



# SIDELINES

## For the birds.... Art department desperate for new building

By Susan McMahan/ Staff Reporter



Michelle Fizer

### Barn's lack of disabled access angers student

Michelle Fizer was late on her first day of class because of the elevator.

The elevator to the second floor of Saunders Fine Arts building wasn't working, and she had to wait 20 minutes until she could get to her class.

"I'm crossing my fingers and saying a little prayer that I make it up to the second floor," said Fizer, a junior art major.

She's dreading next semester, when she wants to take two classes on the second floor of the Art Barn. She has already had to cancel her art survey class since her return to school because the classroom was one on the second floor of the Stark Agribusiness and Agriscience Center.

This is Fizer's first semester back at MTSU after suffering a spinal cord injury in a 1996 car accident. Now in a wheelchair, she can't take classes on the second floor of the Art Barn because there is no disabled access.

She said the art department faculty has been supportive and helpful since her return to school, but they are limited when it comes to accommodation because of the art department's lack of space.

"I'm trying to arrange my classes," she said. "But if they have no other place to put the class, I'll be forced to wait until they can accommodate me."

She wants to take Painting II next semester and introduction to computer arts. These classes are not accessible to her because

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Photos by Derrick Wilson

The mural on the front of the Art Barn was originally created to draw attention to the facility.

Art department chair Carlyle Johnson likes to compare his department to an overgrown potted plant.

When a potted plant grows too big for its container, it's not just the plant that suffers. The pot also feels the crunch of decreased space and often cracks under the pressure.

Like the plant, the number of students involved in the art department has grown over the past 30 years, placing stress on the Art Barn.

"We really have outgrown our container," Johnson said.

The art department's container is a former dairy barn they have used as a "temporary facility" for the past 30 years. After 30 years of constant use, the building suffers from cracks, animal and termite infestation and a shortage of usable work space.

Now, with the possibility of a new, or at least improved, art facility looming just beyond the horizon, art students have joined together to make others aware of their cause.

They have formed the Student Art Alliance and have started a letter-writing campaign to President James Walker.

"We'll collect letters until ground breaks," said Judy Van Vorhis, spokeswoman for SAA and a senior graphic design major, adding that more than 100 letters have been collected to date for the campaign.

Van Vorhis said the students got together because they were concerned about the condition of the building.

The present building was not designed to accommodate the number of students involved with the art program. Johnson said there are currently 280 art majors trying to take classes. This number doesn't include the more than 900 students who are minoring in art or are taking general art classes.

The number of classrooms in the Art Barn

is in the single digits, which means that parts of the department's classes must be held in other buildings. For example, graphic design classes are held in the Saunders Fine Arts building.

Because the areas of study in art are interdisciplinary, Johnson said it's difficult on students to be separate from the rest of their department.

The shortage of available space also has led to a creative elective program for students who can't enroll in their required classes.

"Each student must have permission to take a class," Johnson said. "We almost have discontinued open enrollment out of necessity."

There is a clay class offered by the department with a limited enrollment of 15 students. Because of space constraints, the class only can be offered once a school year.

The department started an evening program because day classes filled so quickly. Classrooms in the Art Barn are used continuously from 8 a.m. until 9 p.m. Monday through Thursday.

Other ways the department has fought the lack of space include constructing a computer lab in a former storage closet, housing faculty offices in painting studios and using walls as gallery space for displaying class projects.

"Art students have been walking around this campus like second-class students," Van Vorhis said. "If you were housed in a barn, you would feel that way, too."

The university also suffers because of the building itself. Johnson said the barn is the only reason that the department can't get accredited by an outside agency.

If the program was accredited, the university would have a 100 percent rate of programs accredited.

Johnson said the department does have



Once a hay loft, this second-story storage area is poorly lit and infested with termites. This room is located adjacent to a painting classroom.

regional accreditation, which checks only general courses. A more specific accreditation will examine courses, degrees, studios and the program's missions and goals.

The department will apply for accreditation through the National Association of Schools of Art and Design as soon as planning begins for a new building. Johnson said they will submit a five-year plan to NASAD, and they should get accreditation.

Other Middle Tennessee schools with programs accredited through NASAD are Austin Peay State University in Clarksville,

See ART BARN, page 3

### Art department money 22nd on TBR project list

After spending 30 years in a "temporary" facility, the art department is moving closer to getting a new building.

The Tennessee Board of Regents, which controls all public institutions of higher learning not in the University of Tennessee system, has placed a new art facility on their list of projects for approval by the Tennessee Higher Education Commission. This means the art department could get planning money for a new building if the money is approved by the Tennessee Legislature.

Duane Stucky, vice president for finance and administration, said the art building project was number two on MTSU's list of new building priorities. The first project on the list is a new science building.

There is no guarantee that either one of MTSU's top two new projects will be funded this year.

"It all depends on the funding level of this year's budget," he said. "Obviously, we hope they'll both be funded."

TBR is requesting \$2.8 million for planning money for a new science building and \$725,000 for new art building planning money, a difference of more than \$2 million.

The art building project became the sixth on TBR's list of new projects, which incorporates the needs of all schools in the TBR system. When carry-over projects from last year were added to the front of the list, MTSU's art building became the 22nd item.

The list is now in the hands of THEC, who will merge the list from TBR and the University of Tennessee Board of Regents. THEC can decide to change the order of the projects listed when the master list is created.

Stucky doesn't think the order of the priorities on the master list will change that much.

"In recent year, THEC has respected the priority lists of TBR," he said. "I don't know if

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## Disabled students trapped during fire drill

Brian Gillespie  
Special to Sidelines

Imagine what would happen if you were sitting in class when a fire broke out somewhere in the building.

The fire alarms would sound. Maybe the sprinkler system would go off. And you and your classmates would grab your books, scramble down the stairs and head outside to safety.

But what if you were in a wheelchair?

The stairs that had led everyone else to safety would be a barrier for you. Using the elevators would be risky at best. Forget about jumping out a window.

You'd be stuck, just like Crystal Goins was earlier this semester when she and her fiancé Patrick Sullivan, both of whom

use wheelchairs, were unable to exit the Business and Aerospace building during a fire drill.

According to Goins, she and Sullivan were in the elevator between the second and third floors when the fire alarm went off. The elevator stopped, and Goins and Sullivan were trapped on the second floor of the BAS.

No one ever came to help the students out of the building or even to tell them what was going on until the drill was over.

MTSU has no specific plan in place for evacuating disabled students like Goins and Sullivan from the upper floors of buildings in the case of fires, bomb threats and similar emergencies.

John Harris, director of Disabled Student Services, said he and his staff are working on such a plan.

For now, though, he simply

advises disabled students to enroll in classes taught in first-floor classrooms.

Goins stated that even though first-floor classrooms are recommended, thinking that they are the solution to the problem is unreasonable.

"We have just as much right to be a student as anyone else," she said.

Harris said that although no specific evacuation plan exists, the issue is not as major as it appears on the surface.

In 13 years, a situation has never occurred where disabled students couldn't evacuate if necessary, according to Harris.

Nonetheless, Harris is not just ignoring the issue.

"It is something we're concerned about and it is something we're working on," said Harris.

The university has recently purchased an evacuation chair that is capable of climbing stairs and can carry one disabled student at a time out of a building in the event of an emergency.

However, there is only one evacuation chair on campus and, until the chair arrives at the scene of an emergency, disabled students have two options -- sit patiently and wait or hope that someone in the building is willing to assist them in evacuating.

Harris wants to develop an evacuation plan that is incorporated into the university evacuation plan. He does not want to see two separate plans.

Until a plan is completed, though, Harris said that he continues to tell disabled students what he has always told them -- "If you're in danger, we'll get you out."



Photo by David Figueroa

McGavock band members receive The Governor's Cup and Coat of Arms as grand champions of the annual Contest of Champions. See page 3 for story.

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## ON CAMPUS

To submit an announcement for On Campus, submit information in person at James Union Building Room 310, mail information to campus box 42 or fax information to 904-8487.

Due to space constraints, priority will be given to submissions with earlier deadlines.

### Wednesday Oct. 28-Friday Nov. 20

The Japan Center of Tennessee in the cooperation with Volunteer State Community College will sponsor a Netsuke Exhibit at the Thigpen Library at Volunteer State Community College located at 1480 Nashville Pike, Galatin, TN. The public is invited to view the exhibit Monday through Thursday from 7:30 a.m. to 9 p.m., Friday from 7:30 a.m. to 6 p.m., and Saturday from 8 a.m. to 4 p.m. in the lobby of the Thigpen Library at Volunteer State Community College.

### October-Dec.23

The Japan Center of Tennessee is sponsoring a Mini-Exhibit "Japanese Containers" in the lobby of the Cope Administration building at Middle Tennessee State University. The public is invited to view the exhibit Monday through Friday 8 a.m.-4:30 p.m. For more information, call The Japan Center of Tennessee at 898-2229.

### Monday, Nov. 2

The Placement and Student Employment Center is sponsoring a Nurses/Health Career Day at the JUB (Tennessee Room) from 10:30 a.m. to 1 p.m. Representative from organizations will be present to talk with students interested in health occupations. For more information, contact Martha Turner at 898-2500.

The Jack C. Massey Graduate School of Business at Belmont University will hold an informational open house for the Master of Business Administration (including our MBA with a healthcare focus) and the Master of Accountancy degree programs. The open house begins at 6 p.m. with a reception to follow in the center Jack C. Massey Business Center. For more information, call Kathy Elliot 460-6480.

**Monday and Tuesday Nov. 2, 3**  
The Delta Zeta sorority and Kappa Alpha Order is sponsoring the Red Cross Blood Drive in the KUC 322-

324 complex from 10 a.m. to 3 p.m. Remember that when you give blood, you save the lives of three people. For more information, contact Jodi Herdon at 895-2685.

Gamma Beta Phi Society will hold meetings at 5 p.m. in the KUC 314 (both days). For more information, contact Chereese Vines at 898-3156.

### Tuesday, Nov. 3

The Xi Alpha Chapter of Sigma Theta Tau Nursing Honor Society will have a fall dinner meeting from 6 to 8 p.m. at Adam's Place Dining Hall. The program will be Transcultural Nursing by Ms. Cyndi Jo Brady. Continuing education units will be offered. For more information, contact Barbara Draude at 898-2417.

The Lipscomb University Artist Series continues its 1998-99 season with a performance by Fretwork at 8 p.m. in the Ward Lecture Auditorium, on campus, located at 3901 Granny White Pike, Nashville. Tickets are \$7, free with DLU i.d., and can be purchased at the door. The concert is open to the public and everyone is invited. For more information, contact the Lipscomb University Music Department at 269-1000 or 800-333-4358, ext. 2258.

Sigma Alpha Epsilon will hold Miss MTSU and Miss MT Blue Raider Scholarship Pageant interest meetings at 6 p.m. in the KUC 318. This will be the final interest meeting. For more information, contact Rob Patterson at 867-7779.

### Wednesday, Nov. 4

Seventh-Day Adventist Student Fellowship will hold the Next Millennium Seminar entitled "Star Wars: When the Empire Strikes Back" from 6-7 p.m. in the KUC 315. For more information, contact Perry Loudon at 563-2669.

**Wednesday, Nov. 4 & Thursday, Nov. 12**  
Placement and Student Employment will have a Career

Placement Orientation in the KUC 322 at 2 p.m. This event will provide information on job searching, writing resumes, and interviewing. For more information, contact Martha Turner at 898-2500.

### Thursday, Nov. 5

Open forums will be held in the Keathley University Center Theatre, allowing administrative and classified employees to share their thoughts and concerns about MTSU. The forums are: 9:30 a.m., Classified Maintenance; 1:30 p.m., Classified Clerical; and 3:00 p.m., Administrators (all divisions).

Middle Tennessee Students of Objectivism will show "The Fountainhead" movie (1947) at 7:30 p.m. in the KUC 322. The presentation is in preparation for Dr. Andrew Bernstein's lecture over "The Fountainhead" (by Ayn Rand)

### Thursdays, Nov. 5, 12, 19, and Tuesday, Nov. 24

Belmont University's Center for Entrepreneurship, and association with the National Federation of Independent Businesses, presents "Strategic Planning for Small Business." The class meets from 5:30 p.m. to 8 p.m. in the Jack C. Massey Business Center, located on Wedgewood Ave. at 16th Ave. The cost is \$300, and the registration deadline is Oct. 28. For more information, call 460-6608.

### Monday and Tuesday, Nov. 9, 10

Gamma Beta Phi will hold a Teddy Bear Drive from 10 a.m. to 3 p.m. (both days) at the KUC (in front of Phillips bookstore). They will be accepting donated stuffed animals and selling paper Teddy Bears for \$1 to buy stuffed animals for children in the community. For more information, contact Chereese Vines at 898-3156.

**Thursday, Nov. 12**  
Middle Tennessee Students of Objectivism will hold a lecture over the novel The Fountain Head:

"Rational Egoism in (Ayn Rand's) The Fountainhead," given by Dr. Andrew Bernstein form the Ayn Rand Institute at 7 p.m. in the BAS lecture hall. Free for all MTSU students, faculty and staff, \$5 for others. For more information, contact Luc Travers at 895-0951.

### Continuing

CUSTOMS staff applications are now available in the KUC 122 for the positions of student coordinator, student orientation assistant, clerical office manager, receptionist, data entry, and cashier/clerk. All positions are paid and will begin for 2 hours a week (paid) training in January. For more information, call 898-2454.

Student Activity Fee Applications for Spring 1999 are now available in KUC 130. The application on both IBM and MAC formatted disks for your convenience. Ten photocopies of the application and disk are due on Nov. 23 at 4:30 p.m. in KUC 130. For more information, call 898-2808

Public Safety will be offering Rape Aggression Defense Systems classes exclusively for women. The 12 hour course is open to MTSU students and employees as well as area residents. The classes will be held at the Foundation House, 324 West Thompson Ln., on October 27-29 from 2 p.m. to 6 p.m. The cost for MTSU students, faculty, and staff is \$15 and for others \$30. To register, contact the Campus Police at 898-2424 or 898-2259.

Victory Ministries will hold Bible study sessions on Tuesdays at 7:30 p.m. at Corlew 719, Wednesdays at Cummings 731 at 7 p.m., and Wednesdays at Felder 204 at 8 p.m. For more information, contact Ricky Walters at 371-8479.

