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village
series

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brings in
tradition

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Middle Tennessee State University

SIDELINES

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Fire destroys bands' equipment



A pile of debris remains following a fire that destroyed thousands of dollars worth of musical equipment. The building, located at 654 West Main Street, housed 13 practice rooms, a recording studio and a wood and fabrication workshop.

By Wesley Murchison and
Sarah Crotzer
Assistant News Editor and
News Editor

Several local bands lost thousands of dollars' worth of equipment when the building they used for storage and practice was destroyed by fire Thursday.

The building, which caught fire at 6:22 a.m., was an extension of Concert and Musical Supply store, located across North West Broad St. near the railroad tracks.

Matt Henderson owned the building that housed 13 practice rooms, a recording studio and a wood and fabrication workshop.

Johnny Richards, owner of the workshop, told the Daily News Journal that the damages of the fire were estimated at \$200,000.

Scott Hughes, of Concert Productions, said that about 15 bands practice at the rehearsal studio. Among the bands that lost their equipment were Espaso, Tony Danza Tap Dancing Extravaganza, Killer Bee Killed and Folk Medicine.

Ryan Moore, bassist for Folk Medicine, said they lost about \$10,000 of equipment.

Layne Meylain, guitarist for Tony Danza Tap Dancing Extravaganza, said he alone lost an approximate \$12,454 worth of equipment, but the band lost an estimate \$17,000 in total. Meylain is trying to claim the loss of equipment on his mother's homeowner's insurance.

Meylain said his bassist, Don Butler, called him around 9:30 Thursday morning with the news.

"He told me the practice space was on fire and that he wasn't sure if our room was on fire, but that the building was on fire," he said. "I got in my truck and I rounded Memorial Blvd. - I could see the clouds of smoke."

Meylain said he was met by a member of Los Cobra as he approached the building. "[The Los Cobra band member] just threw his arms up and he said, 'Everything is gone.'"

He added that the biggest loss

See Fire, 6

Dorm residents at higher risk for meningitis

By Bryan Magdal
Staff Writer

A meningitis case several years ago at a Nashville university, resulting in a student's permanent physical disability, underscores the danger meningitis poses to otherwise healthy people.

With the many demands that are a necessary part of attending a university, students may overlook health and lifestyle issues that place them at greater risk for contracting meningitis than other segments of the population.

Meningitis, often referred to as "spinal meningitis," is an infection of the tissues and sometimes the fluid surrounding the brain and spinal cord. Flu-like symptoms

typically develop within one to two days, including high fever, headache and neck stiffness.

Other symptoms can include nausea, sensitivity to light, sleepiness and confusion. Severe cases can cause seizures, coma or even death.

The severity and duration of a meningitis infection is entirely dependent upon whether it has been caused by a virus or by bacteria. Knowing which is responsible is the crucial factor in determining the course of the disease and its treatment.

According to information from the Center for Disease Control and Prevention, the viral form is less severe and typically does not require specific treatment.

However, the form spread by bacteria, most often as a result of a flu or strep infection, poses far greater danger and is frequently fatal.

College students living in dorms are a high-risk group for the disease. MTSU is one of many schools that have adopted strict guidelines for collecting student health information and immunization records dealing specifically with Meningococcal disease, a form of bacterial meningitis.

Other strains of bacterial meningitis exist, including a new, more virulent form emerging in parts of Africa. The common denominator in treating this disease is through prevention.

Greater public awareness in the United States and the increased

use of vaccinations against bacterial meningitis have significantly reduced the danger of infection among incoming students.

"In recent years the pediatricians have been all over this," said Pat Spangler, a doctor with MTSU's health services. He said that now, most students have already received meningitis immunization prior to arrival at MTSU.

Spangler said that five years ago, the McFarland clinic at MTSU administered over 800 vaccinations to incoming freshmen. Last year, less than 80 shots were given. The results of these efforts on the part of healthcare professionals indicate real success.

"It's not that the students are

not getting vaccinated," he said. "Instead, more of them are receiving the immunizations before coming. In the last five years there have been no cases at all of bacterial meningitis at MTSU."

Immunization for bacterial meningitis is available at the McFarland Health Services clinic. Although the vaccine is expensive - the single-shot dosage is \$95 - the cost of treating a case of bacterial meningitis is far higher, to say nothing of the deadly consequences.

"Basically, in one or two days you will die from it," Spangler said.

Prevention is still the best medicine for incoming freshman, especially those who are living in dorms for the first time. These

individuals are especially at risk because of their close proximity to each other and the stresses caused by irregular schedules and eating patterns.

"The students' lifestyles too often just make it easy for them to get sick," said Eric Clark, another doctor with MTSU's health services.

Clark said that not eating correctly, not enough sleep, and physical and emotional stress can all contribute to a weakened immune system which, in turn, strains the body's ability to fight infection.

Both Clark and Spangler said that one of the simplest and best ways to avoid meningitis is through "good living habits and not pushing the limits."

Folkfest draws crowds

Dance groups perform from Taiwan, Ukraine and Sudan

By Daniel Potter
Staff Writer

The International Folkloric Society hosted Folkfest 2006 in downtown Murfreesboro Saturday, featuring traditional music and dancing by international representatives from four different continents.

Murfreesboro's own Cripple Creek Cloggers hosted the annual event, which routinely draws crowds of about 3,000 people. The audience clustered in the shade around the Rutherford County Courthouse to watch performances by dance groups from Taiwan, Ukraine and Sudan throughout the day.

In addition to the dancing, a variety of vendors were on hand around the square selling everything from funnel cake to holistic remedies, but the festival itself was free to all.

"We've had over fifty countries represented here in Murfreesboro over the years," said Scott McCurley of the Cripple Creek Cloggers. McCurley, who has been dancing for 13 years, is a member of the Folkloric Society's committee. "The Cripple Creek Cloggers are the host group every year."

"We're non-profit," said McCurley of the Cripple Creek Cloggers. He described the event's relationship with the city and various companies, who "donate their services to help us pull it off."

"Groups that come here pay their airfare, and dur-

ing their stay here our organization is responsible for their lodging - which is at MTSU - their food and transportation," he said. "It works the same way when we travel abroad."

McCurley said this arrangement has been very good to his group, enabling them to represent Tennessee at numerous dance festivals in distant countries.

"It's allowed me to travel to 17 different countries, including the former Soviet Union - when it was the Soviet Union," he said.

Steve Cates, director of the festival and caller for the Rutherford County Square Dancers, said his group is able to network with other dance groups because they travel internationally.

"We see other groups at other festivals," said Cates, who founded the Dancers in 1966 as a young people's group. "We just came back from Costa Rica."

Unfortunately, not all the dance groups invited to perform at the event were able to attend. Notably, a group from India was among those forced to cancel.

"We had a couple of groups that cancelled because of visa problems," said Toby Francis, president of the Rutherford County Historical Society.

Francis acted as a guide to the dance group from Taiwan during their week-long stay in Murfreesboro.

See Folkfest, 6



The Taiwanese dance group Le-Yun performed in downtown Murfreesboro Saturday for Folkfest 2006.

