Bonnie Giebfried, a first responder, said in a CNN interview, "If the Founding Fathers ever saw what had happened to us responders, they would roll over in their graves."

In the land of the free - home of the brave, the brave first responders have been overlooked in their own home. Though space and security issues were cited as reasons for exclusion, it is likely that there is fear that the first responders may use the ceremony as a platform to

decry the horrible treatment they have experienced.

Another reason might be that many of the first responders are not satisfied with the findings of the 9/11 Commission and want a new investigation. A private ceremony will keep their concerns from gaining much media attention.

This 9/11 we will not see the heroic first responders at the ceremony, but we will see our politicians grandstanding as they speak in front of families. As they remind America of that horrible day, we will be reminded of endless war that is supposed to insure our safety. Meanwhile the 9/11 first responders will be overlooked, and few will notice.



George Menzies is a senior majoring in the College of Business. He can be reached at gmenzies3@gmail.com

Pop culture feeds post-9/11 fear

The world is always looking for new heroes—people to bring them hope, to beget both inspiration and aspiration.

In retrospect, pop culture seems to always be on the hunt for villains. The darkness that exists in all of us craves to see a face of evil that embodies the worst we can imagine, and beyond even that.

There is a danger of misrepresentation when we mesh reality with entertainment and choose the face of a villain based on whatever war the America finds herself in the midst of.

Sept. 11 changed a lot of things for our country. It changed our airport security, it launched us into a war that has been ongoing for the past decade, and it stole thousands of innocent lives. A slighter effect is the projection of our own paranoia onto the villains of the silver screen.

Iron Man may be one of the most glaringly obvious projections of this with its terrorist antagonist, Raza, who employs the help of Tony Stark to build missiles. Raza is depicted as a skinhead Middle Eastern man with hard, unforgiving eyes and a set jaw.

The TV series 24 is also notorious for its season six focus on terrorism and Middle Eastern malice. The villain who takes center stage is also a terrorist named Fayed, who tortures main character Agent Jack Bauer. The season is ridden with the wartime clichés of today, such as suicide and suitcase bombers.

The popular series Lost takes a different angle with its 9/11 influence. Lost faces the issue of Middle Eastern profiling head-on with the character Sayid Jarrah, who is forced to combat the

suspicious of his fellow castaways because of his race. Jarrah's involvement with the Iraqi Republican Guard is woven into the storyline, giving a face and a heart to our unseen "enemy."

The greatest fears are those that are amplified by reality. Hollywood has used that as a tool to increase ticket sales since the '40s, with films such as Casablanca that were based on war events. However, with the increase of ticket sales comes an increase in power.

Even Murfreesboro has found itself steeped in ignorance and fear over the past couple years with the construction of a mosque. The terror that drives opponents' judgment is fed by these inaccurate portrayals of a peaceful people. It is important that moviegoers remember to separate the tricks of Hollywood from reality. When

By Becca Andrews
Arts & Entertainment Editor

we blindly accept what is not real, we become consumed by it, forgetting our human duty to love one another regardless of race, gender or religion.

Sept. 11 stole many things from America. Let us not allow it to also steal our compassion.



Becca Andrews is a junior majoring in journalism and English. She can be reached at slflash@mtsu.edu.

Sidelines is the editorially independent, student-produced newspaper affiliated with Middle Tennessee State University and the College of Mass Communication. The opinions expressed herein are those of individual writers and not necessarily Sidelines or the university.

OPINIONS

Drone technology problematic Letter to the Editor

By Jase Short
Guest Columnist

Middle Tennessee State University is now going to be ground zero for research and development of drone technology.

The Predator and Reaper drones stalk the skies above Somalia, Yemen, Afghanistan and Pakistan - a country we are technically at peace with - raining down death upon communities. I believe the killing fields of Pakistan and Afghanistan have become laboratories, in which the residents of the communities have become lab rats for the military industry types to test their newest toys.

According to The New America Foundation, from 2004-2010 an estimated 1,863 civilians were due to drone attacks in Pakistan alone. 1,328 militants and only 34 militant leaders were killed by drone attacks in the same time span.

The automation of warfare at the hands of drones is all the more stunning given the area where they were recently employed, some of the absolutely poorest agricultural communities in the world. It is bewildering to see modern, space-age technology employed to destroy people living in the most depressed conditions relative even to other areas of their own country: drones spy, snoop, survey and fire munitions.