Campus Crusade for Christ will have CRU meetings every Thursday at 7:30 in the BAS Auditorium. For more information, contact 848-6741 or 867-2656.

## HOMETOWN NEWS

**Knoxville (AP)**— The mother of a 9-year-old boy who died when a YMCA van crashed is suing the organization for \$6.5 million plus unspecified punitive damages.

Rebecca Stiner, mother of Kyle Ryan Stiner, says the van that carried her son and a dozen of other people had bald tires, worn and improperly maintained steering equipment and inoperable seat belts.

The van was traveling from Blount County to a camp in South Carolina when it went out of control on Interstate 40 near Morganton, N.C.

Stiner's lawsuit in Knox County Circuit Court is one of several since the crash in June. Several young campers and counselors were injured in the accident.

The defendants are the YMCA of Metropolitan Knoxville Inc., YMCA Camp Montvale in Blount County, driver Alison Humphreys, and Markham Peykoff, the camp's executive director.

YMCA officials have declined to discuss allegations of negligence and an attorney yesterday would not discuss the case.

Authorities have said underinflated tires were a factor. No one has been charged.

**Oak Ridge (AP)**— A federal report says airborne uranium emissions from the Y-12 nuclear weapons plant were down in 1997. But they may go up this year and next year.

The Department of Energy environmental monitoring report said airborne uranium emissions from the plant in 1997 were six kilograms or about 13 pounds. That's the lowest ever.

During Cold War operations, the plant annually released hundreds of pounds of uranium.

The report said the biggest factor probably was the shutdown of many production processes during 1997.

Emissions are expected to rise in 1998 because of a restart and may climb in 1999 as the plant once again reaches its full production capacities. But officials say the overall trend is downward.

"Good work practices continue to improve," said Jim Eaton, clean air manager at Y-12.

A safety-related "stand down" begun in late 1994 affected most of the plant's operation and some uranium activities recently resumed for the first time in four years.

Mike Mobley, the state's director of radiological health, once called Y-12's record keeping for "worthless." But in recent years, Mobley lauded the facility for improvements.



photo by Derrick Wilson

Pi Kappa Alpha and Alpha Omicron Phi help to transform Pike House into Pike A Traz.

## Pike A Traz Benefits Boys and Girls Club

**Julie Pittenger**  
Staff Reporter

The Pi Kappa Alpha and Alpha Omicron Phi Greek organizations planned a night of activities called Pike-A-Traz for 96 local children Thursday.

As part of the second annual Boys and Girls Club Halloween party, the children had the opportunity to play basketball with Pi Kappa Alpha fraternity brothers, dance under strobe lights inside the house or participate in activities such as a football toss, putt-putt golf, dart throws and face painting.

Charles Pierce, Vice President of Pi Kappa Alpha and director of community service events, helped organize Pike-A-Traz by gathering materials for activities for the children to enjoy between 5:30 and 8:30 that night.

"The benefit of this is we get to meet kids of the community and give them the chance to hang out with college kids," he said.

Allison Miller, Community Service Chair for Alpha Omicron Phi, coordinated with Pierce in a joint effort between the fraternity and sorority. Alpha Omicron Phi helped to decorate the Pike house in the appearance of a castle, a

similar decor to the medieval theme from homecoming. The sorority also helped in designing several of the activities for the children to play.

In an effort to help finance the event, Miller said that each sorority sister donated money, raising a total of \$285. Miller also contacted several local organizations to help contribute to the party.

"Tonight gives us the chance to reach out to the kids," she said.

According to Boys and Girls Club director Steve McKinney, most of the children come from lower-income families and range in ages between 6 and 17. The Boys and Girls Club reaches out to local children who are considered "at risk."

McKinney described "at risk" children as those in bad economic situations, failing more than two subjects in school or having been under any core intervention arrest.

He added that most of these children come from single parent homes.

McKinney said that events like Pike-A-Traz "give [children] a chance for a special event. It is affordable because Pi Kappa Alpha pays for it and it gives a chance for kids to be with positive role models."

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# Students debate discrimination amendment policies

**Brian Forrester**  
Staff Reporter

The Intercollegiate Debate Association and the Department of Speech and Theatre sponsored a debate Wednesday evening concerning whether sexual orientation should be included in MTSU's non-discrimination policy.

The panel consisted of four students. Arguing for the addition of sexual discrimination to the policy were Terrance Bond and Natalie Hatch. Arguing against the addition to the policy were Matt Carter and Meg Meidel.

The debate began with an introduction by each side.

Bond began by imploring the audience to "think about how well-spoken a language hatred becomes." He went on to say that silence and ignorance create scars, and that the university needs the non-discrimination policy to help students become aware.

"It is our imperative not to be silent," he said.

Carter argued that the inclusion of sexual orientation to the policy will do nothing to stop hate crimes. He pointed out that racism and sexism are "alive and well" on the campus despite the fact that they are currently included in the policy. According to Carter, the policy will do nothing to curb prejudices about sexual orientation and will only

serve to increase the problem.

Hatch disagreed, saying that most students are young and are still forming their beliefs.

"Saying that we as a university don't tolerate discrimination creates a mindset for change," she said.

According to her, the addition of sexual orientation will have a positive effect on all students because it will at least foster discussion.

Meidel insisted that "discrimination will not stop based on a simple discrimination policy." She said that the policy will only harm those it is supposed to help, because the more you attempt to stop a thought, the more that

thought persists.

The argument against the addition to the policy was that it is just a university policy and is not designed to tell students what to think. The argument for the addition to the policy was that the policy will automatically foster discussion, and thereby encourage thought. It will at least cause students to become more aware.

After each side had presented its argument, the floor was opened to the audience.

One audience member said that just because the policy will not eradicate the problem is no reason to do nothing.

"Do you want to do away with the existing policy and, for that

matter, the Civil Rights Act?" he asked.

Bond closed for the affirmative side by saying that people have the right to live and love as they choose.

"Anything is better than what we have now," he said, "which is nothing."

Carter closed for the negating side by saying that students can discuss and think for themselves without a policy guiding them, and for that reason the policy is not needed.

Members of the debate team said that sides for this debate were assigned and do not necessarily reflect the views of the individual participants. ■



photo by Derrick Wilson  
Terrance Bond argues in favor of a sexual orientation amendment.

## Navy selects student for degree program

**Jamie Evans**  
Staff Reporter

Christopher Maloney, an MTSU student majoring in computer science, has been selected for the U.S. Navy's Associate Degree Completion Program.

The goal of this program is to identify and recruit qualified students from across the nation who are interested in joining the Navy's premier technical program, the enlisted nuclear field, and give them the financial assistance needed to complete their college technical degrees.

One hundred students -- two from each state -- are selected for the nuclear program each year. Maloney was one of the students chosen for Tennessee and was honored in a ceremony on campus Thursday.

"I'm glad to have him aboard," said Recruitment officer Joseph Fitzgerald.

In the ADCP, students enter the Navy after completion of their freshman year of college and immediately become active duty sailors. Their only job is to complete an associate degree or 60 semester hours within twelve months.

"This a great opportunity for students everywhere," said Robert Lalance, vice president of Student Affairs, "especially MTSU students."

While attending college, participants are placed in paygrade E-2 and receive regular paychecks and benefits including life insurance and health care.

Upon completion of 45 hours, they are promoted to paygrade E-3 which provides over \$15,000 to help pay for tuition, books, fees and living expenses. Additionally, they are eligible for one enlistment incentive and may select the Navy College Fund, Loan Repayment Program or an enlistment bonus.

After 60 hours, students begin Navy basic training. Students then go into a 24-month extension where they begin learning about their nuclear job and actually spend six months in a nuclear power plant to



photo by Derrick Wilson  
Christopher Maloney receives his commission from Recruiting officer Joseph Fitzgerald.

conclude the education.

The students then receive another pay promotion and report to the fleet as Petty Officers Third Class and begin their four year tour-of-duty.

Maloney is originally from South Carolina but has lived in Mt. Juliet, Tenn., for the last four years. He has been interested in the military for a long time and, after getting bored with his major, decided to research a military career. However, he said he didn't want to be one of those people who dropped out of school and just joined the military for something to do. He looked into it and was satisfied with his findings.

"It's one of those things you always dream about doing that you think you will never get to do, but I get to do it now," Maloney said. "It seemed like a good thing to do for my dad and myself."

Maloney explained that his father had wanted to join the Air Force when he was younger but could not because he had a heart murmur.

"I'm doing this for myself, but it is cool to be living out his dream, too."

Maloney's mother Anna said she has mixed feelings about her son's choice, but said she's happy for him.

"Being a mother, I wish he was going to be closer, because he's my last," she said. "On the other side, I think it's great." ■

## Band of Blue hosts competition

**Roy Moore**  
Staff Reporter

Saxophones blared, cymbals crashed and multi-colored flags twirled rhythmically while McGavock High School garnered top honors at the 37th Annual Contest of Champions at Jones Field Saturday.

Directed and produced by the MTSU Band of Blue, the competition featured 22 high school bands from across five states to determine the Grand Champion in the Tennessee State Marching Competition.

The purpose of the competition was to offer the area's superior bands a venue of free, educational and entertaining experience before a respected panel of judges.

The 15-minute performances allowed the bands the opportunity to demonstrate their creative abilities through decisions in song, costume and concept.

"We all appreciated your visual tricks and musical treats you offered us on this Halloween," said John Ford, state representative and Master of Ceremonies for the contest.

With its winning performance of "Through the Countless Halls of Airs," McGavock defeated eight

other finalists to repeat as recipient of the Tennessee Governor's Cup Trophy. Their performance included the works First Flight, Kitty Hawk and High Flight.

Each of McGavock's band members received a coat of arms for their jacket or sports coat, while the director was the recipient of a gold medallion.

Second place and recognition as Reserve Grand Champion was awarded to Columbia High School for their electric performance of "Liturgical Dances," while John Overton High School received Honorable Mention for their rendition of "Swan Lake."

Murfreesboro's Oakland High School reached the final round of the competition but came in fourth. Boone County's "Rebel Brigade" earned the Kentucky Governor's Trophy Cup.

Other finalists included Giles County, Union City, Brentwood and Science Hill. Each of these schools received a Finalist Cup for their efforts in the competition.

Competing with the engulfing sounds of the horn and percussion sections were the gasps and shrieks of parents who looked on.

"Good job, Tommy," shouted one man from the parent section after Boone County's patriotic

performance of "American Visions."

The musical variety offered everything from Beethoven and Gershwin to Jimmy Buffet and the "Men in Black" theme song. Thematic designs included Medieval England, Czarist Russia and a Caribbean Sea beach party.

Judges for the contest included Bert Creswell and Don Ward of Florida, Shirley Dorritie of California, Jay Jackson of North Carolina, Thomas Leslie of Nevada, Derle Long of Mississippi and Stan Schoonover of Virginia.

The MTSU Band of Blue performed their Michael Jackson tribute following both the preliminary and final rounds. Many of the musicians performed in this contest during high school.

Also, Linda Gilbert and Brenda Dent Gregory were inducted into the Band of Blue Club Hall of Fame in presentation before the finals.

Gregory, a one-time clarinetist for MTSU, is today a teacher at Oakland High School in Murfreesboro, while former flutist Gilbert was the recipient of the 1998 Teacher of the Year Award.

The Contest of Champions will be televised on Channel 8 on Nov. 23 at 8 p.m. ■

### STUDENT

continued from page 1

they both are taught on the second floor.

If there is no way to relocate her classes, she will focus on either trying to substitute other classrooms that are accessible or doing an independent study class.

"I expect that's going to be a problem for me for the duration of my time here," Fizer said.

She joined the Student Art Alliance's letter-writing campaign to MTSU President James Walker, writing about the lack of accessibility for disabled students. Her concerns included not being able to take a class on the second floor of the Art Barn and the safety of the building.

There reportedly was a disabled student in the art department last year who wanted to take a class on the second floor so much that he left his wheelchair at the base of the stairs and physically crawled up the stairs to the second floor.

Fizer said it is ridiculous that a student had to go to those measures to take a class, especially when considering the possible safety concerns while in the building.

She is worried because only one door in the Art Barn is accessible to disabled students. Students reportedly will have six minutes to evacuate the building in case of fire, and there is no alarm or sprinkler system to warn people.

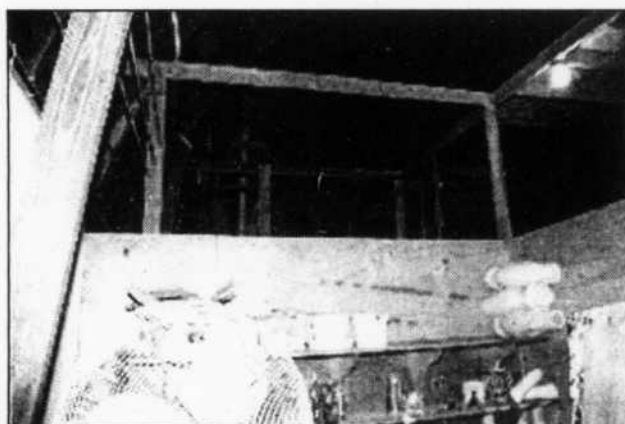
"It's like it's an insult," she said. "The university has turned its cheek, turned a deaf ear. We have an excellent fine arts department. Right now, we're feeling so devalued in this dairy barn. It doesn't cover our most basic needs: shelter and protection."

She feels badly for some of the other disabled students in the art department because their chairs are too wide to enter easily. Her electric chair is narrow enough and turns, enabling her to access at least the first floor.

But she — and the other disabled students in the department — doesn't have access to the restrooms in the building, and there is one "blind corner" in the building where students have to listen for footsteps before turning the corner.

Despite the problems with accessibility, Fizer said she is involved with the SAA because of the condition of the building in general, not just for disabled students.

"It's not so much to do with my disability or anybody else's disability," Fizer said. "It has to do with these buildings and the program being disabled by the fact we can't reach our full potential in these substandard conditions." ■



Right: Pigeon excrement covers the bench and floor area of the silos, where clay is kept.  
Left: The roof of the once hay loft allows the sun to shine through and serves as a source of light.

### ART BARN

continued from page 1

Tennessee State University in Nashville and Watkins Institute College of Art and Design in Nashville. Six other institutions in East and West Tennessee have NASAD-accredited programs.