Photo by Abby Waddour

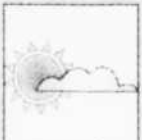
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Thursday



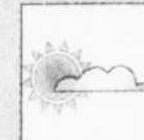
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Saturday



HI: 87°
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CAMPUS

Gov's School

Over 200 artistically gifted high school students from across the state gathered at MTSU last week to attend the Tennessee Governor's School for the Arts.

FEATURES

Online Resumes

Looking for a place to post your resume online MTSU Students Computing Account and Career and Employment Center are two great places students can do just that.

SPORTS

Metros in M'boro

The Nashville Metros soccer club announced that they will take their June 24 home game to Murfreesboro to help christen the city's new Richard Siegel Park Championship Soccer Complex.

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Sidelines is the editorially independent, student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the Fall and Spring and Wednesday during June and July.

Governor's School gets more credit

By Steven Webb

Staff Writer

Over 200 artistically gifted high school students from across the state gathered at MTSU last week to attend the Tennessee Governor's School for the Arts.

MTSU is host to the state-funded, tuition-free program that allows students to actively study and gain professional experience in one of four subjects: dance, theater, music and visual arts.

The Tennessee Governor's Schools were created in 1984 by the Tennessee General Assembly, according to TGSFTA director Dale McMillard. Originally there were only three, but they have grown to include nine, including schools for Sciences and Humanities. They are hosted at various locations across Tennessee.

This year, TGSFTA has been extended to five weeks instead of the previous four and offers six hours of college credit instead of three. The extra week and more college credit hours came about after Gov. Phil Bredesen mandated the Governor's Schools make changes in order to continue to receive state funding.

"It's to the students' benefit that we can now offer them college credit for all the work they accomplish during a very rigorous daily schedule," said Jerry Reed, TGSFTA music division chair and professor of music at Lipscomb University.

Hundreds of upcoming high-school juniors and seniors applied and auditioned for the school. Committees appointed by the State Department of Education selected the most exceptional applicants, based on application material, transcripts, personal data sheets and recommendations.

"We need to see a lot of passion and genuine excitement about the possibility to attend, a decent amount of talent, decent experiences in their high schools' academics as well as arts courses and general/overall evidence ... that they are doing the best work their circumstances will allow," said John Ashworth, TGSFTA visual arts division chair and computer art instructor at MTSU.

"The idea is to give [the students] as close to professional experience as possible," said Nancy Ammerman, dance division chair for the TGSFTA and MTSU professor of dance. The dance department includes faculty from the Nashville Ballet, Illinois State University, Arizona State University, the Shelter Repertory Dance Theatre, Vanderbilt University, the Nashville School for the Arts, and our very own MTSU.

The dancers study ballet and modern dance each day and focus heavily on choreography. With only 12 students in the dance department, Ammerman described it as "small and flexible," noting that she really enjoys getting to know the students individually and being able to mentor them.

The small size is also a perk for the theatre department, said Kate Goodwin, production coordinator and stage manager. This year's finale performance will be A.R. Gurney's *The Dining Room*, a play intended for six actors to play multiple roles. Instead, all 28 students will be able to perform in a role on stage, an improvement over past productions where students were split into either production or performance, but not both.

Hinton Music Hall will become a familiar place for the 137 music division students, who will be performing many times during their stay at MTSU. Performances will include pieces by Mozart, Stravinsky, and Copland, among many others.

"We have nearly 24 hours' worth of performance time scheduled throughout the five weeks, which includes five faculty chamber music performances, eight student chamber music performances, a student Honors Recital, four performances by the choir, orchestra and wind ensemble, and performances of opera scenes," Reed said. He estimated that the young musicians get the equivalent of one year's experience in the session.

The 53 students in the art division will get experience with clay, drawing, painting, graphic design, computer-based design, sculpture and printmaking.

"Students in the past have had tremendous advantages in terms of getting into highly competitive art colleges and have usually done quite well in scholarship competition," Ashworth said. "The emersion-into-art aspect helps student make more valid decisions about future careers in the visual arts."

TGSFTA will culminate July 13 with the opening of the Visual Art Gallery in the Todd Gallery from 5-7 p.m. and the finales for the Opera and Theatre programs in Tucker Theatre at 7:00 p.m. The finales for Dance and Music will be 7:00 p.m. the next day, also in Tucker Theatre. For a complete schedule of events, visit www.mtsu.edu/~gschool/.

Honduras meets MTSU

By Sarah Crotzer

News Editor

Last week, we took you back through the preparation for the big trip to Honduras, where MTSU students and faculty members from several departments joined forces for experiential learning and humanitarian aid. This week, we focus on the work in the village of Cane, and learn the very real difference between planned goals and achieved realities.

Tony Johnston, associate professor of agribusiness and agriscience, joined the group to assess the ways in which agricultural resources could be employed or enhanced to benefit the community. One of his original ideas was to teach the soup kitchen owners how to produce yogurt from the remnant of their cattle's milk following the cheese-making process.

"There are a lot of low-tech solutions to the problems they are facing," Johnston said. "[I was] looking at simple applications that will help them provide for themselves better."

One happy coincidence occurred when Johnston and theatre professor Jeff Gibson went looking for a nursery to buy trees to plant. The nursery was closed, but Johnston and Gibson were taken to the local agricultural institute. In the end, the institute not only provided the plants, they worked with Johnston to implement his agricultural strategies.

Johnston said that he was very careful not to seem like someone coming in and imposing a preferred viewpoint.

"I think that's a very destructive approach," he said. "The opportunities are enormous for us to go down and help transfer local knowledge to people, and implement it. In all of my dealings with

the folks down there, I would ask, 'How much do you want me to do? Tell me what I can and can't do in this situation.' I invited them – as I had ideas and suggestions – to decide whether they wanted to do them or not.

"They came out and helped us, actually extended what we were doing beyond what we had planned – which was wonderful. They took ownership of it, which is exactly what I felt needed to happen."

"It's essential to understand the customs and traditions of any community, and to respect those traditions, in order to be accepted," said Nuria Novella, associate professor of foreign languages. Novella's main responsibility on the visit was to translate between the Hondurans and the various sections of the MTSU group.

"I think MTSU students and professors learned a lot in the two weeks we were there," Novella said. "When they made an effort to speak Spanish, people from Cane were very excited and when they had questions ... [the people] were very eager to teach them. They opened up to us and that made our work much easier."

Something that didn't quite make the cultural shift was "Mayor Moon and the Storytelling Festival." The children's show, directed by professor Deborah Anderson and written by associate professor Crosby Hunt, used bright costumes, humorous characters and songs to tell a story of friendship and community in a Honduran village. The show was originally produced in Tucker Theatre in February and was simplified for presentation in Honduras in May, eliminating the need for sets and translating several pages of dialogue into Spanish.

"We needed to take so much more of the



Photo by Corinne Denny

Theatre student C. J. Jordan works with children in the Honduran village of Cane.

language out of it," senior theatre student C. J. Jordan said. "We kept so much of the language in there, it just got boring for people who don't speak English."