It is understandable that, if you are going to employ military force, you want to minimize the danger for your soldiers. The drone allows people to engage in the game of killing via remote control thousands of miles from any real threat - never mind it does make the command facilities in the states a legitimate target in the eyes of the victims. If I were a soldier, I would prefer this method to huffing it over rocky terrain in Central Asia with a hundred pounds of equipment on my back.

There are civilian purposes for this technology, purposes neglected by its employment for mass murder. It could improve many things if put in the right hands. The problem is not the

technology, but who is utilizing it and why. The problem is not a military in itself: the problem is this military and the ends it aims for.

The United States projects colonial power abroad, not by direct military control and political assimilation, but by selectively employing force - military, political, economic, and social - to prop up a system of local states which properly administers the empire of global capitalism. If those local states get ideas about directing their own futures - or if the elites that control them look to be in trouble - that's when the killing starts. At the front line of this is the drone program.

It is our responsibility as Americans to do everything we can to put a stop to our own government domination of the world on behalf of the business elite. The same people who savage our benefits like jobs and housing, wreak economic terrorism on our lives - those who oversee the very real terrorism of "hellfire" missiles fired from Predator drones.

It is our responsibility to ensure the regeneration of anti-war voices that get beyond the ridiculous sideshow of principled non-violent pacifist critiques. We know we need a military - *just not this one*. I'm no pacifist: this war, is what, is unjust, not war in general.

We may work towards a world where war is a bad memory and nothing more, but that is not our world. We must drop this "peace movement" jargon with all of its references to Gandhi and look honestly at the situation: their suffering abroad and the oppressive society at home are interlinked. We cannot have guns and butter, so we must make the case to offload the guns and start producing the butter. We have a world to win.



Jase Short is a local activist and can be reached at jase1917@gmail.com

8 TIPS

for parking and driving on campus

1. DON'T SPEED.

Seriously.

When you drive on campus, the speed limit is the speed limit. Follow it, or you will get a ticket. This rule should hold true everywhere, but it is particularly observed by the campus police. Pro tip: this rule seems to be especially firm at the beginning of the semester.

2. DON'T BE A PARKING SHARK.

We have all seen them. Some of us have done it. Like a lone predator they creep around the parking lot, waiting for a space to become free. They follow you around when you walk to your car. They roll down their window and complain about how late they are for class. They are the parking sharks.

Not only is this annoying, but it often ends up being counterproductive. In the time a parking shark takes roaming around a crowded car park, that student could have found a spot in a roomier lot.

3. USE PERIMETER PARKING.

Rutherford Boulevard, MTSU Boulevard and Greenland Drive perimeter lots are almost always teaming with open spots, though the Greenland lot usually fills up early on game days. Don't be afraid to take a bus or just walk to class from the parking lot. It saves you time in the long run.

4. BE SAFE.

If you're going to walk into the interior of campus from an exterior lot, use caution, especially when it's dark outside. There are lights all over campus, and there are plans to install more. However, campus police encourages students to be aware of their surroundings, keep their heads

up and look around when walking on campus at night. Campus police also provide an escort-service for students walking alone. All you have to do is give them a call.

5. RIDE A BIKE.

Not only do students avoid parking problems, riding a bike makes you more mobile on campus, saves on gas money and it's healthy.

6. DON'T TRY TO FOOL THE COPS.

Some students have tried some pretty crafty things, like leaving a yellow parking ticket envelope under their wiper blade to make it look like they already received a ticket that day. Sometimes that works. Usually it doesn't. Trust us.

7. READ THE SIGNS.

If you don't know how to act at a four-way-stop, now is the time to learn. Entering roundabouts can be costly if students fail to yield.

8. DRIVE IN THE CORRECT LANE.

Some of the roads on campus can be confusing. Here are a few things you should know: Old Main Circle is a one-way street, as is MTSU Boulevard between Normal Way and Champion Way. Certain parking lots also have one-way lanes. However, the most confusing street is probably Alumni Drive. It is a one-way in front of the Cope Administration Building, and then it becomes a three-lane up to Blue Raider Drive. The southern and middle lanes are for regular traffic; the northern lane is for buses and bicycles. From Blue Raider Drive to Rutherford Boulevard it becomes a four-lane road divided by a median. The inside lanes are for regular traffic and the outside lanes are for buses and bicycles.

Volleyball bounces back with solid weekend home stretch

By Will Trusler
Sports Editor

Preseason expectations for MTSU's volleyball team were as high as ever this year, and for good reason.