In a consultant's report prepared for the department in February 1997, Thomas Ferreira, a professor of art from California State University, compares the Art Barn to the numerous colleges and universities he has visited as a consultant.

"While some of these institutions have had seriously poor facilities for one or two of its departmental programs, I cannot recall one that is so egregiously inadequate in so many ways," he writes. "Ironically, the art history lecture facilities and the studios in the Saunders building which would normally be subject to criticism almost look good when compared to the Art Barn, which is the worst facility overall that I have seen."

Johnson, now in his 10th year as chair of the department, said he was not surprised by the consultant's report, which praises the job the staff and students are doing despite the poor working conditions.

He added the administration is aware of the problems faced by the department, and they are working to correct the situation.

"I'm confident the university will address it in the near future," he said.

Duane Stucky, vice president for finance and administration, said the university will be "definitely ready" to move the art department when the time comes.

"They've worked long and hard for this," he said.

Working toward a new building has been one of Johnson's goals since he first came to the university. Now, that goal is closer than ever before because of the possibility of planning money for a new building from the Tennessee Board of Regents.

Although he would settle for a newer building, Johnson said he would prefer to have a new building.

A new building would eliminate the problems with the current building that Van Vorhis and other students are concerned about.

These problems include mice brave enough to eat

food off of desks, termite infestation in the second floor and pigeons that defecate in the silos of the barn, which are used for supply storage.

Van Vorhis said the pigeons are a special concern to students because of histoplasmosis, a disease caused by a fungus common in bird excrement which enters the body via the lungs. It can affect the lungs, spleen and central nervous system and can be fatal with prolonged exposure.

Another health concern to students is the lack of adequate ventilation in the building. Good ventilation is needed because of the materials students use in the classes.

Van Vorhis has a friend who is having asthma problems and taking medication because of the lack of ventilation. Van Vorhis said she knows her friend will no longer require the medication after graduation.

There is no disabled student access to the restrooms and the second floor of the building.

"It is hard to believe that the Art Barn is not in serious violation of the requirements of the Americans with Disabilities Act," Ferreira writes.

In addition to these problems, several rumors have circulated concerning the safety of the building in case of an emergency.

When Ferreira wrote his report, he said the building contained "enough fire hazards to give a fire marshal writer's cramp."

One rumor is that the barn is insulated with straw. Van Vorhis doesn't know if it's true.

Another is that the building would burn to the ground in six minutes if it caught on fire. This rumor is not true, but she said students probably would have only six minutes to get out of the building safely.

Van Vorhis said the scariest thing about the rumors is that the students are working in an environment where they are believable.

Clearing up the rumors is one of the things that SAA is trying to do. They are trying to get information to students about the Art Barn and to let others know that a new building is needed.

"We're motivated by anger," said Martin Topping, a senior fine arts major. "If this was a public school, people would be in an uproar. But since this is a university, most people think this kind of thing would never happen." ■



Photos by Derrick Wilson

### FUNDING

continued from page 1

Stucky said he thinks THEC's recommendations will be made by the end of the calendar year. Those recommendations will be made to the Legislature, which will decide what projects get funded for the next fiscal year.

He added appropriations for a new building typically are received within one to three years after planning money is received for a project.

Planning money can be given to a university to either create a new building or modify an existing one.

Planning money for the art building project was requested to plan a new building, which pleases department chair Carlyle Johnson because he prefers a new art building to the Todd building. However, there has been discussion of the art department moving into the Todd building when the new library opens in January.

In a memo dated Sept. 25, Barbara Haskew, vice president and provost for academic affairs, writes, "The Art program cannot remain for an extended time in the current facility, and if the approval of a new facility is in the distant future, then the University should consider the reconfiguration of Todd for the Art program as a top priority."

A "footprint match" was done in March by Everton Oglesby Askew Architects to see if the space needed for the art department would fit the space available in Todd.

As far as raw space needs, the amount of square footage needed by the art department would fit into the space of the Todd building, but Johnson said the footprint match would not take into consideration the special space needs required by programs in the department.

"We know that we desperately need space," Johnson said. "But is that space adequate enough?"

Money to remodel the library should not be a problem. Stucky said the third item on the TBR priority list — a carry-over project from last year — was \$8 million for the renovation of the Todd building. This was the overall highest-ranking project from MTSU on the TBR list.

Although the new art building project was not listed as the university's top priority, Johnson was encouraged by the new art building's position on the TBR recommendation list.

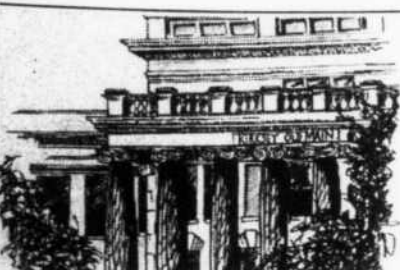
"That's not bad considering they're looking at all the schools in the TBR system," he said, adding that he wonders how many of the buildings on the project list were in the same shape as the Art Barn.

Johnson is confident that a new art facility will be planned, which he thinks is the best option to solving their space problems, and he hopes a new building is planned within five years. The architects estimated the cost of a complete new building at almost \$21 million.

However, Johnson thinks the move to Todd library is still a consideration, and he is waiting for an approval from THEC to see what the university will do with his department.

"We would work with campus planning to make it work," he said. "But it's hard to consider that with the proposal on the table." ■





# OPINIONS

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

Murfreesboro, TN

## Editorial

### Administration should keep its promise

"Hello and thank you for touring MTSU. Here is our wonderful new Business and Aerospace building and take a gander at our modern Recreation Center. Can you believe the new stadium? It's amazing! ... Oh that? That's the Art Barn. Let's move on."

While admissions tour guides don't give that speech while showing the university to interested students and parents, they might as well. Who would show a prospective art student the Art Barn out of pride and admiration?

It's appalling to hear about and see the deterioration of a campus facility, much less to know that over 1,000 students and faculty (not to mention mice, pigeons and termites) visit the building every week. Is the administration blind or are they knowingly ignoring the ugliness and disgust?

It's ironic, however, that there are still unused classrooms and offices in the Business and Aerospace building, and the Art Barn stays full week to week.

The university should be ashamed of its ignorance. The Art Barn should have been first on the list of priorities, especially now that the stadium and library are nearly completed.

Instead, MTSU lists a new science building as its top priority this year and a new art building was delegated to second place.

The Tennessee Board of Regents placed the Art Barn sixth on its new projects to-do list, while carry-over projects slipped it to the 22nd slot.

For 30 years, the art department has been working in its "temporary" facility while brand-new buildings have shot up all around it. Thirty years is a long — and unnecessary — time to be on hold.

Every department deserves attention, maintenance and care, but the Art Barn is beyond maintenance. It's beyond the nuts 'n bolts fix-it job. The building should be condemned.

Art students and faculty deserve a break. Get busy, administration. Do what you promised 30 years ago.

Give the students and university a new art building. ■

## Let Mozart improve your life

William R. Mattox Jr.

Knight-Ridder Newspapers

Thanks to some new research that suggests that listening to classical music can improve a child's memory, logic and creativity, politicians and parents and educators around the country are scrambling to expose young children to lots of Bach, Mozart, Tchaikovsky and Beethoven (the composer, not the dog).

In Florida, for example, a new law requires government day-care centers to play several hours of classical music each day. In Massachusetts, a leading elementary school has made music classes a part of every normal school day. And in Georgia, Gov. Zell Miller recently began sending out classical music CDs to the parents of every infant born in the state.

While these efforts are expected to boost student test scores down the road — especially in advanced math, physics and engineering where the so-called "Mozart effect" is most pronounced — getting young people hooked on classical music could also improve future relations between the sexes. That's because listening to Mozart not only can make you smarter, it also can make you sexier.

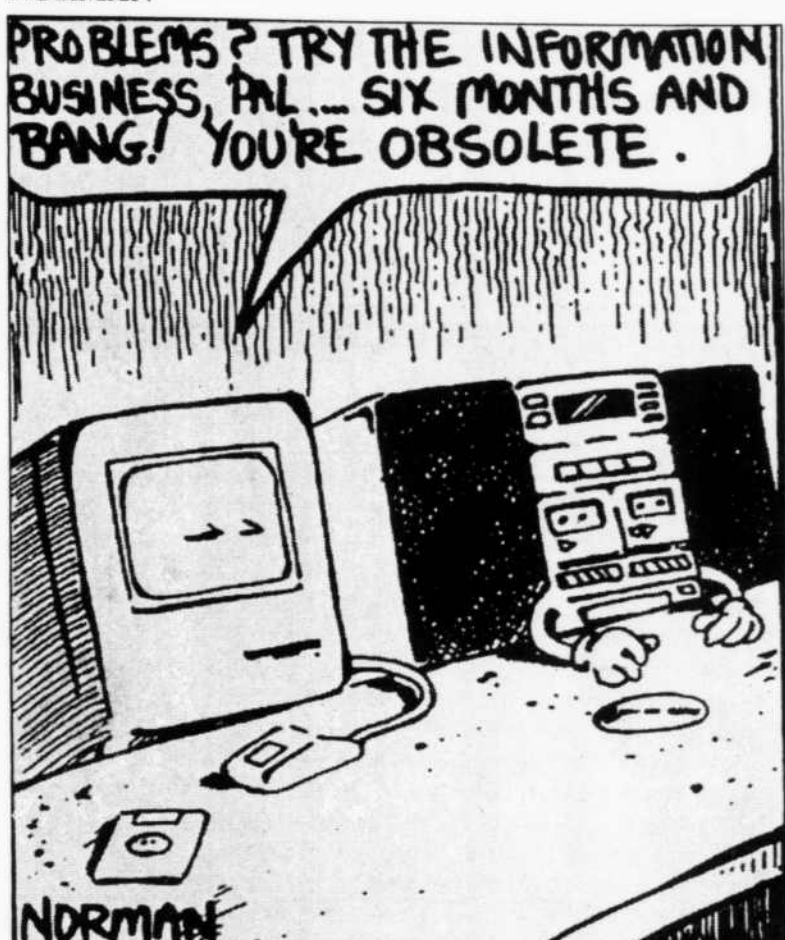
Now, I probably should have figured this out long

ago from reading *Peanuts* cartoons. It is, after all, the classical music-playing Schroeder who makes Lucy's heart melt. But I had never really given much thought to the amorous benefits of classical music until one night last year when I found myself dining by candlelight at an exquisite restaurant in Salzburg, Austria (Mozart's hometown). The restaurant, which is one of the oldest in Europe, has an Old World charm complete with elaborate moldings on the walls and beautiful frescoes on the ceiling. On the night I was there, an ensemble of highly skilled classical musicians played a number of Mozart's most melodic compositions throughout dinner. It was easily the most romantic setting in which I have ever been. And it would have been the most enchanting evening of my life had my wife been with me on my business trip.

Now, I suppose one could argue that the music that evening was irrelevant, that the ambiance would have been every bit as romantic if the musicians had ceased playing Mozart and had cranked out a few numbers from Metallica or Jane's Addiction or the Smashing Pumpkins. But I think we all know better. Indeed, few things are more apt to cause a woman to complain, "Not tonight, honey, I

See MOZART, page 5

NORMAN



## Research shows good news about teen sex

David W. Kaplan

The Washington Post

New figures from the Centers for Disease Control (CDC) show that since 1991, the proportion of American high school students who have never had sexual intercourse has risen 11 percent. The percentage of young men who have never had sexual intercourse has risen from 43 to just over 51 percent, and of young women, from 49 to 52 percent. In a nation with high teenage rates of sexually transmitted diseases (STDs) — including HIV, unintended pregnancy and births — this is excellent news.

At the same time, sexually active high school students are more likely to use condoms and less likely to have multiple sexual partners than teenagers in 1991. Nearly 63 percent of the young men and 51 percent of the young women used a condom during their most recent sexual intercourse.

Both the abstinence-only crowd and the abstinence-plus-contraceptives crowd — the conservative and the liberal sides of the sexuality education controversy — are taking credit for these heartening data. I think both should take some credit. Messages to postpone sex and those to "Have Safe Sex or No Sex" are not mutually exclusive but compatible and complementary.

In fact, extensive research shows that sexuality education that emphasizes abstinence and includes contraceptive information and services helps youth in two

ways. It helps abstinent youth delay the onset of sexual intercourse, and it supports young people in protecting themselves from unintended pregnancy and STDs once they become sexually active.

A recent fact-finding mission to the Netherlands, France and Germany, sponsored by Advocates for Youth and the University of North Carolina at Charlotte, found striking differences between the United States and these European nations. The European approach to teenage sexuality is characterized by openness and readily available free or low-cost contraceptive services and information. Teen reproductive health is a public health, not a political or religious, issue. Research drives public health policies to reduce unintended pregnancies, abortion and STDs.

Teenagers receive open, honest, consistent information about sexuality from parents, grandparents, media, schools and health care providers. The government funds massive, consistent, long-term public education campaigns using television, radio, discos, billboards, pharmacies and clinics to deliver clear, explicit portrayals of responsible sexual behavior. Mass media are partners with government and health officials in this campaign.

The result: Birth rates of 13 per 1,000 teenage women in Germany, nine per 1,000 in France and seven per 1,000 in the Netherlands compared with 55 per 1,000 in the United States. Rates of STDs, including HIV, are four to seven times lower in these European countries than in the United States.

By contrast, in the United States, teenagers are exhorted to "Just Say No" until marriage. The result: Teenagers in the United States frequently report that intercourse "just happened" or "was an accident." What this means is that many American teenagers are having unprotected sexual intercourse because they feel guilty when they protect themselves, since contraception is planned. To underline this point, the recent CDC survey found that 37 percent of the young men and 49 percent of the young women did not use condoms the last time they had sexual intercourse.

Current responses in the United States, such as the congressionally mandated abstinence-until-marriage education, indicate that policymakers are not taking stock of reality. The average age of puberty is now under 13, the average age of marriage is 26 for men and 25 for women,

**Sexually active high school students now are more likely to use condoms and less likely to have multiple sexual partners than teenagers in 1991.**

See TEEN SEX, page 5

## Face of media changes by decade

Eric J.S. Townsend

The University of Delaware

Sensationalism can do a lot of good for many people. Just look at Bob Woodward and Carl Bernstein. If it hadn't been for the investigative nature these two reporters possessed, Americans may never have learned about the illegal activities President Richard Nixon was involved with in 1973.