Jordan said the reduction of the show reinforced the reality that, although "Mayor Moon" had been the focus of the year-long preparations in the theatre department, it was not the focal point of the trip.

"When we were [at home], it was like, 'How can we make this the best show we've ever had, and take it to Honduras' – but it wasn't even about that," she said. "That made a shift in all of our minds: 'We're here to do this, but it's not really why we're here.'"

Jordan said the theatre students also painted the

school and developed a garden of trees and plants. Additionally, they worked extensively with the kids, including short workshops to learn English words.

"They loved seeing our show, but they just enjoyed the fact that we were there specifically to be with them, to entertain them, and to help them," she said.

Next week, in the final part of our series, we'll see how everyone celebrated on the last day of the trip – and where the collaboration between MTSU and Cane will go from here. Check out our Podcasts page to see exclusive footage of students and faculty members working in the garden.

Photo by Paige Hall



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OPINIONS

Bush's approval ratings remain a flat line

By Ian Skotte
3rd Moderate From The Sun

In recent weeks and months, President Bush's approval ratings have gone from bad to worse. You have to hand it to the president, though. He has had a lot on his plate, such as the war in Iraq, Hurricanes Katrina and Rita, gas prices and corruption among fellow Republicans. And yet, only half of that is his fault.

The media has not exactly been on the president's side either. Who can blame them? This has been one of the tightest-lipped administrations since Communist Russia.

However, things have been changing in the White House with the recent hiring of Joshua Bolten as White House Chief of Staff in April. Those who have felt the hammer since Bolten's arrival have been press secretary Scott McClellan and Treasury Secretary John Snow. Both were replaced by well-liked individuals in their respected fields.

McClellan's replacement, former Fox News host Tony Snow, has brought with him a sort of openness within the White House press corp. Yet, that openness has been very minuscule.

It's not just that Bush's approval ratings are weak among liberal polls, but they're also low in a May Fox News poll at 35 percent. The numbers have been in

the 30's since the third-year anniversary of the invasion in Iraq.

These numbers are not going to change with a constitutional ban on gay marriage, the death of a terrorist or simply by saying that the American people are "addicted to oil." Rather, the numbers will change when partisan politics are a thing of the past.

Instead of President Bush simply saying he's going to do something, why not do it? The "No Child Left Behind Act," which is the president's education agenda, is a perfect example of how this administration has left behind its promises. Bush's poll numbers reflect this. Get on task and do what you say you're going to do (in this case, fully fund the pro-

grams that help students).

The great divider, Karl Rove, has been off his game with the recent CIA leak investigation. Now that it has been reported that he will not be indicted, Rove can once again focus his attention on distracting Americans from the reality of the chaos in Iraq and blunders in the homeland.

Unfortunately for Bush, Rove and others like him are the problem. Bush will never see poll numbers like the ones he had shortly after 9/11. Yet, instead of uniting the country, like we were doing before he came into office, we've been continuously divided. This has led to both sides needlessly screaming back and forth.

President Bush should also listen to Congressman Jack Murtha, D-Pennsylvania. If the president would like to see a bounce in his poll numbers, he should go on national television and tell the public that we're getting out of Iraq.

Yet, the U.S. should remain close by at sea to help the Iraqi people if needed, just like Murtha has stated.

If things continue to go badly for this president, poll numbers won't be his only problem, especially with mid-term elections around the corner.

Ian Skotte is a senior journalism major who can be reached best at ias2a@mts.edu.

Corruption in Washington has existed for long time

By Tim Hill
Opinions Editor

I just checked the newswire and found out that former Bush official David Safavian was convicted at trial. Last week, Karl Rove was spared the rod in the so-called CIA leak case. Earlier this week, a grand jury in Washington DC found that there was "no probable cause" to indict US Rep. Cynthia McKinney, a Democrat from Georgia, of assault on a police officer, despite her admission of punching him in front of multiple witnesses.

Corruption in our nation's capitol is getting a lot of news coverage these days. Comedians like Stephen Colbert remain steadfastly behind any Republicans who are implicated in any criminal cases. When Lewis Libby, Cheney's former chief of staff, was indicted on five charges, Colbert didn't have a segment about it. "Tonight's word is 'there is no word,' because there's no story here," he said. Colbert, although an entertainer, does bring up several good points.

When former president Bill Clinton was indicted for perjury for "only lying about sex," as liberals put it, the media rushed to his side. It does not work that way if you happen to be a conservative Republican working in Washington DC.

Some of the charges against infamous lobbyist Jack Abramoff actually do have merit. Others plainly do not. I

used to think Abramoff was truly guilty of bribing members of Congress whom he wined and dined. That was until I found out that he wined and dined them at his own restaurant at 805 Pennsylvania Avenue.

It is not a felony to use the money that your clients are paying you in order to pay for meals for people.

Abramoff was hired by several pro-gambling Native American tribes in order to simply present their case to members of Congress. If a member of Congress wants to let a pricey \$12.00 hamburger lunch be his guide when voting on legislation, then he should only explain that during a town hall meeting back in his district during a congressional recess.

A federal grand jury should not be investigating such a frivolous matter.

Further, the evidence that the Justice department was relying on against Abramoff was mostly testimony from "former employees of Signatures Restaurant...some of whom had admitted to leaving the company in poor standing," according to the case. The nation's capitol is a city that went 90% for Al Gore in 2000 and 88% for John Kerry in 2004. Even though the GOP controls the levels of government, the rank and file residents are mostly hard-core leftists.

I am a server at a restaurant here in Murfreesboro. Among our serving staff, I'm pretty

much the only conservative on the payroll. My managers are conservative, and one even admits to owning a cut-out life-size George W. Bush in his bedroom.

In the case against Abramoff, his former employees told investigators that their boss would eat with high-rolling customers in "Booth 40." At the restaurant I worked at, we have two booths that on a given day, you will find our managers sitting down. They aren't wining and dining Mayor Tommy Bragg or Congressman Bart Gordon once a month, but would it be a crime if they ate complimentary meals on a regular basis?

During the unified 1990s, when Bill Clinton was president, corruption was truly rampant. There was no sugar-coating of the facts of the cases against people who were charged and routinely convicted of felonies. The scandals were almost non-stop, and the facts were clear-cut.

Whether it was the giving away of burial plots at Arlington Cemetery for known Democratic donors, the convictions of Susan McDougal and her Arkansas governor-husband Jim Guy Tucker, the illegal Easter raid that sent a little boy back to a Communist regime, or even the deaths of "over 50 individuals in Bill and Hillary's inner circle," corruption existed beyond the traditional scope allowed.

As a Christian, I understand

that we all live in a sinful, fallen world and that people are born inherently evil. But, President George W. Bush and millions of others have been saved by the grace of God, and now have a higher call.

Caring for the poor does not mean encouraging an often

irresponsible lifestyle of government dependence. Defending family values does not mean applying a Clintonesque biblical justification of gay marriage.