Returning five of six starters, including three All-Conference performers, appeared to spectators and media alike as more than enough to offset the loss the 2010 Sun Belt

Player of the Year, Izabela Kozon.

However, after being swept in their first two matches on the road, the Lady Raiders still had to a point to prove on the court.

They returned to familiar grounds this past weekend as they hosted three teams in three days at the Alumni Memorial Gym. MT's decisive victories in matches on Thursday and Friday and even the narrow defeat to Auburn of the SEC have the team back on track and looking towards the ultimate goals at the end of the season: championships.

While most students were enjoying finishing up their summer, the Lady Raider volleyball team was enjoying grueling conditioning workouts, strength training and skill sessions. With this hard work, MT looks poised to accomplish their goals through a balanced mix of experienced stars and talented youth.

Reigning SBC Player of the Week, Ashley Adams has started her junior campaign with a fury. The outside hitter out of San Luis Obispo, Calif., has posted double-digit kills in all five matches this year including 17 against 15th ranked, Colorado St., and 25 against Missouri.

Her offense was instrumental in the 3-1 win over Missouri. The victory was especially important, not only to record the first win of the season, but to do it over a team coming off of a Sweet 16 appearance in last year's NCAA tournament.

Head coach Matt Peck praised his team after their win.

"It feels great to get a win over a Sweet 16 team from last year," Peck said. "They're a great team, but we just played outstanding. The difference between our team tonight and our team last weekend is night and day. Ashley was obviously big for us today, but it was just a complete team win. Everyone played well."

MT kept the momentum rolling on Friday with a sweep of in-state foe ETSU.

Adams and teammate Maria Szivos, the preseason SBC Player of the Year, both tallied 10 kills in the win.

With the outcome never truly in doubt, Peck was able to allocate some playing time to his freshmen, whom he has touted as the most talented freshman class in his time at the helm.

"The freshmen have been doing really well in practice," Peck said. "We're trying to ease them into our system a bit and get them used to the speed of it. We have to take advantage of any opportunity that we have to get them into a match because we're going to need them as the season goes on."

Saturday's affair with Auburn went much the same as last year's matchup, with the Lady Raiders falling in a five-set battle.

Perhaps a result of fatigue after a weekend of games, MT couldn't close out the decisive last game. After securing an 11-9 lead, they allowed Auburn to score the last six points of the match.

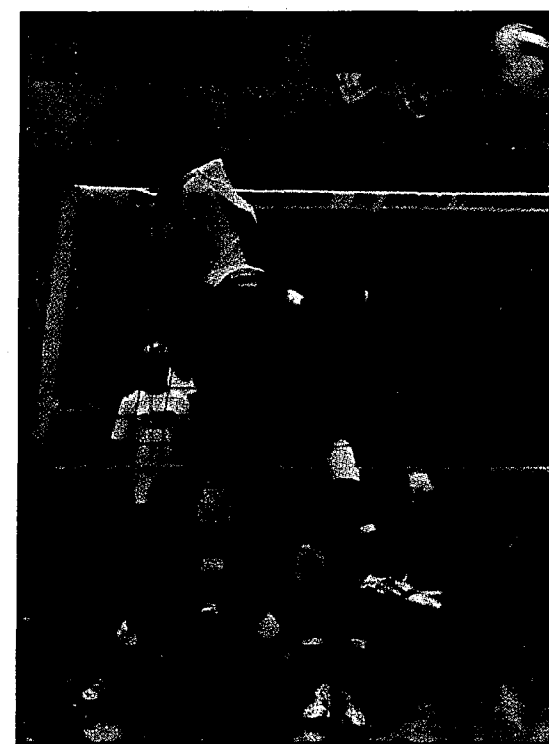
Szivos recorded a double-double with 14 kills and 14 digs, to lead a solid showing on the offensive side of the ball for MT. Three other Lady Raiders reached 10 or more kills.

Auburn was actually outplayed statistically in every facet with MT leading in kills, blocks and assists, but they were able to make enough plays to capture the three games they needed.

MT will look to rebound from the loss next weekend when they host the Middle Tennessee Invitational. They open the tournament with Illinois, Friday at 5 p.m. Admission is free.

On Sept. 1, Ashley Adams, a junior outside hitter, was awarded player of the game honors with 25 kills.

Photos by Erica Springer



Brandi Walker, a junior middle blocker from New Albany, Ind., spikes the ball for one of her nine kills of the match against Missouri on Sept. 1.