But that was 25 years ago, and as the cliché goes, "times, they are a changing."

The onslaught of media attention our current president has been bombarded by leaves more than the Clinton family spinning from the hysteria. Polls indicate more than 60 percent of the American public want scandal articles to

disappear from front-page headlines.

And who can blame the average person for feeling this way? I no longer pick up newspapers to read headlines about blue dresses, legal definitions of sex or DNA testing. I merely skip to page 2. Nor do I want to hear about all the members of Congress revealing their own personal indiscretions or affairs. I am by no means defending President Clinton from lying about his relationship with Monica Lewinsky, from encouraging key witnesses to lie in the Paula Jones' civil lawsuit, or from obstructing justice by returning gifts and misleading prosecutors. These actions were completely wrong, and they all deserve a fitting punishment.

My concern resulting from the Clinton scandal is the apathy and lack of interest many people now have for our government and its deeds.

Political media harassment turns me off to news from inside the Beltway, but because politics quasi-interests me, I try, at least, to pay attention to the status of the president's troubles.

This comes from a political science student. What about the thousands of other people scattered around the country who are not interested in politics?

Whether or not these individuals gave a damn about Washington before this scandal hit makes no difference because they now have a legitimate excuse not to want a newspaper delivered to their front door each morning. It's the same excuse I'd use; I'm tired of hearing about Clinton and Lewinsky.

America is one of the few nations on the globe where citizens from all walks of life are allowed to actively participate in their government — granted, a large majority of those eligible to vote don't do so. It's a shame this is the case. I can assure you there are an infinite number of refugees from Cuba who would trade a limb for the opportunities we pass up without second thought.

The basic fact is that we don't care what may come from Washington anymore, and in our complete sense of apathy we fail to take notice of issues which impact our nation. Congress voted to begin impeachment hearings yesterday; our president may be removed from office in a matter of months.

The United States is poised to begin air attacks as part of a NATO coalition determined to end ethnic slaughter in the country of Yugoslavia.

The world economy is on the verge of collapse. Officials in Washington are cutting interest rates and working on solutions, which could feasibly prevent the next great depression. How many of these problems are you aware of?

If the answer is less than three, then I can't say I'm surprised. The media needs to lay off all the sensationalism brought about by Ken Starr's witching of Bill Clinton's escapades. News flash! Nobody cares anymore!

Nobody caring equates to nobody paying attention to the 11 o'clock news, so in the midst of headlines centered on neckties and cigars, the real events affecting our way of life are overlooked in favor of late night comedy shows. I'm not an expert in American knowledge of current events. For all I know, apathy was equally as strong before Linda Tripp opened her trap.

Now Americans have a reason not to care, and this is the biggest fear I hold. If a society is oblivious to the important events of our lives because of the same people who bring us this news, then what does this say about the future of our democracy?

That's an answer I can't begin to contemplate. ■

## SIDELINES

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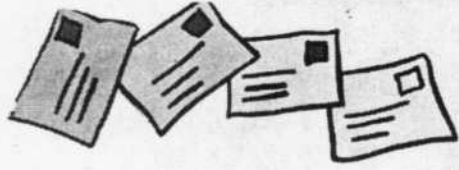
"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH! is the entertainment magazine, published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

O'CONNER





## From the Mailbox



### MTSU should help Rutherford County animals

Tonight on the news I saw another story regarding the "dump bins" that Rutherford County uses for unwanted animals. Instead of taking an animal to the local shelter a person can just drop it in this bin until someone from the shelter comes along to retrieve it. The animal can be there for hours/days with no heat/air conditioning, food, or water. These bins need to be closed and Sidelines should help by doing a story.

MTSU is a part of the community and has a responsibility to address this issue. Of all the things we learn at MTSU, have we not learned yet that animal abuse is unacceptable? The weather will be turning cold soon and if these bins are not closed, animals will be freezing to death.

Rhonda Fricke  
Senior

### Respect a person's right to live

Many people, including myself, wonder what personal responsibility we have in such a grim situation. Most of us have complete lives, including school and families. We take comfort in the fact that we do not have time to lead a revolution. However, we often forget that not all battles are fought with guns and knives. The most powerful and long-lasting revolutions are the result of shifting beliefs. Our founding fathers acknowledged this when they wrote the Declaration of

Independence and the Constitution. We are also given the freedom to make our own choices about the kinds of beliefs we hold, and eventually pass to future generations.

The simple revolution I envision is one in which every one of us chooses firmly and proudly to state, "I am tolerant and respectful of other people's lives." Tolerance and respect do not suggest that you are gay, or Black, or Jewish. Indeed, each recognizes that we live in a world of diversity, in which people have very different ways of existing. Each recognizes that there are no hidden agendas, just people who are doing the best they can to make it through this life. When everyone agrees to these ideals, I believe that we will never again witness such appalling violence.

To those of you who choose to hide in a dark corner and whisper "he deserved it" under your breath, it is time to gain some insight into yourself. Perhaps Matthew was not your brother, friend, or son this time, but as long as your attitude exists, there will be others. Next time you may not be so lucky. Find it sickeningly ironic that violent threats are used to limit the freedoms of others trying to salvage your own way of life. In your defense, you may argue that Matthew was wrong to "flirt" with or "make passes" at a man. If so, shouldn't we apply the same treatment to all men who "flirt" with or "make passes" at unreciprocated women? Rather than taking the chance of spending a lifetime in prison, it seems much easier to say simply, "No thank you, I'm not interested."

Finally, I find it daunting that any genuine chance of having a hate-crime bill passed through our Country's legislature occurs only after a man is beat to death. How many more acts of violence should we tolerate before lawmakers have enough foresight to pass protection laws before such acts occur? Despite the nature of the discrimination - racial, religious, ethnic, or sexual orientation—any violent act motivated by hate of a particular group should be dealt with in the most stern manner. It is not just or fair that any person should fear for their life in private or public areas. It only makes sense that such a simple belief should be reflected in our laws. "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

—Margaret Mead -

Kelli M. Vinson  
Senior Political Science  
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To submit a Letter to the Editor, email your letter to [stumpubs@frank.mtsu.edu](mailto:stumpubs@frank.mtsu.edu), send it to Box 42 on campus or bring it by the James Union Building 310. Include your name, classification, major and phone number in the letter. Sidelines reserves the right to edit for style. Deadline for Monday issues is Friday at 5 p.m. Thursday deadline is Tuesday at 5 p.m.

### MOZART continued from page 4

have a headache" than listening to an evening of headbanger music.

Which is rather ironic when you stop and think about it. I mean, for many years, rock 'n' roll has prided itself on being the musical form which most celebrates the sexual union between men and women. In fact, the slogan "sex, drugs and rock 'n' roll" is as much a part of today's vernacular as "motherhood

and apple pie."

Yet, the reality is that rock music is less sexy (or at least less romantic) than most other musical forms. Sure, rock has plenty of swagger and locker-room bravado. But at least from a lyrical standpoint, rock is primarily music for guys who "can't get no satisfaction." Or who don't know what real satisfaction is all about. ■

William R. Mattox Jr. writes frequently about new research findings. Readers may write to him via e-mail at [Montclair.Va.22026](mailto:Montclair.Va.22026).

### TEEN SEX continued from page 4

and by age 20, about 90 percent of young people have initiated sexual intercourse.

What the United States most urgently needs is to protect all of

its youth, both the sexually active and the sexually abstinent. That means continuing to encourage and support young people in choosing abstinence and actively encouraging and supporting young people in protecting themselves when they have sexual

intercourse. ■

Kaplan is chief of adolescent medicine and a professor of pediatrics at the University of Colorado Health Sciences Center and the Children's Hospital in Denver.

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# FEATURES

6 ■ SIDELINES

Murfreesboro, TN

## It's a swing thing

Amanda Virgillito/Staff Reporter

It's hot, it's in, it's the latest thing. It's swing dancing. Swing dancing is not really new. Although swing has become the newest craze, it's been around for quite some time. Many people, young and old, enjoy the fun and upbeat style of the music and dancing, but are not aware of the history behind the fun.

Swing's origin dates back to the 1860s with closed-couple dances, such as the waltz and the polka. These dances were unacceptable to society because of the close spacing between the couples. By the time 1912 rolled around, this style of close dancing became more tolerated. Ragtime music was the popular style, which featured syncopated melodies.

The year of 1912 also brought Harry Fox and the Fox Trot. This dance evolved into the Charleston of the 1920s, which eventually led to the swing-jazz of the '30s.

Swing dancing has been credited to such artists as Benny Goodman, Duke Ellington, Count Basie and Jimmie Lunceford. Swing reached its peak popularity around 1936 with a multitude of big bands and dance halls.

Common terms for swing dancers are Jitterbugs and Lindy Hoppers. Radio deejays described the swingers as looking like jitterbugs, thus the term was coined. The term Lindy Hoppers reportedly originated when a dancer in the Savoy Ballroom in Harlem commented: "I'm flying just like Lindy" in reference to Charles Lindbergh's famous solo flight in 1927.

Other dance names include the Texas Tommy, which originated in 1913 in the Broadway show "Darktown Follies," and the Black Bottom from the show "Scandals of 1926." Some regional dances are the East Coast Swing, West Coast Swing, Big Apple and the Shim Sham Shimmy.

Swing dancing allows much more freedom to a couple as long as the basic rhythm is upheld. The partners keep the pattern and can add their own personal style. Basic turns, dig steps, step-hops, kick steps and even jumps and lifts can be added to the basic rhythm of swing.

The space between partners as the man leads is controlled by elbow tension, which is never fully extended. Moves must be controlled, quick and simultaneous. Contact between the couple must never be lost.



Swing dances normally cover a circular space on the floor and the steps are small and close together. Swing dancing is easy for beginners, because the dancers control the difficulty of the steps. Personal touches make the dance more difficult for advanced swingers.

Increased popularity of the dance style has many places promoting and teaching swing. Many clubs and dance studios offer swing dancing lessons for learning the basics.

For more information on swing dancing, check online at [www.swingsouthflorida.com](http://www.swingsouthflorida.com). Local places for swing dancing include Jonathan's on the Square in downtown Murfreesboro on Thursdays.

Remember, next time the desire strikes to "Jump, Jive, and Wail" with the rest of 'em, swing dancers are keeping a part of history alive and having a swinging good time. ■



Big Ass Truck

Photo provided

## Big Ass Truck parks funk music at Main Street

Staff Reports

Memphis-based funk and rock band Big Ass Truck is heading to Murfreesboro this week with a concert Thursday night at 527 Main Street.

BAT has a distinct sound that blends homegrown Stax-style with a driving pulse, boogie rock, hip hop beats and samples.

The Main Street concert is part of the band's rigorous touring schedule following the release of "Who let you in here?" BAT produced the 16-track record at Memphis' legendary Easley Studios and revived their hometown's Peabody Records label for its release.

Peabody Records began in the mid-70s as home to the

unique and unusual sounds from Memphis. Named after the famous Peabody Hotel where marching ducks made a daily trip from the top floor to the fountain in the lobby, the label has always been drenched in Bluff City weirdness.

Live shows are fuel for the creative juices of the band that is continuously reinventing itself musically. After a year and half since the last record, BAT's fourth release "Who let you in here?" has about 70 minutes of musically-impressive weirdness and creative juxtaposition.

The Main Street concert Nov. 5 comes just after BAT's hometown performance at the MTV Sports and Music Festival. For ticket information, call 890-8692. ■

## 'Driving Miss Daisy' comes to arts center

Staff Reports

The award-winning "Driving Miss Daisy" will be presented by Murfreesboro Little Theatre at the Murfreesboro/Rutherford County Center for the Arts for several performances beginning with a sneak preview Thursday.

The play is under the direction of Bill Goodwin, who received his bachelor degree in theatre from MTSU. Goodwin, originally from Smithville, worked with the Kennedy Center for the Performing Arts in Washington, D.C. for the last 10 years before returning to Tennessee.

Goodwin said his own real life Miss Daisy provided much inspiration for the show. His grandmother Daisy Hawkins Goodwin Hicks had numerous automobile accidents.

"For the last two years of her life, before she was forbidden to drive, she must have wrecked

at least a half dozen times—and always her fault!" he said.

Starring as Miss Daisy Werthan in the local drama is Nelda Pope. Mak Johns is chauffeur Hoke Colebum and Bob Gamper is Miss Daisy's son Boolie.

Alfred Uhry's "Driving Miss Daisy" won a Pulitzer Prize for drama. It also won the Outer Critics Circle Award for Best Off-Broadway Play. The Best Picture Oscar went to the film version starring Jessica Tandy.

A preview performance will be presented Thursday, Nov. 5 at 8 p.m. Performance dates are Nov. 6-7 and Nov. 13-14 at 8 p.m. and a matinee Nov. 8 at 2 p.m.

Tickets are \$10 for adults, \$8 for seniors and \$5 for students. All tickets for the special preview performance are \$5. Tickets are available at the arts center or by calling 904-ARTS. ■

## Students make a difference with clean-ups on campus, in community

Vickie Gibson  
Staff Reporter

Volunteer groups of students worked to make a difference on campus and in the community Saturday by participating in Make a Difference Day, a national day for doing good.

The Make a Difference Day campaign is sponsored by "USA Weekend" in partnership with the Points of Light Foundation which encourages civic and community groups to participate in the annual challenge to help others. The national contest distributes \$2.5 million to charities of the volunteers who put together winning service projects.

Volunteers from Raider Assistance Project did a campus cleanup while Sigma Nu fraternity brothers worked with MTSU Public Safety to clean up elderly citizens' yards.

RAP volunteers worked to clean up the campus by

picking up litter from various sites including around the James Union Building, Keathley University Center, residence hall, John Bragg Mass Communications Building and the new library.

Gathering in front of the KUC last Saturday, more than a dozen RAP workers and a few friends donned rubber gloves and carried plastic bags as they picked up trash littered across the campus.

Some were surprised by what they found. An empty vodka bottle, a discarded cardboard case that once held 12 beer cans, a large pizza box and hundreds of cigarette butts sparked remarks by those cleaning up.

"This is stuff that people blatantly left behind for others to pick up," said Maggie Praugh, who coordinated RAP's campus cleanup.

Lori Ballard and Jody McHugh, two of the volunteers, voiced surprise at the volume of discarded cigarette butts found all over

the campus grounds.