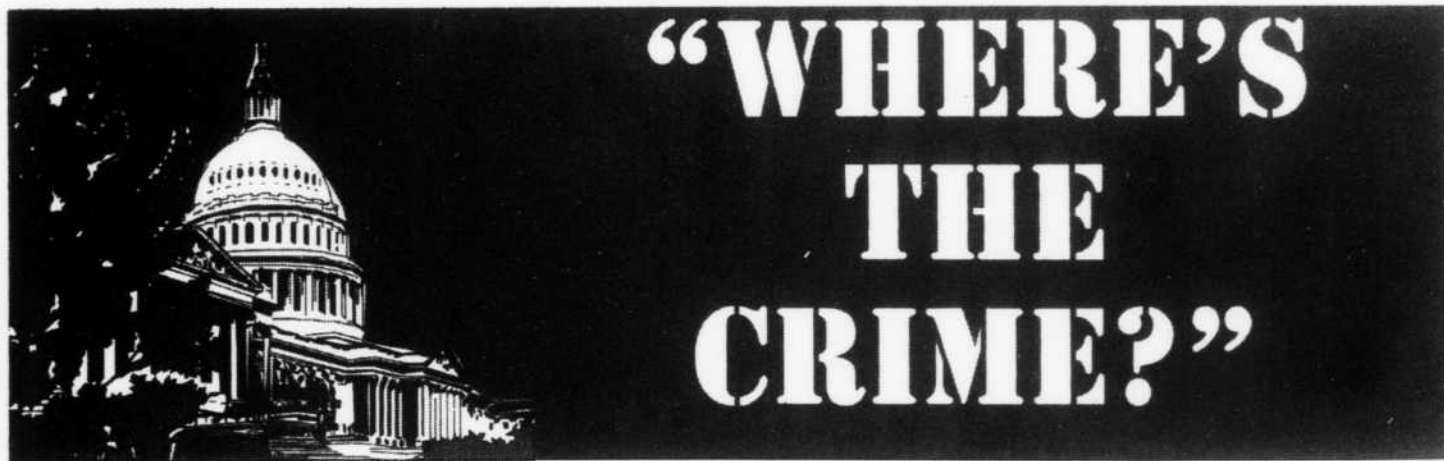
After all, in a campaign appearance on The David Letterman Show, then-Gov. Bush promised to change the

tone in Washington by "giving the Oval Office a good scrubbing."

Tim Hill is the opinions editor, a senior liberal arts major, and can be reached best at slop-inio@mts.edu



Photo courtesy of whitehouse.gov
Offspring of members of Congress are seen here at the annual White House Congressional Picnic. The most requested balloon animal is Karl Rove, who is perceived as a cunning fox. The person making the animals is former White House Press Secretary Scott McClellan, in his new job. (This was not a real quote)



Opinions Editor's note:

It pains me to have to use this page (for the second time) to justify torture of detainees in the war on terrorism. However, what is done is done, and arguably, should be done. The Constitution is clear; if you are a non-U.S. citizen, you actually do not have any rights. If you don't believe me, ask John Roberts (the Chief Justice, not the CNN correspondent) or Sam Alito. In order to understand why these actions are necessary to keep us safe, it's important to know that there's really nothing different about your own experiences as a student, and the experiences of your enemy combatant counter-parts around the globe.

TORTURE CONFIRMED BY TWO PENTAGON REPORTS LAST WEEK:

- Forced sleep deprivation
- Bread and water diets
- Playing loud music to the point of disruption
- Simulated drownings of cell mates*
- Mock executions of certain detainees
- Forced kissing of interrogator's foot
- Not having the "Prisoner of Azkaban" Harry Potter novel available for check-out in the Gitmo Prisoner Library

EFFORTS BY ADMINISTRATION TO KEEP MTSU A "STUDENT-CENTERED" UNIVERSITY:

- Forced enrollment in 8:00 classes for late registrants
- Students who can't afford meal plans resort to bread and Nalgene diet
- Thin "renovated" walls in campus housing force loud music from other rooms to be heard as if it is inside student's own dorm room
- Critical classes that are offered only once a year drown graduating seniors in a pile of their own shame
- Pointed efforts to get rid of professors who show porn during a class about sexuality end up mocking the educational establishment and tarnishing a person's career
- Students' dollar bills forced to lock lips with Bursar's needs because the Democratic-controlled Legislature will not foot bill
- Not hiring Dolly Parton to be permanent greeter of male students at entrance of Walker Library

* = The term 'cell mate' refers to the detainee who happens to be sharing a jail cell with an uncooperative detainee, perhaps the former driver for Bin Laden himself. The term in no way denotes that the detainee roomie is guilty of any membership in an Al Qaeda cell. Those facts will come out at [military tribunal] trial.

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FEATURES

Bonnaroo changes festival scene

By Brandon Bouchillon
Contributing Writer

Bonnaroo opened last Thursday with many worrying that the new corporate sponsorship would forever change, and perhaps destroy, the beloved festival. But when Radiohead began playing Saturday night, those worries faded and a new outlook for North American festivals emerged.

At one point during their set, Radiohead lead singer Thom Yorke seemed awestruck by the sight of 80,000 fans moving together in the dark and announced, "Now this is what we call a festival."

For the next hour Radiohead decided it was their turn to impress. The steady piano drone of "Pyramid Song" morphed into "Like Spinning Plates," a tune which plays in reverse on the record. For the live show, Yorke just sang the whole number backwards. No one could even tell.

During "Lucky," Yorke reassured the crowd of his intentions. "This time, I feel my luck could change. I'm your superhero, and we are standing on the edge."

Soon after, everyone attending chimed in for a haunting "Karma Police" that closed the set proper.

Radiohead unveiled a new song called "Bodysnatchers" for their encore. The crowd answered by breaking out the glow sticks and hurling thousands of them through the night sky. Stepping back, it looked like two huge hands juggling balls of light.

The Radiohead set was special

because shows of such magnitude usually only happen in the UK. Great Britain towers over the US in terms of quality festivals, boasting names like the Reading and Leeds Festival. Bonnaroo 2006 may have unexpectedly shifted that comparison forever.

"This is going to put Bonnaroo on the map. I mean, people knew about it before, but now, it's only going to get better," said festival-goer Dave Langston from Philadelphia. "Anyone could play here now. The biggest names you can imagine, anyone, and so long as they're good, we'll go along with them. Thom and Radiohead proved that."

The majority of those in attendance expressed a similar enthusiasm.

"Best show I've ever seen, hands down. And I've seen the Grateful Dead, Dave Matthews, Widespread Panic, everyone before. I'm shocked to even say that, but it's true," said Abby Nielsen, a Bonnaroo veteran from Gatlinburg.

The epic nature of the weekend in Manchester could also affect how major American bands tour. In Britain, there are enough popular festivals to support the entire tour of most bands.

In the US, bands schedule a number of solo dates peppered with the occasional festival since there's only a select few of high caliber. But maybe major shows like Coachella, 10,000 Lakes, AllGood, Sasquatch, Wakarusa and the rest can take a cue from Bonnaroo. American touring could soon be entirely festival driven.

What's more, this comes only

days after concern that Bonnaroo could fade away. By adding MTV as a sponsor in '06, many felt the end was near, but after this weekend there's no question of a Bonnaroo 2007.