EVENTS

on campus

Graduate Record Examination Workshop

Sept. 7, 4 p.m. – 5:30 p.m.
Honors Building, Room 106
FREE

Sports Club Info Fair

Sept. 8, 10 a.m. – 2 p.m.
Keathley University Center
FREE

Nursing and Pre-Professional LLC Kick-off

Sept. 8, 7 p.m. – 8 p.m.
Monohan Classroom
FREE

Exotic Bird Fair

Sept. 10, 9 a.m. – 5 p.m.
Sept. 11, 10 a.m. – 4 p.m.
Tennessee Livestock Center
FREE

MTSU vs. Georgia Tech

Sept. 10, pregame begins at 2 p.m.,
kickoff at 6 p.m.
Pregame at the Grove,
game at Floyd Stadium
FREE

Sigma Phi Beta meeting (queer/allied fraternity)

Sept. 11, 4 p.m.
Business and Aerospace Building, Rm S309
FREE

Happy Birthday, MTSU

Sept. 11, 9 p.m. – 10 p.m.
Corlew Hall Classroom
FREE

Scream 4

Sept. 12 – 15, 7 p.m.
Keathley University Center Theater
FREE

"Rep Your Roots" Day

Sept. 13
Campus-wide
FREE

Acoustic Afternoon ft. Third Wheel Tuesday

Sept. 14, 12 p.m. – 2 p.m.
Keathley University Center Grill
FREE

National Pan-Hellenic Council Informational Forum

Sept. 14, 6 p.m. – 7 p.m.
Tom Jackson Building
FREE

Acrylic Painting Class

Sept. 14, 6:30 p.m.
2615 Medical Center Parkway, Suite 430
Tickets: \$27

off campus

Shakespeare in the Park: Romeo and Juliet

Sept. 8 – 11, 5 p.m.
(Thursdays – Sundays, through Labor Day)
Centennial Park Band Shell
FREE

"Annie"

Sept. 9 – 10, 7:30 p.m.; Sept. 11, 4:30 p.m.
Springhouse Worship and Arts Center
Tickets: \$8 for students

Fashion for a Fraction

Sept. 10, 10 a.m. – 4 p.m.
Vanderbilt University
Tickets: \$5

Art Party

Sept. 10, 5 p.m. – 9 p.m.
Classic Modern,
2116 8th Avenue South, Nashville
Tickets: FREE

My So-Called Band

Sept. 10, 9:30 p.m.
Mercy Lounge
Tickets: \$10 in advance, \$12 at the door

Enchanted Brides Bridal Show

Sept. 11, 12 p.m.
Cheekwood Botanical Gardens and Museum
Tickets: \$12

Movies at the Town:

Bill and Ted's Excellent Adventure
Sept. 12, 7 p.m.
Rocketown
FREE

Farmers Market

Sept. 13, 3:30 p.m.
Sevier Park
FREE

Journey with Foreigner and Night Ranger

Sept. 13, 7 p.m.
Bridgestone Arena
Tickets: \$39.50 - \$79.50

Writers Night with Ryan Coleman

Sept. 13, 8 p.m. – 9 p.m.
Aura Lounge
FREE

Black Moth Super Rainbow with Dosh and Marshmallow Ghosts

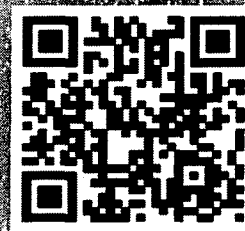
Sept. 13, 8 p.m.
Exit/In
Tickets: \$15 in advance, \$18 at the door

Ana Sia: Surreal Estate Tour with VibeSquad, Signal Path & Epcot

Sept. 14, 9 p.m.
Mercy Lounge
Tickets: \$10 in advance, \$12 at the door

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Share your story of HOPE
and you could be featured in a future
TV COMMERCIAL.



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to



I am _____
TRUE BLUE.

as a member of this diverse community,

I am a **VALUABLE CONTRIBUTOR** to its

**& PROGRESS
SUCCESS** | **I AM ENGAGED** IN THE **LIFE**

of this **c o m m u n i t y**

I am a **RECIPIENT &
a GIVER**→

I AM A *listener & a speaker*

I am **HONEST** *in word and deed*

I AM COMMITTED TO REASON,

NOT VIOLENCE

**I am a
learner** **NOW &
FOREVER**

I am a **BLUE RAIDER.**

**TRUE
BLUE.**