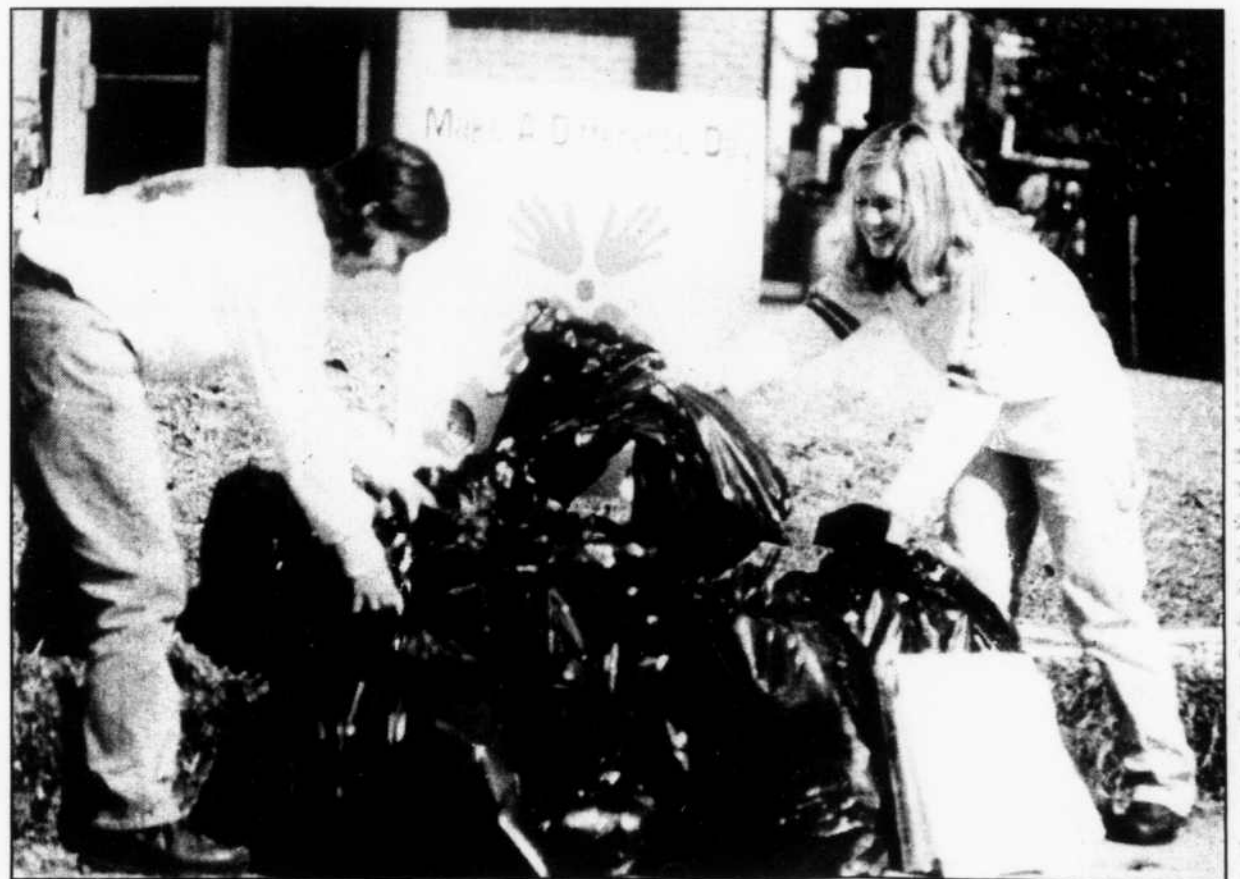
"We've got butts galore," said Ballard, who picked up trash in the popular student gathering area in front of the KUC Knoll.

"Cigarette butts don't take up much space (in the trash bags) but we have a lot of them," said McHugh, who picked up many cigarette butts within a few steps from containers designed for their disposal.

Members of Sigma Nu spent last Saturday helping clear an overgrown fence row behind elderly residents' yards in Murfreesboro. About 40 volunteers, under the direction of Detective Joel Davis, worked to help clean up yards along Highland Avenue.

One resident in the area where the fence row was cleared said she felt much safer being able to see past it.

Sigma Nu is planning to donate 5,000 volunteer hours to community projects this semester. ■



Jody McHugh and Lori Ballard, volunteers with Raider Assistance Project, pick up bags full of trash collected during a campus cleanup during Make a Difference Day Saturday.

Photo By Vickie Gibson



# Hottest new fashions hit runway at 'House of Style'

Vickie Gibson  
Staff Reporter

The latest looks in vintage, swing, hip hop, retro and designer wear will be featured Thursday at the "House of Style," a fashion show produced by MTSU's fashion promotion class.

"House of Style" is produced entirely by students as part of course requirements for the textiles, merchandising and design curriculum in the Human Sciences department. Students are responsible for all aspects of the fashion show including publicity, programs, merchandise coordination, wardrobing, staging, lighting, music, choreography and modeling.

"It is an excellent hands-on learning experience for the students," said Nancy Kelley, course instructor and coordinator of the show. She said the students develop a more realistic understanding of planned promotional campaigns through work on the show.

MTSU is the only public university in the state that offers a bachelor of science degree in textiles, merchandising and design with emphasis on fashion merchandising or apparel design, Kelley said. There are currently 110 students enrolled in the program studying for future careers in buying, fashion coordination, entrepreneurship, merchandising or design and pattern making.

Men's and women's clothing

and accessories for the show are provided by local retailers including American Eagle, Anastasia's Attic, Bennetton, Dillard's, Gadzook's, The Gap, Maurice's, Silvery Moon, Ann Taylor and Wet Seal.

Over \$500 in door prizes will be given away during the fashion show. Donated prizes include a diamond and sapphire ring valued at \$250 from Zales Jewelry, various products and services from Arlana's House of Flowers, J.C. Bradford and Company, Dillard's, Magnolia's Women's Apparel, Merle Norman, licensed massage therapists Susan Raborn and Vicki Williams and hair care products from Master Cuts and Salon Secrets.

Other door prizes are gift certificates from local restaurants including Big River Grill, Chili's, Have a Nice Day Cafe and Luby's. Retailers providing gift certificate prizes include Bishop's Salon, Calibur Carwash, Carolyn's Consignment, K. Princess, Mitzi's Creative Talent and Wal-Mart.

Lighting is provided by MTSU student Greg Smith. Music is by J. R. Natale, an MTSU freshman. Lighting Make-up is provided by the M-A-C Team and hairstyling by Bishop's Salon in Nashville. Backdrop curtains are provided by Freeman Decorating Company in Nashville.

The show will be held Thursday at 7 p.m. at the Miller Foundation Reception Hall on Thompson Lane. A dessert buffet will be served



Modeling some of the new looks to be featured at Thursday's "House of Style" fashion show produced by MTSU students are Suzanne Seyfried, modeling a selection from Anastasia's Attic and Josh Shorane and Talva Lockhart, wearing outfits from Dillard's.

Photo provided

immediately after the show.

Tickets are \$5 and can be purchased at the door or in advance from the human sciences department main office in the Ellington Human Science Building.

All proceeds will go to Nashville Cares, the local community-based AIDS service

organization in the state.

Nashville Cares supports those affected by HIV and AIDS through education, advocacy and supportive services.

For more information about the show or the textiles, merchandising and design program, call Kelley at 898-5689 or 898-2884. ■

## Stop the violence! Domestic violence is real; get out and get help now

Michele Conklin  
Staff Reporter

Once upon a time there was a man, a woman and two little boys. There wasn't anything very special about this family, at least not on the surface. They lived day-to-day, paycheck-to-paycheck, just like any other, but this family had a secret.

The secret was something everyone around them suspected but no one talked about for fear of getting involved.

The man worked whenever he felt like it, and the woman became the provider for the family. While the woman was at work, the man would hit the children and beat the dog. The woman had to account for every penny she spent or he would erupt with suspicion and anger.

The man never said he would kill her and the children, but there were guns in the house and fear was always a factor. So, the woman waited.

She knew there was help out there, but she couldn't figure out how to get it without making the man suspicious. So, the woman waited.

She knew the man would go off sometime and then she could leave. So, the woman waited.

Does this story sound familiar? Every year, roughly five million women are victims of a domestic crime. According to the FBI, one out of every four women is a victim of

domestic violence at least once in her lifetime.

Domestic violence is not a Sunday night movie or HBO special. Domestic violence is real and it's happening in a nearby neighborhood.

"Domestic violence is a learned pattern of behaviors used by one person in a relationship to control the other person," according to the online Domestic Violence Handbook that can be downloaded from [www.domesticviolence.org](http://www.domesticviolence.org).

Domestic violence can include physical assault by hitting, pushing or shoving, sexual abuse by unwanted or forced sexual activity, and stalking.

But the violence is not always physical and comes in many forms. Emotional, psychological and financial abuse are also forms of abuse. Many women don't think of themselves as being battered or abused, because they don't see the things their partners are doing as abusive. But any behavior that seeks to control another person is abusive.

Warning signs of an abusive partner include hitting, grabbing, choking, biting, slapping, pushing, verbal name-calling that demeans or humiliates, verbal threats to hurt or kill, threats with a knife, gun or other weapon, forcing unwanted sexual acts or withholding money, food,

medicine or transportation.

One out of five women battered by their partners continue to be victimized over and over again by the same person, according to national statistics.

Control and the power are important parts of daily life to the batterer. The victim, because of embarrassment, personal sense of failure and pressure from family and society, believes that keeping the family together is worth tolerating these unwanted behaviors because some days are better than others.

A 24-hour, toll-free hotline at 1-800-799-SAFE offers crisis intervention and helps the caller identify problems and possible solutions in addition to information and resources for friends, families and individuals to learn more about domestic violence. It also offers referrals to shelters, programs, social service agencies, legal programs and other groups or organizations that offer assistance.

There is no typical profile of domestic violence victims, except that they are usually women.

Victims may also be lesbian or gay, and this situation poses special problems, especially if the individual has not told family and friends about his sexual orientation. A toll-free number can provide assistance

at 1-800-398-GAYS.

The abuser could be a friend, a brother, an employee or anyone.

Approximately 97 percent of all abusers are men. The use of drugs or alcohol can intensify or aggravate the situation. The abuse or violence is a learned behavior and, with proper treatment and counseling, the abusive behaviors can be changed.

The violence can many times lead to someone being seriously injured or killed but it is difficult to predict what kind of danger the victim may be in. It is important to get out as soon as possible without confrontation and get help from local agencies, friends, family or clergy.

The violence is real and being aware of the danger and the warning signs is half the battle to stopping the violence.

The Rutherford County Domestic Violence Program offers help at its offices at 826 Memorial Blvd. For information on programs and shelters available, call 896-7377 or 896-2012.

What happened to the man, the woman and the two little boys? The woman and the children took shelter with her brother, and the man is spending 33 years in prison for unrelated charges.

This is a true story because this is my story. ■

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Includes "Un Chien Andalou" (1928-France) by Luis Bunuel and Salvador Dali; "Regen" (1929-Holland) by Joris Ivens and Mannus Franken; "Uberfall" (1929-Germany) by Erno Marzner; "The Hearts of Age" (1934-USA) by Orson Welles; and "Ballet Mechanique" (1924-France) by Fernand Leger. (b/w, total 74 minutes, nr)

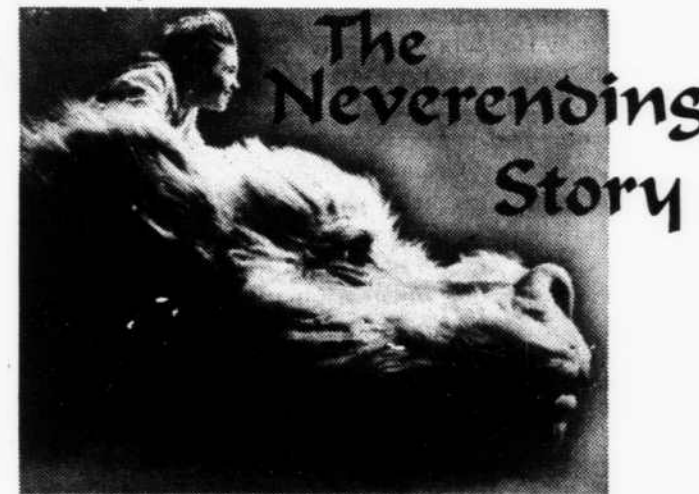


**FREE! Film! KUC Theater**  
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**Sunday, Nov. 15, 7:30 p.m.**  
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**Nov 9/10/11/12**  
**Menace II Society - R**  
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**Deconstructing Harry - R**  
**Nov 30/Dec 1/2/3**  
**Dazed and Confused - R**

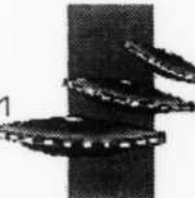


MTSU Ideas and Issues

## UFOs

**The Hidden History**  
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slide-tape-lecture program  
by Robert Hastings