Radiohead wasn't the only mind-bending show of the weekend. Phil Lesh rolled out Grateful Dead numbers like "Scarlet Begonias" and "Uncle John's Band" the next evening. During the early chords of "Shakedown Street," the first rain of the weekend baptized dusty fans.

At midnight Friday, My Morning Jacket put on one of the best shows of Bonnaroo. The haunting astral-rock group from Louisville, Ky. came out in pitch black to "When I Wish upon a Star" from the movie Pinocchio. Jim James, the lead singer, carried a pale-white lamp onstage that seemed to float in the darkness. Suddenly, guitars thrashed and they launched into a three-hour set.

My Morning Jacket played all their greats, from "Evelyn" to "Christmas Curtain," and even took credit for building the Bonnaroo Ferris Wheel at one point.

"Look out there. Look at the lovely Ferris wheel we built for you on Wednesday, when we got here a day early," joked Jim James. "Enjoy it, not now though. When we're done playing enjoy it."

Saturday night's Superjam saw a major reunion unfold. The Benevento-Russo Duo, formerly of Phish, played with Phish bass player Mike Gordon and Phil Lash. Soon after, former Phish lead man Trey Anastasio came out for a full reunion. They began playing the Grateful Dead



By Lisa Dutton, Contributing Photographer
Despite worries of corporate sponsorship, Bonnaroo performances by Radiohead, Tom Petty and My Morning Jacket impressed audiences this weekend in Manchester.

staple "Casey Jones" right on cue.

"I've got such a newfound respect for Phish," said Bonnaroo first-timer Sean McMahon after the jam. "They and Phil Lesh were just groovin' off each other. And Mike Gordon and Phil traded bass lines note for note. It was like they were dueling."

Tom Petty was no slouch either, breaking out all of his classics like "American Girl" and "Refugee." Stevie Nicks of Fleetwood Mac even joined him onstage for three songs. His show provided the summer rock fix of the weekend — a three and a half hour marathon for the aging Petty.

So why do all these great bands make it to Bonnaroo each year?

Of course the crowds are amazing and the atmosphere is perfect, but when pressed, many say they show up to watch their friends play — acquaintances made through years of touring.

"We love doing Bonnaroo because all our friends are here too," performer Robert Randolph said during a press conference. "We get to see them, go their shows, and that's something we feed off of."

There's a definite niche for shows like Bonnaroo, and major artists truly enjoy playing such festivals. Maybe this connection

between regular performers can set American festivals apart.

Comedian Lewis Black even agreed. "How they're mixing comedy and music now, I don't understand it, but it's great to wander around and see shows. It makes me think I'm hip as well."

After the amazing events of Bonnaroo '06, you might begin to hear of other American shows. The names at these summer festivals may become more widespread and the bond between those performers will lead them back each year. A hot weekend of music in Tennessee has possibly paved the way for such happenings.

Bonefish Grill is tasty but rather busy

By Christy Hughes
Contributing writer

When I decided to dine at the new Murfreesboro location of Bonefish Grill, I was skeptical. In all too recent memory, I visited the Cool Springs location and deeply regretted it. The server was rude and inattentive and the food was not good enough to warrant the high price tag. But to my surprise, I enjoyed my visit last week much, much more.

I went Thursday around 7 p.m. and there was a painful one-hour wait. Though I expected this small annoyance due to the newness of the restaurant, there was only one bench indoors so I had to swelter in the summer heat. [The upside is that a waitress comes out to take drink orders from those waiting, so at least you won't be thirsty.] After I was seated, my cheerful server, Cindy, greeted me right away and took my drink order. I

ordered the Icicle Aphrodisiac (\$7.70), one of their signature martinis, made with Skyy Vanilla vodka and passion fruit juice, garnished with a watermelon icicle. It came quickly and was amazing.

I went with a customer favorite for my appetizer, the Bang Bang Shrimp (\$7.90): tender, crispy fried shrimp tossed in a creamy, spicy sauce. It is plated on a bed of torn romaine lettuce and topped with chopped scallions. The sauce was perfect — not too spicy. It's easy to see why this is a popular dish. When I ordered my entrée, I decided to add the house salad for an additional \$2.80, which came with the Grill's own Citrus Herb Vinaigrette. The salad has exotic ingredients such as hearts of palm and Kalamata olives. You have the option to add imported feta cheese or Danish Blue cheese for \$1.59 more. I added the Feta but wouldn't recommend it, as there was too much on my plate and it overpowered the salad completely. For my main course, I chose from

the restaurant's grilled fresh fish selections. All of their fish is cooked over a wood burning grill and served with your choice of Lemon Butter sauce, Lime Tomato Garlic sauce, Warm Mango Salsa, or Pan Asian Style. It comes with a fresh seasonal vegetable garnish and your choice of a side item. For those of you who are not fans of seafood, you might try the chicken, pork or steak options. I, however, love fish and decided on the Grouper in the Lemon Butter sauce with the Garlic Mashed Potatoes as my side for \$17.20. The wood burning grill gives a nice smoky flavor to the fish, but it was cooked a little too done for my taste. The sauce was loaded with butter, tasted nothing like lemon and for some reason was very sweet. Thankfully, there wasn't much sauce on the fish. The potatoes were topped with a tasty parsley-butter sauce, but the texture was gummy.

The side of vegetables — strips of zucchini and squash in a tomato

basil broth — were overcooked, and the tomato sauce tasted like it came from a can.

The portion sizes of the entrees are small enough that you should be able to order dessert with no problem, and I highly recommend that you do. I ordered the Chocolate Macadamia Nut Brownie Cake (\$5.50) that came with vanilla ice cream and a raspberry sauce. It was unbelievable! I would go again just for the cake.

I would also visit this Bonefish Grill location again for the amazing service I received. My server, "Cin," was friendly, upbeat and helpful. My water glass was never empty, my bread basket was always full, and my food came out in a timely manner. Every question I had for her was met with a smile and an educated answer. The manager, Brian Pitsch, came to my table not once, but several times during the course of my meal to make sure I was having an enjoyable experience. I was impressed and touched.



Courtesy of Bonefish Grill

The Bang Bang Shrimp appetizer is a customer favorite.

If you are looking for fantastic service and unique cuisine, this is the place to dine. They do have a child's menu, but the long wait would leave you wishing you had gone through a drive-thru instead. To sum this all up, the Bonefish Grill is perfect for a special occa-

sion or an impressive date, but too expensive to visit on a regular basis, as you can easily spend over sixty dollars on a meal for two.

Bonefish Grill is located on 505 North Thompson Lane. It's open 4-10 p.m. during the week with extended hours on Friday, Saturday and Sunday. Phone: (615) 217-1883

Online service for students is real resume builder

By Rangebar Merani
Staff Writer

Looking for a place to post your resume online? MTSU's Student Computing Account and Career and Employment Center are two great ways students can do just that.

MTSU's Student Computing Account provides students with five mega bytes of space and an address to create their own personal website. Since a lot of employers accept electronic resumes, this would be a great tool for listing resumes and portfolios online. And it's not too difficult to

create either.