MONDAY, NOV. 2, 1998

# SPORTS

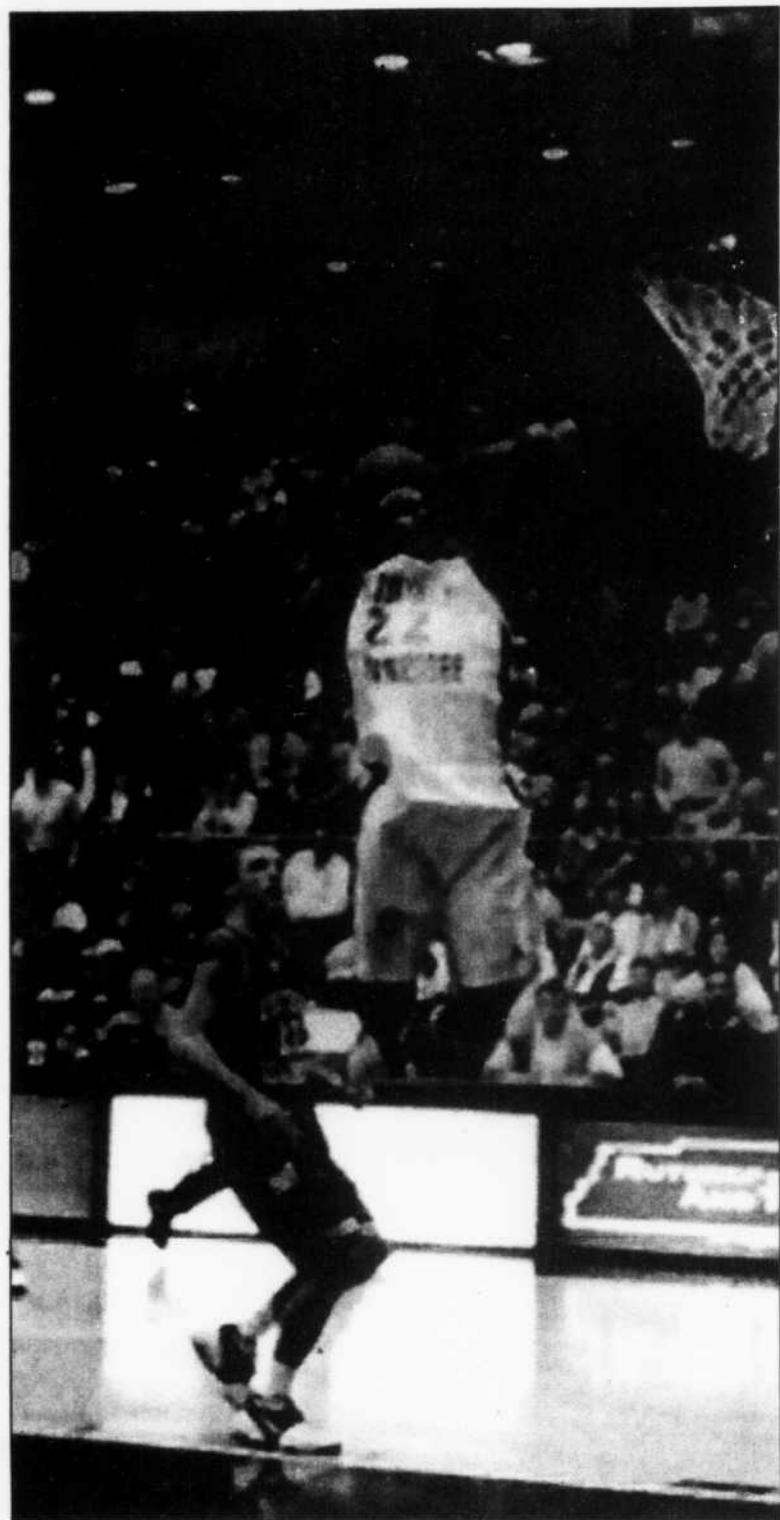
8 ■ SIDELINES

Murfreesboro, TN

## A moment with Malachi Allen

*The decision to give up Europe and finish school was a hard one.*

By Chad Folts/Staff Reporter



photos provided  
Malachi Allen, 22, guard-forward, transferred from Grand Rapids Community College in Michigan in 1996. The education major decided to hold off on a European basketball career to finish his undergraduate studies and earn a degree.

Allen, seen above, wards off an Eastern Illinois University player in a 1997 game.

If you had the chance to get paid to play professional basketball in Europe, would you take it? Or would you decide to come back to school and finish up the degree that you had been working toward for four years?

Although this sounds like a hypothetical question, this is exactly the choice that one of the star players from the Blue Raider basketball team had to make last summer.

Malachi Allen, a forward for the Raiders over the course of the last two seasons, came to this crossroad recently after being courted by several European teams including Spain and Belgium.

"I received offers from several European teams. Spain was the one that interested me the most," Allen said.

The choice for Allen to come back to school and get his degree in Universal Studies wasn't as cut and dry as he would have liked it to have been. Actually, he was ready to forgo his final semester and take his chances in the realm of professional basketball.

"I was ready to go. Yeah, (laughing) I was ready," Allen said.

So what kept this blue-chip prospect here? Mainly, it was the combination of influences from two very important people in his life — his father and head basketball coach Randy Wiel.

"I wanted him to graduate," Wiel said. "The problem is, when the players start playing for money and start to do well, going back to school doesn't look as attractive."

"I always encourage [my players] to get the degree first and then go play."

According to Allen, his father's perspective was very much the same as his coach's.

"He could've done the same thing," Allen said. "He could've played semi-pro too."

"He wanted me to get my degree first before I played, because he kept saying that with a degree, I could do anything, even after basketball."

So the choice was made, and the one time junior college player decided to come back to MTSU and take the 16 hours that he needs in order to graduate in December.

When Allen finally receives his degree, there will be no more hesitations, Allen will be on his way to the lucky European team that provides him with the most lucrative offer. ■



Malachi Allen

## Lady Raiders take double loss hard

Josh Ezzell  
Staff Reporter

The downward spiral continued Saturday for the Lady Raiders volleyball team with a 3-0 loss to Southeast Missouri. It was the second loss for the Raiders this weekend, as Eastern Illinois defeated the Raiders 3-1 on Friday night.

Game one had a promising start with the Blue Raiders jumping out to a 1-0 lead. SEMO responded by going on a 7-4 run to take a 7-5 lead behind the play of Lea Beckemeyer and Angie Aschoff. Then it all hit the fan for the Blue Raiders, as SEMO blitzed them with eight unanswered points to win game one 15-5.

The Blue Raiders played inspired volleyball at the beginning of game two, jumping out to a 4-2 lead. Again, the Blue Raiders fell apart, opening the door for SEMO. The Lady Indians took advantage by scoring 13 straight points behind the play of Jackie Derwort and Kim Aggertt, demolishing the Lady Raiders 15-4.

Unlike the first two games, the Lady Raiders did not start off well in game three, falling behind 4-0. After a time out, the Lady Raiders battled back to a 10-8 deficit behind the play of Carrie Kapfenburg. Once again, the Lady Raiders lost it. The Lady Indians went on a 5-0 run aided by unforced errors by the Lady Raiders, to win game three 15-10 and win the match 3-0.

Coach Lisa Kissee was not pleased with her team's play.

"We have played very poorly the last two matches. Tonight we were not mentally ready at all. The only positive lately has been the play of senior Carrie Kapfenburg. She has really stepped it up lately and become a leader."

The Lady Raiders dropped to 5-18, and the Lady Indians improved to 18-8. The Lady Raiders next home game is Nov. 13 at 7 p.m. against Morehead State at the Murphy Center. ■

## Wiel guides team again

Keith Ryan Cartwright  
Staff Reporter

In his first two years as head coach of the Blue Raiders basketball team, Randy Wiel has been thought of as a genius by many — myself included.

On the eve of starting his third campaign at the helm of the program, expectations are a bit different this time around.

Having guided what could very well be termed as a make-shift Raider team to consecutive 19-win seasons, crunch time has arrived.

Just as Kent Ayer was called on to hit a game-tying three pointer as time expired in front of a national television audience last season, it's time for Wiel to deliver in the clutch.

No longer is the North Carolina alumnus heading up an inherited group of players. He's had three recruiting classes now enter the Raider program. And more than ever before, the team is finally starting to typify what a Wiel squad should.

For the first time in years, the Raiders' front court can be characterized by size, strength and, most importantly, speed and athleticism.

With the off-season acquisitions of junior college transfers Johnny Cobb and Ellious Swanigan, the Raiders may actually pose a problem for the inside game of opposing Ohio Valley Conference teams.

Wiel has enjoyed much of his success at Middle by using the entire team, a philosophy he learned quite well under mentor Dean E. Smith.

There's no doubt that Wiel proved himself capable of attaining more than expected with teams that typically would not have fared well under most coaches. He did, after all, save the Raiders from floundering into the oblivion of unknown commodities.

Point blank, Randy Wiel truly is something of a hardcourt genius — or at the very least, a savior of sorts.

But what now? What will the long-term legacy of Wiel be in Middle Tennessee basketball history?

**For the first time in years, the Raiders front court can be characterized by size, strength and, most importantly, speed and athleticism.**

My guess — Wiel will go down as one of the greatest coaches not only in Raider history, but also in the OVC.

It's because of the early success the Raiders have had under Wiel that Tennessee Tech dug a little deeper into their pocket books and nabbed Jeff Lebo who, like Wiel, is the prodigy of a tradition-rich basketball program.

As for the 1998-99 Blue Raiders, despite being a pre-season pick to finish fourth in the conference by the coaches as well as various college basketball magazines, I imagine they'll finish with 22 or 23 wins.

Finishing first in the regular-season in the OVC will be a tough task. However, Wiel will definitely have his squad peaking by tournament time and an eventual NCAA berth could be looming in the future when March rolls around. ■

## Las Vegas lockout continues

Alan Greenberg  
The Hartford Courant

Call it gall. Call it chutzpah. Call it just plain foolish. The NBA players dare to bite the monied hand that feeds their wallets and egos simultaneously, and might even offer them a lucrative second career when their playing days are over?

Sounds crazy, doesn't it? But once the lockout ends, the players are threatening to boycott NBC and Turner Sports Cable Network.

How? By not giving interviews. Why? Because the players see the \$475 million in rights fees the networks pay the league — money the players share — as a rainy day fund insulating the owners from a need to hastily end the lockout.

Call it a negotiating ploy that, however distasteful, probably won't leave a residue of ill feeling once the league and the union find common ground and sign a collective bargaining agreement. After all, this isn't about love, just money.

Never mind that TV exposure has made the NBA players rich and famous beyond their wildest dreams. Swept up in a life of public adoration and astronomical salaries that cocoon them from the real world, the players, epitomized by union President Patrick Ewing's absurd comment — "We're fighting for our lives" — lack perspective. They are pumped up by their grandiose sense of entitlement, a trait that afflicts many big time pro athletes.

It is part of what led to the lockout. It is part of why, with the first month already canceled, the

work stoppage threatens the entire season.

Eleven days ago in Las Vegas, 240 players, including stars such as Ewing, Michael Jordan and Charles Barkley, gathered to deliver a message to the owners that they won't accept a hard salary cap. Some of them sat in on last week's negotiating sessions in New York, after which the players reduced their requested share of total revenue from 63 percent to 60 percent. Since the NBA owners voided the previous CBA when the players' share of revenue reached 51.8 percent — it actually rose to 57 percent — doesn't the players' 60

two-tier salary structure is evolving — superstars make millions, others are increasingly left with the choice of making the minimum or playing in Europe — that should have sounded good to a union that claims to be concerned about its "middle class."

Of course, in a league where the average salary is \$2.6 million and the median salary \$1.3 million, "middle class" is an oxymoron. But while more players than ever played for the league minimum last season, the union remains committed to the right of its superstars to make increasingly obscene amounts of

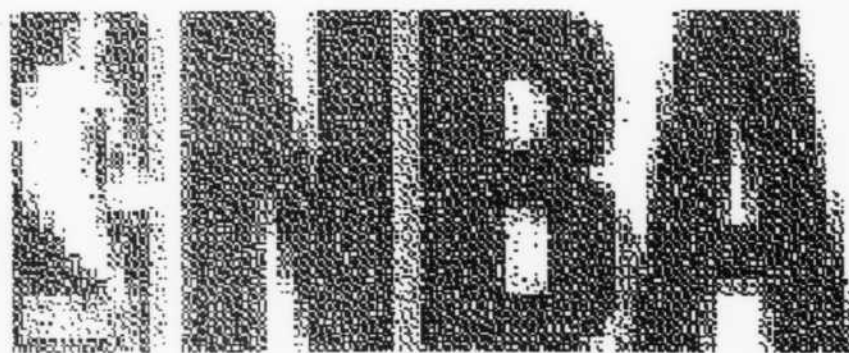
also control the negotiating leverage, the average NBA player suffers. When the owners' representatives talk about a luxury tax on superstar salaries or a hard cap, union president Billy Hunter rejects it, calling it "a drag on salaries."

What the owners, in effect, are saying is that a drag on salary growth is a lot better than no salaries at all. And when there are no salaries at all, those who have been making the multimillions all along — the veteran superstars — can miss a season, no problem. But what about the young guys going from \$400,000 a year to zero? Will Ewing hold a telethon for them?

After all these years of skyrocketing salaries — the average NBA player earned \$212,000 in the early 1980s — the current players seem to feel more entitled than grateful. Some have even talked about decertifying the union, which would make it illegal under federal antitrust laws for the owners to collude. Remember when the courts found the baseball owners guilty of colluding and awarded major league players millions of dollars in damages?

Of course, the courts could reject that bid, seeing the decertification as a pure money grab. And if the union was decertified, the owners could pay the players whatever they wanted. They could actually pay them less.

Whatever happens, the superstars will be courted and cared for. That's the capitalist way. But what about the supporting cast? Aren't those the guys the union is supposed to protect? That's not happening in the current negotiations. ■



percent seem more like a moon shot than a compromise?

The league has offered to guarantee that its players will receive 20 percent raises over the next four years, from \$1 billion to \$1.2 billion — regardless of whether NBA revenue rises or falls. Commissioner David Stern has repeatedly said the players would be free to split that additional money any way they want.

They could use it to raise the minimum salary for veterans (currently (\$272,000) or guarantee veterans raises. In a league where a Hollywood-like

money.

That works in Hollywood, where Tom Hanks, Jack Nicholson, Harrison Ford and Nicholas Cage command \$20 million a movie, while their supporting actors are grateful to make \$250,000. But as NBA player agent Steve Kauffman, who is Cage's neighbor in Malibu, Calif, points out, there is one key difference.

"In Hollywood," Kauffman said, "you don't have to wait for anyone to pass you the ball."

On the court, the superstars have to get the ball for their team to win. But when the superstars



**Missing Page(s)**



# 'Blue Raiders to play Sports Reach team

Michael Edwards  
Staff Reporter

Ladies and gentlemen, boys and girls, children of all ages: the MTSU athletic focus Tuesday will be on the Murphy Center, when the country basketball team will strap on their hightops and take the floor for the first time this season. The opponent will be the Sports Reach team.

Sports Reach is a team comprised of former college basketball players who now travel around the country playing exhibitions. The game starts at 7 p.m.

The Blue Raiders will show many new faces during the season opener. This game is a warm-up for the regular season and is a chance for the players to solidify their roles on the team.

Tuesday's game does not count on the record, but it is important nonetheless. The Blue Raiders will have a chance to work on some of their tactics under the pressure and atmosphere of a real game.

The Blue Raiders will use a full court zone defense, the defense of choice for Coach Randy Wiel.

With the use of this type of defense, the coaching staff will have to rotate the players in and out. They may go to a 10th or 11th man off the bench. However, the starters will stay fairly consistent for most of the season. Although the starters are not yet known, there are some probabilities.

Running the point guard position will be the returning Richard Duncan. Duncan averaged almost 10 points per

game and led the team in assists.

Starting at the two guard could be Freddie Martinez. Martinez is the one of the deadliest shooters in the Ohio Valley Conference coming off a season in which he averaged a shade over 12 points per game and almost three rebounds.

That position can also be inhabited by returning senior Kent Ayer. Although not a starter last year, he played in all 28 games. Ayer plans to step up to another level this year.

At the small forward position, the Blue Raiders have a couple of players that can fill that role. The 6-foot-5-inch Cedrick Wallace could play there. Wallace is an excellent scorer that can really shoot the ball well.

Ali McGhee is another player that can play the three guard. McGhee is a 6-foot-6-inch senior. He has great quickness, and he can jump out of the gym.

The power forward slot is open. Johnny Cobb could play the position, but he is expected to rotate at the five spot with Lee Nosse.

Also, Elious Swanigan and Dale Thomas will see major action this season. Swanigan was the highest-rated senior in the state of Arkansas three years ago. In high school, he averaged 19 points, 13 rebounds, eight blocks and five assists. Swanigan was also a member of the 1994 AAU national championship team. He averaged a triple double in points, blocks and rebounds. He is 6-foot-7-inches tall and is expected to make an immediate impact.

At the five spot, Cobb and Nosse will battle for the starting position. Cobb is a 6-

feet-9-inch shot blocker. He will be an excellent bakstop for the Blue Raider's full court press defense. Nosse played some a year ago as a freshman. He is a very solid shooter that brings 6-foot-10-inches and 250 lbs. to the team. He averaged 10 minutes per game last year.

The final player that has a good chance at starting is Allen Hatchett. Hatchett is a point guard that can run the floor and penetrate the defense. He is a transfer from Southeast Missouri and led the team in assists last year.

When you come to the games, don't expect to see a one-man show because the Blue Raiders don't have one big-name player. The Blue Raiders, however, have 14 guys that can play. Almost all of them will play in the majority of the games.

The theory behind the rotation is that the team who can get six or seven guys to consistently score eight to 10 points is going to be more consistent than the team that has one or two players that score 20 or more each.

That theory was never more true than last year in the NCAA tournament. The North Carolina Tarheels had two of the best players in the country, but the Kentucky Wildcats were very much more balanced with 10 guys that could play. UNC sent two guys to the NBA while Kentucky had none go. All their players got was a national championship ring.

The Blue Raiders got two guys in the preseason all-OVC teams. Freddie Martinez was on the second team, while Richard Duncan was on the third team. ■

# Classifieds

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Sidelines recommends that you use discretion before sending money for any advertised goods and services. We recommend that you get in writing a full description prior to sending money.

DMDA of MT mood affective disorder support group. Family, friends, patients. Meetings 1st/3rd Friday every month 7:00 p.m. CKNB #107 You are not alone. 890-1859 Leave message-WCB.

Anthropology Society speakers, field trips and special projects. Join us this fall! Visit our new website: [www.mtsu.edu/~anthsoc/](http://www.mtsu.edu/~anthsoc/)

Students with a fall only loan needing to apply for spring loans, should turn in their applications by the end of October in order to have time to have them processed before the holidays. No loans can be processed without a Federal Student Aid application being on file.

## Employment

**NATIONAL PARK EMPLOYMENT:** Forestry, Wildlife Preserves, Concessionaires, Firefighters, and more. Competitive wages + Benefits. Ask us how! 517-336-4290 Ext. N55041.

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Seeking BASS PLAYER, Soft Jazz/ Latin/ Brazilian. Professional willing to rehearse, willing to learn. Dedication of at least one year. For Audition information contact Lucia @ 615-641-2906.

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**STUDENTS!!** Play MTSU's free dating game. Place your personal ad today. Call Sidelines at 898-2815 or come by our office in the JUB room 306.

Young female college student looking for a guy with a good personality to hang out with. Respond to MTSU P.O. Box 42 Attn: W101

SWF looking for male friend who is tall with muscular calves, likes to have fun but does not drink excessively. Respond to MTSU P.O. Box 42 Attn: T100

SWM seeks SWF for fulfilling relationship, red hair preferred. Respond to B100

## Roommate

Wanted: Roommate preferably female due to bad tenure of past males! Rent \$240/month plus 1.3 of utilities, \$75 deposit, call Brad at 867-3451

Need a roommate? Students with noncommercial interest may place ads at no charge in the Sidelines Classifieds. Come by our Student Publications office in the JUB room 306.

Roommate needed ASAP \$150 deposit \$200 rent + 1/2 utilities. Contact Gary 896-202

**PLACE YOUR AD HERE**

CALL 898-2533 FOR ADVERTISING INFORMATION

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**Free Scholarship Money!**  
Miss MTSU Scholarship Pageant. Preliminary to the Miss Tennessee Pageant. For dates of interest meetings contact 867-7779 and leave message with name and number.

**FREE INFORMATION** is available through the MTSU Placement Office, KUC Room 328. Come by and receive your complimentary copies of catalogs, pamphlets, and guides to learn how to write a resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library.

The Placement Center is using a computerized registration system and resume preparation program called **RESUME EXPERT**. The benefits include:  
\* professional, typeset quality resume which can be easily updated  
\* user-friendly  
\* IBM compatible. The computer labs on campus can be used.

After purchasing your software in Phillips Bookstore, it must be brought to the Placement Center to load your information in the database for resume referrals to employer. Once registered via **RESUME EXPERT**, the Placement Center is able to track which companies individual resumes are referred and inform the individual upon request.

Pharmaceutical and Biotechnology Industry Guides Second Edition, Institute for Biotechnology Information. Guides to access Drug Companies, Bio-Tech Firms and more. Come visit the Placement Center to look at this publication.

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Against all odds, he learned to walk and talk again. And, eventually, Gary got hitched without a hitch. By all accounts, the wedding was an event to be remembered.



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"Nineteen fifty six," he says. "I don't think so."

After his lopsided loss last year to light-hitting Hector Camacho, nobody else thinks so, either.

Yet, of all the people having a bagel and coffee Thursday morning in the First Union Atrium, Leonard's hands are fastest. When he talks about his sport, he no longer is Ray Leonard, businessman. His head moves and his hands dart and he flips still-quick uppercuts into the air.

As he does, several people slow down, ask themselves if Ray Leonard would be throwing uppercuts in downtown Charlotte at 10:30 on a Thursday morning, and keep walking.

"Was that him?" a man asks.

"Knowing it was, the man hangs his head."

"I wish I could have shaken his hand," he says. "But it's probably good I didn't. I never would have washed it again." ■

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For the Fall Semester 1998, the Honor Society of Phi Kappa Phi invites the following students to join this national honor society which recognizes outstanding accomplishments in all academic disciplines

### COLLEGE OF EDUCATION

Alexander, Katherine Pauline	Downie, Lisa Ann	Linville, Jeff G.
Allen, Paula Lynn	Dunne, Allison Joan	Little, Tara L.
Anderson, Karen Phares	Durham, Brendlyn Ann	Long, Kristi M.
Anderson, Sara Katherine	Dyer, Gwen Evans	Mabe, Melissa Roberta
Arms, Angela M.	Eaton, Deborah Lee	Mahoney, Misty H.
Baccherini, Rhonda Michelle	Eaton, Sandra Crabtree	Mandigo, Darcy Lisa
Bauer, Avalyn Roos	Edde, Sheila Kay	Marx-Ruth, Carol Jean
Beachboard, Allison	Eggleston, Jane Elizabeth	Maxwell, Sandra Kay
Bearden, Lisa T.	Elder, Sandra Lea	Mc Claran, Heather
Beck, Amy Lynn	Elliott, Michelle Venske	Mc Intosh, Larry Dee
Bledsoe, Jennifer Lynne	Fair, Charles Everett	Mc Millan, James E.
Bobo, Rebecca Hinson	Ferrell, Kristie Fay	Meadows, Deana C.
Bobo, Rebecca Brooke	Fiala, James William	Meadows, Elaine Chere
Bolton Plaisance, Karen	Fogus, Judith Lynn	Miller, Christopher Lance
Dawn	Frain, John Donald	Mize, Teri Lane
Bonacci, Jeffrey Anthony	Frisbie, Sarah Nell	Moore, Cynthia Lynne
Bonds, Valori Mae	Ganues, Elizabeth Shipp	Morris, Melora Leigh
Bowden, Sarah Joy	Gipson, Jeannie Cordelia	Morris, Timothy Roy
Boyd, Bridget Ann	Glover, Jennifer Ann	Muldoon, Moreen P.
Boyer, Laura Sue	Goostree, Kellye Lee	Mullinicks, Lisa Hensley
Breedlove, Michelle Bess	Gray, Kathryn Marie	Murphy, Anita Lynn
Brown, Bettye Faye	Groves, Susan Marlene	Myatt, Jennifer B.
Brown, Lynda Mae	Grow, Jennifer Lynn	Myers, Christopher Jennings
Burchett, Michael Duane	Harrison, Tracy Michelle	Nelson, Rachel A.
Campbell, Karen Fox	Hawkins, Susan Michelle	Nolen, Shannon Renae
Cancilla, K. J.	Hazen, Kelli Jo	Nunn, Deborah Ann
Cannon, Teasi LeeAnne	Hewitt, Terry Wayne	Partin, Betty L.
Carson, Amber D.	Hickox, Gerry Kay	Pastula, Leah Lynn
Carter, Kimberly Diane	Hilliard, K. Mark	Pedigo, Brenda T.
Carter, Michelle Alexis	Horton, Rufus Willis	Penrod, Laurie Jean
Cavataio, Amelia L.	Houston, Julia Laura	Pond, Daniel Kyle
Clemens, Katherine	Jackson, Amy Elizabeth	Porter, Shana Michelle
Tenpenny	Jacobs, Patricia Ann	Powell-Wirdek, Amy Marie
Cobb, Sandi Kim	Jarrett, Thelma R.	Prater, Michelle Lynn
Cook, Candace Marie	Jerden, Edward Lamar	Rankin, Lynne Claire
Cook, Ralph Douglas	Johnson, Lori Hughes	Regg, Joan Marie
Copen, Virginia Kay	Johnson, Mandy N.	Reneau, Patricia Ramey
Couey, Patricia Ann	Jones, Stephanie D.	Ring, Robert Sanders
Countess, Natalie Marie	Jordan, Linda Faye	Rinks, Sheri Lee
Coward, Wayne Thomas	Kay, Gayle Jenna	Ritter, Vanessa Fay
Curtis, Stan A.	Kight, Janie Kay	Robinson, Jennifer Ross
Danhauer, Julie Ann	Kindle, Amanda S.	Romo, Tiffany Brooke
Daniel, Melodie Jane	Kinney, Mary Louise	Roosa, Jennifer Ann
Daugherty, Lora Kay	Knight, Karen T.	Rowlett, Joel E.
DePriest, Kelli Richardson	Langhi, Shari Katherine	Russell, Vicki Lynne
Douglas, Ricki Rebecca	Limbough, Lyndi E.	Saad, May Mohamad

### COLLEGE OF MASS COMMUNICATION

Burley, Heather Joy	Lyons, Marsha Daniel	Reisel, Jeanne Marie	Zeh, Dianna
Cannon, Thomas Victor	Manivong, Chay	Smith, Andrew M.	
Keeves, Kristine Ann	Mizell, Wanda Marie	Thompson, Matthew John	
Kurtz, Lisa Ann	Myers, Chastity B.	Weber, Benoit	

### COLLEGE OF BUSINESS

Bohne, Diane Kay	Harris, Dennis Earl	Parker, Jeanne R.
Bunyassie, Surayuth	Harris, John Charles	Pearson, Nori L.
Bush, Aris	Hayes, Emily B.	Read, Pamela C.
Carlton, Victoria W.	Helbig, Angela Marie	Richey, Robert Glenn
Chaiyawan, Thaneeya	Horton, Linda Marie	Roberts, Jennifer Ann
Champion, Alisa Kay	Hunolt, Sonja Lynn	Sartmool, Soibuppha
Cohn, Lisa M.	Jackson, Clayton Lee	Sen, Swarup Kumar
Cozart, Misty G.	Lewis, Karen Elaine	Shongyai, Maythinee
Crews, Daniel Jacob	Mangrum, Miyuki Tanaka	Traynor, Dawn Michelle
Dixon, Greg W.	Marston, Heather R.	Thongyai, Misty Lynn
Dotson, Lisa Tillman	Murray, Heather Kristeen	Wilson, Paul Brian
Early, Jeanie D.	Murray, Michael Louis	Wood, Richard Kevin
Flatt, Stephen M.	Nasoori, Dawn Selin	Wynn, Donald Edward
Gustafson, James Ransom	Nsiah, Christian	

### COLLEGE OF BASIC AND APPLIED SCIENCES

Barber, Robert Rexford	Liu, Xin	Robinson, Scott Hunter
Bennett, Craig Wilson	Long, Bryan Howard	Rogers, Meredith Renee
Bowman, Anne Marie	Manning, Chris	Smith, Jan Melinda
Byrnes, Matthew C.	Mc Donald, Nancy Elizabeth	Stevens, Kristin M.
C-meaux, Kelly Lynn	Messick, Ashley C.	Stewart, Kimberly J.
Cothran, Clarence Carroll	Moayed, Afsaneh Daraeian	Stroud, Sharon H.
Crotty, John Joseph	Mundy, Jamie L.	Stubblefield, Amanda Leigh
Fritz, Robert W.	Ogden, Joshua Patton	Talley, Sarah Carolyn
Hardin, Joseph Scott	Privette, Lana Watts	Toler, Stuart Sheldon
Heath, Jennifer LeAnne	Rafiq, Samira	Varnier, Blaine Alan
Hoehn, Theodore Paul	Reaney, Lisa Jo	Widner, Cameron Sloane
Kitchen, William John	Reiner, Robert James	York, Anthony Ray
Lampkin, James Daniel	Rezaei, Zahra	
Lingle, Dana Marie	Riley, Wayne David	

### COLLEGE OF LIBERAL ARTS

Bell, Jason Todd	Harmon, Kristen Michelle	Salo, Jennifer Hays
Besser, Susan A.	Holt, Shannon R.	Sampson, Shereen Lynn
Birkitt, Judi McIntyre	Johnson, Catherine L.	Schwarz, Tiffany Lynn
Cameron, Danica Ruth	Kirkham, Noelle Elin	Semmer, Johnna Blythe
Cantrell, Michelle Rea	Knights, Donna Jean	Sides, Elizabeth Rae
Carroll, Edgar Lee	Lawrence, Ananda M.	Skuya, Daniel J.
Cates, Rhonda Gayle	Lester, Doris Jean	Storvik, Philip
Christman, Abigail Davis	Lim, Karen Rhode	Swain, Anne Virginia
Clayton, Maria Antonia	Lowman, Michael Ray	Swanson, Laura Lee
Contos, Carol Jane	Mc Whirter, Rebecca Denise	Sweeten, Lena Lorraine
Denton, Ryan C.	Morris, Fredric Lewis	Syler, James Kent
Deshotels, Tina Hebert	Owenby, Mary Ann	Taylor-Sturdivant, Rebecca
Felice, Anita Marie	Petersen, Karen Kristina	Thorne, Donna Jean
Folse, Mandy L.	Pettus, Carol Lee	Von Wiese, Dorothee
Frey, Connie Denise	Pullen, Stephanie Karen	Watson, Peggy L.
Grow, Rebecca Sloan	Rader, Travis W.	Wilson, Jared Drew
Hambrick, Lori Michelle	Rowland, Betty Puckett	
Hamel, Renee D.	Rust, Teresa Gail	

The initiation will be held Wednesday, December 2, 5:00 p.m. in the Alumni Center.  
If you would like more information about the Honor Society contact Dr. June Hall McCash, Chapter President at 898-2284.