"I'd say it's very easy to create," Associate Vice President for Information Technology Tim Brown admits. "It's a great place for them to put information up, like common files or word documents such as resumes."

The personal website can not only be used to post resumes and clips, but can also be used for those who are interested in creating a webpage.

"The website can be beneficial to students wanting to learn how to create a webpage without having to pay for a domain name," says Information

Technology help desk employee Brian Ratliff, who graduated in 2005 with a degree in Computer Information Systems. "You can store pictures and other personal things to show friends and family."

But if you really want to get deep into it, you may have to learn about HTML. Short for Hyper Text Markup Language, HTML is the language used to create documents on the World Wide Web.

"You need to know a little bit of HTML to use the website, unless you just want to dump files on there and not use HTML pages," Brown explains. "But it's pretty easy to pick up and there are tons of tutorials on how to use it. If you can type up a word document, you can figure it out."

If trying to deal with computers and creating a website isn't your thing, MTSU's Career and Employment Center will be able to help you get your resume online.

The Career and Employment Center is a compre-

hensive center serving all departments and colleges of MTSU. It provides career and employment information to students and alumni to help them find a job in their field.

"Because employers come to us, the Career Center should be the first place students come to post their resumes," explains Martha Turner, Director of the Career Center. "Employers send us positions and we send out resumes that qualify. It's a referral service."

Although there are websites such as Monster.com or Careerbuilder.com to post up resumes, the Career Center may be a better choice.

"The Career Center is much better than a site like Monster.com," Turner says. "It's specific for MTSU graduates so it narrows it down to a specific group of people. Monster.com is for everyone."

The Career and Employment Center has a coordinator for each college to help students get their resumes online. The Center gives students the opportunity to attend career fairs, on-campus interviews, internships, full-time and part-time jobs.

"It's a really good tool to have your resume and portfolio online," admits Assistant Director of the Career Center Karen Austin. "All resumes in our database are available for employers. We're talking about hundreds of resumes every month."

When asked about students posting up resumes on their personal website Austin added, "Having their own site should be a supplement to what we can do for them here at the Career Center. If students want to have a more detailed resume or portfolio, having that on a personal website is a good idea."

The Center also assists students who are having trouble making a resume. There are templates available online and resumes are critiqued before they are shown to employers.

The ability to post resumes online is extremely popular with employers and MTSU's Student Computing Account and Career and Employment Center are two available options for students to do that. Whether it's creating a website or just sending a resume to the Career Center's database, getting a resume online is a great way to get you noticed by employers.

For more information about The Career and Employment Center, visit career.web.mtsu.edu. For more information about MTSU's Student Computing Account, visit the Information Technology Division homepage at www.mtsu.edu/~itd/.

RESUME TIPS

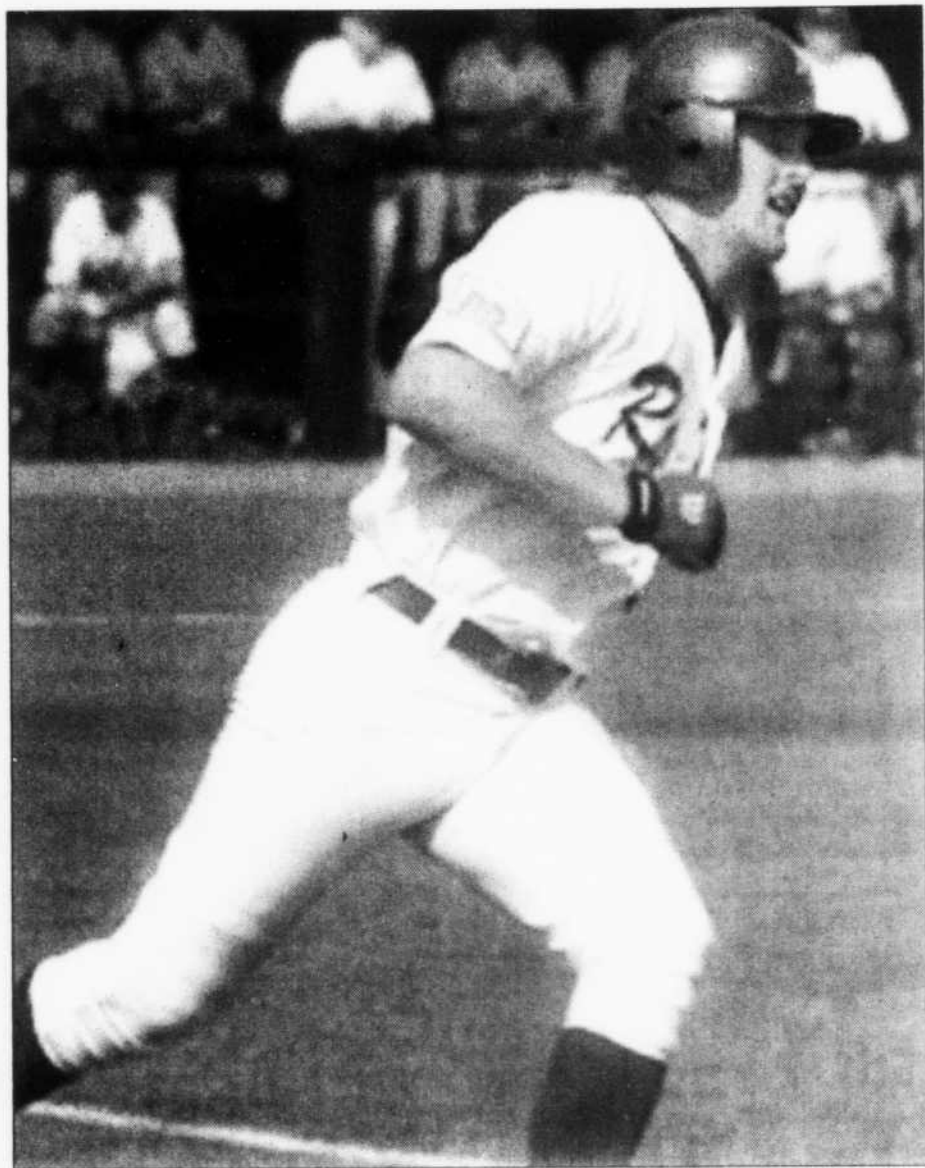
KAREN AUSTIN Director of MTSU's Career Center

- Watch out for spelling and other typographic errors on the resume.
- Have another person review your final draft.
- Exhaust all of your avenues. Make use of all MTSU offices and services, as well as professors.



SPORTS

MT Seniors honored, McKenry named first team All-American



Blue Raider outfielder Todd Martin was one of three MT players recently named to the All-South Central Region team. Martin batted .377 with 15 home runs in 2006, making the squad for the second consecutive year.

By Casey Brown
Sports Editor

A trio of Middle Tennessee baseball players received postseason honors recently, as seniors Jeff Beachum and Todd Martin and junior Michael McKenry were named to the All-South Central Region baseball team.

McKenry also earned First Team All-America honors from the American Baseball Coaches Association. McKenry and Beachum were voted to the first team, while Martin made the roster of the second team.

The first first-team All-American for MT since pitcher Dewon Brazelton in 2001, McKenry is only the second player in Blue Raider history to receive that accolade.

The catcher from Knoxville, Tenn. also became the university's highest draft pick since Brazelton when he was selected in the seventh round of the Major League Baseball draft.

The Colorado Rockies selected McKenry with the 198th overall selection. He was the only MT player selected in this year's draft.

With a .390 batting average along with 13 home runs and 68 RBI in 2006, he also earned First Team All-Sun Belt honors and Third Team All-America recognition from Collegiate Baseball-Louisville Slugger.

Before the season McKenry was added to several award lists, including the Wallace Watch List for the national player of the year. He was named a semifinalist for two other prestigious

awards, the Dick Howser Trophy and the Coleman Company-Johnny Bench Award.

The junior played as well as advertised, tallying 82 hits, 42 runs scored, 38 walks, a .494 on-base percentage and a .676 slugging percentage in only 55 games. He was defensively solid as well, throwing out 41 percent of all base-stealing attempts.

The all-conference nod was McKenry's second in as many years. In 2005 he was a first team selection, batting .328 with 13 home runs and 49 RBI as a sophomore.

After signing a contract with the Rockies last Friday, the catcher began his professional career in the Northwest League with the Tri-City Dust Devils in Pasco, Wash. against the Everett AquaSox.

Beachum, a senior from Cordova, Tenn., joined McKenry on the All-South Central Region first team.

A four-year starter for the Blue Raiders, the infielder is the current career hits leader for MT, as well as the Sun Belt Conference. Beachum amassed 323 hits in 225 games as a Blue Raider.

The senior also holds numerous other school records, including career marks in runs scored with 179, at-bats with 935, 253 singles, and 415 total bases. Beachum ended his career second in the MT record books with 57 career doubles and sixth with 138 RBI.

The 2006 season saw the infielder earn his third All-Sun Belt selection after being named to the second team.

Beachum also rewrote history in the Blue Raider single-season books, setting a team record with 98 hits, and earning the sixth-best batting average with a .395 mark.

Perhaps most notably, Beachum only struck out 14 times in 248 plate appearances.

After leading MT to four consecutive Sun Belt Championship games, the senior signed a free-agent contract with the New York Yankees after going surprisingly undrafted.

"I was pretty confident someone was going to take me in the draft," Beachum told MT Media Relations. "Coach Pete [head coach Steve Peterson] told me that sometimes names get lost in the bunch."

Despite the initial disappointment, Beachum is excited by the possibility of playing baseball at the highest level.

"All I wanted is a chance to play and now I have that opportunity," Beachum said. "I'm in a good organization and just have to take the attitude that I can play with anyone."

The infielder is the first Blue Raider since Gary Cathcart in 1984 to become a part of the New York organization. He will be assigned to either the Staten Island Yankees of the New York-Penn League or the GCL Yankees of the Gulf Coast League.

Martin was named to the All-Region squad for the second consecutive year, batting .377 with 15 home runs and 60 RBI in 2006. Last season saw the outfielder earn Third Team All-America honors.

Crawling campers

By Michaela Jackson
Managing Editor

Students trekking to class this summer are having to worry about more than parking and punctuality. Wee sportsters are swarming campus in pursuit of honing their athletic prowess, so students had best tread lightly.

Here's a rundown of who's here, when and why:



BASEBALL: 7-12 year olds will be at the Steve Peterson Baseball Day Camp now through tomorrow from 9 a.m. to 4 p.m. Watch for errant fly balls.

TENNIS: 7-18 year olds are joining with the MT tennis teams at the Buck Bouldin Tennis Center now through Friday and next Monday through Friday from 8:30 a.m. to 4 p.m. Not only will the youngsters be hitting tennis balls toward cars driving merrily down Middle Tennessee Boulevard, they'll also be swimming at the Campus Recreation Center. Wise students will consider sunning at one of the local apartment pools, lest they should be splashed by surprise-cannonballs.

TRACK: Speed camp is rolling right along, continuing to meet on Wednesdays through August 2 (excepting July 5). Watch out for these campers—they're likely to run circles around you just because they can.

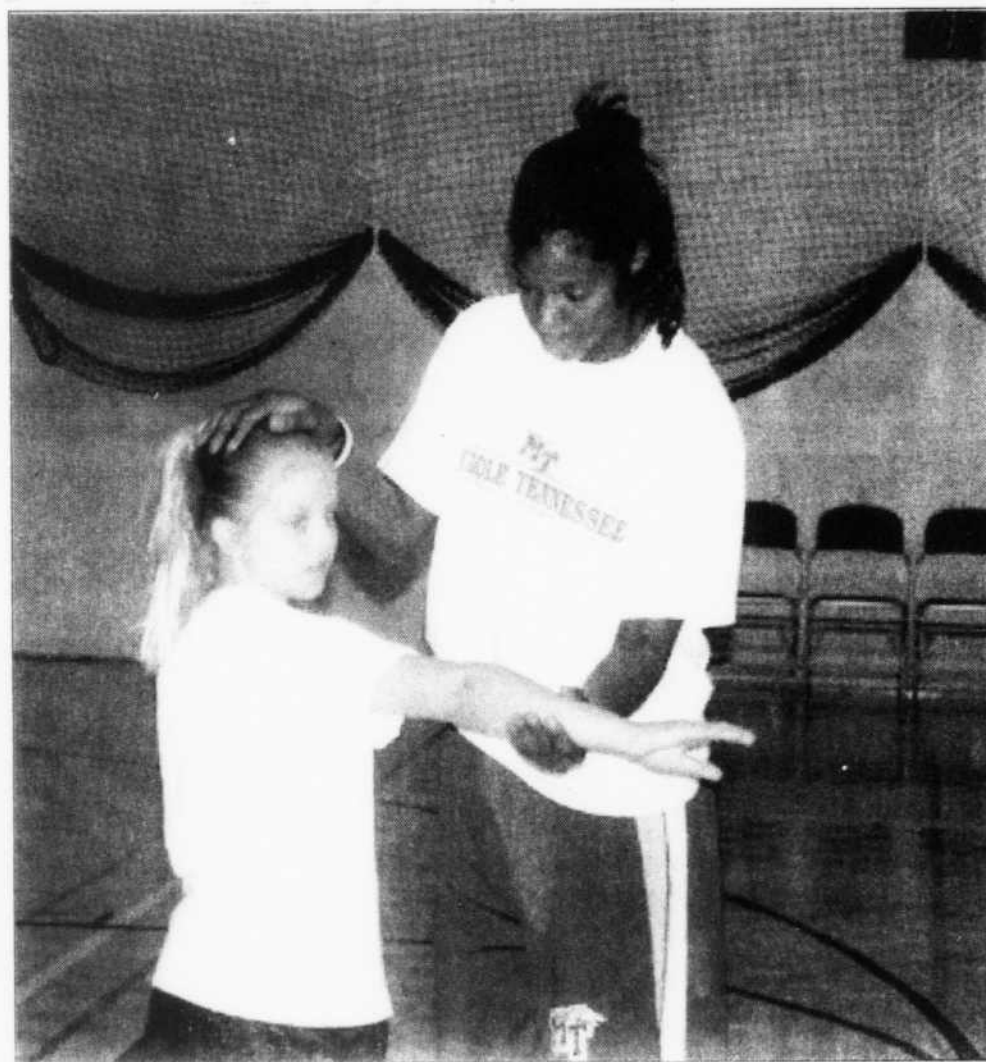
SOCCER: Sorry girls, soccer camp is for boys only this year. The aspiring David Beckham's of the Southeast will train under the deft hand of MT head soccer coach Aston Rhoden now through Friday at the MT practice field.