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"Nineteen fifty six," he says. "I don't think so."

After his lopsided loss last year to light-hitting Hector Camacho, nobody else thinks so, either.

Yet, of all the people having a bagel and coffee Thursday morning in the First Union Atrium, Leonard's hands are fastest. When he talks about his sport, he no longer is Ray Leonard, businessman. His head moves and his hands dart and he flips still-quick uppercuts into the air.

As he does, several people slow down, ask themselves if Ray Leonard would be throwing uppercuts in downtown Charlotte at 10:30 on a Thursday morning, and keep walking.

"Was that him?" a man asks.

Knowing it was, the man hangs his head.

"I wish I could have shaken his hand," he says. "But it's probably good I didn't. I never would have washed it again." ■

## Recycle this newspaper

"My daughter, Regina, suffered a cerebral aneurysm. She was 35 years old at the time. There was nothing the doctors could do. We had discussed organ and tissue donation together as a family and Regina told us she wanted to become a donor. I miss Regina very much, but every day I find comfort in knowing I did what she wanted."

For a free brochure about Organ & Tissue Donation, call 1-800-355-SHARE.

**Organ & Tissue DONATION**  
Share your life. Share your decision.  
Ad Council Coalition on Donation



For the Fall Semester 1998, the Honor Society of Phi Kappa Phi invites the following students to join this national honor society which recognizes outstanding accomplishments in all academic disciplines

### COLLEGE OF EDUCATION

Alexander, Katherine Pauline  
Allen, Paula Lynn  
Anderson, Karen Phares  
Anderson, Sara Katherine  
Arms, Angela M.  
Baccherini, Rhonda Michelle  
Bauer, Avalyn Roos  
Beachboard, Allison  
Bearden, Lisa T.  
Beck, Amy Lynn  
Bledsoe, Jennifer Lynne  
Bobo, Rebecca Hinson  
Bobo, Rebecca Brooke  
Bolton Plaisance, Karen  
Dawn  
Bonacci, Jeffrey Anthony  
Bonds, Valori Mae  
Bowden, Sarah Joy  
Boyd, Bridget Ann  
Boyer, Laura Sue  
Breedlove, Michelle Bess  
Brown, Betty Faye  
Brown, Lynda Mae  
Burchett, Michael Duane  
Campbell, Karen Fox  
Cancilla, K. J.  
Cannon, Teasi DeAnne  
Carson, Amber D.  
Carter, Kimberly Diane  
Carter, Michelle Alexis  
Cavataio, Amelia L.  
Clemens, Katherine  
Tempeny  
Cobb, Sandi Kim  
Cook, Candace Marie  
Cook, Ralph Douglas  
Copen, Virginia Kay  
Couey, Patricia Ann  
Counness, Natalie Marie  
Coward, Wayne Thomas  
Curtis, Stan A.  
Danaher, Julie Ann  
Daniel, Melodie Jane  
Daugherty, Lora Kay  
DePriest, Kelli Richardson  
Douglas, Rikki Rebecca  
Downie, Lisa Ann  
Dunne, Allison Joan  
Durham, Brendlyn Ann  
Dyer, Gwen Evans  
Eaton, Deborah Lee  
Eaton, Sandra Crabtree  
Edde, Sheila Kay  
Eggleston, Jane Elizabeth  
Elder, Sandra Lea  
Elliott, Charles Venske  
Fair, Michelle Everett  
Ferrell, Kristie Fay  
Fiala, James William  
Fogus, Judith Lynn  
Fraim, John Donald  
Frisbie, Sarah Nell  
Ganues, Elizabeth Shipp  
Gipson, Jeannie Cordelia  
Glover, Jennifer Ann  
Goostree, Kelly Lee  
Gray, Kathryn Marie  
Groves, Susan Marlene  
Grow, Jennifer Lynn  
Harrison, Tracy Michelle  
Hawkins, Susan Michelle  
Hazen, Kelli Jo  
Hewitt, Terry Wayne  
Hickox, Ginger Kay  
Hilliard, K. Mark  
Horton, Rufus Willis  
Houston, Julia Laura  
Jackson, Amy Elizabeth  
Jacobs, Patricia Ann  
Jarrett, Thelma R.  
Jerden, Edward Lamar  
Johnson, Lori Hughes  
Johnson, Mandy N.  
Jones, Stephanie D.  
Jordan, Linda Faye  
Kay, Gayle Jenna  
Knight, Janie Kay  
Kindle, Amanda S.  
Kinney, Mary Louise  
Knight, Lora T.  
Langhi, Shari Katherine  
Limbaugh, Lyndi E.  
Linville, Jeff G.  
Little, Tara L.  
Long, Kristi M.  
Mabe, Melissa Roberta  
Mahaney, Stacy H.  
Mandigo, Darcy Lisa  
Marx-Ruth, Carol Jean  
Maxwell, Sandra Kay  
McClaran, Heather  
McIntosh, Larry Dee  
McMillan, James E.  
Meadows, Deana C.  
Meadows, Elaine Chere  
Miller, Christopher Lance  
Mize, Teri Lane  
Moore, Cynthia Lynne  
Morris, Melora Leigh  
Morris, Timothy Roy  
Muldoon, Moreen P.  
Mullinicks, Lisa Hensley  
Murphy, Anita Marie  
Myatt, Jennifer B.  
Myers, Christopher Jennings  
Nelson, Rachel A.  
Nolen, Shannon Renee  
Nunn, Deborah Ann  
Pastin, Betty L.  
Pastula, Leah Lynn  
Pedigo, Brenda T.  
Penrod, Laurie Jean  
Pond, Daniel Kyle  
Porter, Shana Michelle  
Powell-Wirzdek, Amy Marie  
Prater, Michelle Lynn  
Rankin, Lynne Claire  
Regg, Joan Marie  
Reneau, Patricia Ramey  
Ring, Robert Sanders  
Rinks, Sheri Lee  
Ritter, Vanessa Fay  
Robinson, Jennifer Ross  
Romo, Tiffany Brooke  
Roosa, Jennifer Ann  
Rowlett, Joel E.  
Russell, Vicki Lynne  
Saad, May Mohamad

Scott, Karin Marie  
Shelton, Britton Lee  
Short, Sara Rebecca  
Shrum, Elizabeth Ann  
Shumate, Shannon L.  
Silva, Missy Michelle  
Singh-Logan, Heather Lynne  
Smith, Beth Cares  
Smith, Derek Allen  
Smith, Elizabeth Phillips  
Smith, Kamila Eva  
Smith, Kelly Sue  
Smith, Marsha Lee  
Sneed, Tera Ann  
Spann Hite, Tracy L.  
Spelce, Kimberly Darlene  
Stahl, Jason William  
Stambaugh, Dianne Alice  
Steelman, Steven Floyd  
Stone, Kristi Lynn  
Stone, Ronald Lee  
Stump, Stephanie Kay  
Swanson, Kerri Allison  
Thomas, Alan Richard  
Thomas, Angela Carolyn  
Thomas, Sharon E.  
Threadgill, Pamela S.  
Tucker, Sheila Jo  
Tyler, Thomas E.  
Viers, Jeffrey Wayne  
Walls, Connie S.  
Warren, Wanda June  
Weeks, Hope A.  
West, Mary Jo  
Weyler, Ginny L.  
Whaley, Peggy Clark  
Whitmore, Donald K.  
Wiggins, Lisa Carolyn  
Wills, Brent Rayburn  
Witherow, Laurie B.  
Wolf, Kevin Michael  
Woods, Kristina B.  
Woods, Susan Heath  
York, Steven W.  
Zimmerman, Mary Ellen

### COLLEGE OF BUSINESS

Bohne, Diane Kay  
Bunyasrie, Surayuth  
Bush, Betty Aris  
Carlton, Victoria W.  
Chaiyawan, Thaneeya  
Champion, Alisa Kay  
Cohn, Lisa M.  
Cozart, Misty G.  
Crews, Daniel Jacob  
Dixon, Greg W.  
Dotson, Lisa Tillman  
Early, Jeanie D.  
Flatt, Stephen M.  
Gustafson, James Ransom

Harris, Dennis Earl  
Harris, John Charles  
Hayes, Emily B.  
Helbig, Angela Marie  
Horton, Linda Marie  
Hunolt, Sonja Lynn  
Jackson, Clayton Lee  
Lewis, Karen Elaine  
Mangrum, Miyuki Tanaka  
Marston, Heather R.  
Murray, Heather Kristeen  
Murray, Michael Louis  
Nasoori, Dawn Selin  
Nsiah, Christian

Parker, Jeanne R.  
Pearson, Nori L.  
Read, Pamela C.  
Richey, Robert Glenn  
Roberts, Jennifer Ann  
Sartmool, Soibuppha  
Sen, Swarup Kumar  
Thongyai, Maythinee  
Traynor, Dawn Michelle  
Williams, Misty Lynn  
Wilson, Paul Brian  
Wood, Richard Kevin  
Wynn, Donald Edward

### COLLEGE OF BASIC AND APPLIED SCIENCES

Barber, Robert Rexford  
Bennett, Craig Wilson  
Bowman, Anne Marie  
Byrnes, Matthew C.  
Comeaux, Kelly Lynn  
Cothran, Clarence Carroll  
Crotty, John Joseph  
Fritz, Robert W.  
Hardin, Joseph Scott  
Heath, Jennifer LeAnne  
Hoehn, Theodore Paul  
Kitchen, William John  
Lampkin, James Daniel  
Lingle, Dana Marie

Liu, Xin  
Long, Bryan Howard  
Manning, Chris  
McDonald, Nancy Elizabeth  
Messick, Ashley C.  
Moayed, Afsaneh Daraeian  
Mundy, Jamie L.  
Ogden, Joshua Patton  
Privette, Lana Watts  
Rafiq, Samira  
Reaney, Lisa Jo  
Reiner, Robert James  
Rezaei, Zahra  
Riley, Wayne David

Robinson, Scott Hunter  
Rogers, Meredith Renee  
Smith, Jan Melinda  
Stevens, Kristin M.  
Stewart, Kimberly J.  
Stroud, Sharon H.  
Stubblefield, Amanda Leigh  
Talley, Sarah Carolyn  
Toler, Stuart Sheldon  
Varner, Blaine Alan  
Widner, Cameron Sloane  
York, Anthony Ray

### COLLEGE OF LIBERAL ARTS

Bell, Jason Todd  
Besser, Susan A.  
Birkitt, Judi McIntyre  
Cameron, Danica Ruth  
Cantrell, Michelle Rea  
Carroll, Edgar Lee  
Cates, Rhonda Gayle  
Christman, Abigail Davis  
Clayton, Maria Antonia  
Cotos, Carol Jane  
Denton, Ryan C.  
Deshotels, Tina Hebert  
Felice, Anita Marie  
Folse, Mandy L.  
Frey, Connie Denise  
Grow, Rebecca Sloan  
Hambrick, Lori Michelle  
Hamel, Renee D.

Harmon, Kristen Michelle  
Holt, Shannon R.  
Johnson, Catherine L.  
Kirkham, Noelle Elin  
Knights, Donna Jean  
Lawrence, Ananda M.  
Lester, Doris Jean  
Lim, Karen Rhode  
Lowman, Michael Ray  
McWhirter, Rebecca Denise  
Morris, Fredric Lewis  
Owenby, Mary Ann  
Petersen, Karen Kristina  
Pettus, Carol Lee  
Pullen, Stephanie Karen  
Rader, Travis W.  
Rowland, Betty Puckett  
Rust, Teresa Gail

Salo, Jennifer Hays  
Sampson, Shereen Lynn  
Schwarz, Tiffany Lynn  
Semmer, Johnna Blythe  
Sides, Elizabeth Rae  
Skuya, Daniel J.  
Storvik, Philip  
Swaim, Anne Virginia  
Swanson, Laura Lee  
Sweeten, Lena Lorrayne  
Syler, James Kent  
Taylor-Sturdivant, Rebecca  
Thorne, Donna Jean  
Von Wiese, Dorothee  
Watson, Peggy L.  
Wilson, Jared Drew

### COLLEGE OF MASS COMMUNICATION

Burley, Heather Joy  
Cannon, Thomas Victor  
Keeves, Kristine Ann  
Kurtz, Lisa Ann

Lyons, Marsha Daniel  
Manivong, Chay  
Mizell, Wanda Marie  
Myers, Chastity B.

Reisel, Jeanne Marie  
Smith, Andrew M.  
Thompson, Matthew John  
Weber, Benoit

Zeh, Dianna

The initiation will be held Wednesday, December 2, 5:00 p.m. in the Alumni Center.  
If you would like more information about the Honor Society contact Dr. June Hall McCash, Chapter President at 898-2284.