SOFTBALL: Softball camp starts tomorrow and lasts through Saturday from 9 a.m. to 5 p.m. for ages 8-18 at the Blue Raider Field. Just when you thought campus was safe on the weekend...

BASKETBALL: Basketball camp offers choices to campers this year, with an individual camp hosted by men's basketball head coach Kermit Davis next Monday through Thursday for kindergartners through 12th graders, and an elite camp hosted by women's head coach Rick Insell Thursday through Sunday for seventh through 12th graders. Both camps will be at the Murphy Center.



Senior helps Lil' Raiders



Middle Tennessee senior standout Ching, a coach, instructs a young camper on how to play proper defense at the Lil' Raider Camp, hosted by the Blue Raider women's basketball team. Ching was one of many players, coaches and staff at the camp, held from 12-18 for campers in fifth through eighth grades.

Metros move match to Murfreesboro, support youth soccer

Staff Reports

The Nashville Metros soccer club announced that they will take their June 24 homegame to Murfreesboro to help christen the city's new Richard Siegel Park Championship Soccer Complex.

In cooperation with the Murfreesboro Parks and Recreation Department, the midstate's only professional soccer team will play its previously scheduled match against the Raleigh

Elite at 7 p.m. on Saturday, June 24 at the city's new \$13 million soccer complex.

The match with the Elite will be the second between the teams this season. During a May 6 meeting in Raleigh, the two teams dueled to a scoreless draw.

The Metros will also participate in a free pre-match event, "Meet the Metros," at 7 p.m. on Thursday, June 22 as part of their normal pre-match training session at the complex.

Other activities in association with the Metros' first-ever trip to Murfreesboro include a free youth clinic conducted by the Metros coaching staff at 5:30 p.m. on June 22, as well as a clinic for all Middle Tennessee soccer referees at 4 p.m. on Saturday conducted by national referee Jeff

Hink, who will be the referee for that evening's match.

Hink, who has officiated at the top levels of American soccer, will discuss the National Referee Program and the life of a professional referee.

In addition, concession proceeds from the Saturday match will go to the Murfreesboro Soccer Club (MSC), which operates a youth soccer program headquartered at Richard Siegel Park.

The idea for holding a Metros match in Murfreesboro came in informal conversations between Murfreesboro attor-

ney Lynn Agee, Metros chairman and co-founder; Dennis Ranier, director of the Murfreesboro Parks Department and Gayle Jordan, president of MSC.

"We thought it would be a great opportunity to show off this beautiful complex to Metros fans and other soccer supporters in the area. We also hope it will help us broaden the Metros audience by showing soccer fans in Murfreesboro what the game is like at the top amateur level in the United States," Agee said.

Agee has a long history of involvement in the local soccer community. He has served as a MSC board member and helped establish the over-30 Murfreesboro Strikes in 1987.

He also coached the U-19 MSC boys team that won the club's first Tennessee state championship in 1989.

"As the town of Murfreesboro grows

at such an alarming rate, it is essential for our athletic venues to grow at a similar rate. The Metros will bring a higher level of competition to town, which is what the Richard Siegel Soccer Complex was designed for," Thomas Laird, Athletic Coordinator for the Murfreesboro Parks and Recreation Department, said.

Tickets for the match are \$7 for adults and \$4 for youth ages 16 and under, which is the same rate as for Metros matches at their home at Ezell Park Stadium in Nashville. They will be available at the "Meet the Metros" pre-match event and at the gate for the June 24 match. Metros season tickets will also be honored.

The Metros currently have three players on their roster who reside in Murfreesboro, including English assistant coach / forward Richard Askey, the team's 2004 Offensive Player of the Year;

veteran defender Edward "Yaco" Gilbert; and second-year midfielder Jeff Boynton, who also plays for Lipscomb University.

Many former Metros players also make their home in Rutherford County and remain active in the soccer community, including Siegel High School soccer coach Eric Shelton.

Metros General Manager Ken Renner said he was impressed with the complex during a recent visit.

"The people of Murfreesboro are very fortunate to have this state-of-the-art soccer park. United Soccer Leagues has very demanding facility standards and this park meets or exceeds nearly all of them," Renner said. "Our team is looking forward to playing here and putting on a great show for soccer fans from around the region."

Folkfest represents four continents



Folkfest: "Dance groups perform"

Continued from 1

The group, Le-Yun, performed at various locations in Murfreesboro throughout the week, including the Stones River Country Club and MTSU, where they also lodged.

Jennifer Tseng, the director of Le-Yun, spoke via a translator following their performance on campus Thursday. Tseng, who has

been dancing for 25 years and directing Le-Yun for 15, said it was her "first time ever" in the United States and that she was "very excited, herself, respecting the welcome from local people."

Tseng also had an opinion on local culture. "The lifestyle here is very colorful, but the food is not as various as we imagine," she said.



Photos by Abby Waddoups

The International Folkloric Society hosted Folkfest 2006 in downtown Murfreesboro Saturday, featuring traditional music and dancing by international representatives from four different continents. Music and dance groups from four different continents performed Saturday at Folkfest 2006. Murfreesboro's own Cripple Creek Cloggers hosted the annual event, which routinely draws crowds of about 3,000 people.

Fire: "Band equipment destroyed"

Continued from 1

is that of a practice facility for all of the bands, but they will "work something out." However, he described the building as an accident waiting to happen.

"It was horrible, the wiring," he said. "The junction box was in our room and we were the only ones with keys to it. Then the train would come by and the lights would flicker on and off; if the air conditioner came on, the lights would flicker on and off ... We had a bad voltage out of one of the sockets. It was ratty."

After the fire was put out the city's codes department required the building be torn down.

"There were two walls standing at the time: the front and the side," Meylain said. "The whole other side was gone, you could see inside and everything was burned."

"They didn't want it to fall in the street," said Brad Thompson, guitarist for Tony Danza Tap Dancing Extravaganza.

Hughes said the owners of Concert Productions do not know what caused the fire.

"At this point in the game we don't know anything," he said.

Johnny Richards and Steve Jones, owner of R&R Tracks, were unable to be reached for comment.



STUDENT LIVING DONE RIGHT



NEW UPDATED AMENITIES FOR FALL 2006

NEW updated clubhouse with new billiards and foosball tables

NEW flatscreen televisions and video game systems

NEW tanning bed

NEW pool furniture

NEW outdoor sound system

NEW computers in business center

NEW upgraded high-speed internet



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